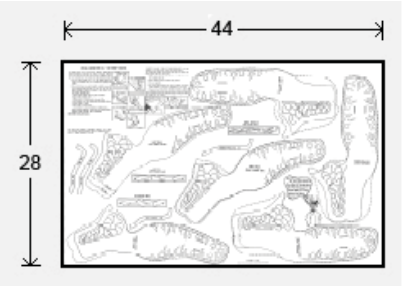
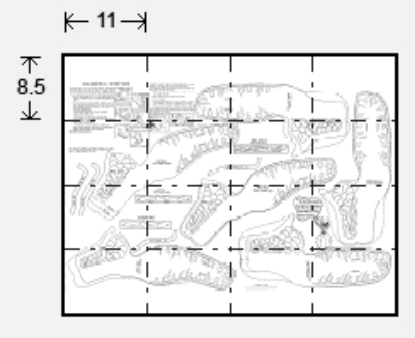
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



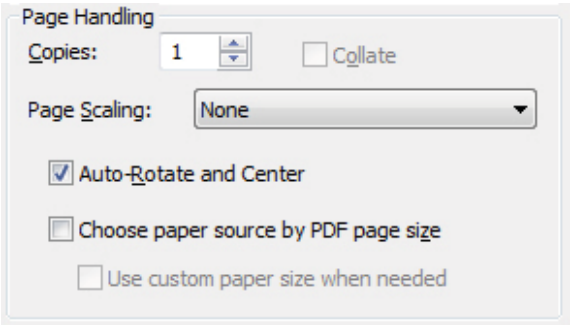
2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

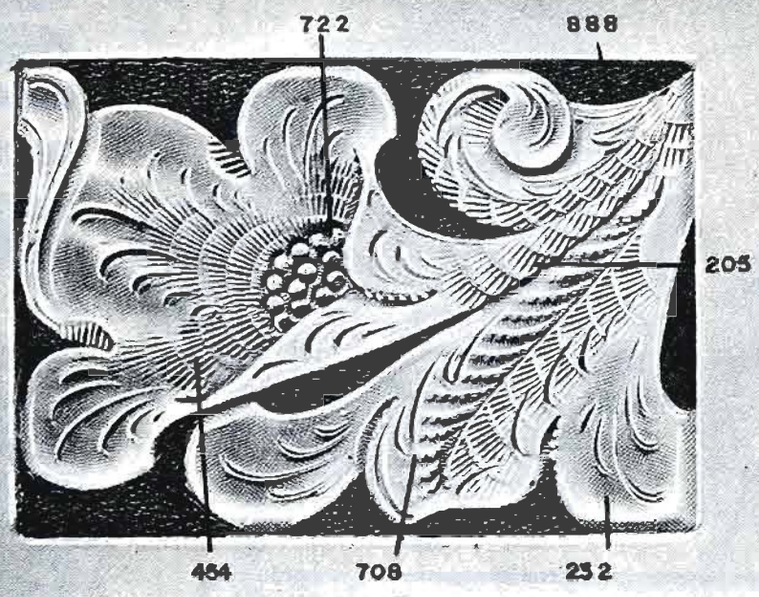
The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled ….etc

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



New Tandycraft!

PATTERN SHEET

NO. 54

1921

- patterns for belts and billfolds
- alphabets
- helpful instructions

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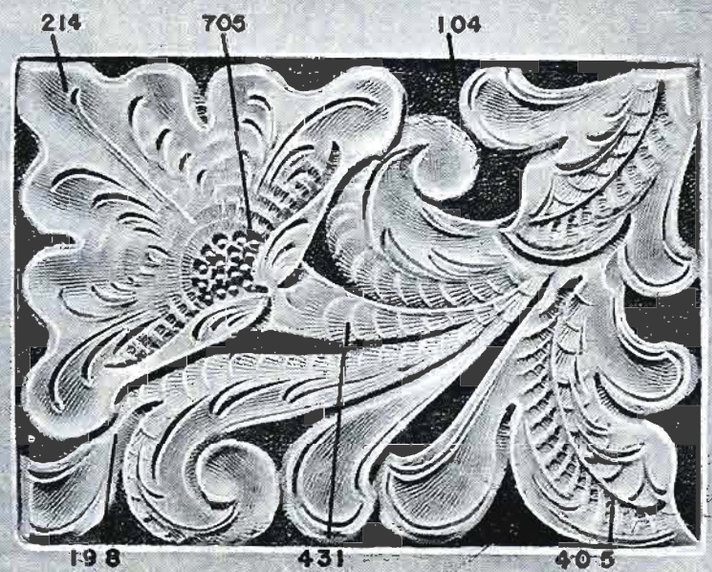
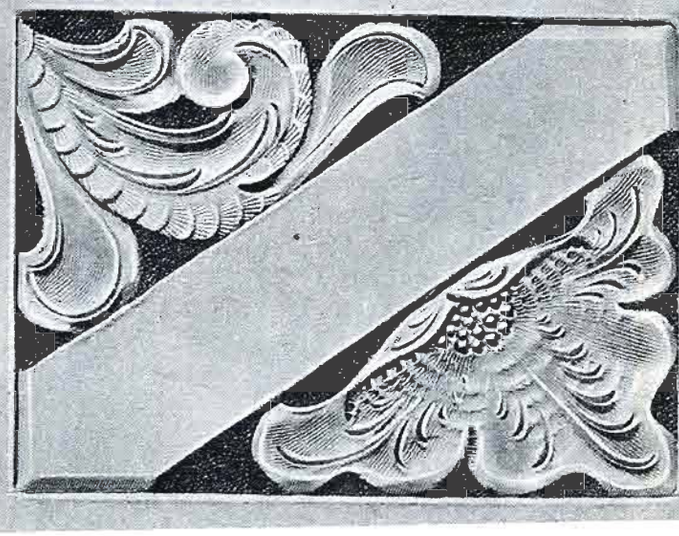
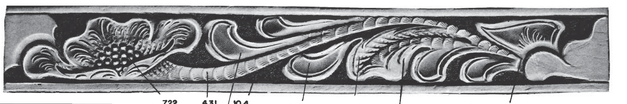
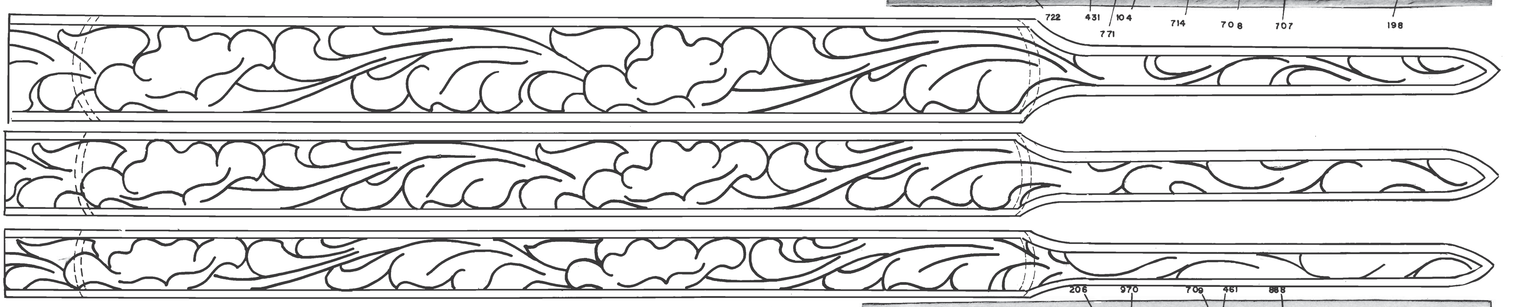
DIVISION OF TANDY CORPORATION

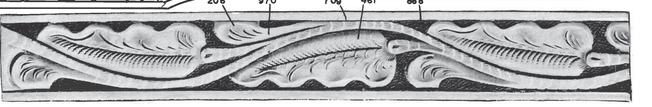


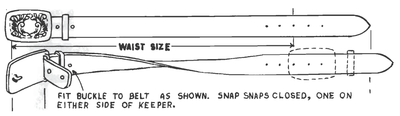


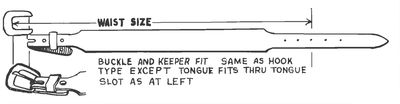
USE DOTTED LINES FOR ENDS OF TROPHY BELTS

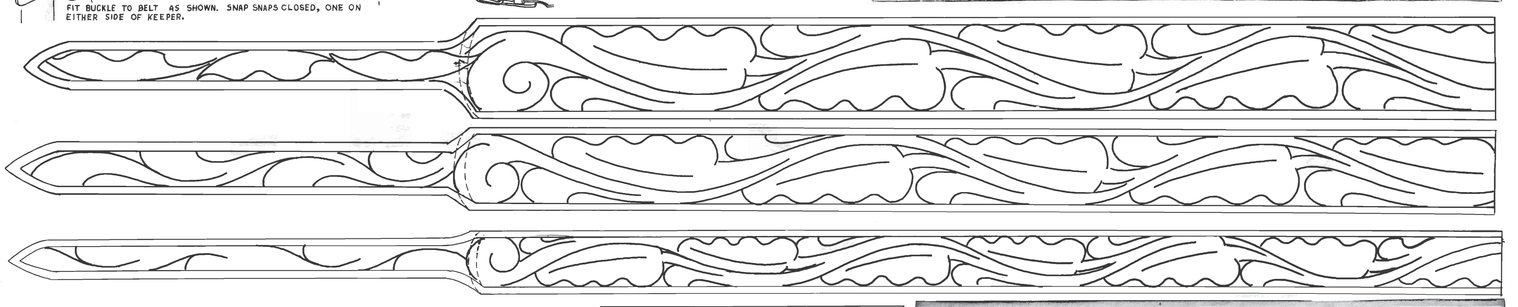




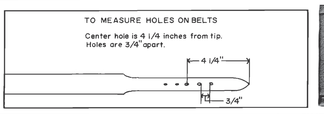








DOTTED LINES ON PATTERNS ARE FOR TROPHY BELT ENDS



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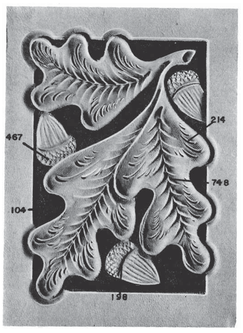
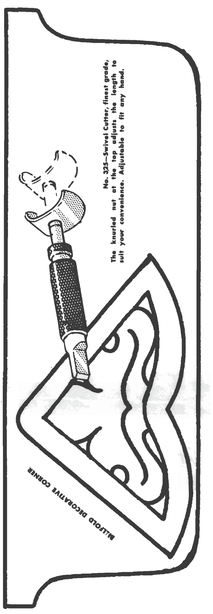
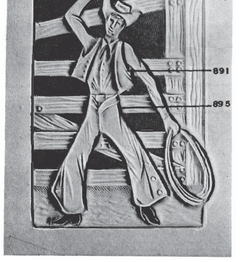
Tandycraft

NO.54 BELT PATTERNS

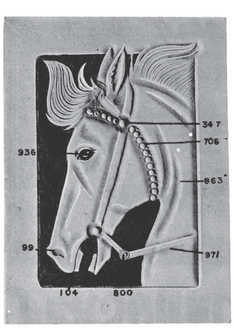
It's New- Tandycraft!

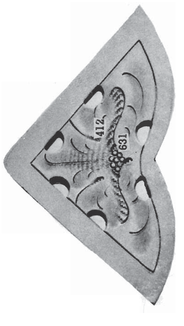


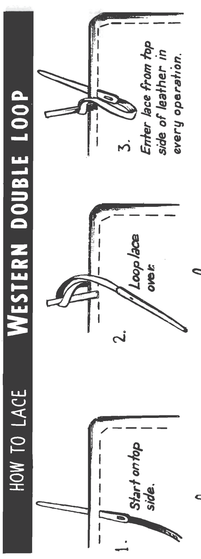




SEE PAGE 4 FOR TRACING PATTERNS







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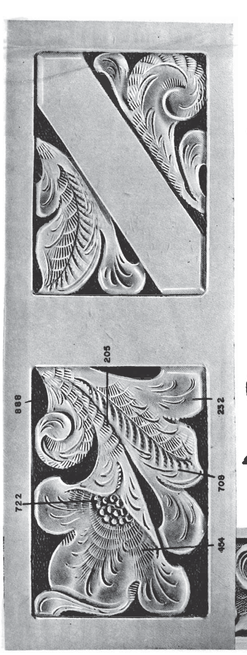
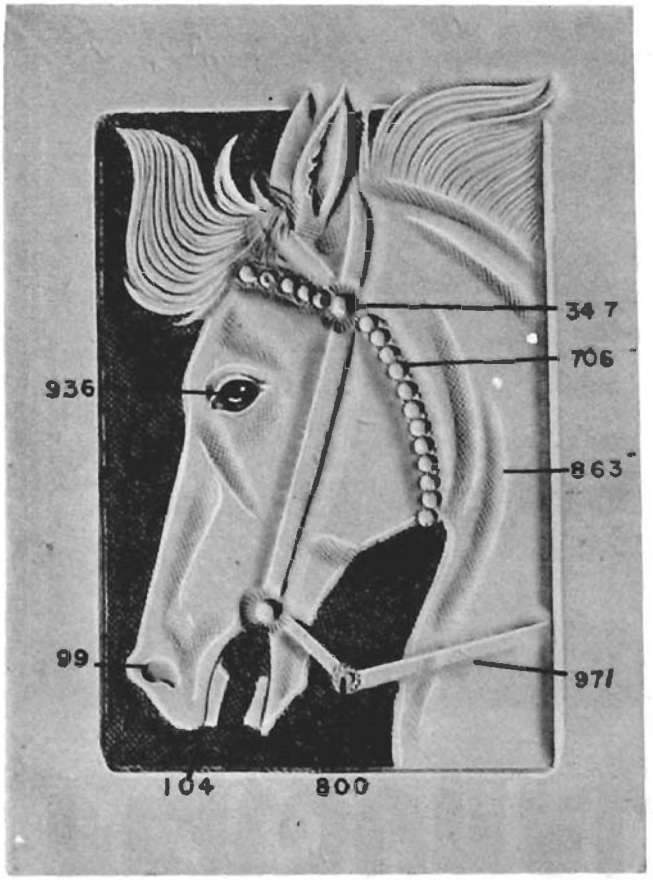


SEE PAGE 4 FOR



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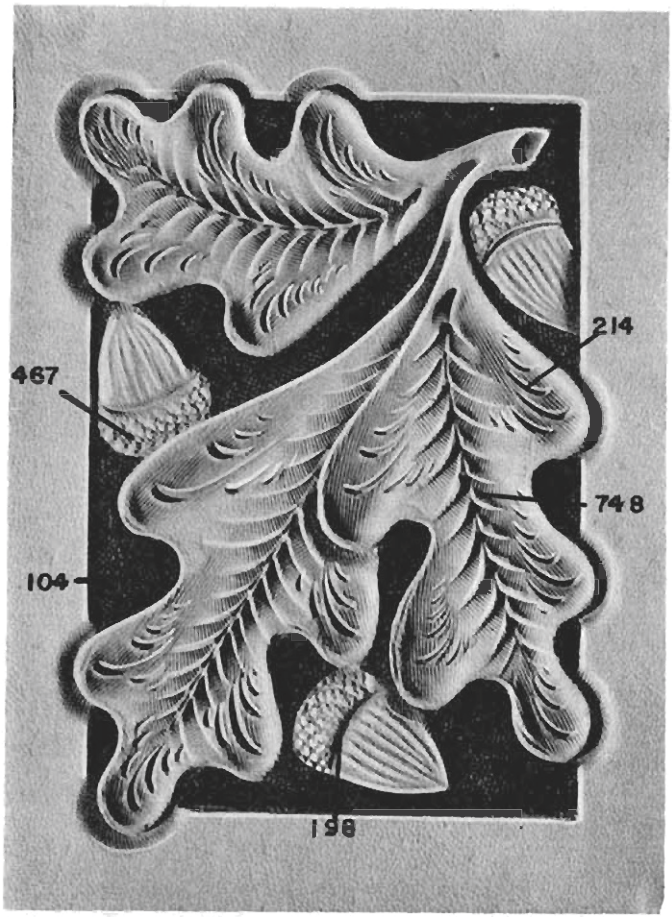
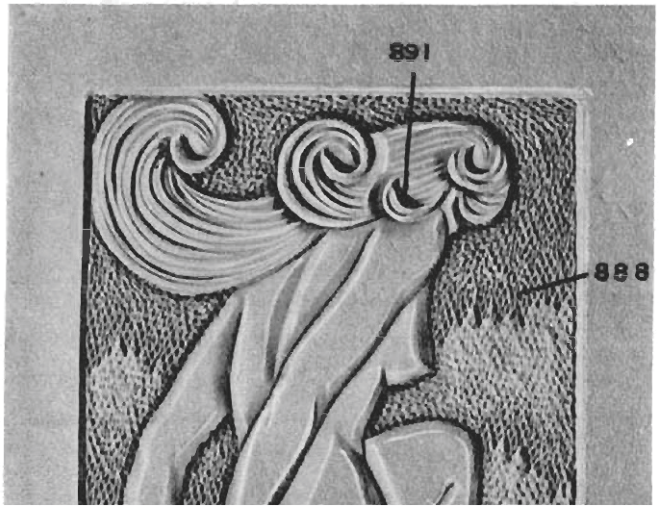
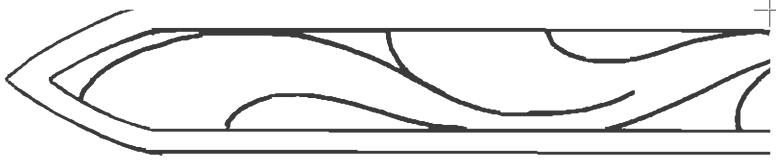
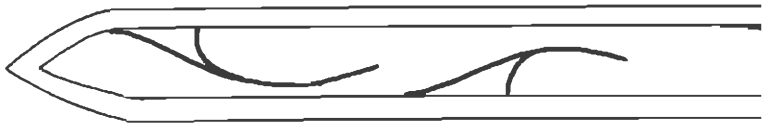
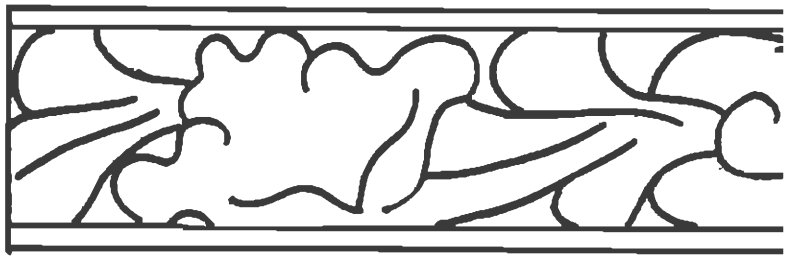








DOTTED LINES ON PATTERN



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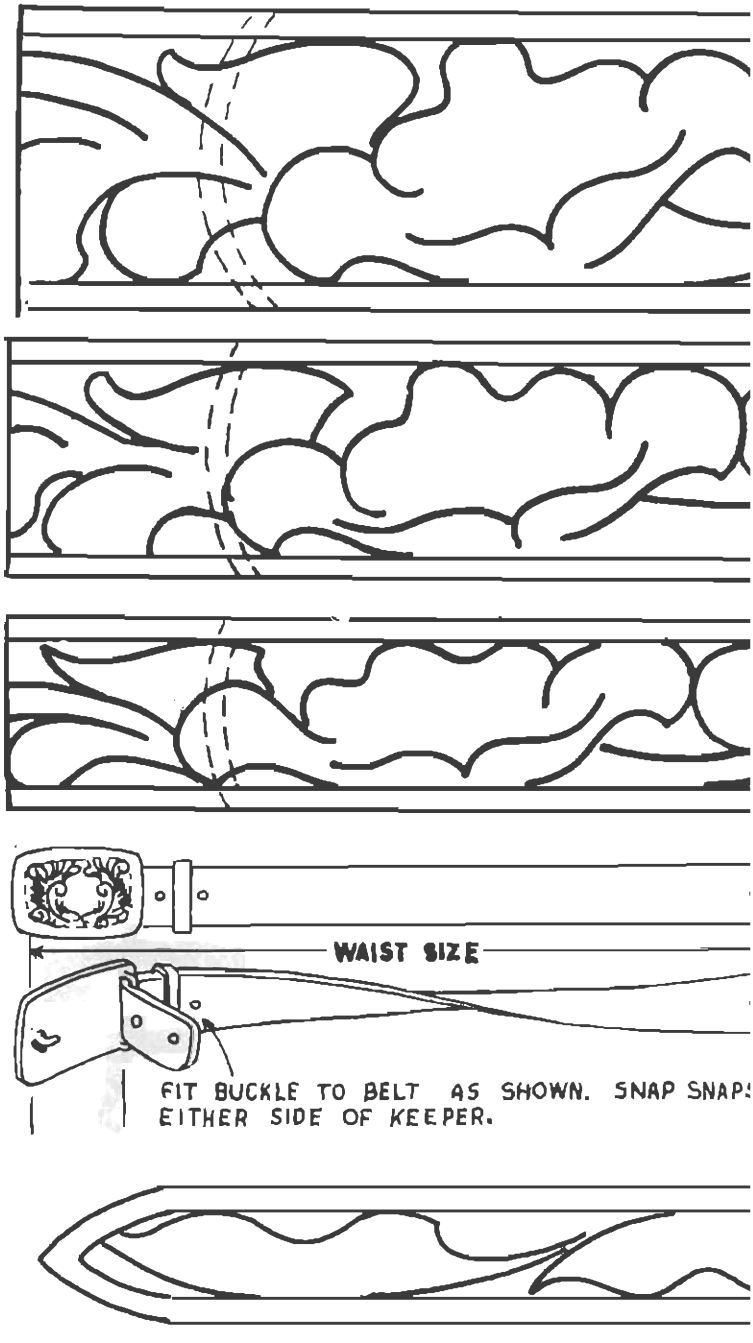

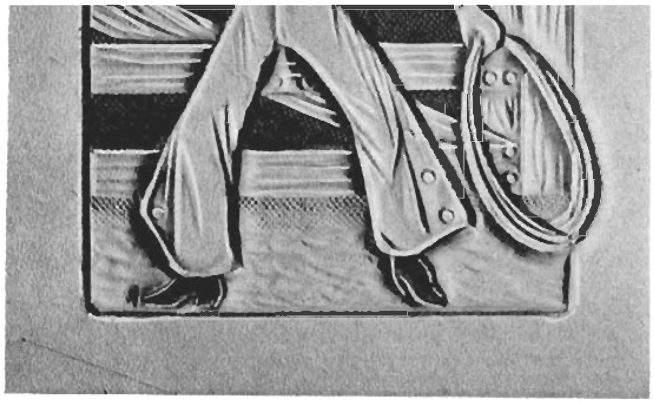

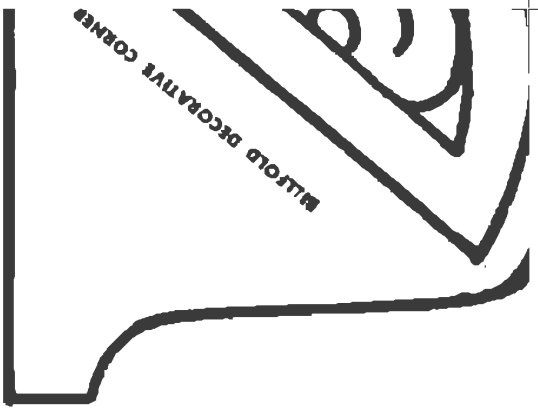

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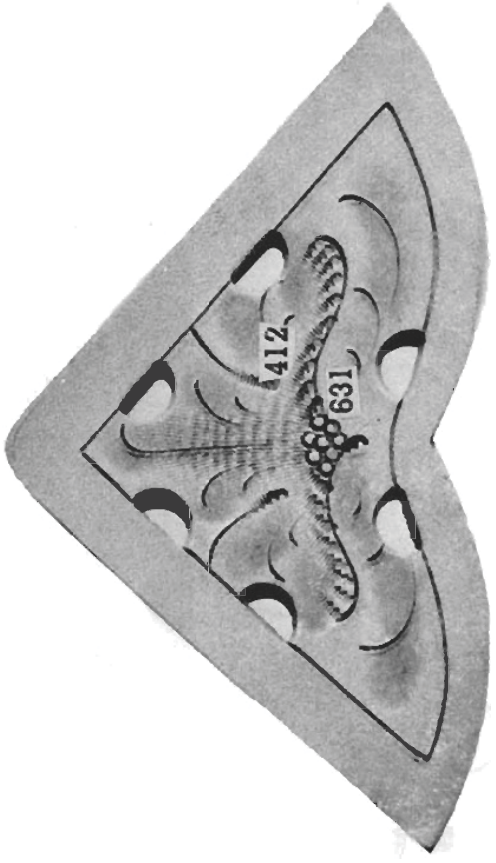
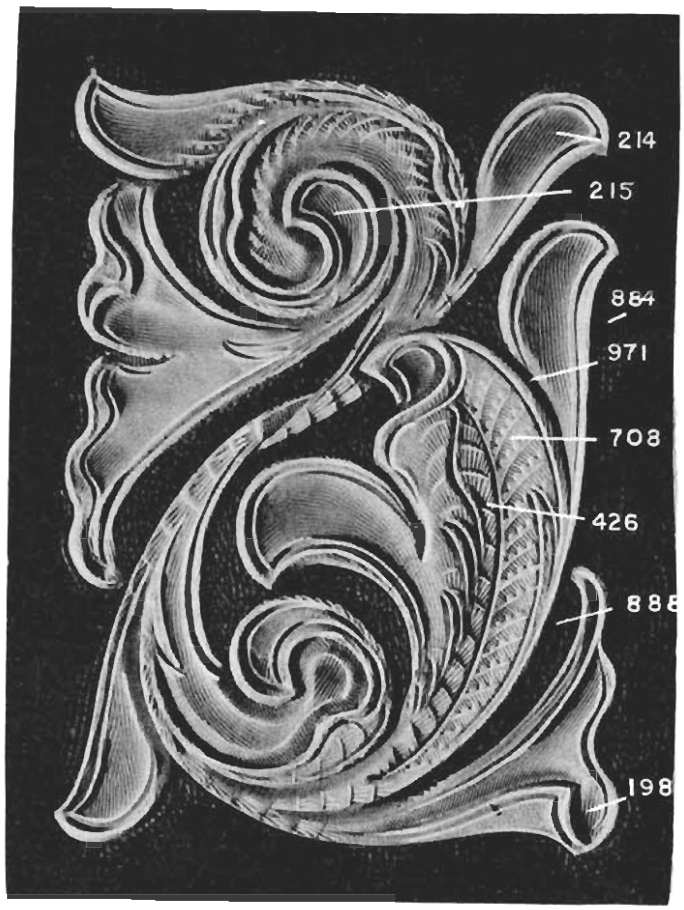
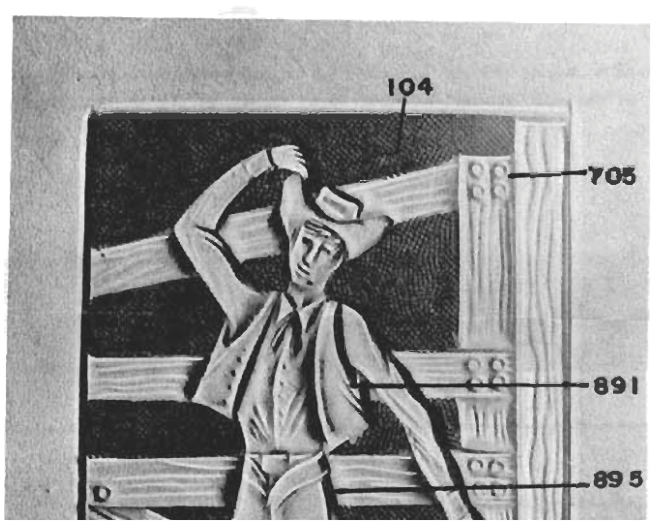
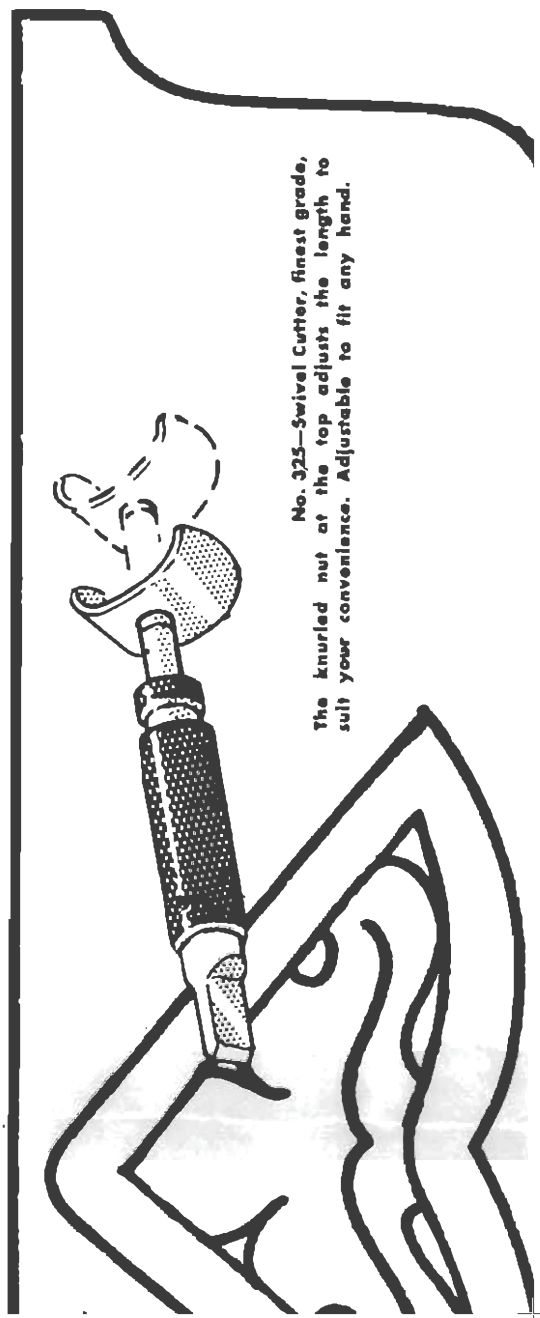


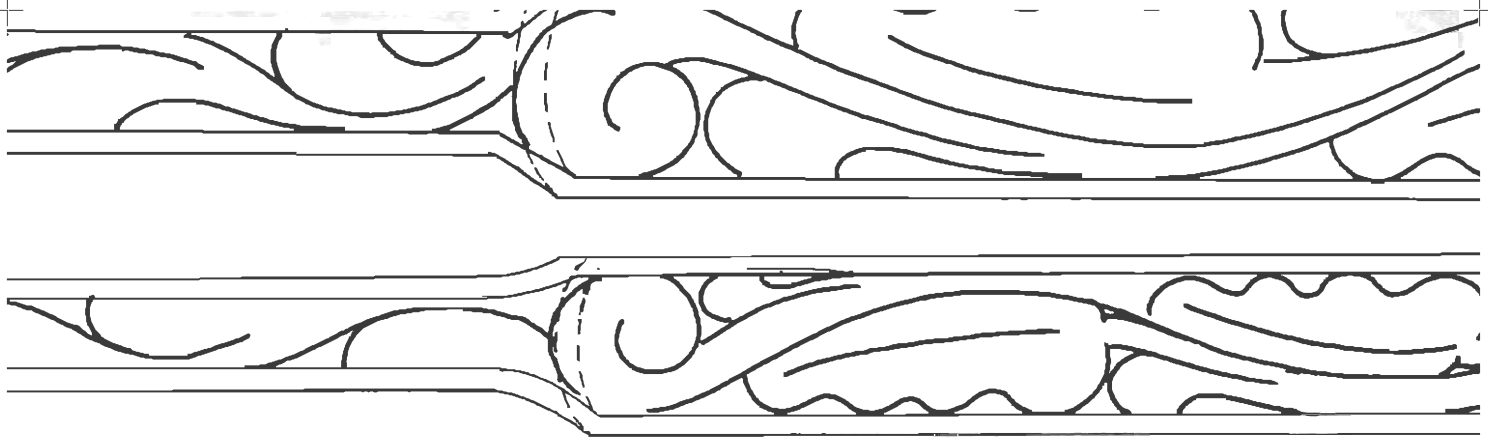
tandycraft!







