

Starting to think about order of clips...

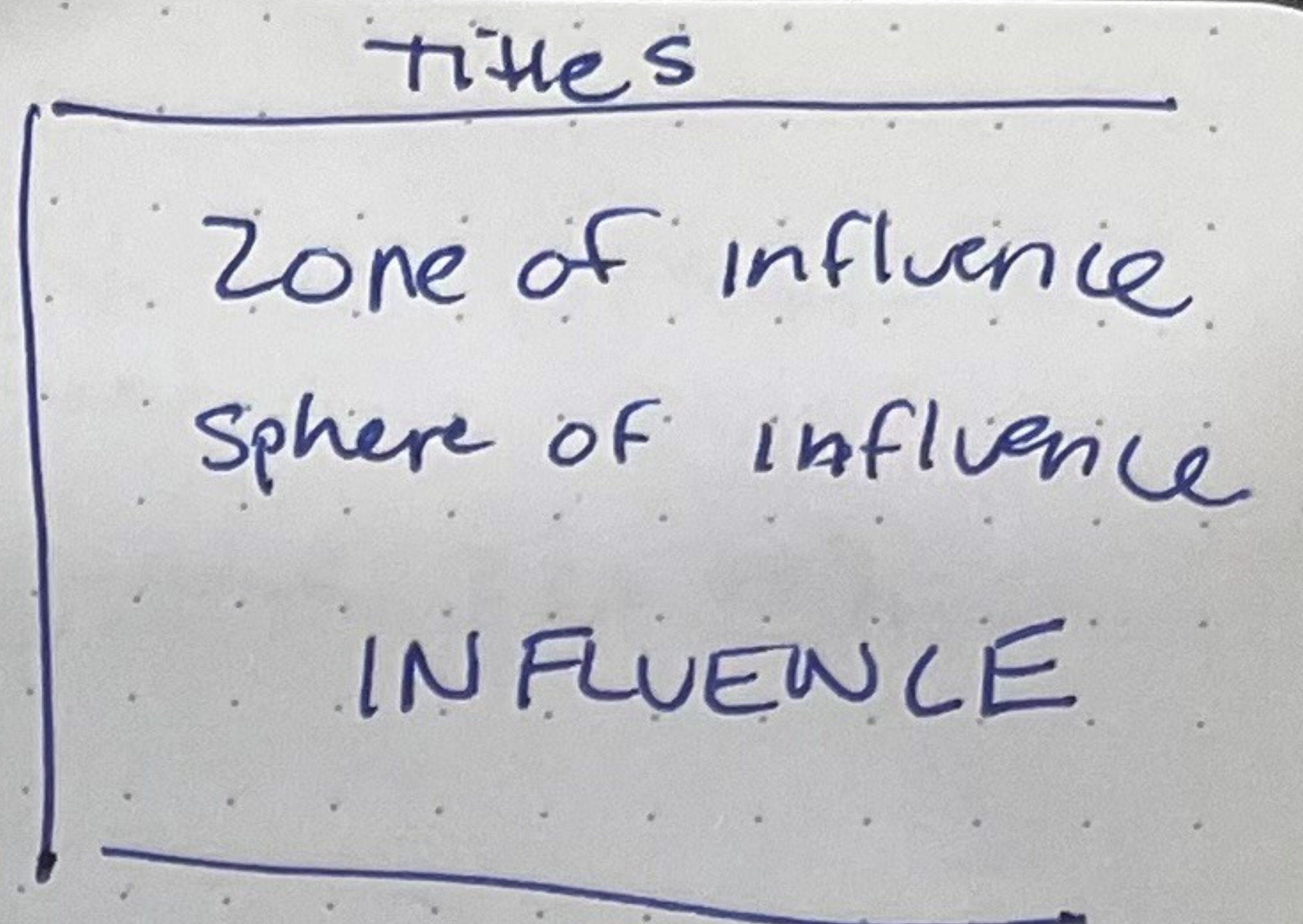
- First show jelly clip, possibly explain how PIV works (subtle)
- Next link to natural world w/ tree shot
- End with solitary or dyad shot, no audio, possibly take away background
- Intro shot - subway - no PIV until train stops

Next steps:

- record audio
- longer clips - Process
- try stitching longer clips together

→ Processed 20 s clip (w/ PIV) = 2.77 GB  
orig. clip = 30.2 MB  
uncompressed avi = 950 MB  
handbrake mp4 = 33.3 MB

PIV clips  
oblique subway  
Clip 5



Clip 7 - good no background shot  
Maybe use 4k version - can  
see body outlines

- hand gestures, two people interacting - imp. to have?
- ~~pod~~ pond shots - 3 distances
- tree shot - ? do we need it?

