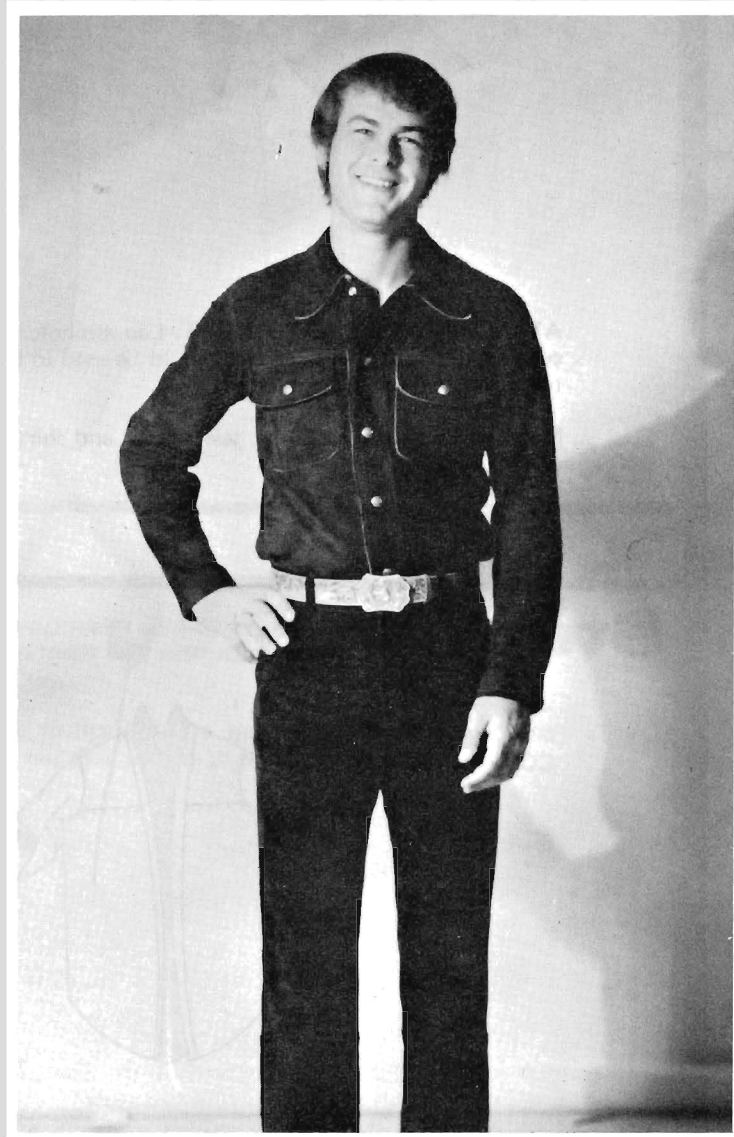


# Men's Pants and Shirt Pattern

No. 2667



#### Suggested Materials:

Reversible Garment Sides, Vogue Garment Splits or New Zealand Lambskin Suede.

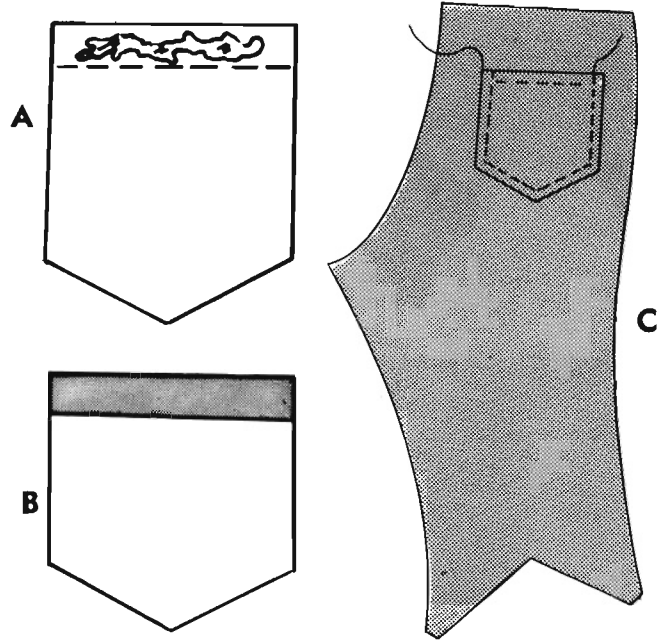
#### You Will Need:

9-Durable Dot Snaps, 7058 Durable Dot Setter, 1804 Anvil, 8" Zipper, Rubber Cement and Cotton Wrapped Polyester Thread.

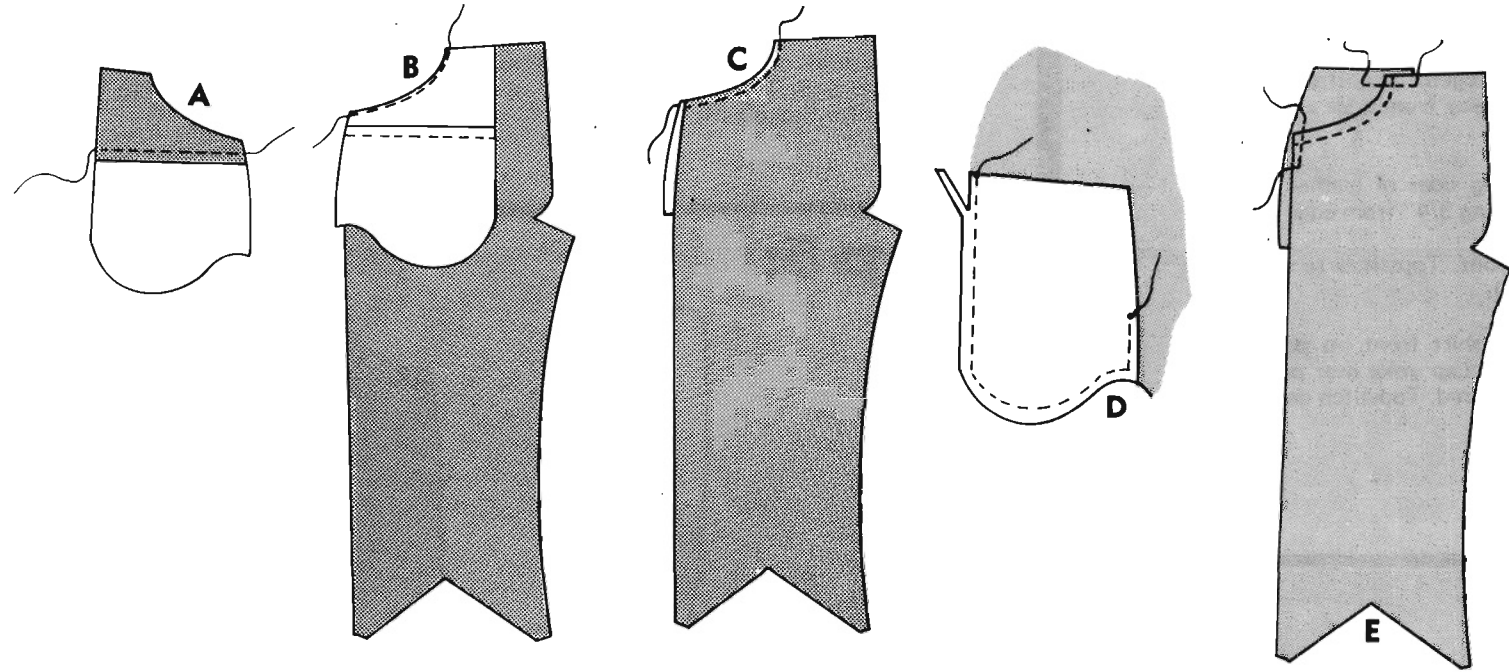
  
**tandy**  
**LEATHER COMPANY**  
A TANDY CORPORATION COMPANY

# Assembly Instructions for Men's Pants

## Step 1



**BACK POCKETS.** Apply cement to upper edge of back pockets (A). Folding along fold line, turn in self-facing 1" on upper edge of back pockets (B). Baste pockets along placement line (basting may be done with rubber cement, see General Instructions). Stitch 3/16" away from edge going down sides and lower edges, pivoting at small dot (C).



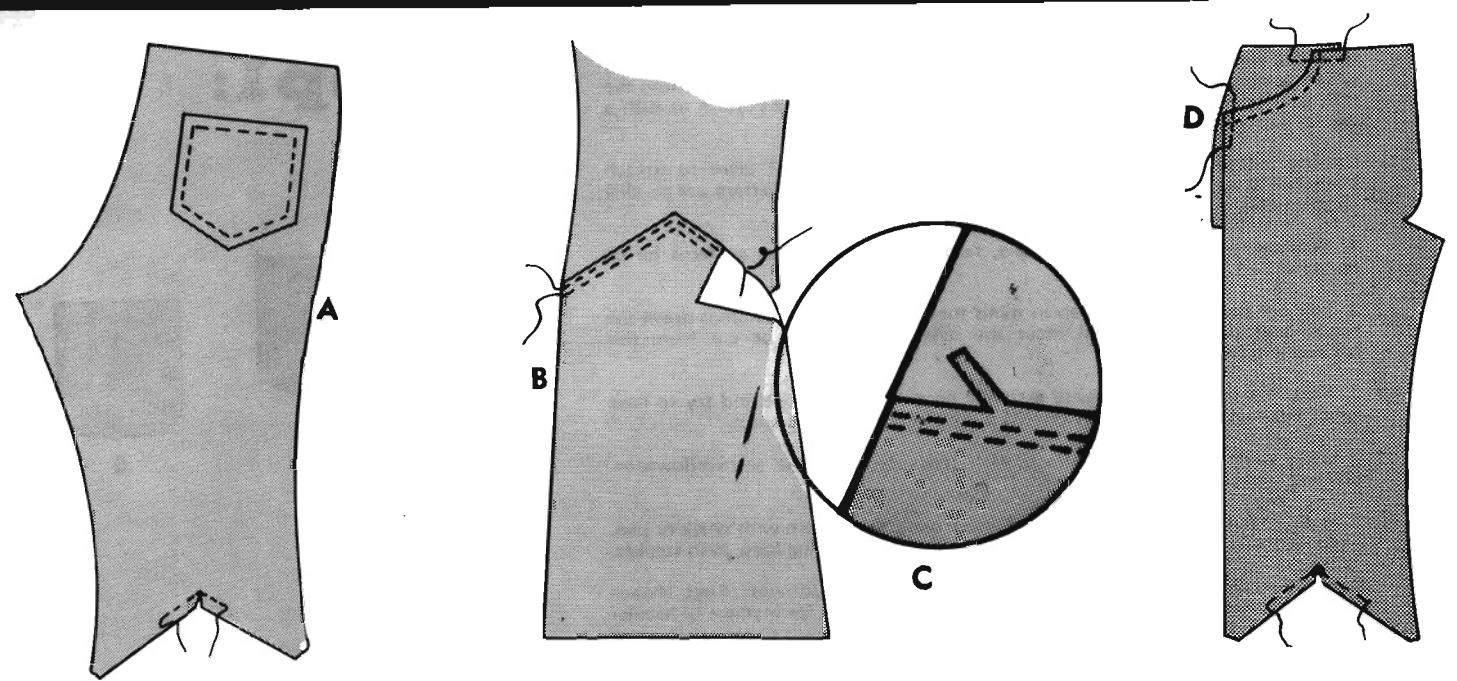
## Step 2

**FRONT POCKETS.** Lay front pocket facing over front pocket lining along placement lines. Topstitch down 1/8" away from edge of front pocket facing (A). To reinforce sides edges of pocket, stitch along seam line, small stitches. Stitch pocket facing to upper curved edge of front as shown (B). Trim. Turn. Press. Topstitch front 1/4" from edge as shown (C).

With right sides together, lay pocket back facing down on pocket facing and lining (already together) and sew together, going from dot to dot indicated on pocket back facing pattern. Make sure to catch only pocket back facing and front pocket facing. Trim close to stitching (D).

On outside, bring edges together at upper and side edges as shown. Baste raw edges together. Stitch front along stitching line and at sides going through all thicknesses (D).

**NOTE:** For lapped seams. For topstitching, thread machine with button hole twist. Topstitch all seams along seam lines and topstitch where indicated. Trim seam allowances close to stitching.