No. 325—Swivel Cutter, finest grade. The knurled nut at the top adjusts the length to suit your convenience. Adjustable to fit any hand.

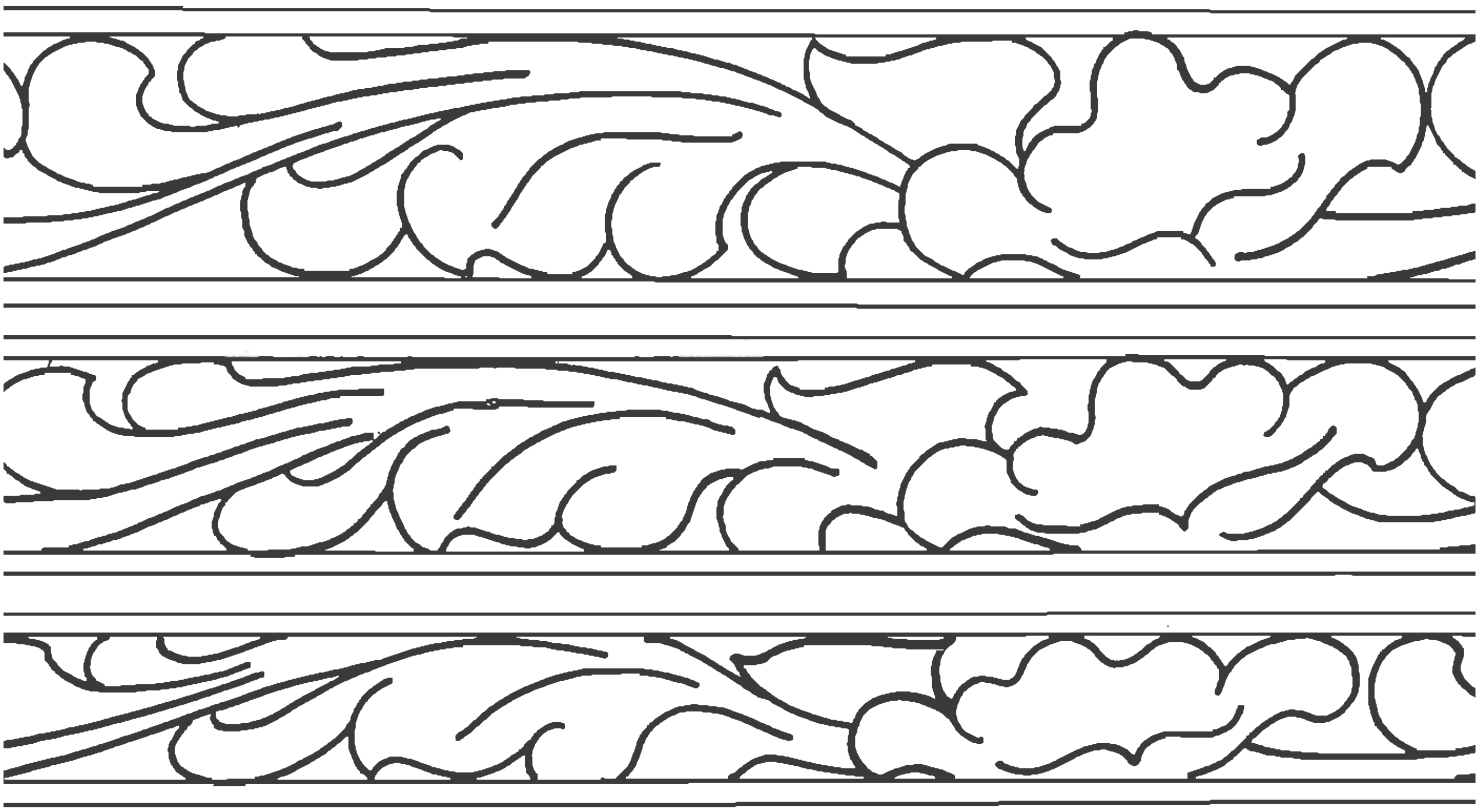


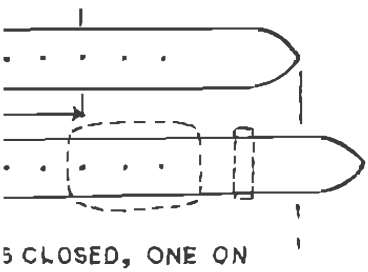
'S ARE FOR TROPHY BELT ENDS

TO MEASURE HOLES ON BE

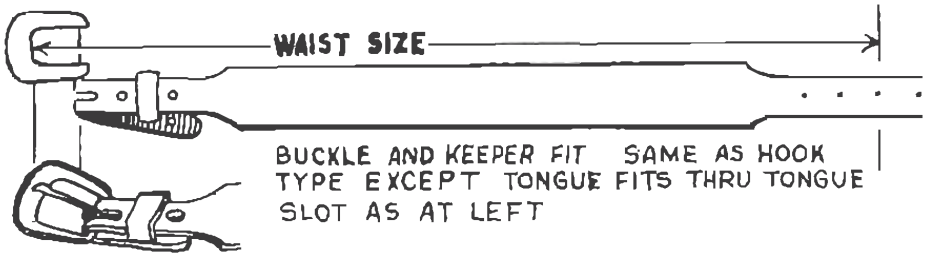
Center hole is 4 1/4 inches fr
Holes are 3/4" apart.

NES FOR ENDS OF TROPHY BEL

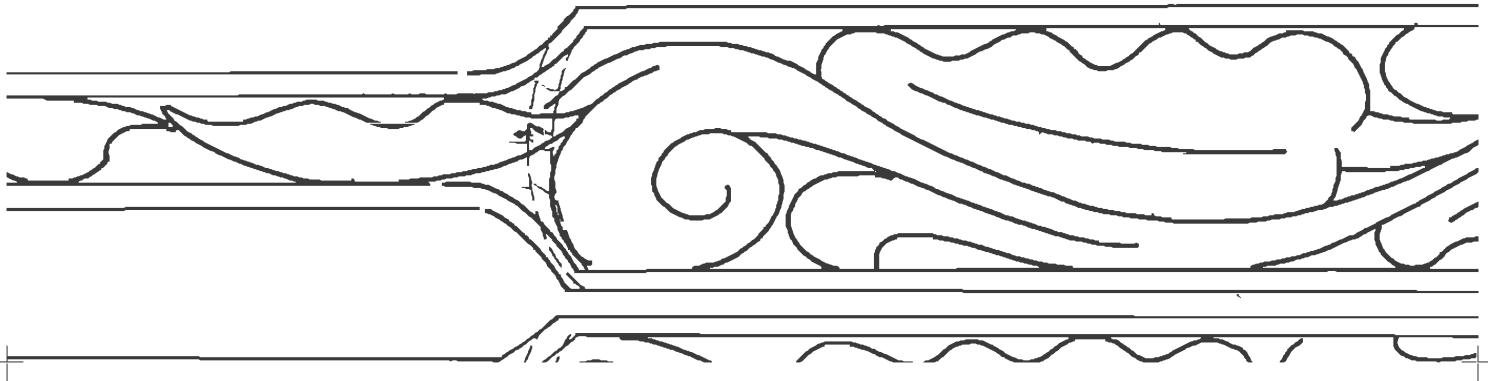


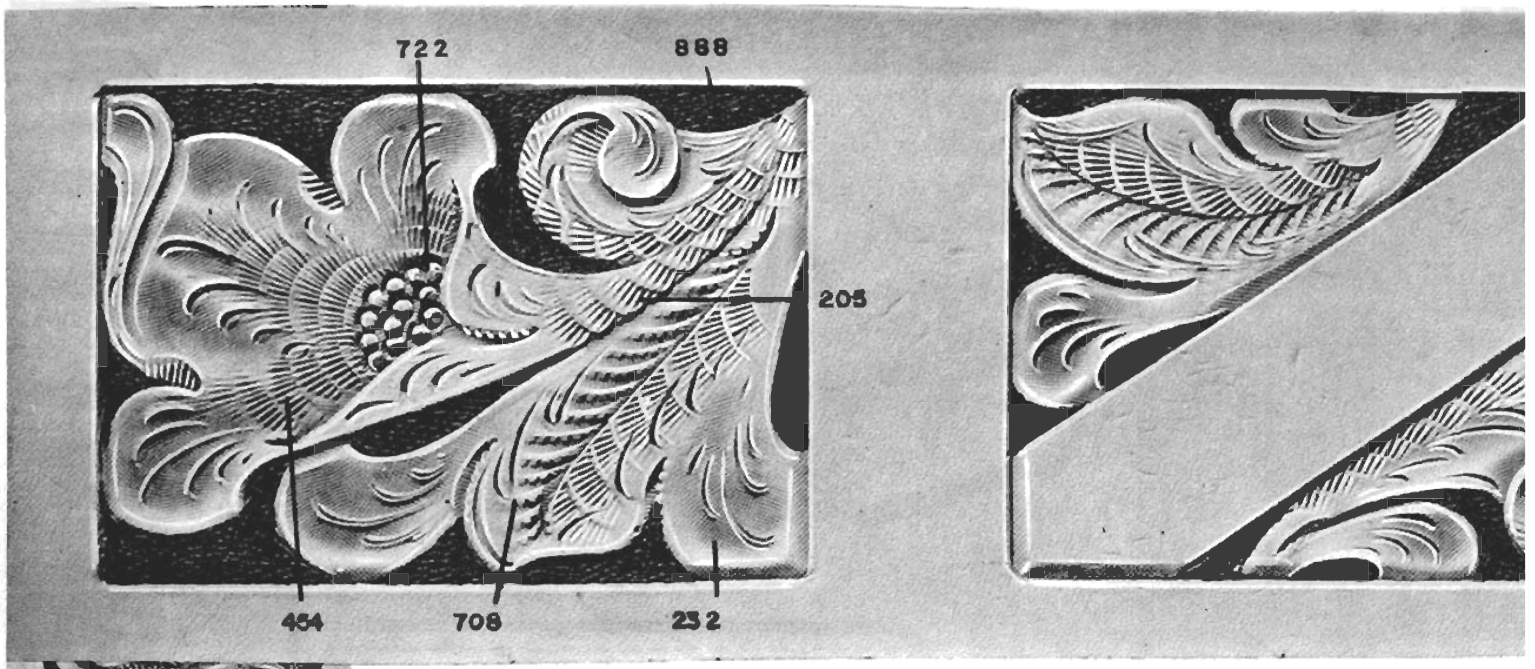


5 CLOSED, ONE ON



BUCKLE AND KEEPER FIT SAME AS HOOK TYPE EXCEPT TONGUE FITS THRU TONGUE SLOT AS AT LEFT





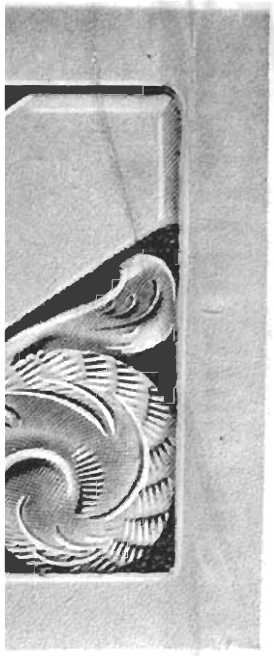
EW tandycraft

PATTERN SHEET

1921

- patterns for belts and billfolds

N
5



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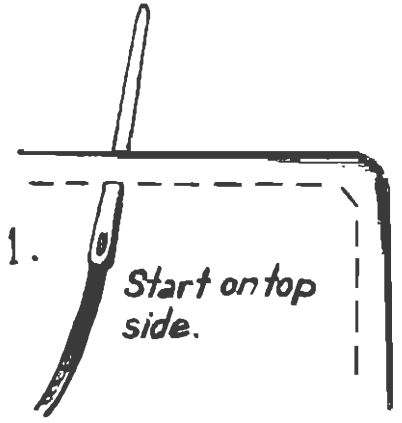
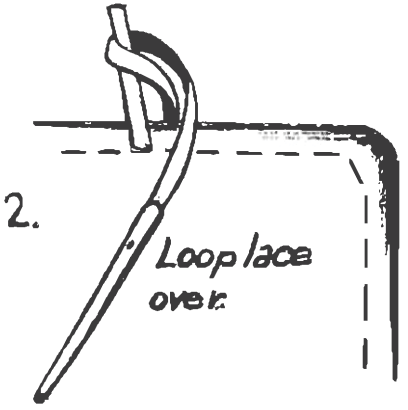
4

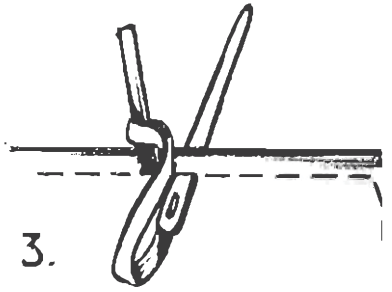
HOW TO LACE WESTERN DOUBLE LOOP



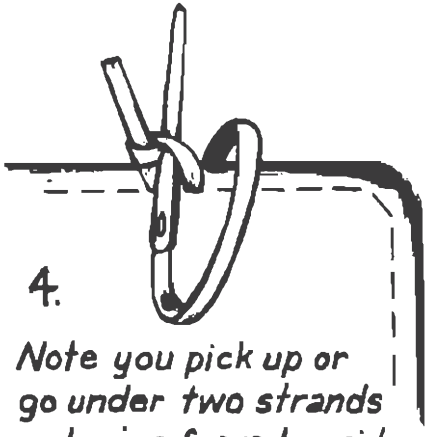
1. Start on top side.



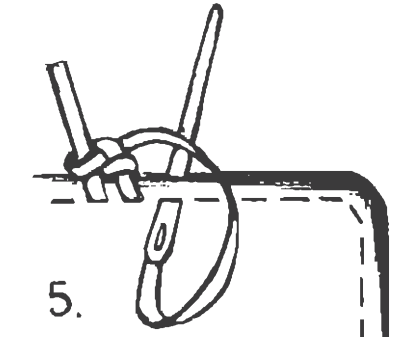
2. Loop lace over.



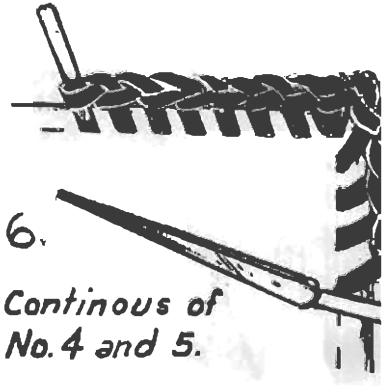
3. Enter lace from top side of leather in every operation.



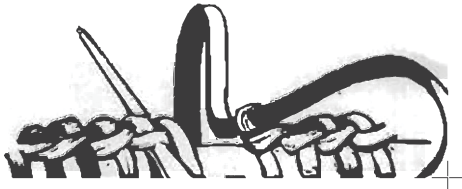
4. Note you pick up or go under two strands entering from top side. This is really where you start the double loop.

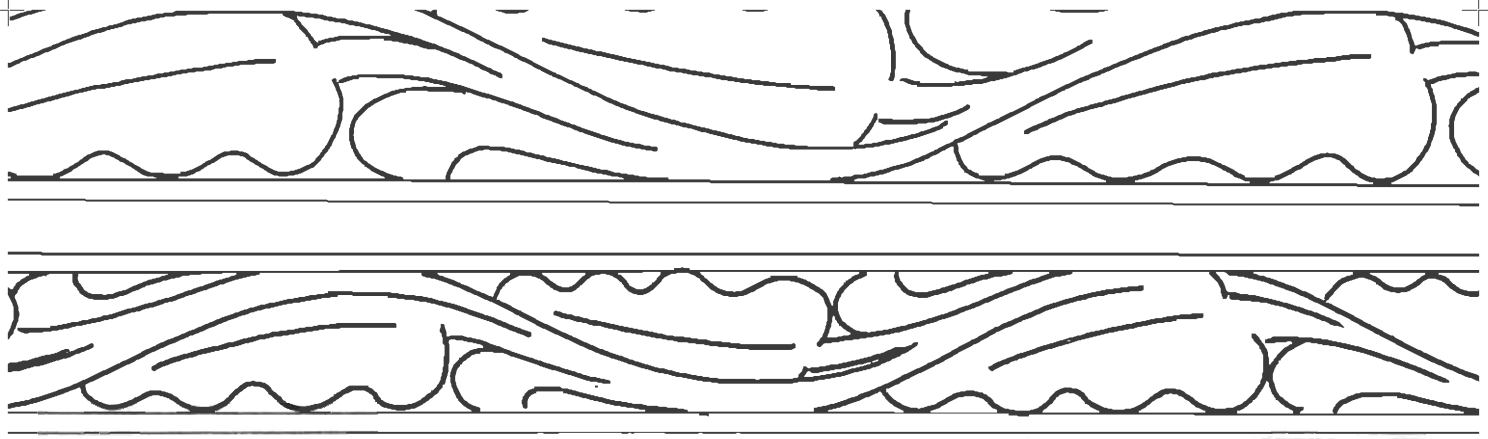


5. Same operation as No. 4 which you continue until finished



6. Continous of No. 4 and 5.





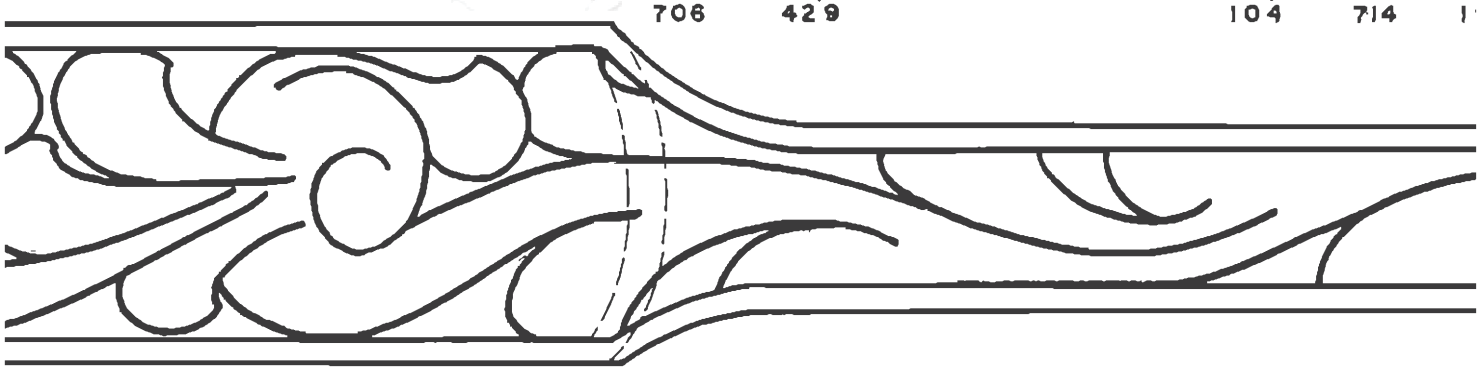
ELTS

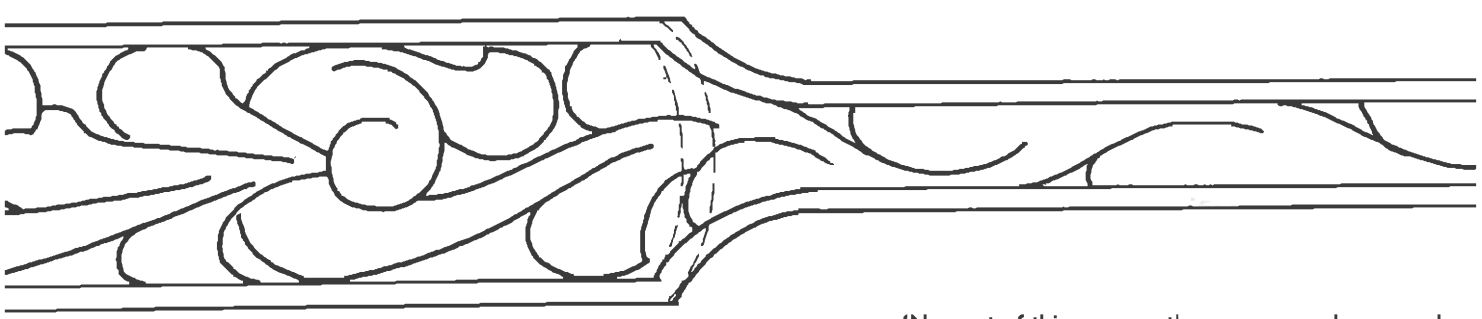
om tip.

4 1/4"

3/4"

706 429 104 714





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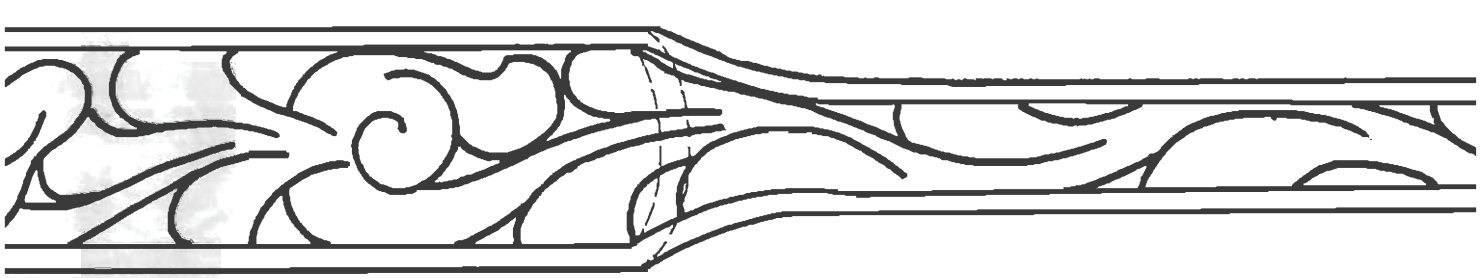

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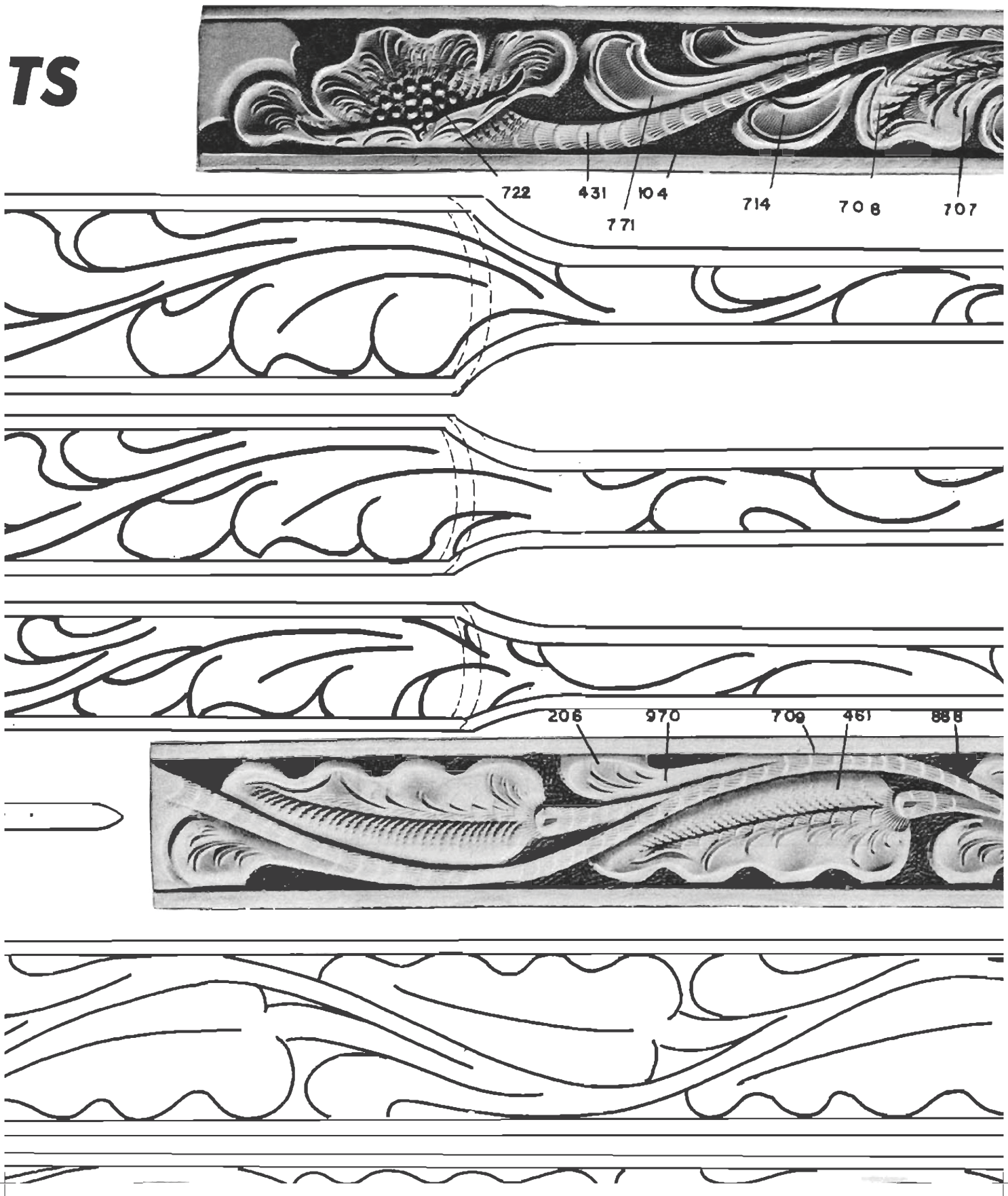

