Syllabus for Philosophy 6 "INTRODUCTION TO HASIDISM"

- I. <u>SOURCES</u>. Descryptions of historians dealing with the Hasidic movement and an evaluation of their objectivity and bias. Includes Zweifel, Graetz, Dubnow, Cohen, Kahana, Buber, Scholem.
- II. LITERATURE. Outline of Hasidic lterature of first two generations of Hasidic thinkers and major writings of their opponents (Mitnagdim).
- III. HISTORICAL BACKGROUND. Political, economic, and social conditions of East European Jewry in end of 17th and early 18th centuries. The Kabbalah. Sabbatai Zevi and Jacob Frank. Proto-Hasidic writers. Christian sectarians and their influence.
 - IV. MAJOR PERSONALITIES OF HASIDISM. The Besht -- History and Legend.

 Jacob Joseph of Polonne. Pinhas of Koretz. Dev Ber of Mezeritch.

 Third generation leaders.
 - V. MAJOR RELIGIOUS AND CULTURAL THEMES. Reading of Tzavaat Harivash.
 Antecedents of the themes. Corresponding emphasis in other Jewish movements and in non-Jewish religions.
 - VI. PHILOSOPHICAL BASIS OF HASIDISM. Immanentism. Devekut. Antinomia n tendencies. Kabbalah and Halakhah. Monism and Pluralism. Readings from Likkutei Amarim and Nefesh Hahayyim.