



Adéjoké

Keeper of Tales

AI Storytelling as a means of cultural self-expression



Challenge

Youth

- Loss of cultural heritage as modernization progresses
- Younger generations are becoming disconnected from traditional stories
- Need for innovative ways to keep cultural wisdom alive and relevant



Opportunity

Tourism

Let tourists connect deeper by creating personalized stories, relating them to the rich culture and wisdom of Yoruba stories. By engaging with our platform, tourists can immerse themselves in the vibrant heritage of Yoruba folklore, ensuring that every visit is meaningful and memorable.



Types of Storytelling

- 1 Oral Tradition
- 2 Written Tradition
- 3 Digital Multimedia Storytelling
- 4 AI weaving meaningful stories





AI empowered stories



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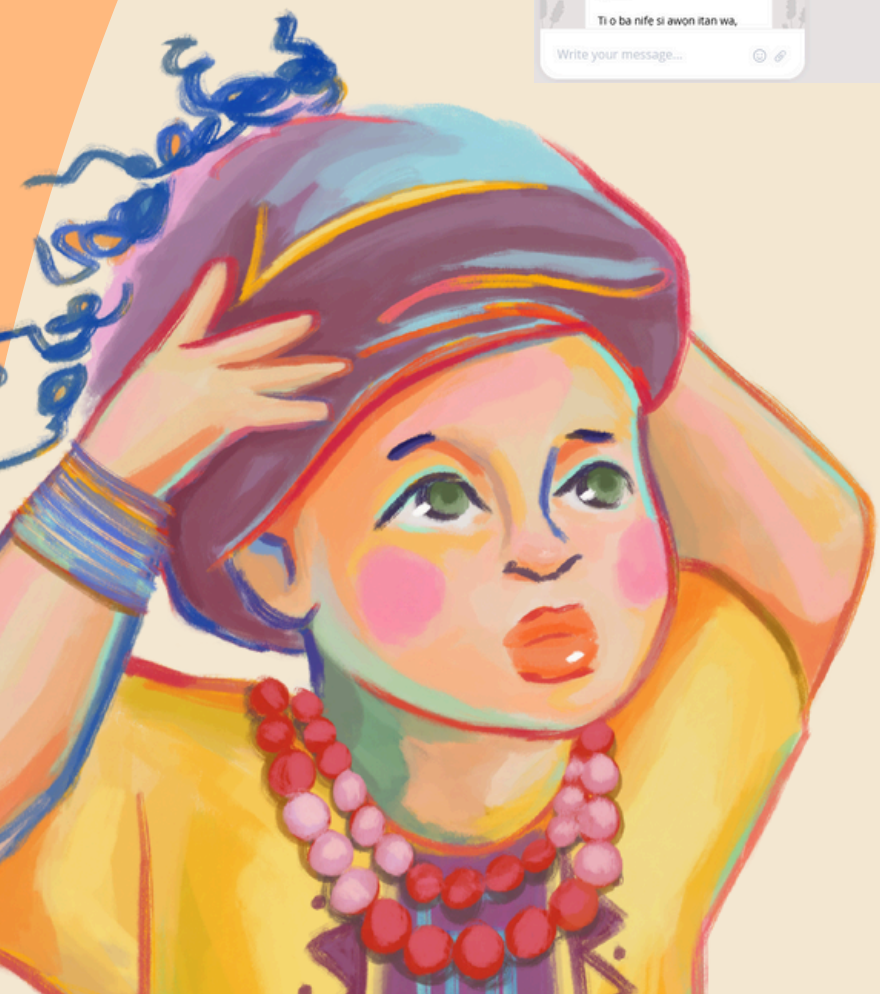
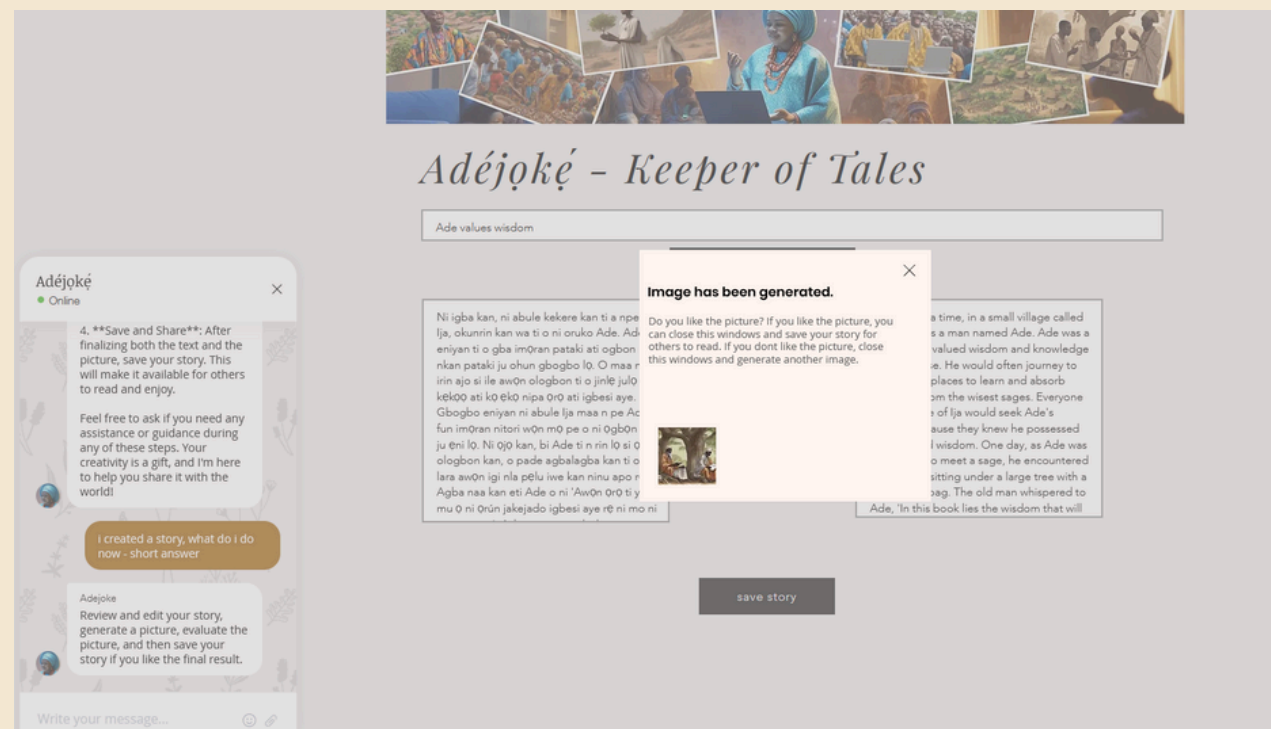
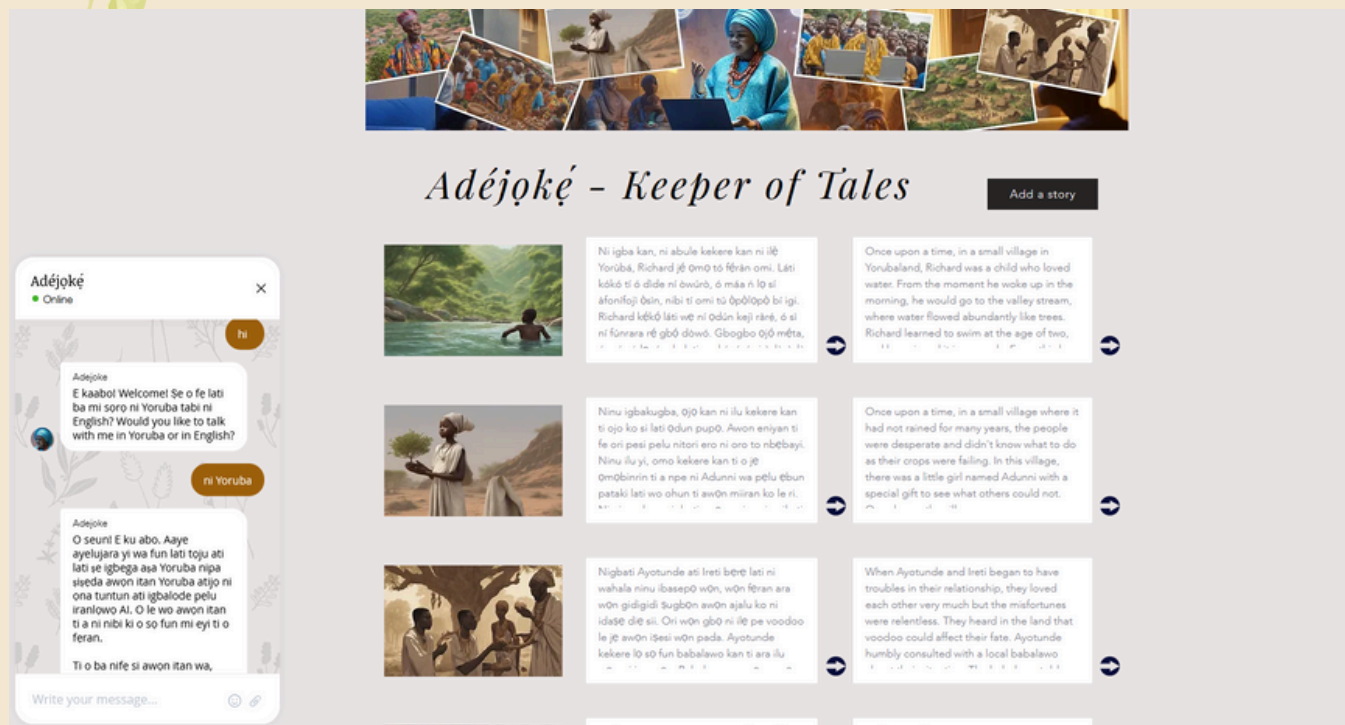
- Weaves stories and images into Yoruba and English (soon also French)
- Personalized stories - weaving the old and the new into the now
- Building and extending on rich traditional narratives