• alphabets
• helpful instructions

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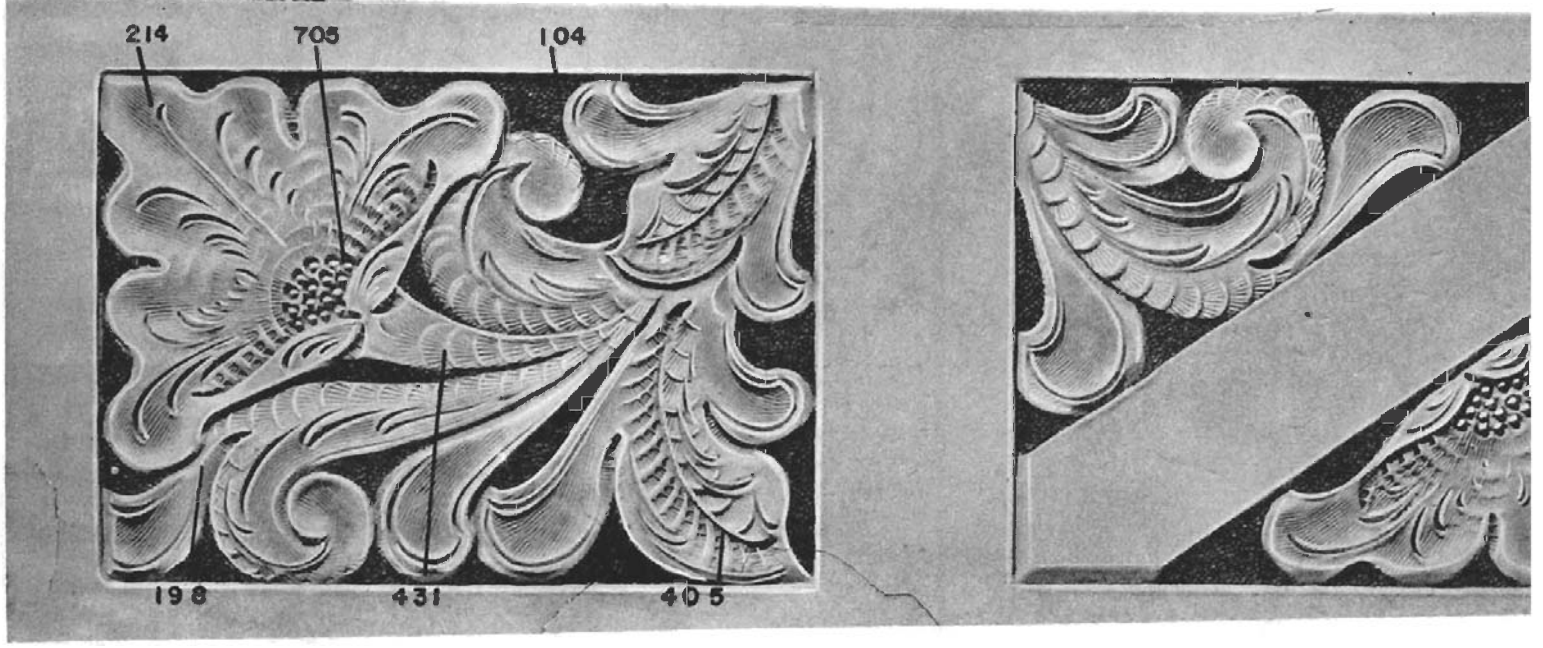
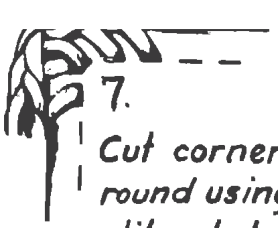
DIVISION OF TANDY CORPORATION

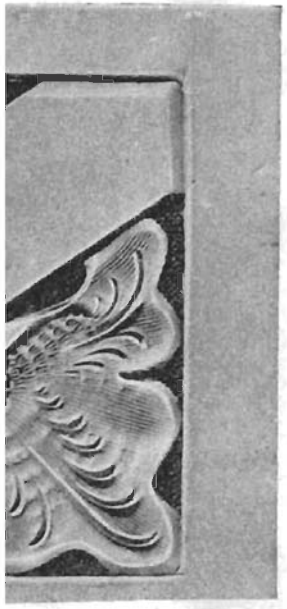


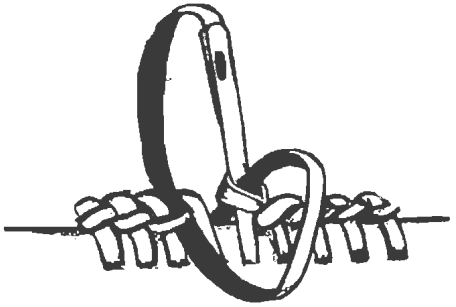


7. Cut corners round using end slit or hole twice. You may use corner three times.

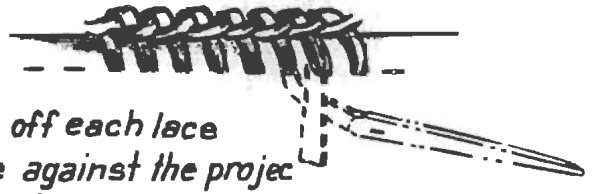
8. You are back to where you started. Notice dotted line lacing, this is removed so starting will appear as in No. 9.

9. Note only one hole remains unlaced.





10. Completion of Tie-in



11. Cut off each lace close against the projec project. Now. no one can tell where you started or stopped.

After completing your lacing lay project on firm surface and beat lacing down with a mallet.

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NO.54 BELT PATTERNS

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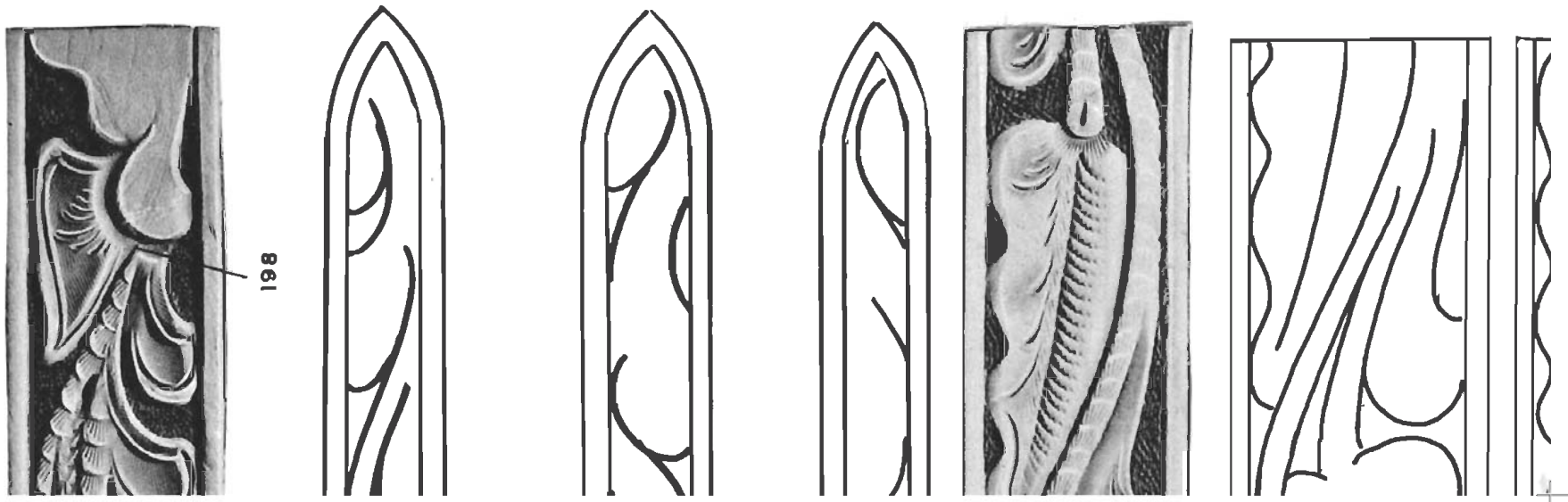
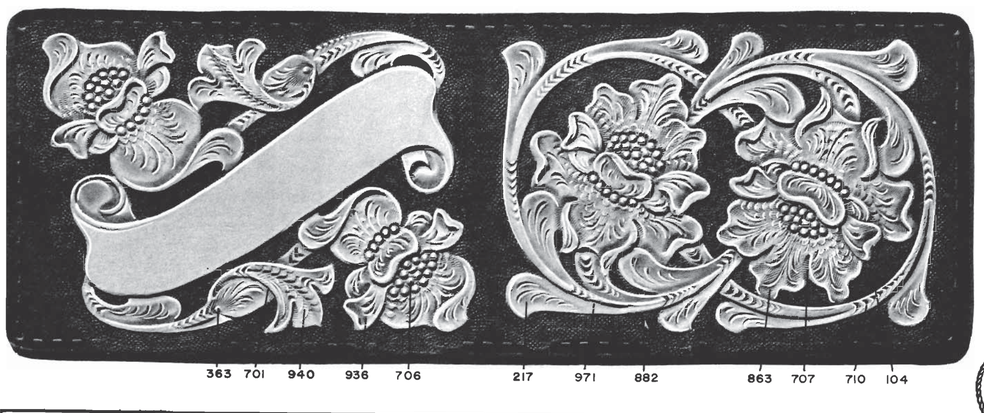
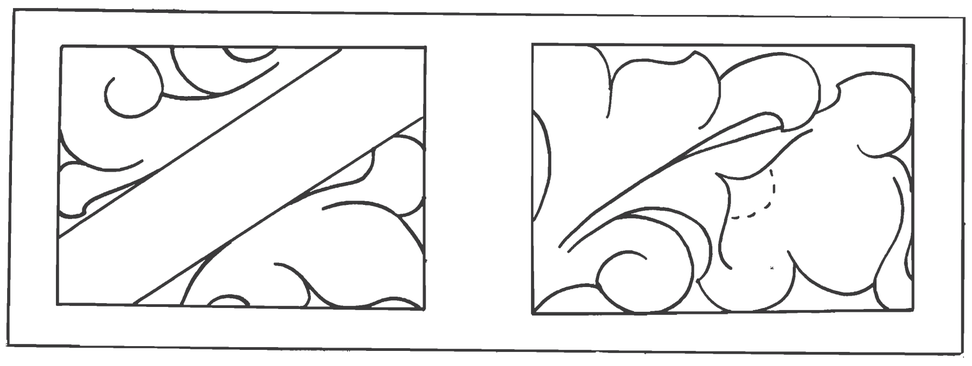
tandycraft



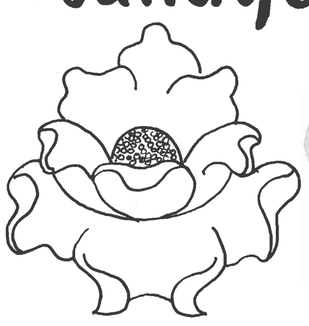
PERSONALIZE BELTS AND BILLFOLDS WITH THESE ALPHABETS BELOW

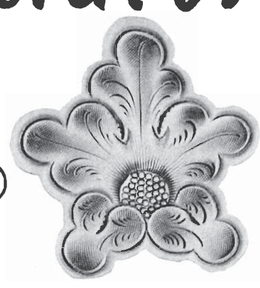


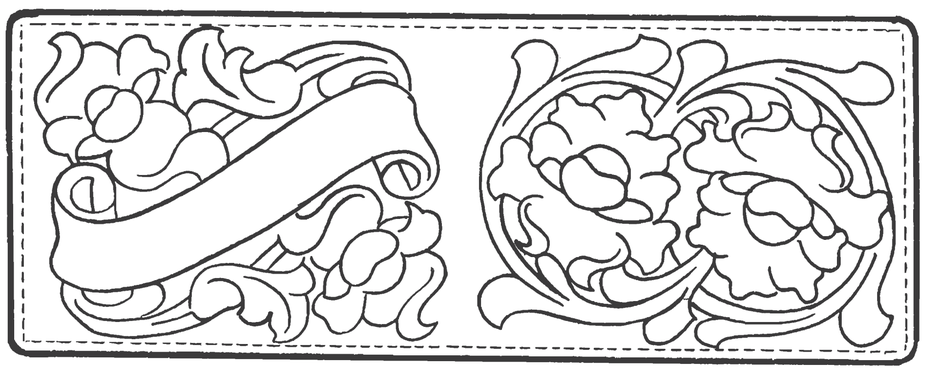


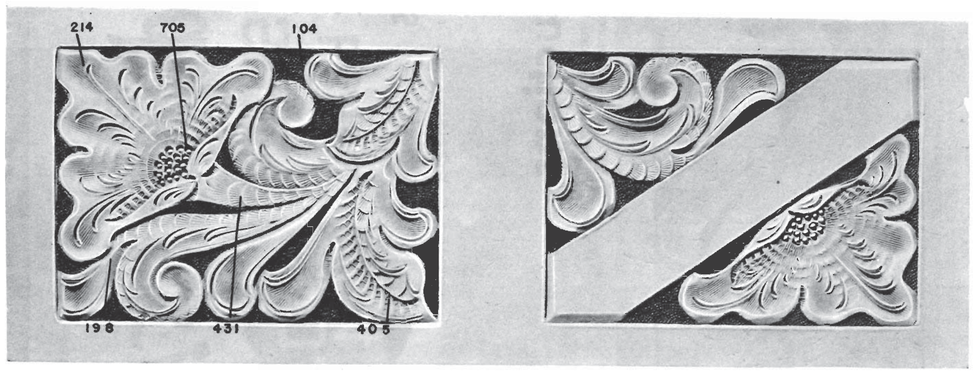
It's New-

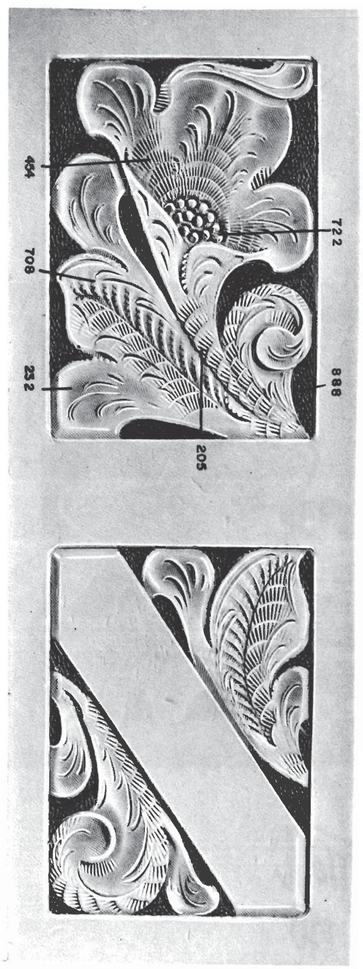
Tandycraft!











HOW TO CARVE YOUR LEATHER PROJECT

PREPARING THE LEATHER

A. Use a sponge to dampen leather.

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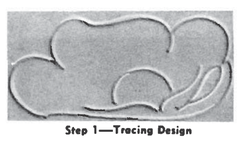

Step 1—Tracing Design

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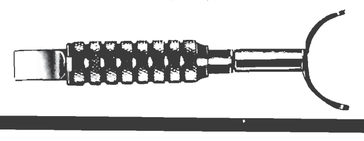

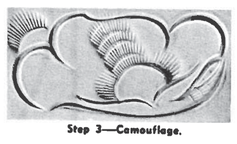

Step 3—Camouflage.

Step 3—Camouflage—Use camouflage to add roundness to scrolls, leaves, stems, etc.

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Step 4—Shading—Use shader to add shading on deep burnished color to leather . . . use on flower petals, leaves, etc.

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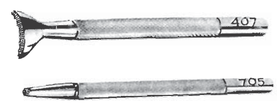
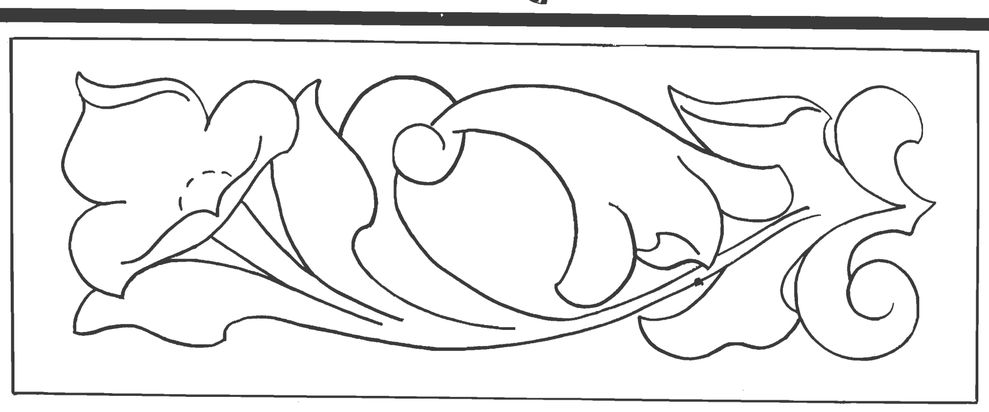
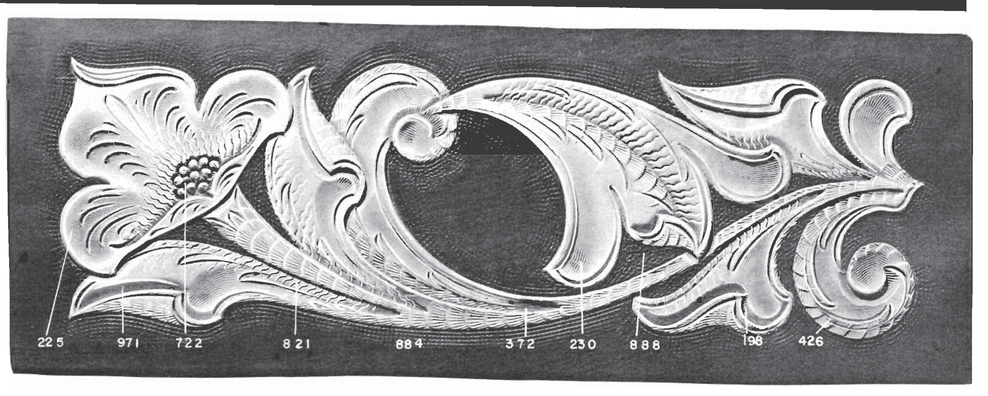


Step 7

Step 7—Use background tool to stamp down background areas, dark areas on pattern. Add decorative cuts with your swivel knife.

When all tooling and stamping have been completed, clean and polish leather with Tan-Kote. Then apply a protective coating of Neat-Lac — Tandy's special leather finisher containing essential oils and waxes to preserve and protect leather.





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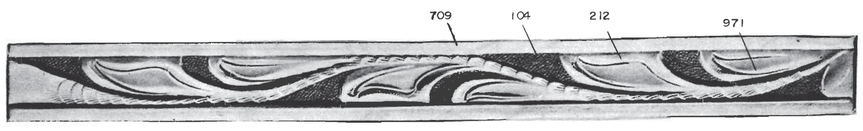
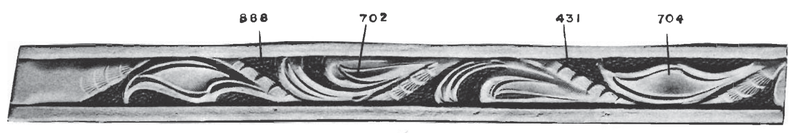
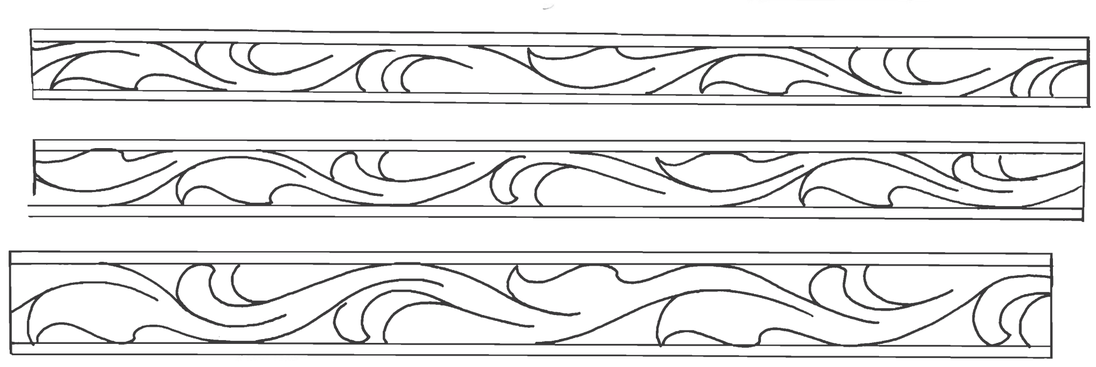
NO. 54 BELT PATTERNS

Tandycraft

TAPER PATTERNS

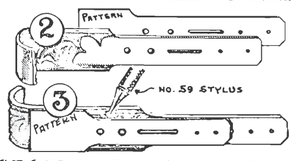


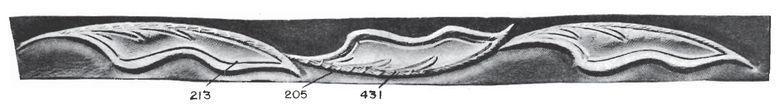


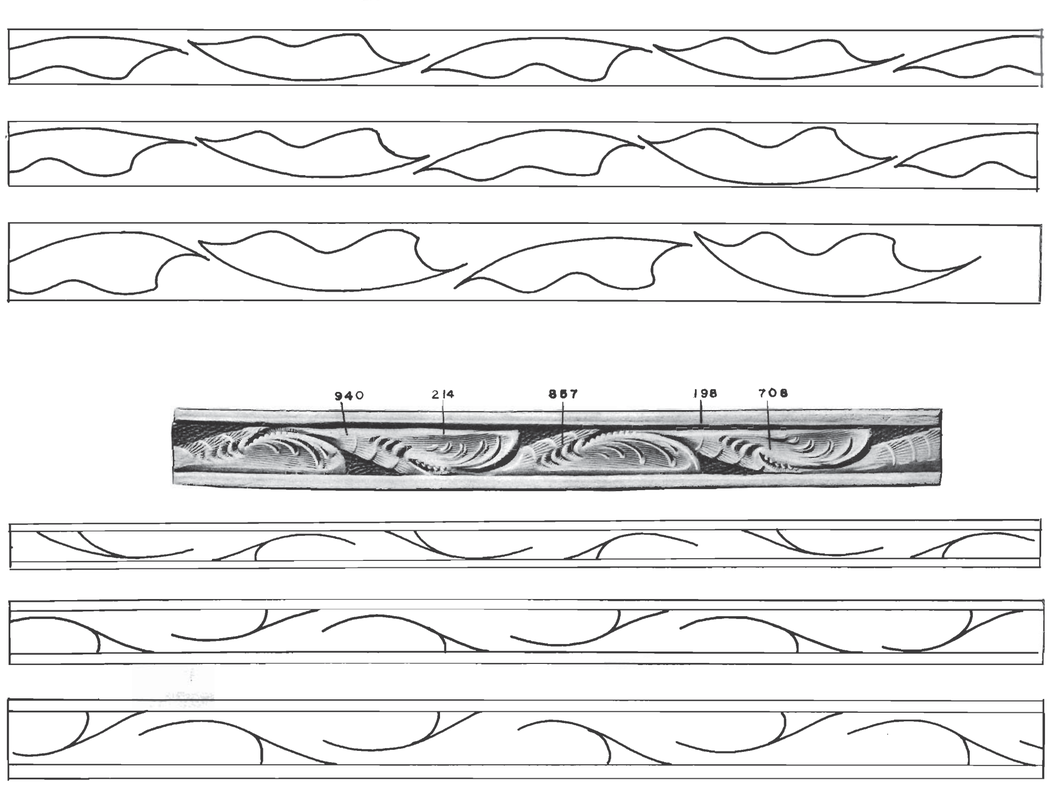


HOW TO SHORTEN A TAPERED BELT.....

1. CAREFULLY REMOVE SNAPS...
2. MAKE A CARDBOARD PATTERN OF THE BUCKLE END OF BELT... SEE ILLUSTRATION...
3. PLACE PATTERN ON BUCKLE END OF BELT... ALLOW SAME DISTANCE FROM END OF BELT TO END OF PATTERN AS BELT IS TO BE SHORTENED... MARK SNAP HOLES, SLOT, & OUTLINE WITH STYLUS... SEE ILLUSTRATION...
4. TRIM TO NEW LINES & PUNCH HOLES..... REFER TO PAGE 9
5. ROUND EDGES WITH EDGER.... BURNISH INSTALL SNAPS.. SEE PAGE 9







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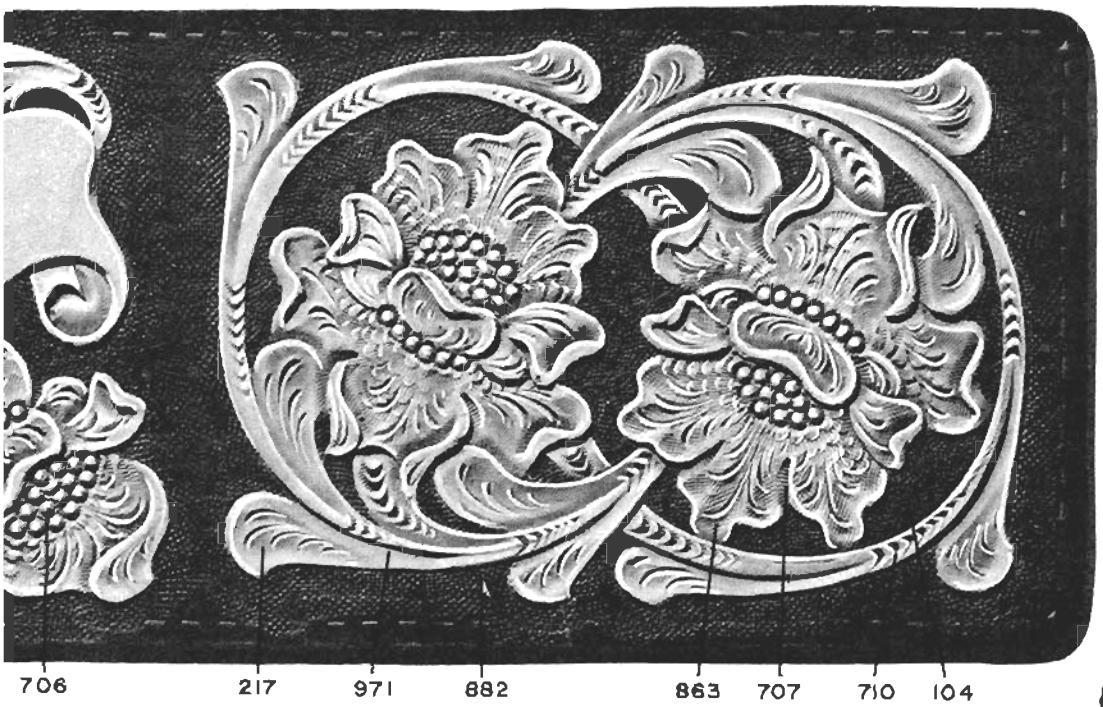
:E BELTS AND BILLFOLDS



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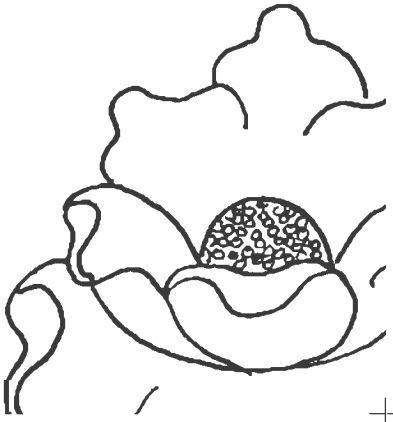

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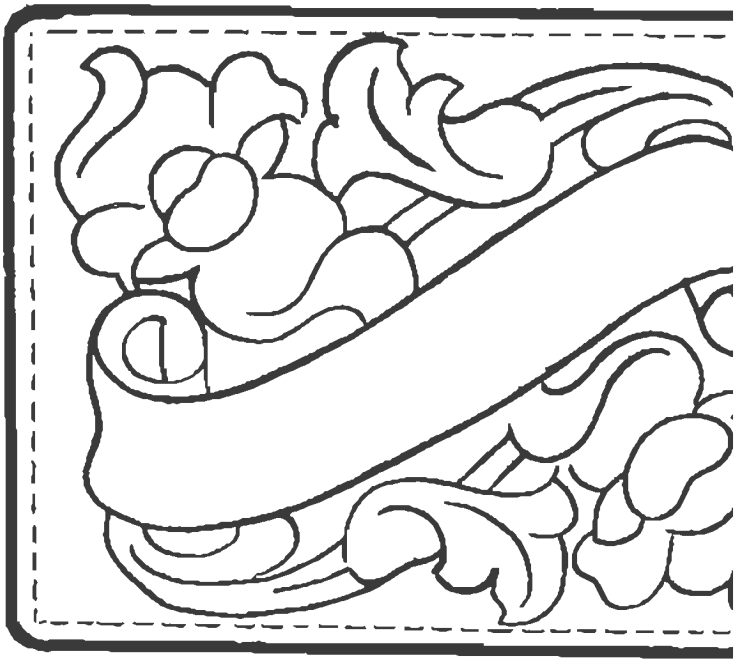

