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28.5.85.

My Dear Rabbi Lamm,

Greetings! Trust you and your family are well. How many grandchildren do you have now?

Thanks so much for sending me your Shema & the address on 7/10/81. The latter inspires the following Shema which I would like to share with you.

I was invited to play in London by the organisers of a big rally to mark the 40th anniversary of liberation from the camps. The format of these affairs is usually secular & stupid in tone, graced by famous actors/actresses who "render their services" and a poem to provide the "religion". As politely as possible I told the organisers that I would only attend if I could play something that not only emphasized the poem but also gave inspiration to us as Jews today & for the future. I wanted to play the song a delightful Branslar nigun I ~~had~~ discovered recently which was sung in the camps & gave peace.

לְחַיֵּינוּ שְׁמָע לְחַיֵּינוּ הוֹדוּ, לְחַיֵּינוּ הוֹדוּ

!! שָׁמַע שָׁמַע שָׁמַע -- ע' אֱלֹהִים בְּיָמֵינוּ שֶׁלֹּא יִשְׁכַּח

The mothers said "rebeten" — not their style; and I was told by one of the younger generation involved with the evening, that the atmosphere was plastic ———
בְּשָׁמַע שָׁמַע שָׁמַע פֶּלֶא אֶל הַשָּׁמַיִם

Do you know the theme tune of Fiddle on the Roof — Da da da da da — that the violin plays the whole piece in a delicate quiet way. I only discovered recently that it has the most amazing lyrics. I now use these — one can give a whole Shema on the symbolism of the fiddles.

it begins "Away above my head, I see the starry night sky. A fiddler on the roof who's up there day & night. He fiddles when it rains/snows/he never rests but on & on it goes

An unexpected breeze could blow him to the ground — yet after every storm, I still hear him still around — — —
what does it mean this F on R — — — why should he

pick so curious a place to play his little fiddle's tune.
A F on R — a most unlikely sight. It might not mean a thing, but then again it might."

The fiddler is Shema 11, but why on a roof — A slanting roof another one to see & transcend four directions. Everyone is beckoning, come down, be like us — make music on terra firma — but he refuses, he wants to encompass the world, he can only

of the time - it might mean nothing + his efforts crazy or it is the reason
for his existence. It is of value 2nd AN STAND IN ONE side
That it is a large side is our JNK - - - - -

A story ERAN says on NIVAR 2 = PKD 74 and for that the
world was created. PLAND 9314 ~~was~~ failed in his task in the 9th hour
of his creation to fulfil his ~~task~~ ^{mission} of the conductor of creation
for 3/25 P'22ON PNL3.

In NIVAR 2 we are told that the whole of creation sings. He scans
history & sees 317 who was to live for 3 hours + adds 70 years of
his life + presents him with NIVAR 2 to fulfill + P'22ON his
mission.

An amazing NIVAR 2/73: K3N - JNK - KN3

Everyone with sensitivity yearns for JNK, wrestles to find and we are
promised that answers are available - so much is clear, but what is the way
to achieve this cherished goal - the link in the chain is JNK -
inner strength, perseverance, self discipline - that's the hard part & the
arena where our struggles take place. Our souls need nourishment
& sustenance to keep us going - we have the meat & potatoes of
NIVAR 2/73, but it's the NIVAR 2 & the JNK which add that salt &
pepper that ~~sweetens~~ ^{sweetens} our journey and who knows, we may ourselves
begin to make ~~music~~ music in the tradition of JNK 313
P'22ON NIVAR 2/73

Best wishes to you and the family. Please keep in touch +
send me your writings - don't forget I'm your Anglo-Saxon agent!
Business NIVAR 2 O.K. - it keeps me grounded for most of the time
so that when I occasionally fly, I have a base to return to
P'31

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P331