Prototype

Yoruba and English





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Add a story

Adéjoké

Online

X

hi

Adejoke

E kaabo! Welcome! Se o fe lati ba mi soro ni Yoruba tabi ni English? Would you like to talk with me in Yoruba or in English?

ni Yoruba

Adejoke

O seun! E ku abo. Aaye ayelujara yi wa fun lati toju ati lati se igbega asa Yoruba nipa siseda awon itan Yoruba atijo ni ona tuntun ati igbalode pelu iranlowo AI. O le wo awon itan ti a ni nibi ki o so fun mi eyi ti o fẹran.

Ti o ba nife si awon itan wa,

Write your message...



Ni igba kan, ni abule kekere kan ni ile Yorubá, Richard je omọ tó fẹràn omi. Láti kókó tí ó díde ní òwúrò, ó máa n lẹ sí àfonífojì ọ̀sìn, nibi tí omi tú ọ̀pọ̀lọ̀pọ̀ bí igi. Richard kẹkọ̀ láti wẹ ní ọ̀dún kejì rárẹ̀, ó sì ní fúnrara rẹ̀ gbọ̀ dọ̀wó. Gbogbo ọ̀jọ̀ méta, ...



Once upon a time, in a small village in Yorubaland, Richard was a child who loved water. From the moment he woke up in the morning, he would go to the valley stream, where water flowed abundantly like trees. Richard learned to swim at the age of two, ...



Ninu igbakugba, ọ̀jọ̀ kan ni ilu kekere kan ti ojo ko si lati ọ̀dun pupọ̀. Awon eniyan ti fe ori pesi pelu nitori ero ni oro to nbẹbayi. Ninu ilu yi, omo kekere kan ti o je omọbinrin ti a npe ni Adunni wa pelu ebun pataki lati wo ohun ti awon miiran ko le ri. ...



Once upon a time, in a small village where it had not rained for many years, the people were desperate and didn't know what to do as their crops were failing. In this village, there was a little girl named Adunni with a special gift to see what others could not. ...