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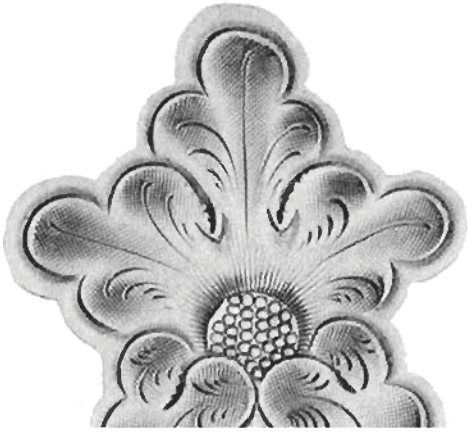

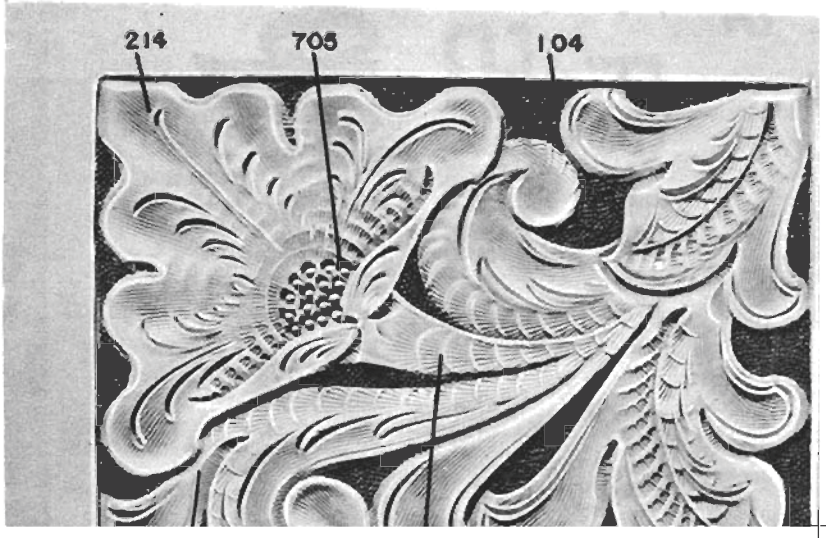

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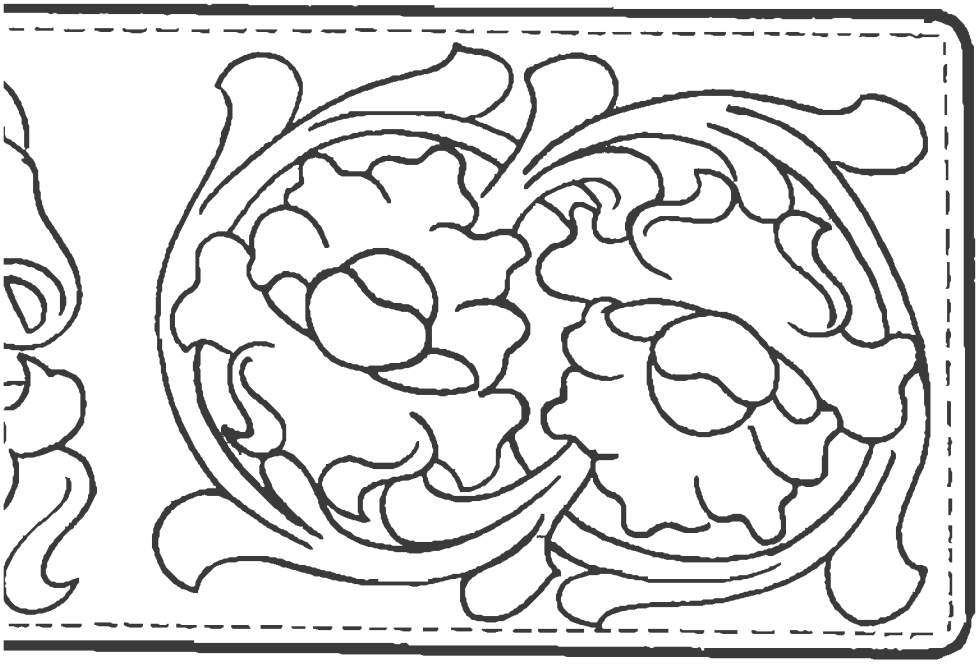

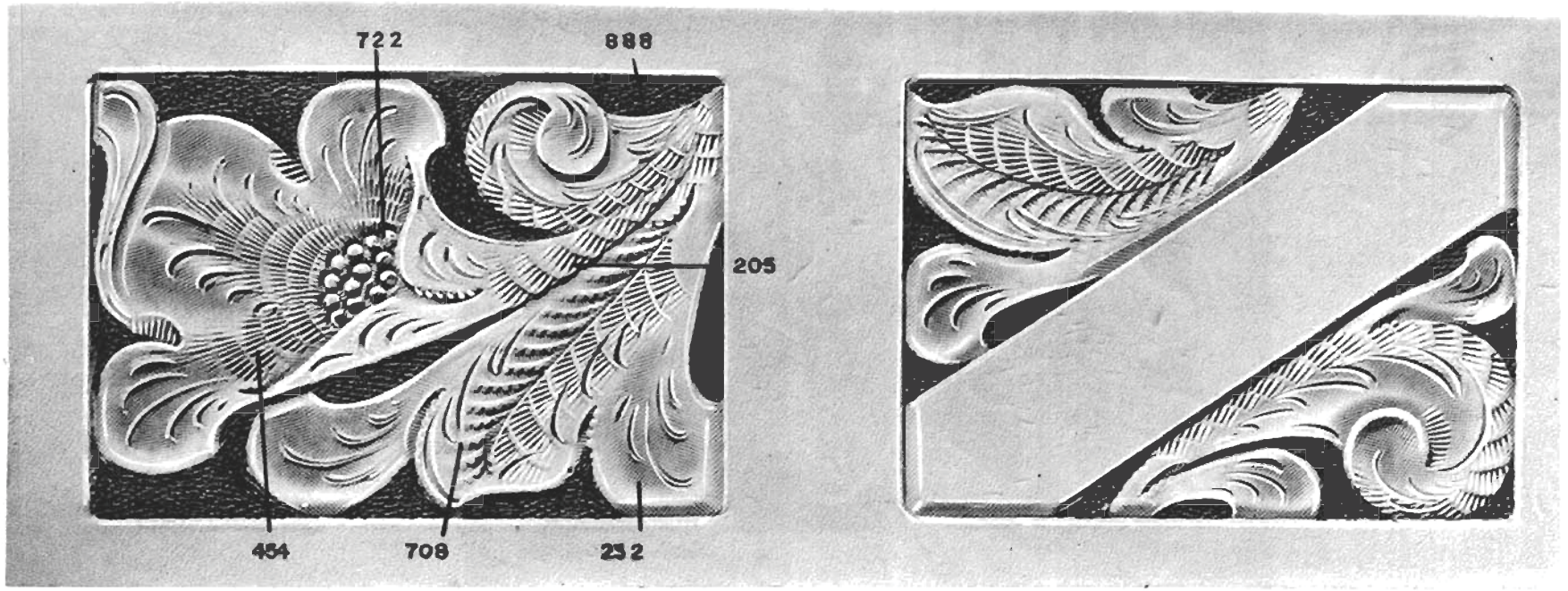
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PREPARING THE LEATHER

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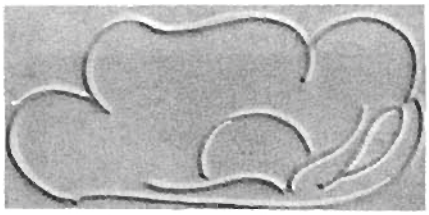

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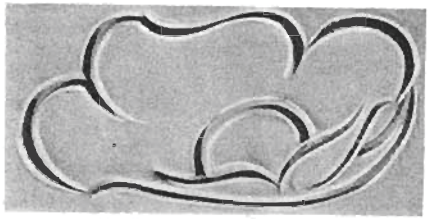

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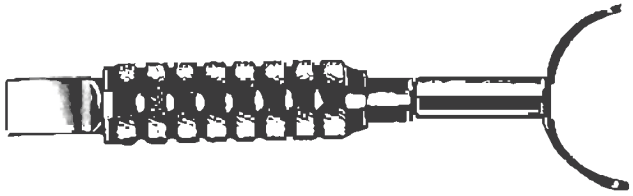

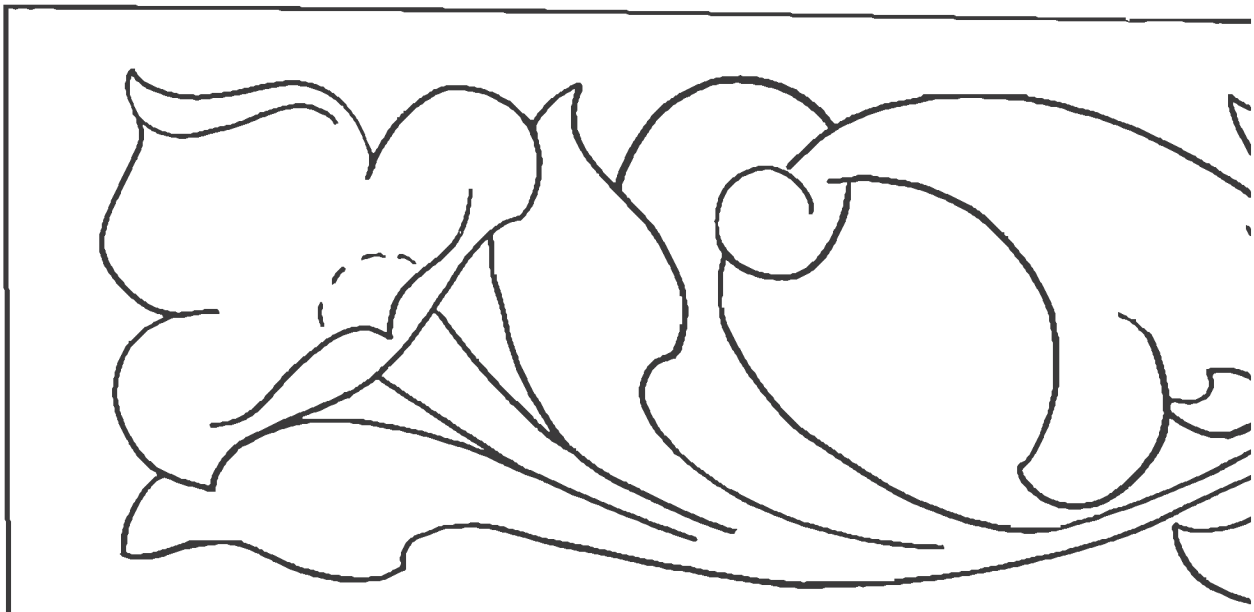

HOW TO CARVE YOUR LEATHER PROJECT

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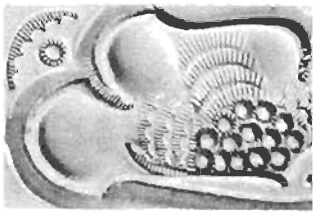
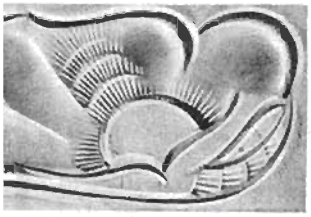


Step 6—Veiner - and



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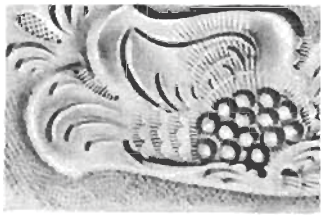
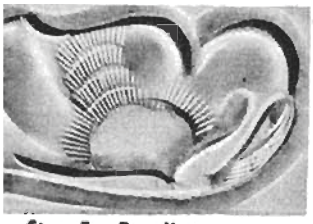
Step 7





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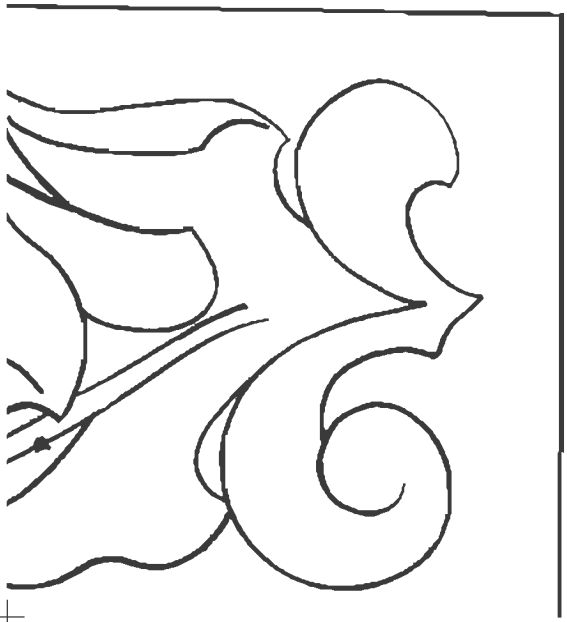

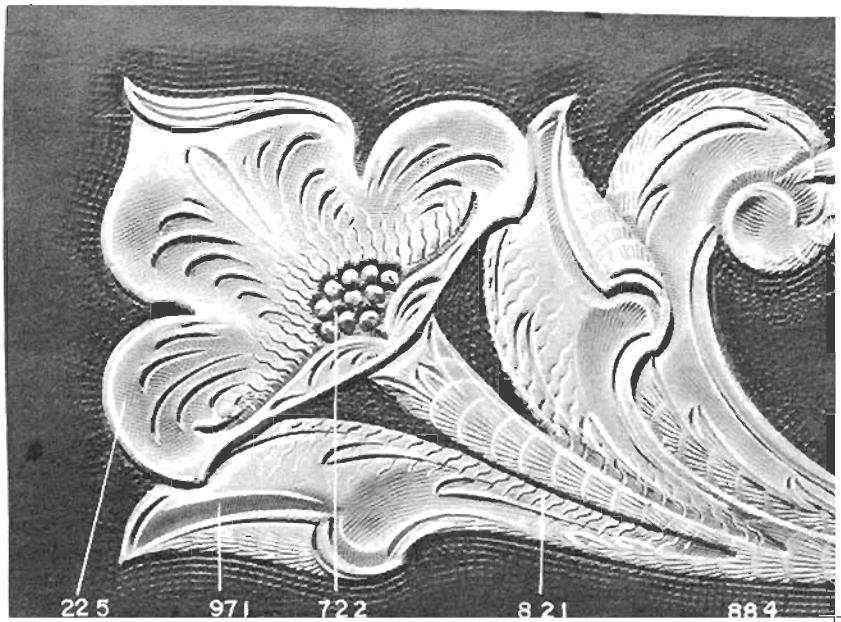

Seeder

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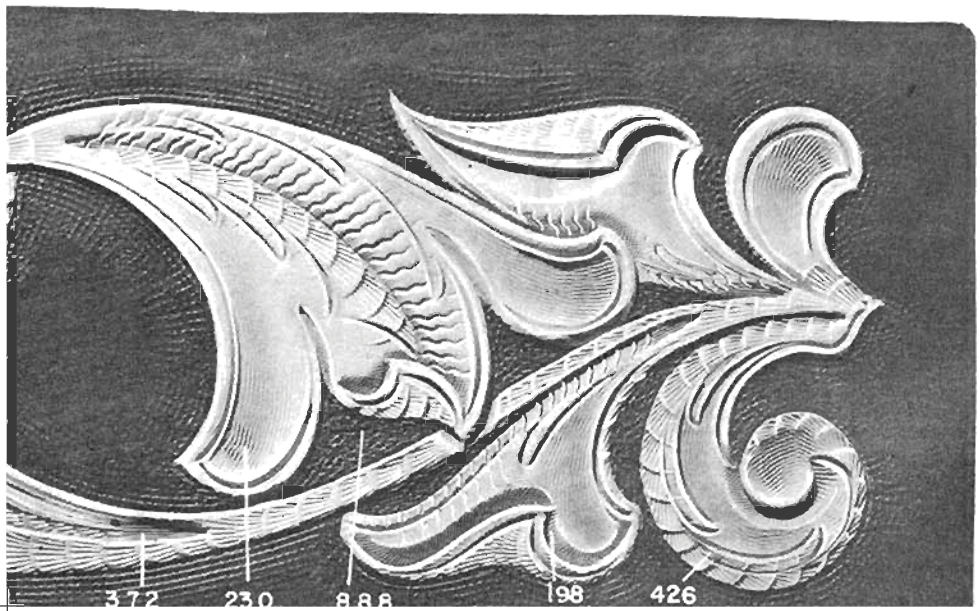

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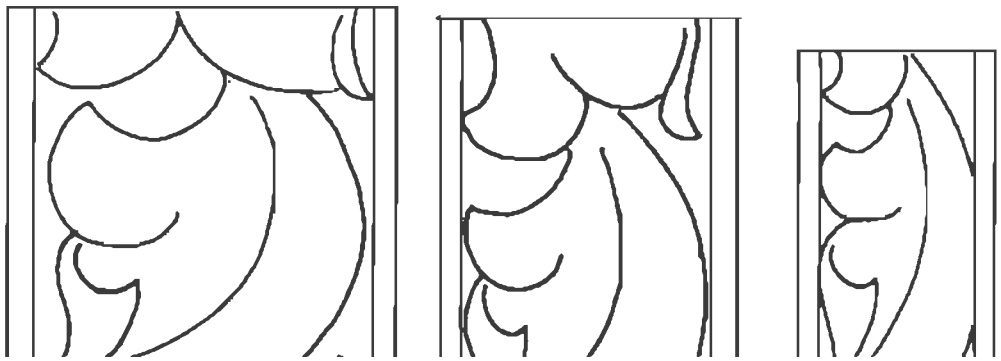

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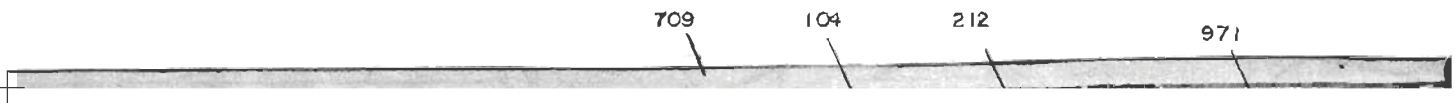
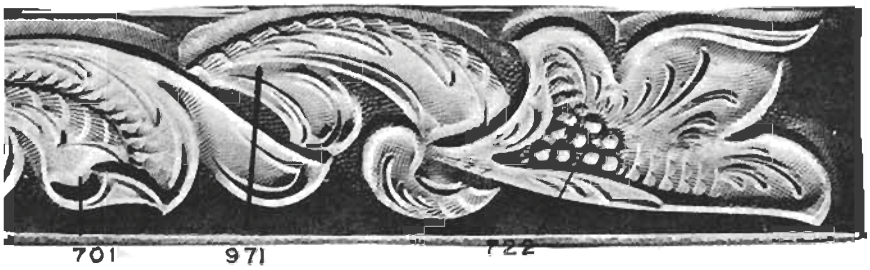
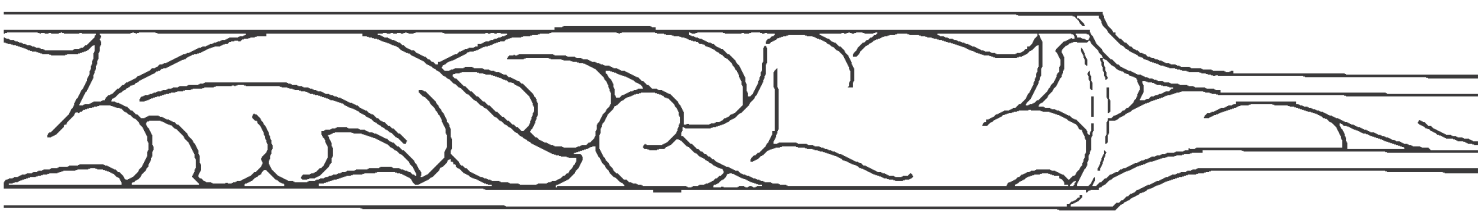
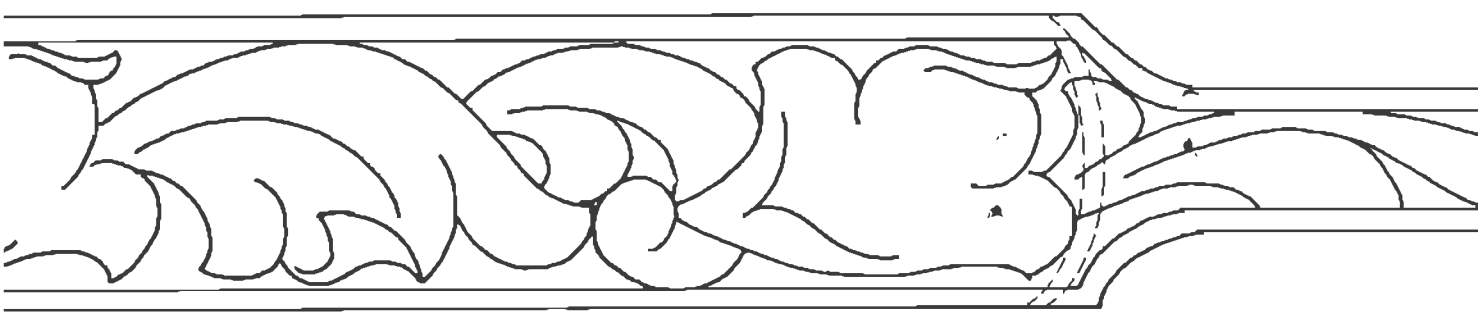
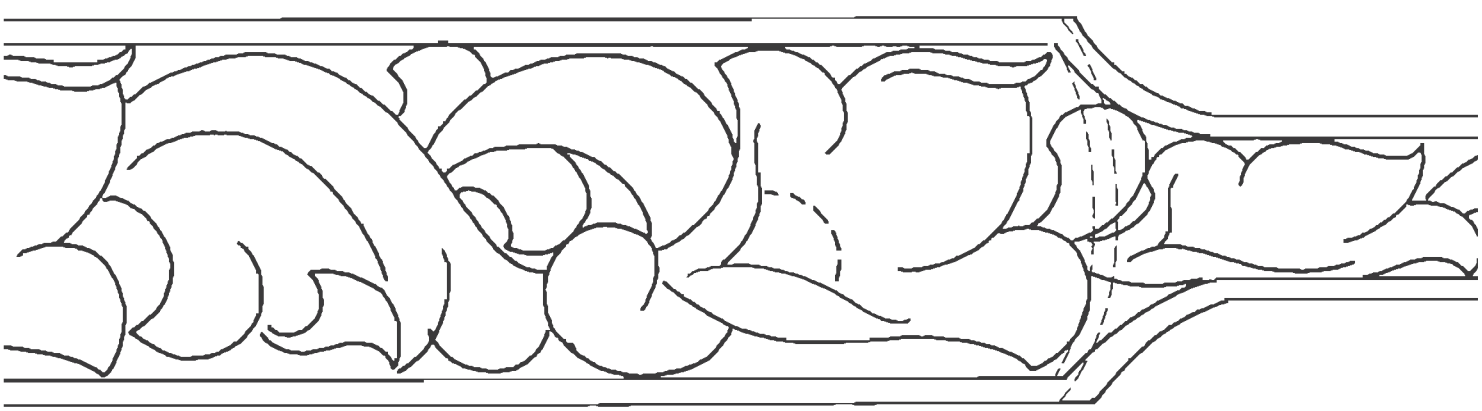






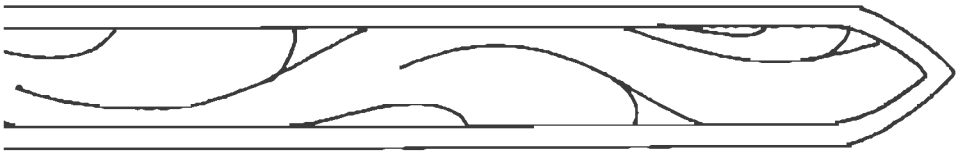


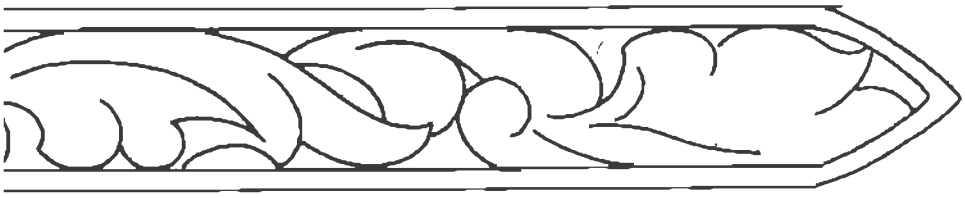


PATTERNS

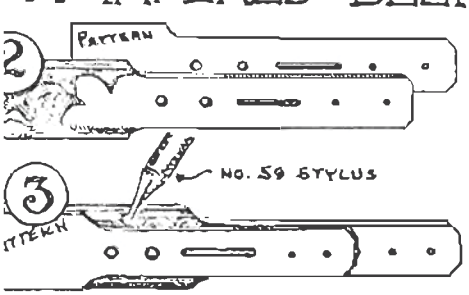
HOW TO SHORTEN

1. CAREFULLY REMOVE SNAPS...
2. MAKE A CARDBOARD PATTERN OF THE BUCKLE END OF BELT... SEE ILLUSTRATION...
3. PLACE PATTERN ON BUCKLE END OF BELT... ALLOW SAME DISTANCE FROM END OF BELT TO END OF PATTERN AS BELT IS TO BE SHORTENED... MARK SNAP HOLES, SLOT, &





A TAPERED BELT.....



