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## YOUNG ISRAEL OF MIDWOOD

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Dear Rabbi Dr. Lamm,

I just picked up my copy of "Seventy Faces" at the RIETS office this morning, and have been looking through it in the hours since.

I would like to share with you how much I am enjoying it. The argument throughout is reasoned, and yet personal; the voice academic, and yet impassioned. And it strikes me that this is the essential timbre of the rabbinic voice, which harmonizes the strains of the *beis midrash* and of the outside world. It is, in the best sense, the voice of *drush* (about which you write so beautifully and with such affection); because the best *drush* is not simply a good *vort*; it is, rather, the combined product of study and experience. Perhaps that is why students – whose fund of experience is still small – have difficulty appreciating it.

Wishing you all the best,

I remain, appreciatively,

Eli Shulman