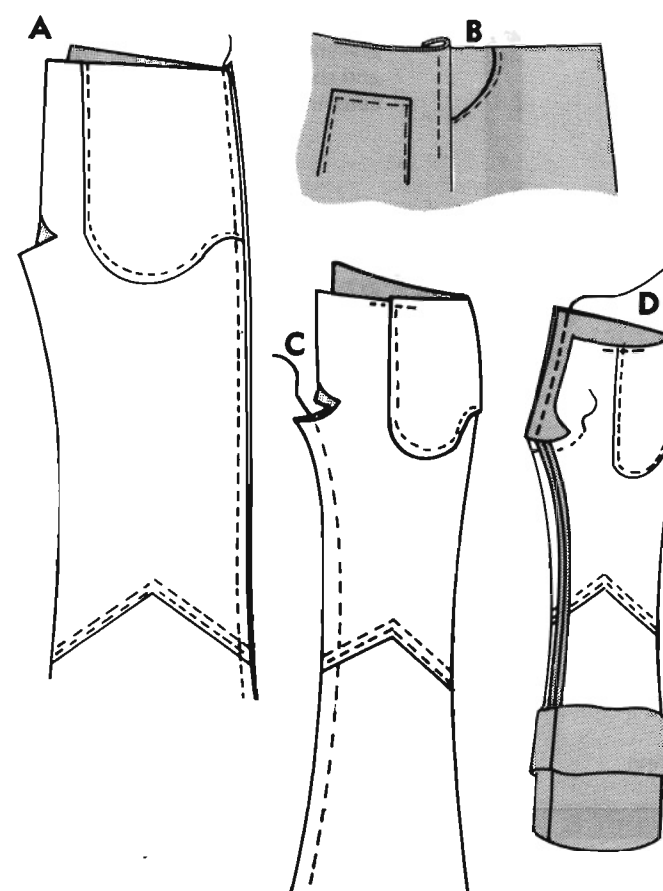
## Step 3

**PANT LEGS.** Reinforce back at large dots. To reinforce, stitch 1/8" from seam lines in seam allowances pivoting at large dots using small stitches. Clip to stitching at large dots as shown (A).

Lap lower back over back, matching seam lines. Topstitch two rows along seam lines (B). Trim (C).

Reinforce and clip front at dot same as back (D). Lap lower front over front, matching seam lines. Topstitch as in (B). Trim (C).

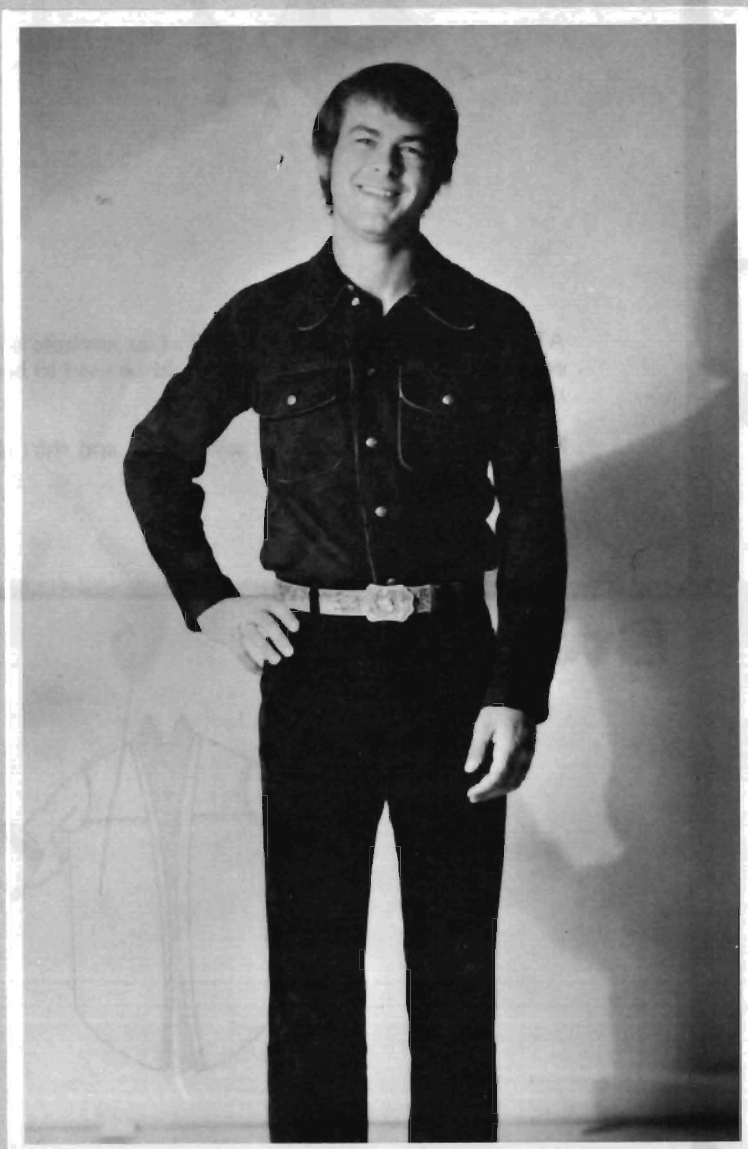
## Step 4



**ATTACHING FRONTS TO BACKS.** Stitch fronts to backs at sides. Make sure to catch pocket edges in seam (A). Press seams toward the back and topstitch 1/8" away from seam on back side, catching both seam allowances (B). Stitch pants together at inner legs (C). Press seams open. You may also wish to cement seams open (D). Stitch pant sections together along center back and center front along stitching line.

# Men's Pants and Shirt Pattern

No. 2667



### Suggested Materials:

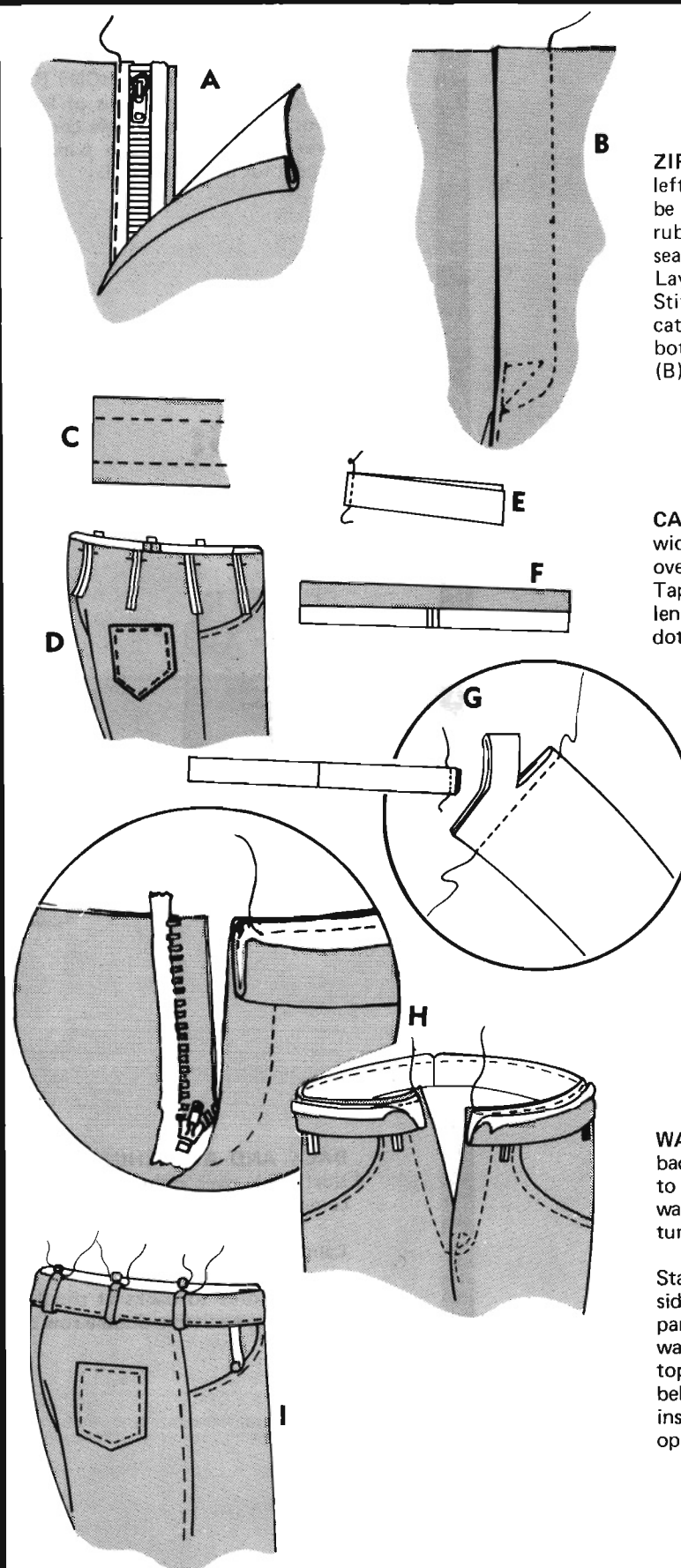
Reversible Garment Sides, Vogue Garment Splits or New Zealand Lambskin Suede.

### You Will Need:

9-Durable Dot Snaps, 7058 Durable Dot Setter, 1804 Anvil, 8" Zipper, Rubber Cement and Cotton Wrapped Polyester Thread.

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## Step 5



**ZIPPER INSTALLATION.** Place closed zipper, face up, under left side. Fold left side on fold line (rubber cement may need to be applied to inside of fold to hold in place). Baste zipper with rubber cement to right side. Stitch right side of zipper down on seam line (A). Apply cement to top of left side of zipper tape. Lay left side over zipper so zipper will be basted to left side. Stitch zipper in place, following stitching line on pattern, catching folded part of left side of pants and zipper (B). At bottom of fold, topstitch according to pattern to hold securely (B).

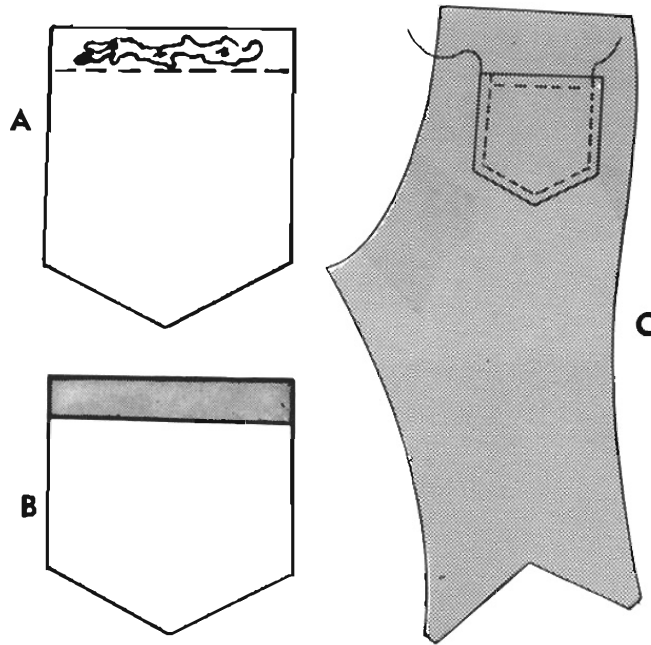
**CARRIERS.** Cut a strip of leather for carriers, 21" long and 1" wide. Cement entire inside (wrong side) of carrier. Fold right side over on fold line, cement. Fold left side over on fold line, cement. Tap with mallet. Topstitch 1/8" on both sides. Cut in seven 3" lengths (C). Pin carriers to upper edge of pants, matching small dots as shown (D).

**WAISTBAND.** With right sides of leather together, stitch center back seam of waistband (E). Baste interfacing with rubber cement to wrong side of waistband (F). With right sides together, fold waistband along fold line (G). Stitch in along seam line. Trim, turn and press flat, tap with mallet.