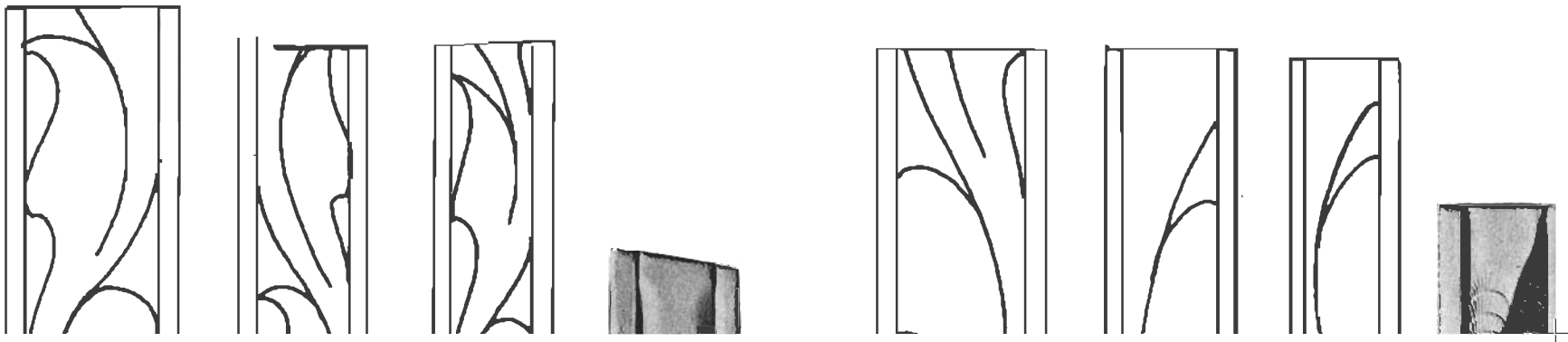
4 TRIM TO NEW LINES & PUNCH HOLES..... REFER TO PAGE 9

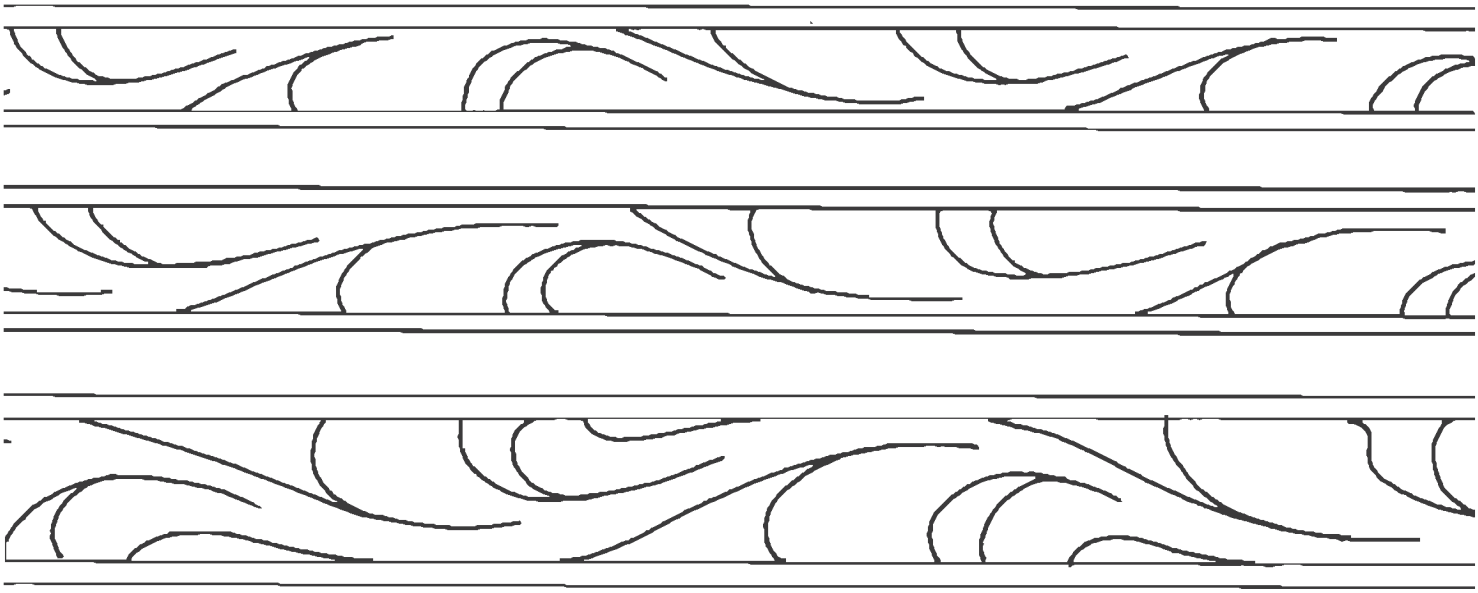
5 ROUND EDGES WITH EDGER.... BURNISH INSTALL SNAPS.. SEE PAGE 9

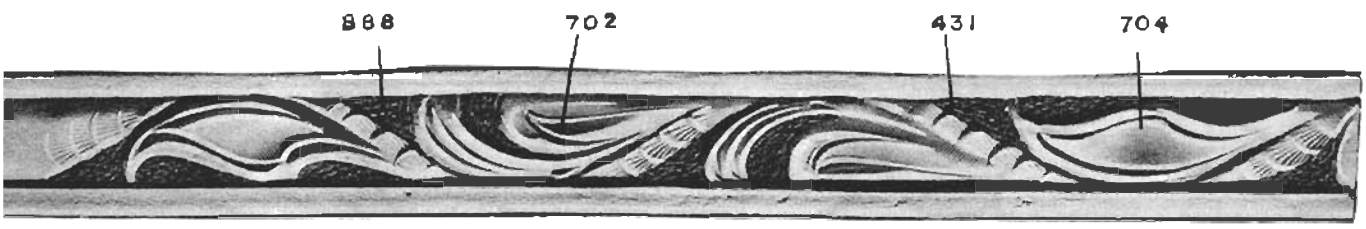
OUTLINE WITH STYLUS... SEE ILLUSTRATION...

tandycraft

NC



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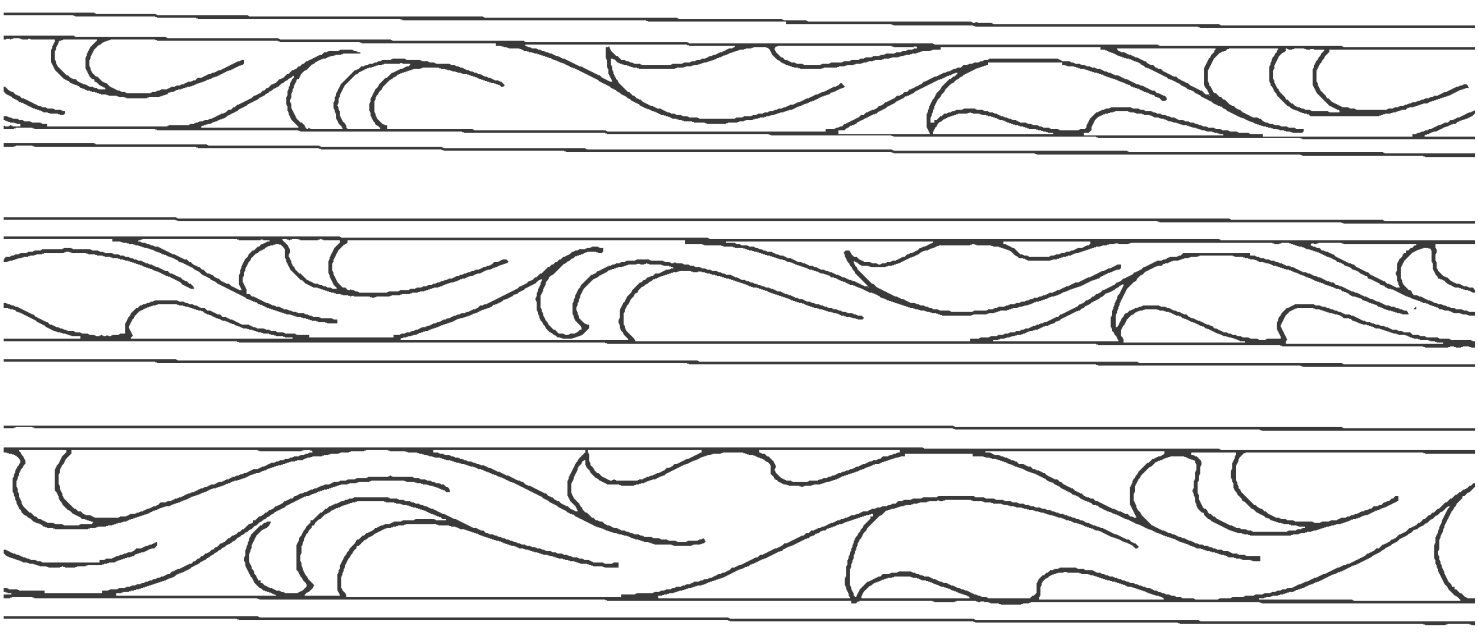

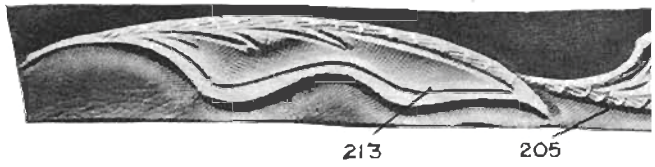
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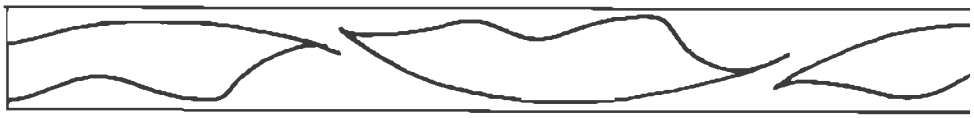

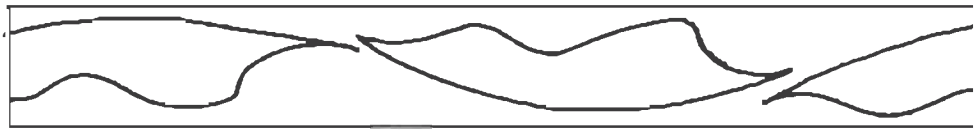

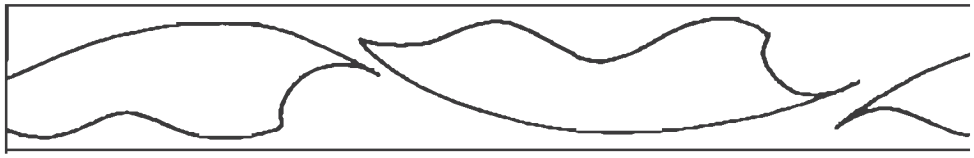

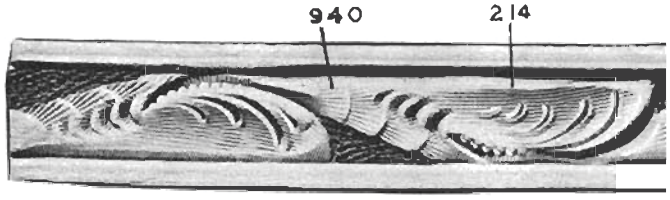
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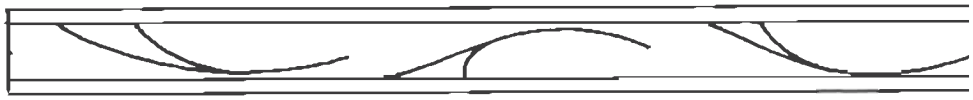

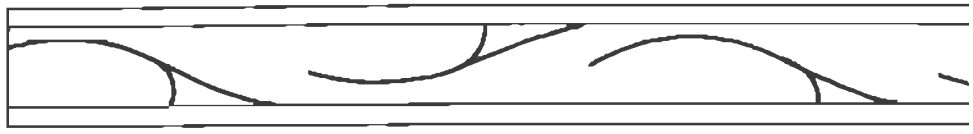

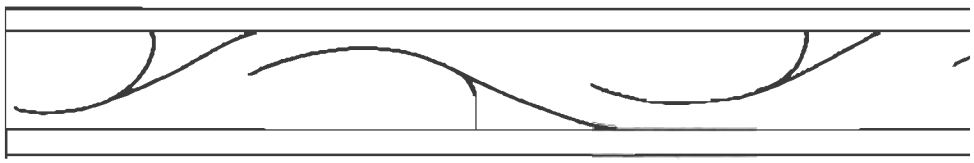

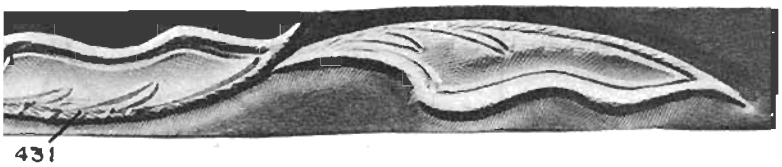
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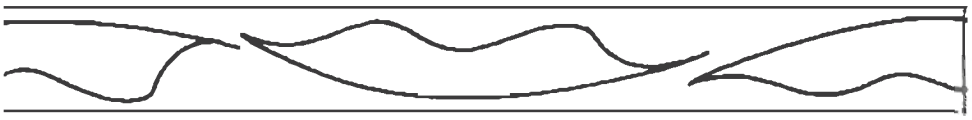

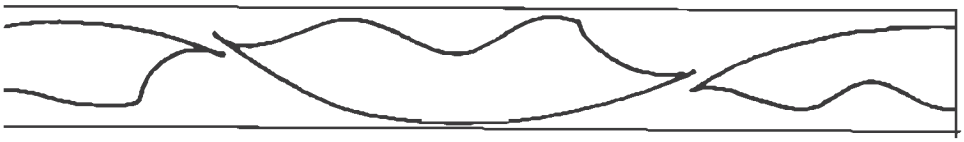

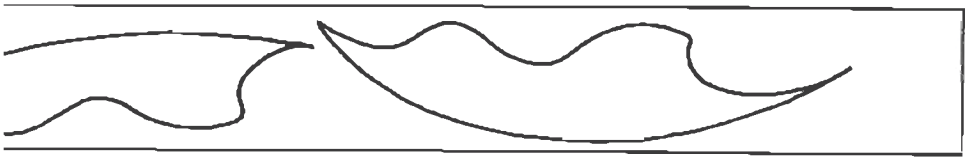

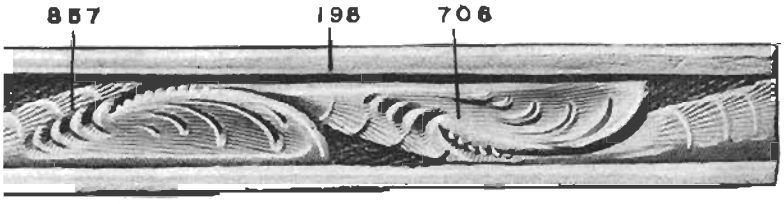
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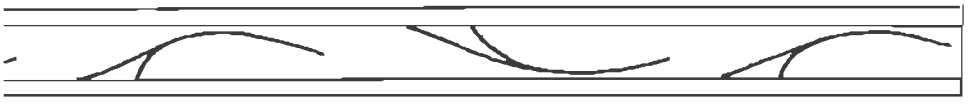
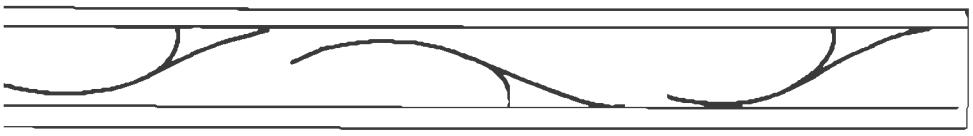
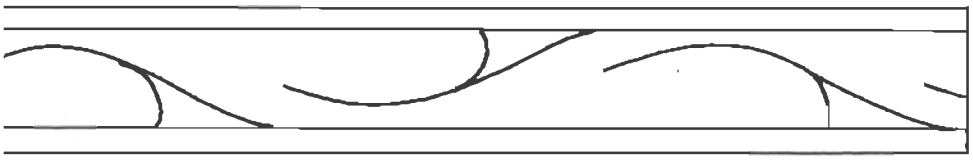
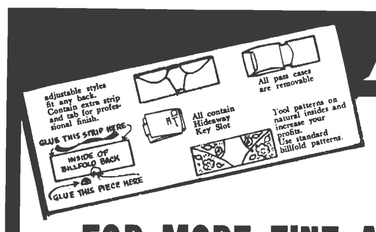




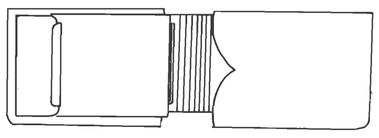


Billfold Insides



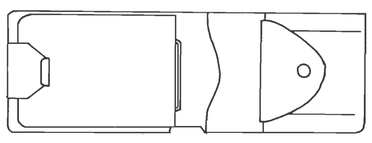
Quality popular style liners fit for your finest billfolds. Professionally finished, superbly tailored. Die-cut Grade A leathers, machine stitched, securely glued. Complete ready to lace to back.

FOR MORE FINE ACCESSORIES, CHECK TANDY'S LATEST CATALOG!



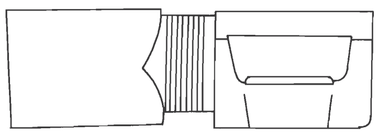
DIPLOMAT

Elegant, finest quality calfskin; die-cut, machine stitched, securely glued. Adjustable; fits any size billfold back. 4 leaf pass case, brass metal tab. Creased center for smooth flat fold. Colors: Black, brown or natural.



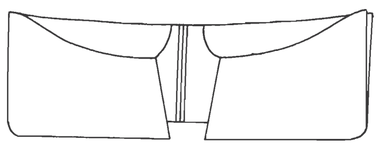
TRADER

Quality calfskin, precision cut. Machine stitched, securely glued. Non-adjustable size 8⅞" x 3⅛". Pleated coin purse expands to hold plenty of change. Removable 4 leaf pass case. Brass tab. Colors: 2 tone brown and natural, brown, natural and black.



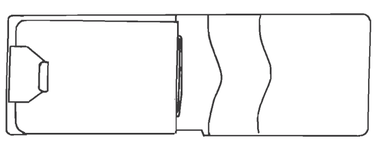
BANKER

Beautiful, finest quality calfskin, superbly tailored. Die-cut Grade A leather, machine stitched, securely glued. Adjustable size; fits any billfold back. Expansion coin purse, brass metal tabs. Center crease for smooth flat fold. Colors: Black, brown, natural.



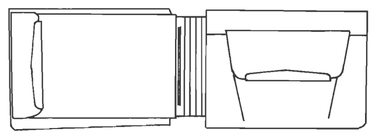
EXECUTIVE

Popular executive style billfold. Die cut from Grade A calfskins. Machine stitched, securely glued. Words "cards" and "passes" stamped in leather. Feature extra strip and tab to cement inside billfold back for finest professional finish. Colors: 1-A Black; 1-B Brown; 1-C Natural; 1-D Two tone black and natural; 1-E Two tone brown and natural.



MERCHANT

Quality calfskin, precision cut. Machine stitched. Non-adjustable size 9" x 3⅛". Three pockets and removable 4 leaf pass case. Brass tabs. Colors: 2 tone brown and natural, natural, brown and black.



COSMOPOLITAN

Billfold Inside

Combines best features of popular style billfolds. Beautiful tooling calf can be carved to match billfold back. Expansion coin purse; folding removable card case; 2 wing inserts. Extra pocket inside card case. Metal tabs attached; snap set. Fits any size billfold back. Colors: Natural, Black, Brown.

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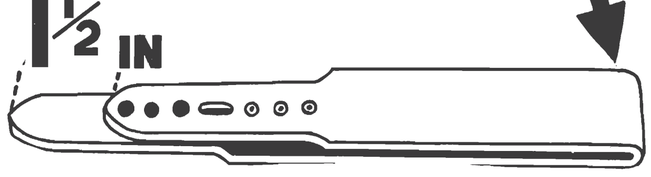
How to find Center for NAME BELTS



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Tandy LEATHER COMPANY

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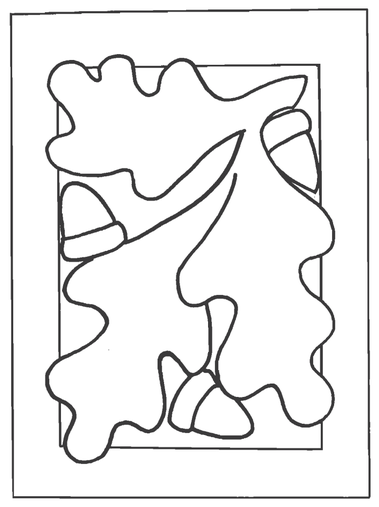

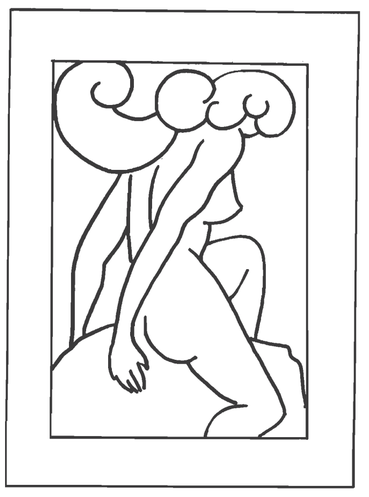

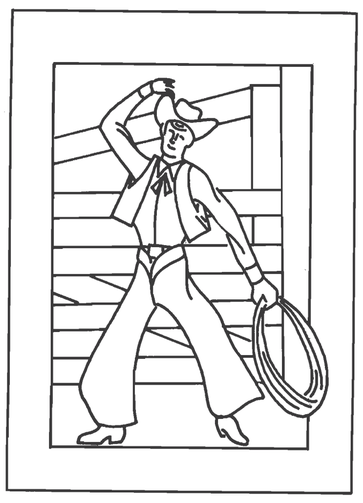

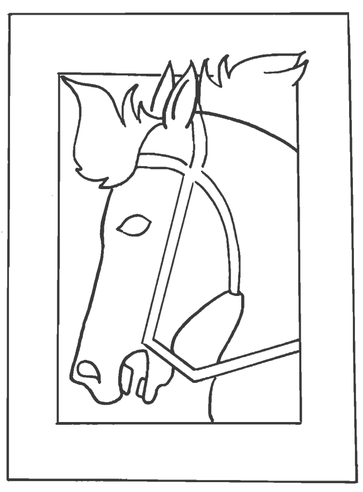

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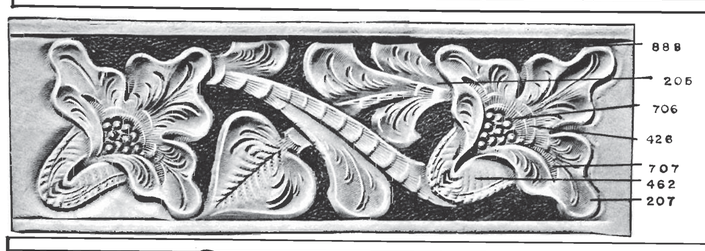
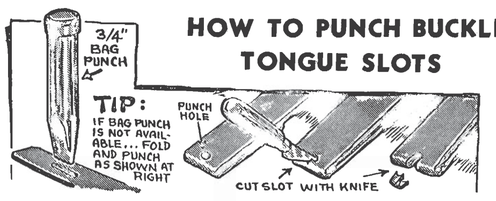
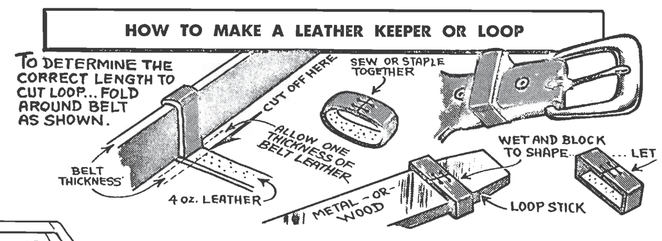
NO. 54 BELT PATTERNS

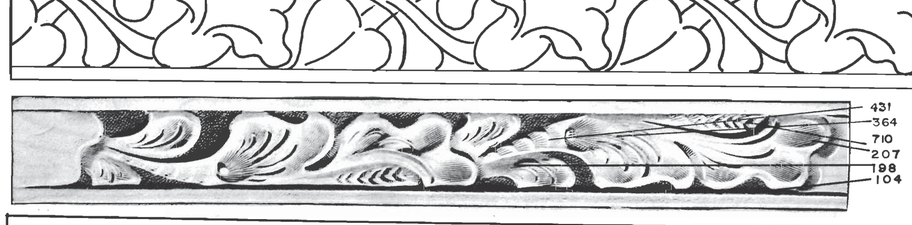
Tandycraft



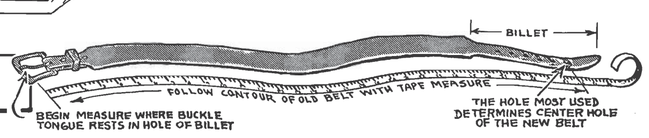


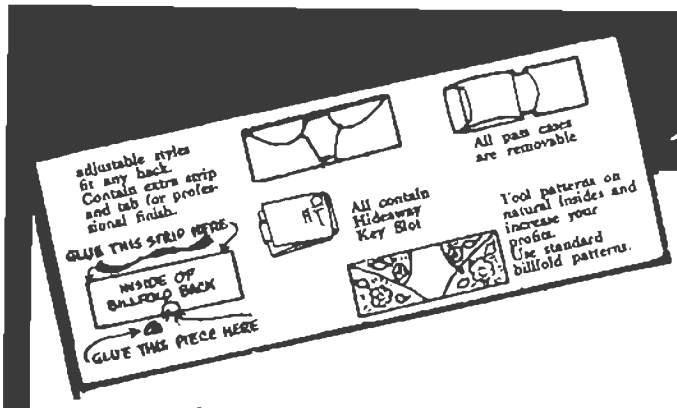
HOW TO PUNCH BUCKLE TONGUE SLOTS





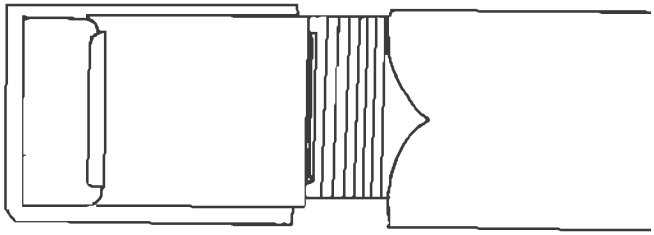
How to measure an old belt to obtain the proper waist size.





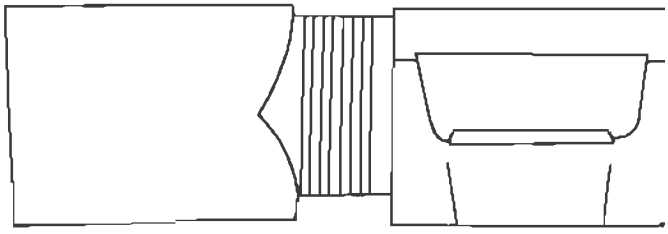
FOR MORE FINE ACC

LATES



DIPLOMAT

Elegant, finest quality calfskin; die-c machine stitched, securely glued. Adju able; fits any size billfold back. 4 leaf p case, brass metal tab. Creased center smooth flat fold. Colors: Black, bro or natural.



BANKER

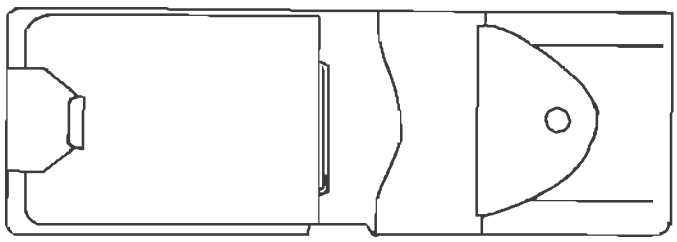
Beautiful, finest quality calfskin, superl

Billfold Insides

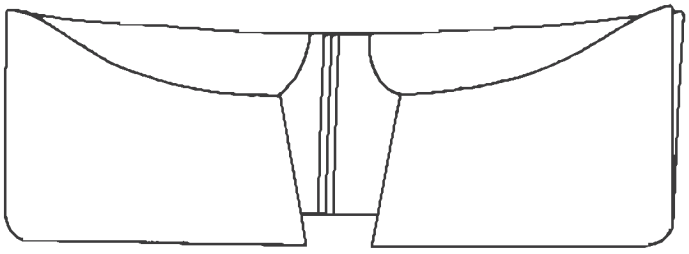
Quality popular style liners fit for your finest billfolds. Professionally finished, superbly tailored. Die-cut Grade A leathers, machine stitched, securely glued. Complete ready to lace to back.

It's New- Tan

CESSORIES, CHECK TANDY'S T CATALOG!



TRADER Quality calfskin, precision cut. Machine stitched, securely glued. Non-adjustable size 8⅞" x 3⅛". Pleated coin purse expands to hold plenty of change. Removable 4 leaf pass case. Brass tab. Colors: 2 tone brown and natural, brown, natural and black.



EXECUTIVE Popular executive style billfold. Die cut from Grade A calfskins. Ma-

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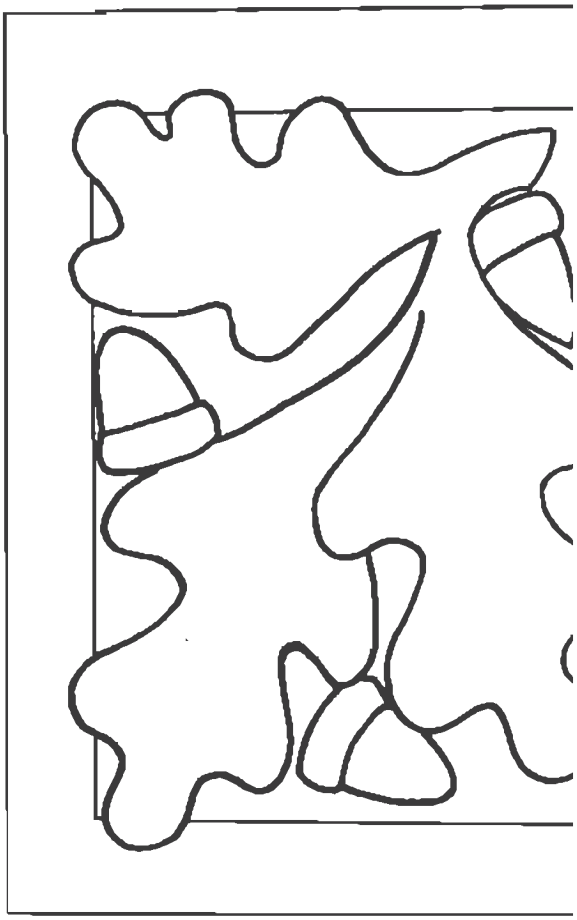

"WRITE FOR LATEST
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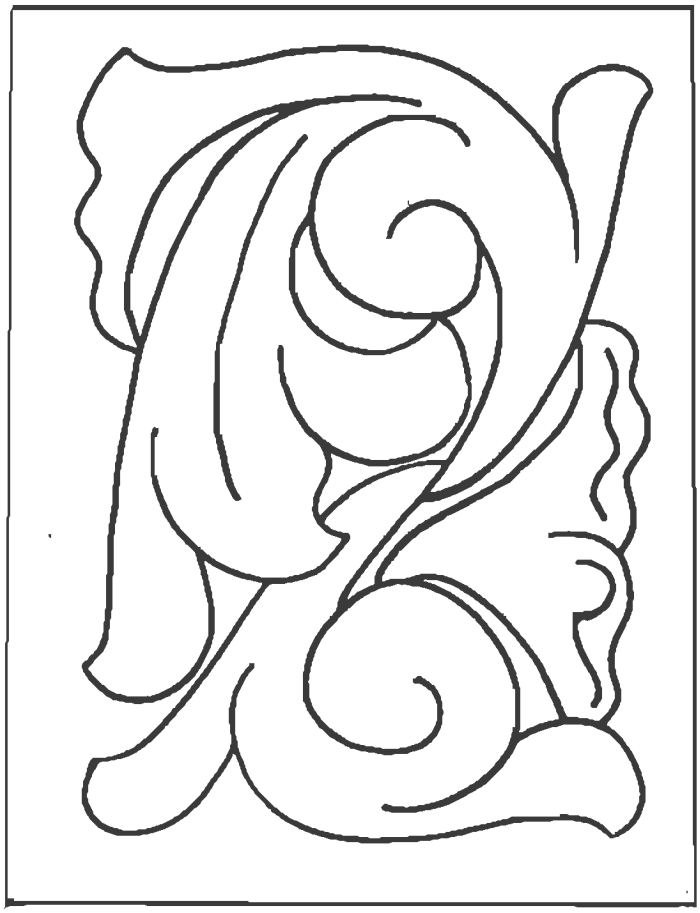
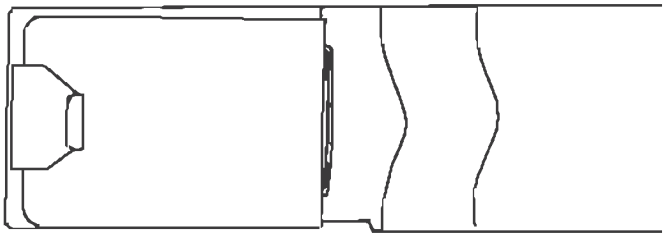
WRITE DEPT. A.



tailored. Die-cut Grade A leather, machi
stitched, securely glued. Adjustable siz
fits any billfold back. Expansion co
purse, brass metal tabs. Center crease f
smooth flat fold. Colors: Black, brow
natural.



