

Suk - 1
123 and final 110

5/6/89

INTRO:

- I. of 2nd age - Aug '87 - 3rd age - that was performed -
my visit Belgar Ribba ...
b) other hand: symphony "rel. pluralism" ...

II. Arot II. 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
Arot IV 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
Entered + reading 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
Here 123 (followed by 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th)
that 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th ...

III 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
that not only was 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th
affirm 123 in 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th !!

IV - 123: what is "123" - what is, what is?
same re: "123"

perhaps 123 is 123 - when
123 is 123 are ~ 57. 123 is 123!