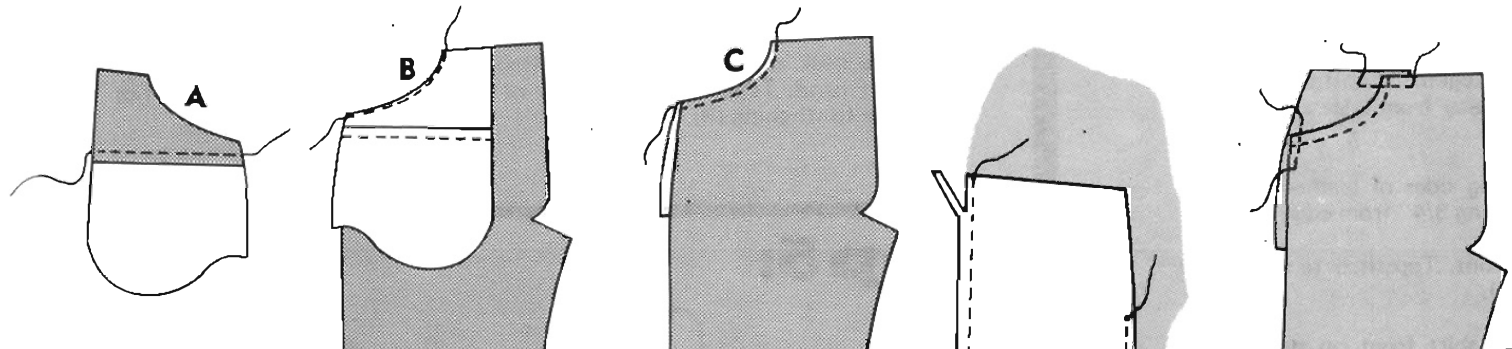
Starting with left side, pin stitched end of waistband to the left side of pants with one raw edge of waistband and raw edge of pants together. Stitch and trim, trimming zipper (H). Turn waistband up. Place remaining raw edge of waistbands over seams; topstitch close to edge. Topstitch open end of waistband. Stitch belt carriers to top of waistband (I). See shirt assembly for snap installation instructions and install snap to waistband at zipper opening.

# Assembly Instructions

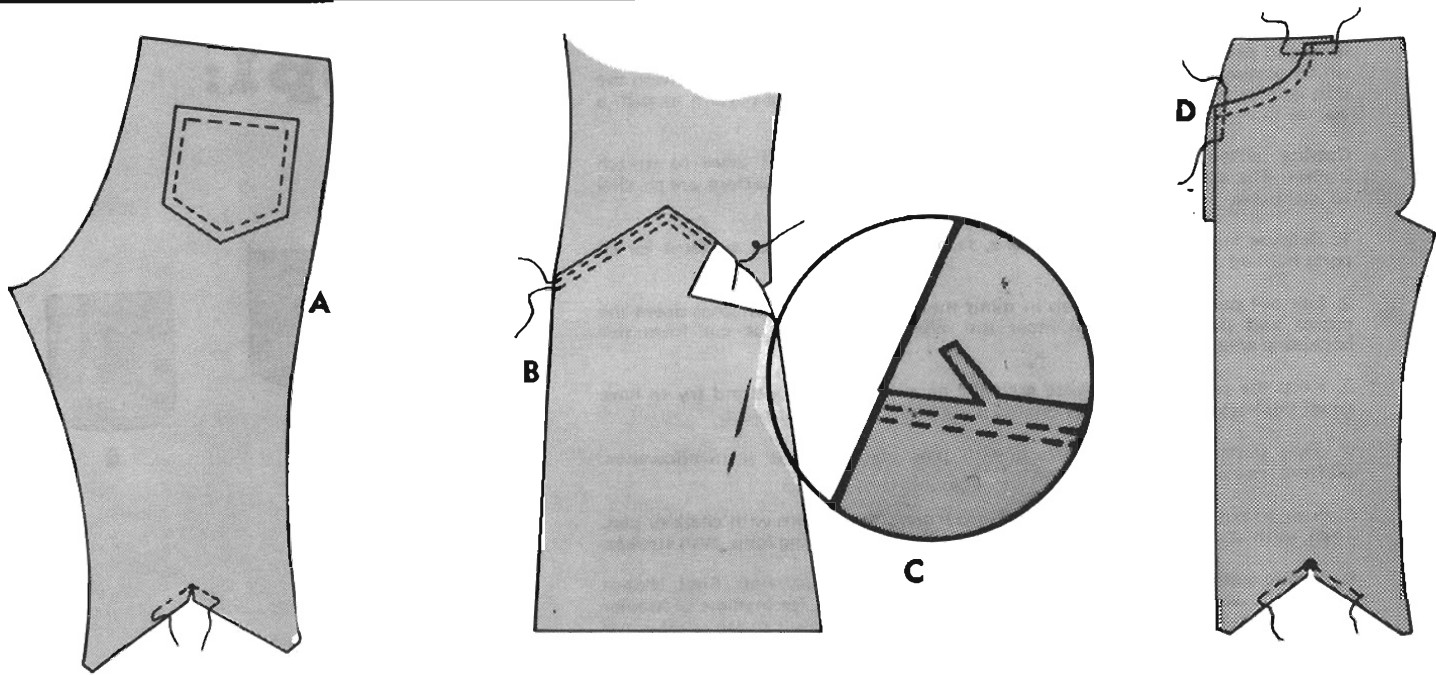
## Step 1



**BACK POCKETS.** Apply cement to upper edge of back pockets (A). Folding along fold line, turn in self-facing 1" on upper edge of back pockets (B). Baste pockets along placement line (basting may be done with rubber cement, see General Instructions). Stitch  $3/16$ " away from edge going down sides and lower edges, pivoting at small dot (C).



# ions for Men's Pants

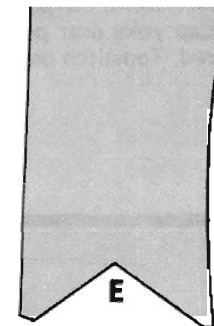
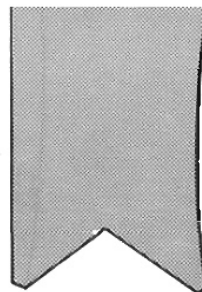
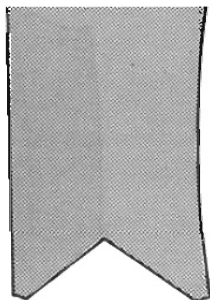


## Step 3

**PANT LEGS.** Reinforce back at large dots. To reinforce, stitch 1/8" from seam lines in seam allowances pivoting at large dots using small stitches. Clip to stitching at large dots as shown (A).

Lap lower back over back, matching seam lines. Topstitch two rows along seam lines (B). Trim (C).

Reinforce and clip front at dot same as back (D). Lap lower front over front, matching seam lines. Topstitch as in (B). Trim (C).



## Step 2

**FRONT POCKETS.** Lay front pocket facing over front pocket lining along placement lines. Topstitch down 1/8" away from edge of front pocket facing (A). To reinforce sides edges of pocket, stitch along seam line, small stitches. Stitch pocket facing to upper curved edge of front as shown (B). Trim. Turn. Press. Topstitch front 1/4" from edge as shown (C).

With right sides together, lay pocket back facing down on pocket facing and lining (already together) and sew together, going from dot to dot indicated on pocket back facing pattern. Make sure to catch only pocket back facing and front pocket facing. Trim close to stitching (D).

On outside, bring edges together a upper and side edges as shown. Bast raw edges together. Stitch front along stitching line and at sides going through all thicknesses (D).

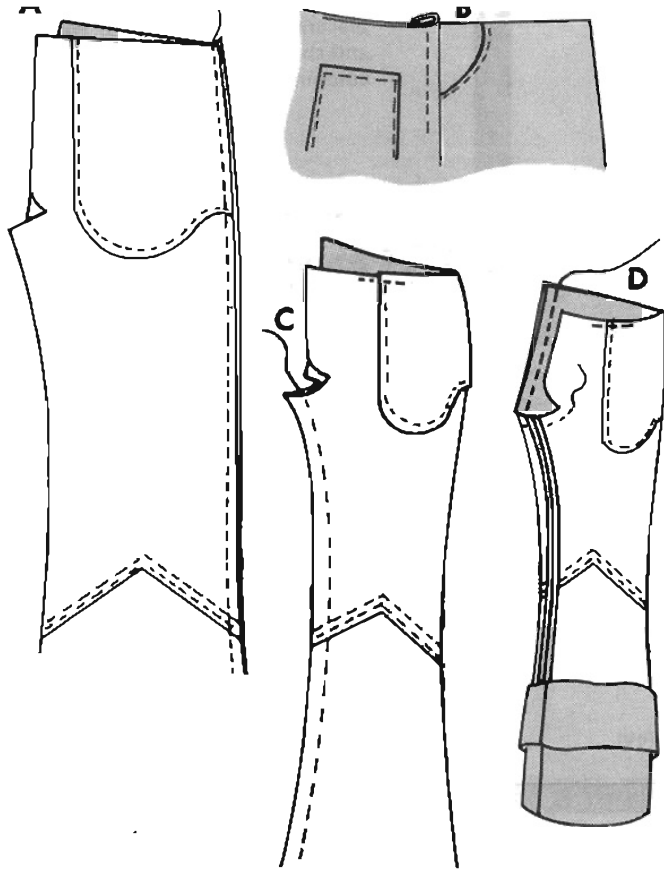
**NOTE:** For lapped seams. For topstitching, thread machine with butto hole twist. Topstitch all seams along seam lines and topstitch where indicated. Trim seam allowances close to stitching.

# Men's Pants and Shirt Pattern

No. 2667

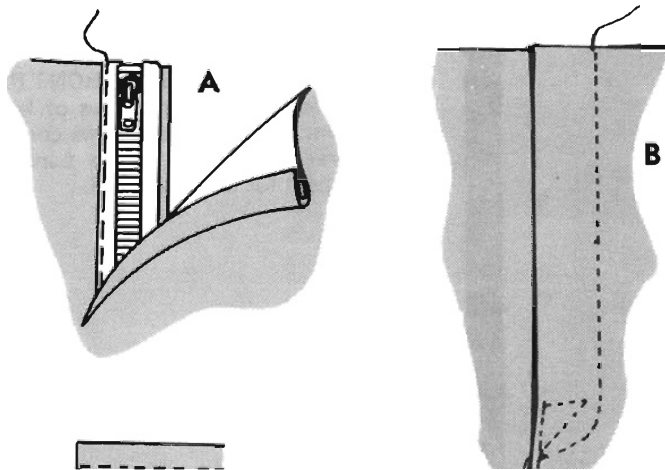


## Step 4



**ATTACHING FRONTS TO BACKS.** Stitch fronts to backs at sides. Make sure to catch pocket edges in seam (A). Press seams toward the back and topstitch 1/8" away from seam on back side, catching both seam allowances (B). Stitch pants together at inner legs (C). Press seams open. You may also wish to cement seams open (D). Stitch pant sections together along center back and center front along stitching line.

## Step 5



**ZIPPER INSTALLATION.** Place closed zipper, face up, under left side. Fold left side on fold line (rubber cement may need to be applied to inside of fold to hold in place). Baste zipper with rubber cement to right side. Stitch right side of zipper down on seam line (A). Apply cement to top of left side of zipper tape. Lay left side over zipper so zipper will be basted to left side. Stitch zipper in place, following stitching line on pattern, catching folded part of left side of pants and zipper (B). At bottom of fold, topstitch according to pattern to hold securely (B).