MERCHANT

Quality calfskin, precision cut. Machir
stitched. Non-adjustable size 9" x 3 1/8"
Three pockets and removable 4 leaf pa
case. Brass tabs. Colors: 2 tone brown an
natural, natural, brown and black.

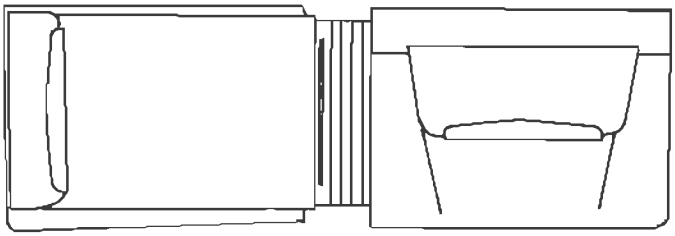
(No part of this or any other page

How to

NAME

1 1/2 IN

chine stitched, securely glued. Words "cards" and "passes" stamped in leather. Feature extra strip and tab to cement inside billfold back for finest professional finish. Colors: 1-A Black; 1-B Brown; 1-C Natural; 1-D Two tone black and natural; 1-E Two tone brown and natural.



COSMOPOLITAN Billfold Inside
Combines best features of popular style billfolds. Beautiful tooling calf can be carved to match billfold back. Expansion coin purse; folding removable card case; 2 wing inserts. Extra pocket inside card case. Metal tabs attached; snap set. Fits any size billfold back. Colors: Natural, Black, Brown.

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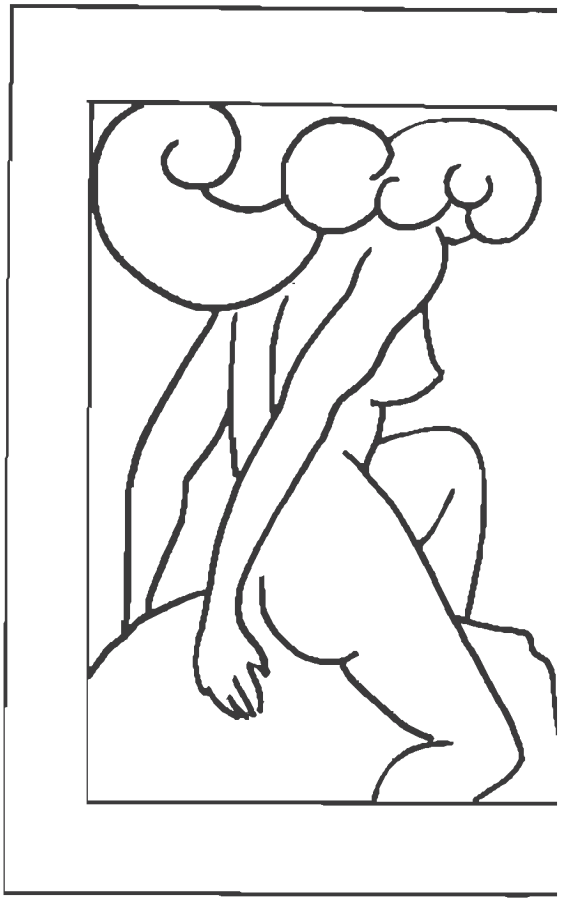
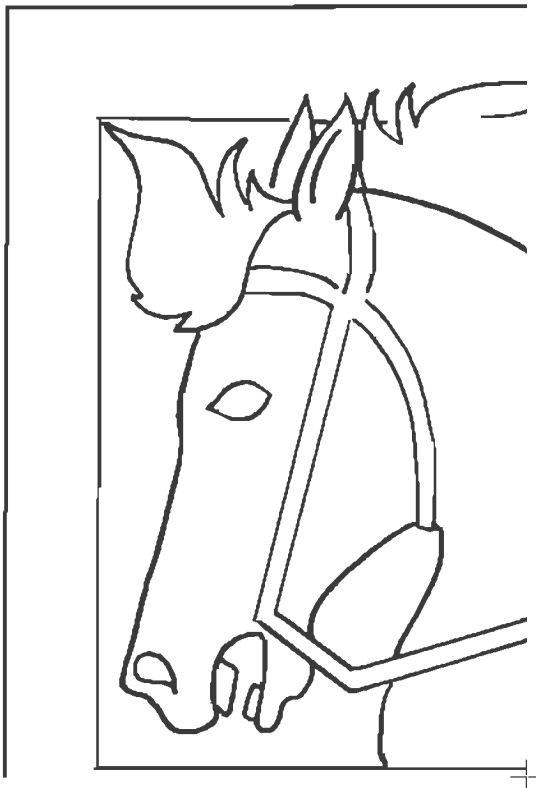
find Center

or

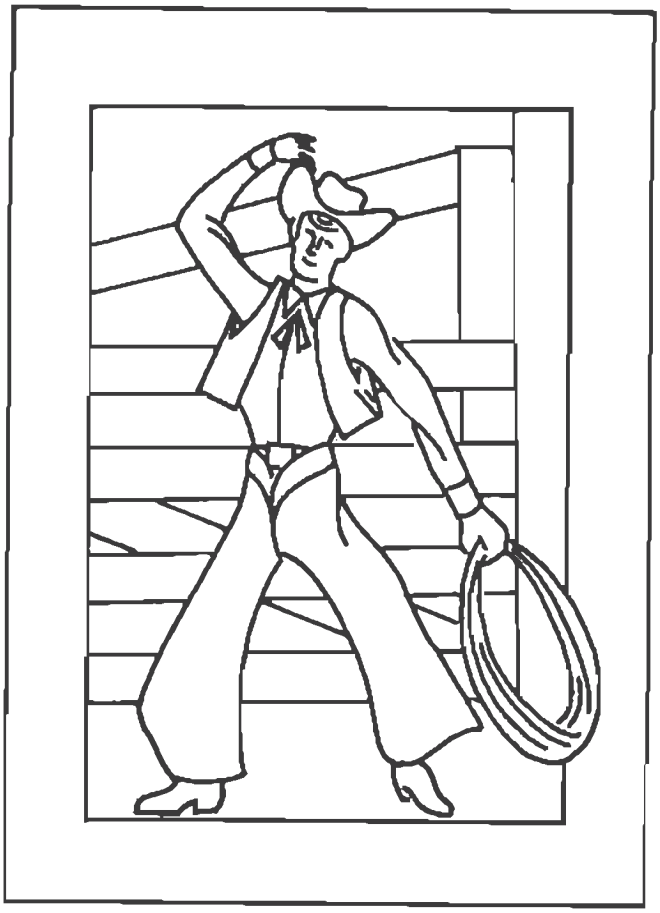
BELTS

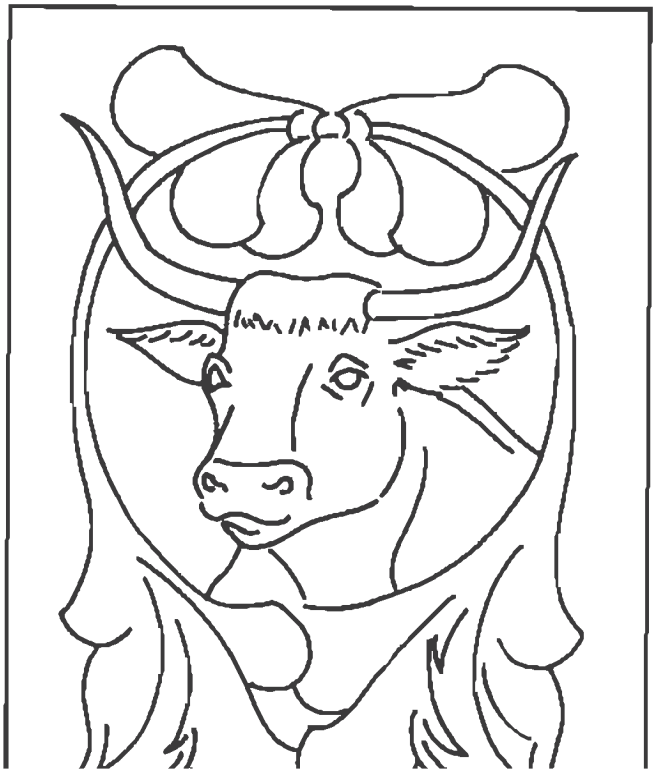
PRINTED IN U. S. A.





Candy





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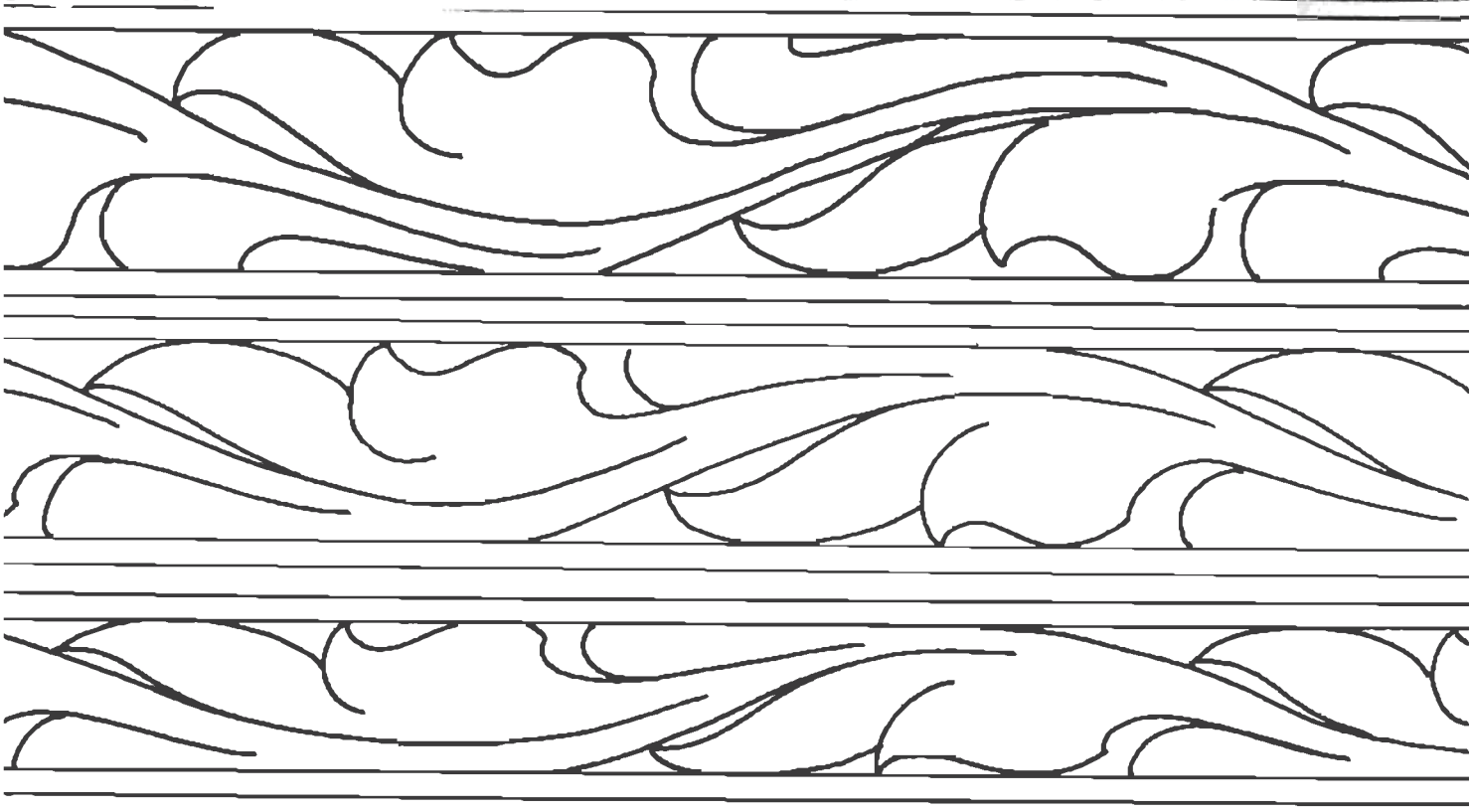
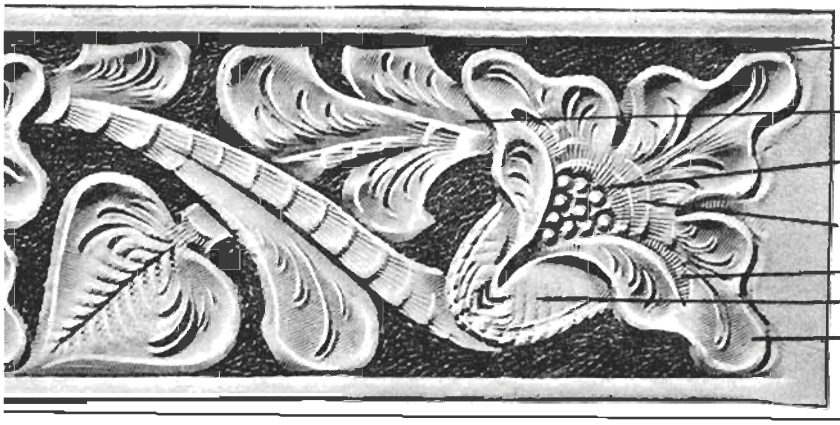
). 54 BELT PATTERNS

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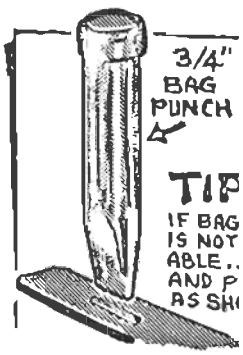
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AND P
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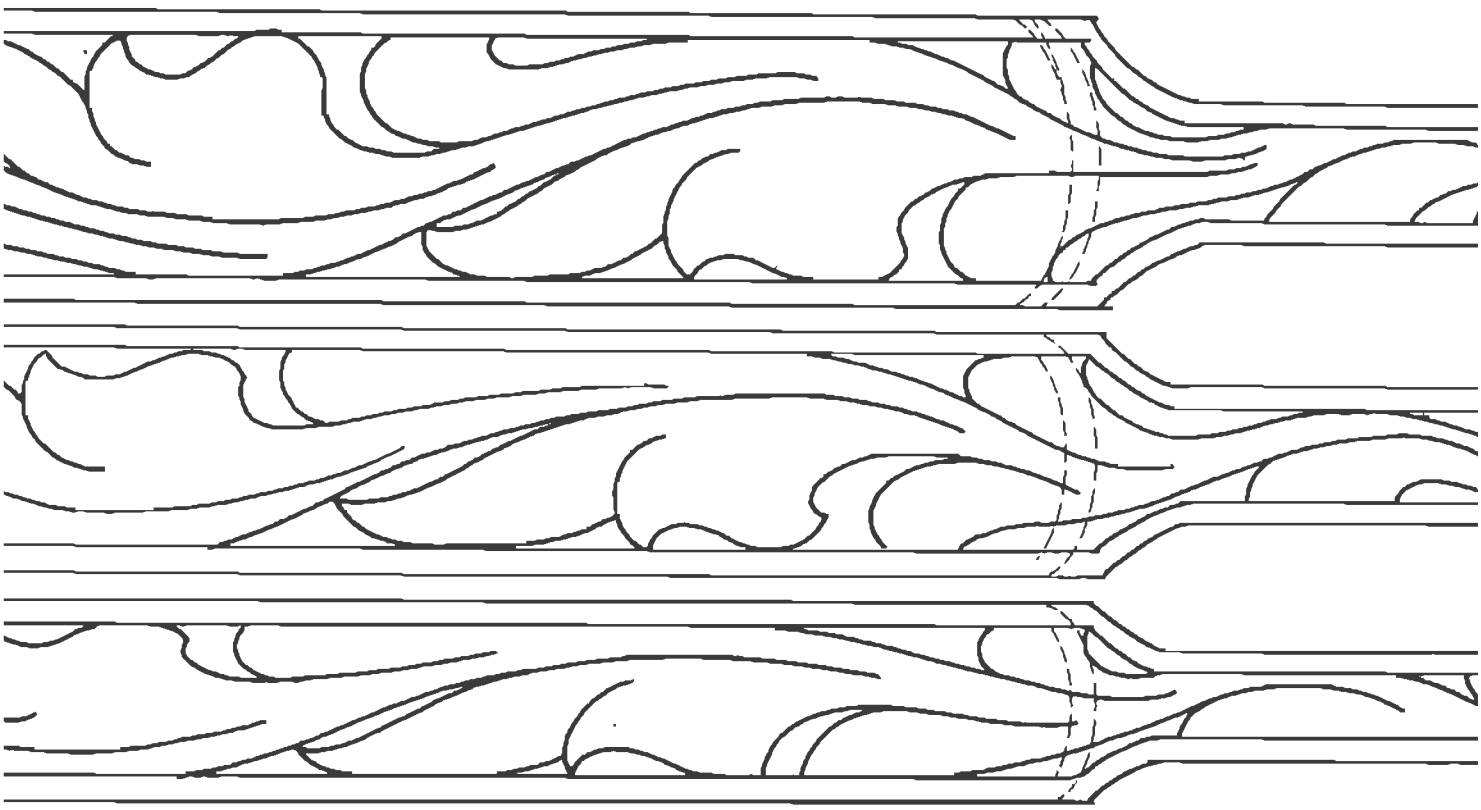
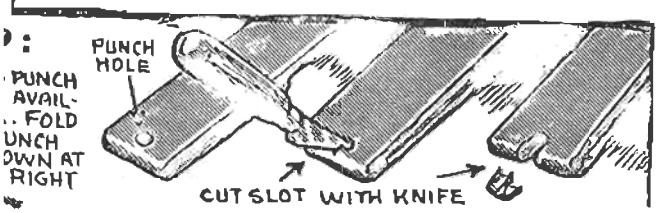
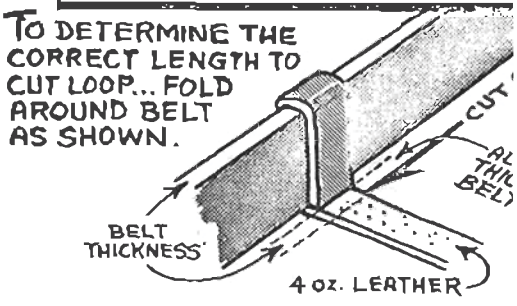
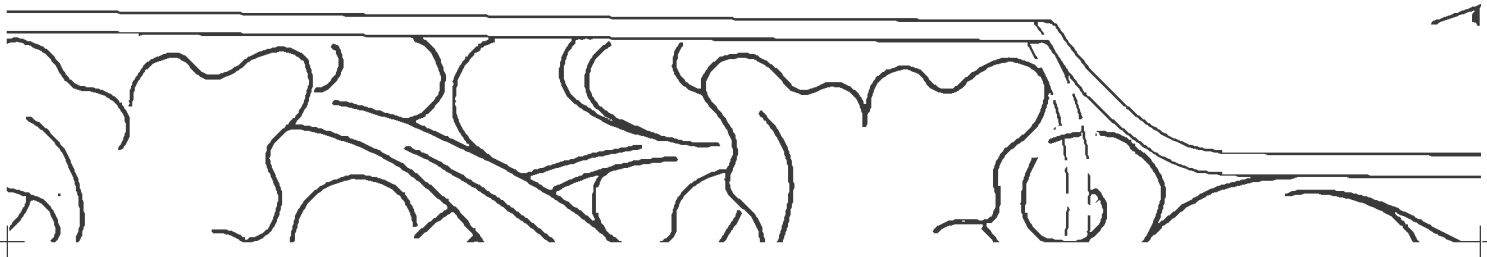


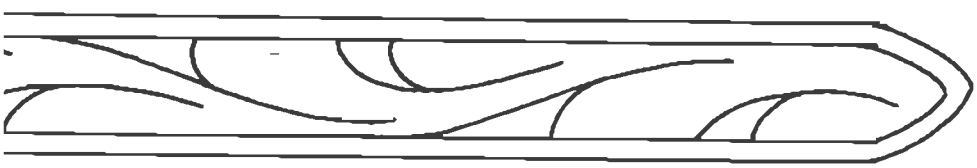
HOW TO PUNCH BUCKLE TONGUE SLOTS

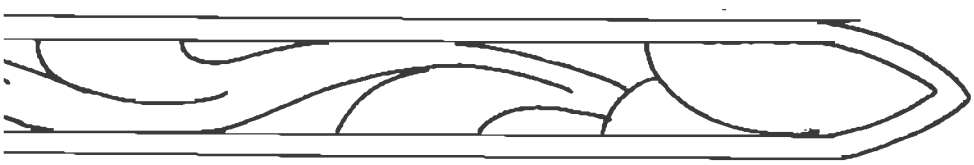


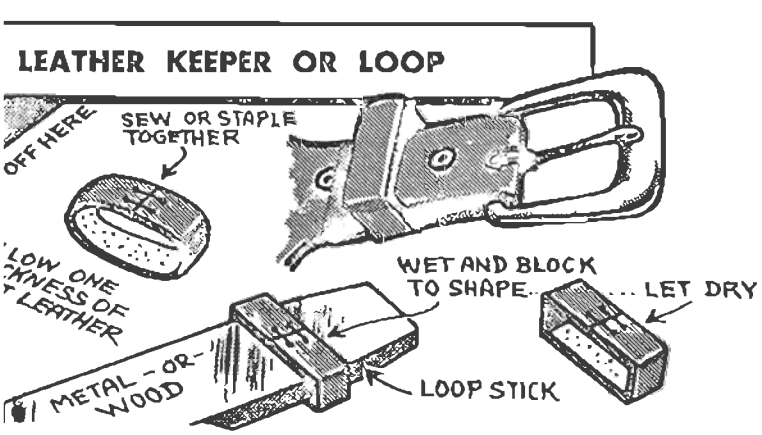
HOW TO MAKE A










LEATHER KEEPER OR LOOP
OFF HERE
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LOW ONE KNESS OF LEATHER
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tandycraft

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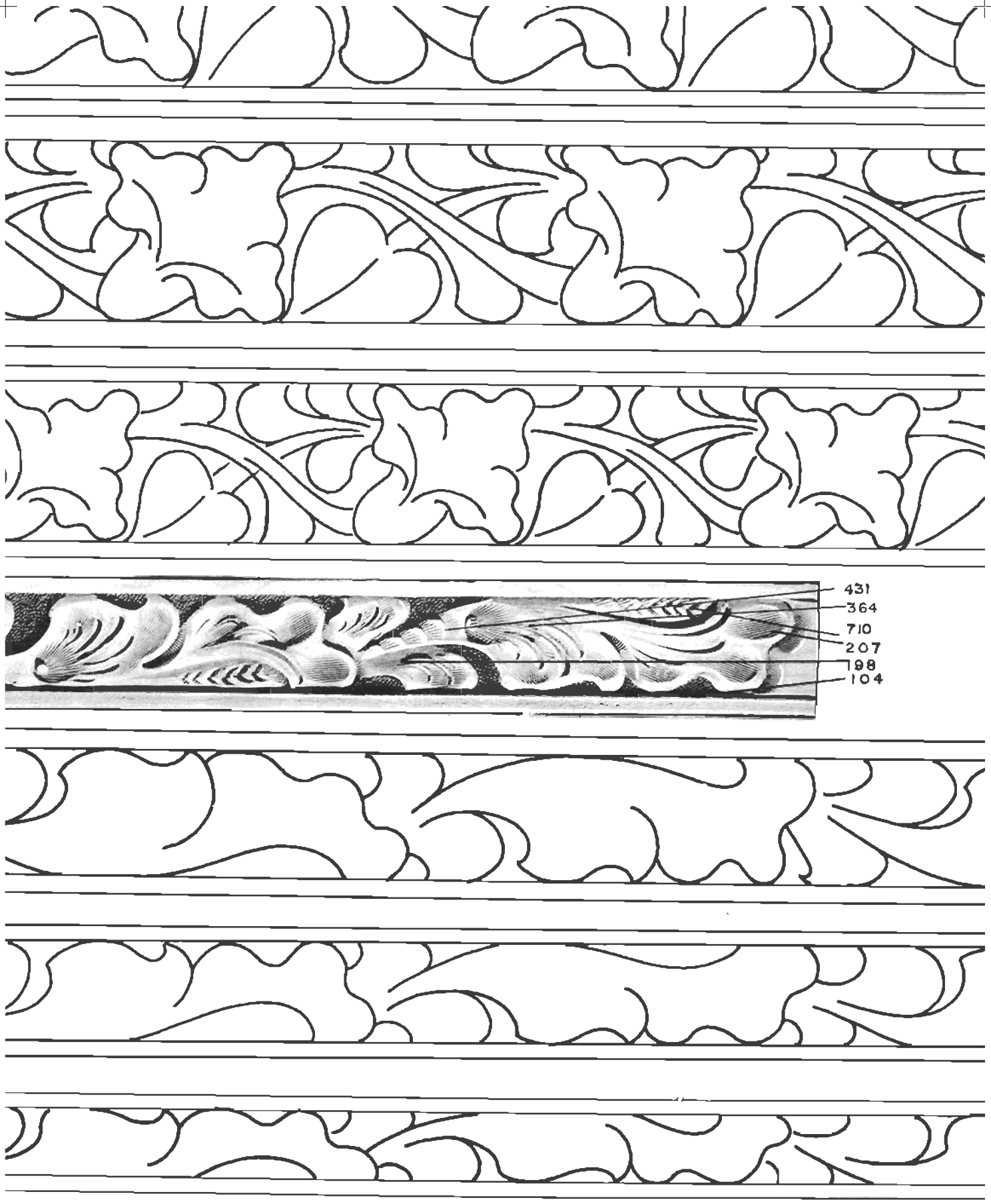
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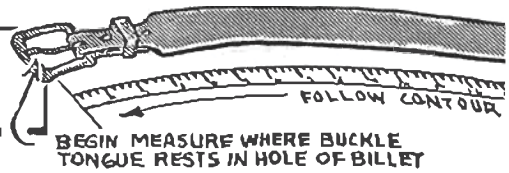
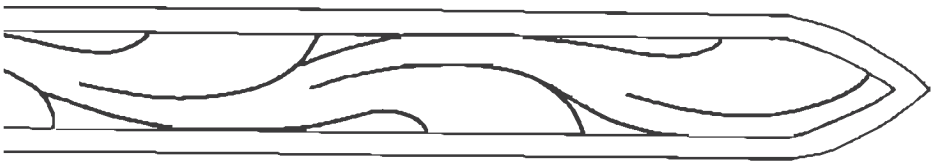
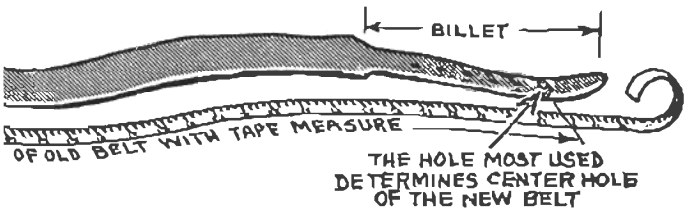
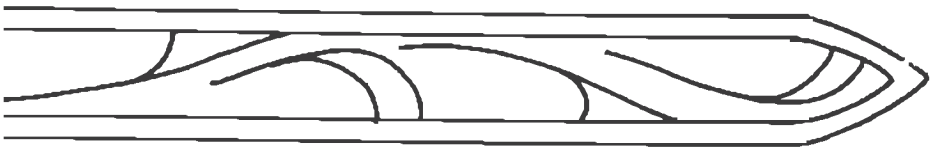
How to measure an old belt to obtain the proper waist size.






