

7<sup>th</sup>/02 88, Windemere St,  
Gateshead 8,  
Co. DURHAM,  
ENGLAND

2<sup>nd</sup> Jan 77 ad 'ic' p1

Dear Rabbi Haim LIND,

First of all, I must thank you for your reply to my queries arising from your book, The Royal Feast, and since you mentioned that I could write to you at any time, I hope you won't mind if I take up a few minutes of your valuable time with a few more questions. First of all, I asked you last time about your explanation of the 'ב' which says that

1<sup>st</sup>/2/25 17 p75 725, and you replied that you were following a tradition already set up in the p'sukei in explaining p'shah. If possible, could you send references as to where the p'sukei are to be found, especially the 'ב'INe' and

the פָּרָן). Also, I am still in doubt as to whether, by explaining the כְּפָרָן this way, you are completely ignoring the actual details of what happened, or in fact you are saying that apart from what happened, סִיסָּה in their description are also trying to give us a deeper insight into the whole concept of מִילֵּה וְלַבָּבָן. The whole question of whether or not to take פָּרָן or their face value, has always bothered me, and I will be very pleased to hear your reply on these points.

My other question concerns the famous מִילֵּה of what did Rabbi S.R. Hirsch סִיסָּה really mean by לְחִיכָּה or מִילֵּה. Although this is very debatable, I would like to hear how you feel Yeshiva

University fits in, in relation to this concept. I know myself, having been ~~too~~  
through "high school" and Yeshiva,  
that what Hirsch instilled <sup>into Judaism</sup> was an  
attitude which is still with us very  
much today, that a Jew can keep up his  
religion in the secular environment  
around him, But I ~~am~~ still am not  
clear if Hirsch meant this to be a  
~~דבורה~~ or a ~~דבר~~, and I would like  
to hear your opinions on the subject.

Again I would like to say how much  
I enjoyed your "Royal Reach" and I shall  
look forward to hear from you in the  
near future.

Yours Sincerely

I. D. Shaffer