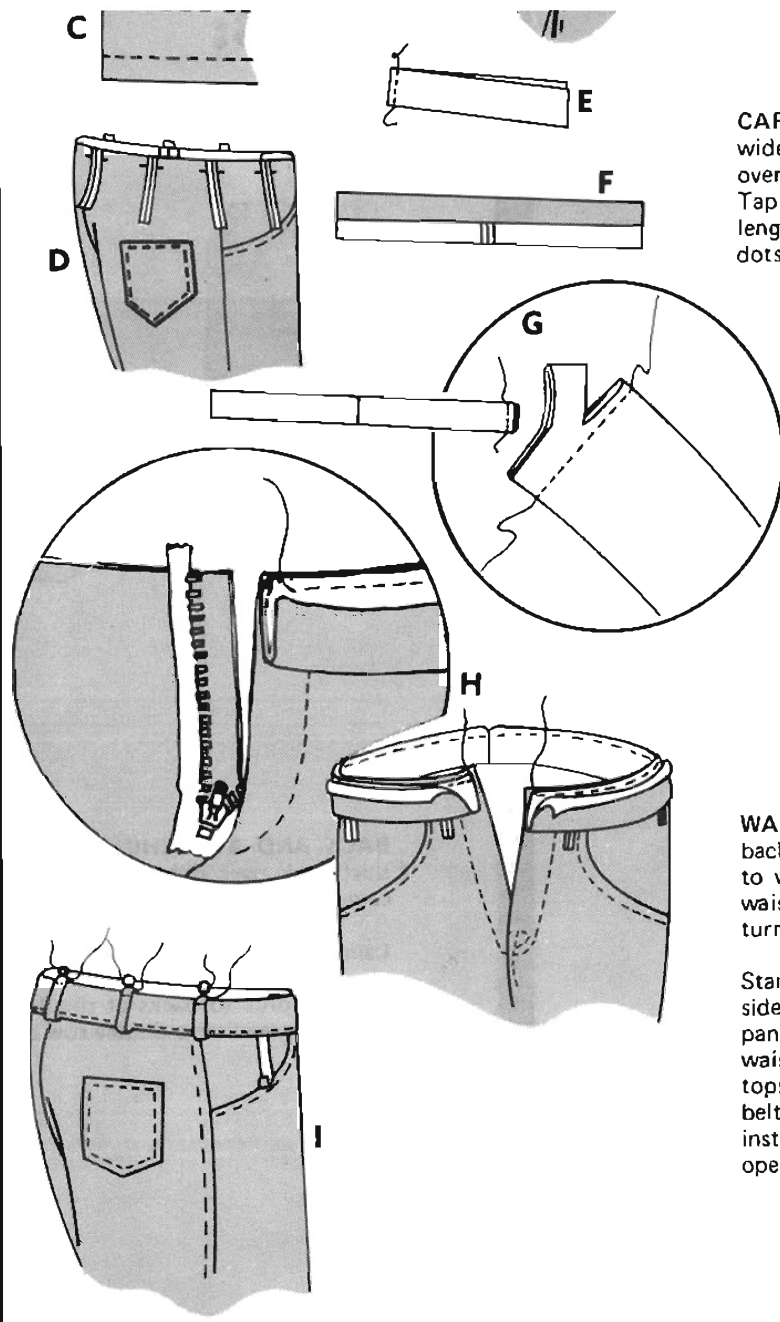
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**Suggested Materials:**

**Reversible Garment Sides, Vogue Garment Splits or New Zealand Lambskin Suede.**

**You Will Need:**

**9-Durable Dot Snaps, 7058 Durable Dot Setter, 1804 Anvil, 8" Zipper, Rubber Cement and Cotton Wrapped Polyester Thread.**



**CARRIERS.** Cut a strip of leather for carriers, 21" long and 1" wide. Cement entire inside (wrong side) of carrier. Fold right side over on fold line, cement. Fold left side over on fold line, cement. Tap with mallet. Topstitch 1/8" on both sides. Cut in seven 3" lengths (C). Pin carriers to upper edge of pants, matching small dots as shown (D).

**WAISTBAND.** With right sides of leather together, stitch center back seam of waistband (E). Baste interfacing with rubber cement to wrong side of waistband (F). With right sides together, fold waistband along fold line (G). Stitch in along seam line. Trim, turn and press flat, tap with mallet.

Starting with left side, pin stitched end of waistband to the left side of pants with one raw edge of waistband and raw edge of pants together. Stitch and trim, trimming zipper (H). Turn waistband up. Place remaining raw edge of waistbands over seams; topstitch close to edge. Topstitch open end of waistband. Stitch belt carriers to top of waistband (I). See shirt assembly for snap installation instructions and install snap to waistband at zipper opening.

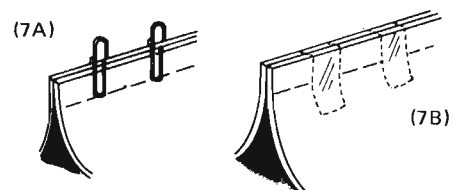


## General Instructions

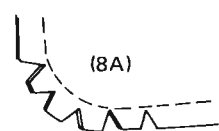
Leather is nature's product and subject to its varying conditions. Climate, the food and care given the animal and season of slaughter are a few of many factors which occasionally effect skin flaws. These are natural and in no way mean the skin is inferior. Eliminate flaws, when cutting, by placing the pattern in such a way as to avoid them.

Cutting pattern pieces on crosswise grain (against the grain) tends to stretch leather. Therefore, all lengthwise grain line markings on the pattern are parallel to backbone.

1. Because leather can not be folded, fashion duplicate paper patterns for all parts marked 'cut two'.
2. Lay out pattern pieces. Keep in mind the skin's greatest strength is down the center and parts which will incur the most wear should be cut from this backbone area.
3. Keep the pattern's lengthwise grainline parallel to backbone and try to have equal thicknesses of leather for related parts of your leather project.
4. Tape pattern to skin or attach with pins placed in the seam allowance. (Pattern may also be weighted down.)
5. Prior to cutting, you may want to trace around the pattern with chalk or pen. Then, with shears or razor knife, make the cut — employing long, even strokes.
6. Sewing leather usually entails some minor machine adjustments. First, change needles . . . we suggest size 11 for lightweight leathers and, for leathers of heavier weights, size 14. Adjust the stitch regulator to allow for seven to ten stitches per inch. (For sheer suedes, as many as twelve stitches per inch may be applied.) An extra-strength, more elastic thread (cotton-wrapped polyester thread) is needed for leatherwork.
7. Hold seams together with paper clips (7A), mending tape (7B) or pin in the seam allowance. Gently position leather under the pressure foot and tie the threads. Avoid backstitching — this weakens the leather.



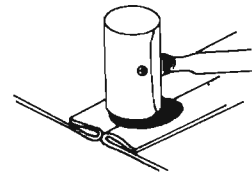
8. Reduce bulk by simply clipping curved seams (8A).



9. Now, apply rubber cement to all seam allowances (including curved seams) (9A).

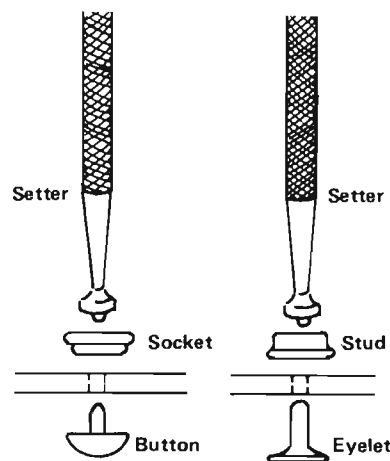


10. Pounding seams with a mallet, then lifting them lightly, flattens seams and lessens tension and pull.



11. Place brown paper or press cloth between leather and iron and press with warm iron — do not steam.

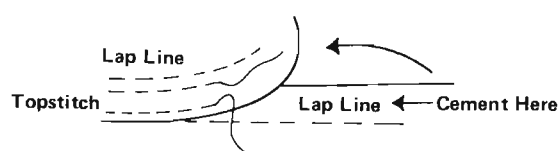
## Snap Instructions



(Install snaps after garment is complete.)

1. Mark snap locations. Use No. 3 drive punch for holes.
2. Push button through first hole in leather garment (leaving head of button on outside) and rest head of button on concave side of anvil. Be sure anvil is on a hard flat surface.
3. Place socket on leather over button, then hold setter firmly on button and strike sharply with mallet until button and socket are secure.
4. Push eyelet through corresponding hole (with eyelet on inside of garment). Place eyelet on anvil (concave side down), then put stud on leather over eyelet. Hold setter firmly on eyelet and strike sharply with mallet until stud and eyelet are secured.
5. If snap is difficult to close, align socket and stud and place anvil on bottom-top lightly with mallet to close.

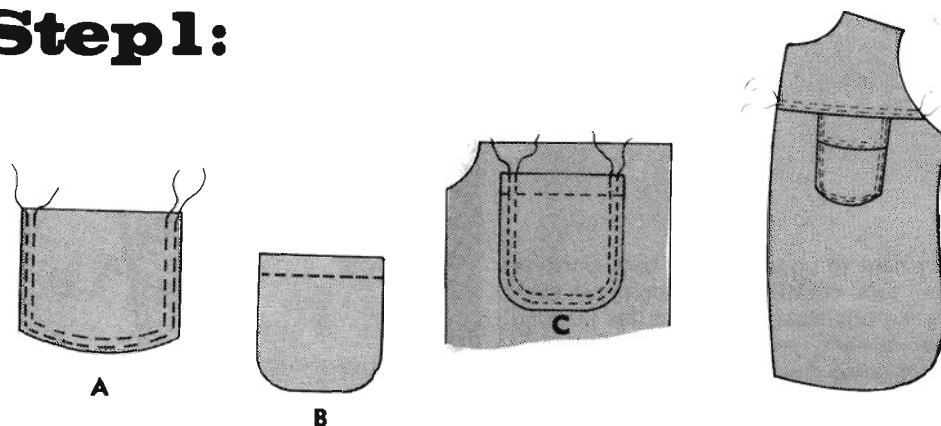
## How To Lap Seams



Apply rubber cement in seam allowances of each of the joining sides of leather. Overlap edges on lap line and sew two rows of topstitching, catching both thicknesses. Begin first row 1/16" from edge and stitch second row 1/4" from first row.

## Assembly Instructions

### Step 1:



\*Gray screen indicates right side of leather.

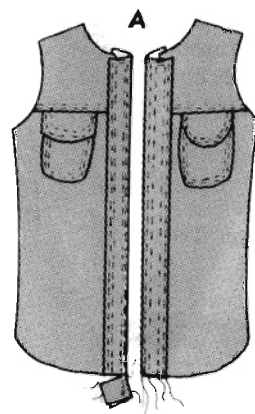
**POCKET FLAPS.** With wrong sides of leather together, topstitch two rows around pocket flaps. Begin first row 1/16" away from edge and bring second row 1/4" away from first row (A).

**POCKET.** Fold self-facing on fold line wrong sides of leather together, basting with rubber cement. Topstitch self-facing 3/4" from edge (B).

Place pocket on placement lines on shirt front. Topstitch to shirt front with double row of topstitching as on flap (C).

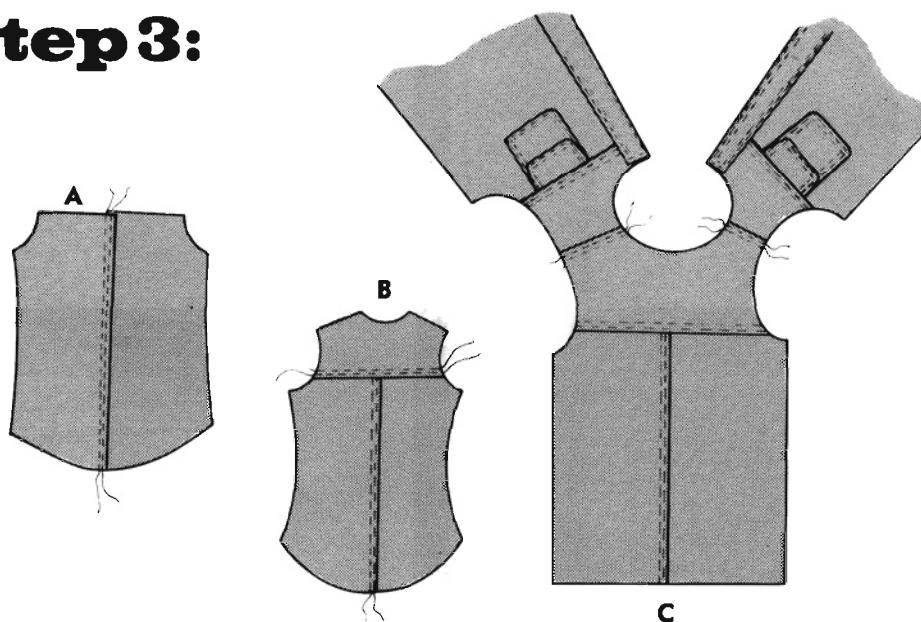
Aligning edge of pocket flap with edge of shirt front on pocket flap placement notches, baste with rubber cement. Lap yoke over pocket flap and shirt front. Baste with rubber cement if desired. Topstitch double row, catching shirt front, flap and yoke (D).

### Step 2:



**ATTACHING SHIRT FRONT BAND TO SHIRT FRONT.** Fold shirt band on fold line, wrong sides of leather together and lap over edge of shirt front. Topstitch two rows completely around band making sure to catch three thicknesses where band overlaps shirt. Trim excess off bottom. Repeat for other side (A).

