

UNION TEMPLE OF BROOKLYN

17 EASTERN PARKWAY

BROOKLYN, N. Y. 11238

REV. PAUL KWARTIN, CANTOR

November 18, 1969

Rabbi N. Lamm  
Chairman, N.Y. Conference on Soviet Jewry  
Jewish Center  
131 West 86 Street  
New York, N.Y. 10024

Dear Rabbi Lamm,

Abe Bayer has suggested I write you in regard to "A Letter to the Soviet Pharaohs", based on the Boris Kochubiyevsky article in the Times, as described on the attached note.

I understand that a Friday evening presentation precludes your attendance, but with the hope that wider dissemination of the facts may be of help to Kochubiyevsky and others, I believe it is good to publicize this premiere within the constituents of your organization.

Hopefully there will be further presentations of this Cantata-form composition, in Manhattan and elsewhere -- possibly in conjunction with appropriate programming, such as a major speaker -- in order to get the maximum impact out of this effort.

Perhaps this musical outcry will also underline the most touching story of our Georgian Jewish brethren.

Cordially,



Paul Kwartin

pk/lis

<sup>THE</sup>  
"LETTER TO ~~X~~ SOVIET PHARAOHS"

The new cantata composed by Gershon Kingsley, based on Boris Kochubiyevsky's recent appeal in the New York Times, will be given its World Premiere at Union Temple of Brooklyn on December 5, 1969. The Cantata-form text and original poetry has been written by Dr. Abraham Soltes, Taking part in the performance are Rabbi Stanley Dreyfus as narrator, Cantor Paul Kwartin as Baritone Soloist, and the choir of Union Temple, directed by Joseph Hansen. The premiere performance will be conducted by the composer.

Mr. Kochubiyevsky, a Jewish Engineer, is in prison in Russia, charged with slander against the Soviet State. He has been trying to emigrate to Israel, but permission has steadily been refused by Soviet authorities.

Gershon Kingsley, educated in Israel and the United States, is a composer-conductor of note (Plume de ma Tante on Broadway, winner of two CLIOS on Madison Avenue, four Motion Picture Scores -- the latest Otto Preminger's "How Are You, Junie Moon?") His latest Album, "Shabbat for Today", and the forthcoming Premiere on December 5th of "Letter to a Soviet Pharaoh" demonstrate his exciting rhythmic style; the finest in Jewish Musical Tradition is here wedded to today's idiom. Sol Hurok presents Kingsley's "First Moog Quartet" in Concert at Carnegie Hall in 1970.

Union Temple of Brooklyn is at 17 Eastern Parkway, and admission is free.

The Time -- 8:15 P.M.