### Hasidism

#### Background: I.

- Spiritual Devastation of Polish Jewry by Sabbatian disaster
- Dr. Cooper's lecture on legends origin Besht (d.1760)

#### Reaction to S.Z. II.

- A. "Neutralized" Messiansim, restored to original position. Deemphasized the eschatological. Toned down Messiah aspect of Tikkun Sparks: Spark-uplifting is by human effort, Messiah by divine grace.
- Hasidism originates in Podolia and Voholinia scene of most tragic Sabb'n failure. Need for security, certainty, leaders.
  - C. But Has'im much more than reaction to Sabb'n or dry Talmudism.

#### Immanentism III.

- Lurianic Doctrine of Sparks -- "Memale& kol Olmin" --
- where SZ: by intending good; Besht: redirecting (Freud: sublimation)
  - Besht-Kotzk: "Lo yihyeh bekha El zar"
- C. A "Adiaphora": classical Rabbinism: only Mitzvah and Issur; (SZ -nothing); Has -- sanctify all life (Kook -- before Buber! -- the holy and the not-yet holy).
- "Be'khol derakekha da'ehu" -- hence: eating, working, tying shoes; Enoch -cobbler -- awl: unify Name, raise Sparks
  - R. Lebelle Eger: Before I believed there's a God; now I know.

#### Devekuth: IV.

Ecstatic, emotional. Constant communion -- not by withdrawal, but by involvement.

Berditchever on Waffah Torah in derekh eretz" (contrast R.H. Volozhiner)

Requires SIMHAH; external stimulus. (Story: Ropshitzer - why Has'on drink Schnapps -"she'ha-kol"); dance; song; banish "Ye'ush", warry.

# Simplicity (Temimut)

cast lot on God - no worry.

not Shy before God

Koznitzer: "envy them: they're already simple, I'm trying"

Hence: deemphasis Luria; anti-philosophic.

Bratzlaver: greatest "Hokhimah" to know

there is more before Him.

Hence: DEMOCRATIZATION: Dignity and status even to Am Haaretz. Story of prayer by whistle.

### VI. Spontaneity

in Drush (R. Barukh Medzibozer: may I be struck dumb before I speak "beautifully")

in Prayer: Hatlahavot. (although often overdone. Tanya and Abr. Kalisker); gets yether emotional, factor essential; "Degel" name Besht: violin player, dancers, and deaf man. Besht: refused enter shal. " prayer without wenge".

in all life. WWhat most important in your Rebbe's service?" -- "whatever he happens to be doing" (immanentism).

in Rebbe vs Rav

VII Beshtaan Teaching

source of the Hasidic literature.

### \* READ from TEXT - BESHT'S "WILL"

VIII. Zaddikism

idea of a sacred community

a teacher by example. Spiritual kinship.

(Story: Salanter: Has-Mith both wrong: need Rebbe; have one)

integral part Has'm -- otherwise would have remained esoteric coterie. "Kabbalah turned ethos"

Maggid (Dov Ber of Mezeritch). Some of his students.

IX. Has and Mitnagdim

slight tendency antinomianism -- as late prayers.

But Kept in check -- only a manifestation of Mitlahavut

Prayer over study of Torah.

Joy and Intention essential for act.

Bitter battles: Mitnagdim. Gaon. Avigdor. But: R.H.

Reconciler: R-SHNEUR ZALMAN. THE TANYA.

## \* READ TEXT -- TANYA ON TORAH

## X. Love

Ahavat ha-Shem havat Re'im (Story: smoke, cigarette; story: le'varekh...be'ahavah)

Domestic Love; Komarno -- Shekhinah and wife. Even lates.

Ahavat Yisrael. Berditchever and Kook.

### perditchever:

wagonner oiling wagon in Talith and Tefillin

\* G-d: why not like Jew, drops Tefillin picks up. Your tefillin: Israel One \* Rosh Hash: You command once, we blow 100 sounds. Now we one request: blow only once "be'shofar gadol le'herutenu"

\* pre-Kol Nidre: Mitzvah est and drink then fast, yet looked, and haven't found one "Shikkur" in Shul. If had told that mitzvah to goyyim -- no Minyan for K.N.! Why, then...?

#### XI Conclude -

Need those qualities: a broadening of Relig. to cover all life -- anti-secularism; a practice of Torah and Halakhah with joy, simplicity, less shyness, and more spontaneity, less pretense and more emotional warmth, above all: more love.

what was contribution of Has'm? - not mind as much as heart.

R. Pinhas of Koretz on why naem Baal SHEM Tov: When person faints, revive by whispering his name in ear. So: Jewish people was prostate. And Besht whispered to J. heart: AWAKE -- You're a JEW!...