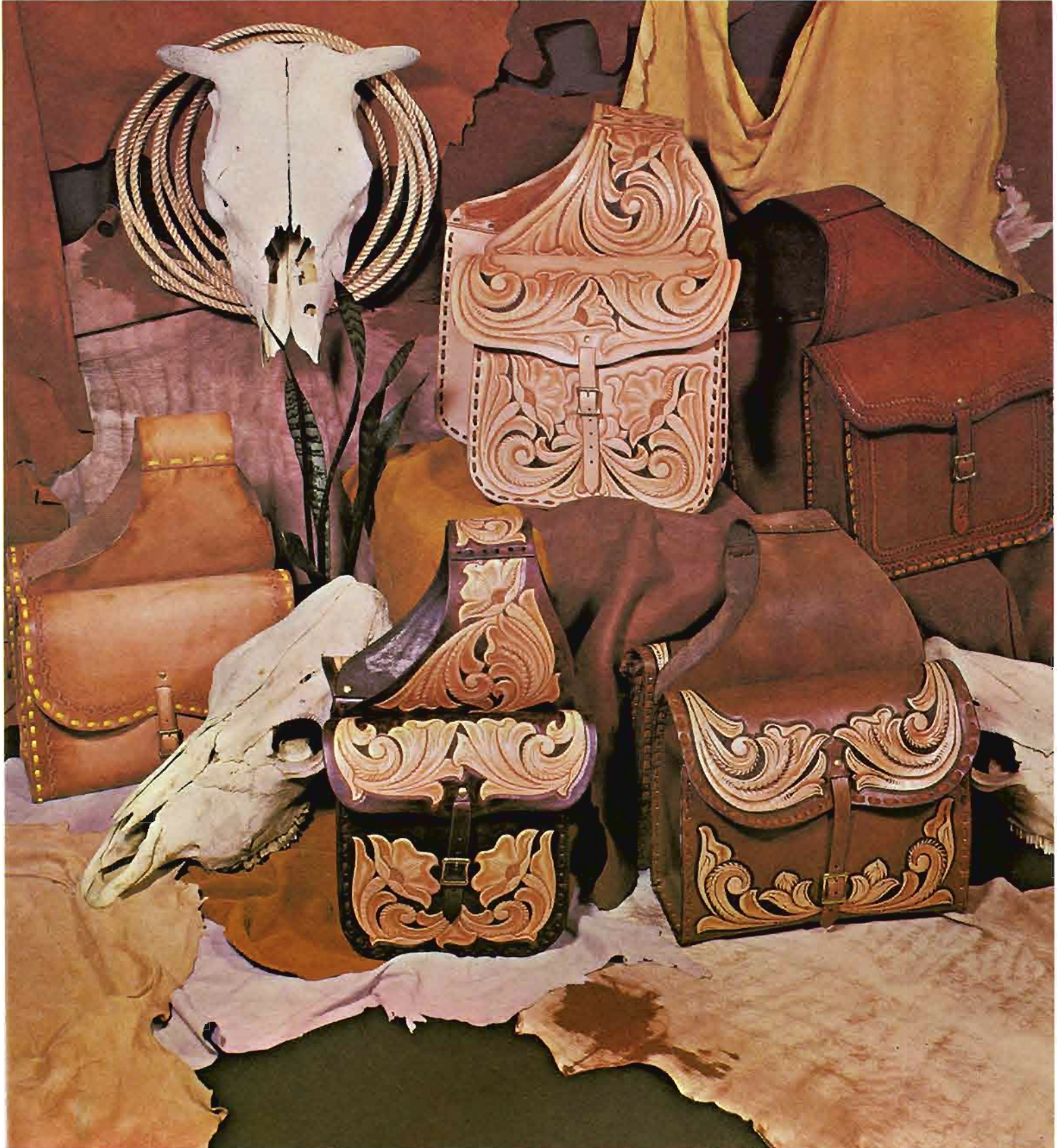


SADDLE BAG PATTERN PAK

STOCK NO. 1917



YOU WILL NEED:

7/8 oz. Leather
Buckles
Latigo Lacing
Rivets

Nos. 3 & 5 Round Drive Punches
Super Shears
Latigo Life-Eye Needle
Tools, Dyes and Finishes for Design

tandy EST. 1919
LEATHER COMPANY[®]

SADDLE BAG PATTERN A & B

STOCK NO. 1917

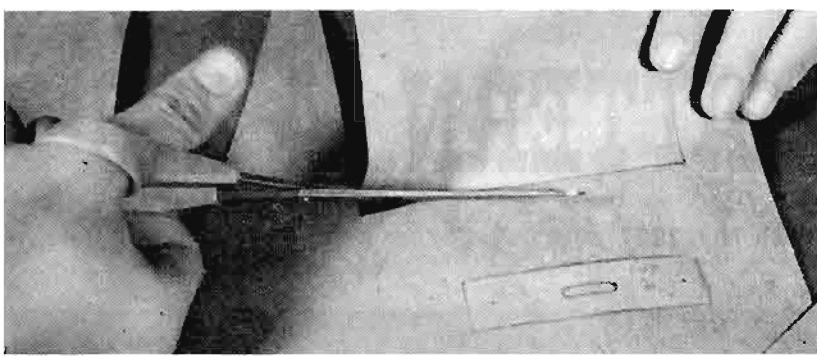
FOR BAG (A) YOU WILL NEED:

12½ sq. ft. of 7-8 oz. Leather
10 ft. Latigo Lace
14 Long Rapid Rivets
4 Medium Rapid Rivets
2 Buckles ¾"
No. 5 Drive Punch
No. 3 Drive Punch
Heavy Brown Paper or Tracing Film
Super Shears
Latigo Life-Eye Needle
Tools, Dyes and Finishes for Design

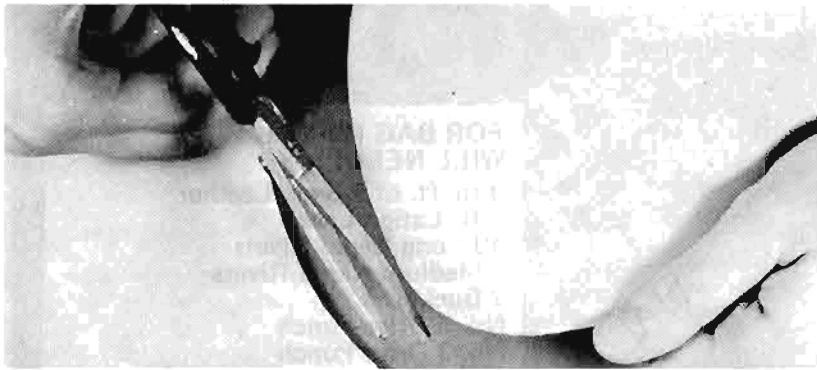
FOR BAG (B) YOU WILL NEED:

9 sq. ft. of 7-8 oz. Leather
9 ft. Latigo Lace
10 Long Rapid Rivets
4 Medium Rapid Rivets
2 Buckles ¾"
No. 5 Drive Punch
No. 3 Drive Punch
Heavy Brown Paper or Tracing Film
Super Shears
Latigo Life-Eye Needle
Tools, Dyes and Finishes for Design





STEP 1. Trace patterns from pattern sheet on to brown paper or tracing film. Be sure to mark all holes and directions indicated on pattern sheet. Cut out your patterns.



STEP 2. Trace your patterns onto leather, marking all holes and following directions on pattern sheet.

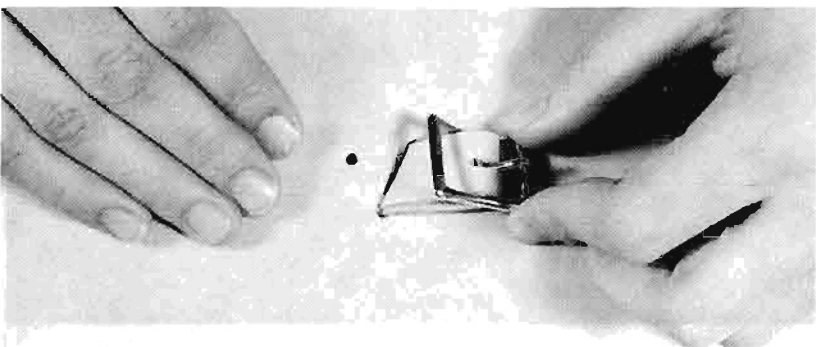


STEP 3. Punch holes as indicated on pattern sheet.

DO ALL CARVING, TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP!

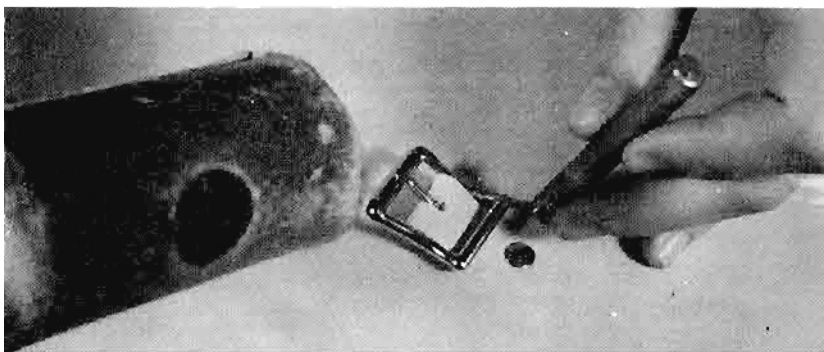


STEP 4. Fold Buckle Tab through buckle, inserting buckle tongue in slot.

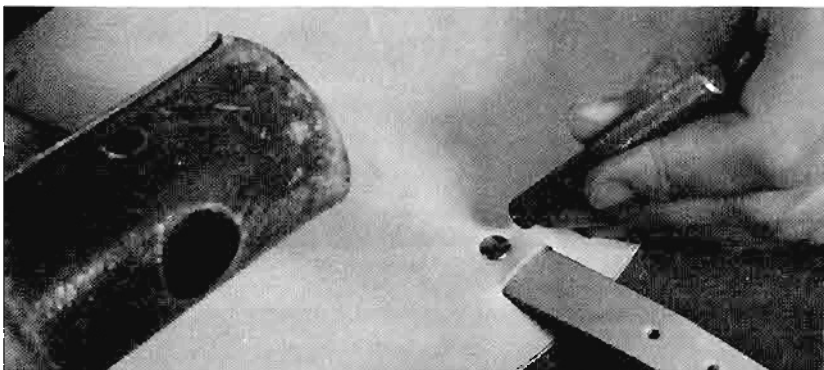


STEP 5. Insert ends of Buckle Tab through slit in Bag Front, from grain side, and align holes in ends of tab with hole below slit in Bag Front.

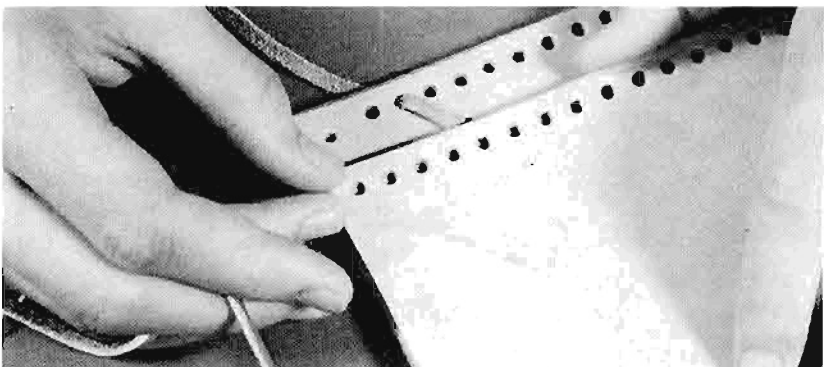
STEP 6. Using a medium rivet, push post of rivet through holes in tab and then through hole in Bag Front. Place assembly on metal riveting surface. Place rivet cap over rivet post on grain side of Bag Front. With concave face of rivet setter on cap of rivet, strike setter sharply with a mallet. Repeat Steps 4 through 6 on other Bag Front.



STEP 7. Insert square end of Closing Strap through slit in Bag Flap, from grain side, and align top hole in Closing Strap with hole above slit in Bag Flap. Set rivet in holes as in Step 6. Repeat on other Bag Flap.



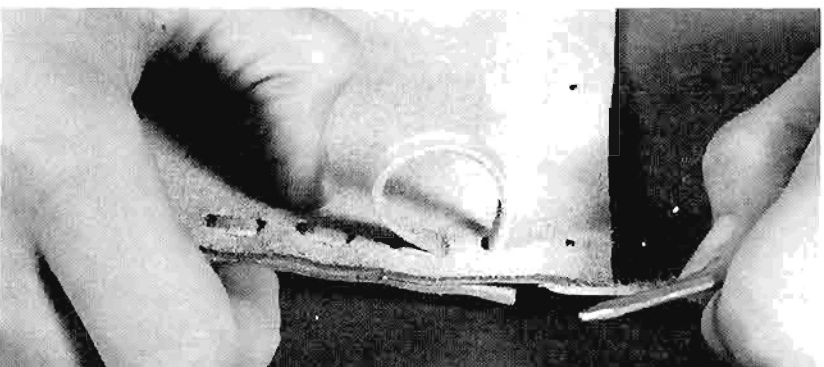
STEP 8. Using 4' (3½' for Bag B) of latigo lace, push lace through second from top hole in Gusset from flesh side, leaving about 1/2" tail of lace in hole. Align holes in Gusset with holes around Bag Back, flesh sides together.

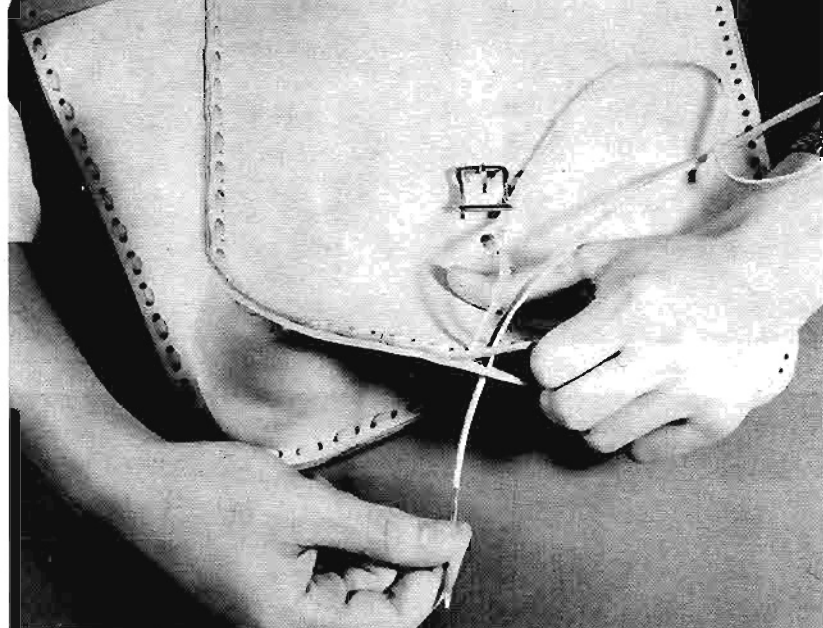


STEP 9. Push lace through first hole in both pieces of leather. Making sure that the grain side of the lace is on the grain side of the Gusset, push lace through second hole in both pieces of leather and pull tight.

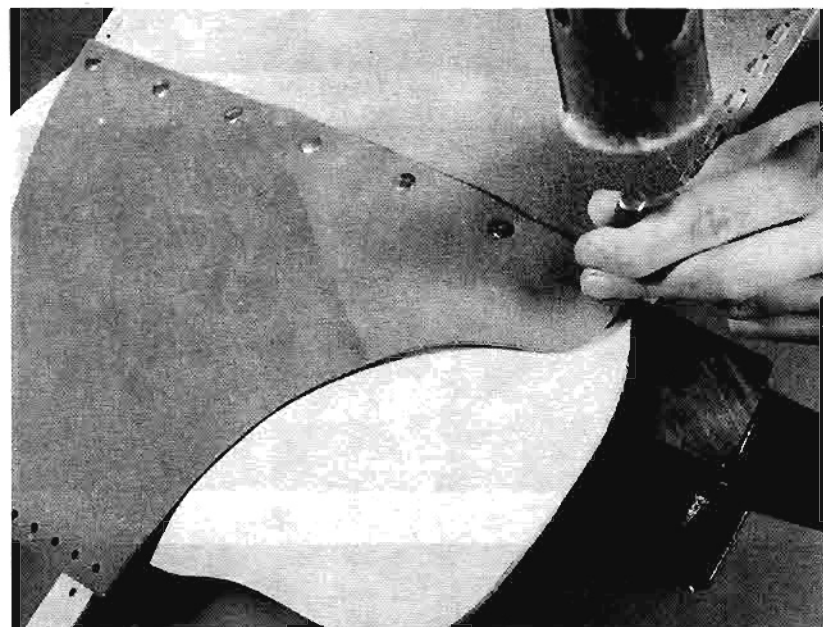


STEP 10. Continue lacing in and out in a running stitch around the Bag Back and Gusset. When you reach the last hole, push lace back down through next to last hole in Bag Back only. Pull lace through to the inside of the bag and trim off excess lace.

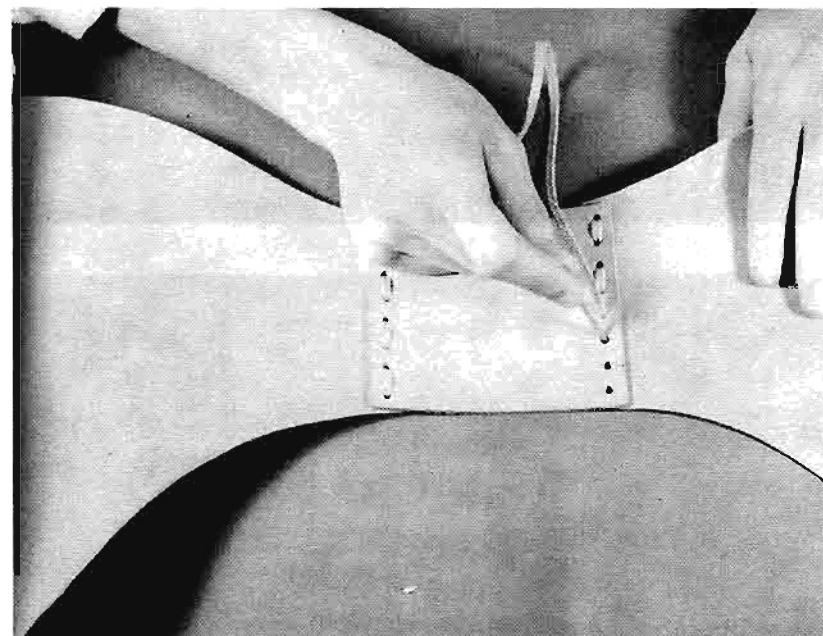




STEP 11. Align holes in Bag Front with holes in other side of Gusset, flesh sides together, and stitch together as in Steps 8 through 10, except keep the grain side of the lace to the grain side of Bag Front. Repeat Steps 8 through 11 on other bag.



STEP 12. Align holes in Bag Flap with holes in bottom of Side Panel, grain sides together. Align holes in top of Bag Back over holes in Side Panel, flesh sides up. Set seven long rivets in holes with caps on Bag Back as in Step 6. Repeat on other bag.



STEP 13. Align holes in Joining Piece over holes in top of Side Panel and stitch together using 1' of lace. Repeat on other end of Joining Piece and other bag.

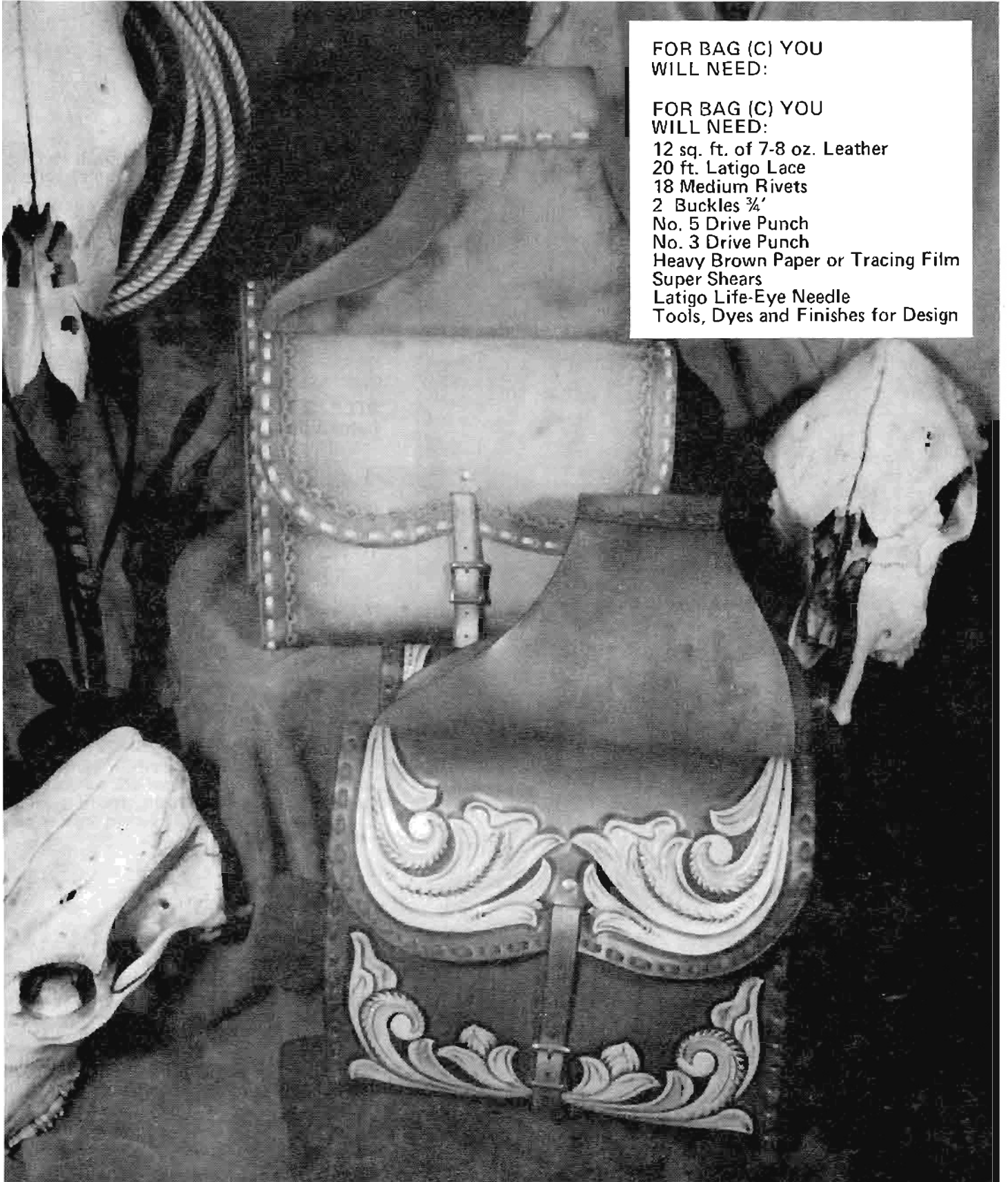
SADDLE BAG PATTERN C

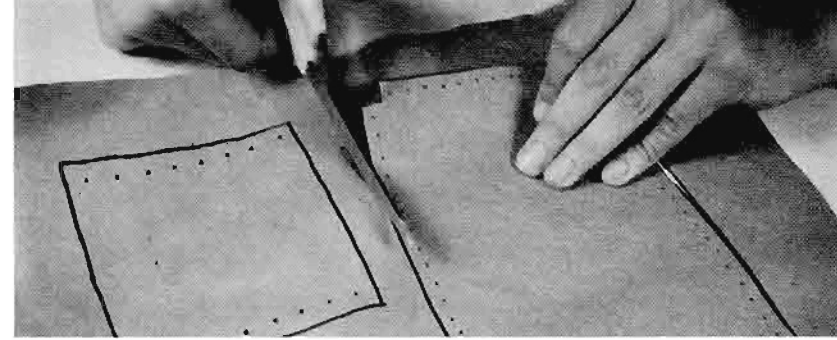
STOCK NO. 1917

FOR BAG (C) YOU
WILL NEED:

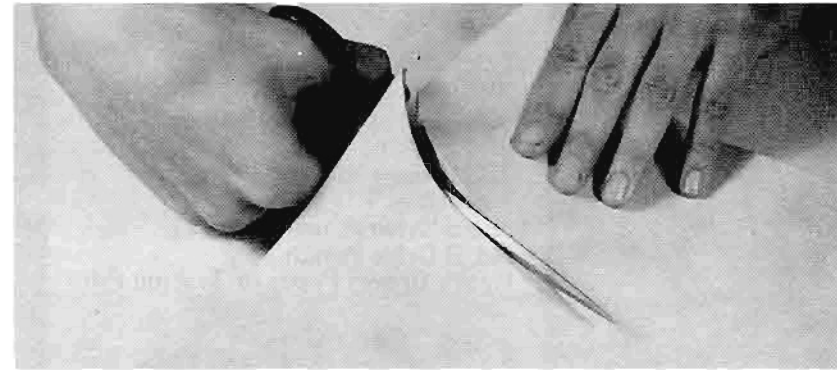
FOR BAG (C) YOU
WILL NEED:

12 sq. ft. of 7-8 oz. Leather
20 ft. Latigo Lace
18 Medium Rivets
2 Buckles $\frac{3}{4}$ "
No. 5 Drive Punch
No. 3 Drive Punch
Heavy Brown Paper or Tracing Film
Super Shears
Latigo Life-Eye Needle
Tools, Dyes and Finishes for Design

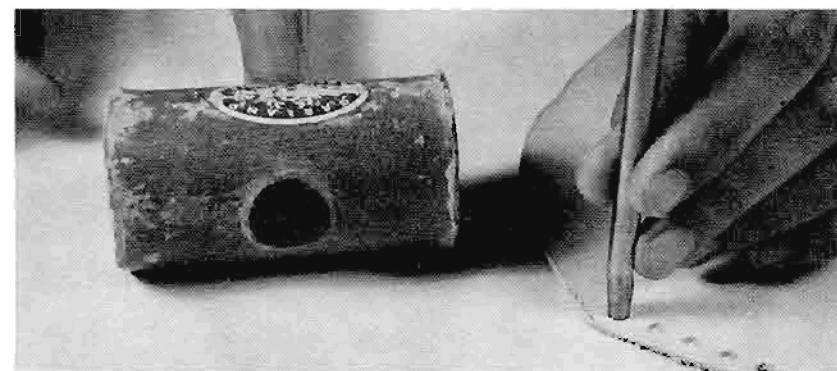




STEP 1. Trace patterns from pattern sheet on to brown paper or tracing film. Be sure to mark all holes and directions indicated on pattern sheet. Cut out patterns.



STEP 2. Trace your patterns onto leather, marking all holes and following directions on pattern sheet.



STEP 3. Punch holes as indicated on pattern sheet.

DO ALL CARVING, TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP!



STEP 4. Fold Buckle Tab through buckle, inserting buckle tongue in slot.

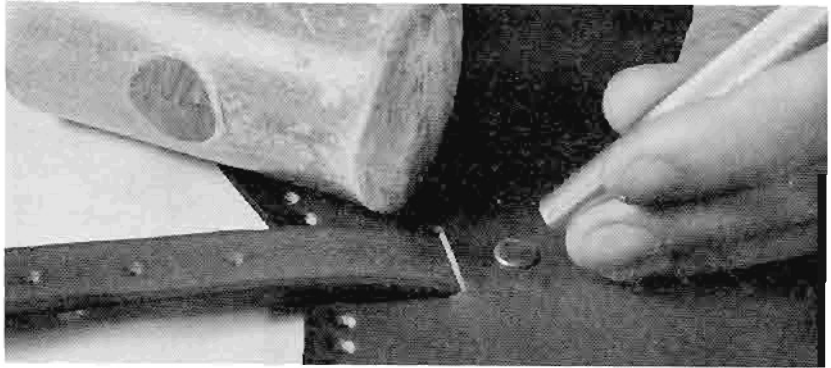


STEP 5. Insert ends of Buckle Tab through slit in Bag Front, from grain side, and align holes in ends of tab with hole below slit in Bag Front.

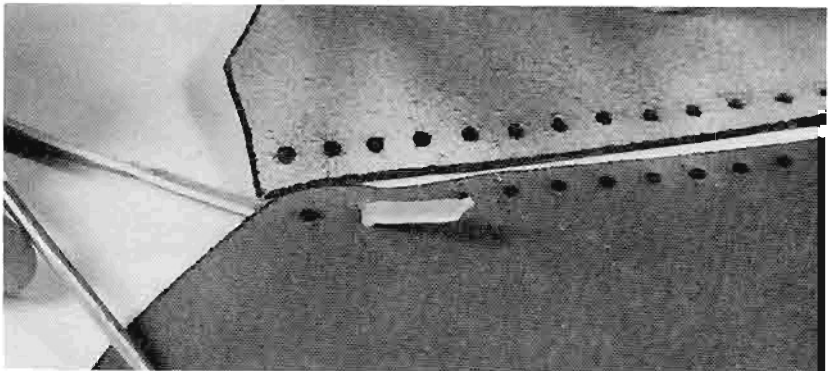
STEP 6. Using a medium rivet, push post of rivet through holes in tab and then through hole in Bag Front. Place assembly on metal riveting surface. Place rivet cap over rivet post on grain side of Bag Front. With concave face of rivet setter on cap of rivet, strike setter sharply with a mallet. Repeat Steps 4 through 6 on other Bag Front.



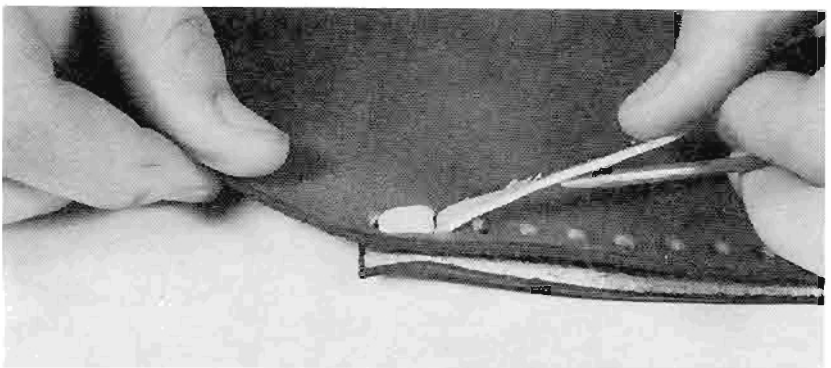
STEP 7. Insert square end of Closing Strap through slit in Bag Flap, from grain side, and align top hole in Closing Strap with hole above slit in Bag Flap. Set rivet in holes as in Step 6. Repeat on other Bag Flap.



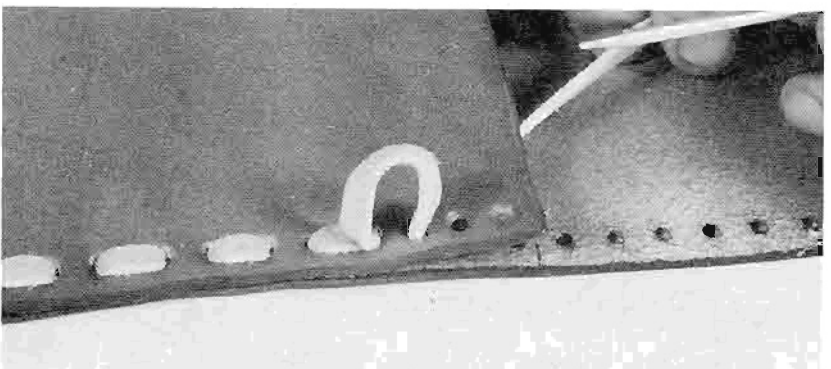
STEP 8. Using 1 yd. of latigo lace, push lace through second from top hole in short side of Gusset from flesh side, leaving about 1/2" tail of lace in hole. Align holes in Gusset with holes in Bag Front, flesh sides together.

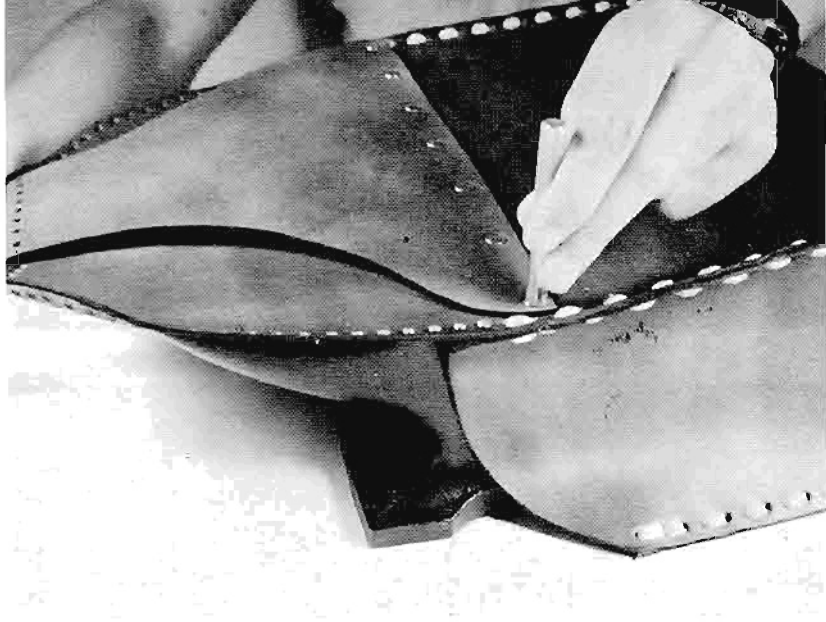


STEP 9. Push lace through first hole in both pieces of leather. Making sure the grain side of the lace is on the grain side of the Bag Front, push lace through second hole in both pieces of leather and pull tight.



STEP 10. Continue lacing in and out in a running stitch around the Gusset and Bag Body. When you reach the third to last hole, push lace back down through fourth to last hole in Gusset only. Pull lace through to the inside of the bag and trim off excess lace. Repeat Steps 8 through 10 on other end of bag.

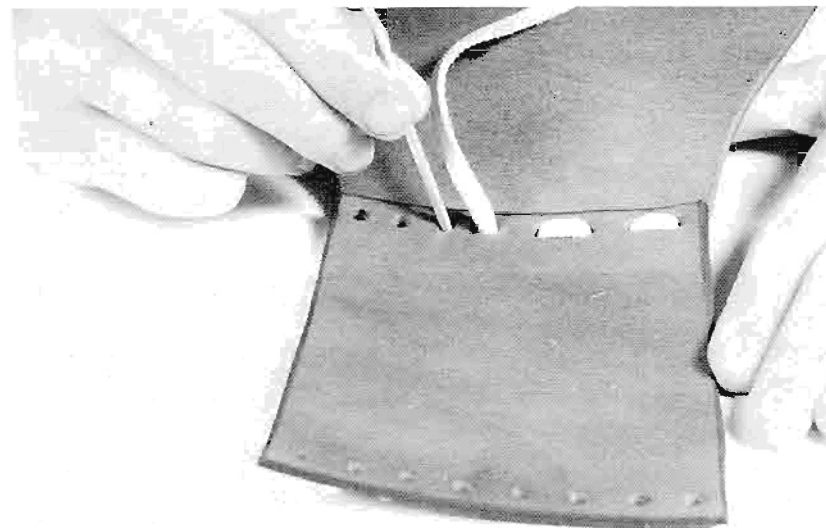




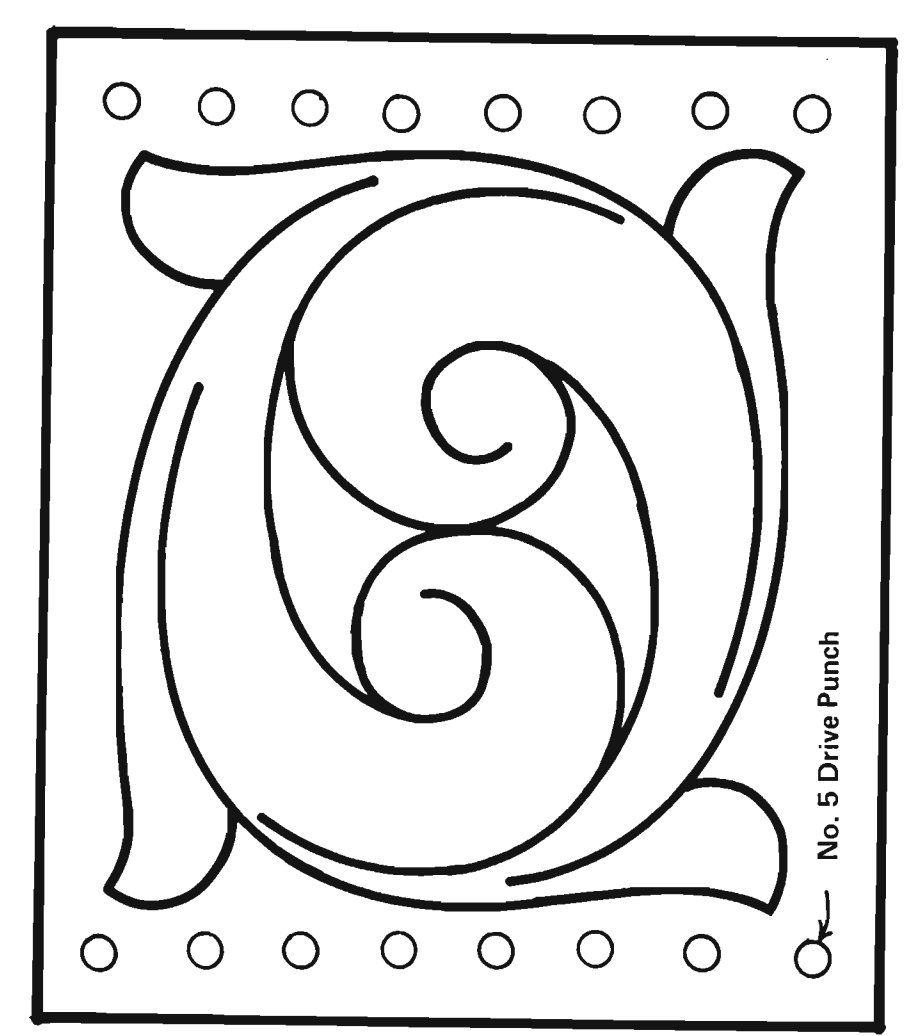
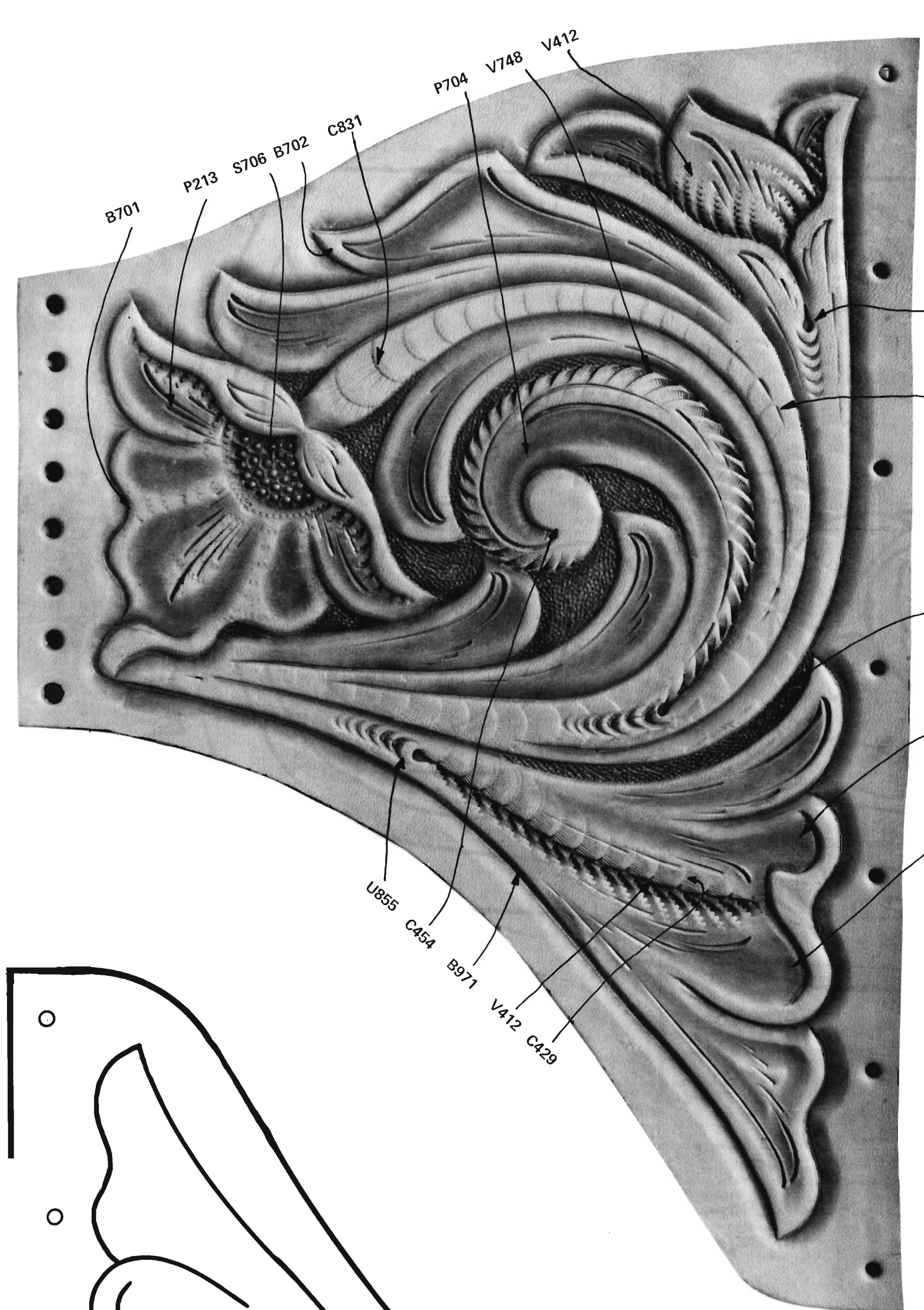
STEP 11. Align holes in Bag Flap with holes in bottom of Side Panel, grain sides together. Set seven medium rivets in holes with caps on Side Panel as in Step 6.



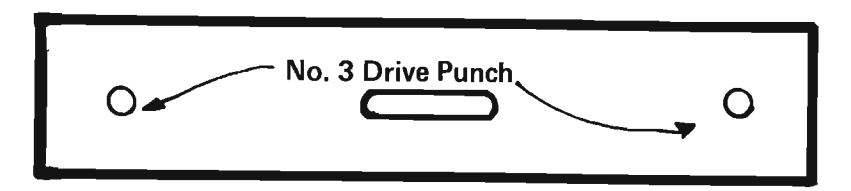
STEP 12. Using 1yd. of lace, begin stitching in next to last hole in Gusset and stitch around Bag Flap following procedures in Steps 8 through 10. Repeat Steps 8 through 12 on other bag.