BILLET
OF OLD BELT WITH TAPE MEASURE
THE HOLE MOST USED
DETERMINES CENTER HOLE
OF THE NEW BELT



NO. 54 BELT PATTERNS

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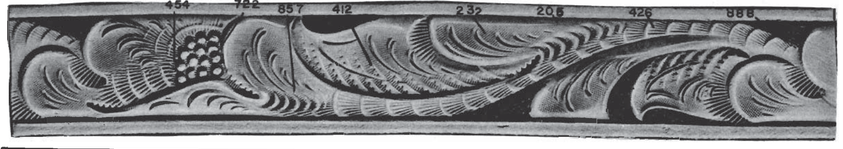
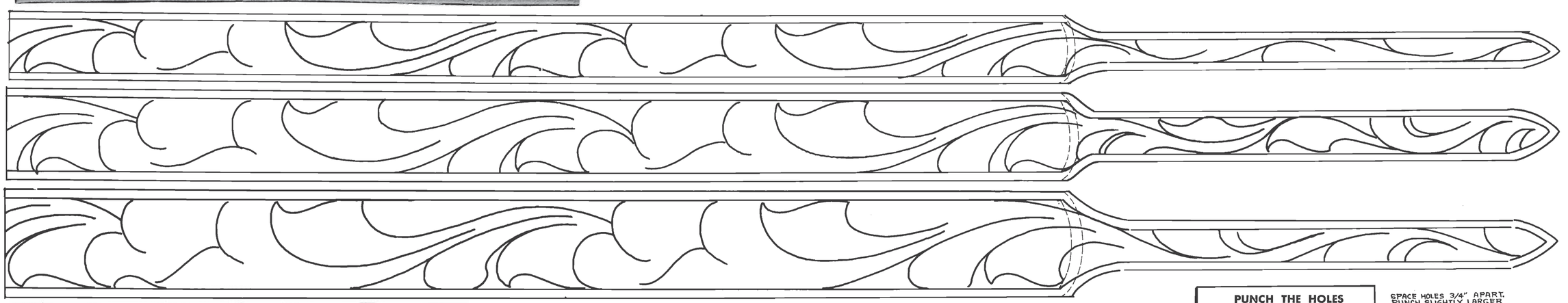
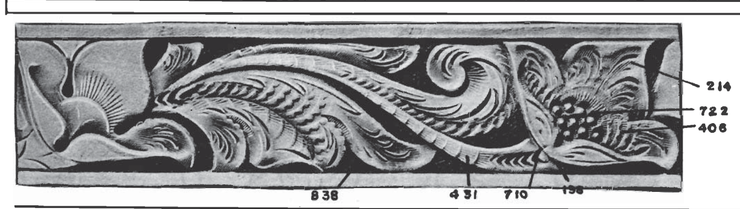
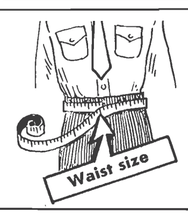


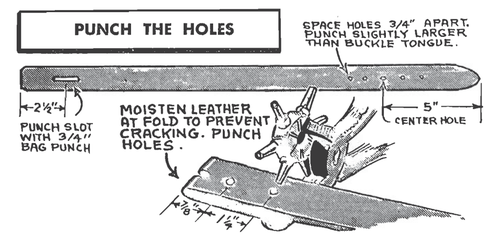


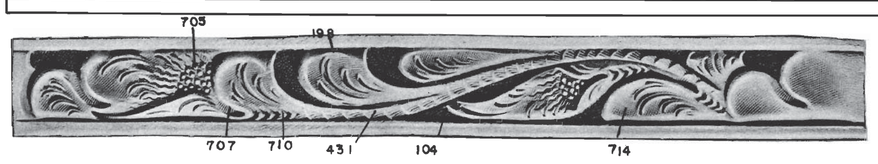


1ST IN IMPORTANCE is the WAIST SIZE! Measure around the waist and pull the tape snug, but not too tight. This is the correct waist size.



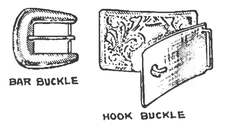
PUNCH THE HOLES





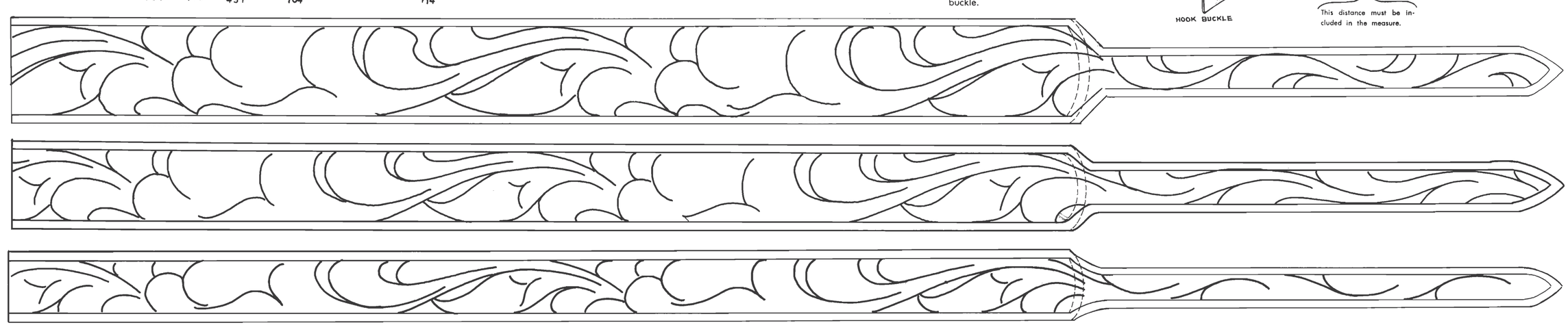
2ND IN IMPORTANCE is the buckle size! Though shapes and sizes may vary, there are basically two common types of buckles; the bar buckle and the hook buckle.

HOW TO MEASURE A BUCKLE



This distance determines width of belt or tapered billet.

NOTE: Most buckle widths are made slightly oversize for freedom of strap. Approximately 1/32".



1¼-INCH LETTERS FOR 1½-INCH TROPHY BELTS

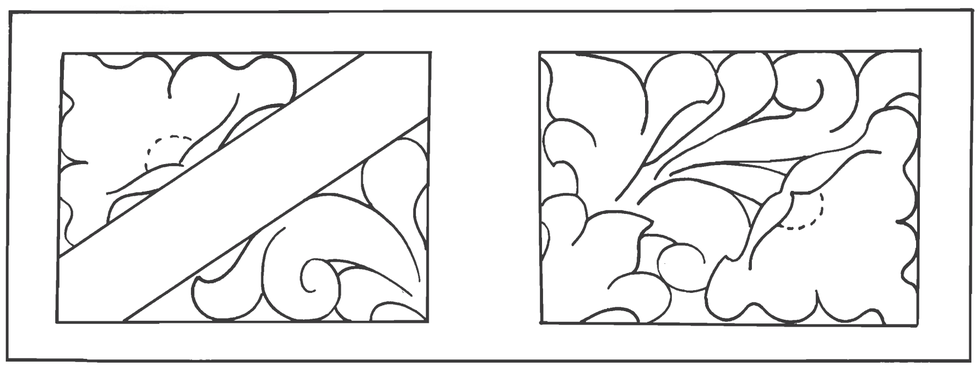
A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

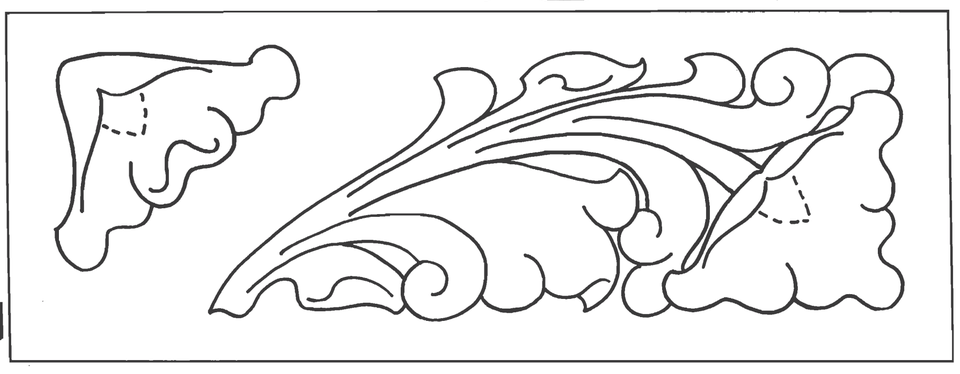
1-INCH LETTERS FOR 1¼-INCH BELTS

A B C D E F G H I J K L M N O P Q R S T



U V W
X Y Z

NEW "ALPHABET" CRAFTOOLS

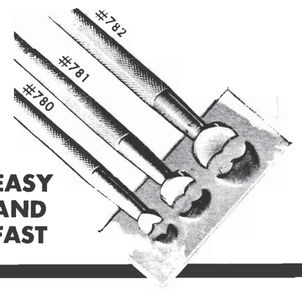


¾-INCH LETTERS FOR 1-INCH BELTS

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

½-INCH LETTERS FOR BILLFOLDS, ETC.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z



EASY AND FAST

CARVE LETTERS WITHOUT A SWIVEL KNIFE

NOW add name or initials to your leatherwork easily, quickly WITHOUT TEDIOUS SWIVEL KNIFE CUTTING. Just trace, stamp with new alphabet craftools and bevel. Easy and fast to add new value, bring new profits from your leatherwork, Personalize every piece with the aid of New Alphabet Craftools. **SAVE**

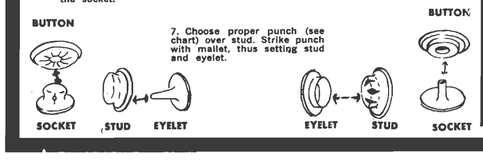
Order the set of THREE TODAY! Start NOW to plan your personalized Christmas projects for gifts or profit!

CRAFTAID 3207 New alphabet of 2" letters especially designed for Alphabet Craftools.

Tandy LEATHER COMPANY

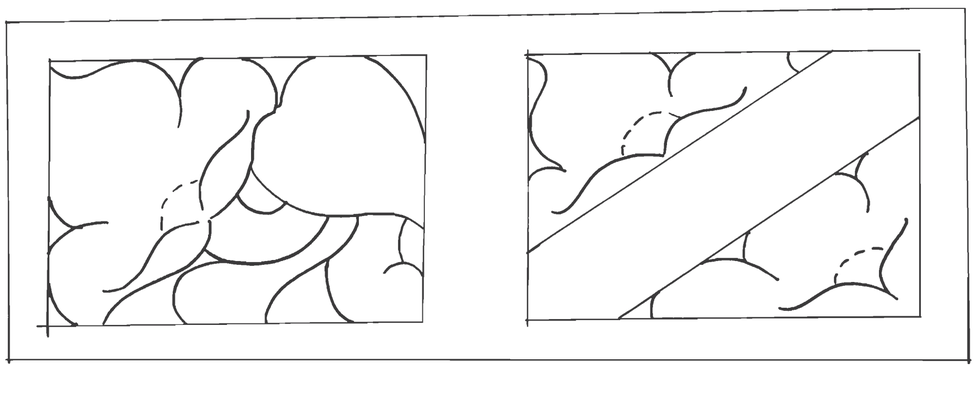
HOW TO SET SNAPS

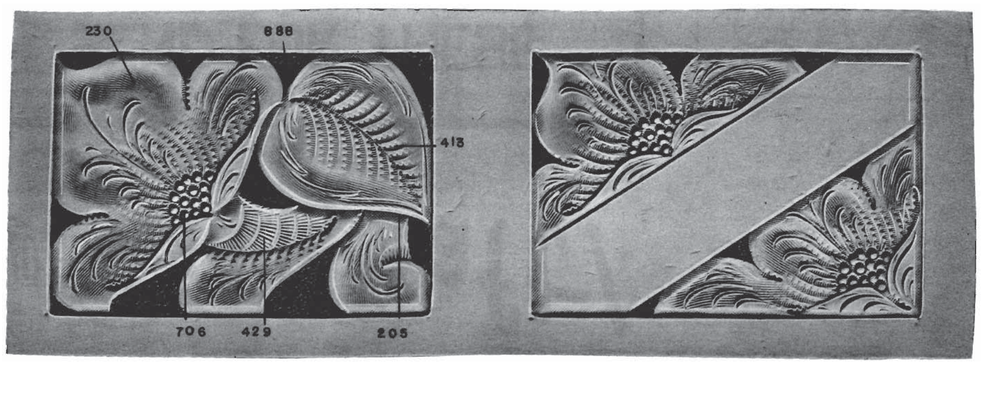
1. Check four parts of snap as shown below. The button and socket form one unit, stud and eyelet the other. Both Segma and Birdcage Snaps are set in the same manner.
2. Locate and punch a hole of the correct size for socket.
3. Place socket over correct anvil of the plate (see chart below). Push leather down over socket, grain side up. Then put button on the socket.
4. Place the large concave punch on top of button. Strike punch with mallet, thus setting he buton and socket.
5. Locate and punch hole of correct size for eyelet.
6. Place eyelet over small anvil in the center of plate, then put leather over the eyelet and the stud over eyelet and leather. Check to see that it's not backwards.
7. Choose proper punch (see chart) over stud. Strike punch with mallet, thus settiig stud and eyelet.

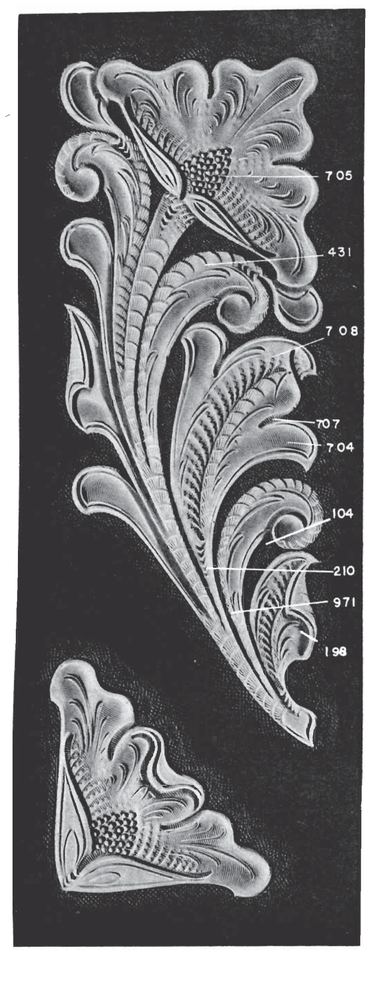


ASSEMBLING INSTRUCTIONS FOR BILLFOLDS

1. See Tooling Instructions.
2. After you have tooled the billfold back and the inside decorative corners, you should cement the parts together and let them set till the cement is well set.
3. It is in billfolds that you can get the best selling power of leather dyes. Women use a lot of color. Dye the billfold before you lace it.
   When using NEAT-LAC and dye on the same article here are the rules to remember:
   A. When the background is to be dyed, you apply the NEAT*LAC first and then dye the leather.
   B. When other parts of leather are to be dyed you dye first and then NEAT*LAC.
   Example. If you had a billfold and you wanted to dye the flower yellow and the background blue, you would
   1st. Dye the flower yellow.
   2nd. Apply NEAT-LAC all over.
   3rd. Apply blue background dye.
4. In lacing all the parts together, be sure that the edges are even. Always tighten the lacing as you go.
5. When you are finished lacing, and have glued the ends in and have trimmed the pieces, you should dampen the lacing, and then beat the lacing flat. This will give the lacing the correct finished appearance.
6. Put a card in the billfold with your name, address, and telephone number on it. Ask the person who gets the billfold to give the card to the first person who mentions its beauty.







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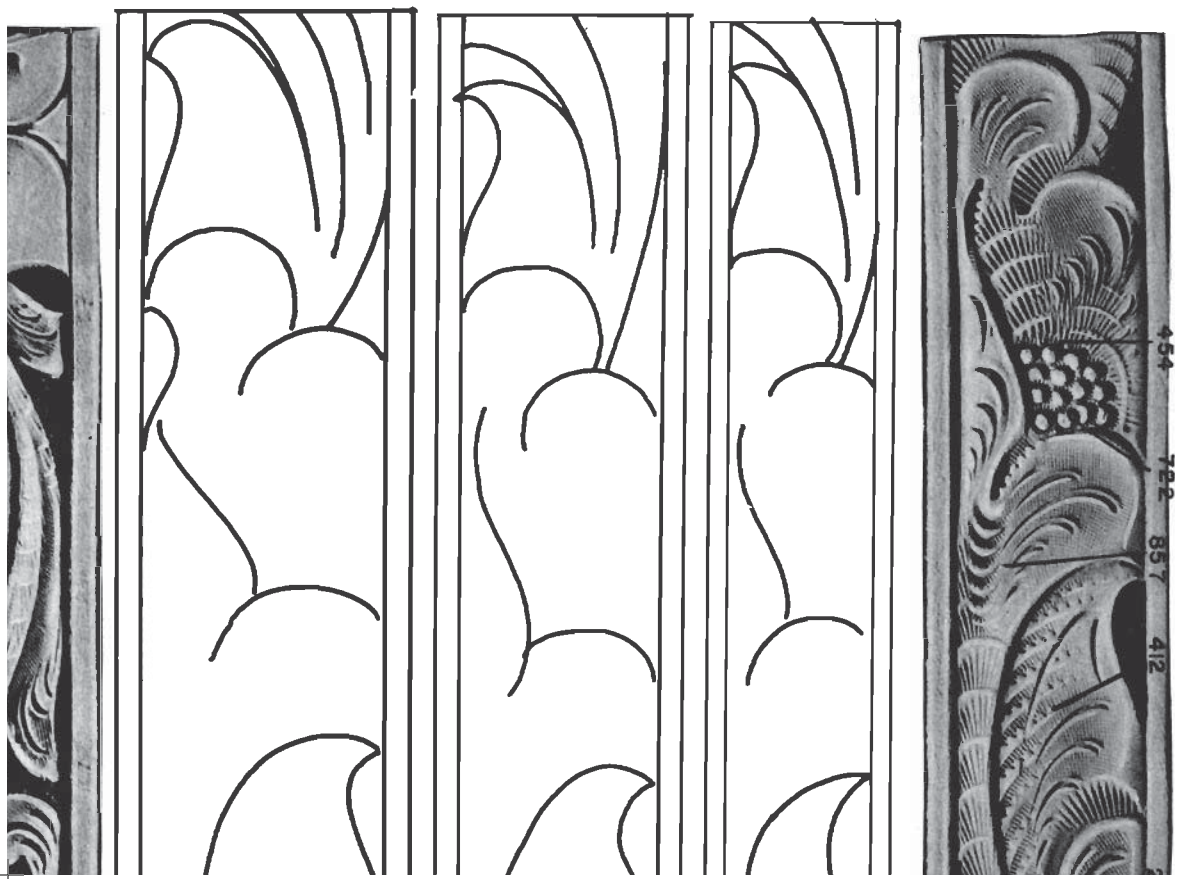
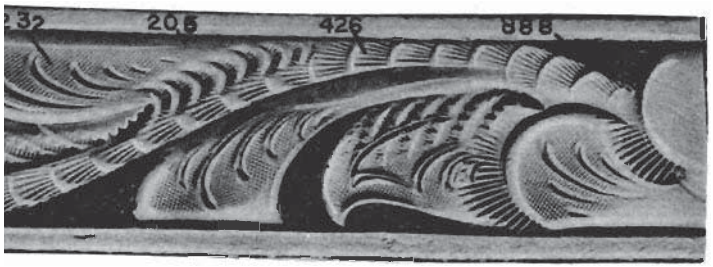
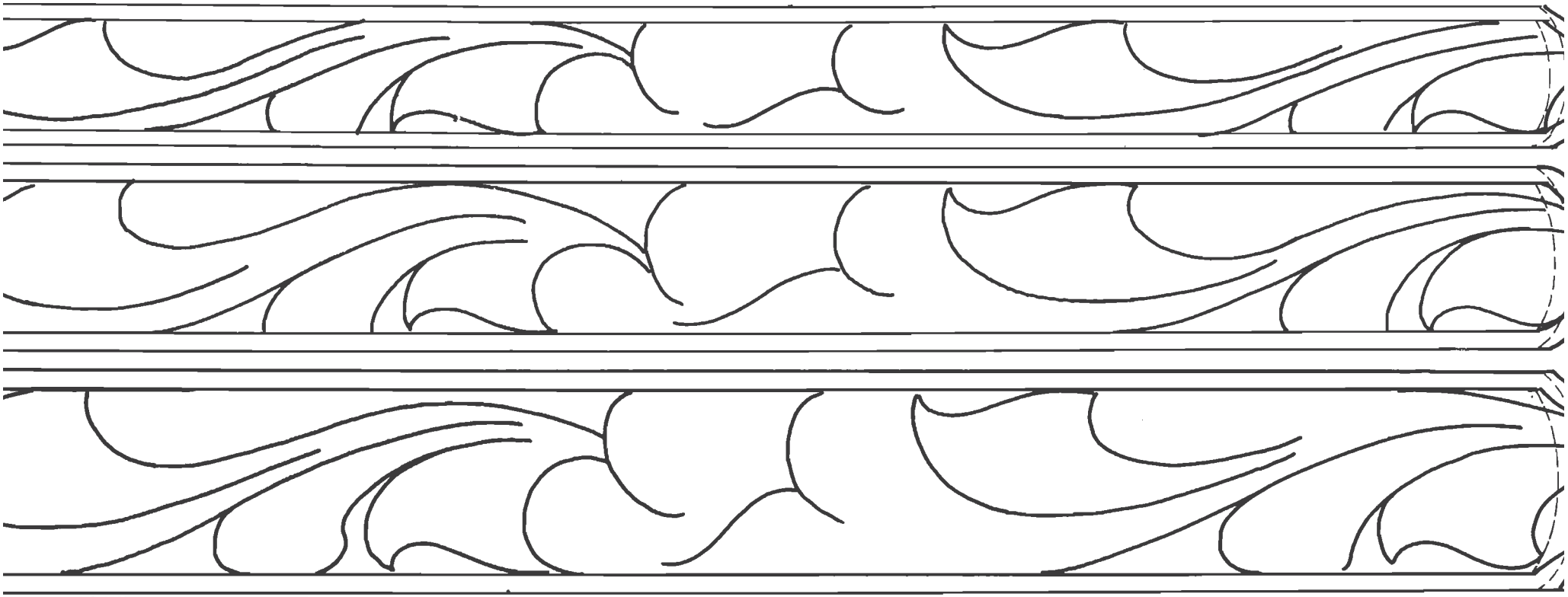
PATTERNS





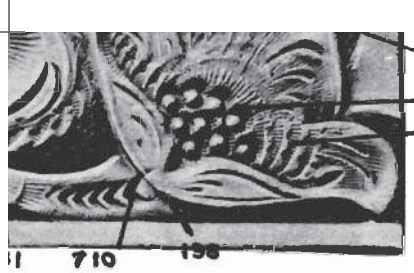


1ST IN IMPORTANCE is

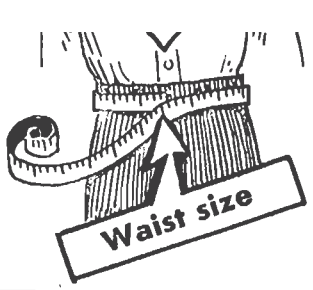
PUNCH THE HOLES

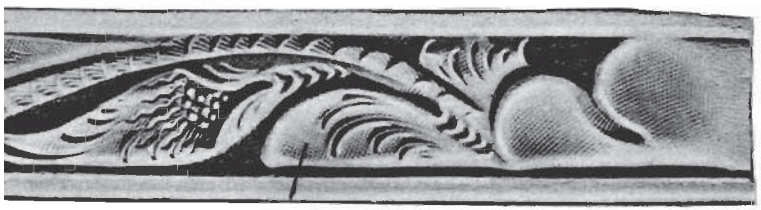
ndycraft

NO. 54 BELT

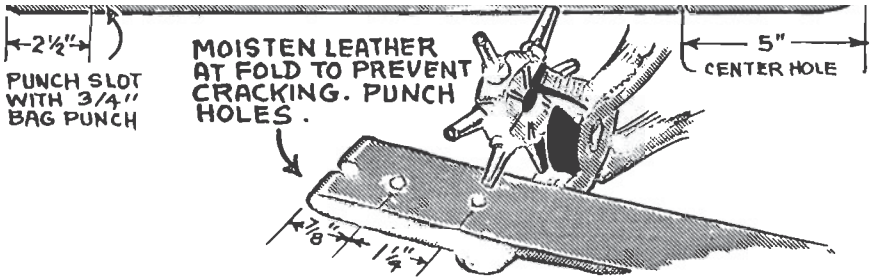


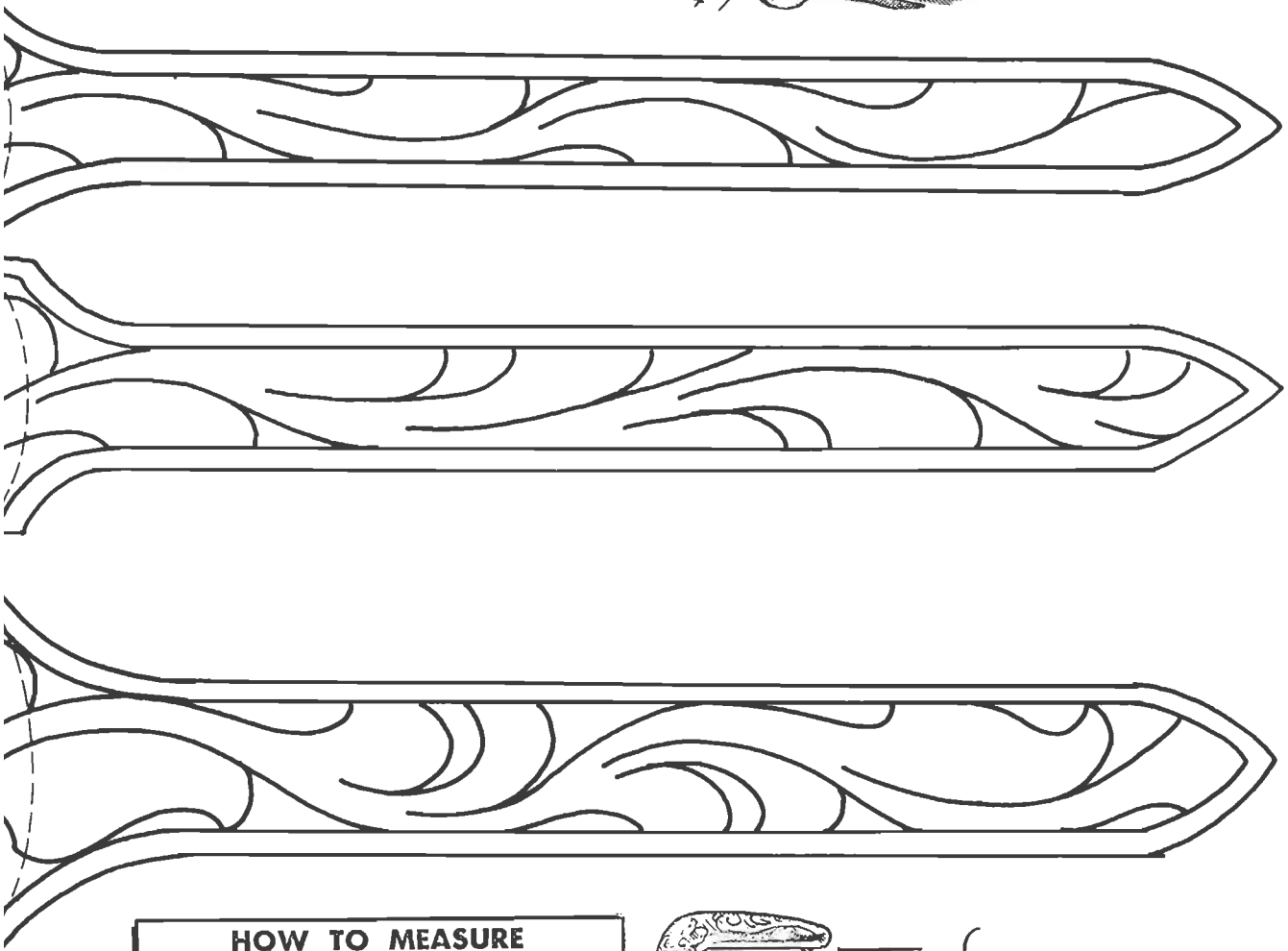
the WAIST SIZE!
Measure around the waist and pull the tape snug, but not too tight. This is the correct waist size.





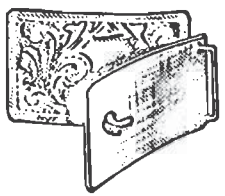
2ND IN IMPORTANC
is the buckle siz
Though shapes and sizes ma
vary, there are basically tw
common types of buckles; th
bar buckle and the hoo
buckle.



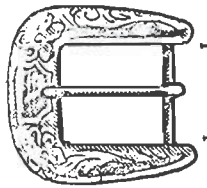


HOW TO MEASURE A BUCKLE

BAR BUCKLE



HOOK BUCKLE



This distance determines width of belt or tapered billet.

NOTE:

Most buckle widths are made slightly oversize for freedom of strap. Approximately 1/32".