### Step 3:

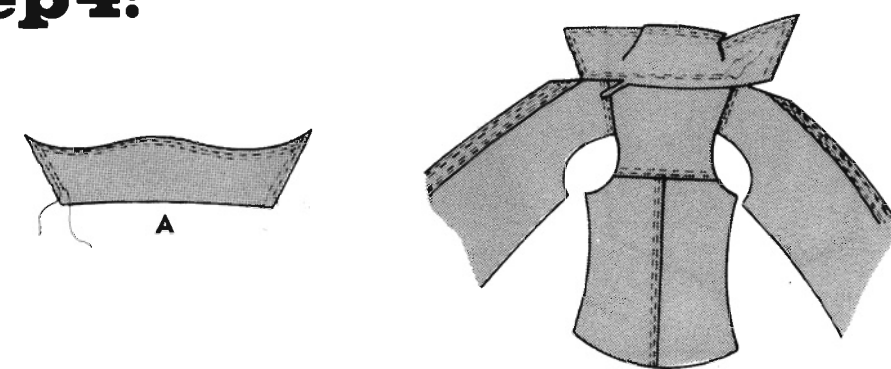


**BACK AND ATTACHING BACK TO SHIRT FRONT.** Lap left side of shirt back over right side of shirt back and baste in place with rubber cement. Topstitch two rows of topstitching as before (A).

Lapping back yoke over back, topstitch double row of topstitching (B).

Attach fronts to backs at shoulder seams, lapping back yoke over front yoke and topstitch a double row of topstitching (C).

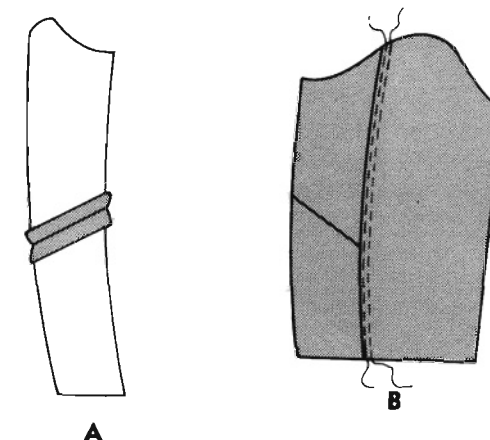
### Step 4:



**COLLAR.** With wrong sides of leather together topstitch collar sections together with a double row of topstitching, beginning and ending at notches (A).

Place neck edge between collar matching edges of collar with notches on front band. Topstitch double row of topstitching along seam line. Trim close to stitching (B).

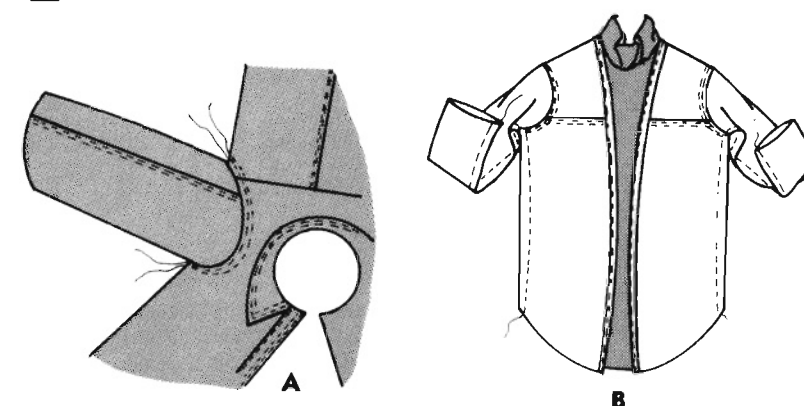
### Step 5:



**SLEEVES.** With right sides of leather together, attach undersleeve top and undersleeve bottom together. Cement seams (A).

Lap sleeve top over pieced undersleeve. Rubber cement may be used to baste in place. Topstitch two rows of topstitching (B).

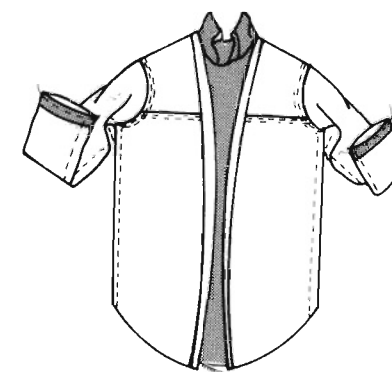
### Step 6:



**ATTACHING SLEEVE TO SHIRT.** Lap armhole edge of shirt over upper edge of sleeve. Rubber cement should be used to baste in place. Topstitch two rows of topstitching (A).

Matching shirt at underarms, sew sleeves and shirt sides together. Cement seam allowances down (B).

### Step 7:



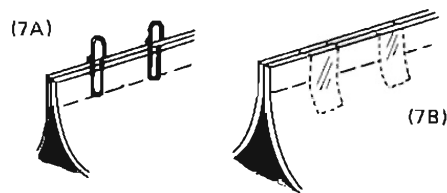
Turn cuff of shirt under and cement down for hem. You may also topstitch a double row of topstitching around cuffs. Attach snaps as indicated on pattern (see Snap Installation instructions).

# General Instructions

Leather is nature's product and subject to its varying conditions. Climate, the food and care given the animal and season of slaughter are a few of many factors which occasionally effect skin flaws. These are natural and in no way mean the skin is inferior. Eliminate flaws, when cutting, by placing the pattern in such a way as to avoid them.

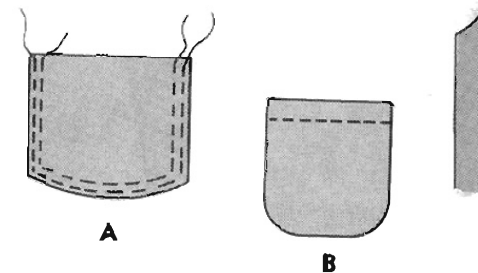
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2. Lay out pattern pieces. Keep in mind the skin's greatest strength is down the center and parts which will incur the most wear should be cut from this backbone area.
3. Keep the pattern's lengthwise grainline parallel to backbone and try to have equal thicknesses of leather for related parts of your leather project.
4. Tape pattern to skin or attach with pins placed in the seam allowance. (Pattern may also be weighted down.)
5. Prior to cutting, you may want to trace around the pattern with chalk or pen. Then, with shears or razor knife, make the cut — employing long, even strokes.
6. Sewing leather usually entails some minor machine adjustments. First, change needles . . . we suggest size 11 for lightweight leathers and, for leathers of heavier weights, size 14. Adjust the stitch regulator to allow for seven to ten stitches per inch. (For sheer suedes, as many as twelve stitches per inch may be applied.) An extra-strength, more elastic thread (cotton-wrapped polyester thread) is needed for leatherwork.
7. Hold seams together with paper clips (7A), mending tape (7B) or pin in the seam allowance. Gently position leather under the pressure foot and tie the threads. Avoid backstitching — this weakens the leather.



8. Reduce bulk by simply clipping curved seams (8A).

## Step 1:



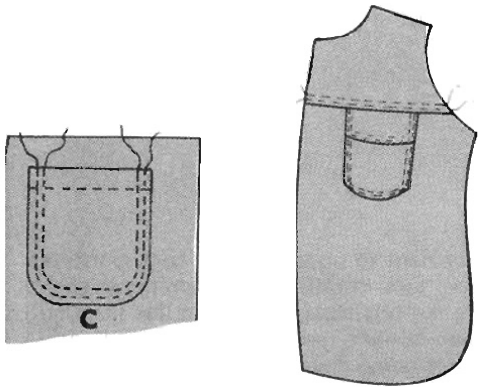
**POCKET FLAPS.** With wrong sides of around pocket flaps. Begin first row second row 1/4" away from first row.

**POCKET.** Fold self-facing on fold line basting with rubber cement. Topstitch

Place pocket on placement lines on s with double row of topstitching as on f

Aligning edge of pocket flap with a

# Assembly Instructions



\*Gray screen indicates right side of leather.

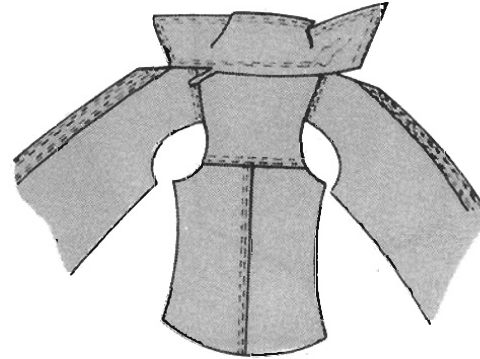
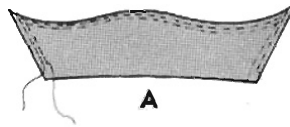
leather together, topstitch two rows 1/16" away from edge and bringing A).

the wrong sides of leather together, self-facing 3/4" from edge (B).

shirt front. Topstitch to shirt front flap (C).

edge of shirt front on pocket flap

## Step 4:

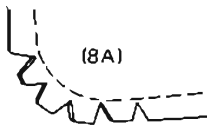


**COLLAR.** With wrong sides of leather together topstitch collar sections together with a double row of topstitching, beginning and ending at notches (A).

Place neck edge between collar matching edges of collar with notches on front band. Topstitch double row of topstitching along seam line. Trim close to stitching (B).

## Step 5:

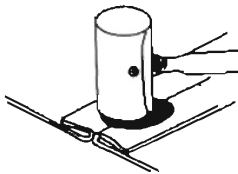




9. Now, apply rubber cement to all seam allowances (including curved seams) (9A).

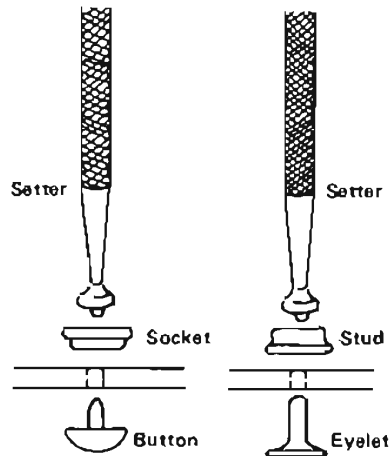


10. Pounding seams with a mallet, then lifting them lightly, flattens seams and lessens tension and pull.



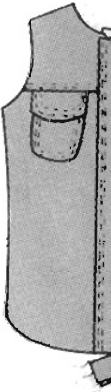
11. Place brown paper or press cloth between leather and iron and press with warm iron — do not steam.

## Snap Instructions



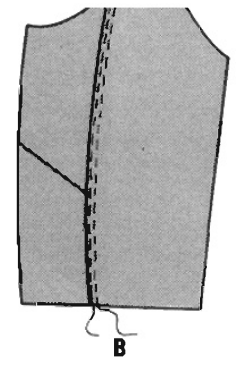
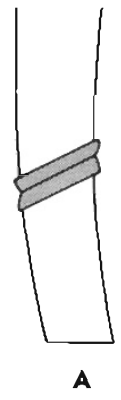
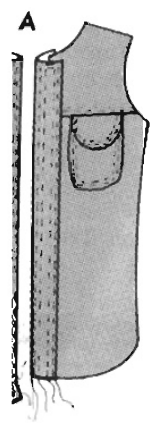
aligning edge of pocket flap with placement notches, baste with rubber and shirt front. Baste with rubber cement catching shirt front, flap and yoke (D).

## Step 2:



ATTACHING SHIRT FRONT BAND 1 on fold line, wrong sides of leather to front. Topstitch two rows completely three thicknesses where band overlaps. Repeat for other side (A).

edge of shirt front on pocket flap  
 cement. Lap yoke over pocket flap  
 if desired. Topstitch double row,

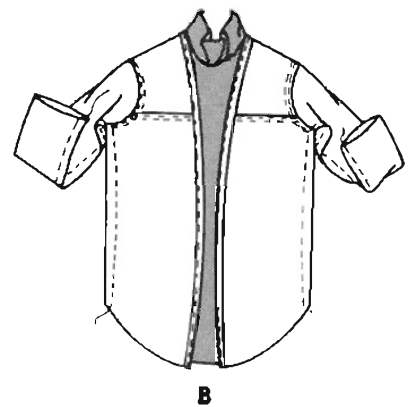
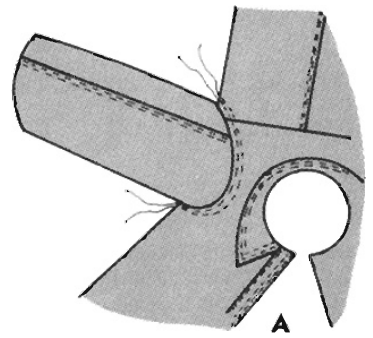


**SLEEVES.** With right sides of leather together, attach undersleeve top and undersleeve bottom together. Cement seams (A).

