YESHIVA UNIVERSITY Music Department

Noyes Bartholomew, DMA Associate Professor Schottenstein Center 213 212.960.5353 bart@ymail.yu.com

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President Norman Lamm, Ph.D. Furst Hall, Rm. 520

Dear Dr. Lamm,

Thank you inviting me to today's luncheon with Lee Schulman. Not only did the lunch stimulate the tip of the tongue, but the discussion stimulated that back part of the mind wherein course pedagogies are engineered—strike that—are *designed*. We do need to remind ourselves of the forcible effect we may have on our students' lives, and especially so during inconstant times such as we see today.

I recall your letter to the *Times*. My interest was keen because I was then deciding whether to join the YU faculty, or perhaps it was that I had recently joined the faculty, and I was curious about you and your positions. I remember thinking that those who attacked you in follow-up letters were really attacking positions advocated by Allan Bloom (in his best-selling book that was released about then) and that most of your nay-sayers missed the nuance of significant differences (I thought) between your use of "values" and his. His use was more political and yours was more ethical and moral. Then again, life has been trying to teach me not to be overly immodest about the accuracy of my long term memory—as for the short term...what was the subject? (I call this condition "Halfzeimers." Not yet the whole thing!)

With best regards,

Noyes Bartholomew