

*Movie:
2001: A Space Odyssey*

HAWK FILMS LTD.

MGM STUDIOS
BOREHAMWOOD, HERTS
ENGLAND

ROGER A. CARAS
VICE PRESIDENT

RAC/EES

22nd April, 1966.

Rabbi Norman Lamm,
27 West 86th Street,
New York, N.Y.,
U.S.A.

Dear Rabbi,

We have noted here with great interest your recent remarks in "TRADITION" concerning theological thought and the possibility of eventual contact with extra-terrestrial life.

Here at M.G.M. studios Mr. Stanley Kubrick, the producer-director whose past credits include "DR. STRANGELOVE", "LOLITA", "PATHS OF GLORY", is working on a film on the subject of extra-terrestrial intelligence and the impact it might have on society. The film, entitled "2001: A SPACE ODYSSEY", was co-written by Mr. Kubrick and Arthur C. Clarke, the world's foremost science fiction writer. It isn't a horrific science fiction film but a logical extrapolation of what can and very well might happen in society in the next thirty-five years. It is being shot for release by M.G.M. worldwide in Cinerama and Technicolor. It is a film of unusual content and extraordinary quality and beauty. More than twenty-five of the world's leading scientific and technical organisations contributed guidance and specialised equipment so that Mr. Kubrick could film life as it will be in the first year of the twenty-first century. Two gentlemen from the

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National Aeronautics & Space Administration George C. Marshall Space Flight Center, have been on the staff here for a year and an half as technical guides.

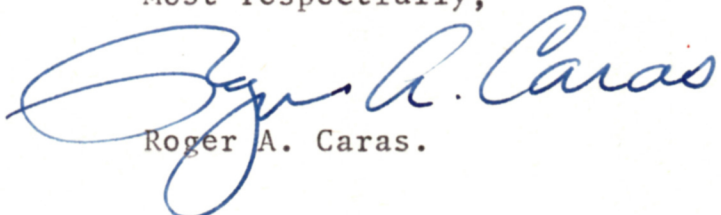
As a Prologue to the film we are filming conversations with many of the world's leading scientific figures discussing briefly, and informally, their attitudes towards the concept of extra-terrestrial intelligence. We are very anxious to include in the Prologue statements of theological points of view. Father F. J. Heyden of Georgetown University will be filmed in this context in Washington, the first week in May, discussing the Catholic point of view.

I wonder, Rabbi, if you could possibly accommodate us in this regard. Specifically, would you be available some time during the afternoon of Tuesday, May 10th, for one hour of filming at a place convenient to you? There will be nothing to prepare, your remarks can be extemporaneous answers to questions I will pose. In this Prologue you will be joining with a number of leading intellectual personalities and the context will be one that will do justice to yourself and to the religious body of thought that you represent.

I would appreciate it very much if you could reply to this letter by direct cable collect to me at the above address.

Thank you for your consideration of this matter.

Most respectfully,



Roger A. Caras.