Lap sleeve top over pieced undersleeve. Rubber cement may be used to baste in place. Topstitch two rows of topstitching (B).

## Step 6:

**TO SHIRT FRONT.** Fold shirt band together and lap over edge of shirt around band making sure to catch up shirt. Trim excess off bottom.



(Install snaps after garment is complete.)

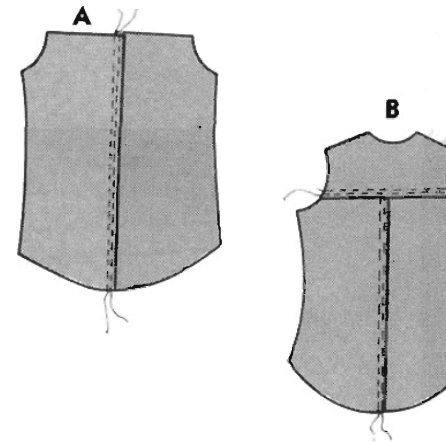
1. Mark snap locations. Use No. 3 drive punch for holes.
2. Push button through first hole in leather garment (leaving head of button on outside) and rest head of button on concave side of anvil. Be sure anvil is on a hard flat surface.
3. Place socket on leather over button, then hold setter firmly on button and strike sharply with mallet until button and socket are secure.
4. Push eyelet through corresponding hole (with eyelet on inside of garment). Place eyelet on anvil (concave side down), then put stud on leather over eyelet. Hold setter firmly on eyelet and strike sharply with mallet until stud and eyelet are secured.
5. If snap is difficult to close, align socket and stud and place anvil on bottom-tap lightly with mallet to close.

## How To Lap Seams



Apply rubber cement in seam allowances of each of the joining sides of leather. Overlap edges on lap line and sew two rows of topstitching, catching both thicknesses. Begin first row 1/16" from edge and stitch second row 1/4" from first row.

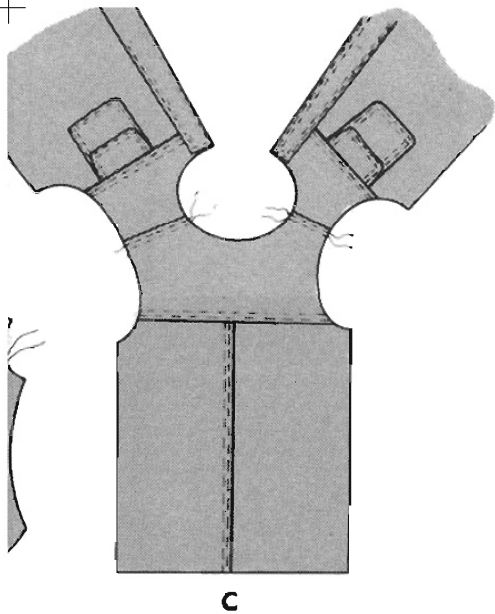
## Step 3:



**BACK AND ATTACHING BACK TO**  
shirt back over right side of shirt back cement. Topstitch two rows of topstitching.

Lapping back yoke over back, topstitch

Attach fronts to backs at shoulder seam yoke and topstitch a double row of topstitching.



C

**ATTACHING SLEEVE TO SHIRT.** Lap armhole edge of shirt over upper edge of sleeve. Rubber cement should be used to baste in place. Topstitch two rows of topstitching (A).

Matching shirt at underarms, sew sleeves and shirt sides together. Cement seam allowances down (B).

## Step 7:

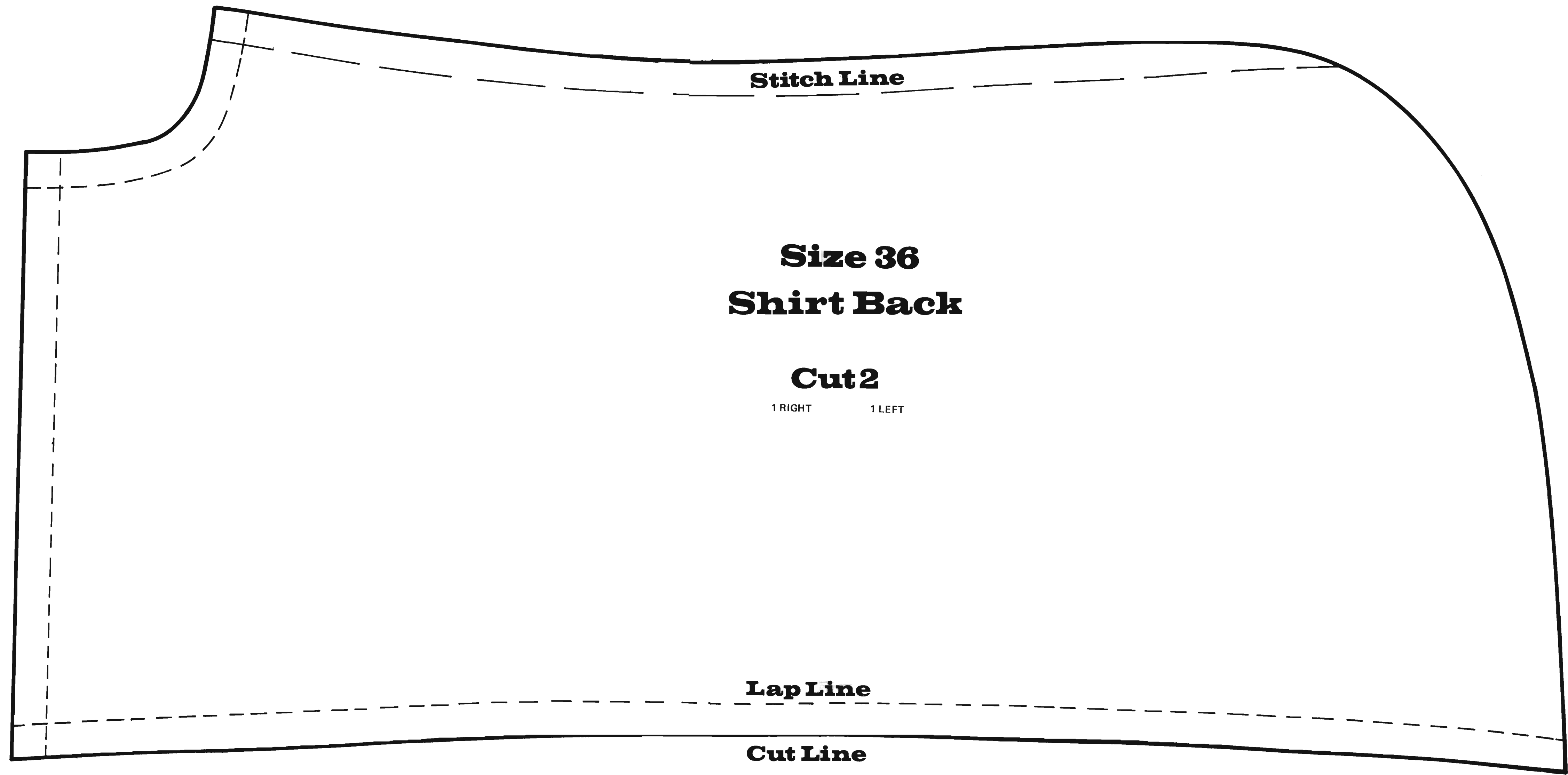


**SHIRT FRONT.** Lap left side of back and baste in place with rubber cementing as before (A).

double row of topstitching (B).

sides, lapping back yoke over front stitching (C).

Turn cuff of shirt under and cement down for hem. You may also topstitch a double row of topstitching around cuffs. Attach snaps as indicated on pattern (see Snap Installation instructions).