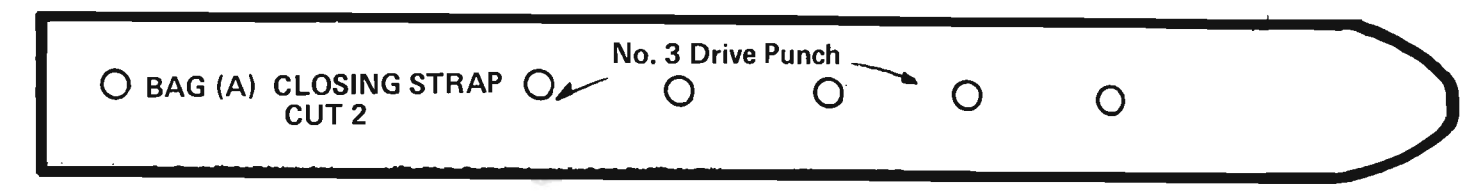
STEP 13. Align holes in Joining Piece over holes in top of Side Panel and stitch together using 1' of lace. Repeat on other end of Joining Piece and other bag.



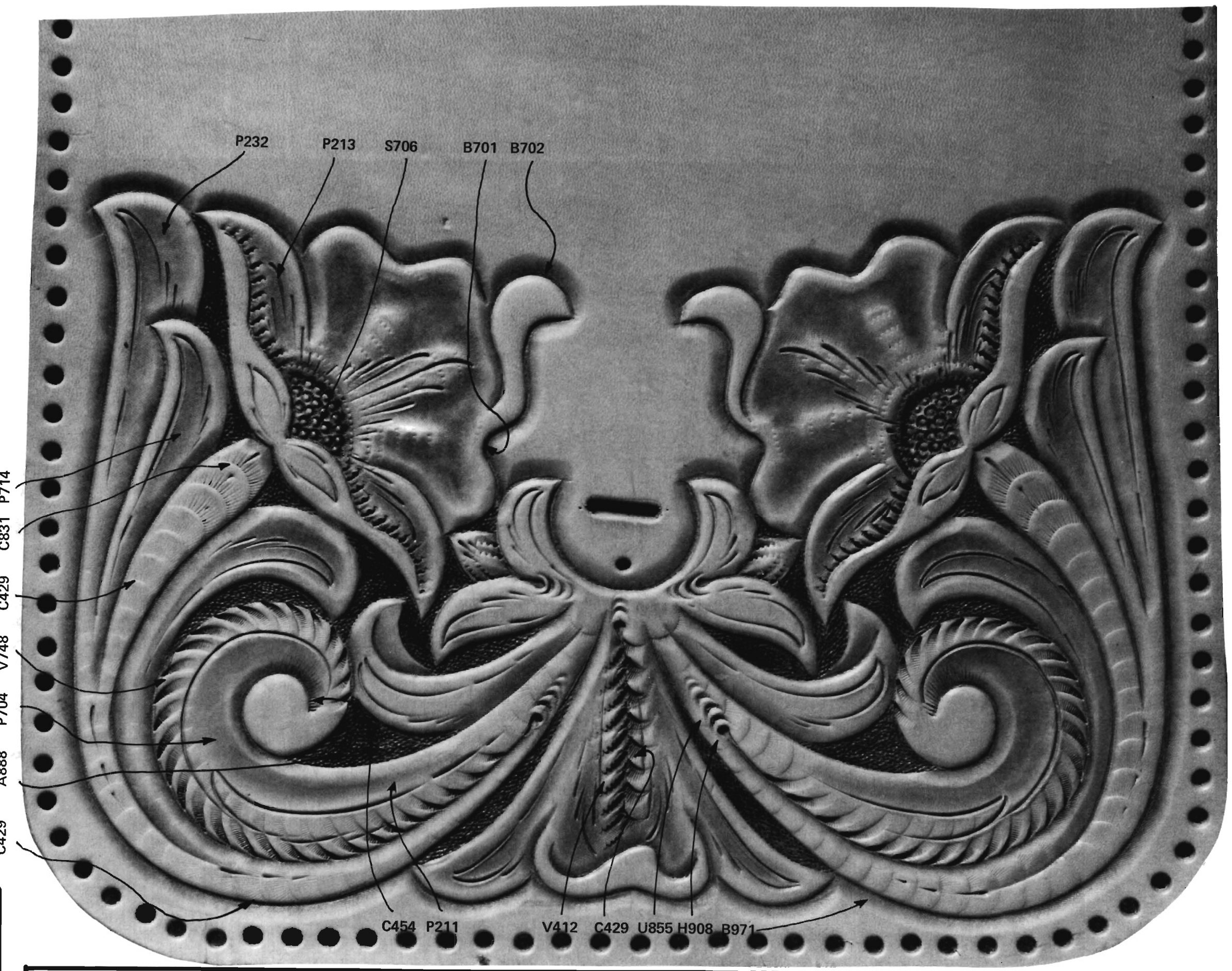
BAG (A) JOINING PIECE CUT 1



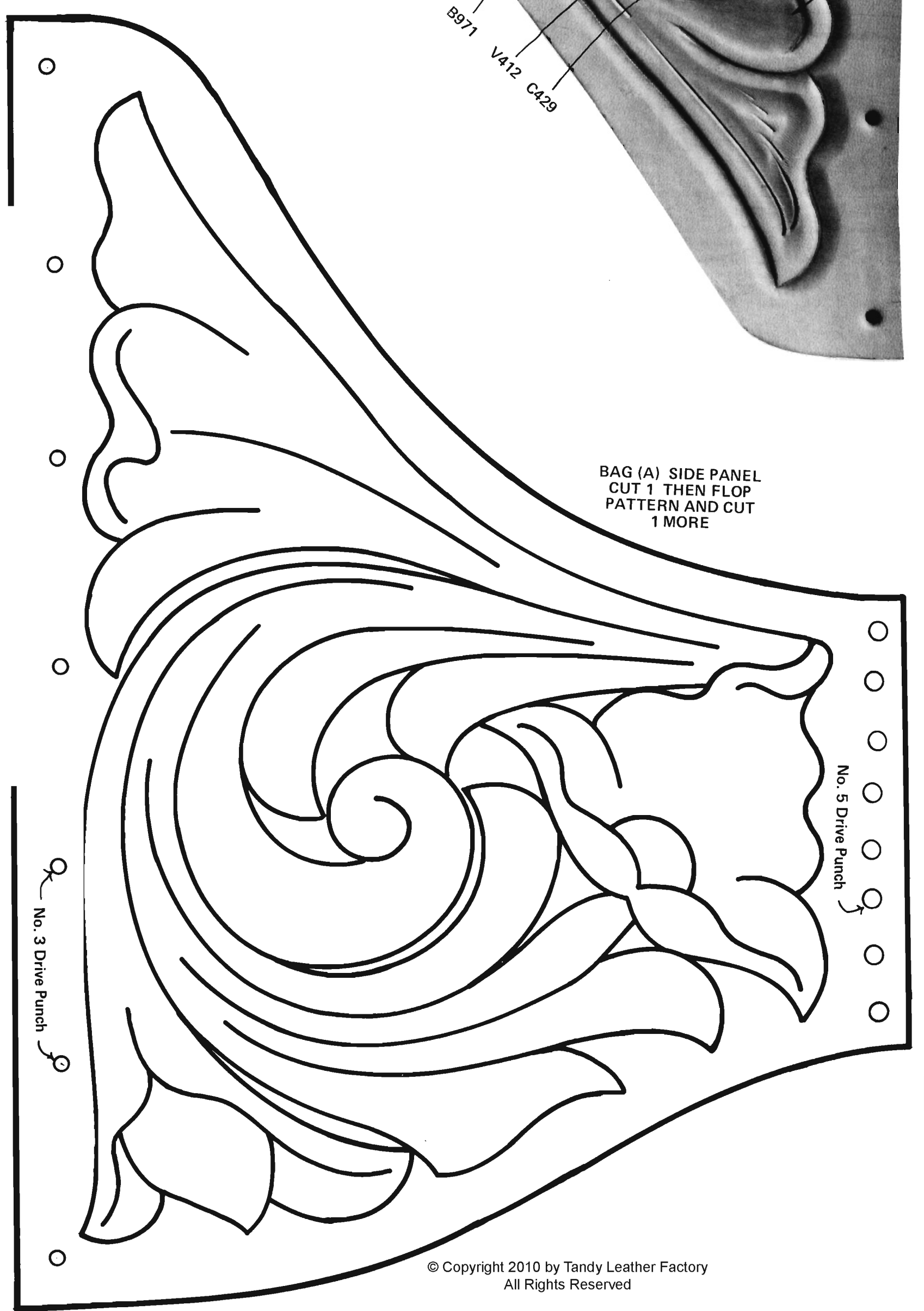
BAG (A) BUCKLE STRAP CUT 2



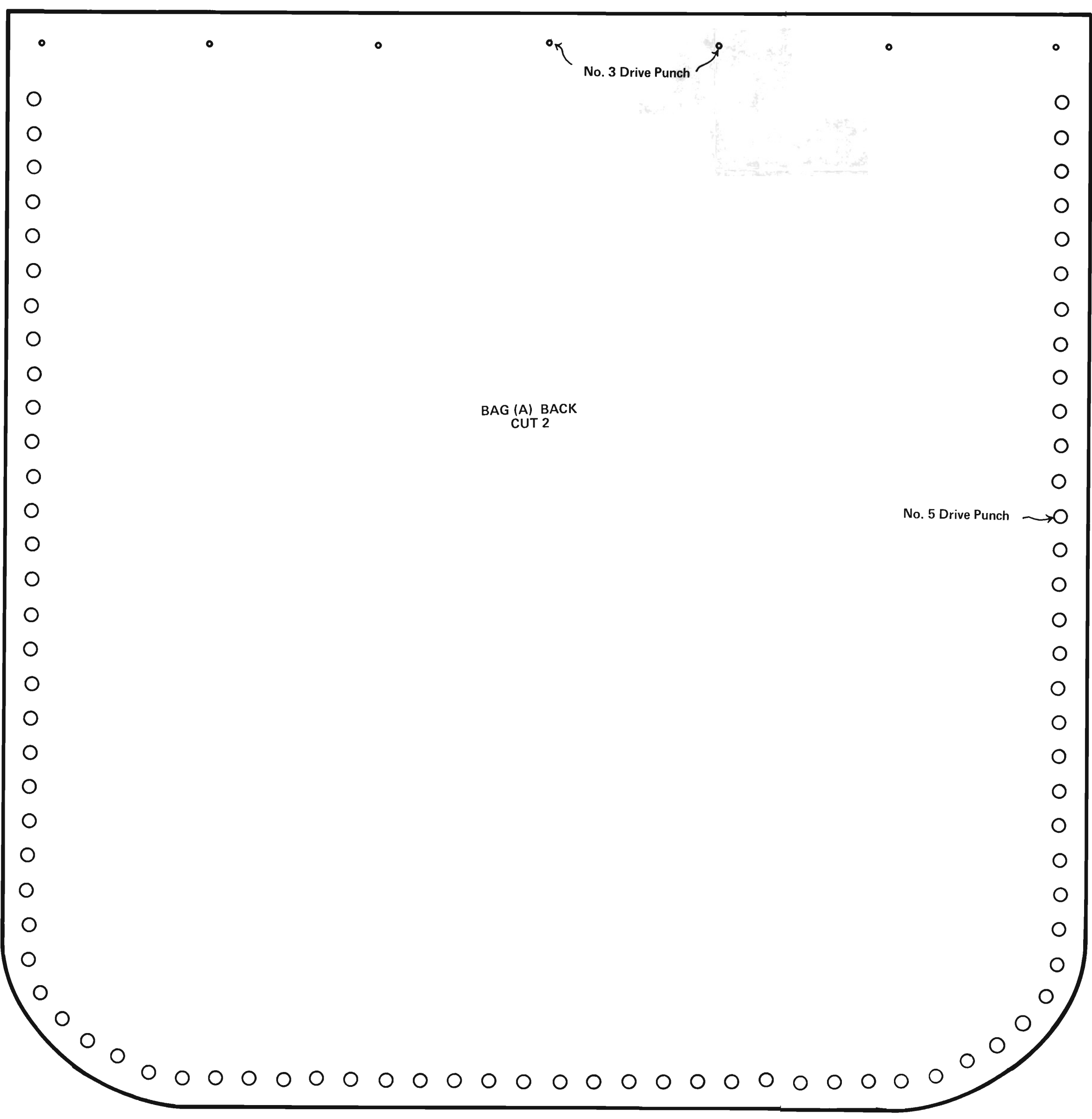
BAG (A) CLOSING STRAP CUT 2



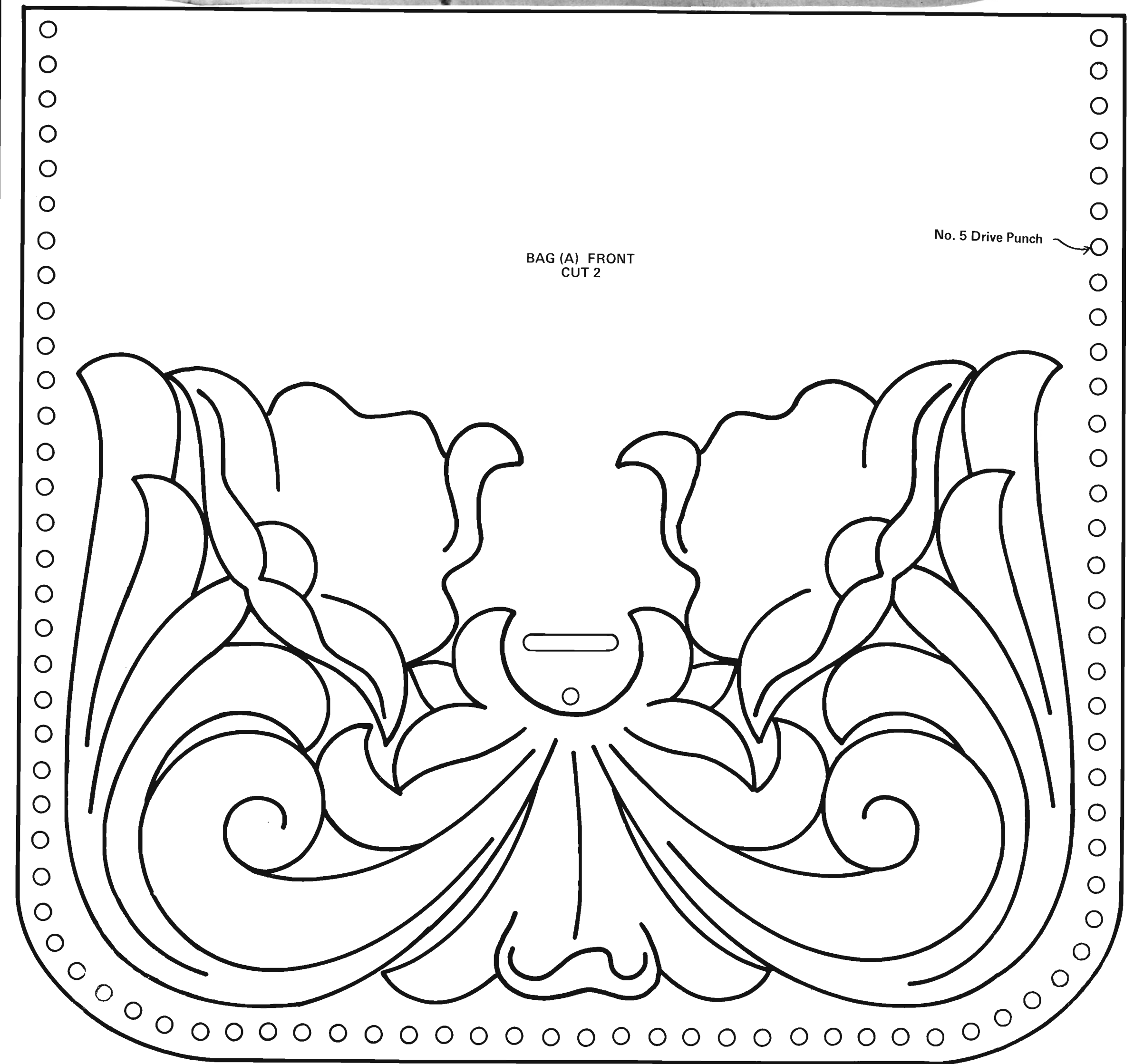
BAG (A) FRONT CUT 2

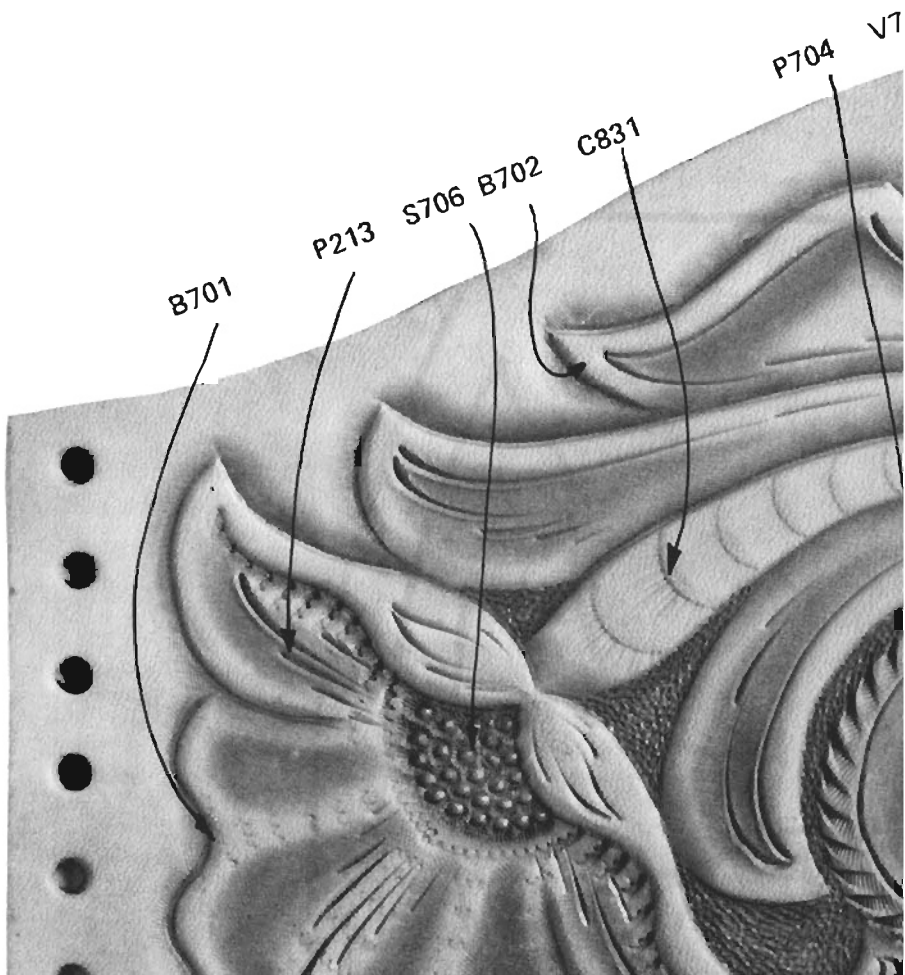


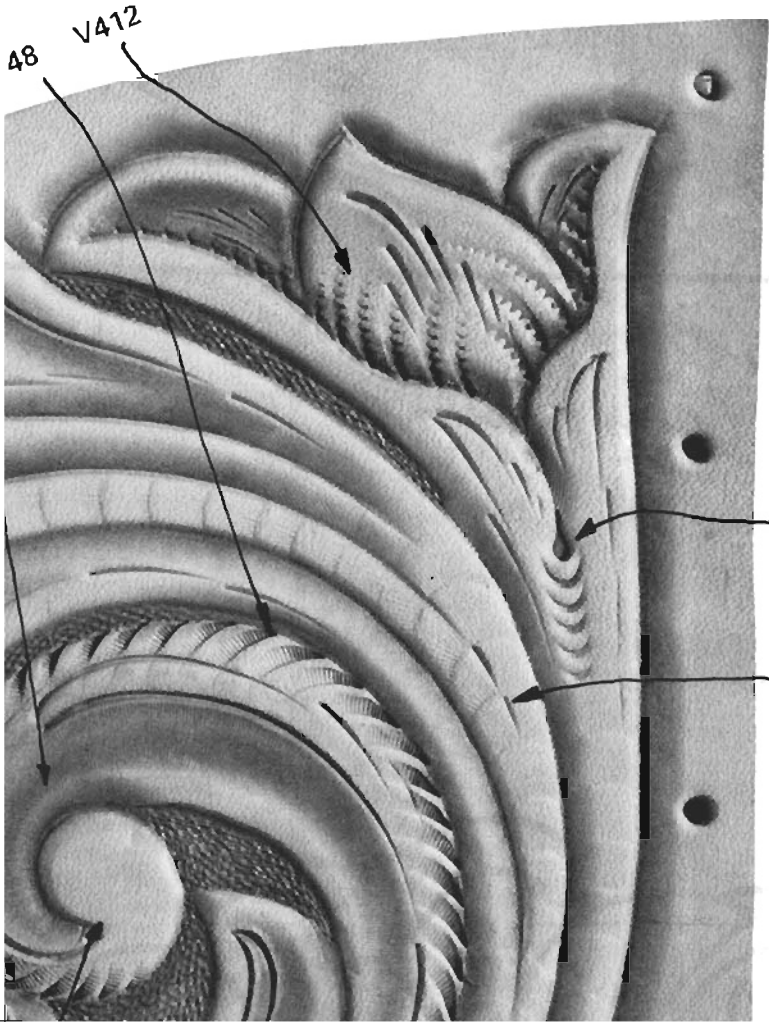
BAG (A) SIDE PANEL CUT 1 THEN FLOP PATTERN AND CUT 1 MORE



BAG (A) BACK CUT 2



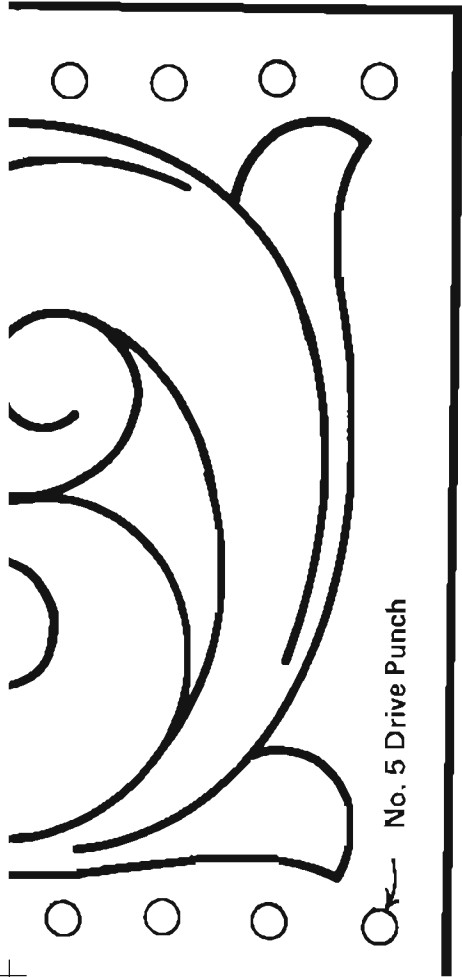




H908

C429





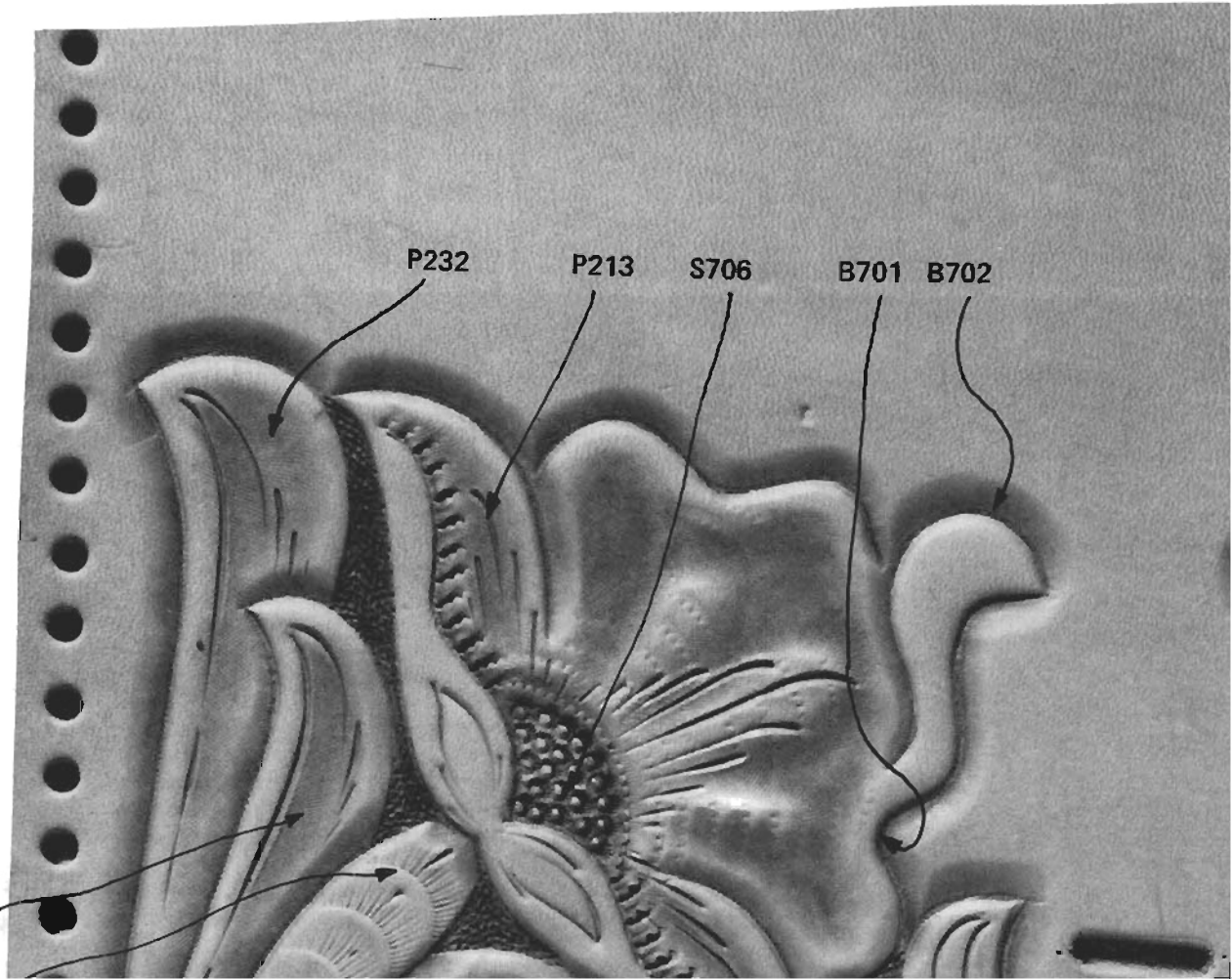
No. 5 Drive Punch



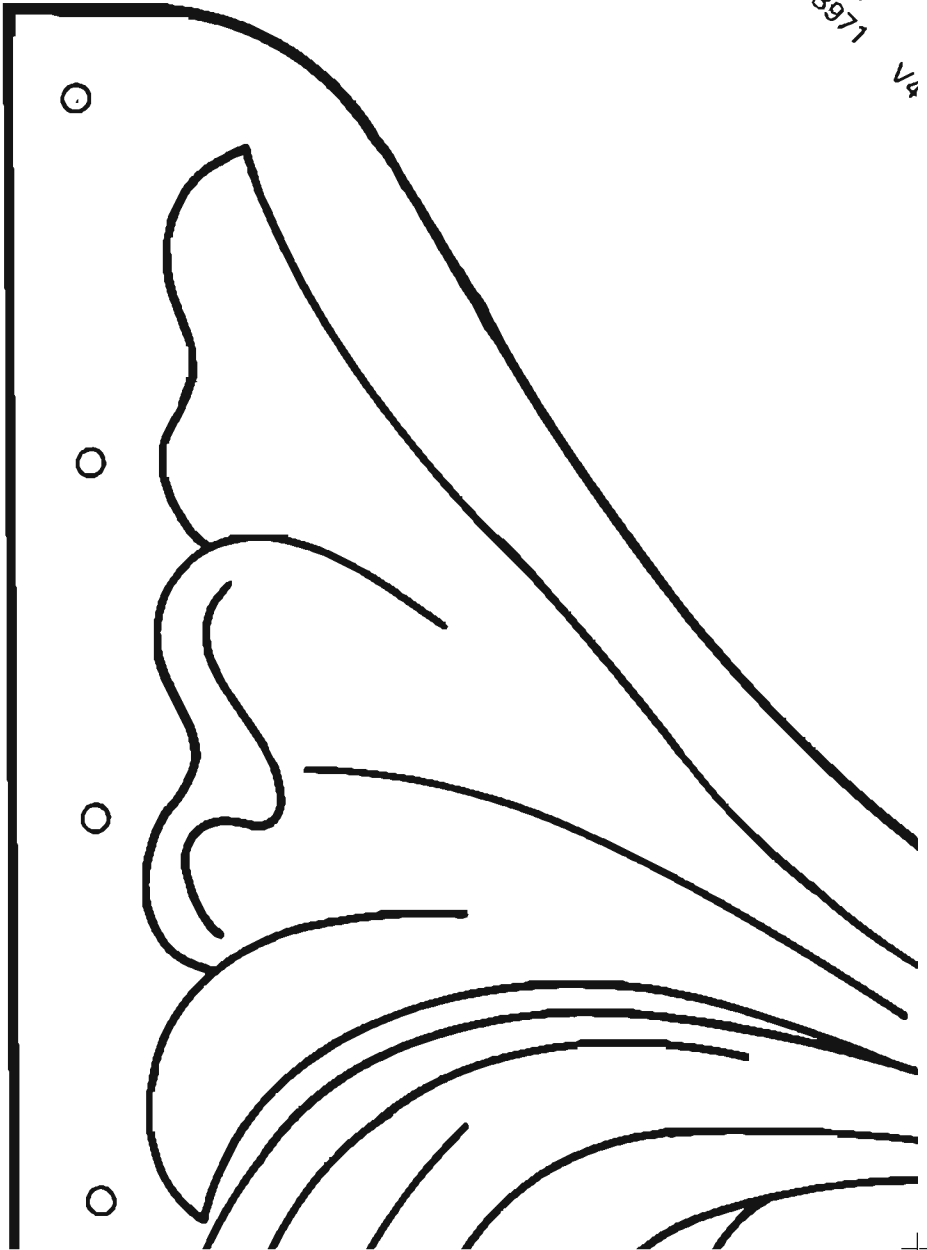
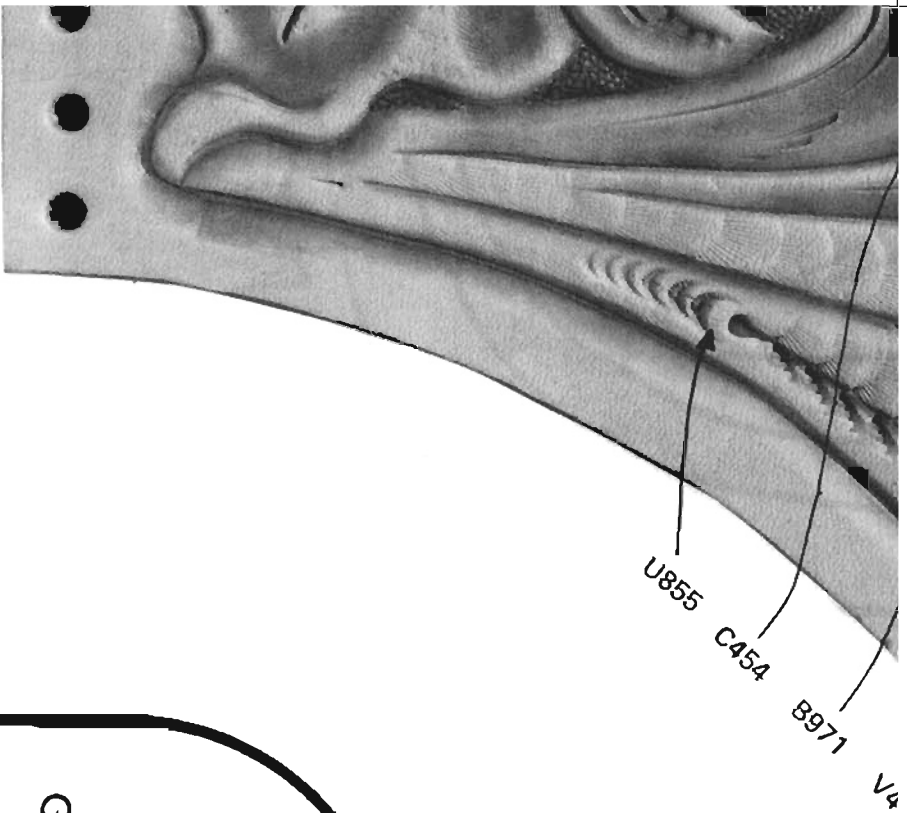
B702 P704 V7

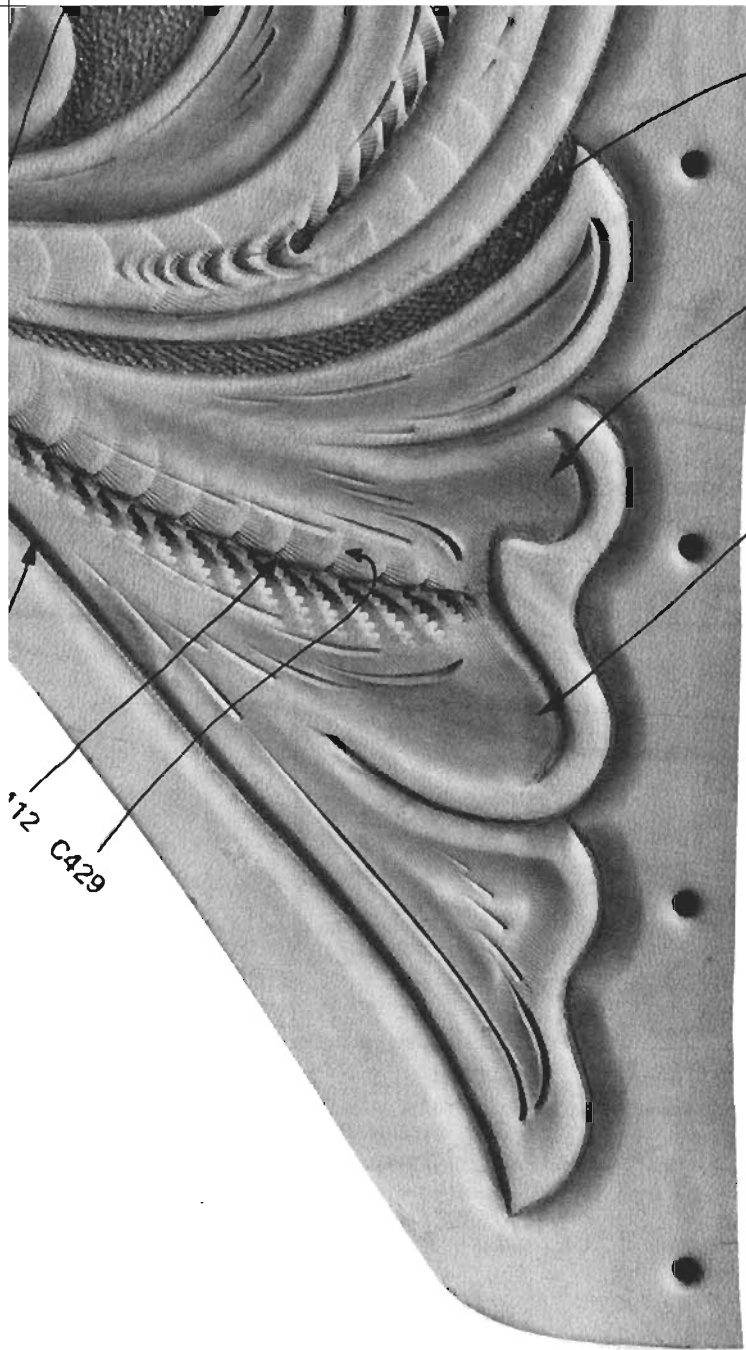
P213 U855 H908 C454 B971 A888

1 P714









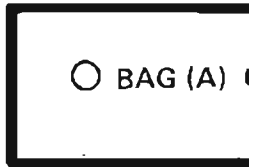
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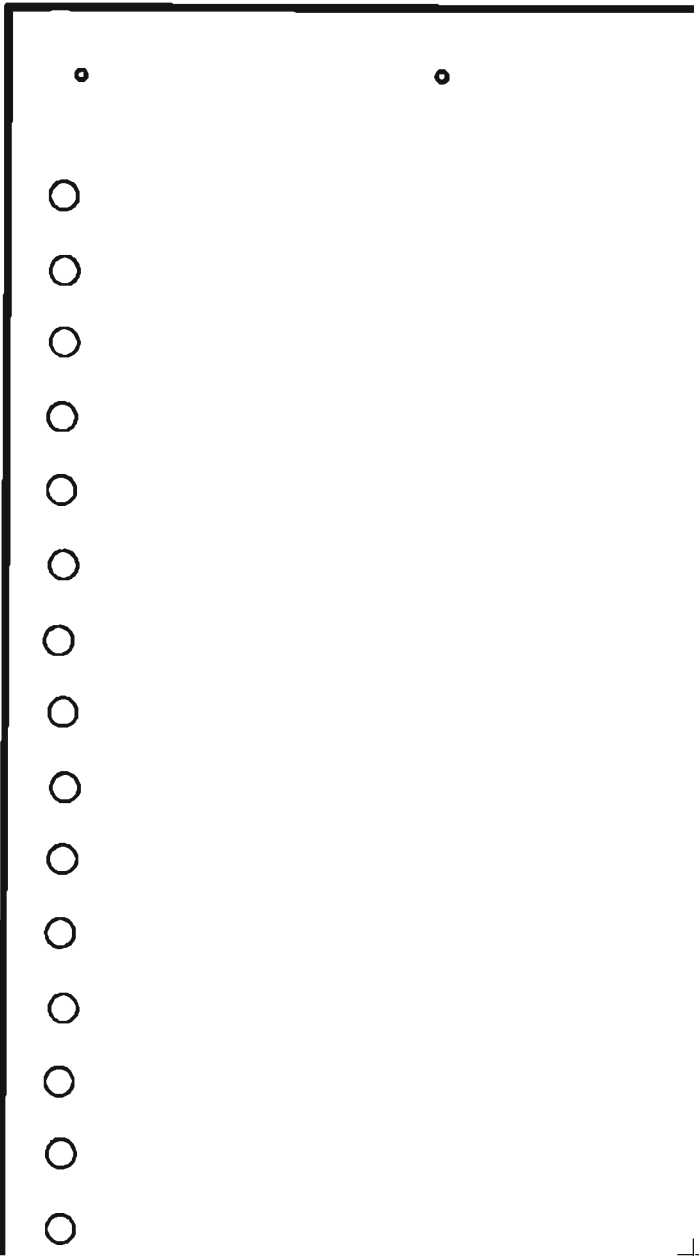
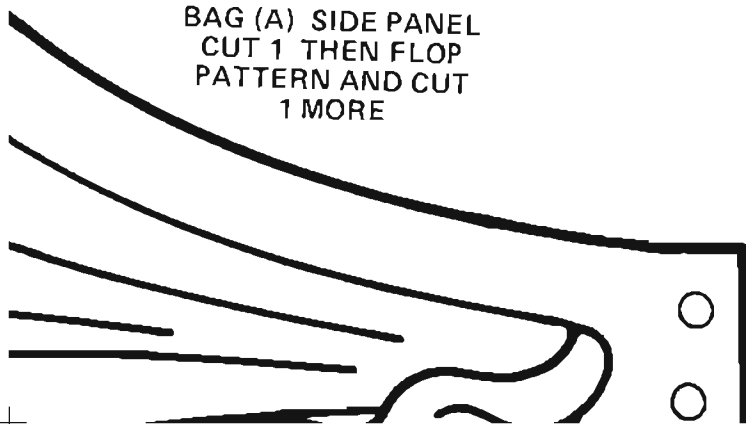
P232

C429

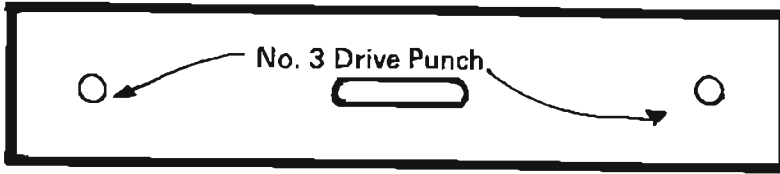
BAG (A) JO
CU



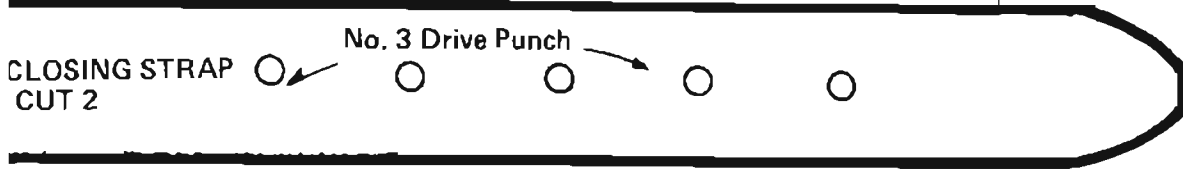
BAG (A) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE



INING PIECE
T 1



BAG (A) BUCKLE STRAP
CUT 2



CLOSING STRAP
CUT 2

No. 3 Drive Punch

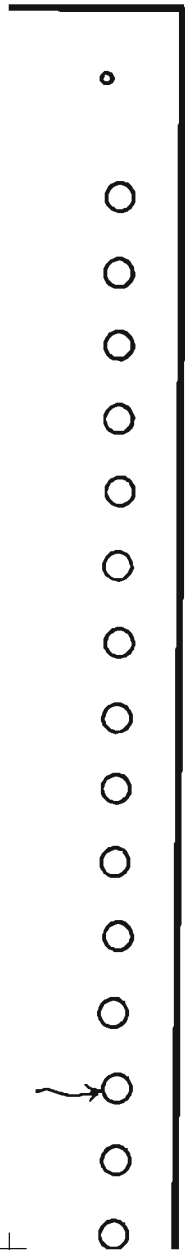
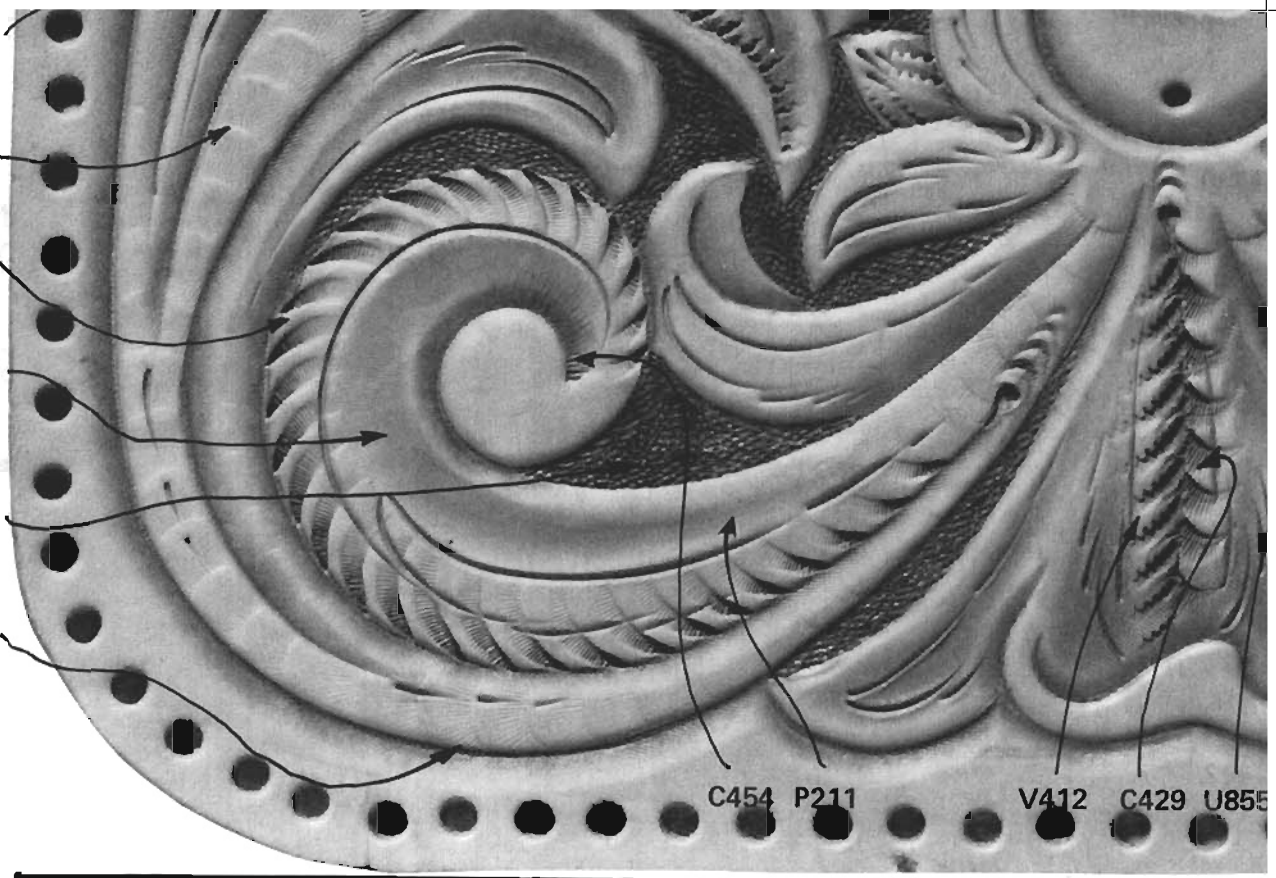


No. 3 Drive Punch

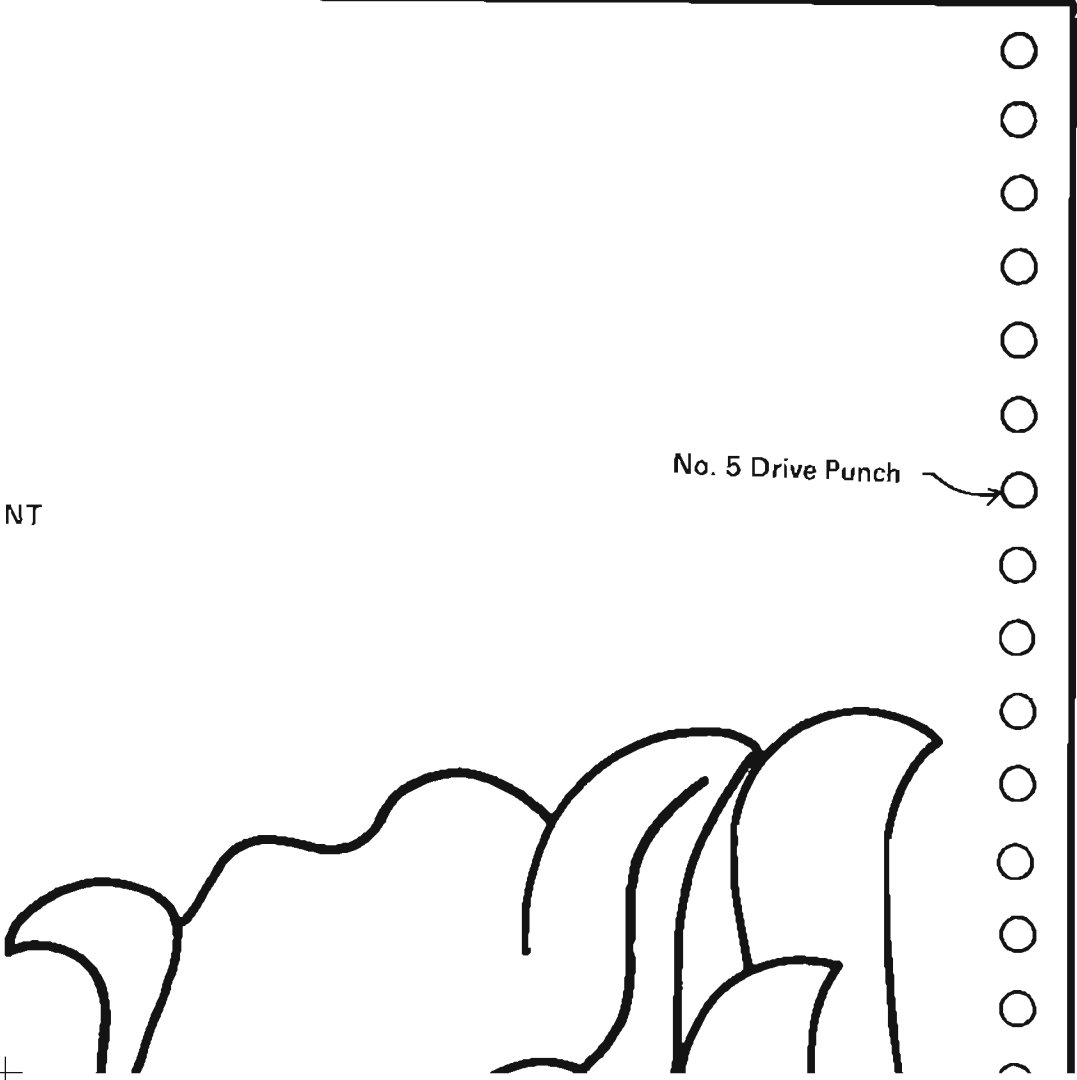
BAG (A) BACK
CUT 2

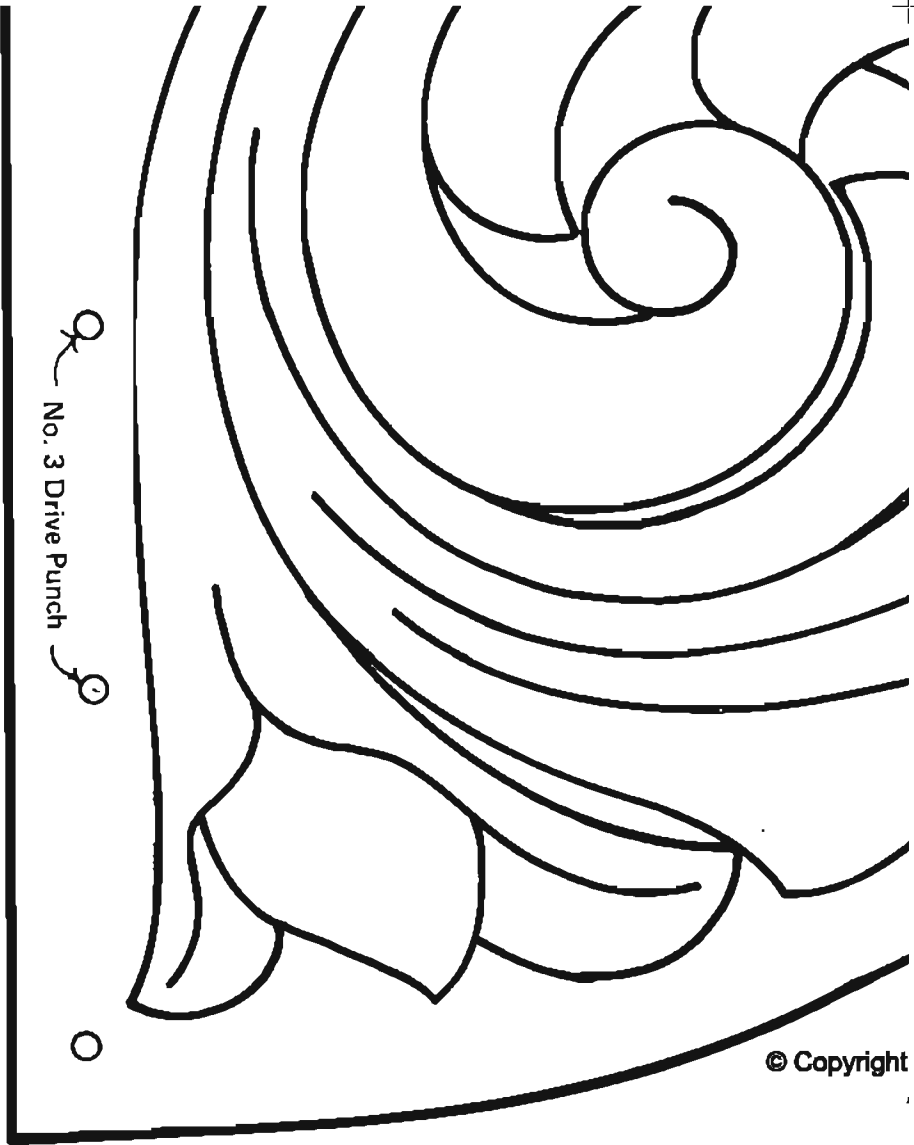
No. 5 Drive Punch

C831
C429
V748
P704
A888
C429



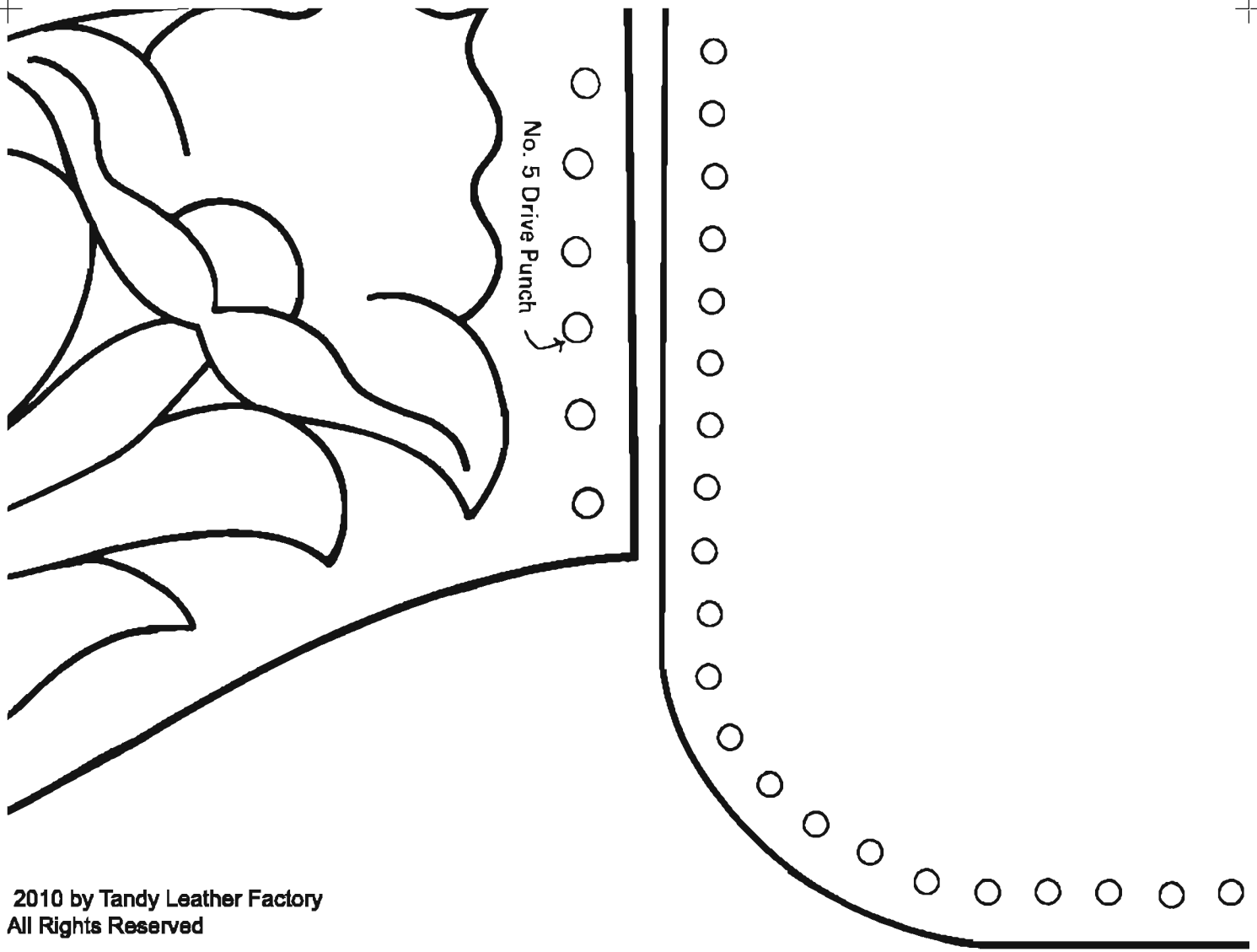
BAG (A) FRO
CUT 2



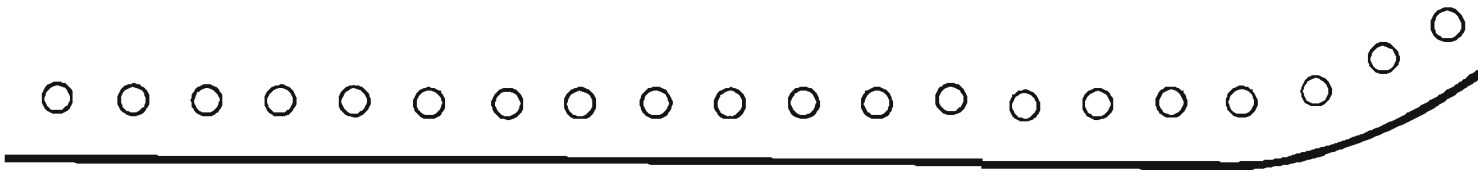


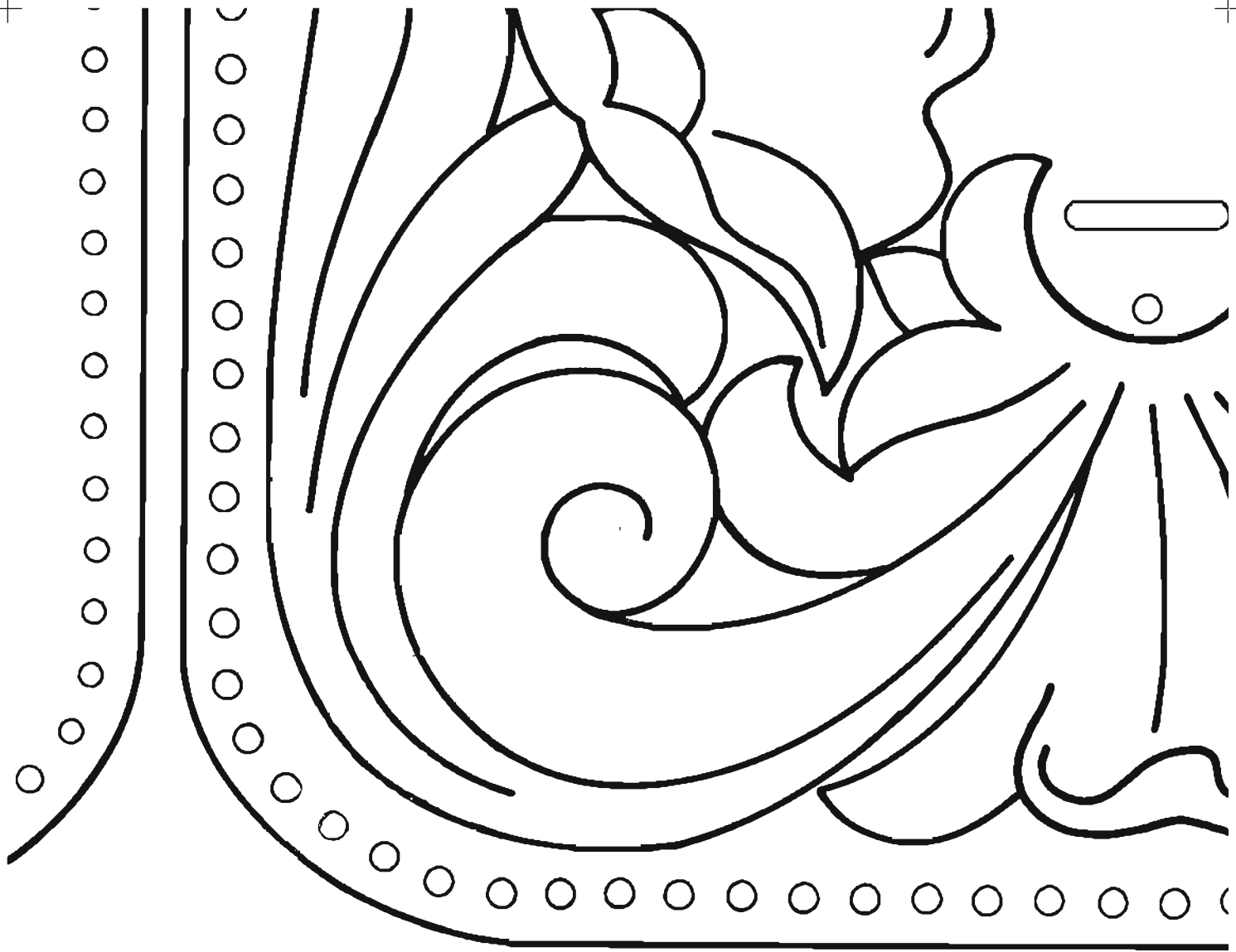
No. 3 Drive Punch

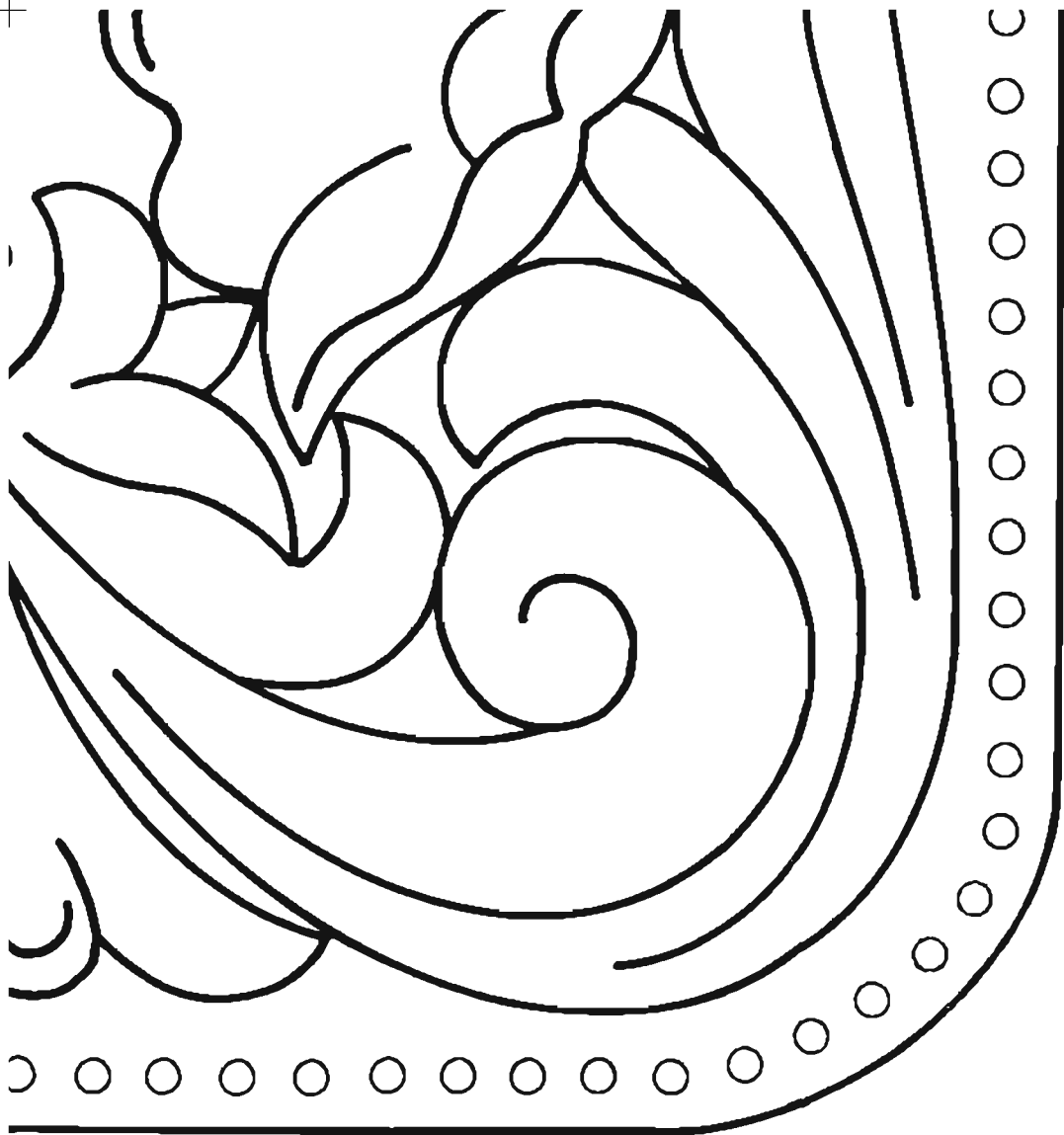
© Copyright



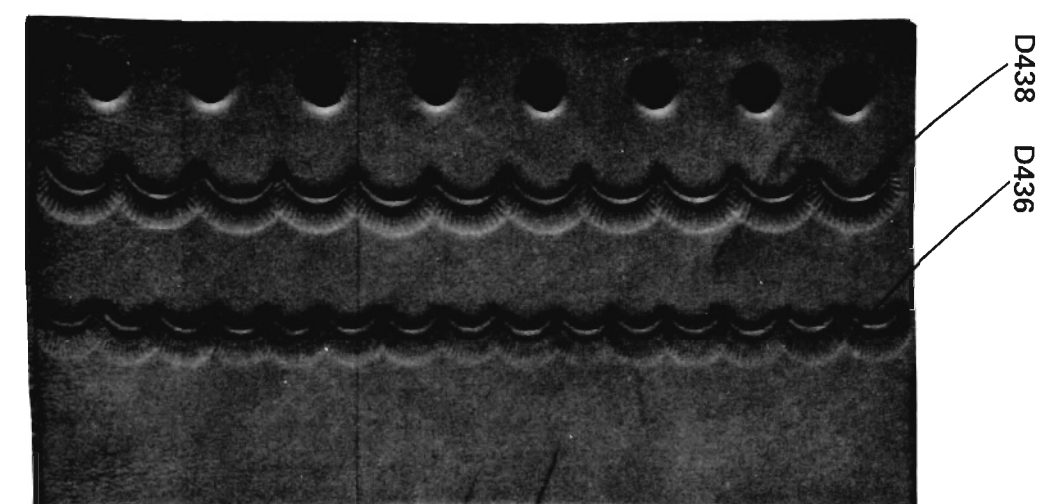
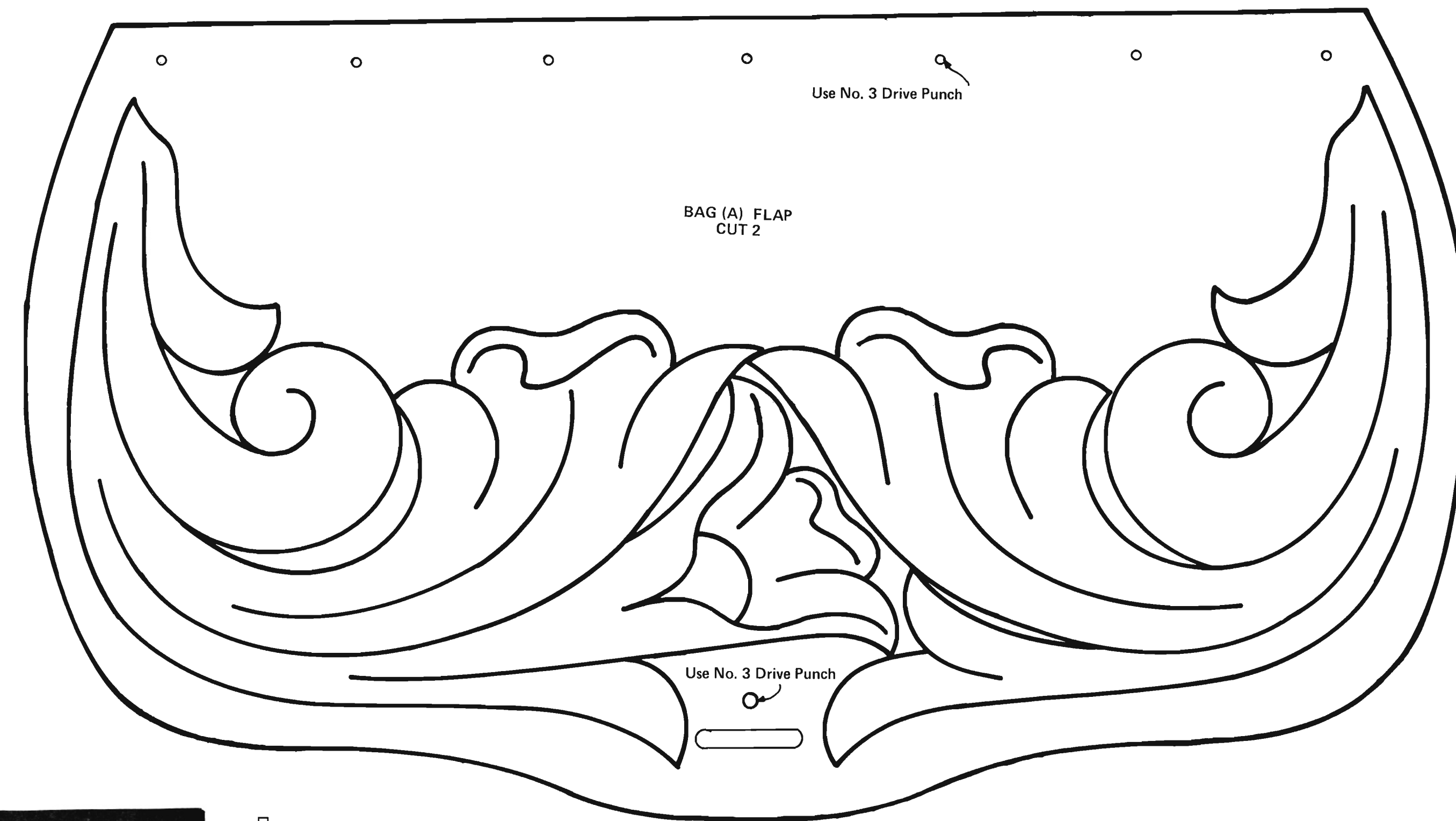
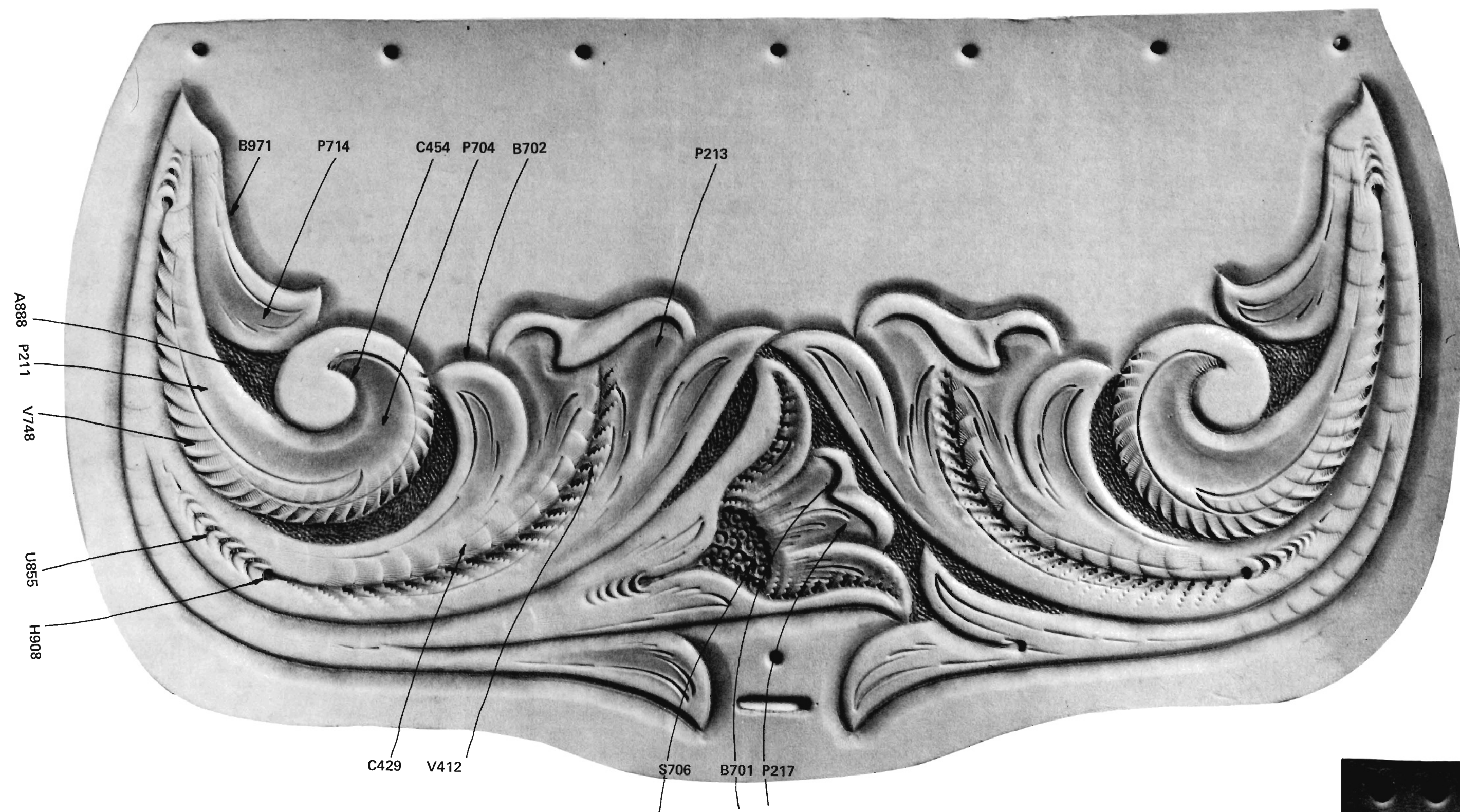
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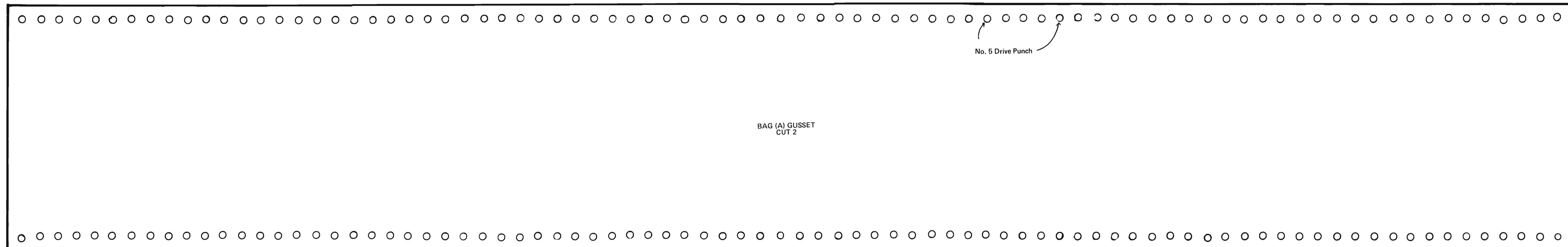


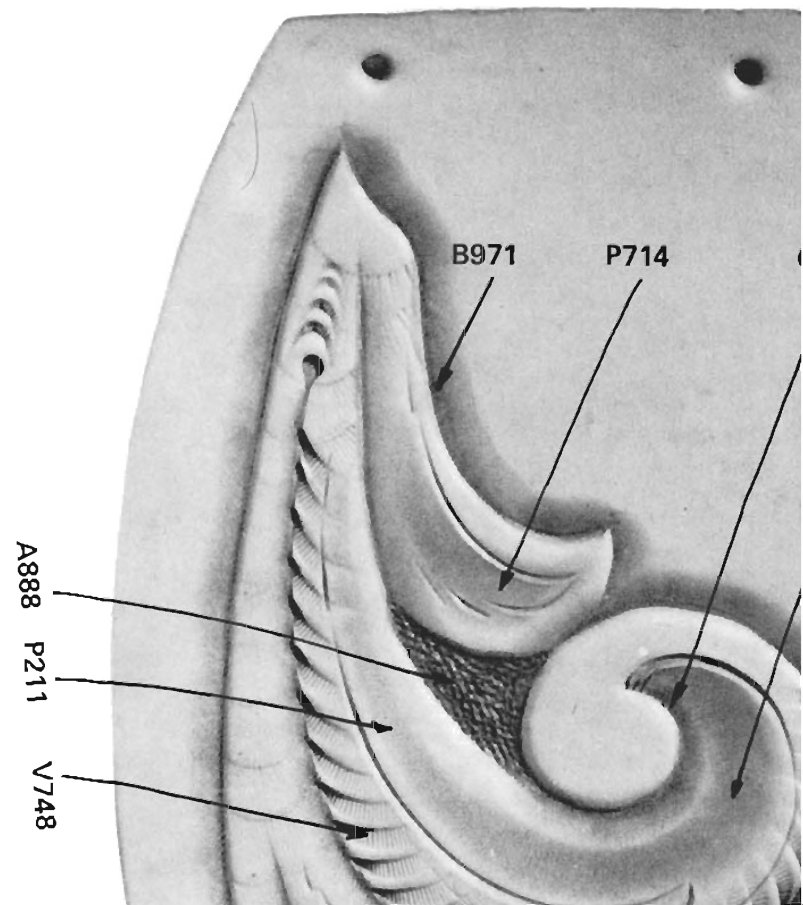


STOCK NO. 1917 BAG (A)



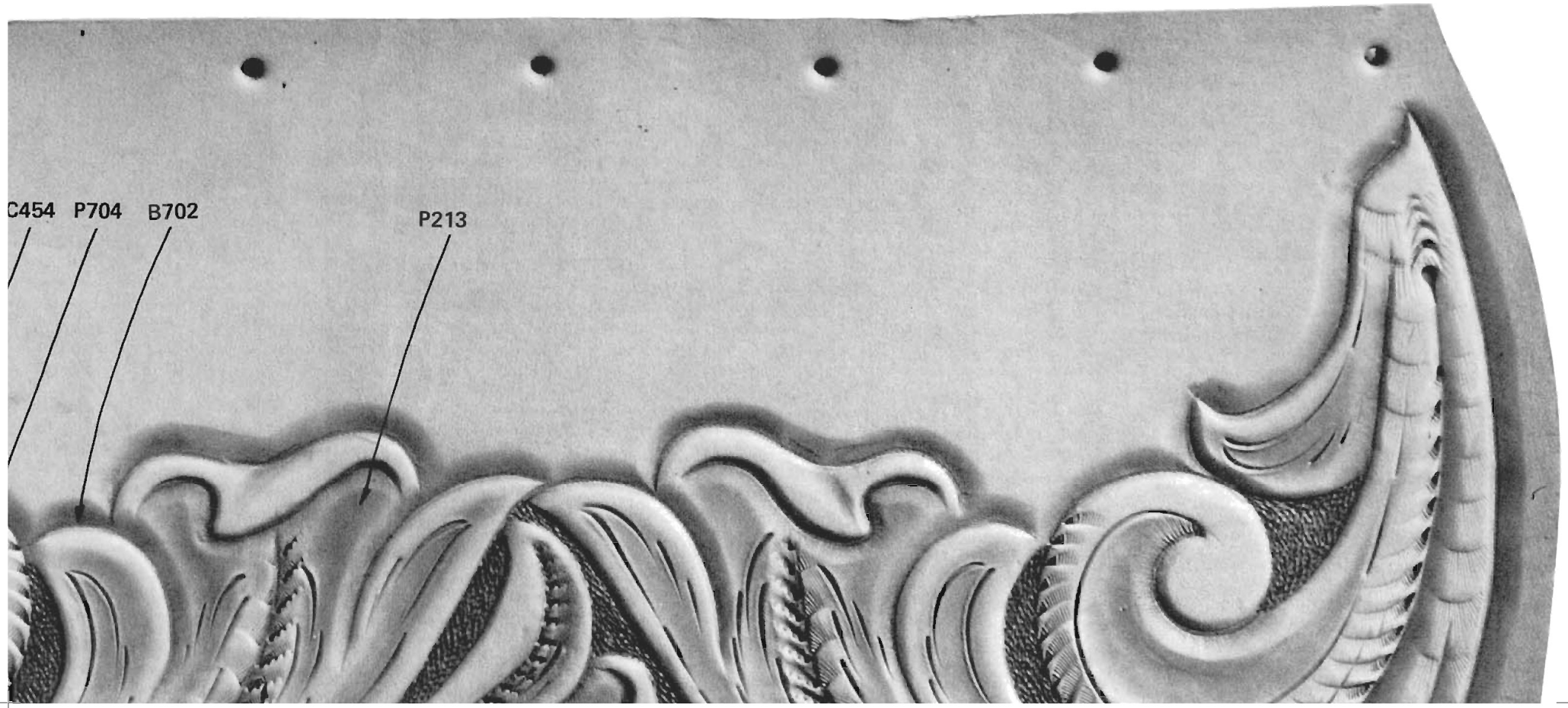
FOR ALTERNATE STAMPING PATTERN
 USE THESE STAMPS AROUND EDGES
 OF BAG FRONT, BAG BACK, BAG FLAP
 SIDE PANEL AND JOINING PIECE