Clip 025 - 1-481 frames  
↳ max HD frames

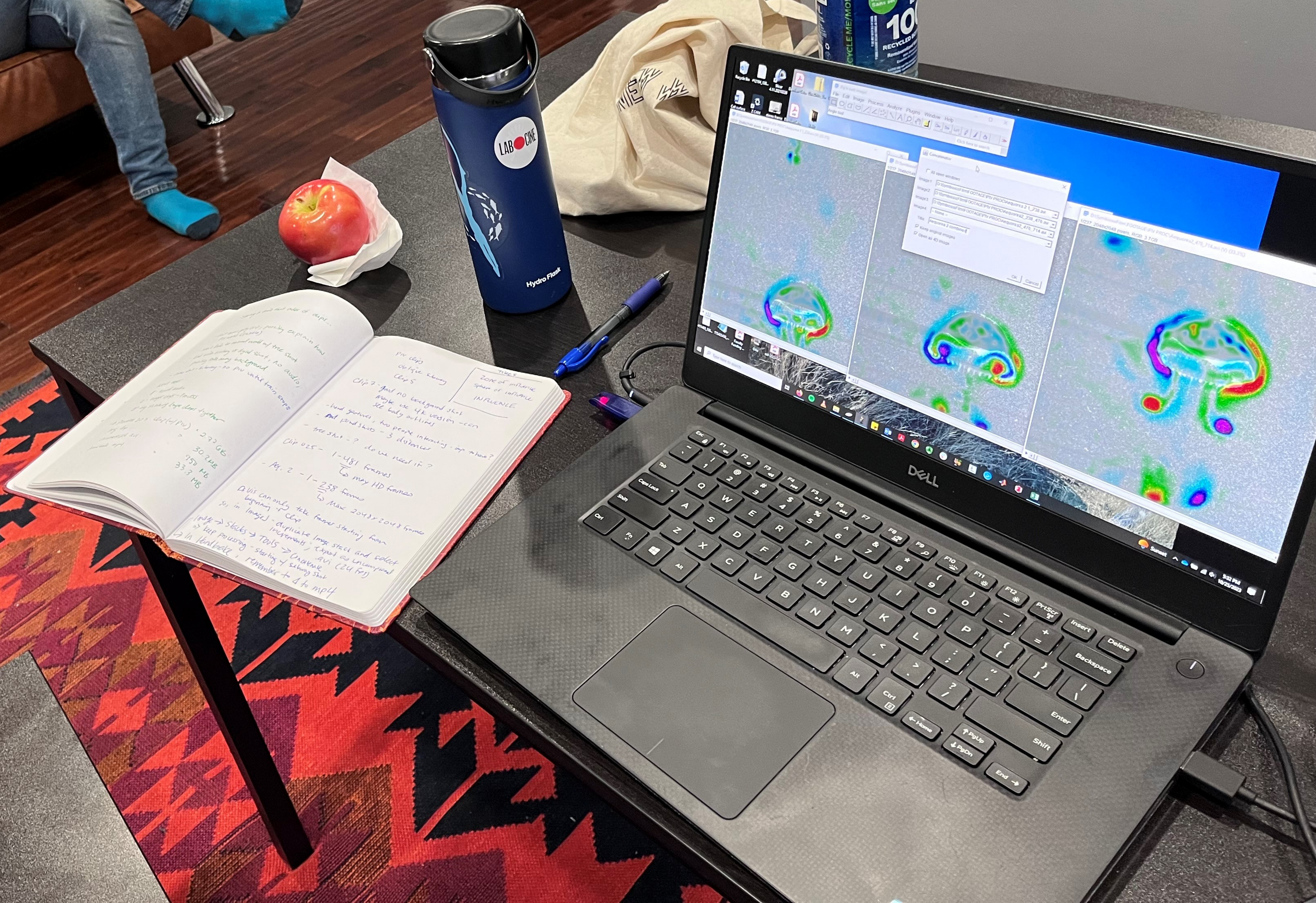
- Acq. 2 - 1-238 frames  
↳ Max 2048 x 2048 Frames

DaVinci can only take frames starting from beginning of clip

So, in ImageJ - duplicate Image stack and select increments; export as uncompressed .avi (24 fps)

Image → Stacks → Tools → Concatenate  
⇒ keep processing - starting w/ subway shot  
→ In Handbrake





Handwritten notes in a notebook:

...purely explain how  
...of the skull, his skull  
...background  
...the brain area

clip 1 - 1-481 frames  
to May HD frames

clip 2 - 1-238 frames  
to May 2013-2014 frames

Q: Vis can only take frames starting from  
beginning of clip  
so in image - duplicate long stack and select  
"keep missing" - starting of missing stack  
in the middle - remember to d to mp4

zone of influence  
span of influence  
INFLUENCE

clip 1 - 1-481 frames  
to May HD frames

clip 2 - 1-238 frames  
to May 2013-2014 frames

Q: Vis can only take frames starting from  
beginning of clip  
so in image - duplicate long stack and select  
"keep missing" - starting of missing stack  
in the middle - remember to d to mp4