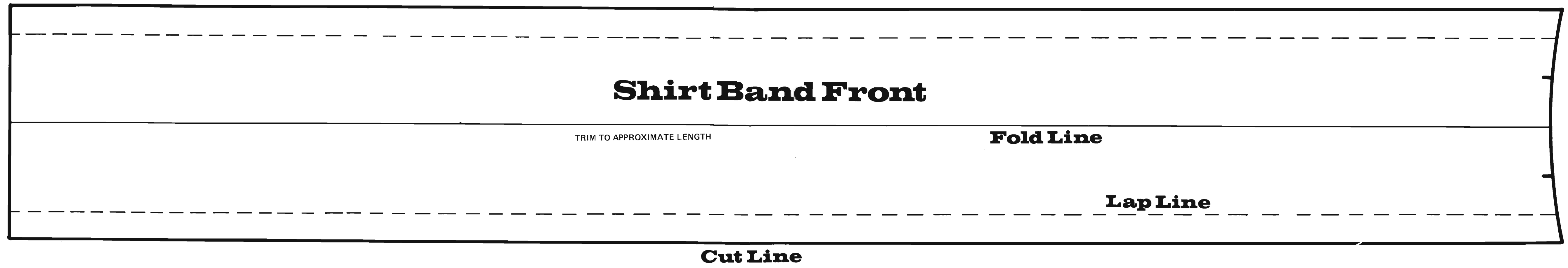
**Stitch Line**

**Size 36  
Shirt Back**

**Cut2**  
1 RIGHT 1 LEFT

**Lap Line**

**Cut Line**



**Shirt Band Front**

TRIM TO APPROXIMATE LENGTH

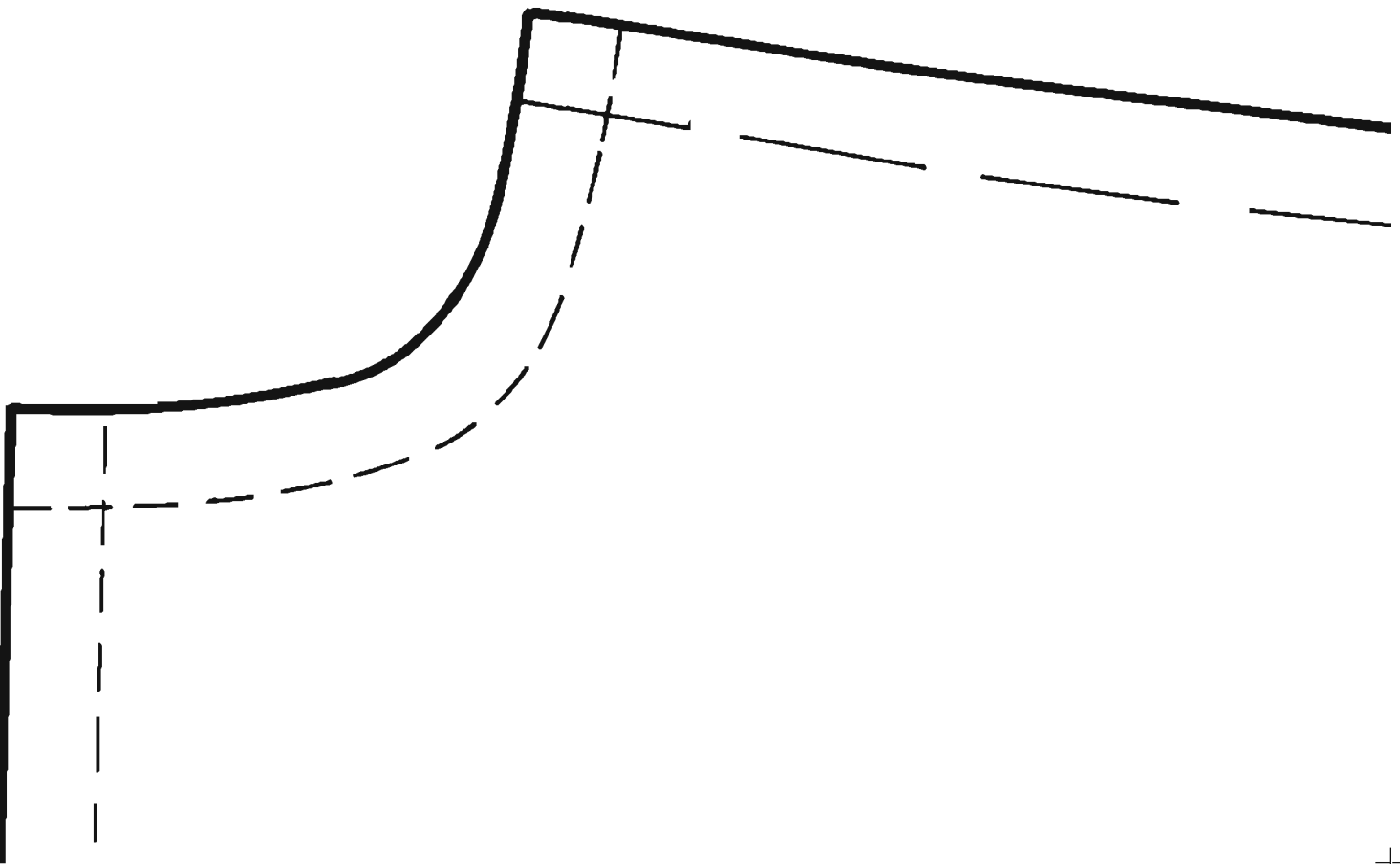
**Fold Line**

**Lap Line**

**Cut Line**







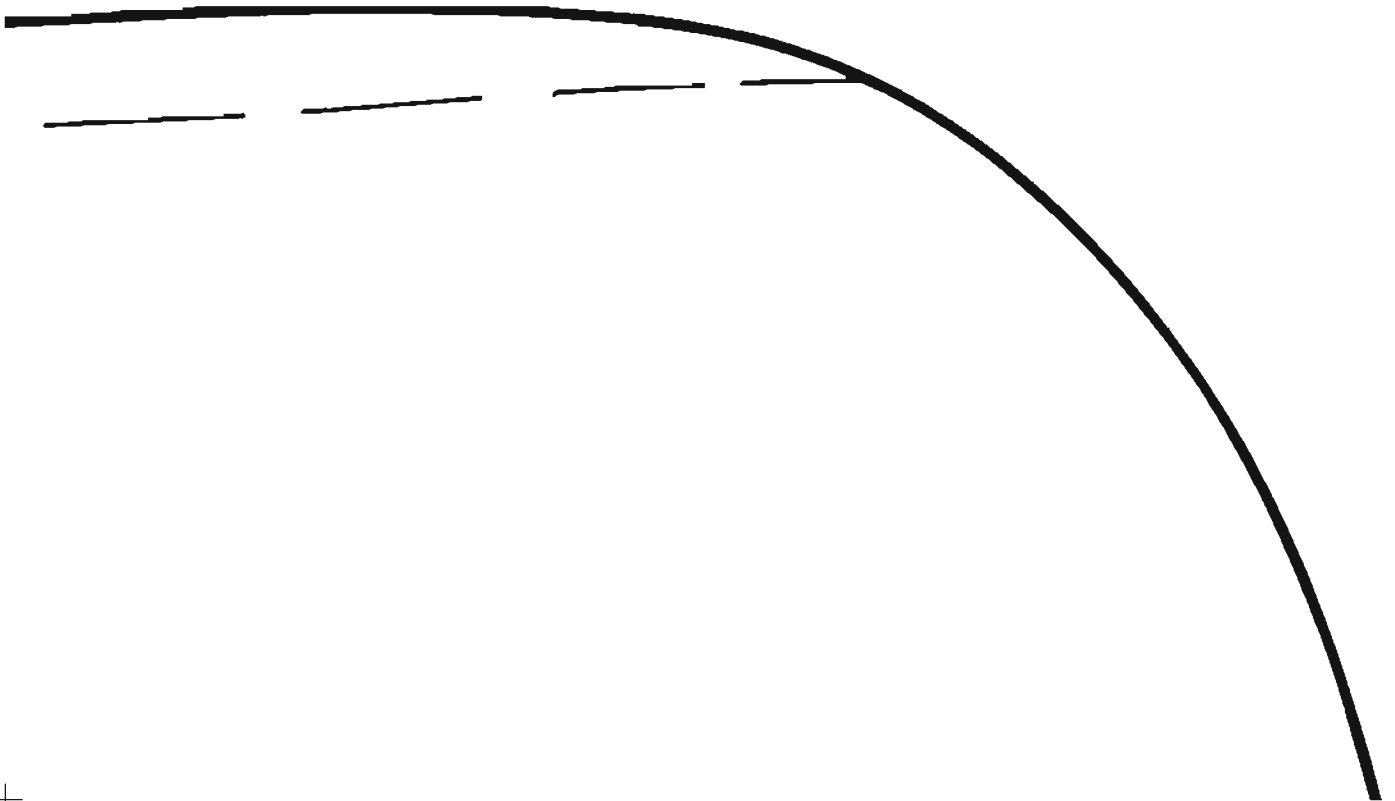


**Stitch Line**

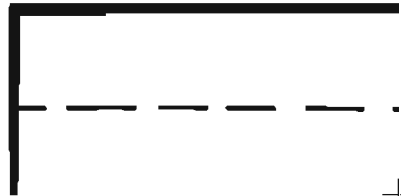
**Size 36**

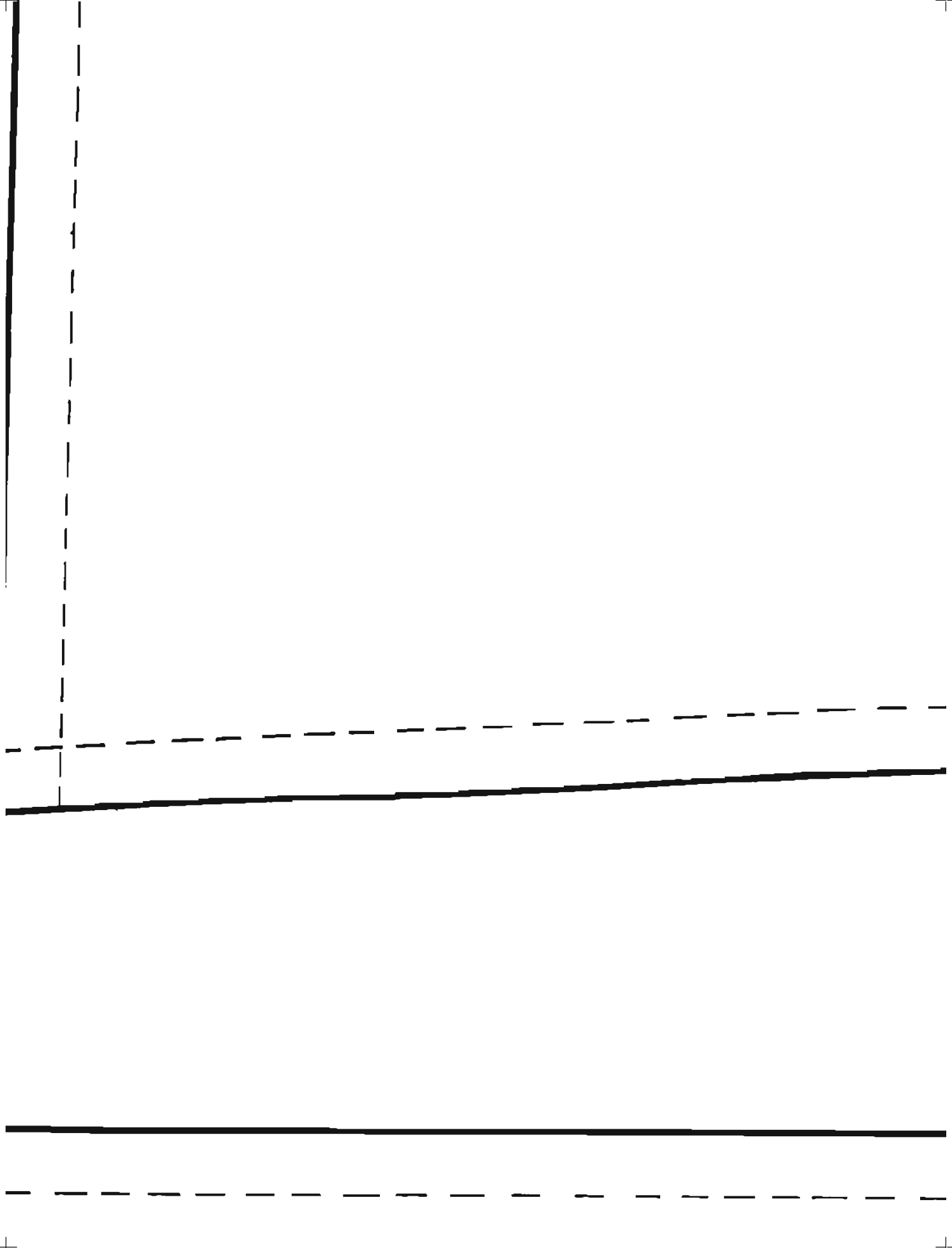
**Shirt Back**

Handwritten text, possibly a signature or name, located in the upper left quadrant of the page.