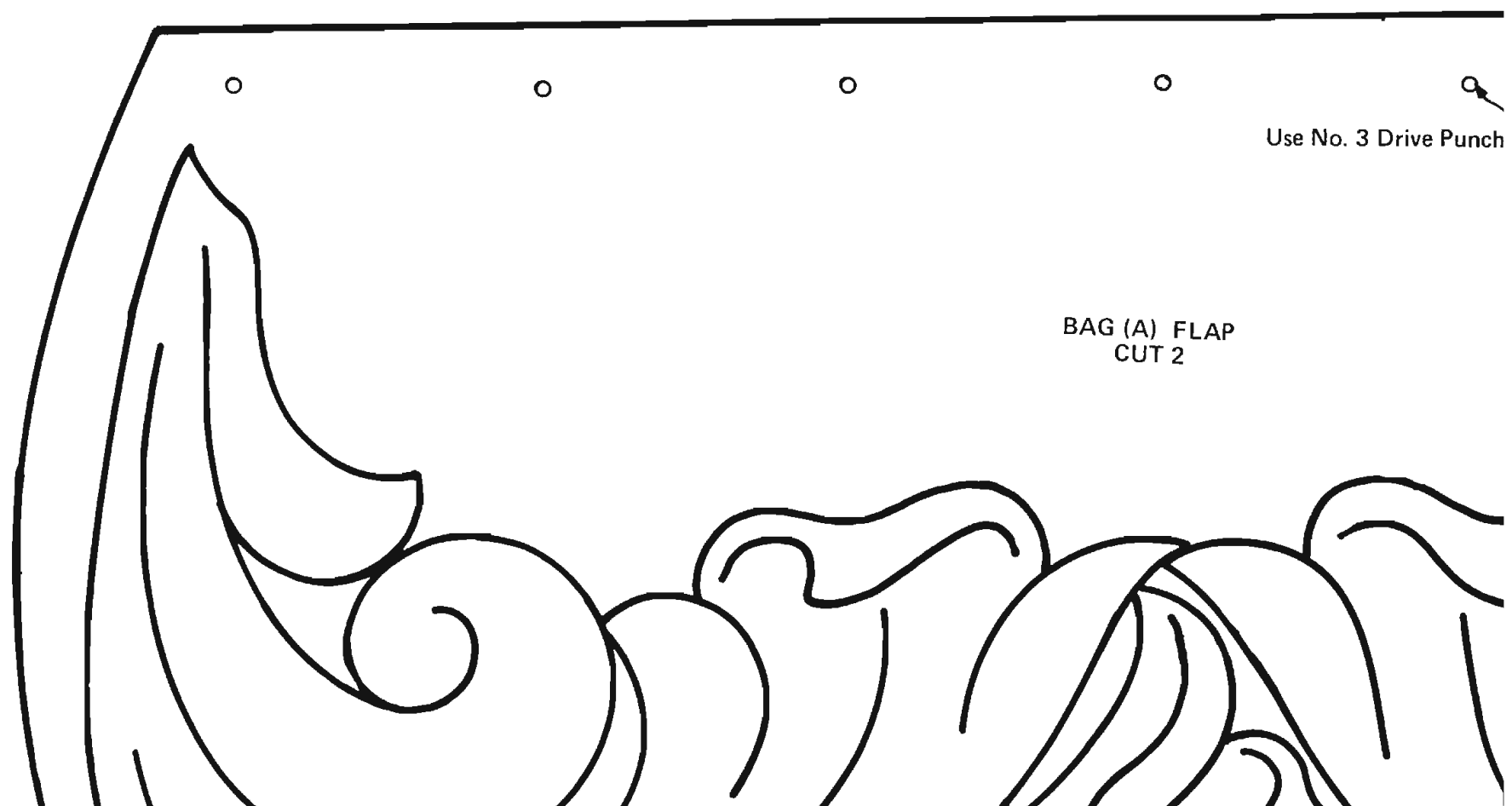




C454 P704 B702

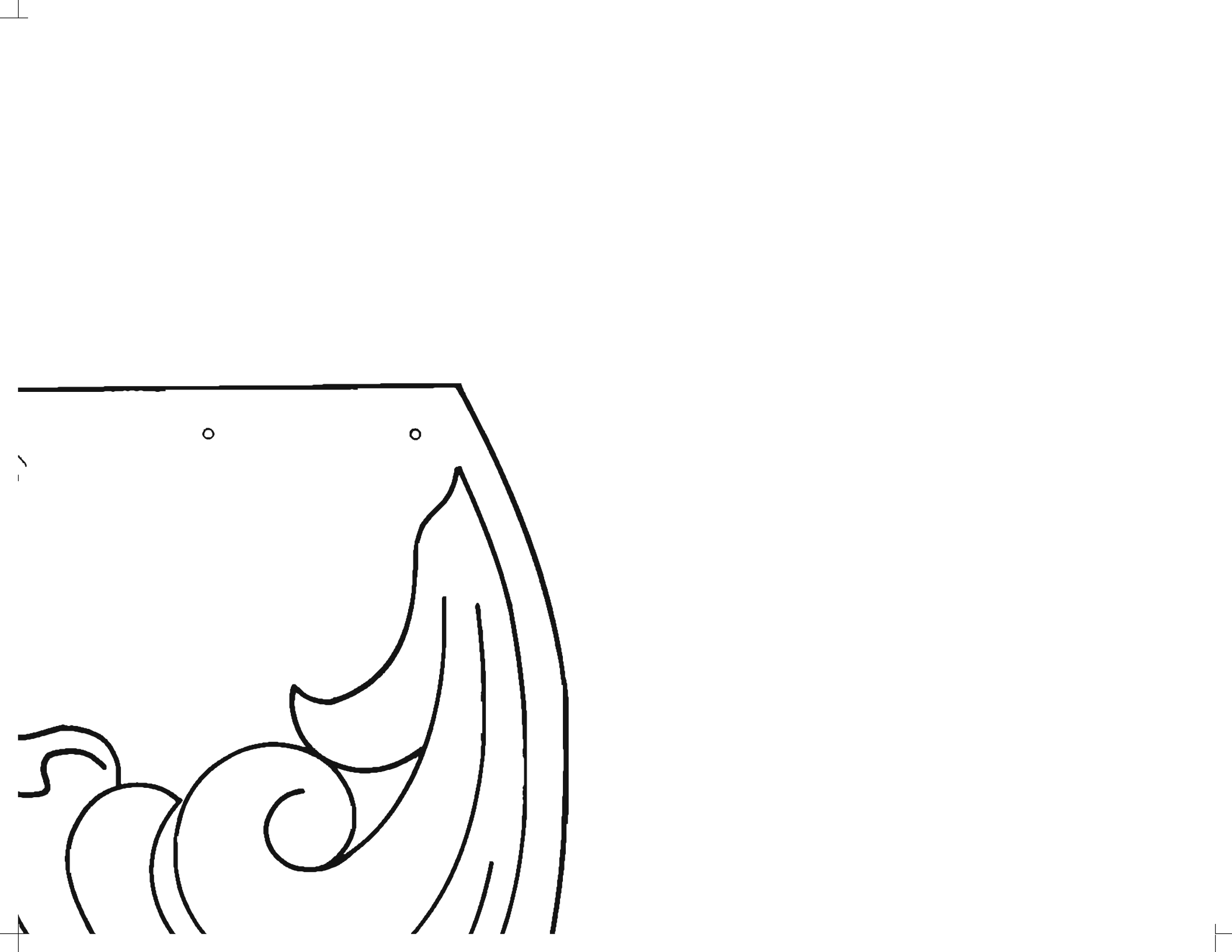
P213

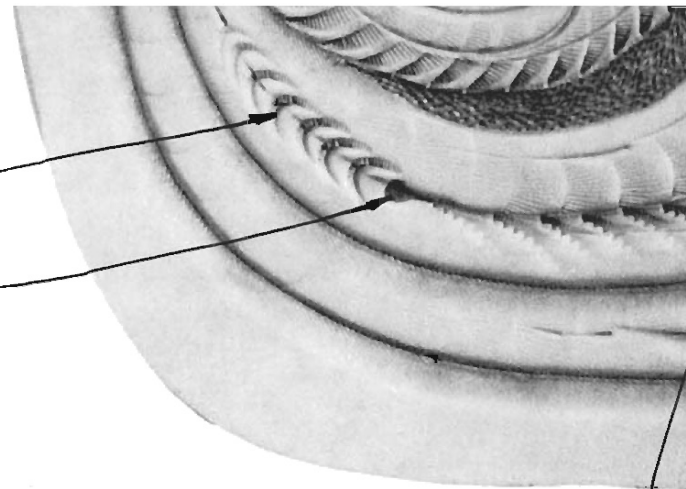




Use No. 3 Drive Punch

BAG (A) FLAP
CUT 2

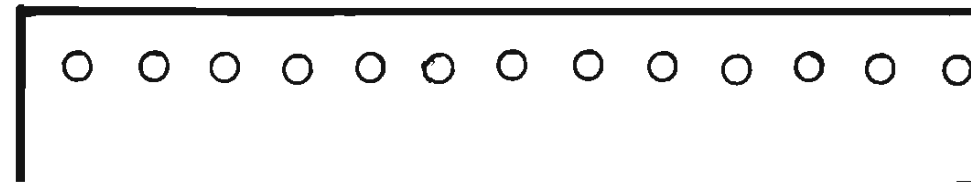


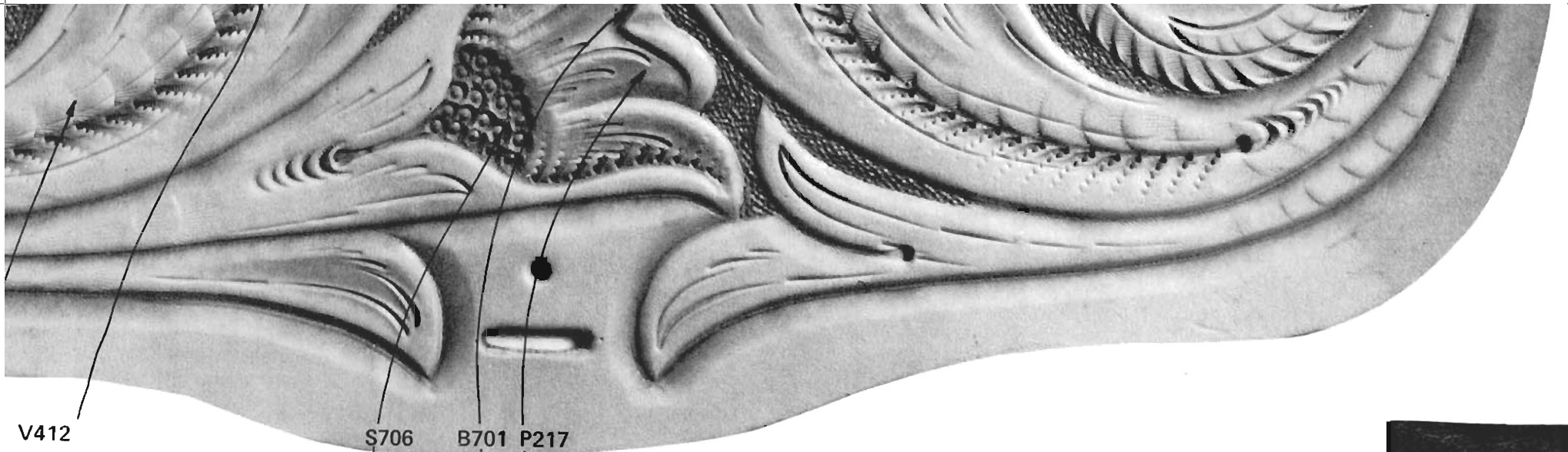


U855

H908

C429

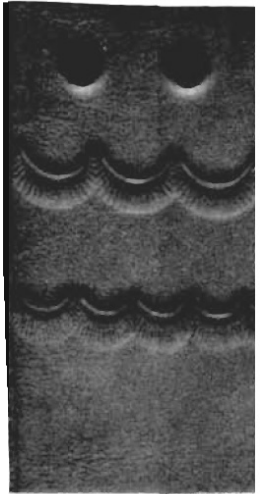




V412

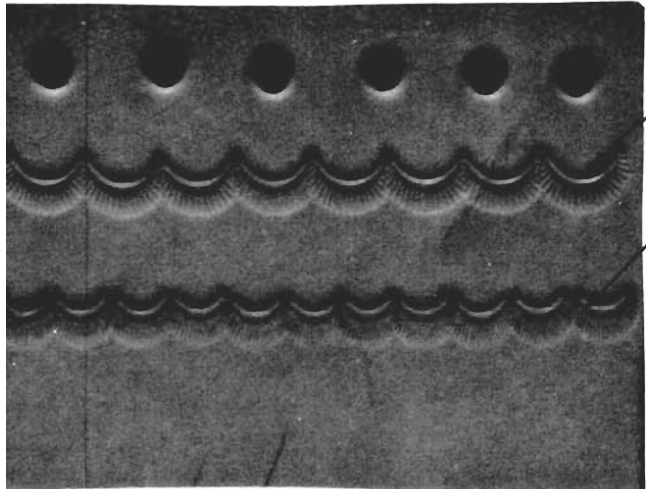
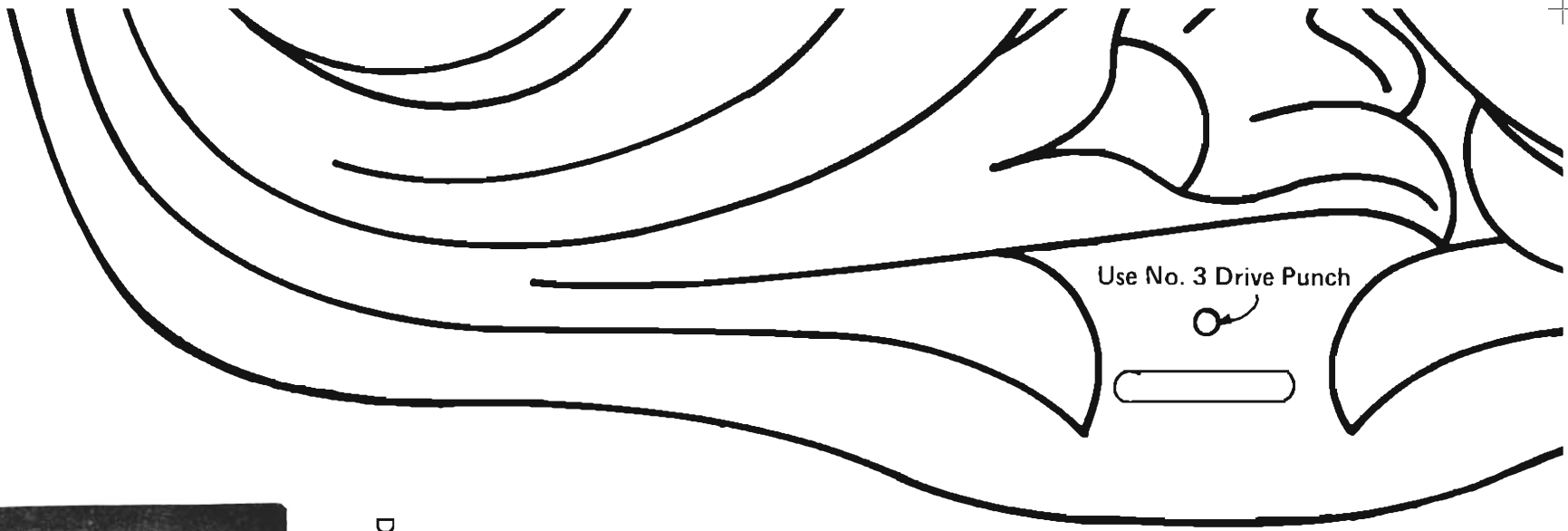
S706

B701 P217



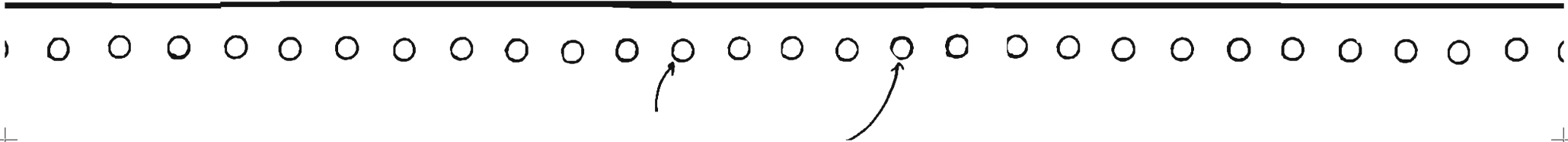
FOR ALL
USE THE
OF BACK
SIDE

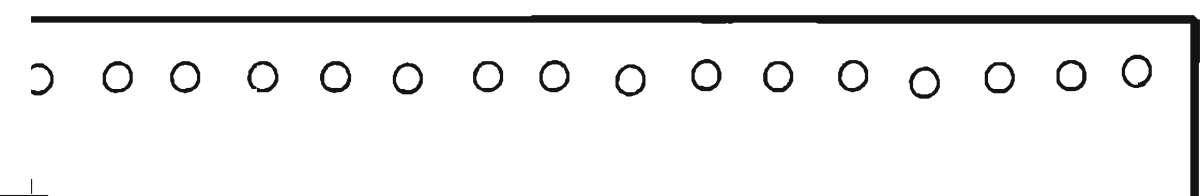
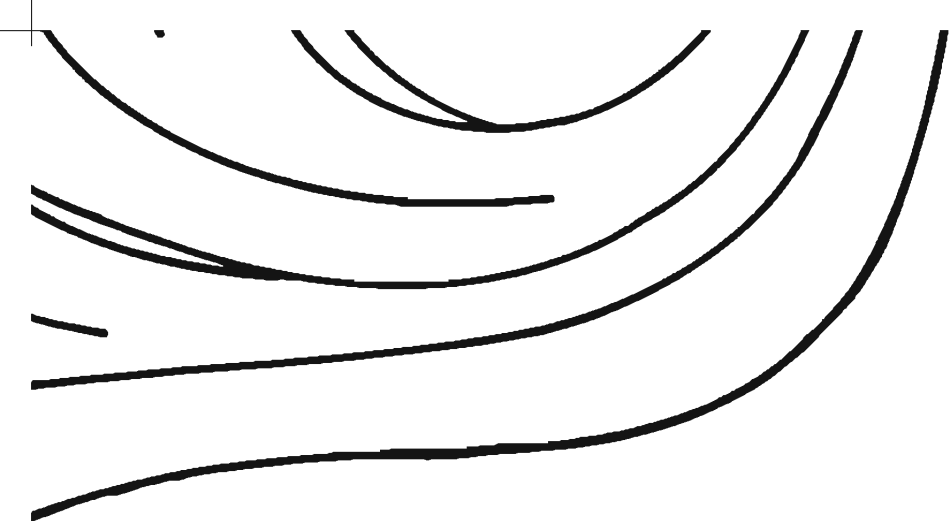


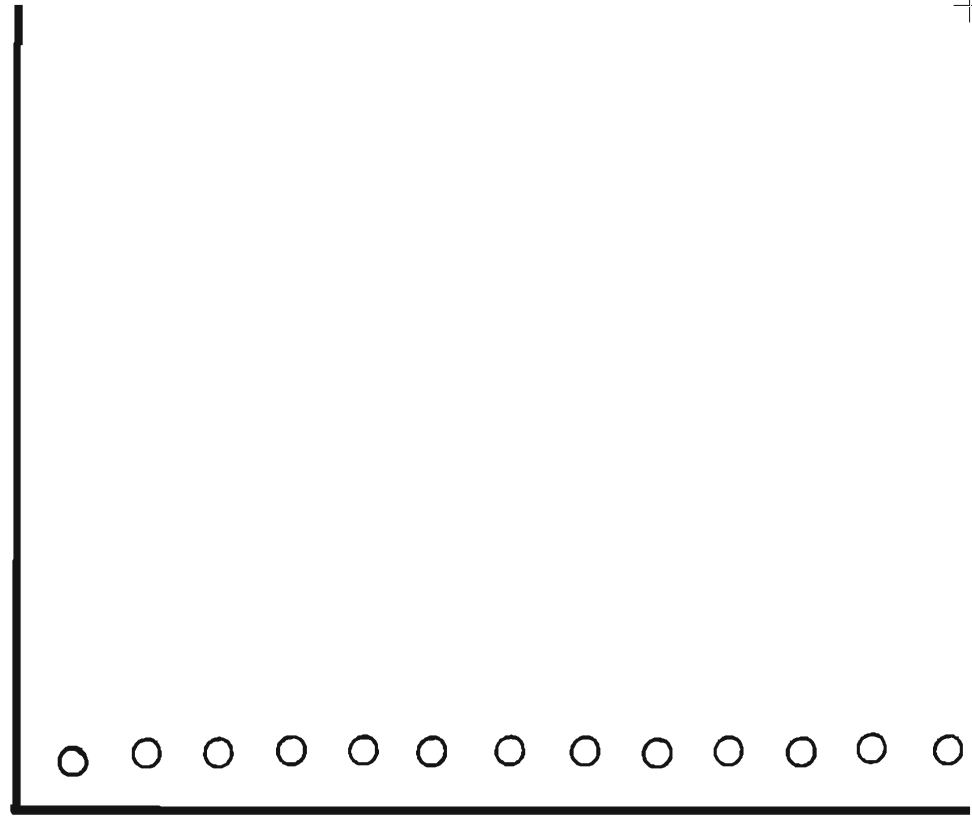


D438
D436

ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF FRONT, BAG BACK, BAG FLAP
OF PANEL AND JOINING PIECE







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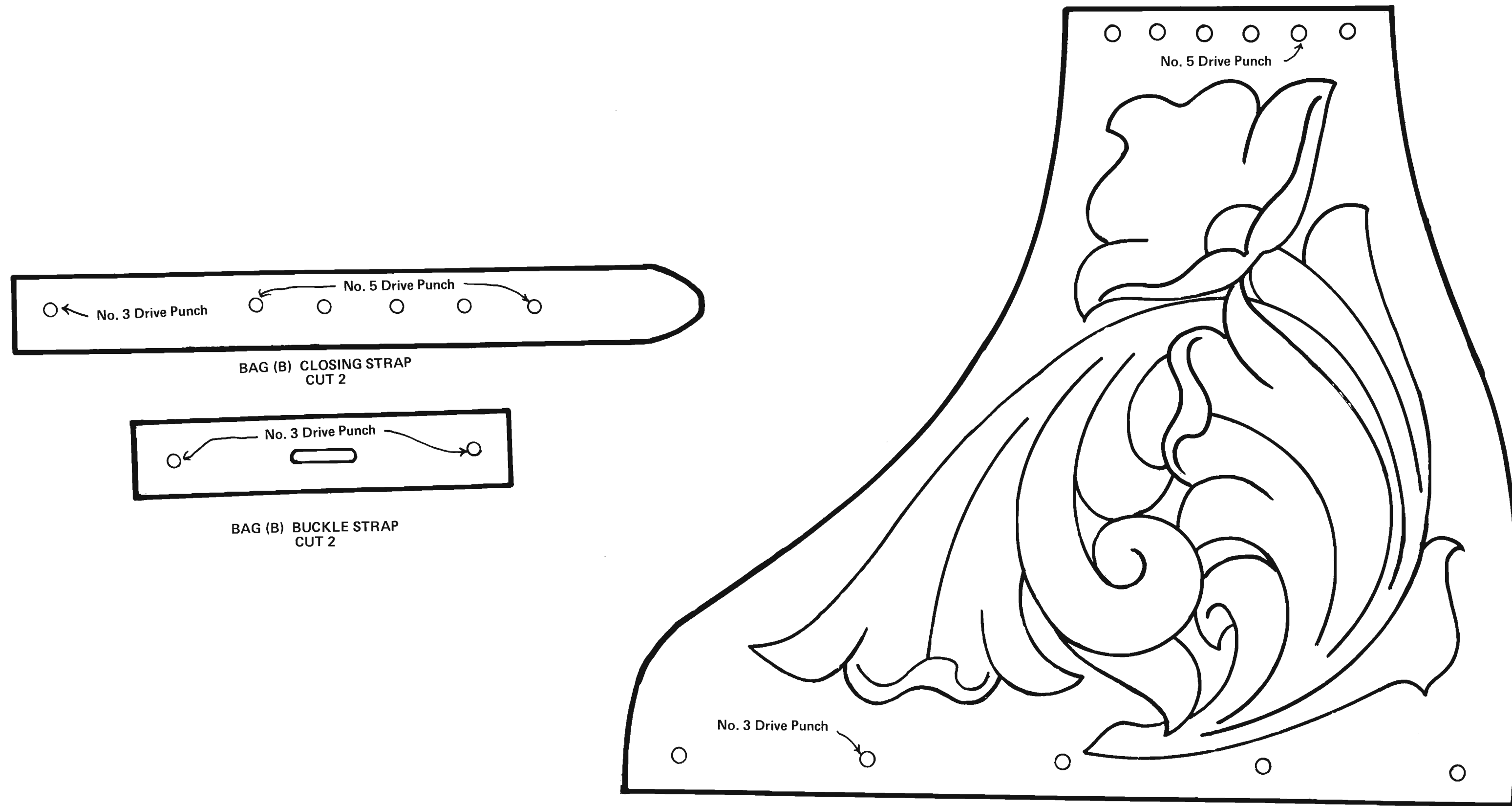


AG (A) GUSSET
CUT 2

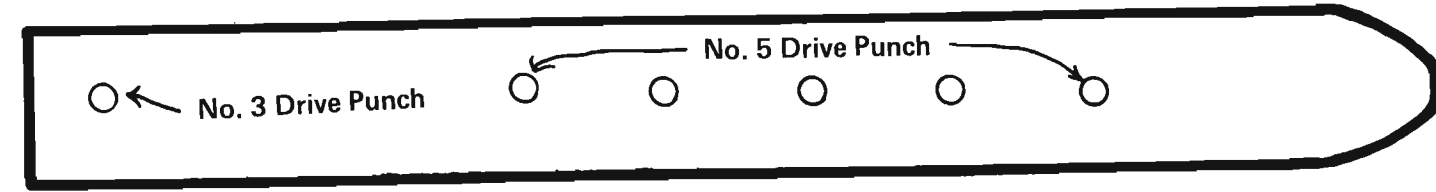




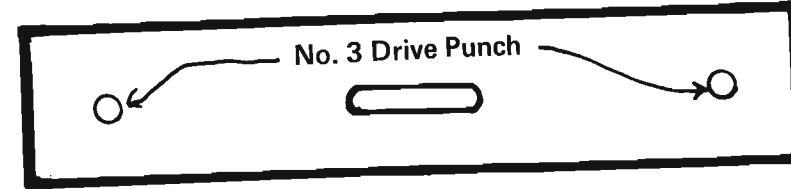
STOCK NO. 1917 BAG (A)



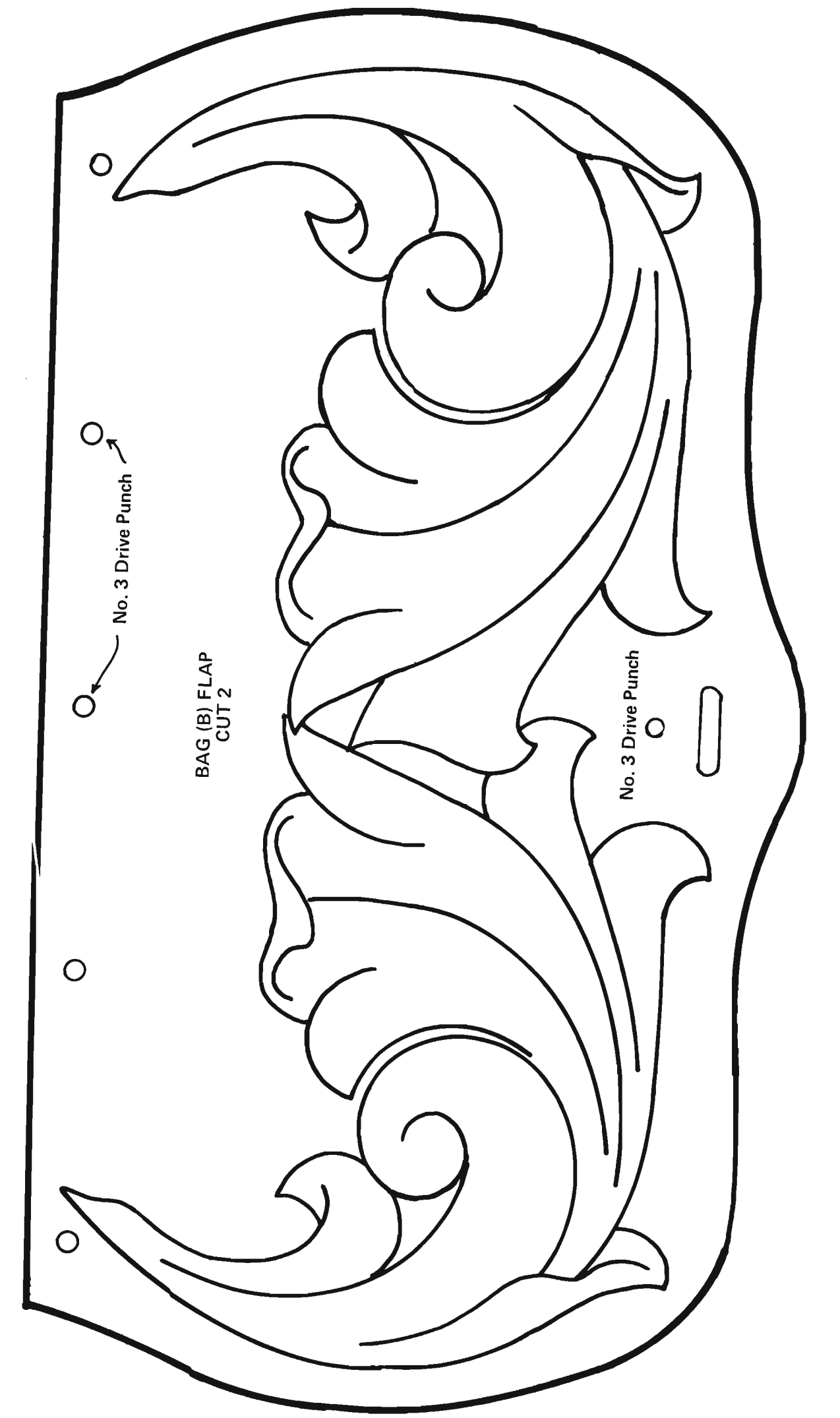
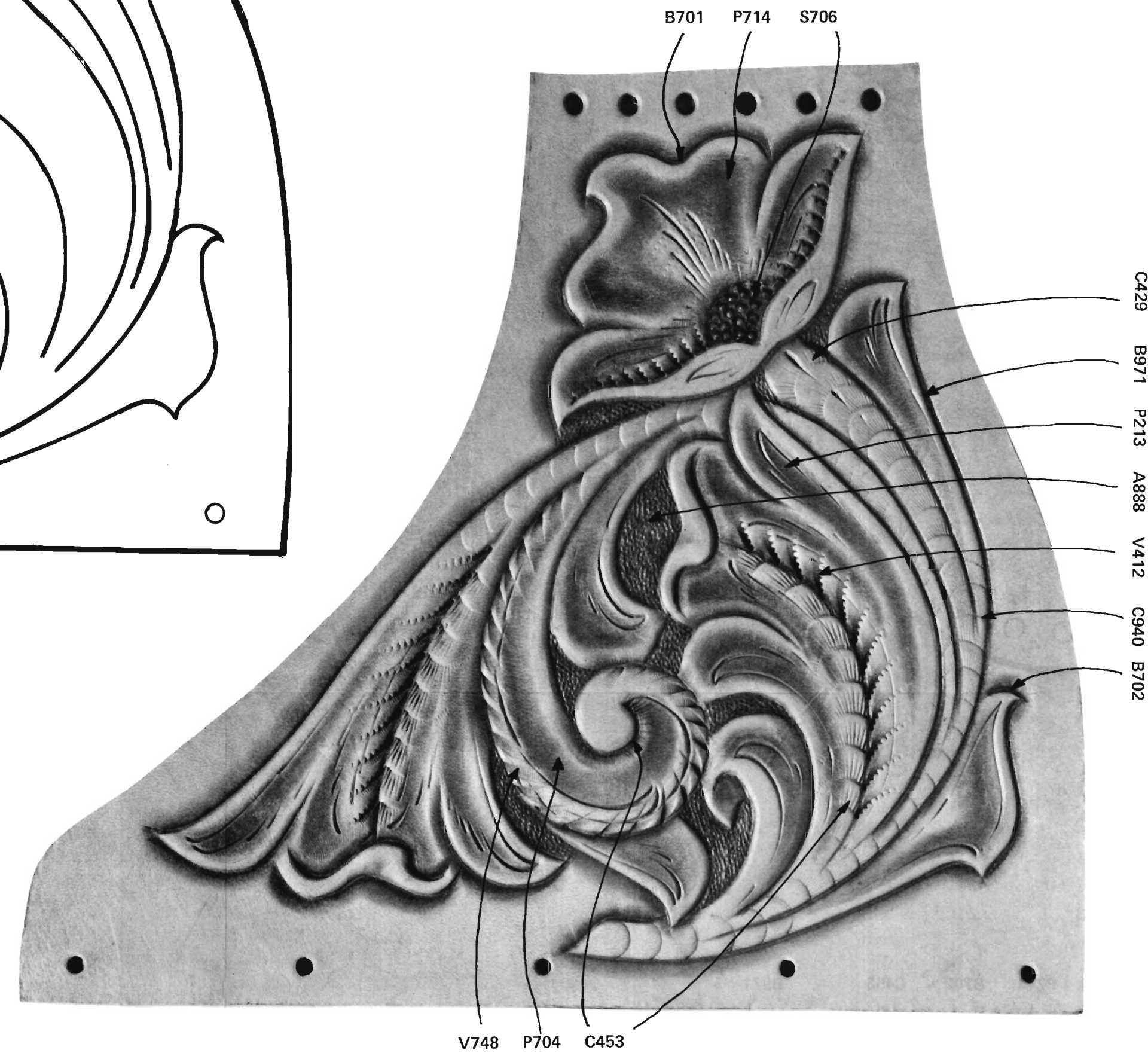
BAG (B) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE



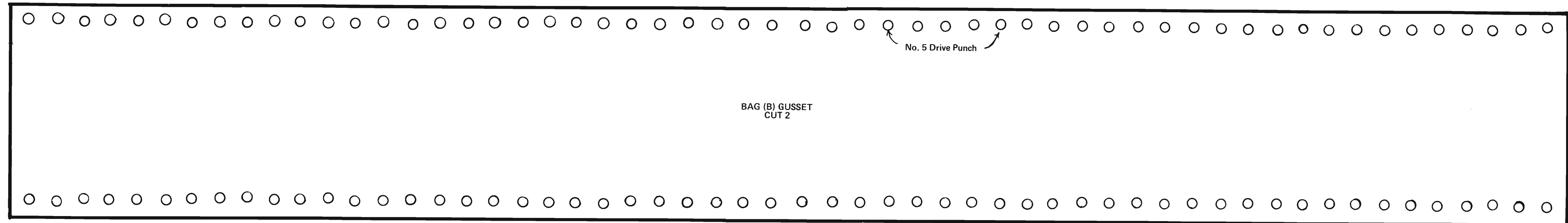
BAG (B) CLOSING STRAP
CUT 2



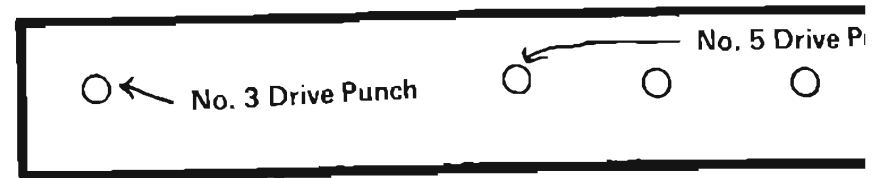
BAG (B) BUCKLE STRAP
CUT 2



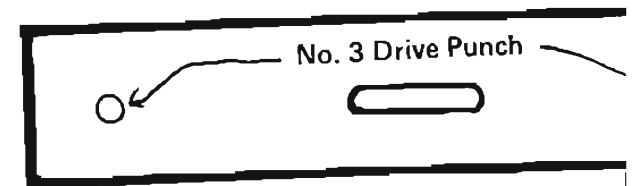
BAG (B) FLAP
CUT 2

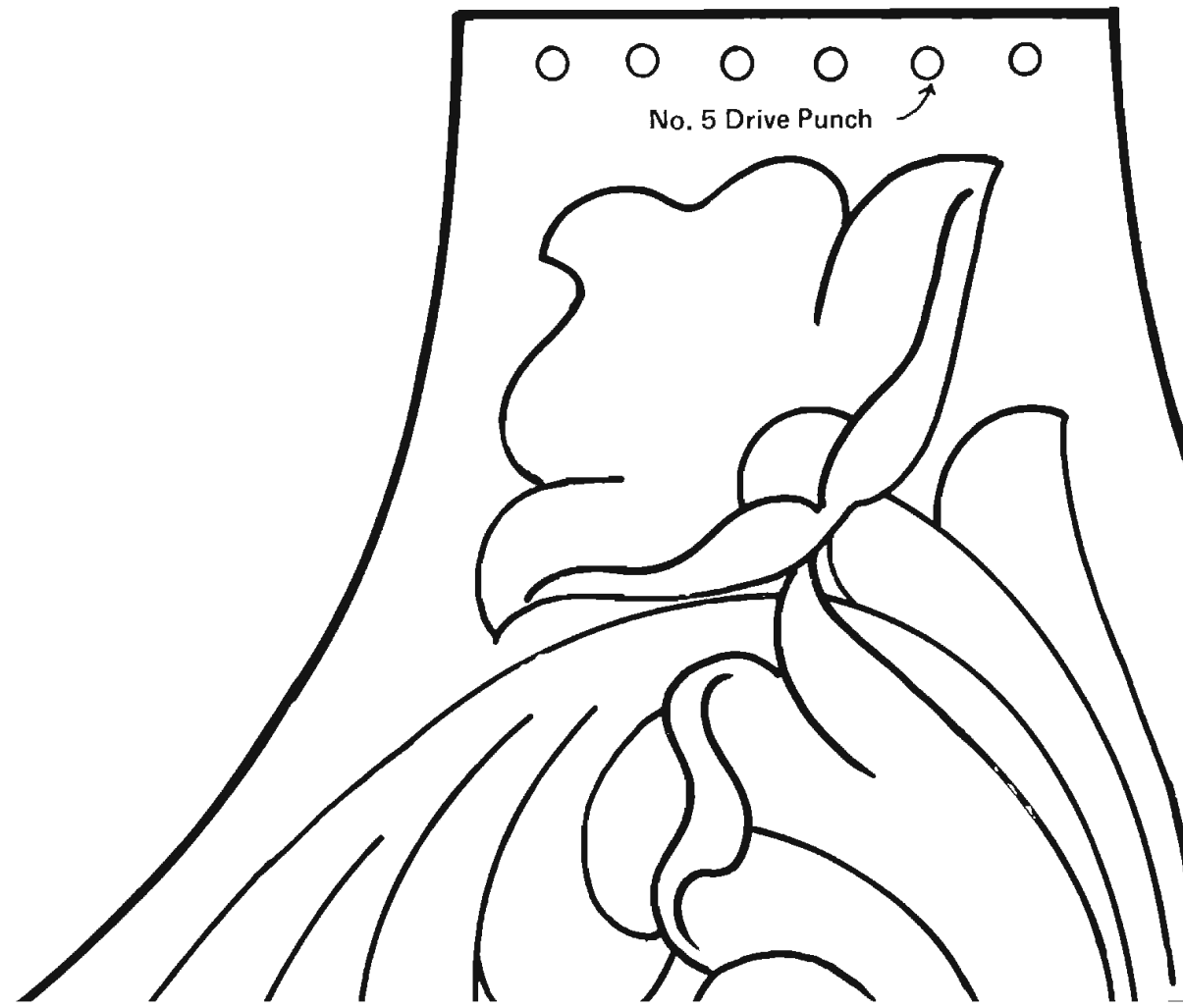
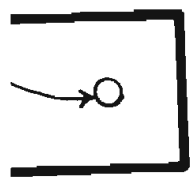
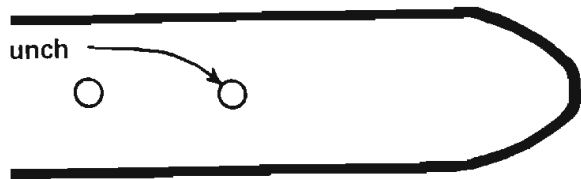


