

movai

Movie ScreenPlay Generator

SCREENPLAY

The Foundation of Movies, ads,
dramas etc

70% - 80% of the work for most movies

Takes days, weeks and months

GenScript

How we generate / write 120
page script in minutes

- Record Audio of your Story discussion
- Audio transcribed to text
- Story Text to OSCARs standard Screenplay output
- And extracts - lists
 - Characters
 - Locations
 - Artifacts
 - Schedule and so on

FADE IN:

INT. DRISKILL HOTEL SEMINAR ROOM - DAY

JOE and APRIL burst through the doors into a clean, well-lit seminar room.

JOE
Are we in time?

APRIL
How could they start without us?
We're the main attraction.

Joe catches his breath as he leans against the podium at the front of the room.

JOE
(looking about
the room)
We are?

APRIL
Don't be an idiot. You know we've
been invited to Austin to discuss
script format.

JOE
But why is the room empty?

April and Joe look out across the room - rows of empty chairs and nary a person in sight.

APRIL
Okay, okay. Don't panic.

She takes three deep breaths. Then April looks at her watch and smiles.

APRIL (CONT'D)
We're an hour early. . . . We
should rehearse.

JOE
Okay, you start. Margins?

APRIL
Left, 1.5 inches. Right, 1.0
inches. Top, 1.0 inches to the
body, 0.5 inches to the number.
Bottom, 0.5 to 1.5 inches,
depending upon where the page break
comes.

OSCARs standard Screenplay

He says come over she says no no I
have to go and I'll be back at 4pm she
leaves to garage starts car drive
through he locks the door and says
honey you can come out now

The
Transcribed
text

m

INT. LIVING ROOM - DAY



A man, JOHN, stands near the front door, urging someone to come over. The woman, SARAH, hesitates.

JOHN

Come over, honey.

SARAH

No, no. I have to go. I'll be back at 4pm.

Sarah heads towards the garage, while John locks the front door behind her. A mischievous grin spreads across his face.

INT. GARAGE - DAY

Sarah enters the garage and gets into her car. She starts the engine, preparing to leave.

INT. LIVING ROOM - DAY

John stands near the locked front door, anticipation growing.

JOHN

(whispering)

Honey, you can come out now.

John's playful tone hints at a surprise waiting for Sarah.

FADE OUT.

Generated Screenplay by movai

Thank You!