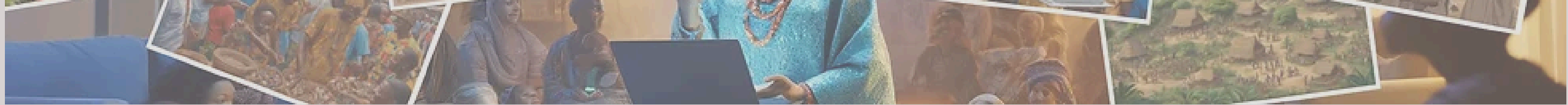


Nigbati Ayotunde ati Ireti bere lati ni wahala ninu ibasepo won, won fẹran ara won gidigidi sugbon awon ajalu ko ni idaşe diẹ sii. Ori won gbọ ni ile pe voodoo le je awon isesi won pada. Ayotunde kekere lo so fun babalawo kan ti ara ilu ...



When Ayotunde and Ireti began to have troubles in their relationship, they loved each other very much but the misfortunes were relentless. They heard in the land that voodoo could affect their fate. Ayotunde humbly consulted with a local babalawo ...





(Social media sharing disabled in this version)



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Copy link

Ni igba kan, ni abule kekere kan ni ilẹ Yorùbá, Richard jẹ ọmọ tó fẹràn omi. Láti kókó tí ó dide ní òwùrò, ó máa ń lọ sí àfonífojì ọ̀sìn, nibi tí omi tú ọ̀pọ̀lọ̀pọ̀ bí igi. Richard kẹkọ láti wẹ ní ọdún kejì ràré, ó sì ní fúnrara ré gbọ̀ dọ̀wó. Gbogbo ọjó mẹ́ta, ó máa ń lọ sí odo lati we ká síwími èdè-èdè sì àwọn ẹja. Gbogbo àwọn ọ̀dọ ọ̀dẹ ni won máa n retí ó to Richard dé, nígbà tí ó wẹ, omi kún fún aàyé àti igbadun. Àmọ́ bí àwọn ọ̀dún tí ń lọ, àwọn èyàn yí kọ lati mọ́rín omi bí Richard. Wọn ri pé o n'oun wà nibi gbo, sibe àwọn kò jẹ kó buru. Ohun tí Richard mọ ni pé omi jẹ ẹ̀bùn tí a gbọ̀dọ̀ bójú tó àti kẹ́yìn padà gbà, kí a ma san ẹ̀bùn náà padà fún àwọn tí ó tún ń bọ̀. Nípọ̀tútúrú, gbogbo aburo oblá dimo ti wọn ntèngbé ti gbólóhùn kíkò ta Richard lo.



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Ade values wisdom

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● Online



4. ****Save and Share****: After finalizing both the text and the picture, save your story. This will make it available for others to read and enjoy.

Feel free to ask if you need any assistance or guidance during any of these steps. Your creativity is a gift, and I'm here to help you share it with the world!

i created a story, what do i do now - short answer

Adejoke

Review and edit your story, generate a picture, evaluate the picture, and then save your story if you like the final result.

Write your message...



Image has been generated.

Do you like the picture? If you like the picture, you can close this windows and save your story for others to read. If you dont like the picture, close this windows and generate another image.



a time, in a small village called
s a man named Ade. Ade was a
valued wisdom and knowledge
e. He would often journey to
places to learn and absorb
om the wisest sages. Everyone
e of Ija would seek Ade's
ause they knew he possessed
d wisdom. One day, as Ade was
o meet a sage, he encountered
sitting under a large tree with a
bag. The old man whispered to
Ade, 'In this book lies the wisdom that will

save story

Business Case



- Government funded version for youth & culture
- RAG version for local tourist industries
- White-label version
- Merchandising



Prototype

www.powerofmoo.com/stories





Ìtàn wa ni àkànpò tó ń so àtíjọ wa mó ìgbà ọjọ ọ̀la.

Ẹ jẹ ká rí i dájú pé wọn kò ní rẹ nù.