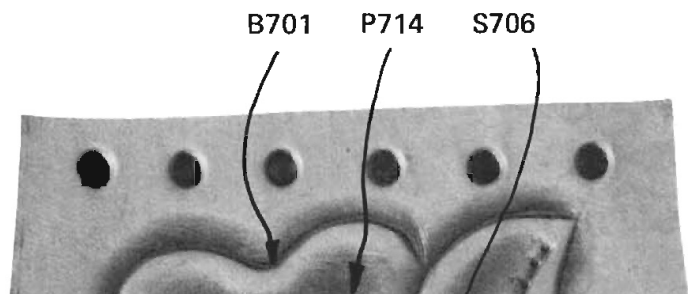
BAG (B) GUSSET
CUT 2



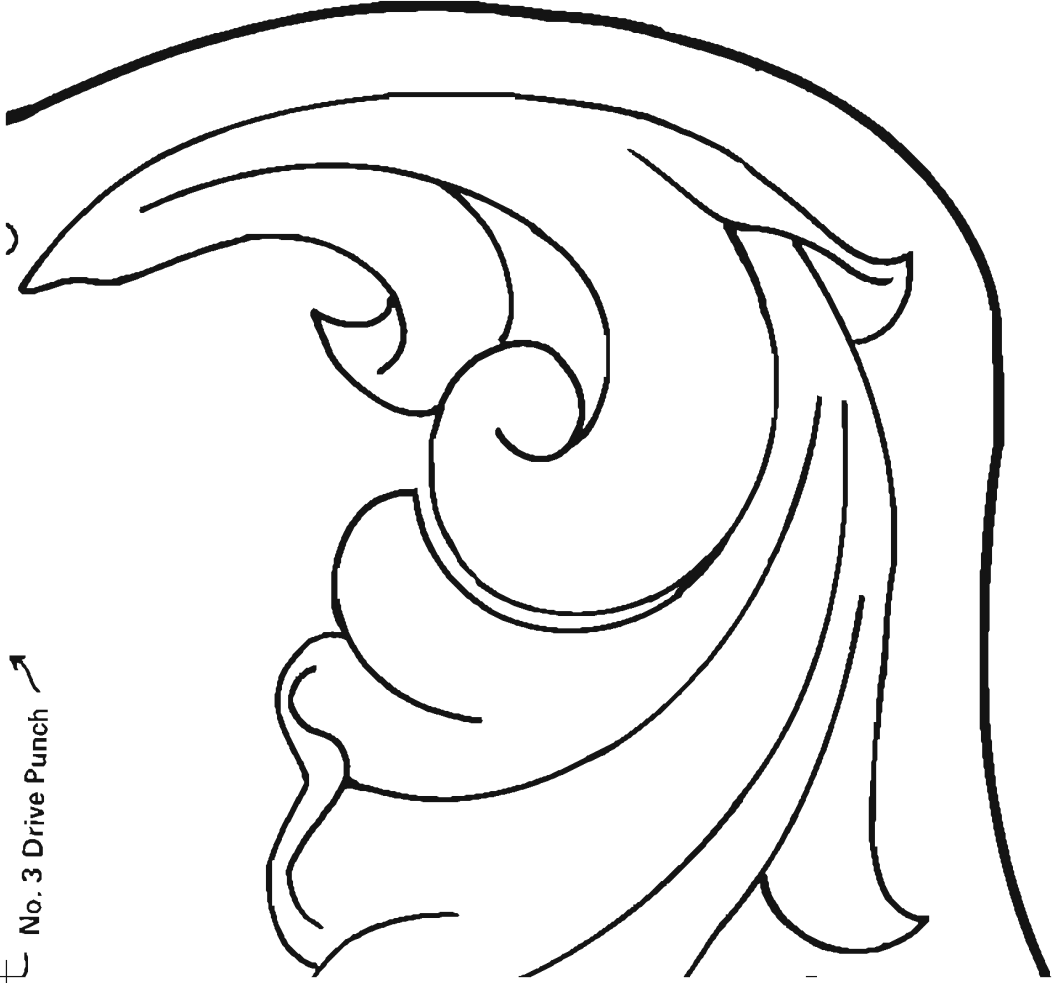
BAG (B) CLOSING STRAP
CUT 2







No. 3 Drive Punch ↗



BAG (B) BUCKLE STRAP
CUT 2



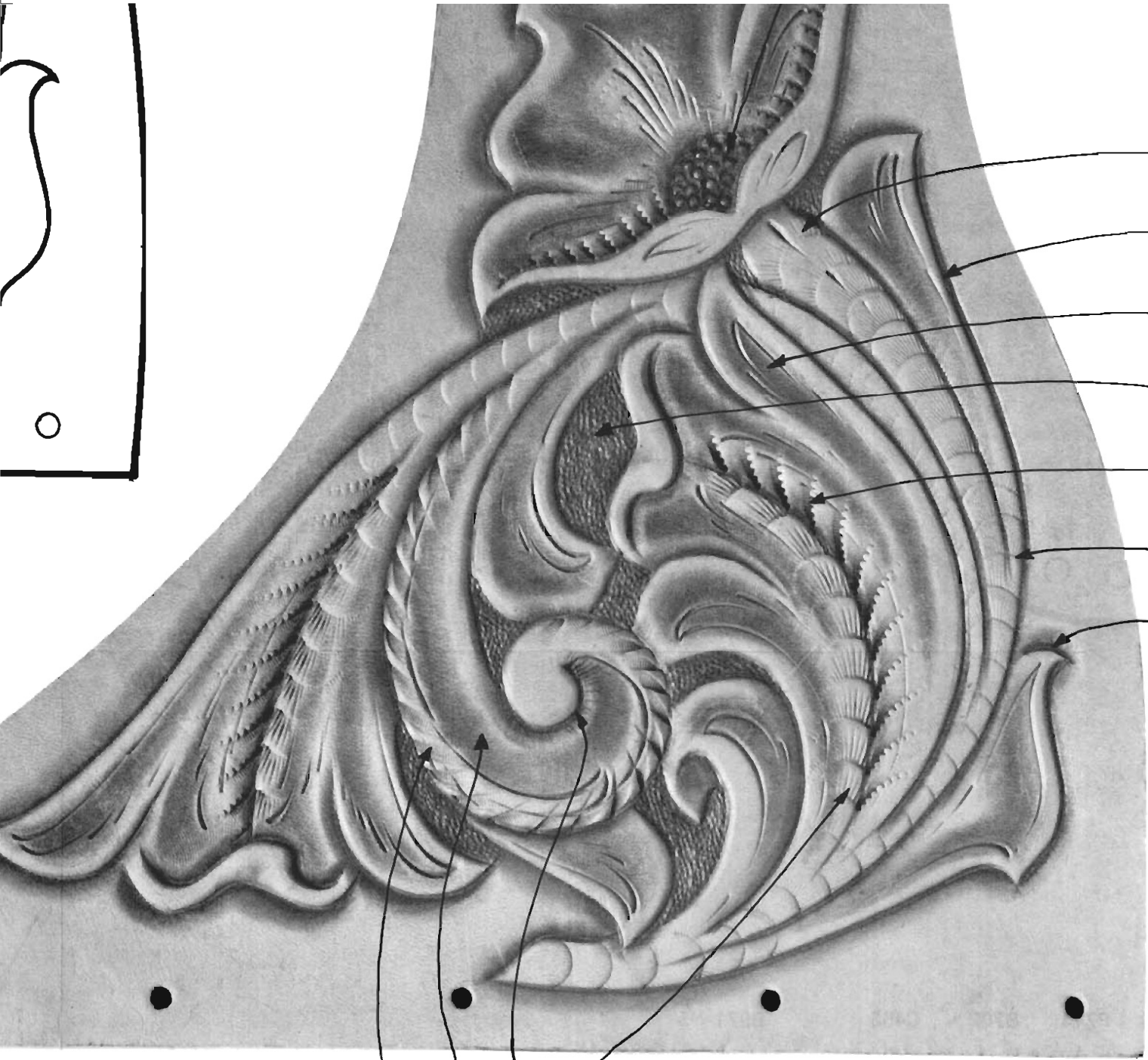
No. 3 Drive Punch

BAG (B) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE



0
0
0
V
0

C429 B971 P213 A888 V412 C940 B702

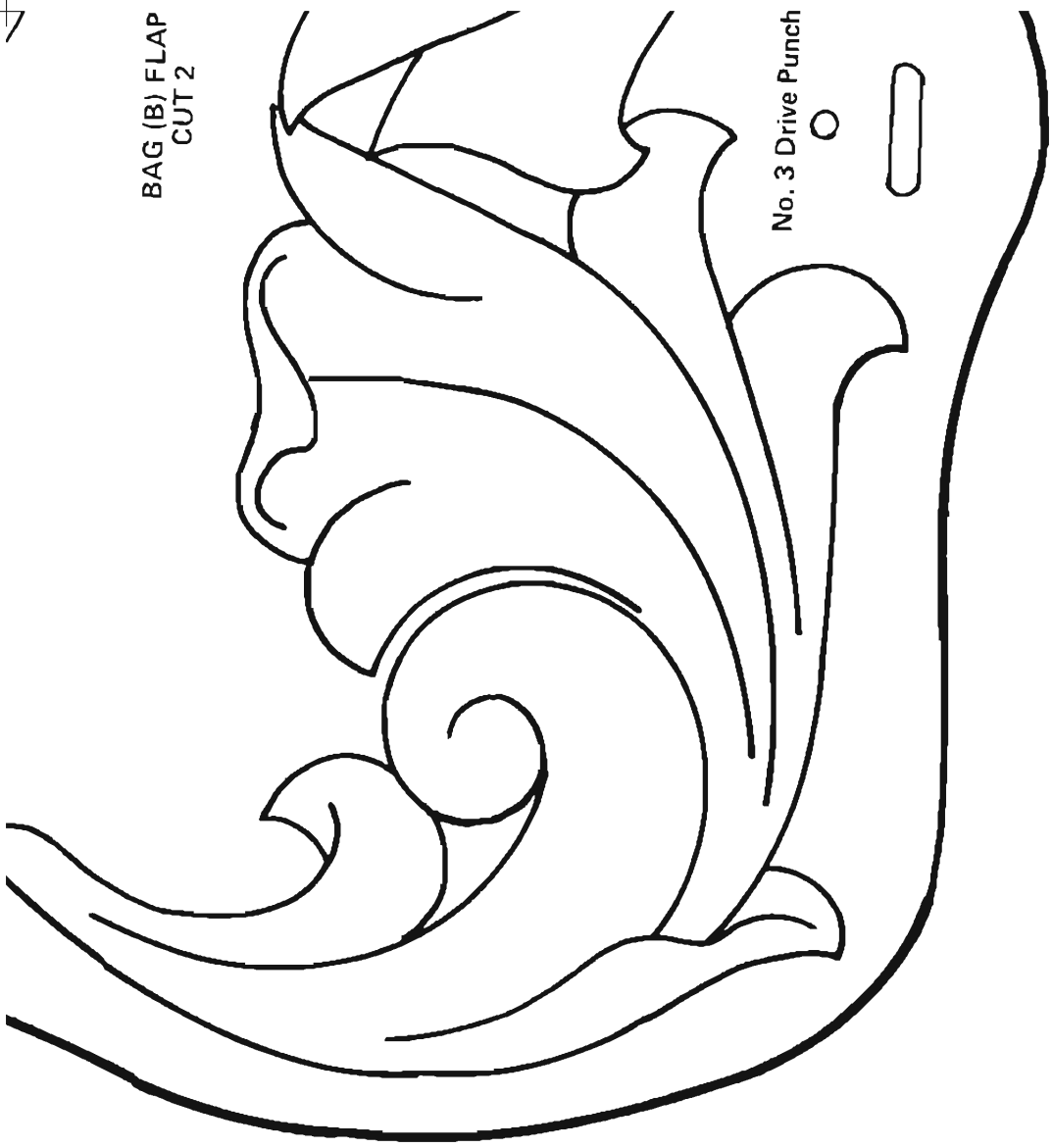


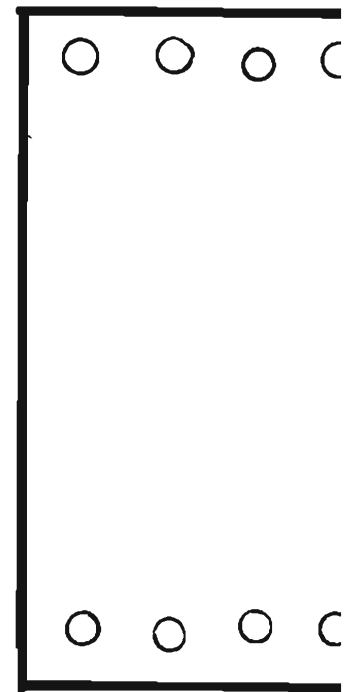
V748 P704 C453



BAG (B) FLAP
CUT 2

No. 3 Drive Punch





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BAI



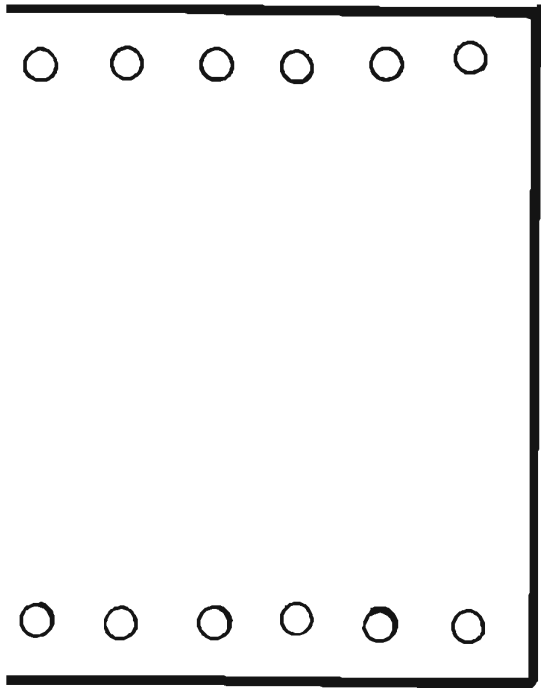


No. 5 Drive Punch

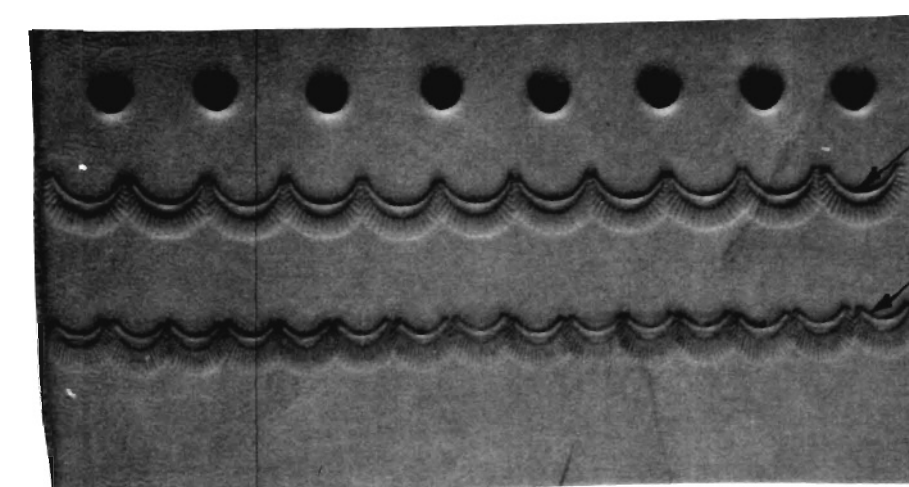
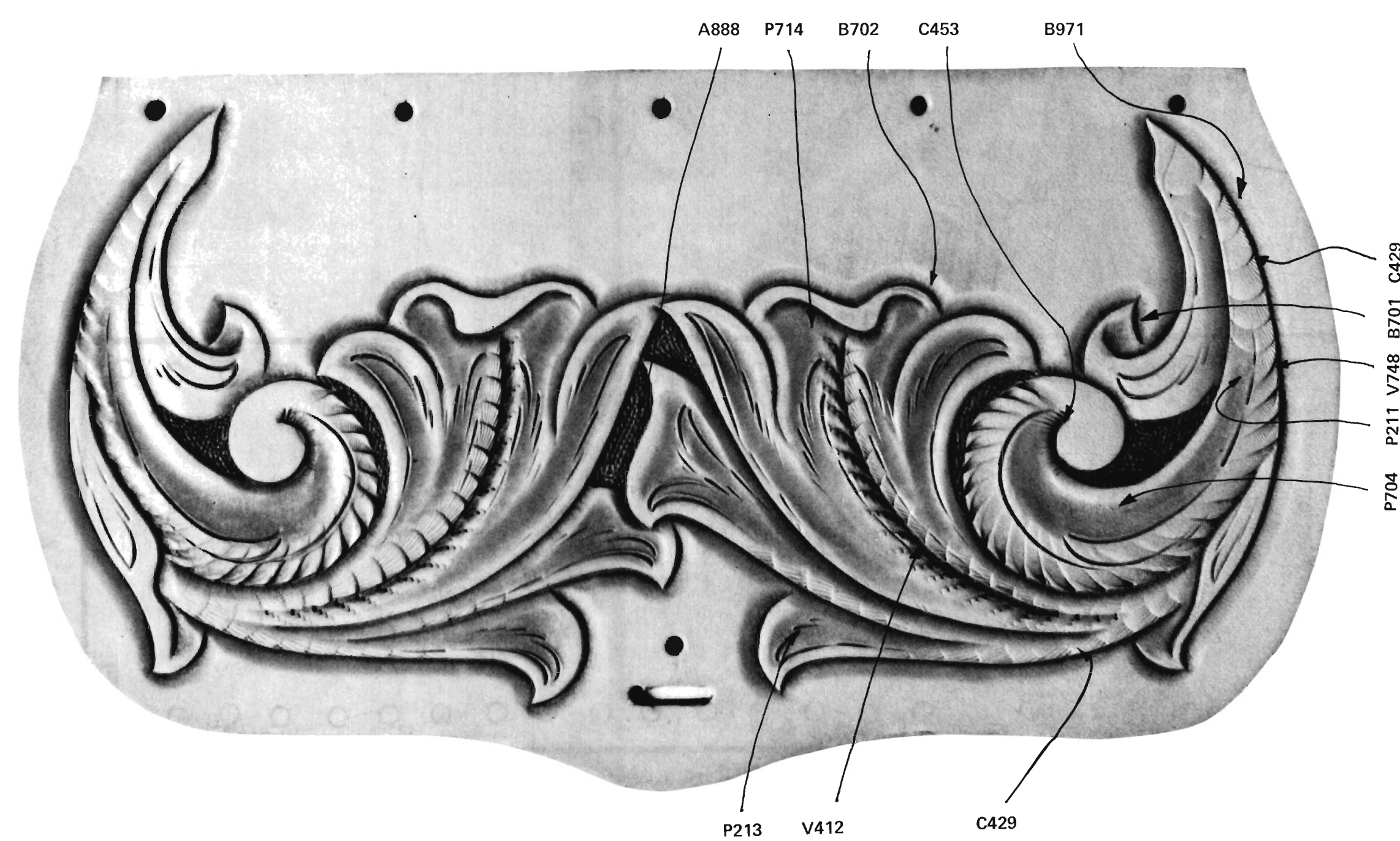
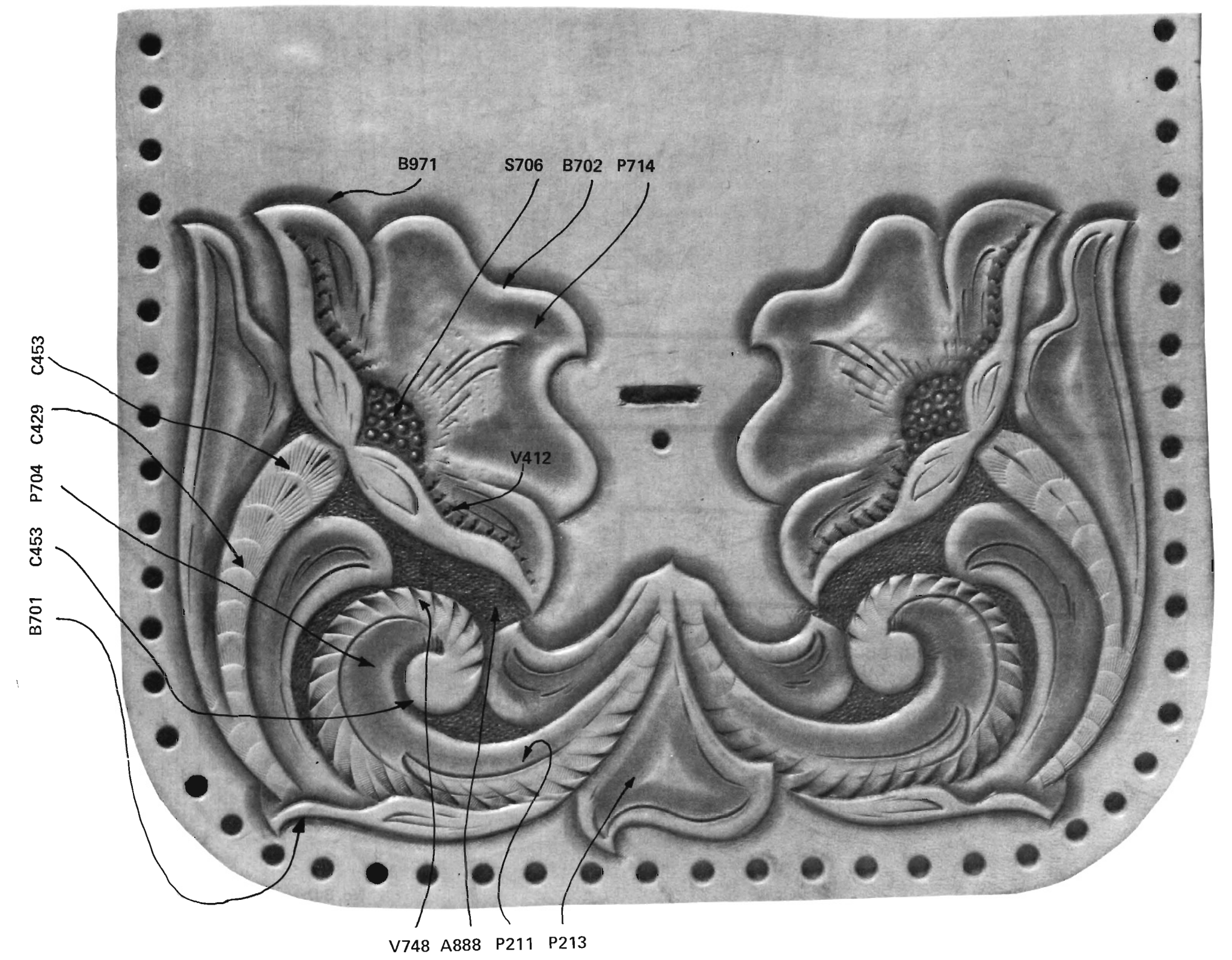
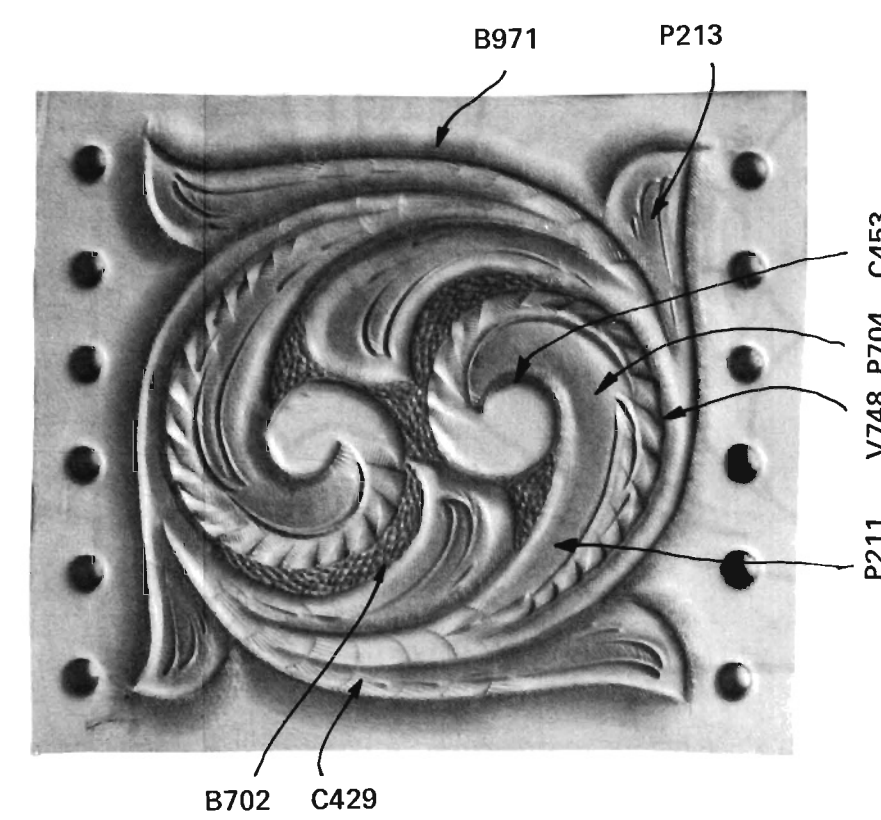
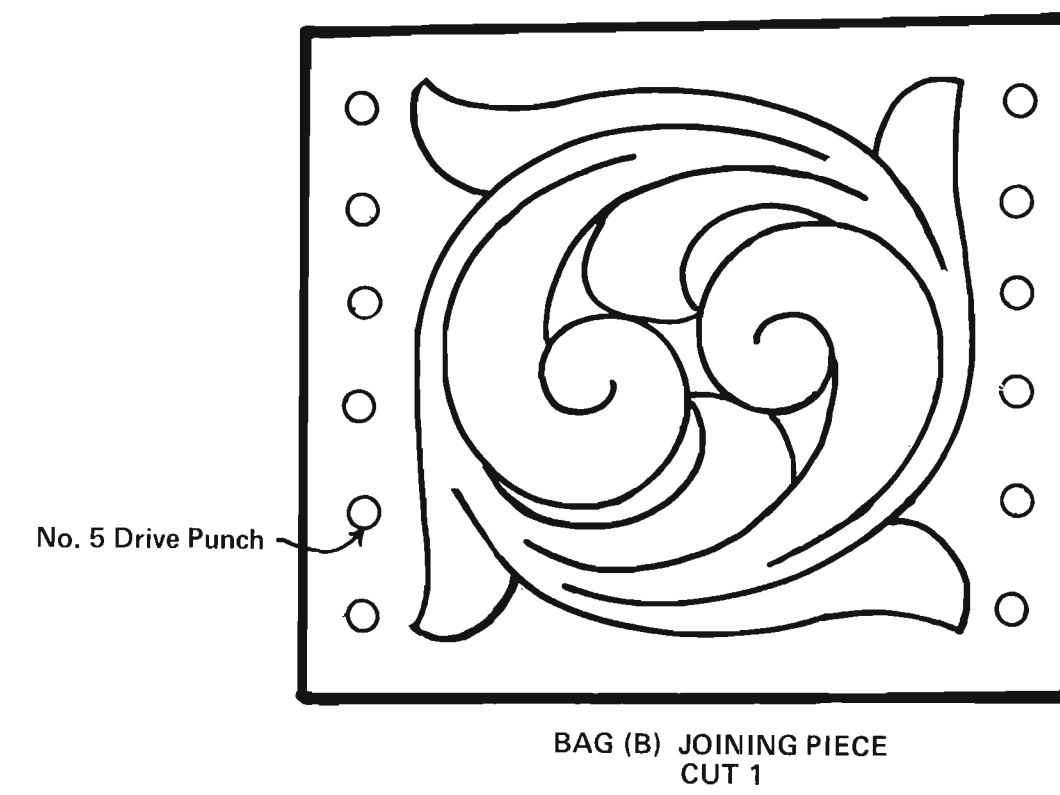
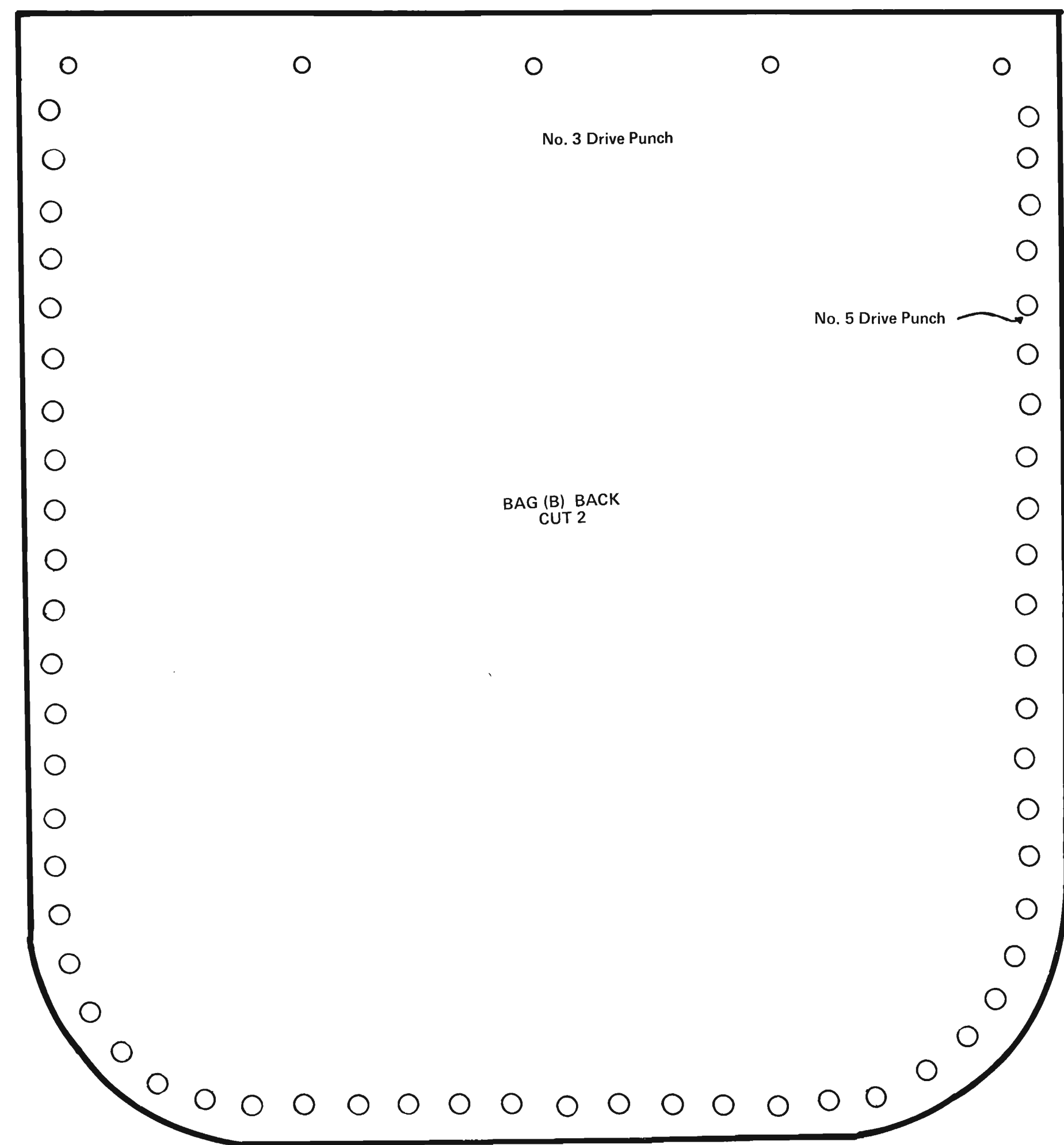


3 (B) GUSSET
CUT 2

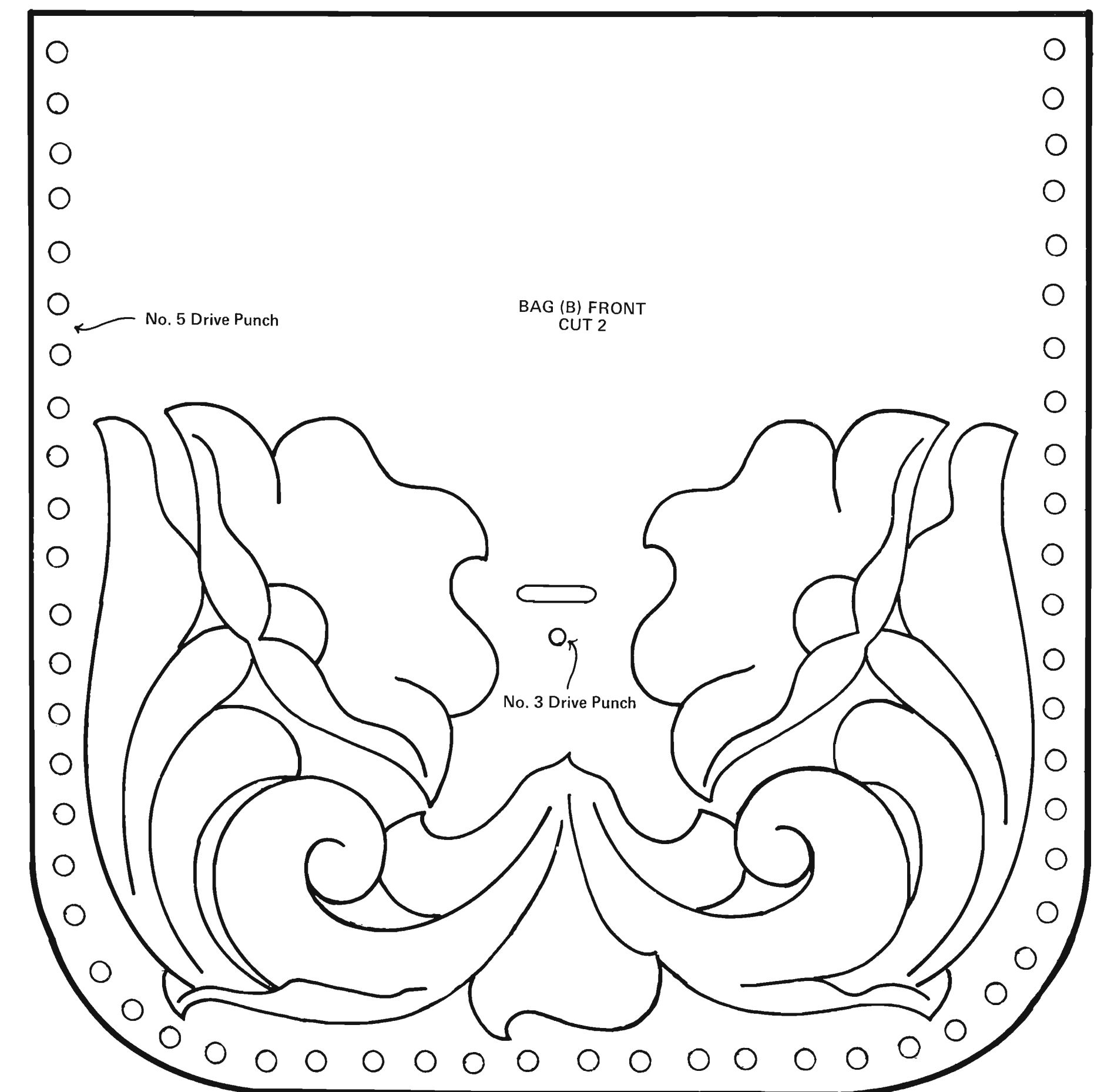


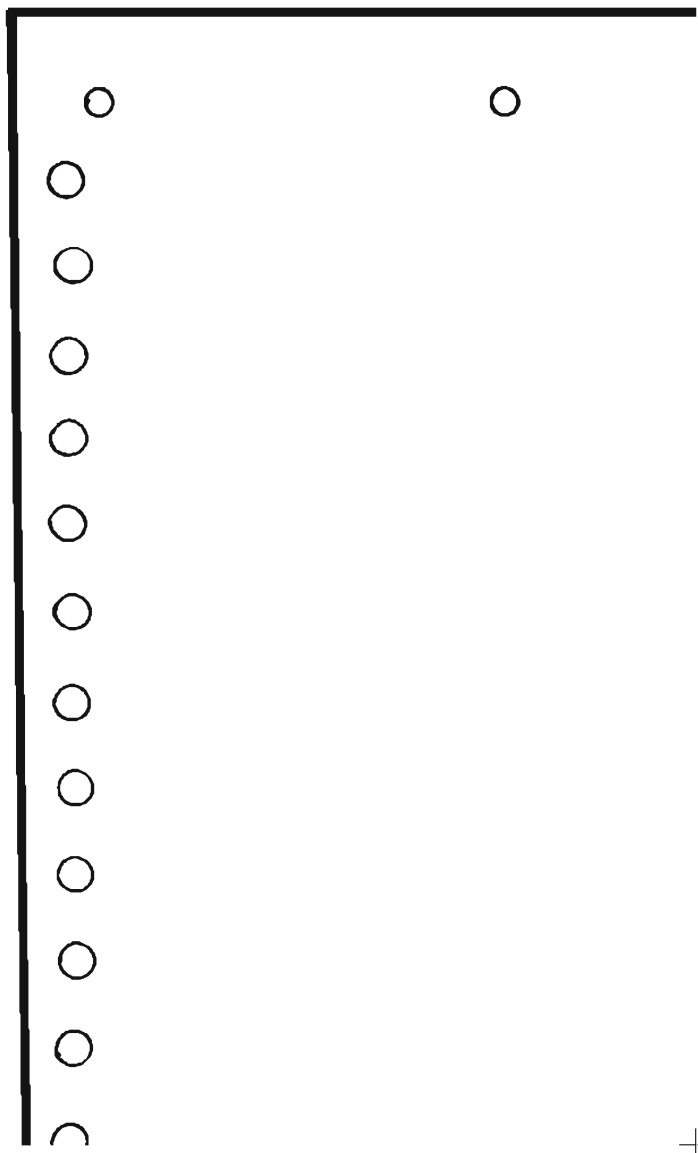


STOCK NO. 1917 BAG (B)



FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE



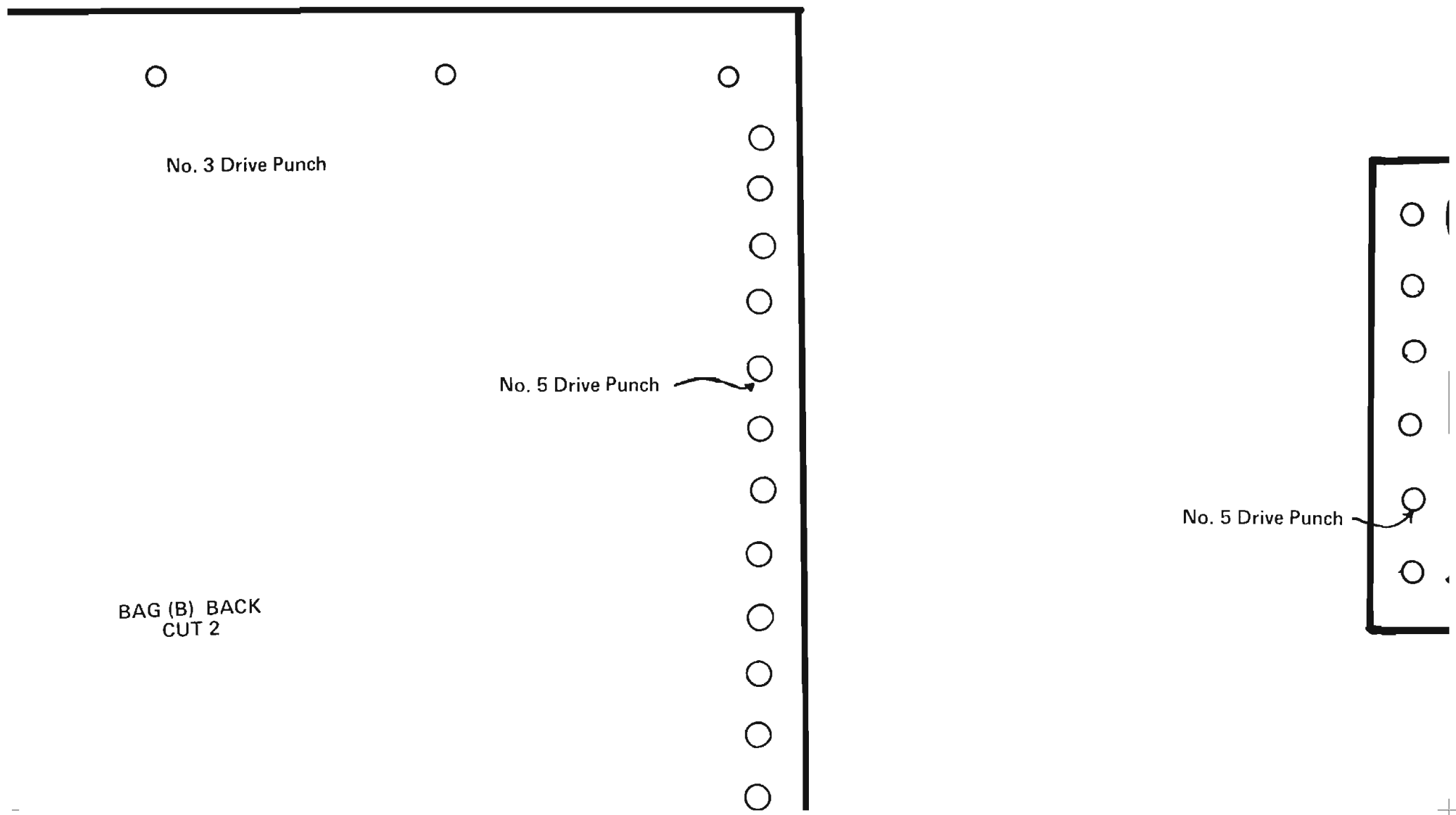


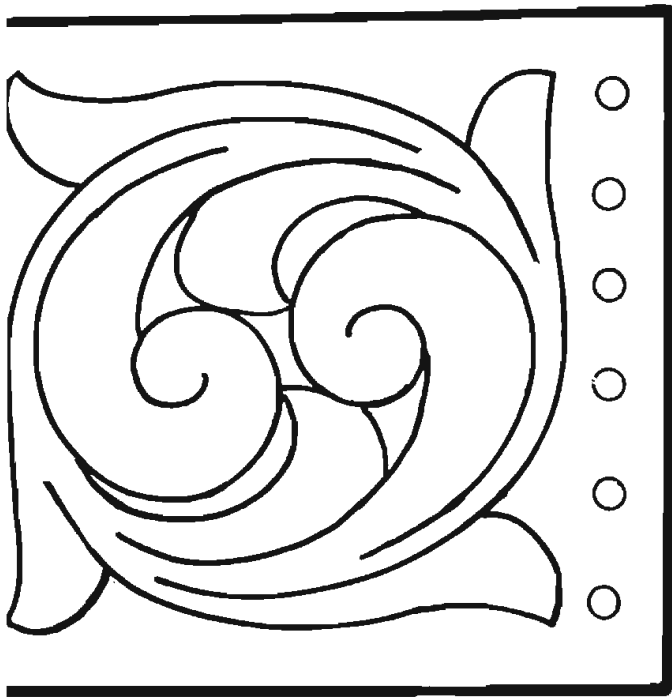
No. 3 Drive Punch

No. 5 Drive Punch

BAG (B) BACK
CUT 2

No. 5 Drive Punch

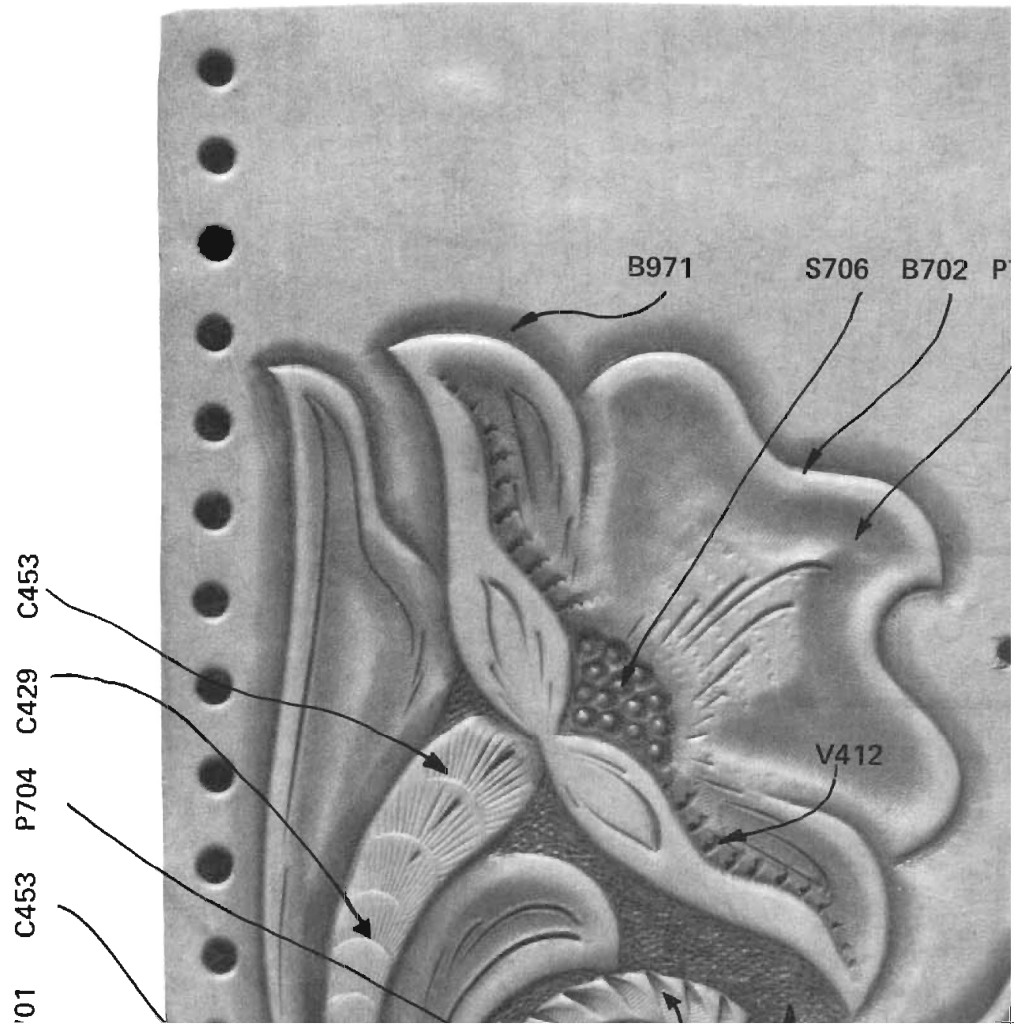




BAG (B) JOINING PIECE
CUT 1

B971

P213



'01 C453 P704 C429 C453

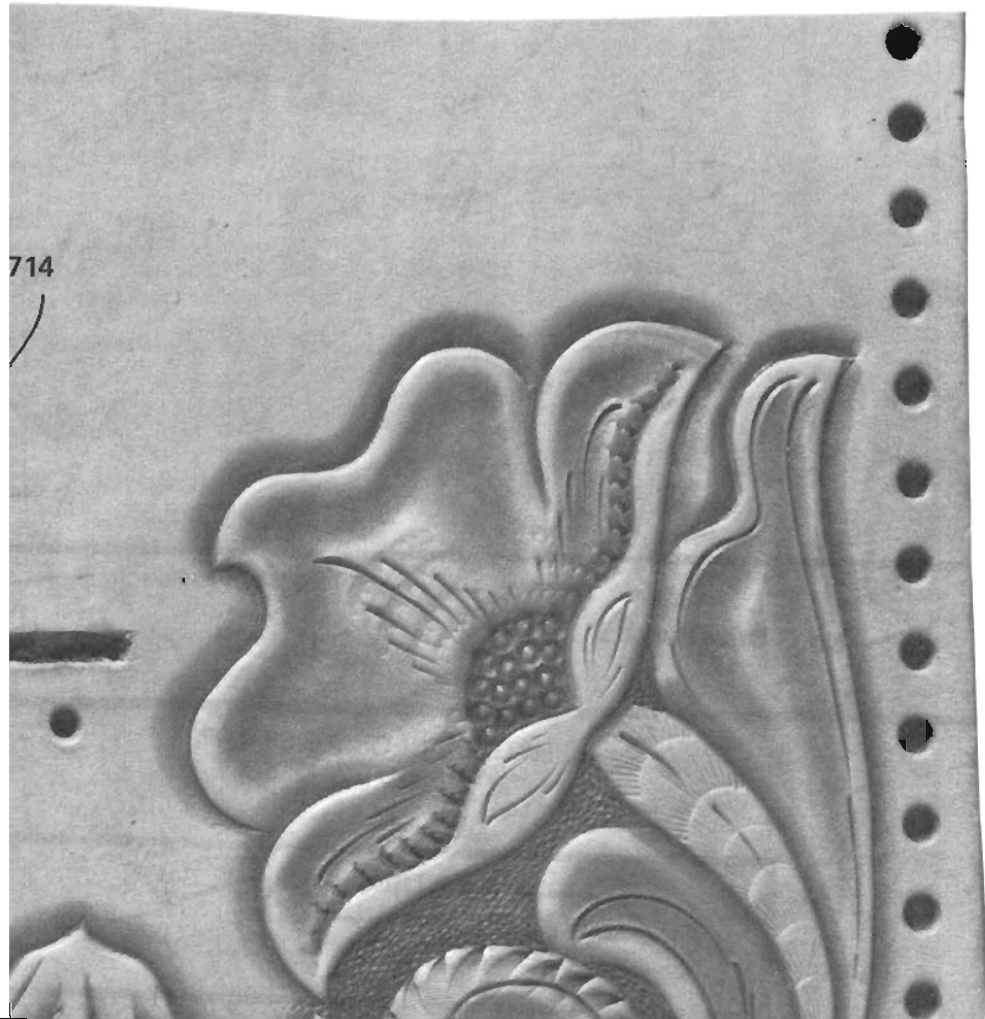
B971

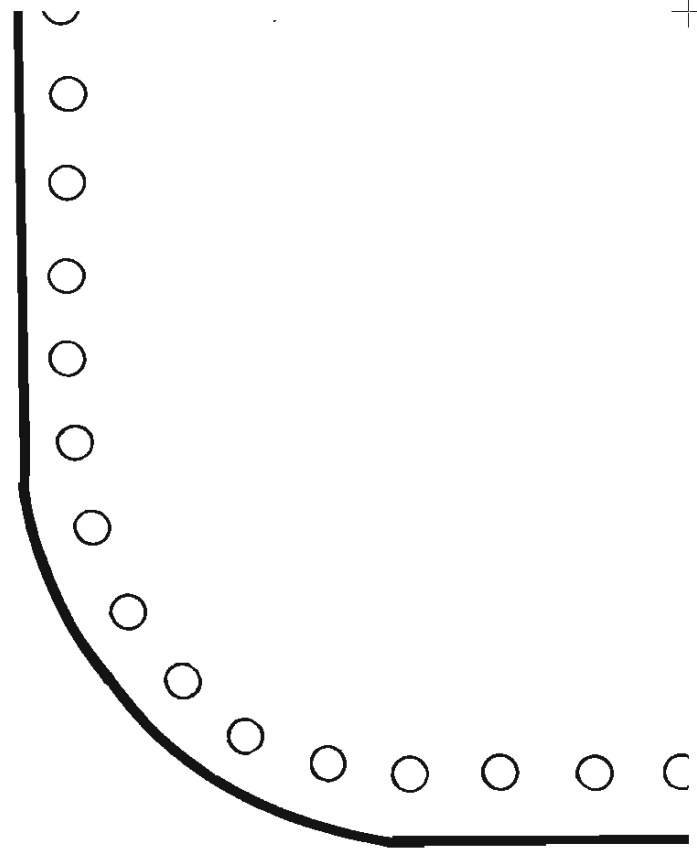
S706

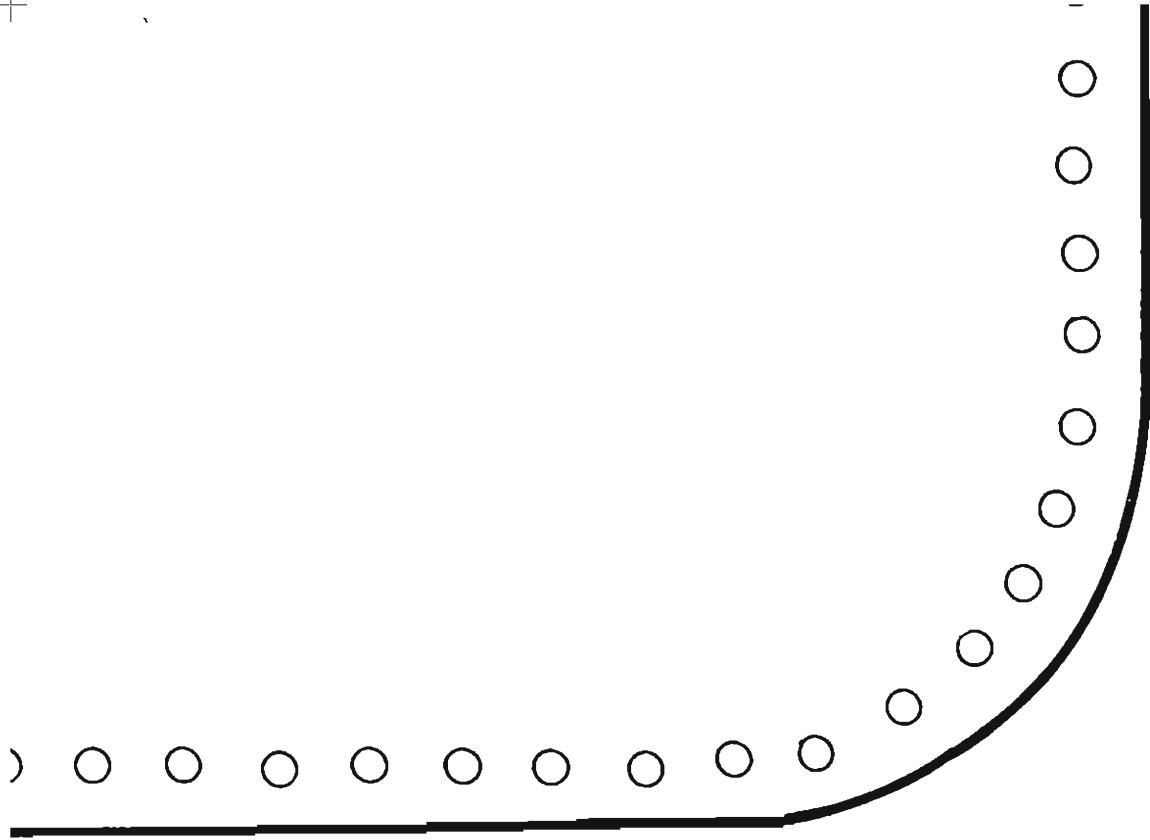
B702 P

V412

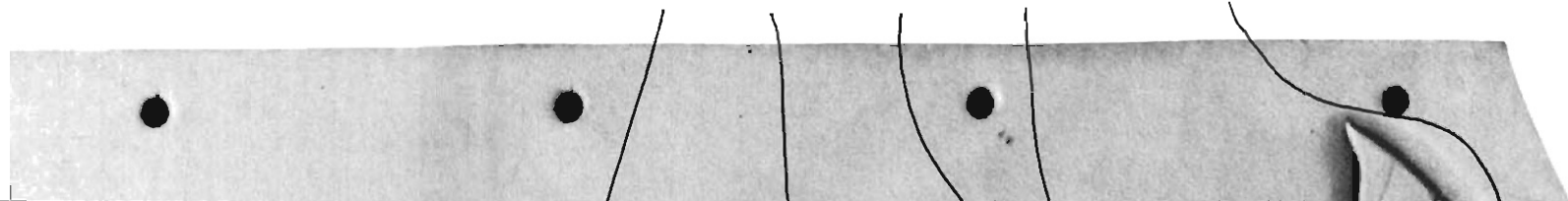
714

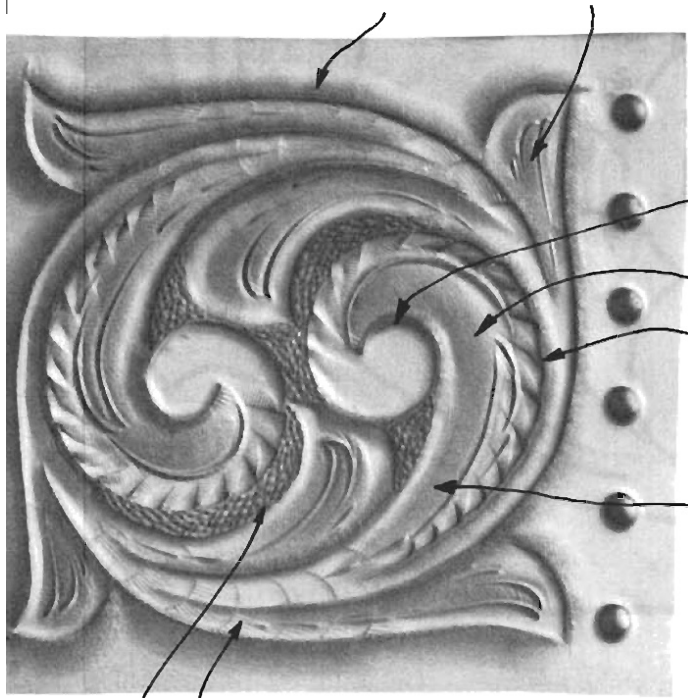






A888 P714 B702 C453 B971

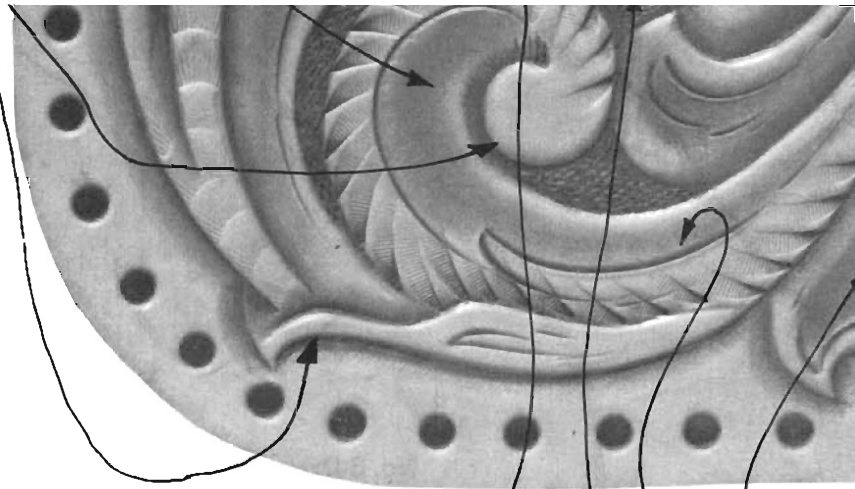




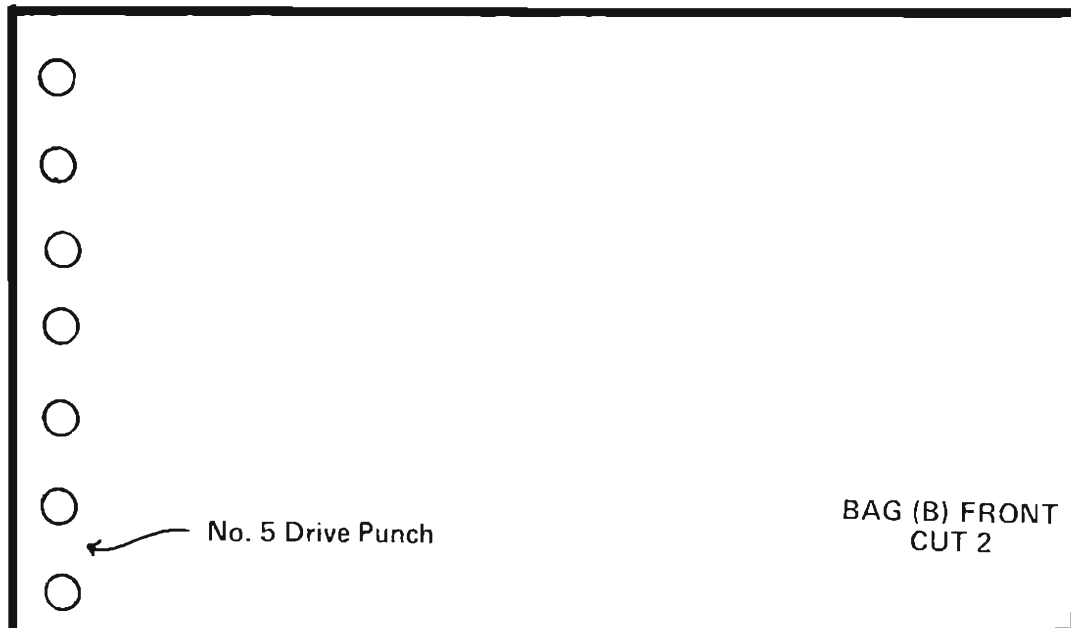
B702 C429

P211 V748 P704 C453

B7

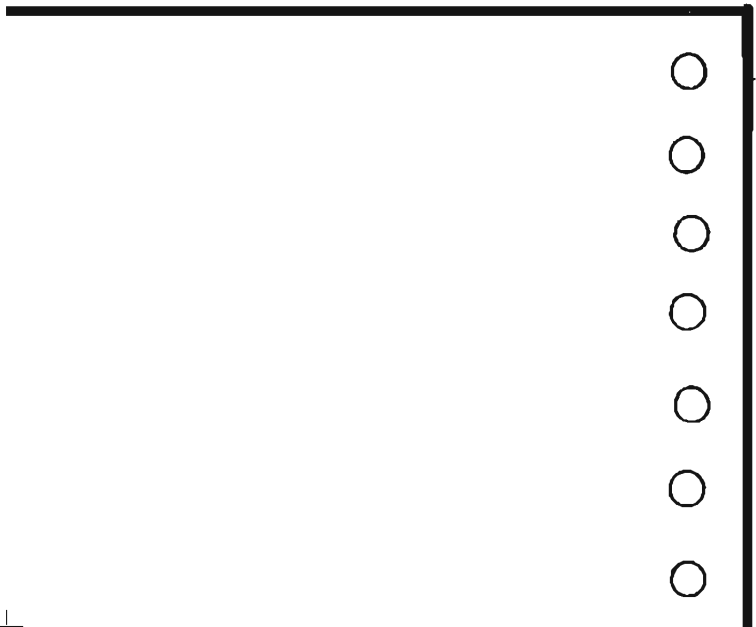


V748 A888 P211 P213



No. 5 Drive Punch

BAG (B) FRONT CUT 2





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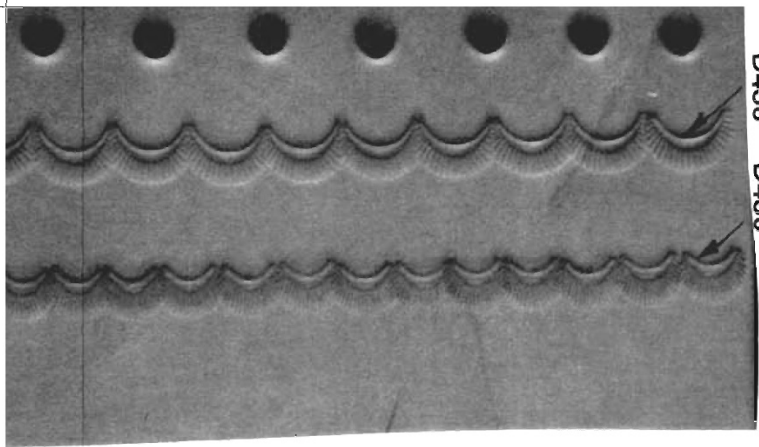
P213

V412

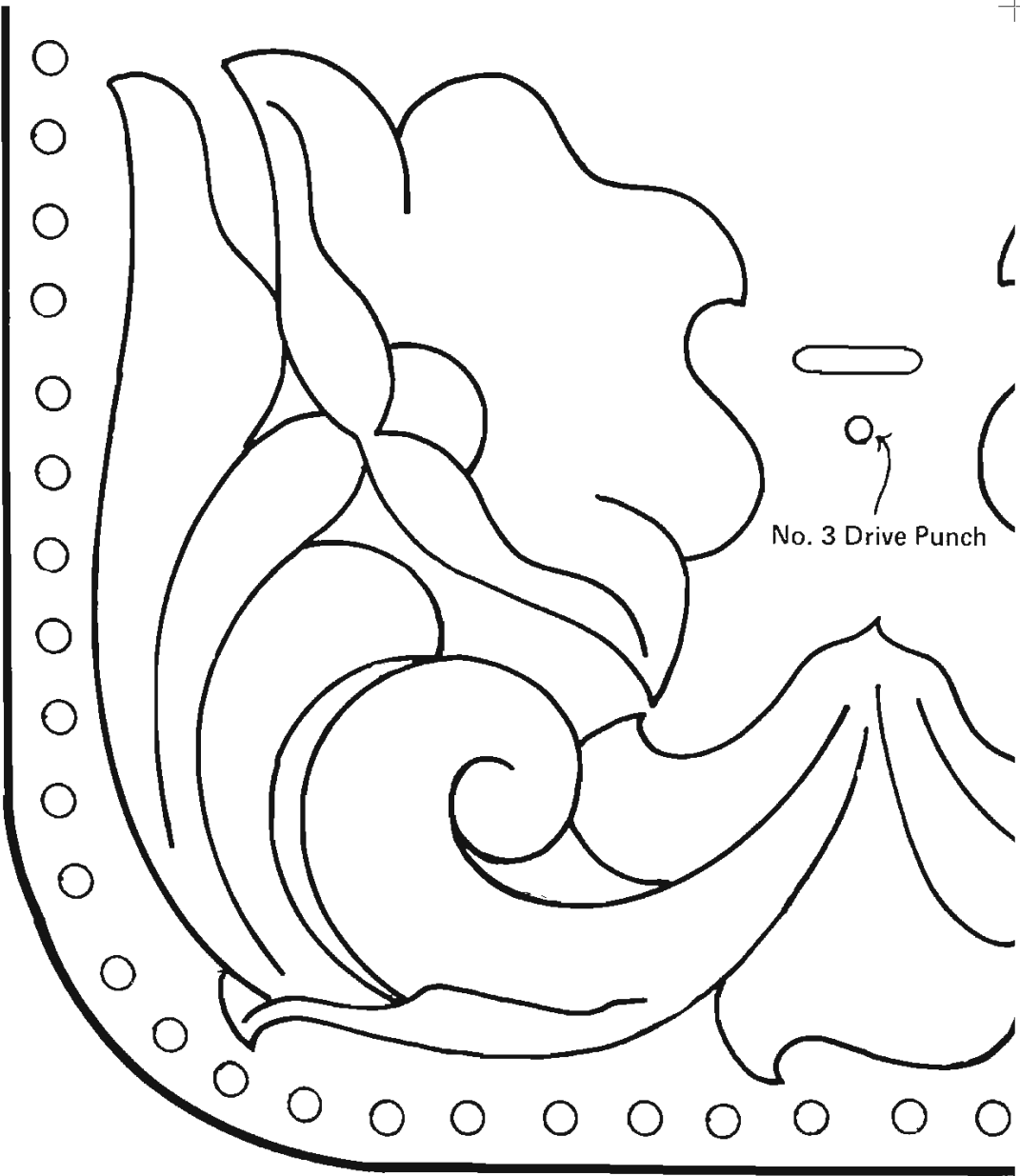
C429

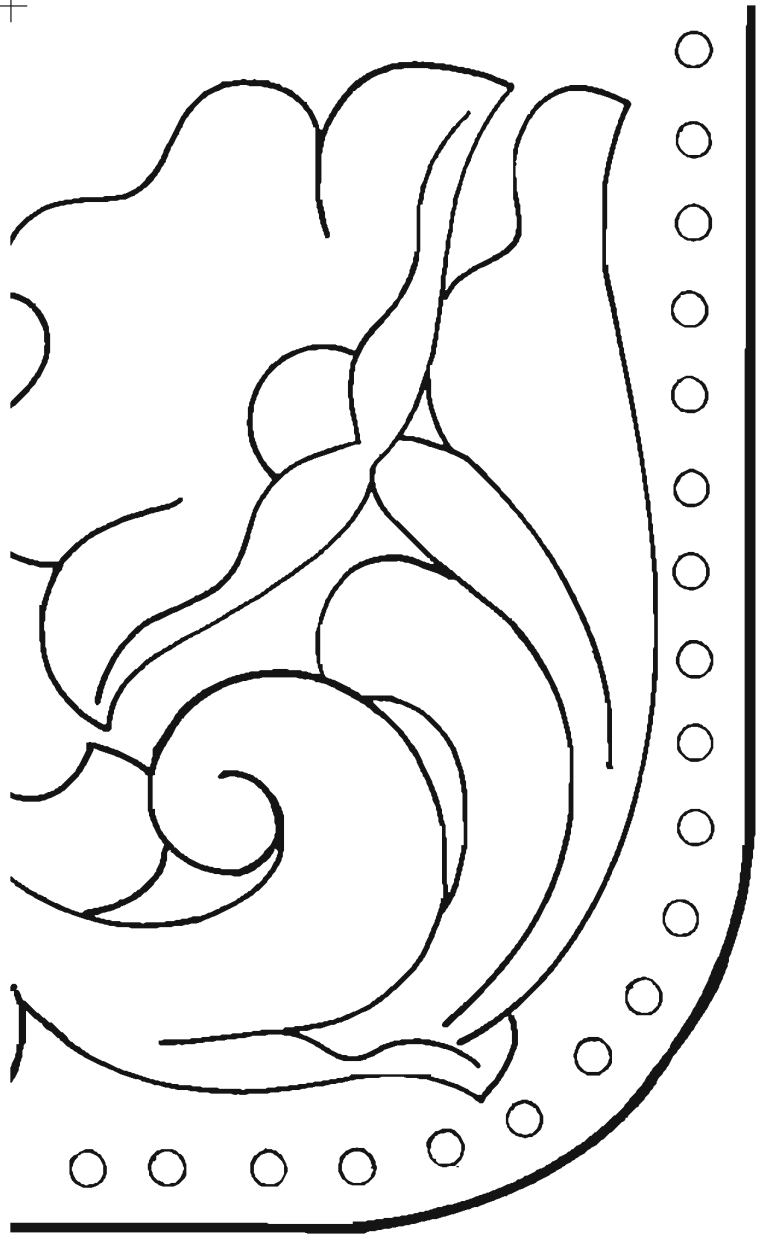
P704 P211 V748 B701 C429



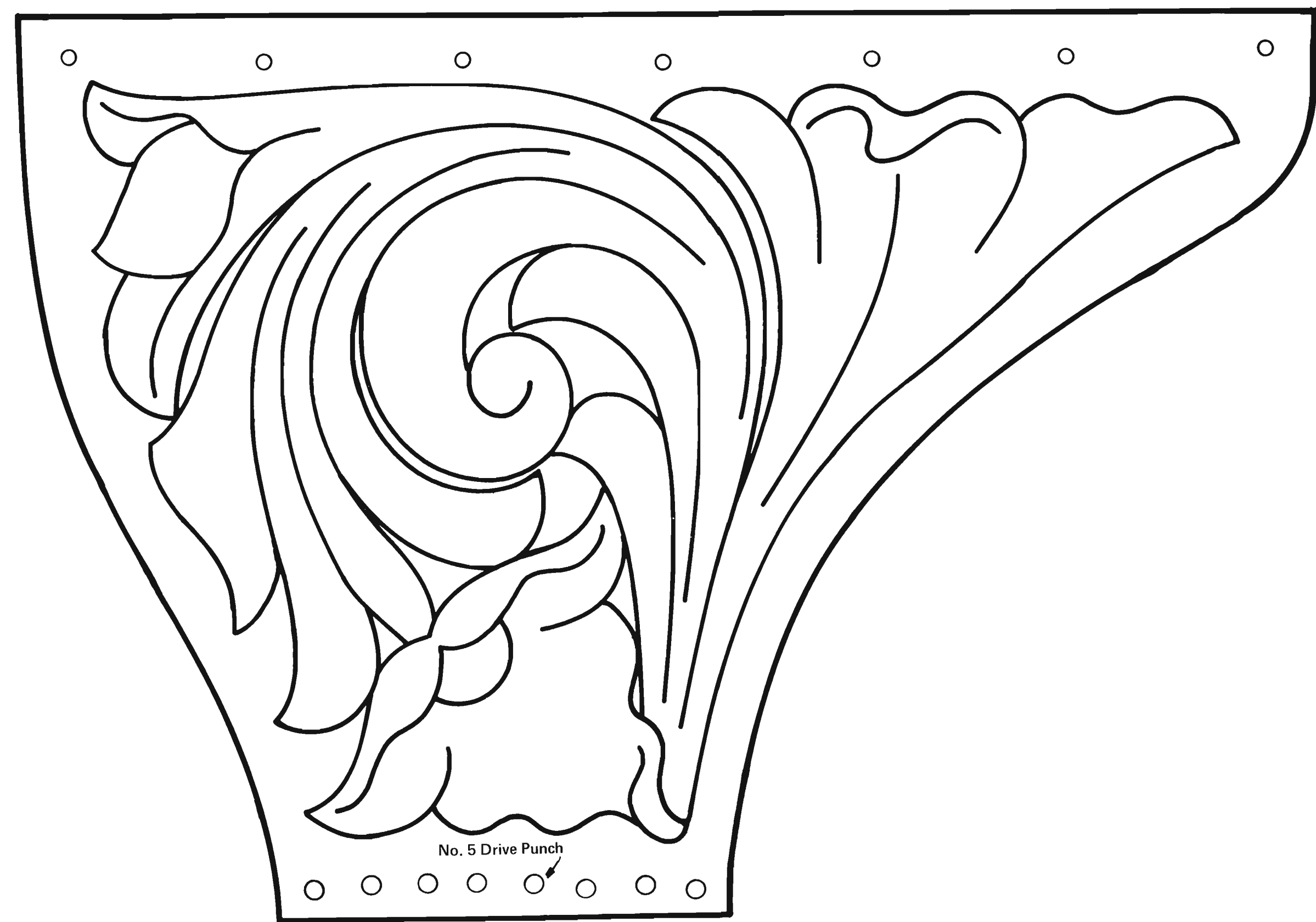
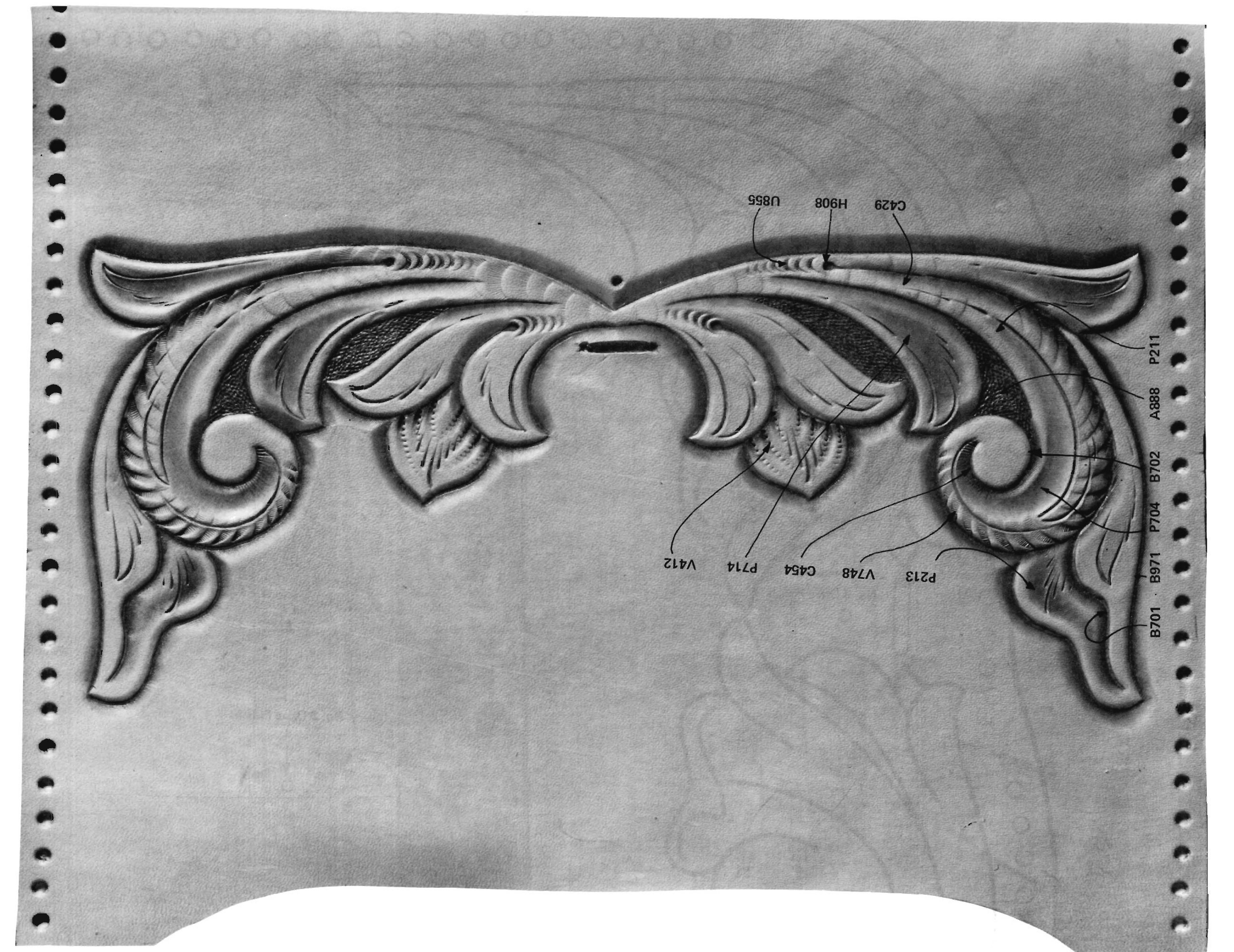
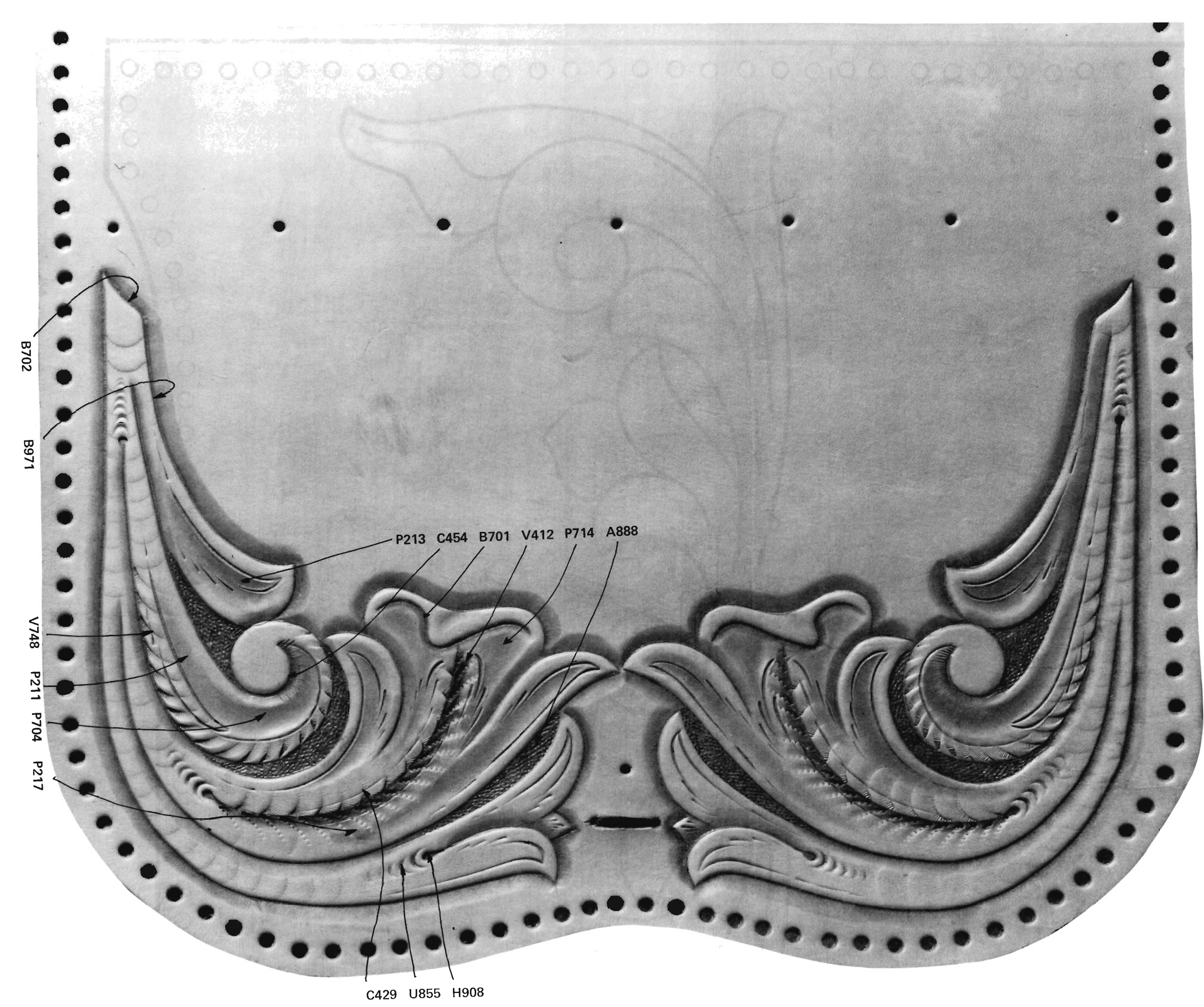


FOR ALTERNATE STAMPING PATTERN
USE THESE STAMPS AROUND EDGES
OF BAG FRONT, BAG BACK, BAG FLAP
SIDE PANEL AND JOINING PIECE



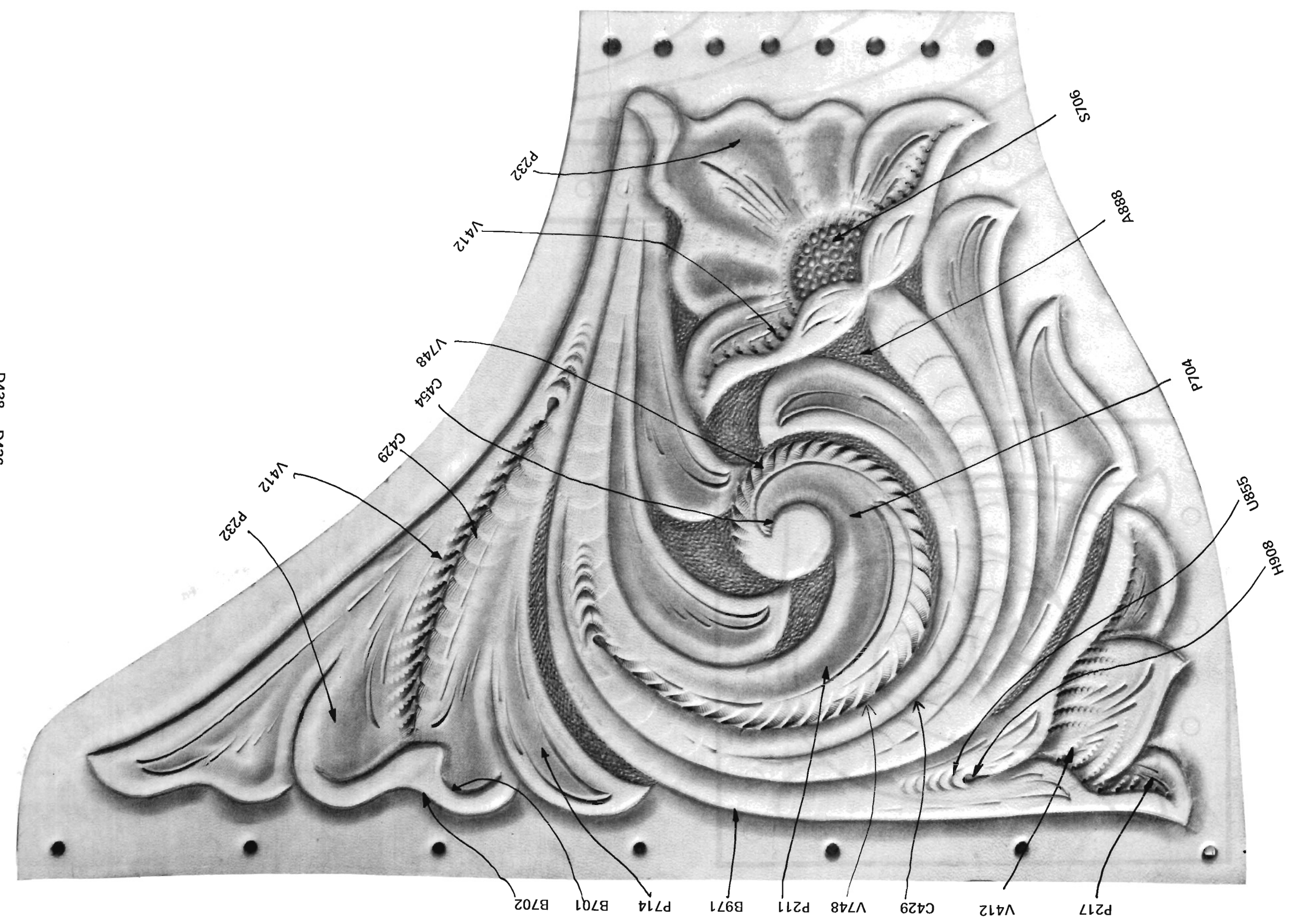
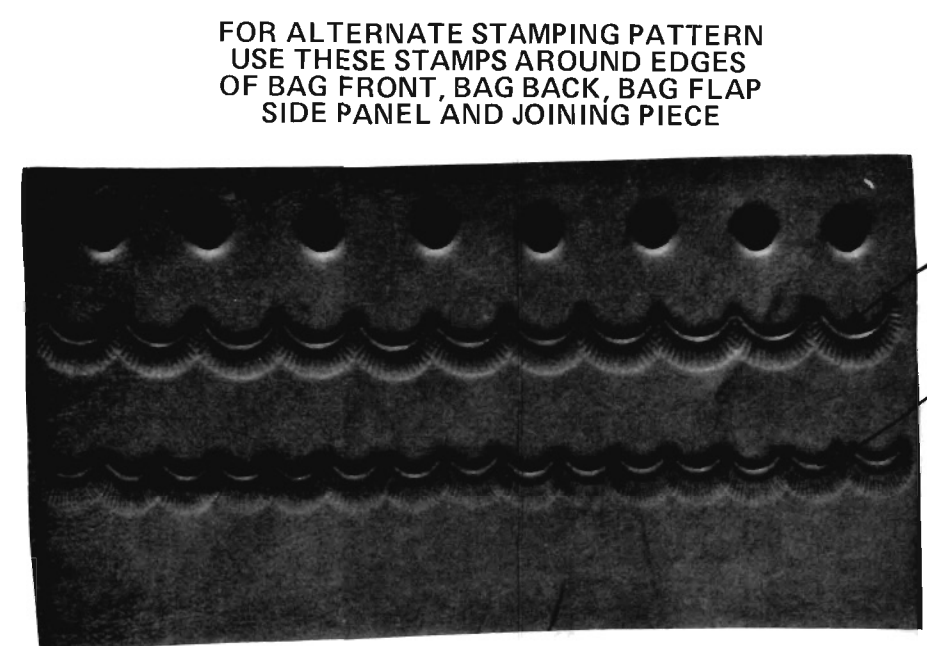


STOCK NO. 1917 BAG (B)