This distance must be included in the measure

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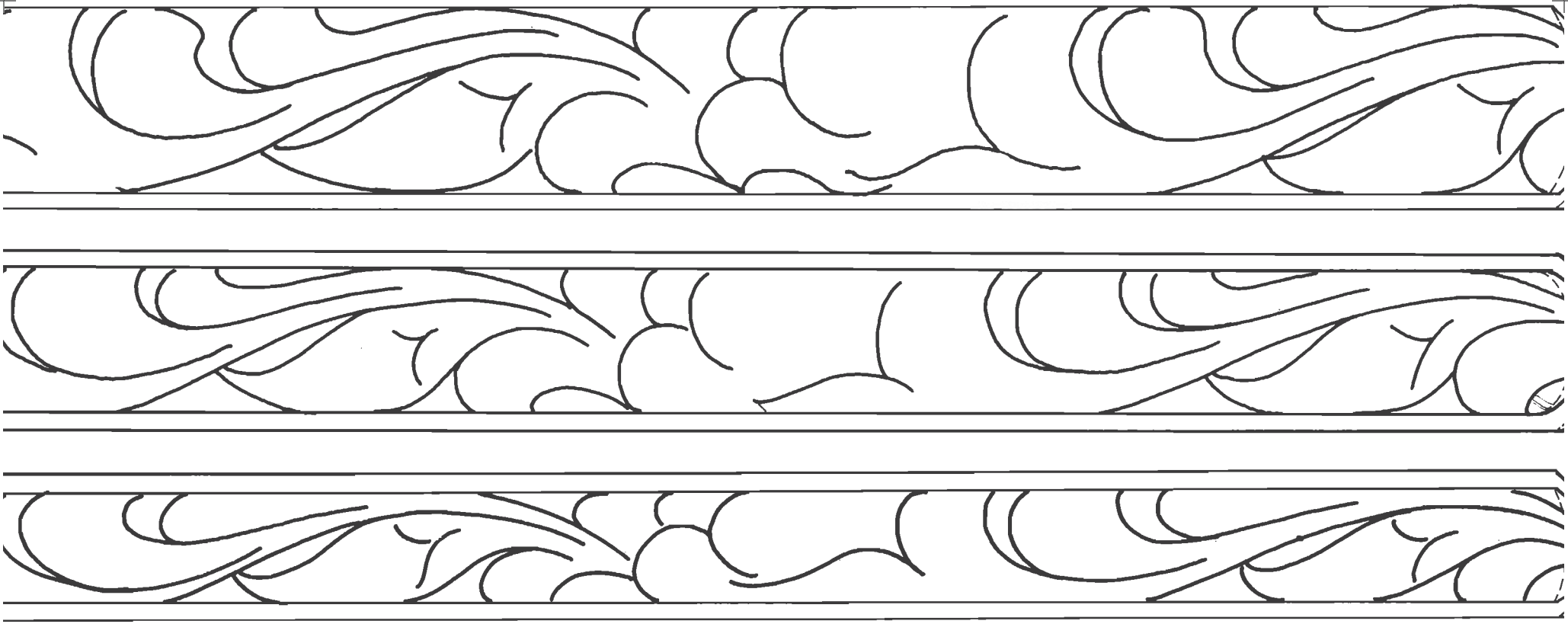
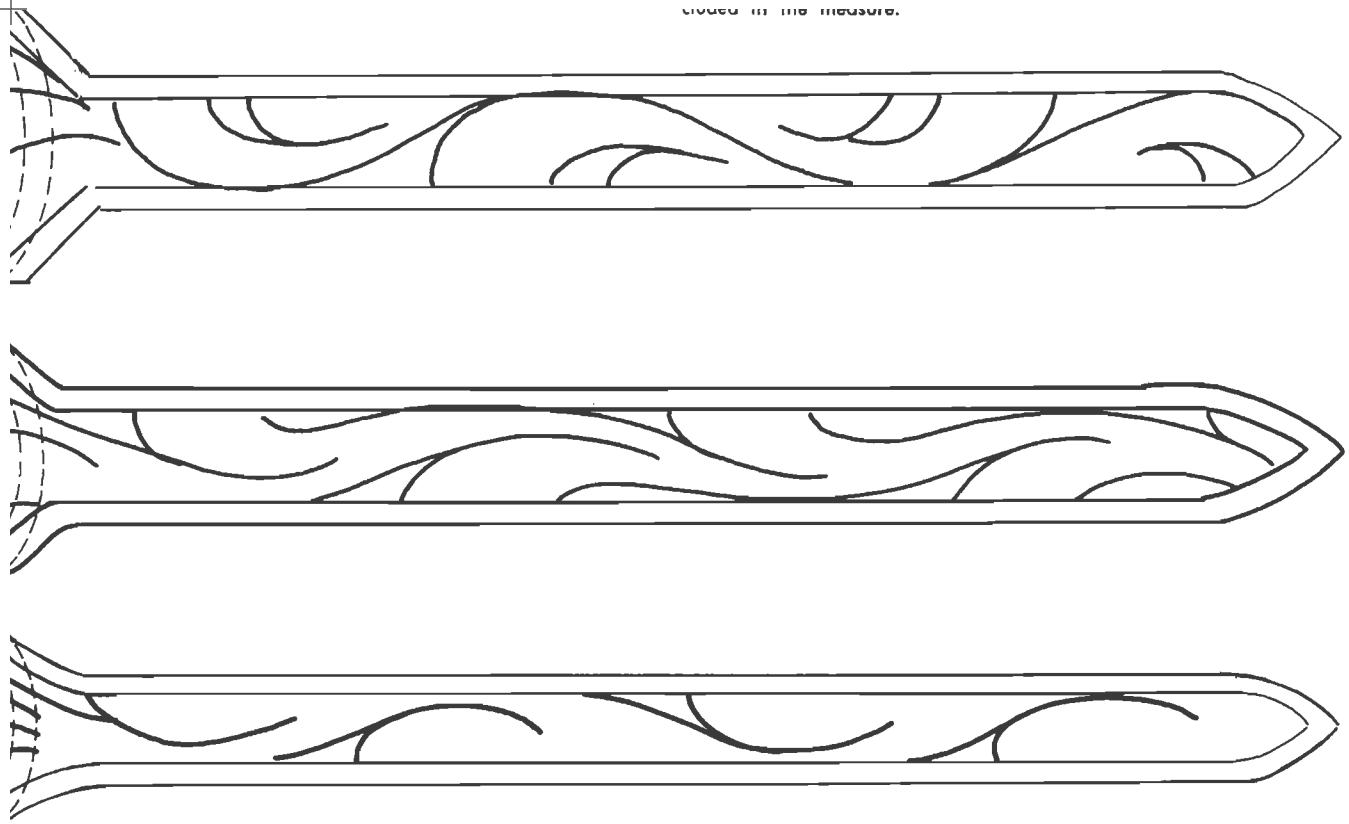
1¼-INCH LETTERS FOR 1½-INCH TROPHY BELTS



E F G H I J K

T U V W X Y



L M N O

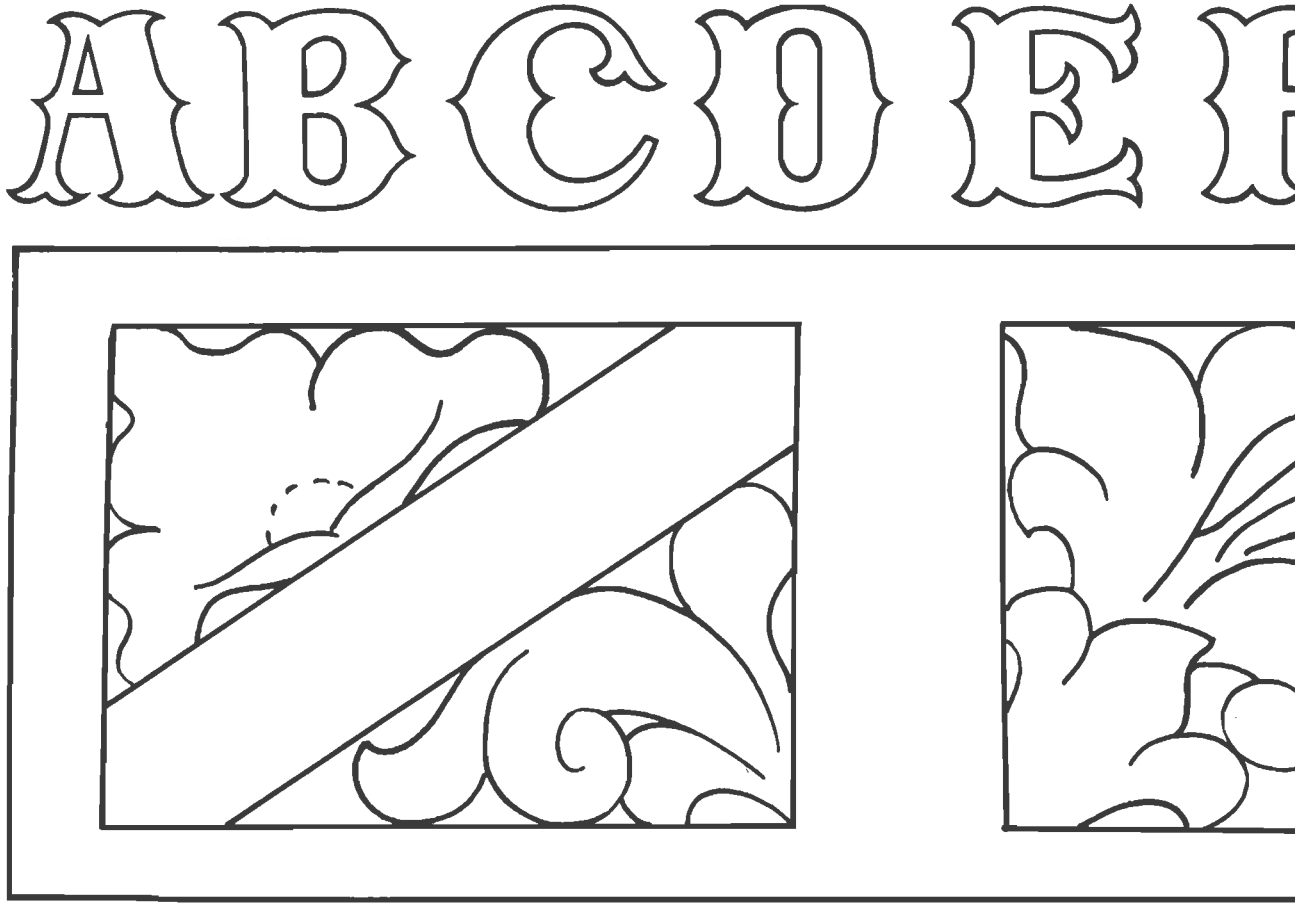
Z

A B C D E F G H I

J K L M N O P Q R

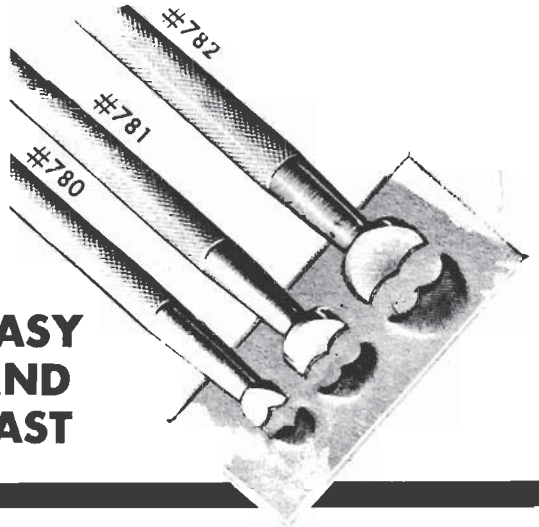
S T U V W X Y Z

1-INCH LETTERS FOR 1¼-INCH BELTS



¾-INCH LETTERS FOR 1-INCH BELTS

NEW "ALPHABET" CRAFTOOLS



EASY AND FAST

CARVE LETTERS WITHOUT A SWIVEL KNIFE

NOW add name or initials to your leathe
quickly WITHOUT TEDIOUS SWIVEL K
TING. Just trace, stamp with new alphabet
bevel. Easy and fast to add new value, bring
from your leatherwork
every piece with the
Alphabet Craftools. **S**
Order the set of TH
Start NOW to plan
sonalized Christmas
gifts or profit!

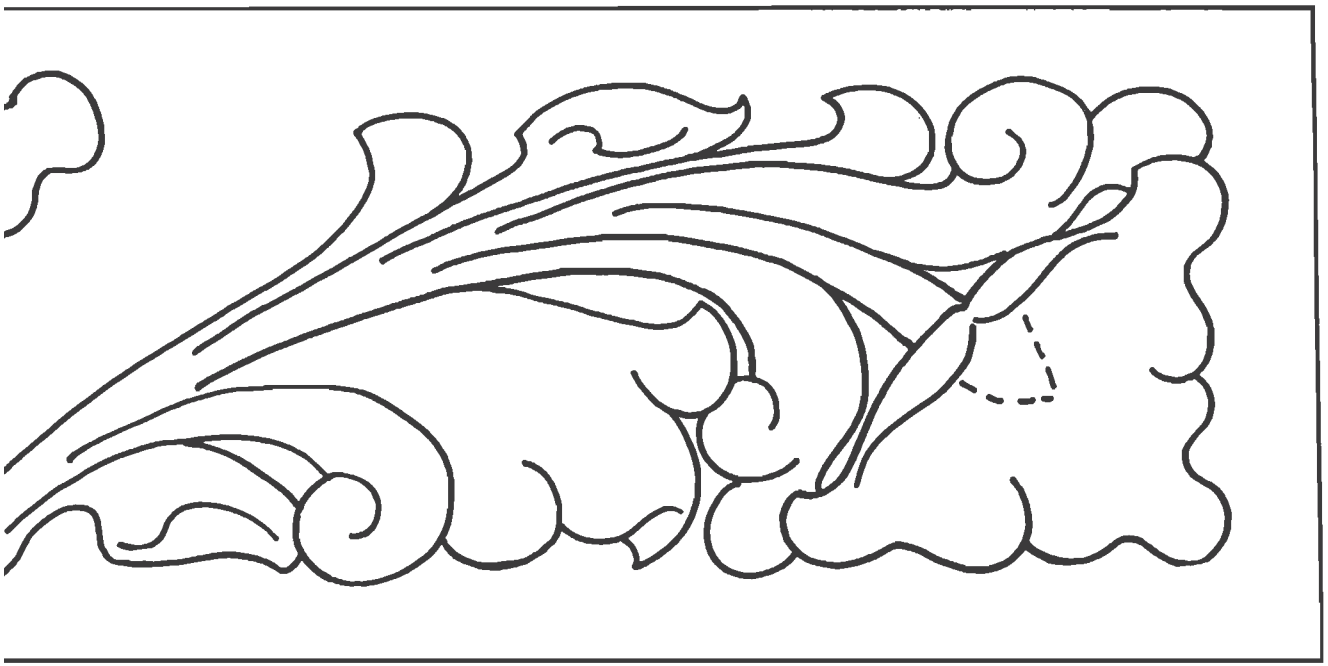
CRAFTAID 3207 New
letters especially desig
Craftools.

HOW TO SET SNAPS

ASSEMBLING INSTRUCTI

1. See Tooling Instructions.

OPQRST



:work easily,
NIFE CUT-
:raftools and
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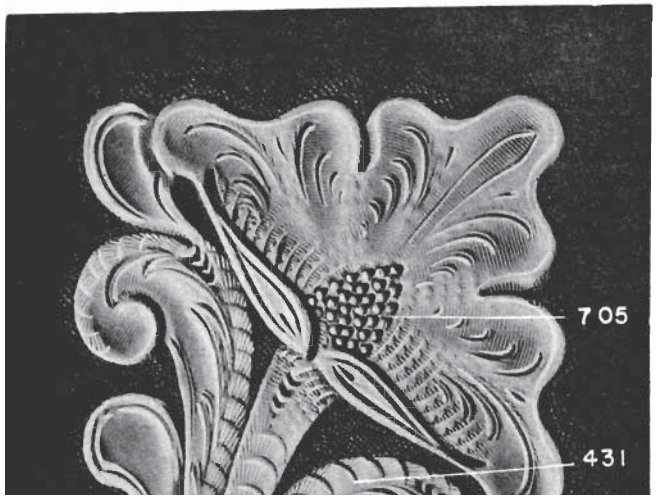
aid of New
AVE
REE TODAY!
your per-
projects for

alphabet of 2"
ied for Alphabet

Tandy LEATHER COMPANY

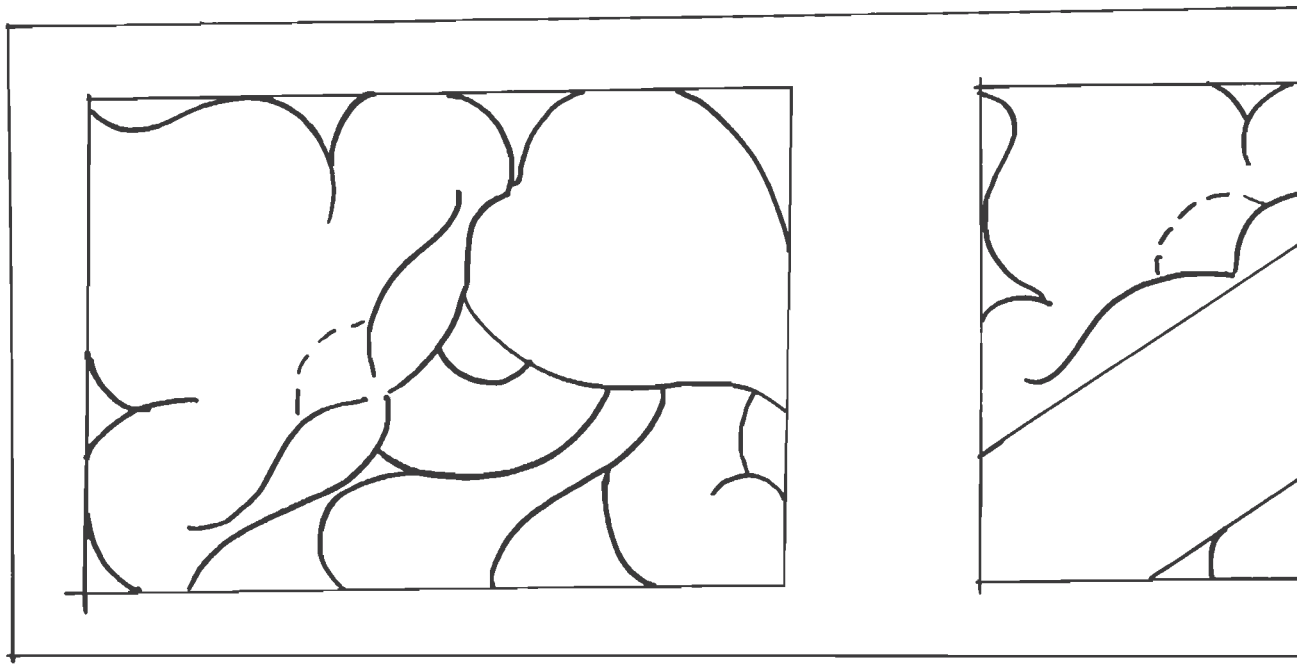


ONS FOR BILLFOLDS

STUVWX

½-INCH LETTERS FOR BILLFOLDS, ETC.

ABCDEFGHIJ
NOPQRSTUVW



1. Check four parts of snap as shown below. The button and socket form one unit, stud and eyelet the other. Both Segma and Birdcage Snaps are set in the same manner.

2. Locate and punch a hole of the correct size for socket.

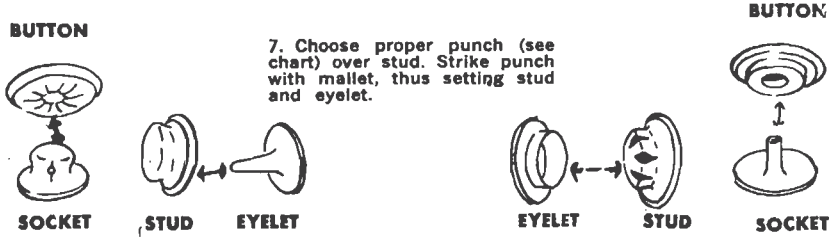
3. Place socket over correct anvil of the plate (see chart below). Push leather down over socket, grain side up. Then put button on the socket.

4. Place the large concave punch on top of button. Strike punch with mallet, thus setting he buton and socket.

5. Locate and punch hole of correct size for eyelet.

6. Place eyelet over small anvil in the center of plate, then put leather over the eyelet and the stud over eyelet and leather. Check to see that it's not backwards.

7. Choose proper punch (see chart) over stud. Strike punch with mallet, thus setting stud and eyelet.



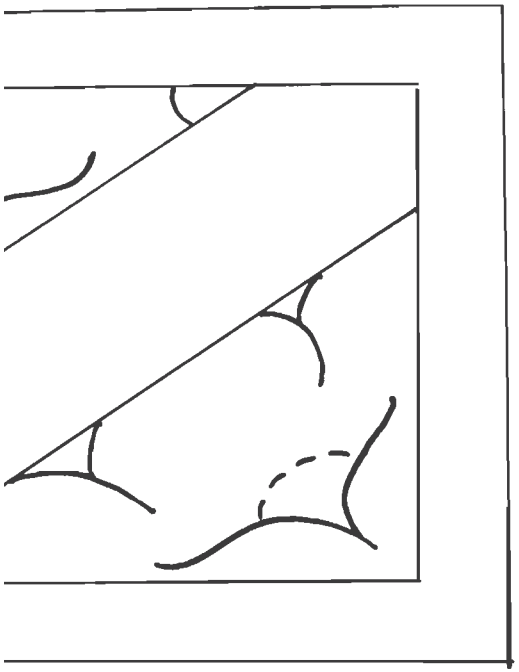
2. After you have tooled the billfold back and the parts together and let them set till the cement is

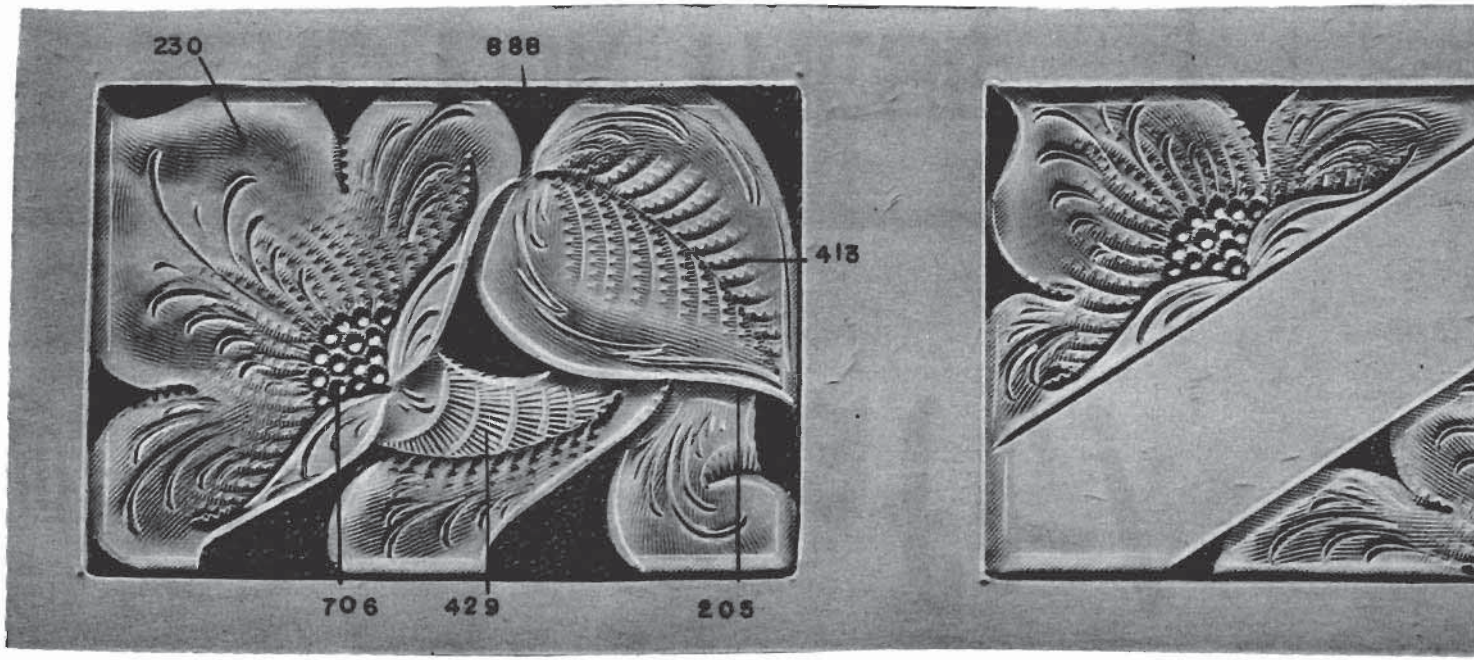
3. It is in billfolds that you can get the best selling p or. Dye the billfold before you lace it.
When using NEAT-LAC and dye on the same articl
A. When the background is to be dyed, you apply t
B. When other parts of leather are to be dyed you d
Example. If you had a billfold and you wanted to you would
1st. Dye the flower yellow.
2nd. Apply NEAT-LAC all over.
3rd. Apply blue background dye.

4. In lacing all the parts together, be sure that the ed you go.

5. When you are finished lacing, and have glued the en dampen the lacing, and then beat the lacing flat. appearance.

6. Put a card in the billfold with your name, address, who gets the billfold to give the card to the first pe





inside decorative corners, you should cement the well set.

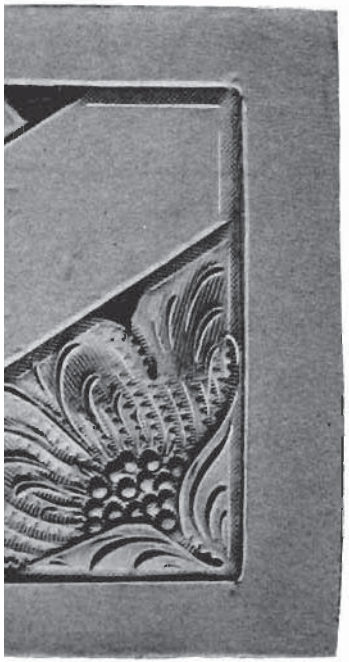
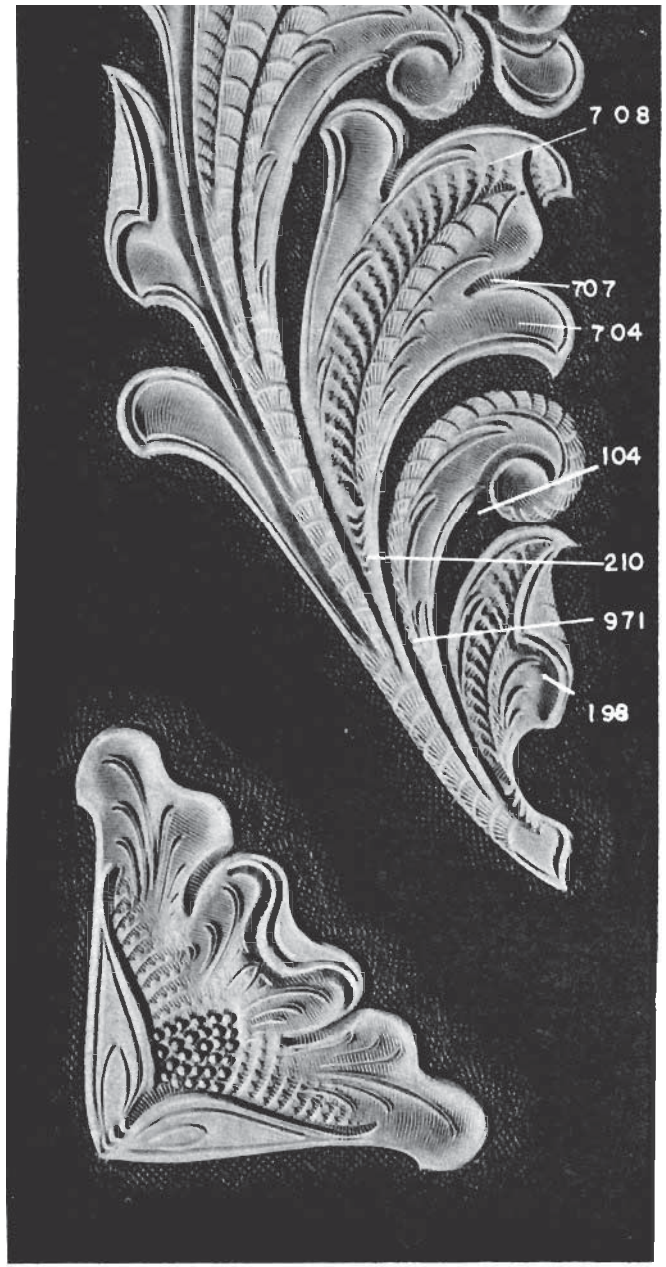
power of leather dyes. Women use a lot of col-

e here are the rules to remember:
he NEAT*LAC first and then dye the leather.
lye first and then NEAT*LAC.
dye the flower yellow and the background blue,

ges are even. Always tighten the lacing as

ids in and have trimmed the pieces, you should This will give the lacing the correct finished

and telephone number on it. Ask the person rson who mentions its beauty.



9/1/80