

DIRECTIONS FOR FURTHER WORK ON
"CHARACTER" BOOK. AUG.29,1972

1. Finish introd chap by referring to current problems, using my Orthdxy & Char essay written for Hollander. End by tying up whole chap as "apology"
2. Chap. II -- FREEDOM. Q.of Char as based on freedom. Refer first to Maim & emphasis on rational powers, say he's represent'v of all Jsm, & show how we oppose both contemp trends
3. Chaps 3, 4, & 5 -- take up as much of footnotage into text as possible
4. Chap 5, ent tle MAIMONIDES. Use him as first of three examples of Jewish characterology.
5. Chap 6 -- HABAD. Describe Tanya's characterology. Use Teitelbaum, Glitzenstien. Look for fundamental principles that can serve as charactterological fundamentals, or typology, as in Maim
6. Chap 7 -- HAZON ISH. Use my notes, & expand on my refernces to him in Introd chap. Use his own EMUNAH BITACHON etc. and Kalman Kahana.