

Problem Statement



Every species on earth contributes in the balance of ecosystem.

Birds are also an essential part of our ecosystem. They help to pollinate plants, control insect populations, and disperse seeds. But birds are in trouble.

As over 1 in 5 bird species is now threatened with extinction.

Monitoring changes in bird species numbers can reveal the effectiveness of restoration projects. Traditional observer-based surveys for this purpose are costly and logistically challenging. In contrast, passive acoustic monitoring (PAM) combined with machine learning tools enables cost-effective, large-scale, and high-temporal-resolution assessments of the impact of restoration efforts on biodiversity.



Proposed Methodology



01

Collection

Collect audio data from forests

02

Compress

Compress the audio using Encodec for efficient transmission

03

Transmission

Transmit the compressed signals

04

Decompress

Decompress the received audio for inference



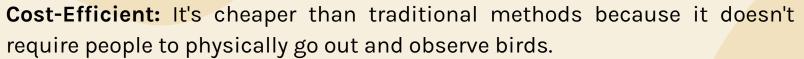
05

Prediction

Predict the audio and classify the bird



Advantages of MLoPs for Bird Conservation



Cover Large Areas: Machine learning can analyze bird sounds over vast areas, which would be difficult for humans to do.

Quick Results: Machine learning with audio craft compression gives results faster due to high-speed computing.

Accuracy: Machine learning can be very good at recognizing bird species accurately.

Less Human Effort: Humans don't need to spend as much time listening to recordings; the computer does the heavy lifting.

Supports Biodiversity: By tracking bird species, it helps protect the variety of life in an area.

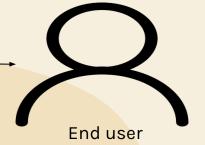
Audio craft Encodec (Audio Decompression) **Birds Class Prediction**

On cloud premises

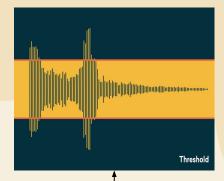
Model Flow



Cloud Server



Audio craft Encodec (Audio compression)





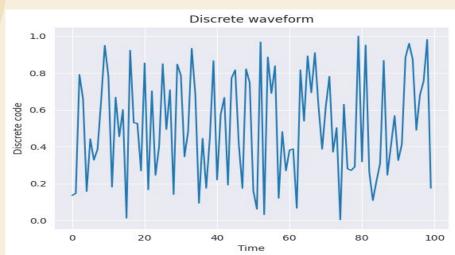
On device premises

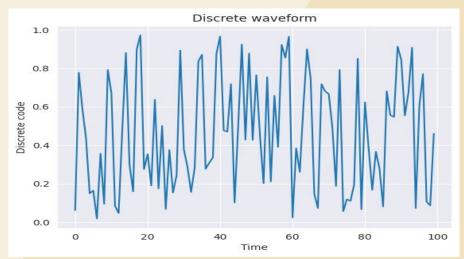
Voice capturing



Audio Craft Encodec

- High sound quality
 - Small file sizes
 - Fast encoding





Original Size: 141.4K

Compressed 3.49K

