

"Judaism & Art" -ATID—11/9/03

1. So many Y-U ppl—Brovender/Saks....-I hereby declare all others as Hon.Alum
2. In contmpltng Q J art, thought:Has-Mitn:
3. Occurred t me: receptvty art (plastic/graphic/music)= much greater Has>Mitng. Thus:  
My visit Kozhnitzer Rebbe-violin  
Lubavitch painters(can't imagine a Sol'k—  
music or painting...  
Has—music: היכל השירה קרוב להיכל התשובה  
Contrast Yaakov Kahan: ברוך אלקים only song)
4. Why so? Brovender: value ת"ת; I=value emotions;  
ברגש עבודה בשכליות so: עבודה בגשמיות
5. Above=is some idea of how Has-Mitngdc split effects on Jsm& Art. These= Eastern Europe. But Western? YES rel'shp IF תורה עם ד"א... Thus; SRH... And so for TuM no matter what background
6. Comment on relation Beauty-Truth: 6<sup>th</sup> Sefirah= Jacob=2 names: תפארת, אמת. Hints at mutual interact'n: Innate antinomianism of Beauty harnesses by Truth-Hal; monochromatic conception of Truth is enlightened by freedom, harmony of Esthetics
7. I happy that YUMuseum hosting... bec anything that works on premise tht Jsm= חובק זרועות עולם