BAG (C) SIDE PANEL
CUT 1 THEN FLOP
PATTERN AND CUT
1 MORE

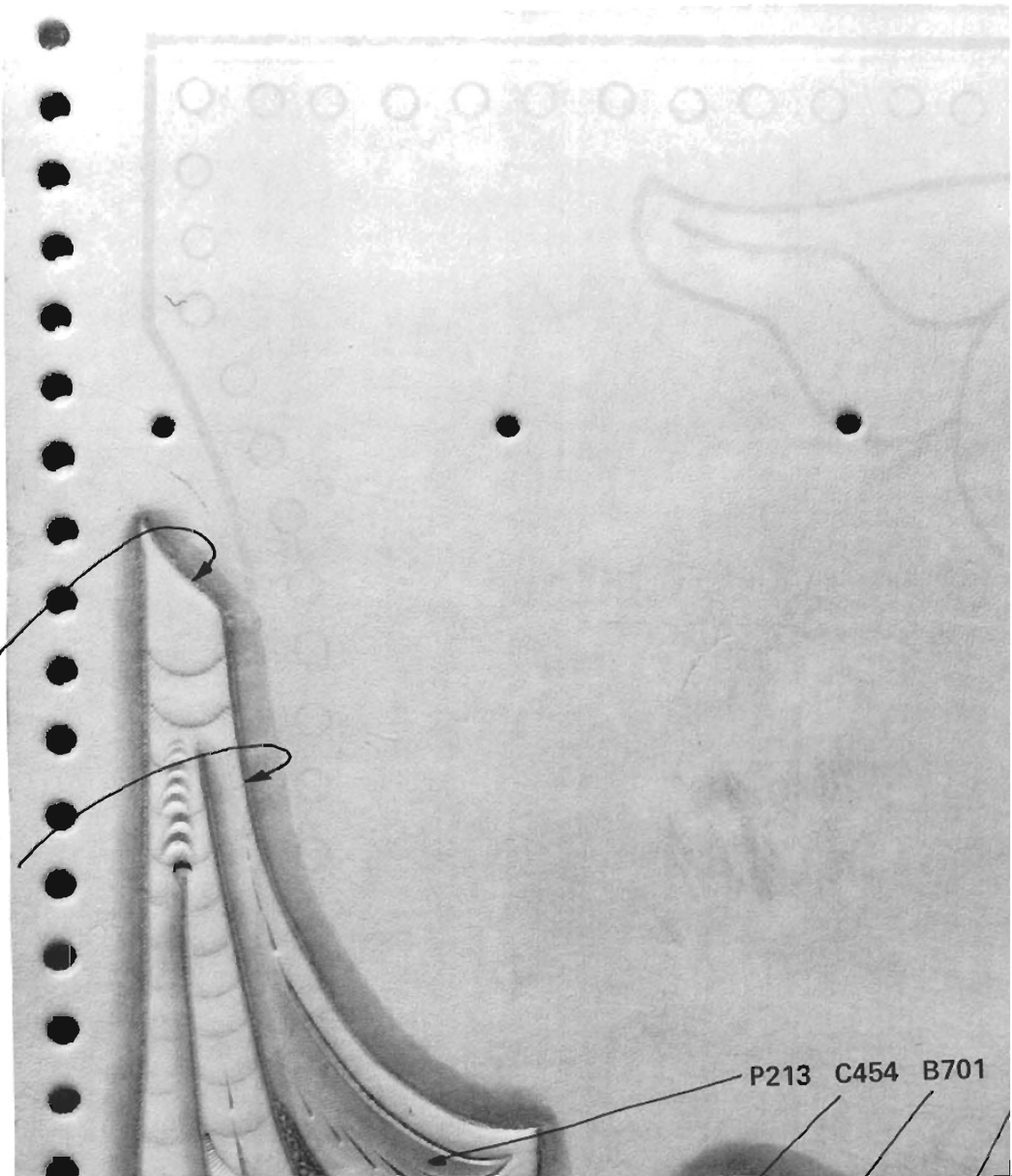
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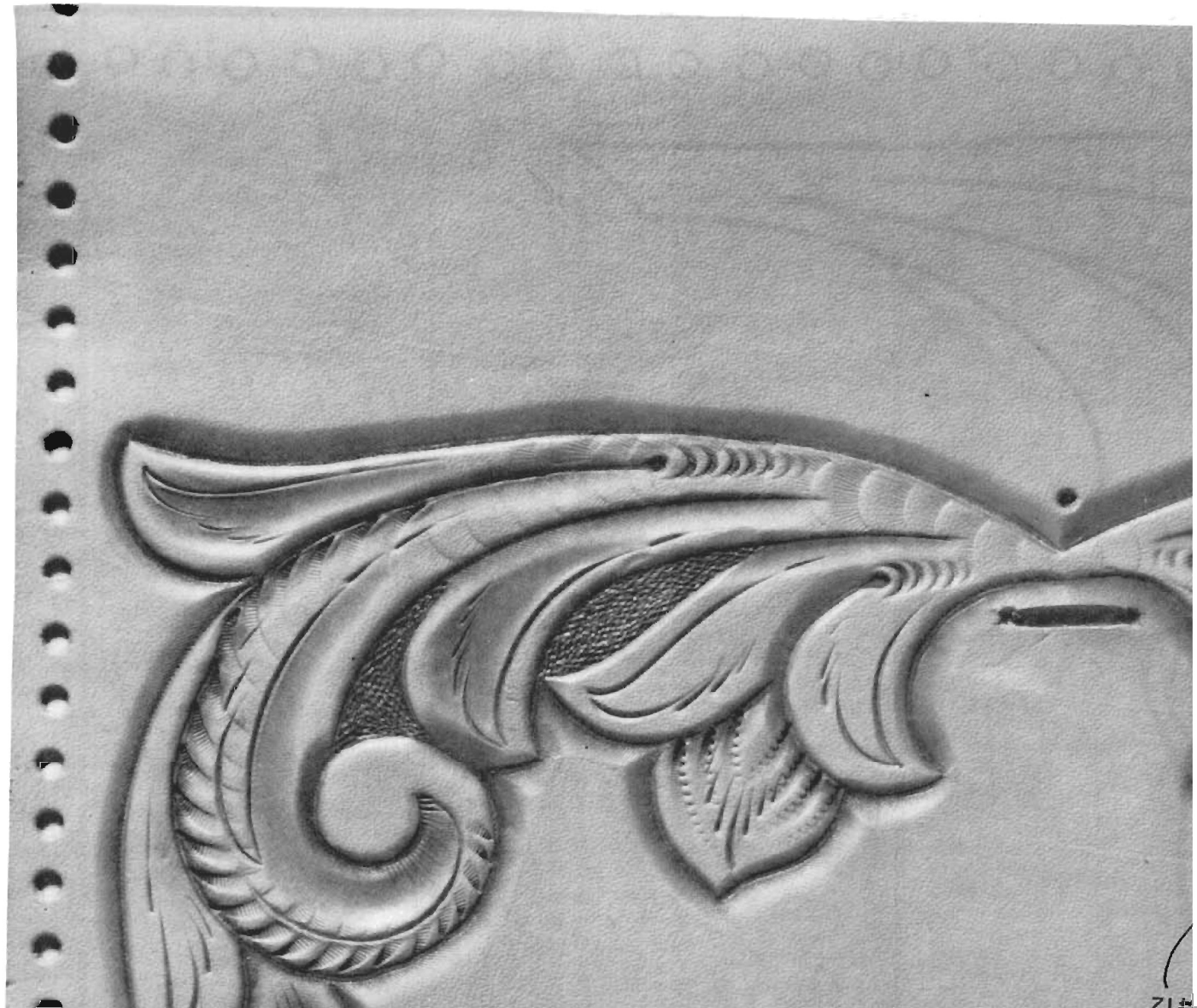
B702

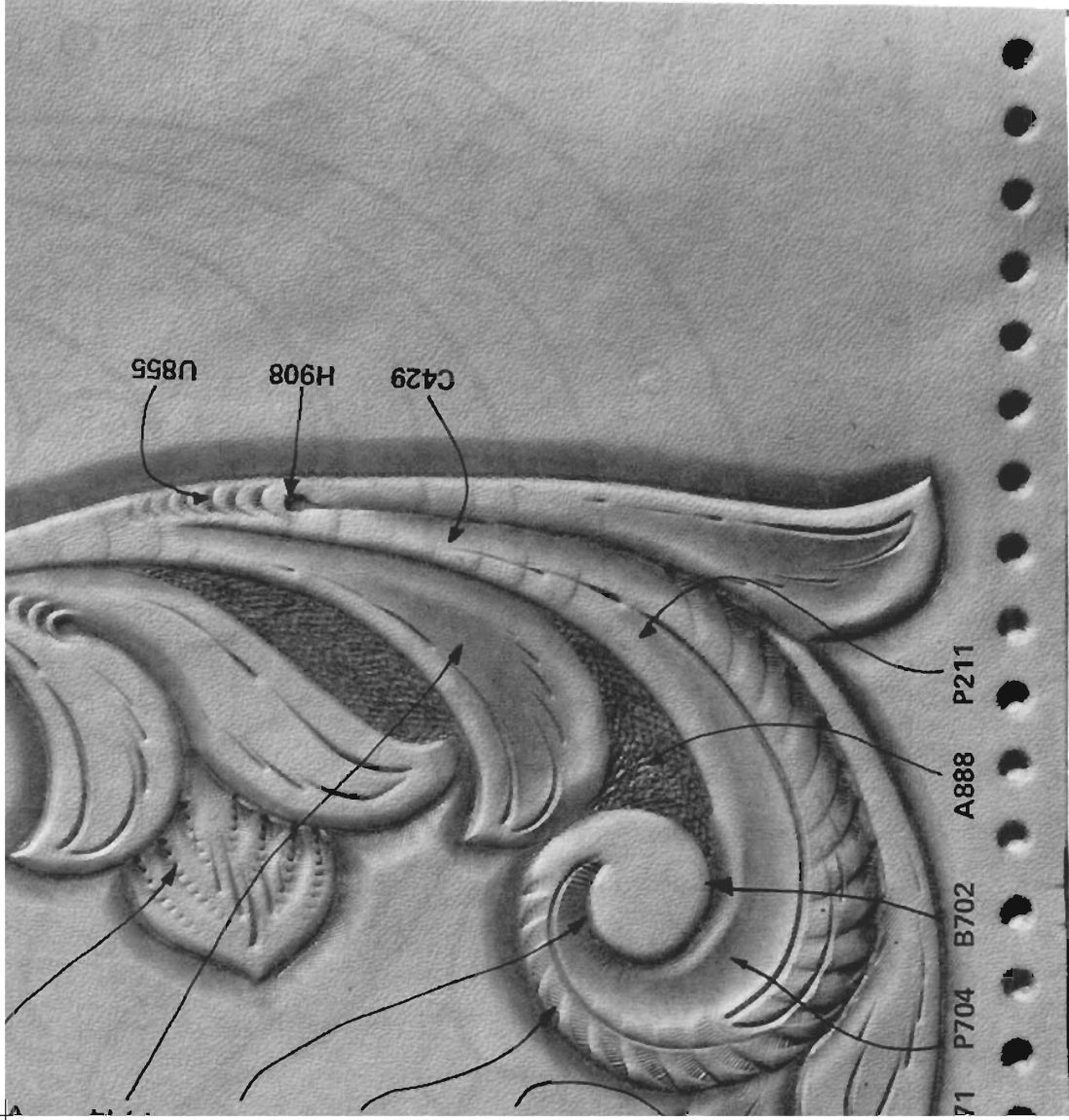
B971

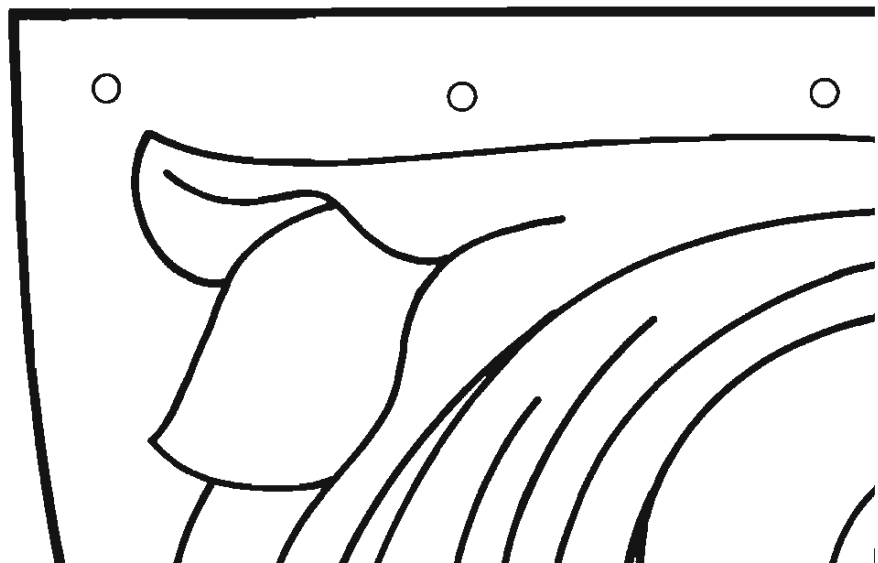
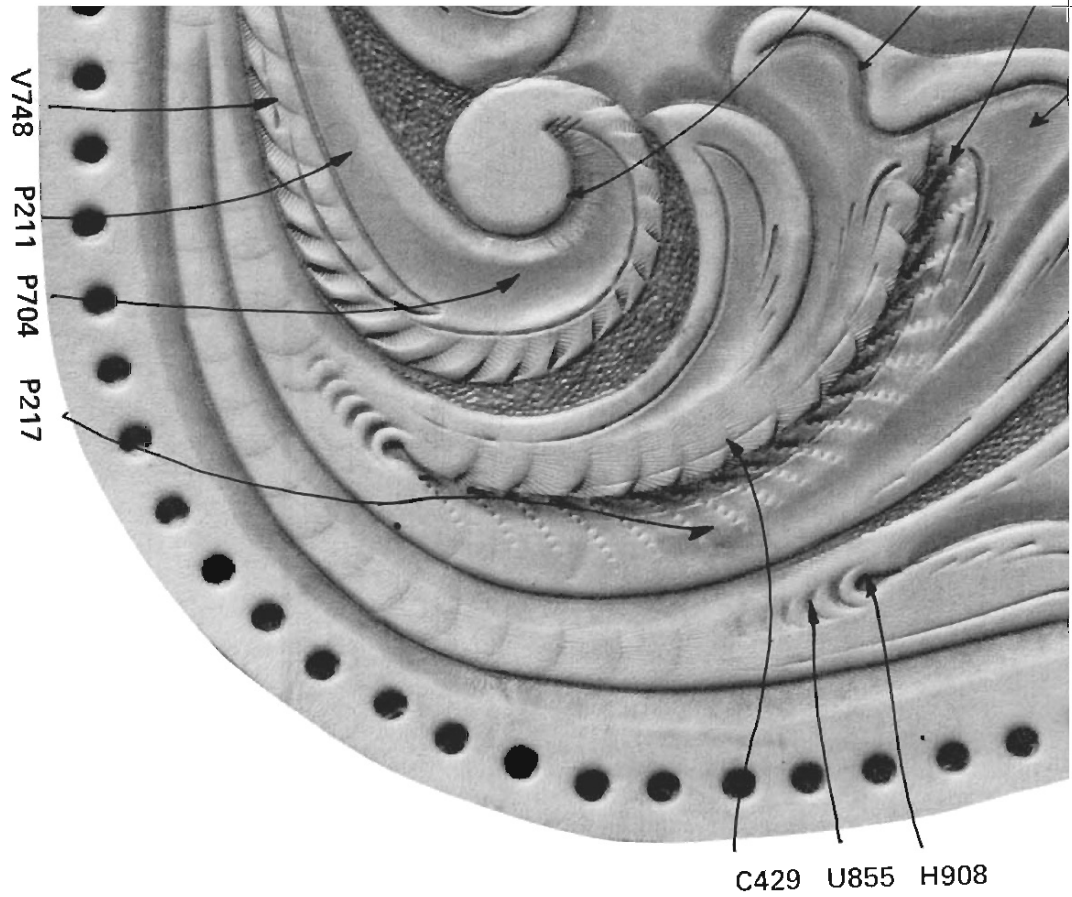
P213 C454 B701

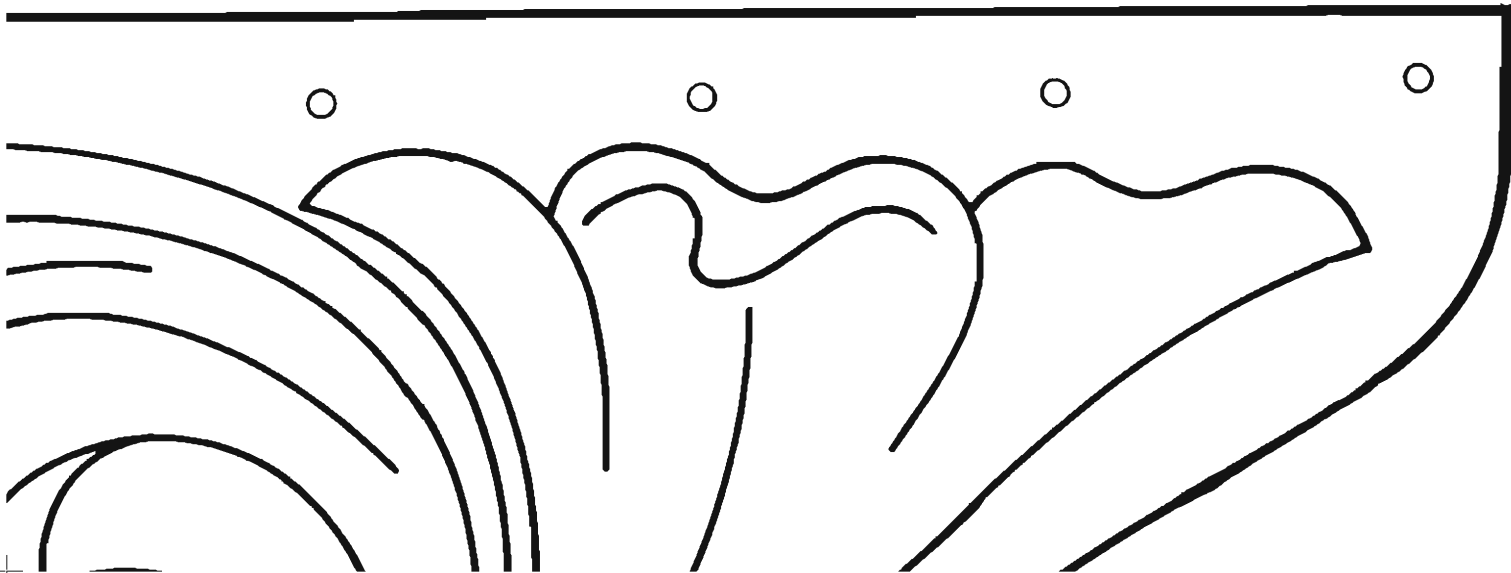


V412 P714 A888

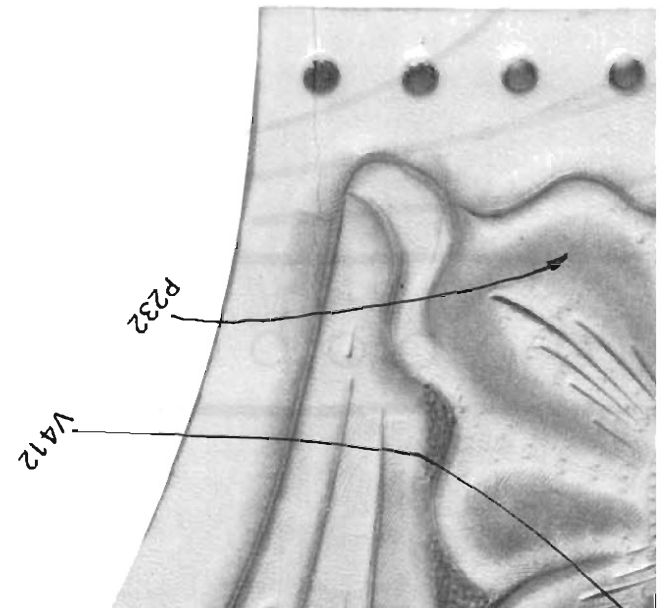




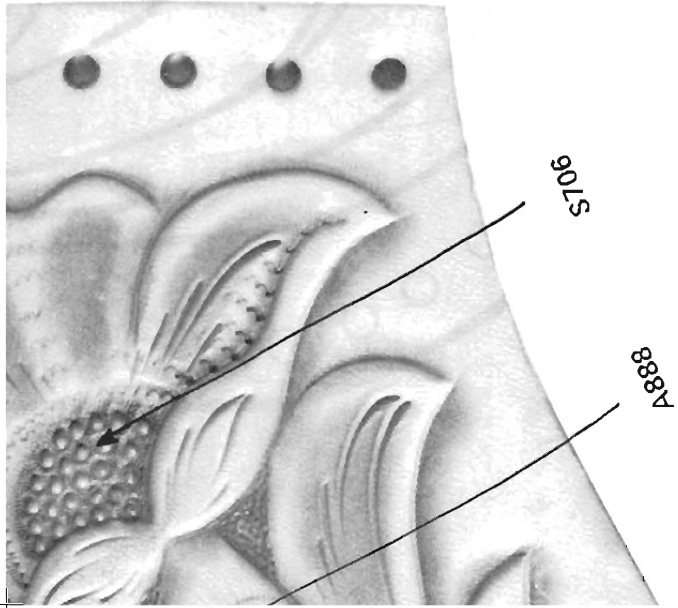
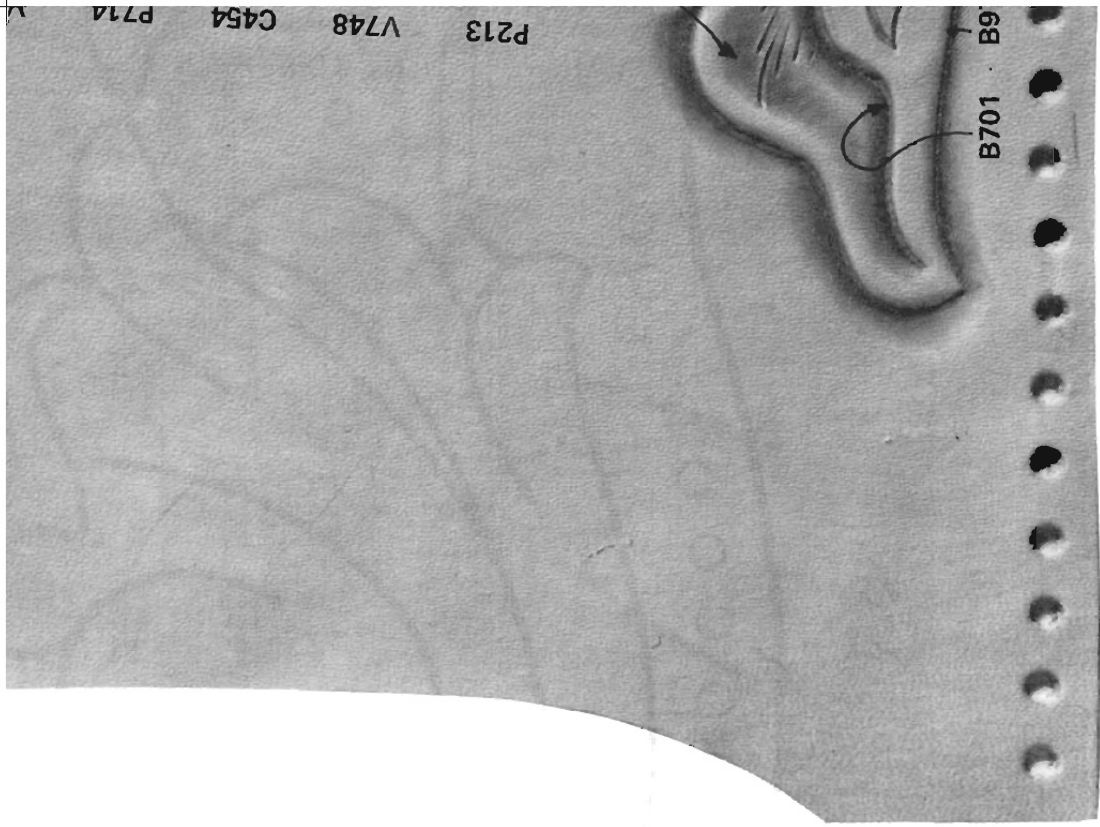




FOR ALTERNAT
USE THESE ST/
OF BAG FRONT
SIDE PANEL



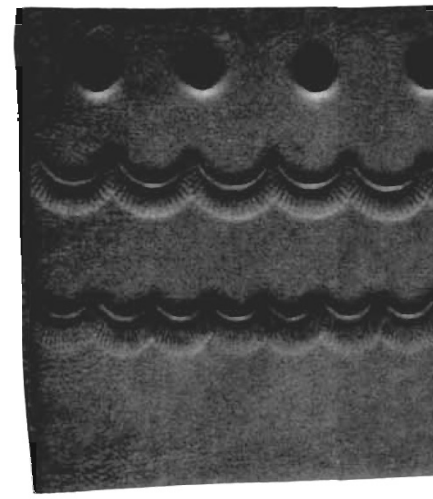
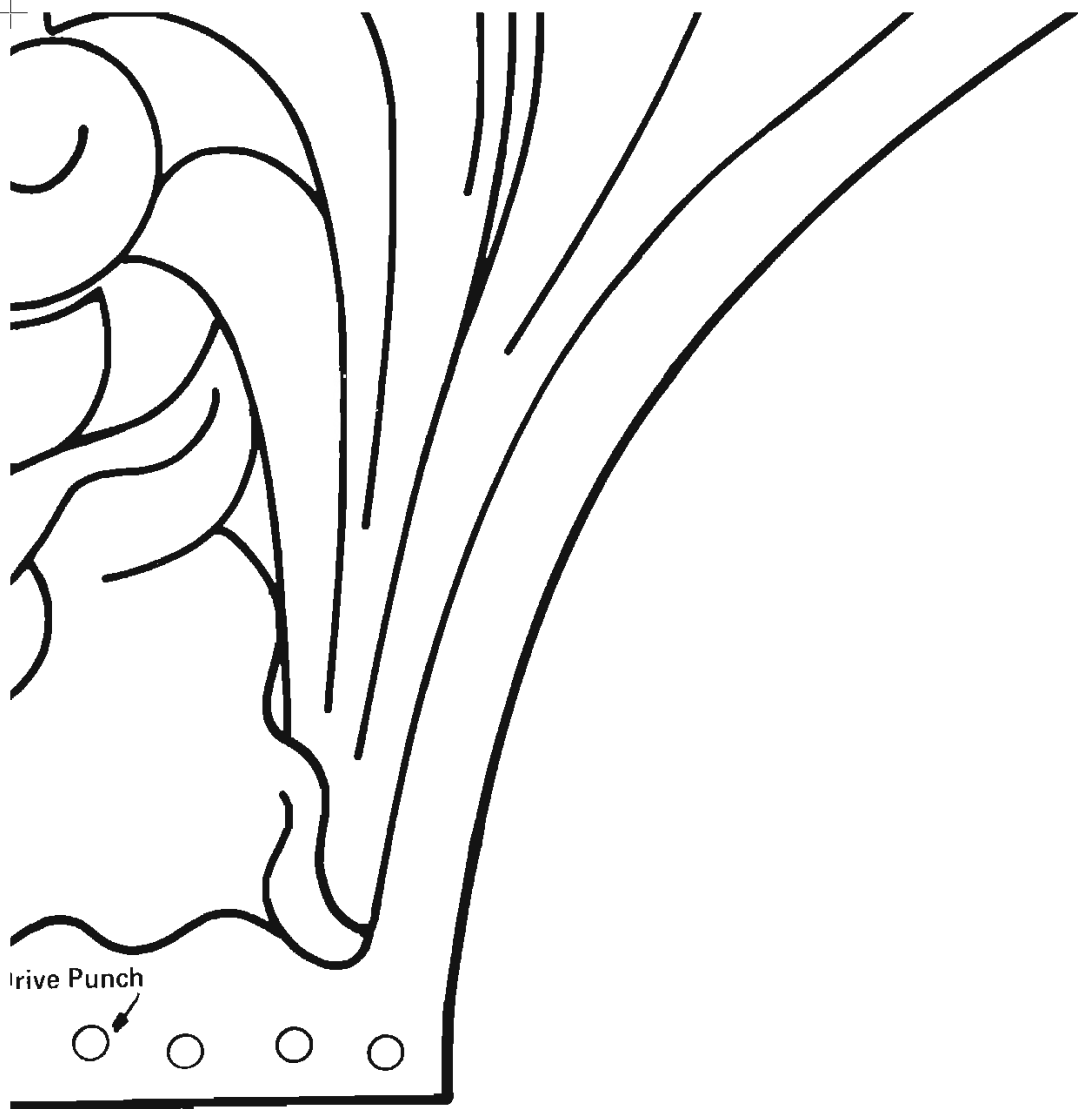
THE STAMPING PATTERN
STAMPS AROUND EDGES
OF BAG BACK, BAG FLAP
AND JOINING PIECE





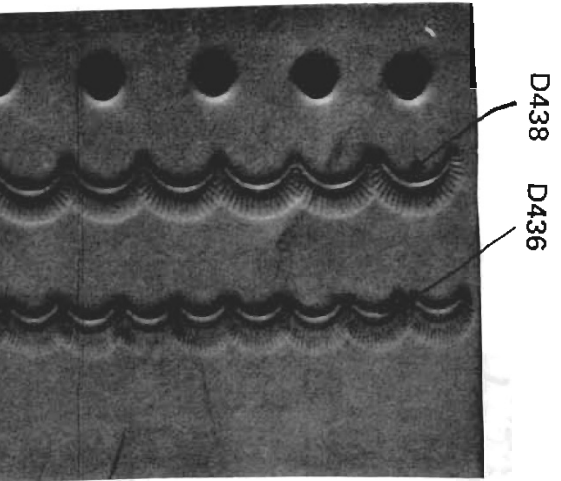
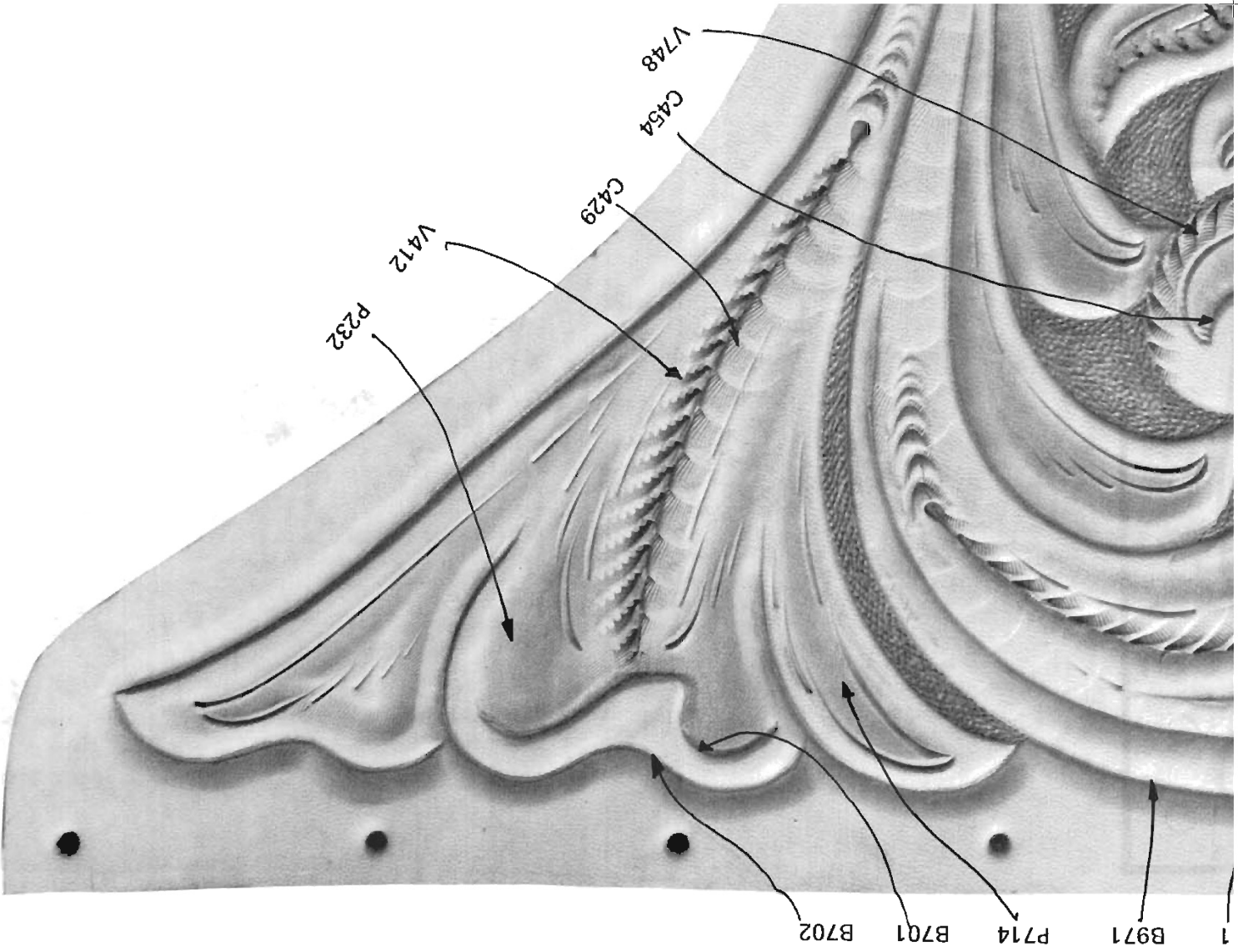
No. 5 D

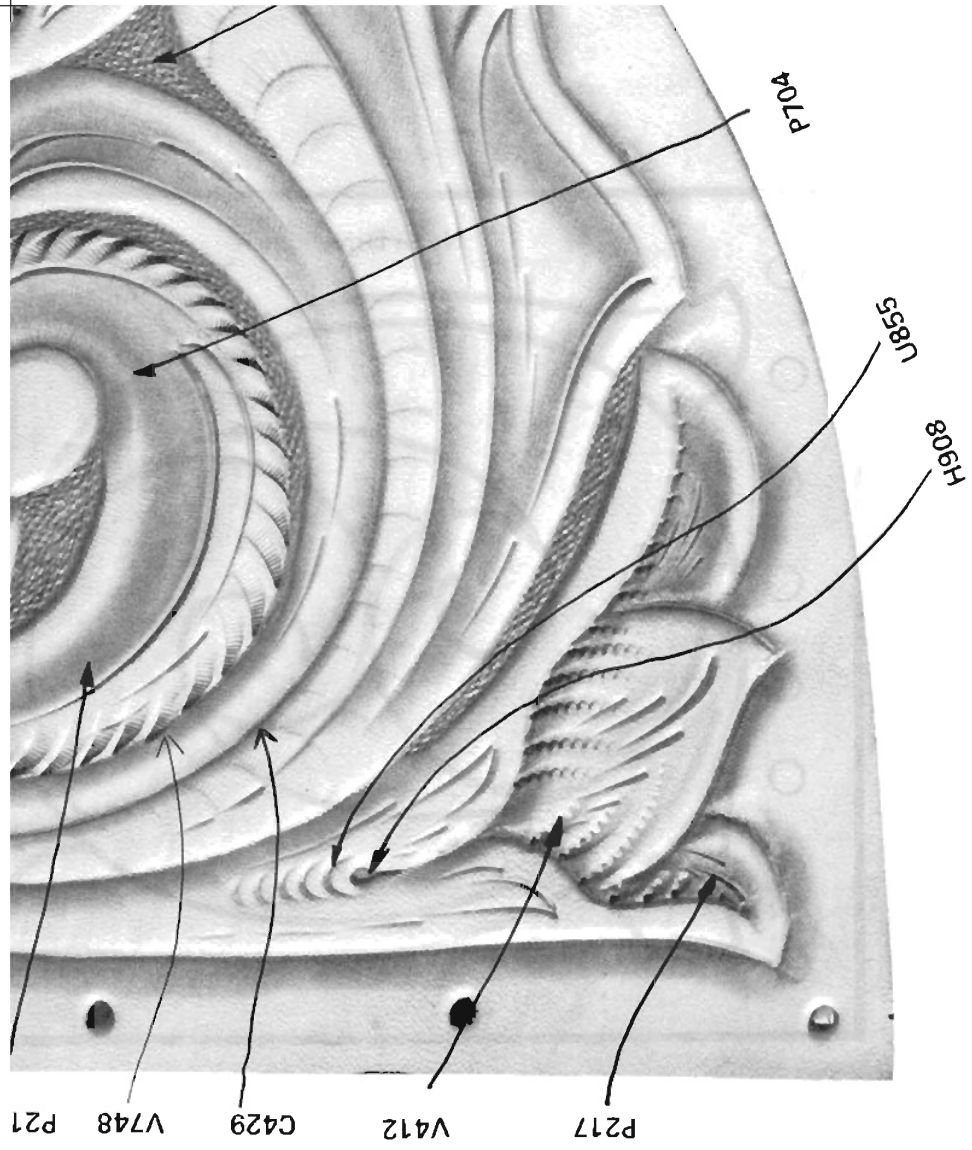
BAG (C) SIDE I
CUT 1 THEN I
PATTERN ANI
1 MORE



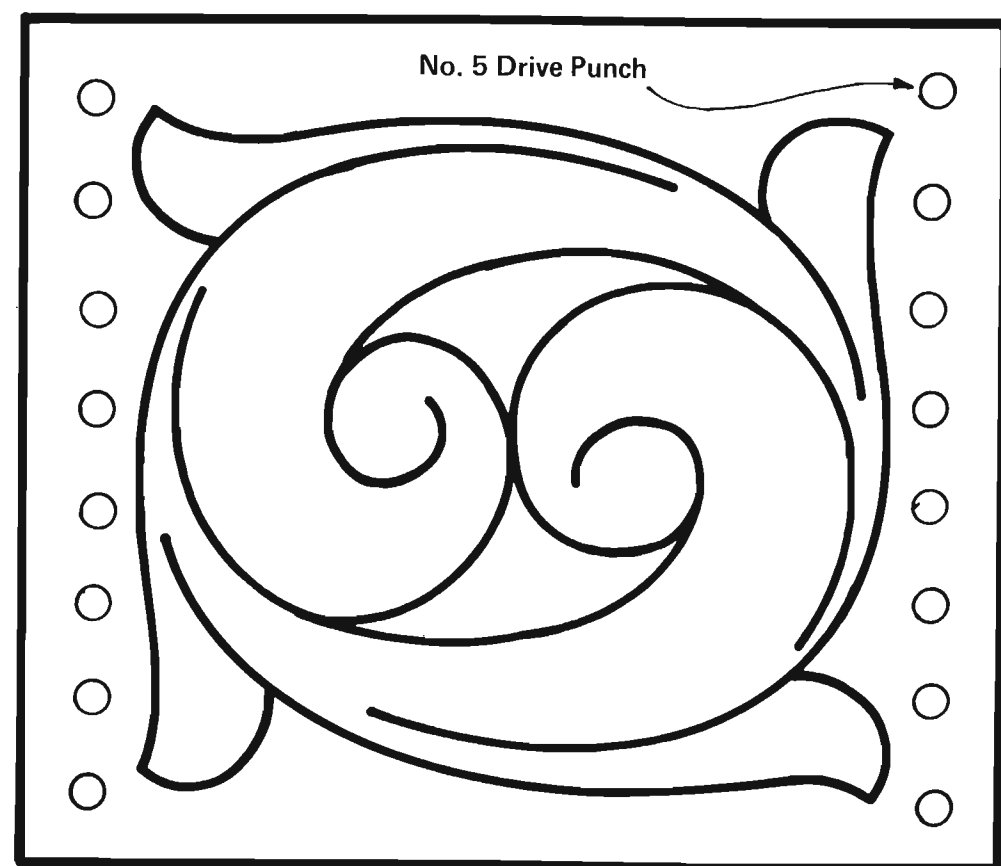
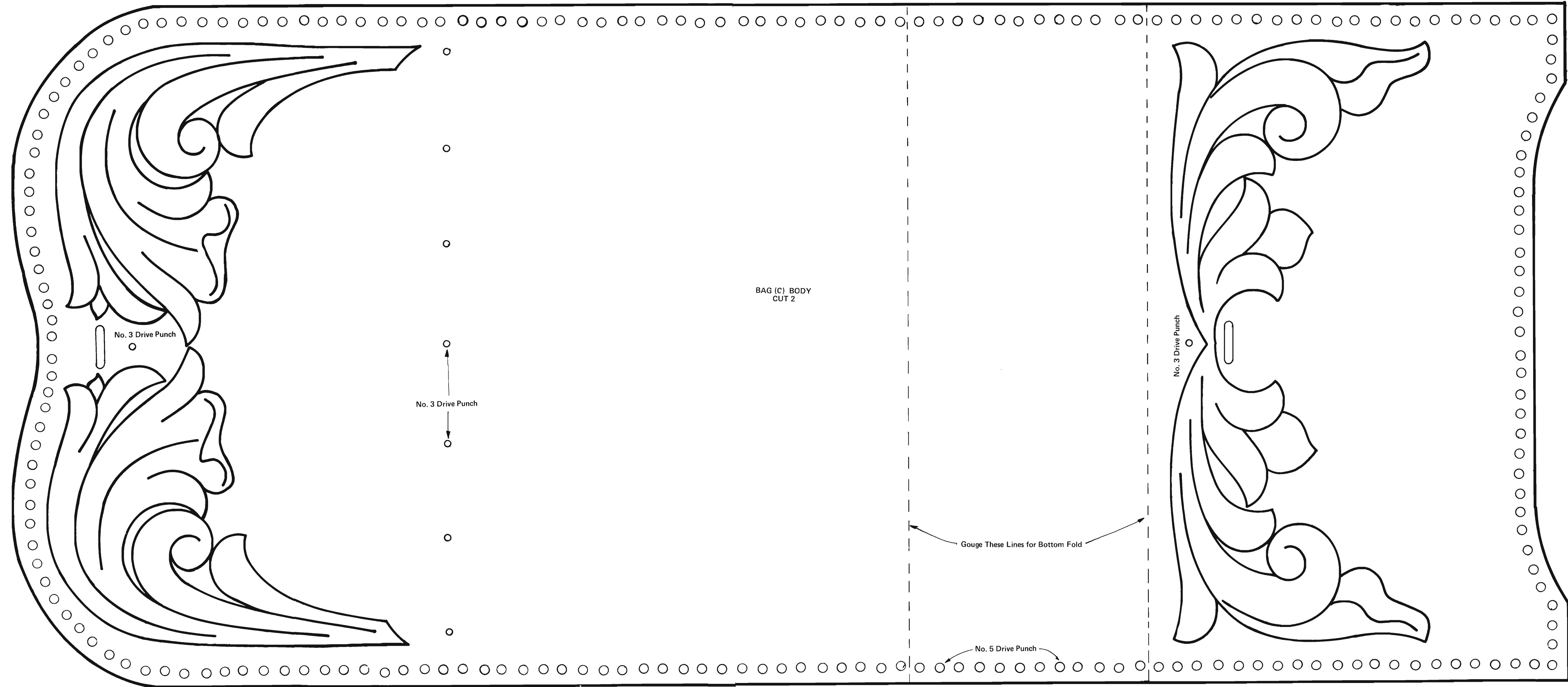
PANEL
FLOP
D CUT

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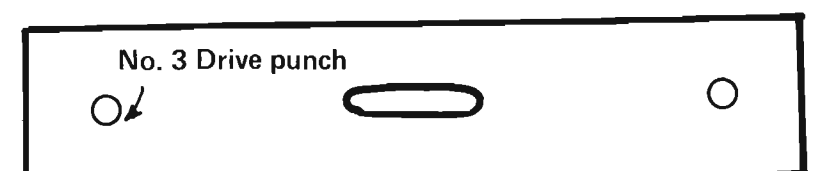
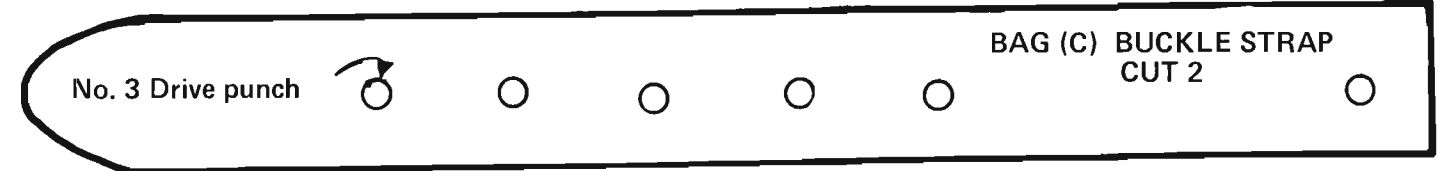
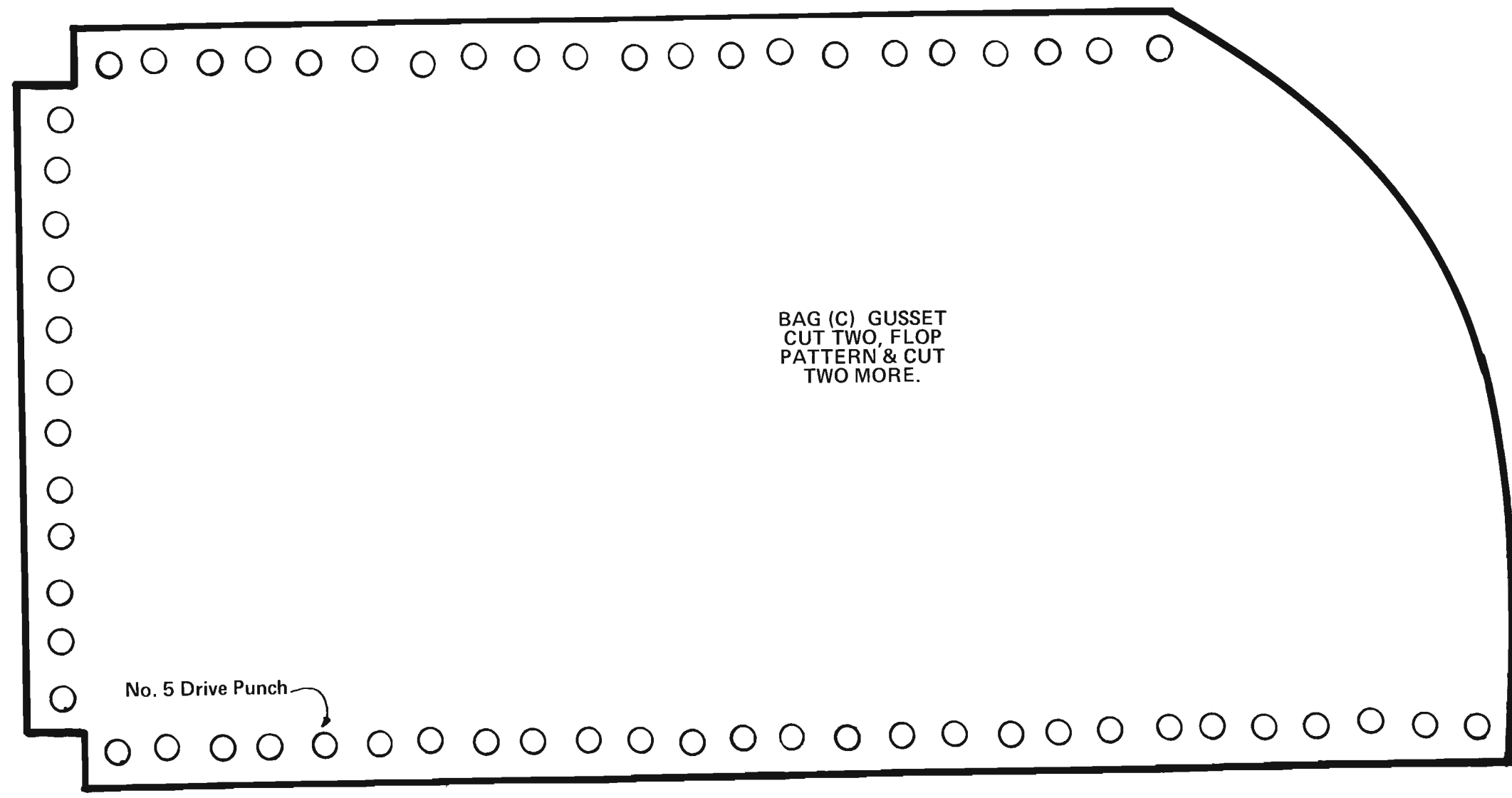
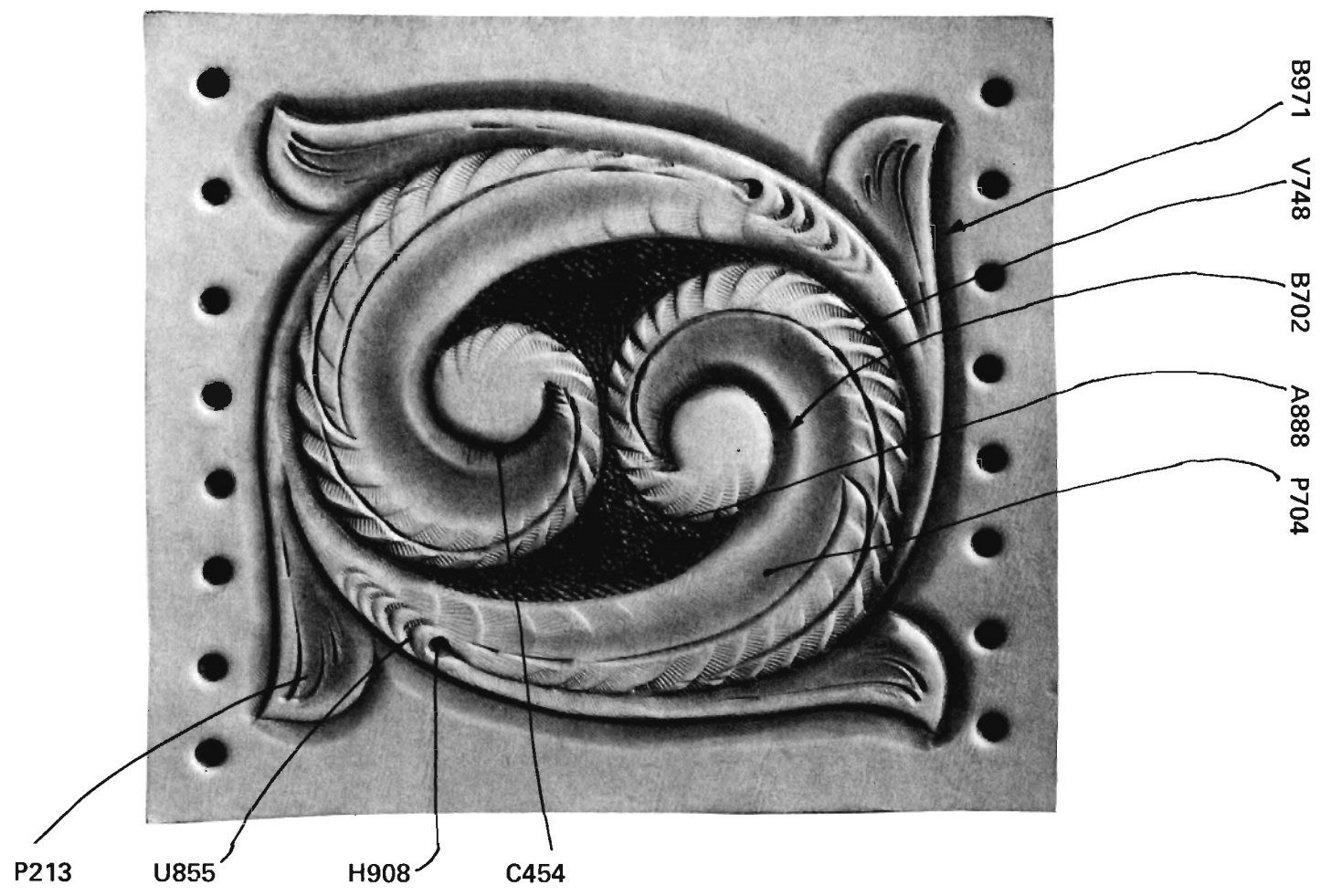


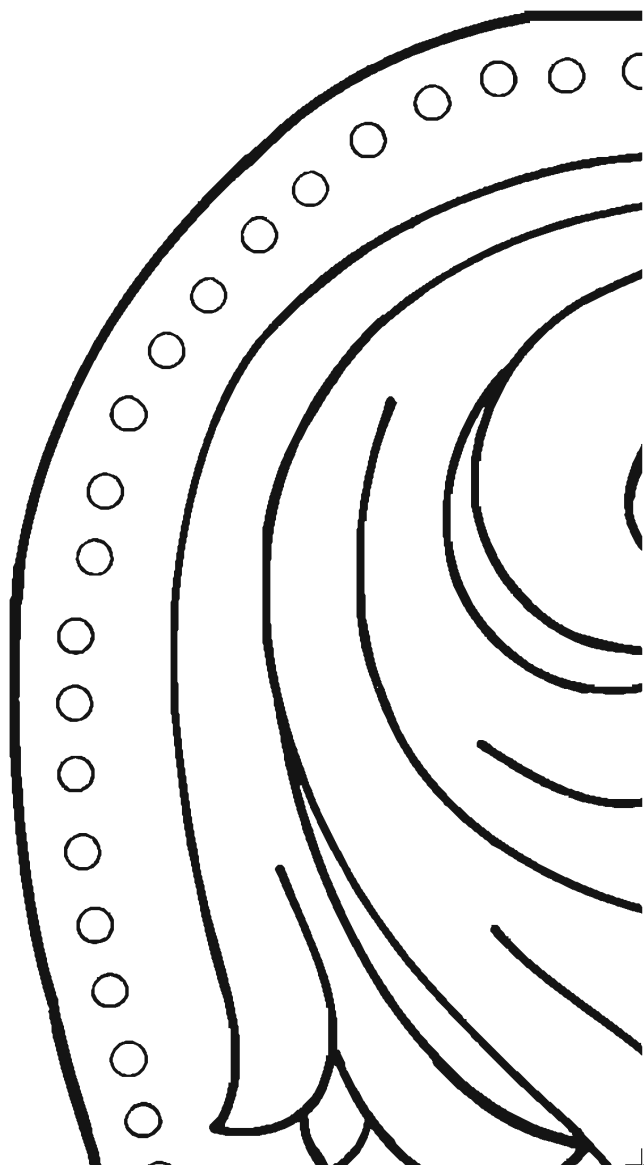


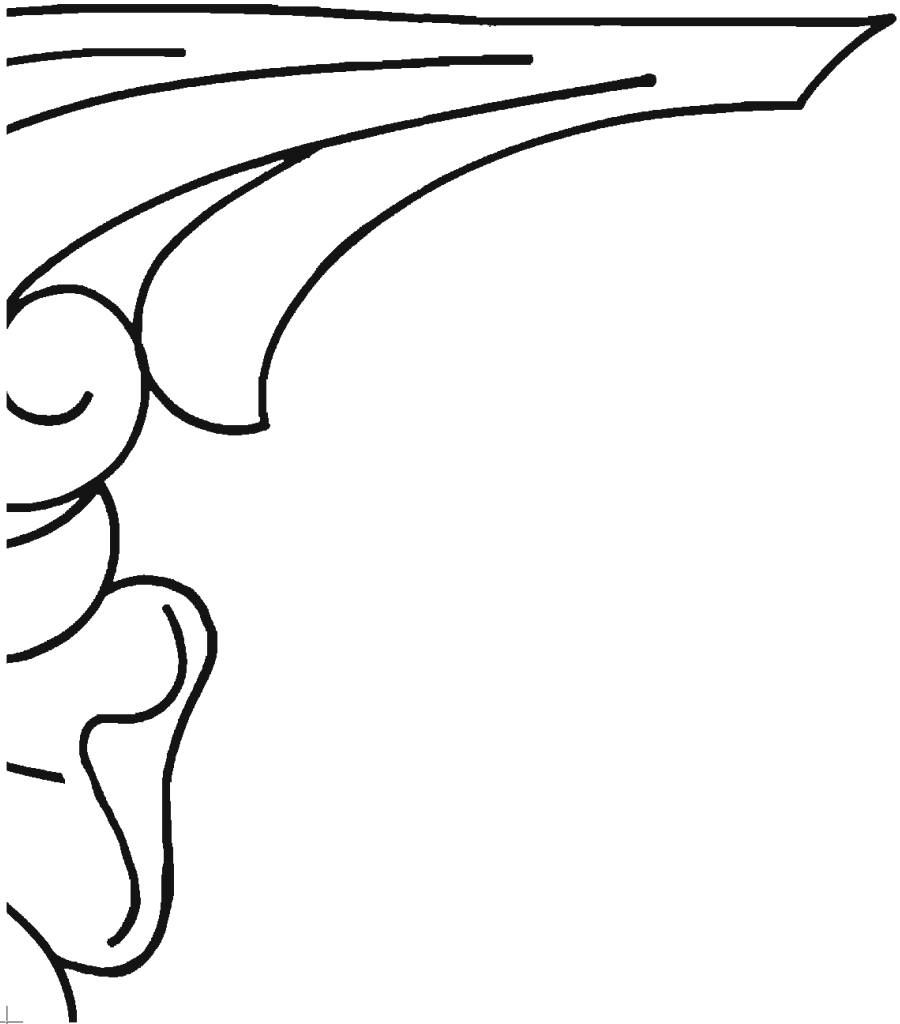
STOCK NO. 1917 BAG (C)



BAG (C) JOINING PIECE
CUT 1

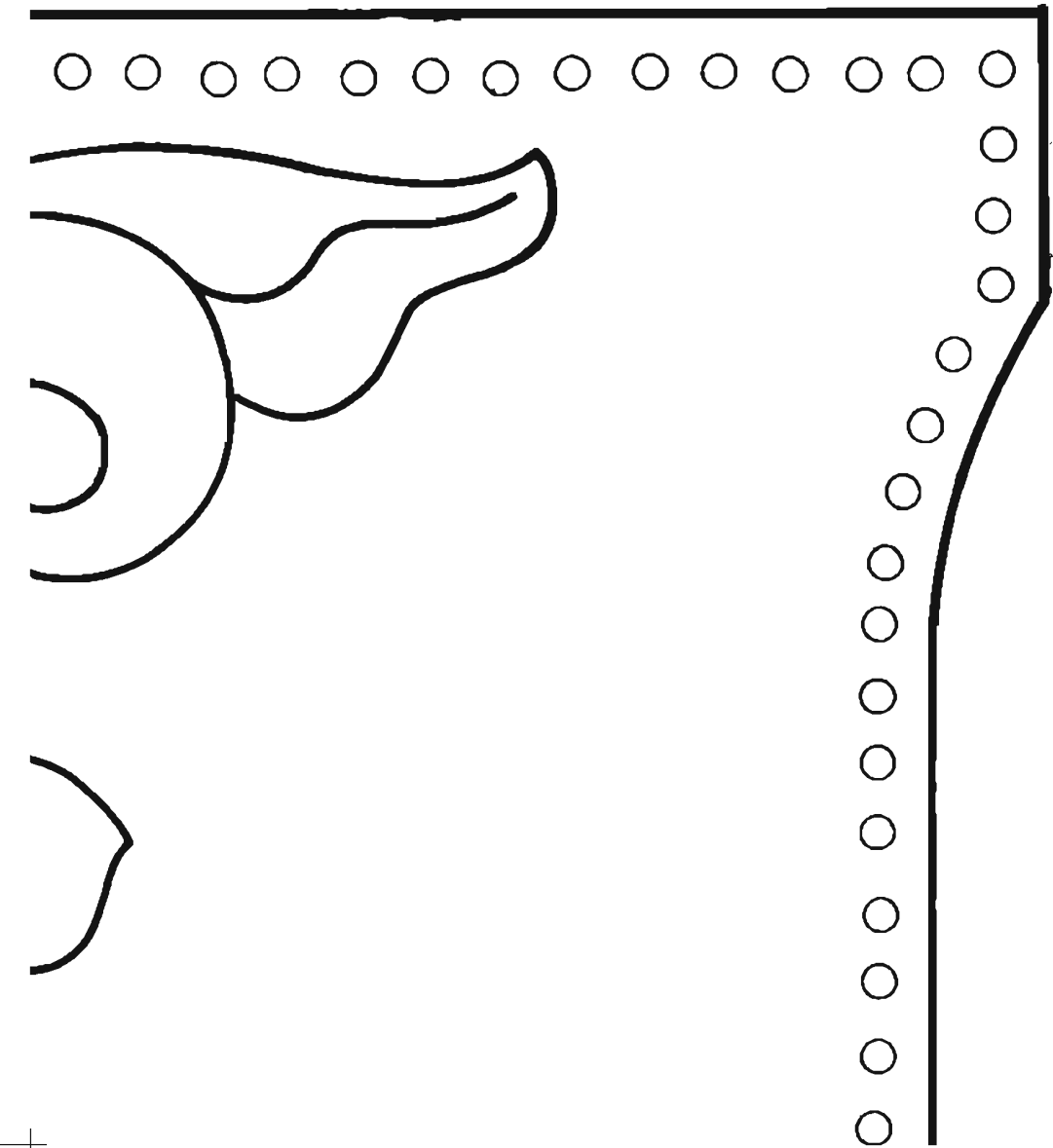


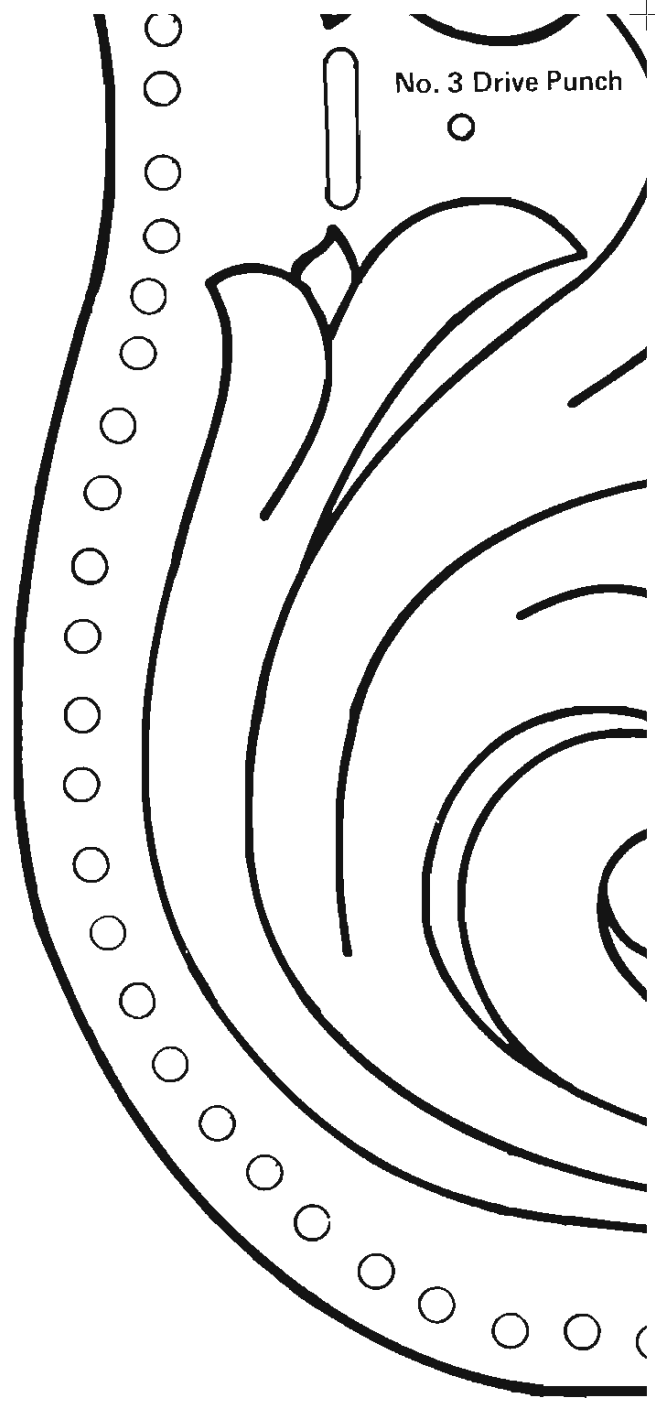






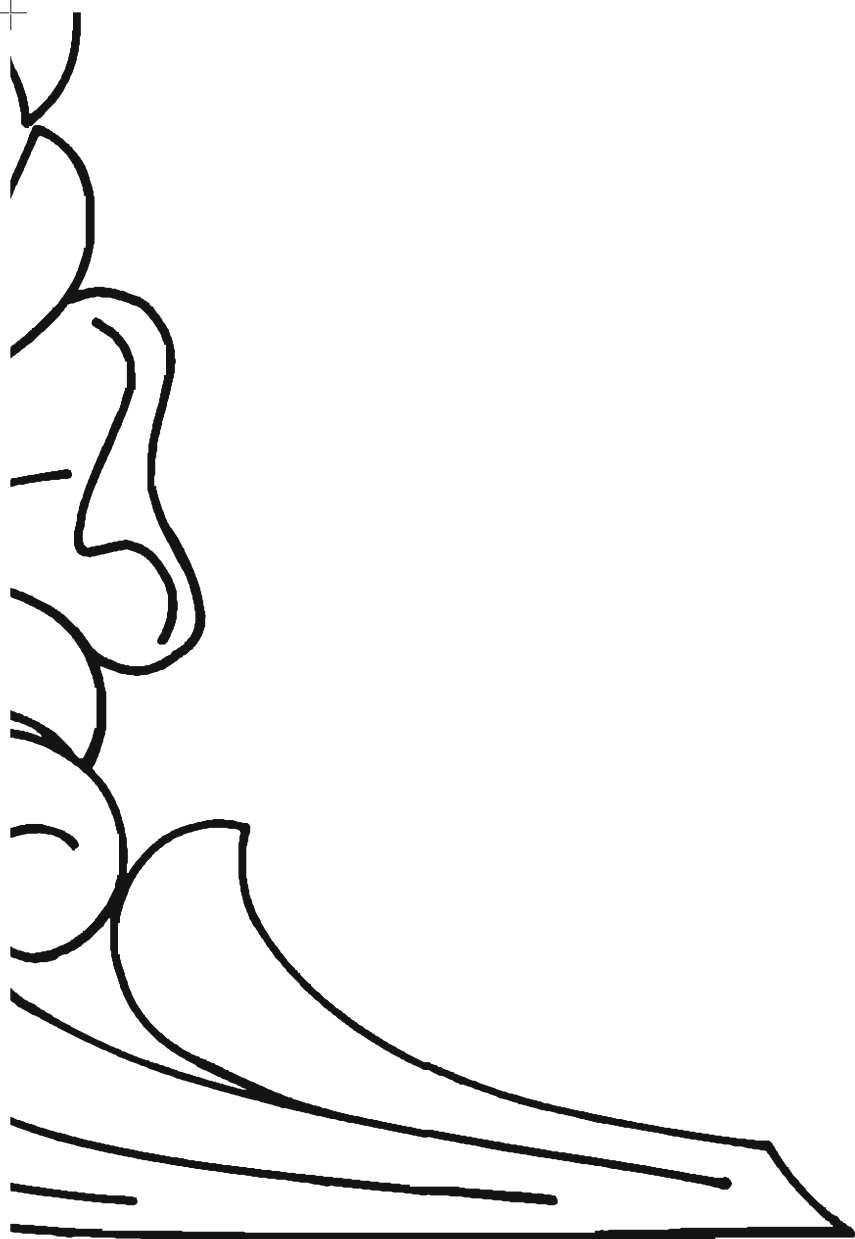
BAG (C) BODY
CUT 2





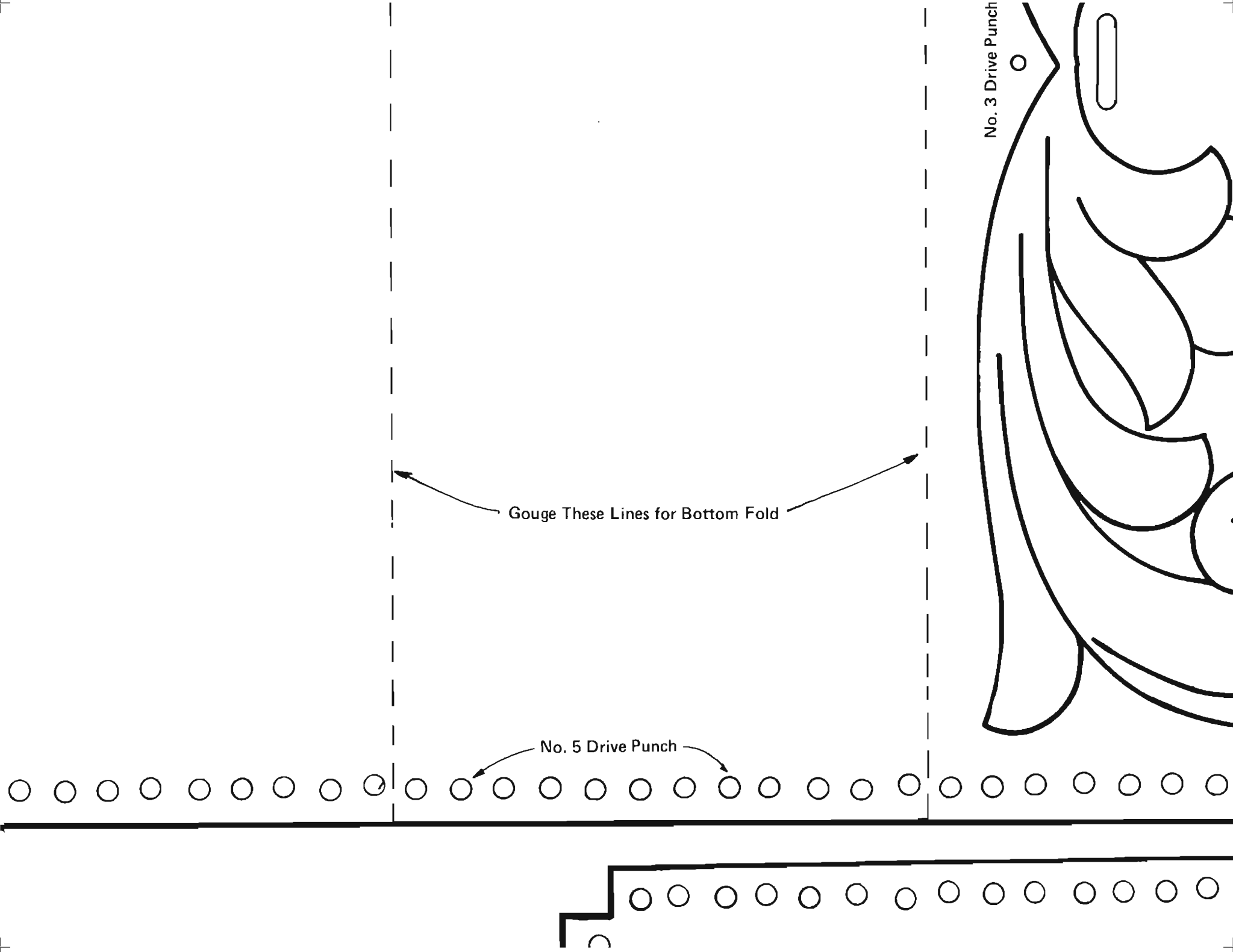
No. 3 Drive Punch





No. 3 Drive Punch

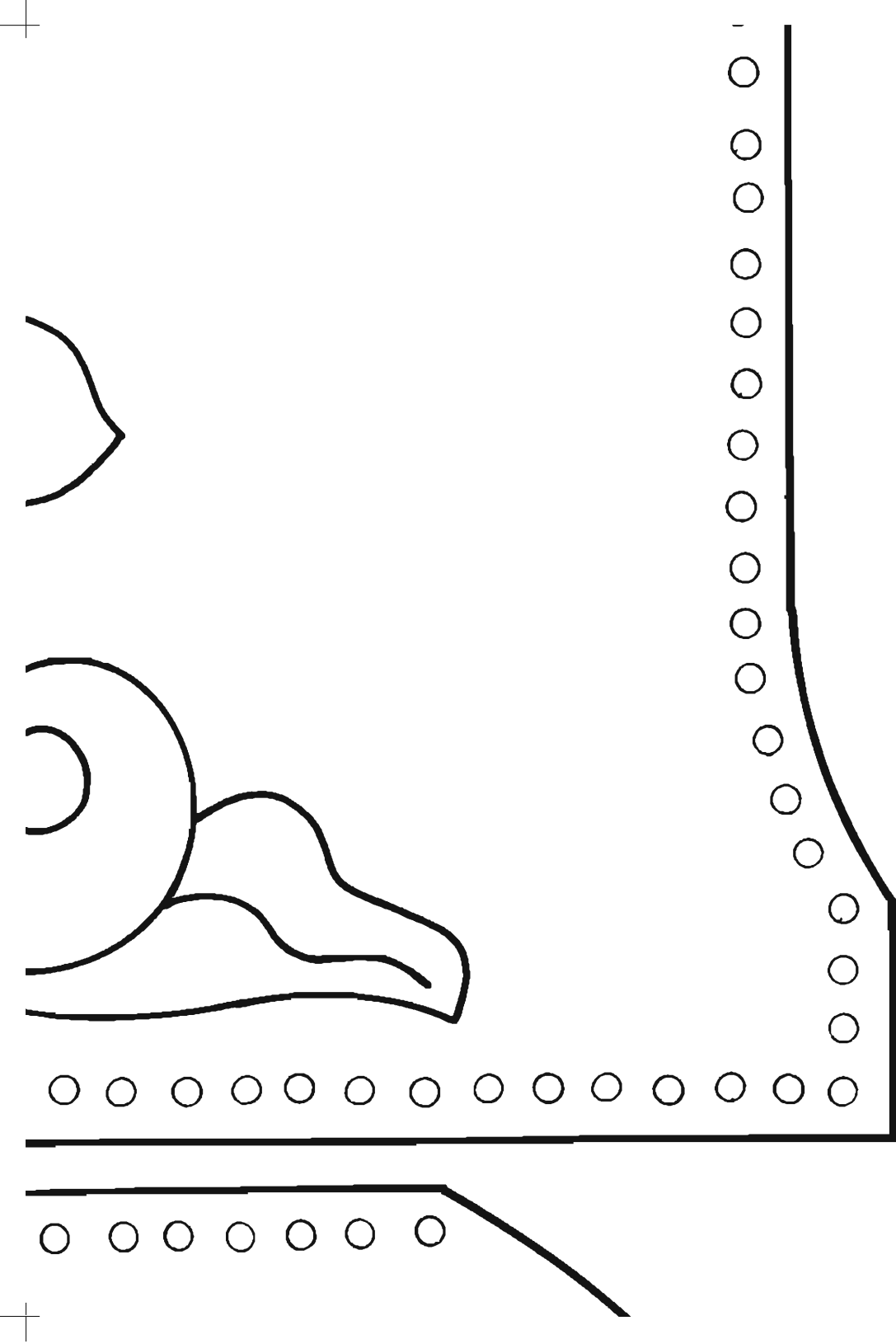


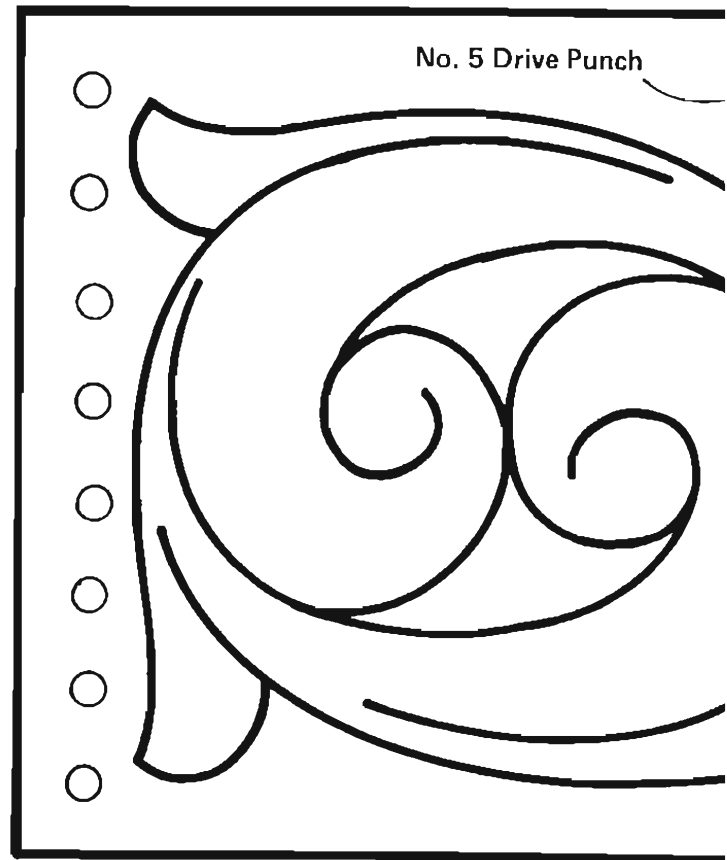


Gouge These Lines for Bottom Fold

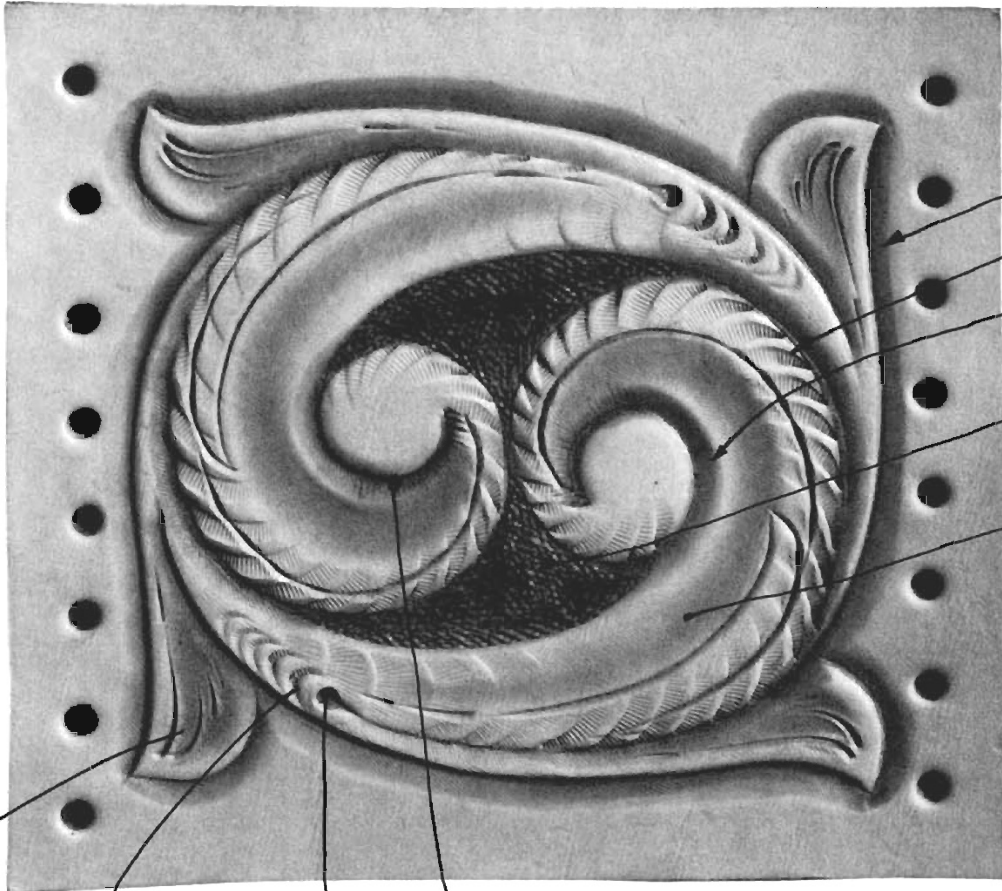
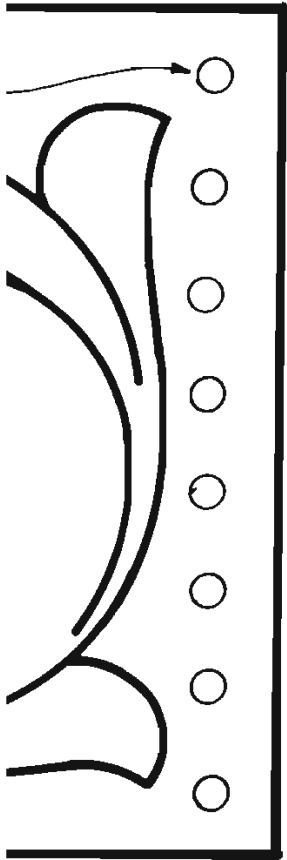
No. 5 Drive Punch

No. 3 Drive Punch





BAG (C) JOINING PIECE
CUT 1



P213

U855

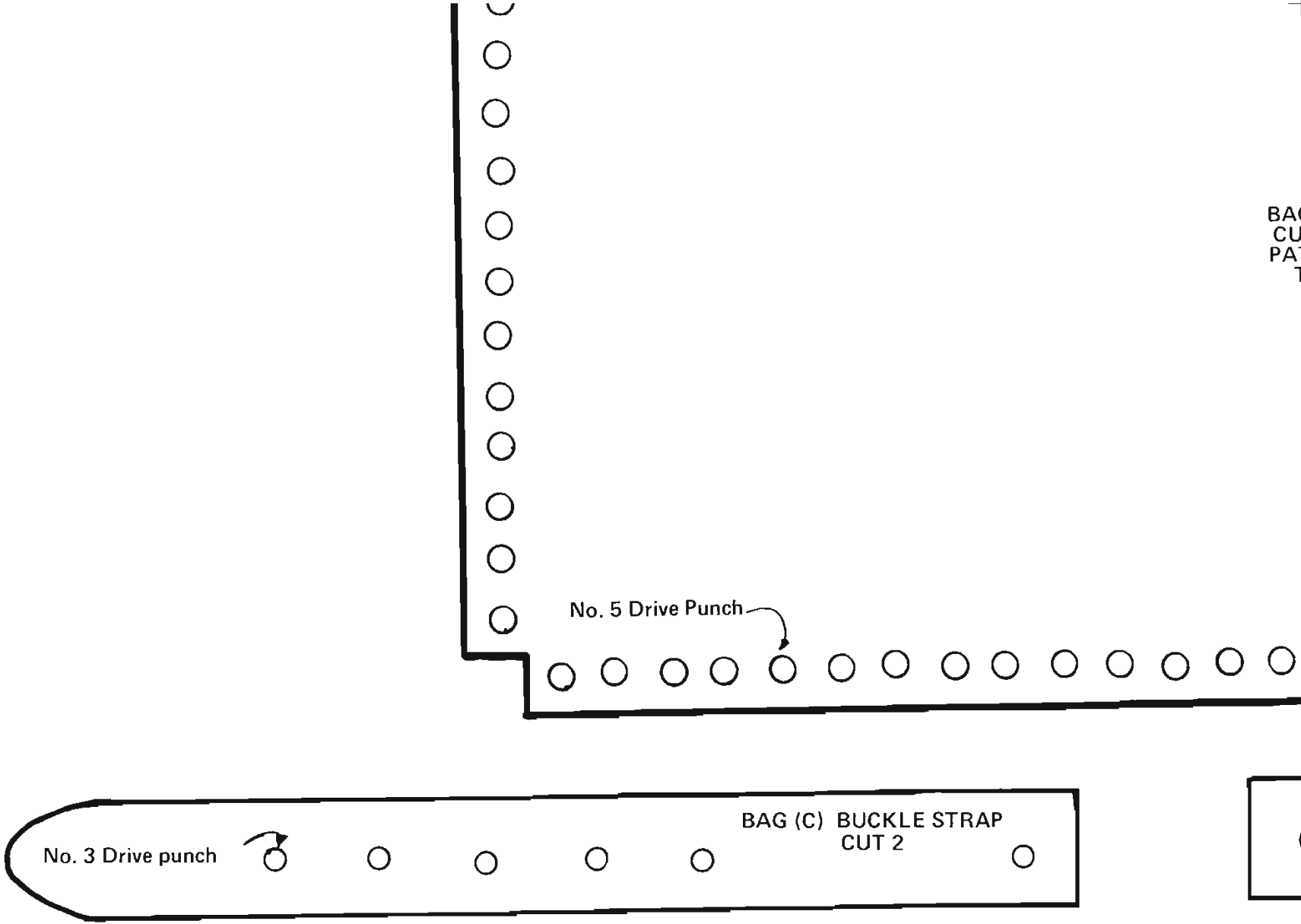
H908

C454

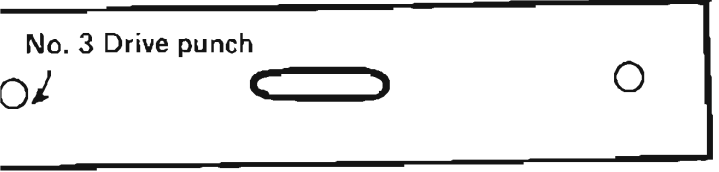
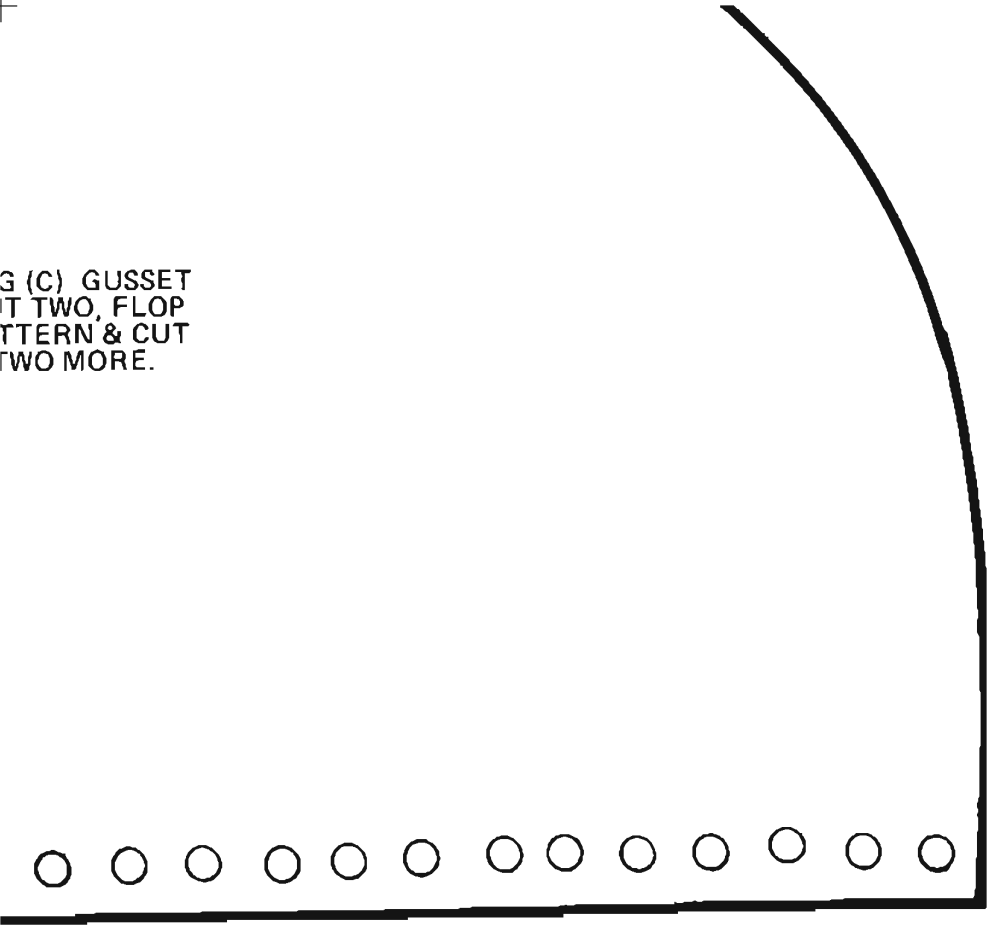
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B971 V748 B702 A888 P704

BAG (C)
BUCKLE STRAP
CUT 2



3 (C) GUSSET
IT TWO, FLOP
TTERN & CUT
TWO MORE.



BAG (C) CLOSING STRAP
CUT 2

STOCK NO. 1917 BAG (C)