# Cut 2

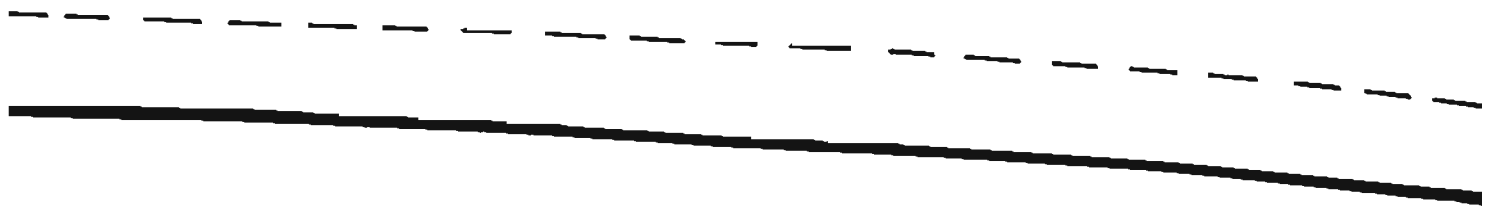
1 RIGHT

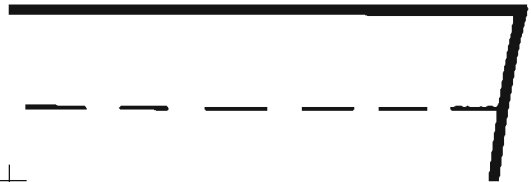
1 LEFT

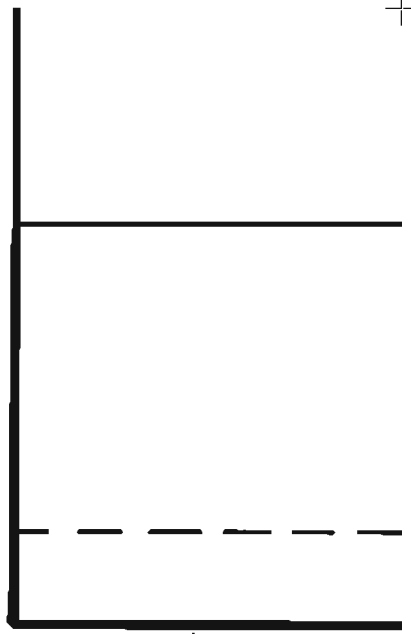
**Lap Line**

**Cut Line**









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# Shirt Band Front

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TRIM TO APPROXIMATE LENGTH

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**Cut Line**

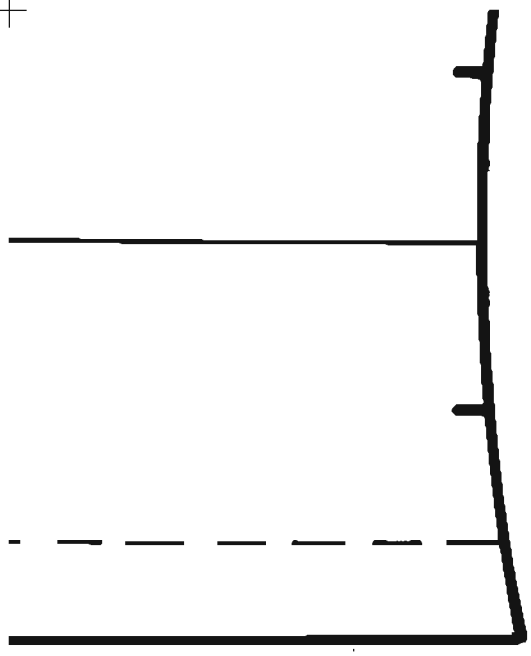
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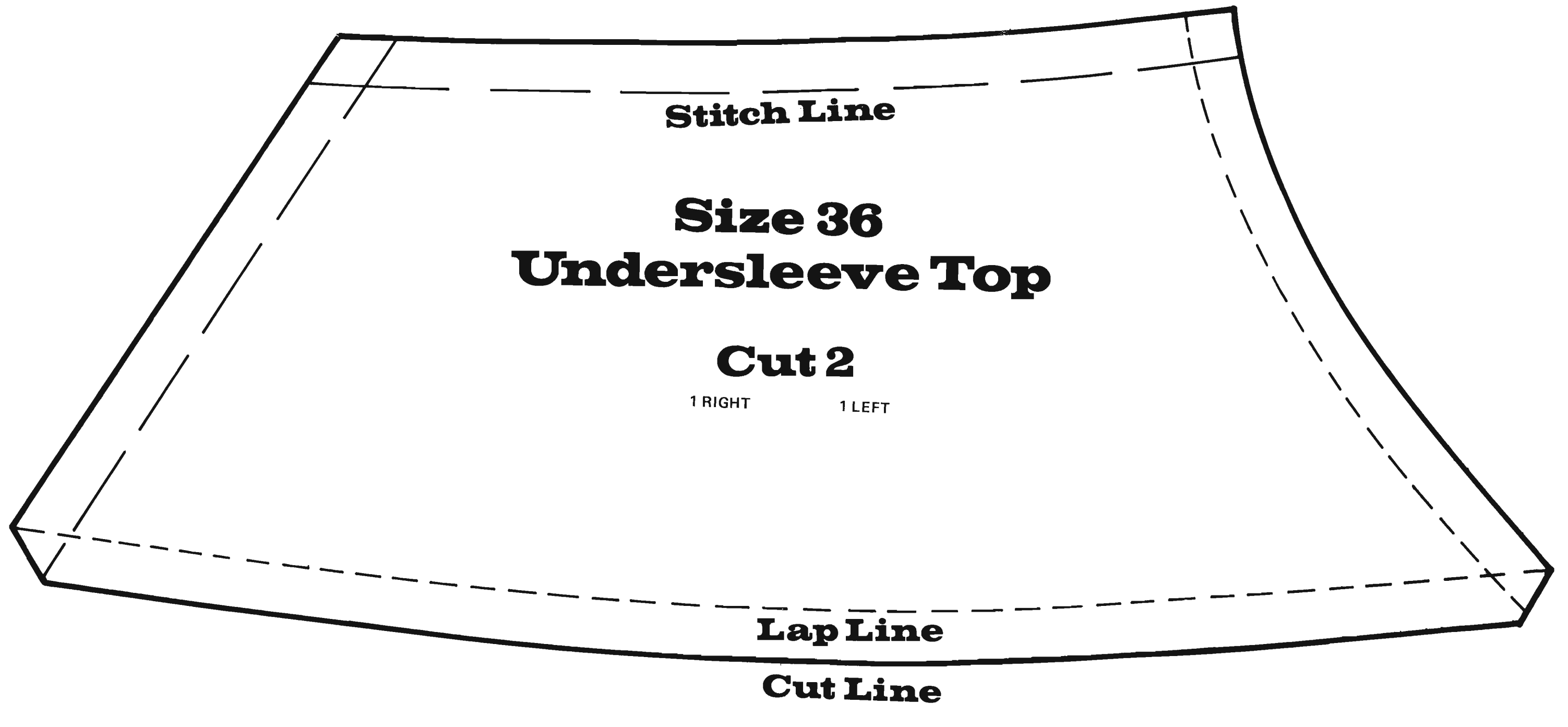
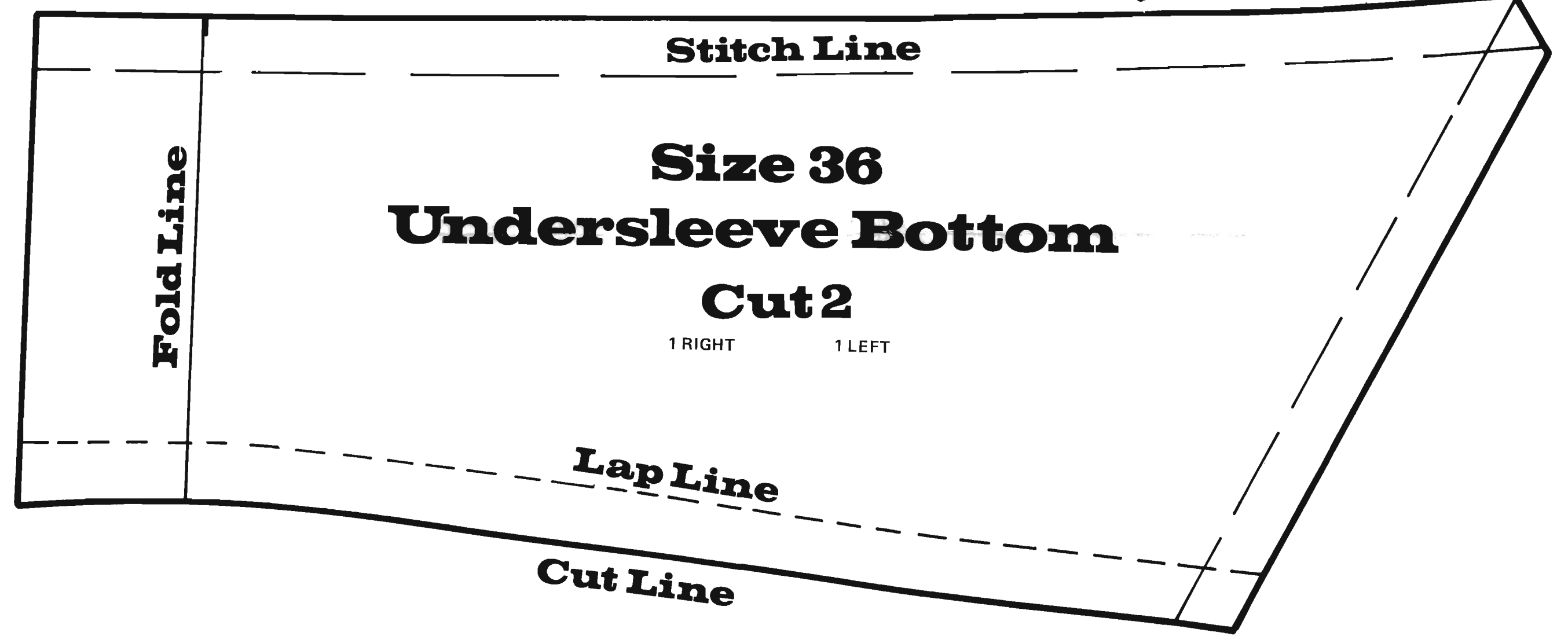
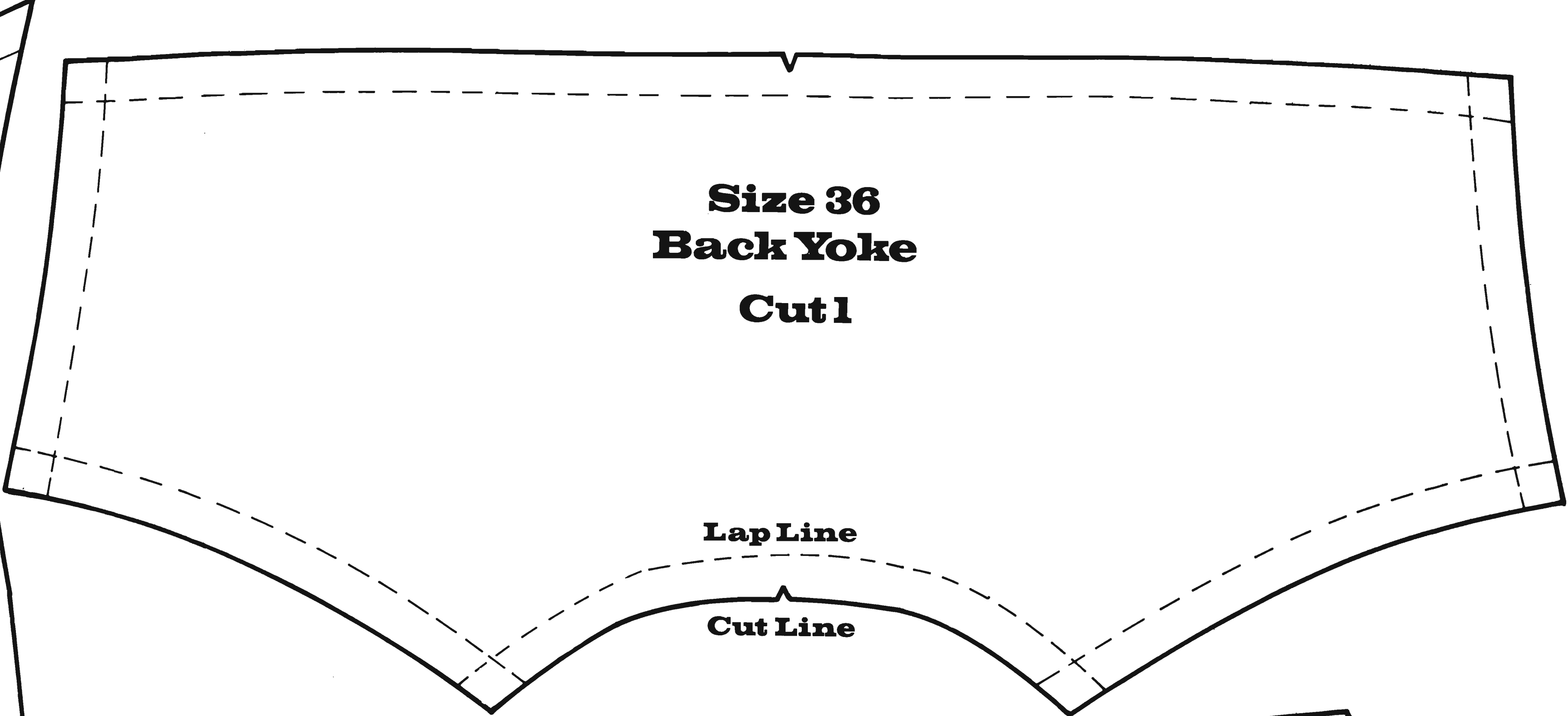
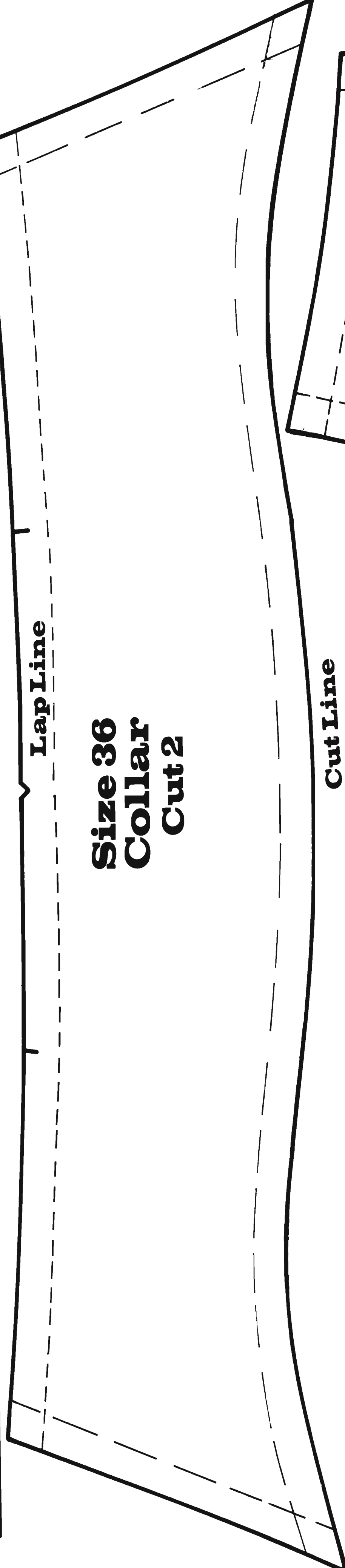
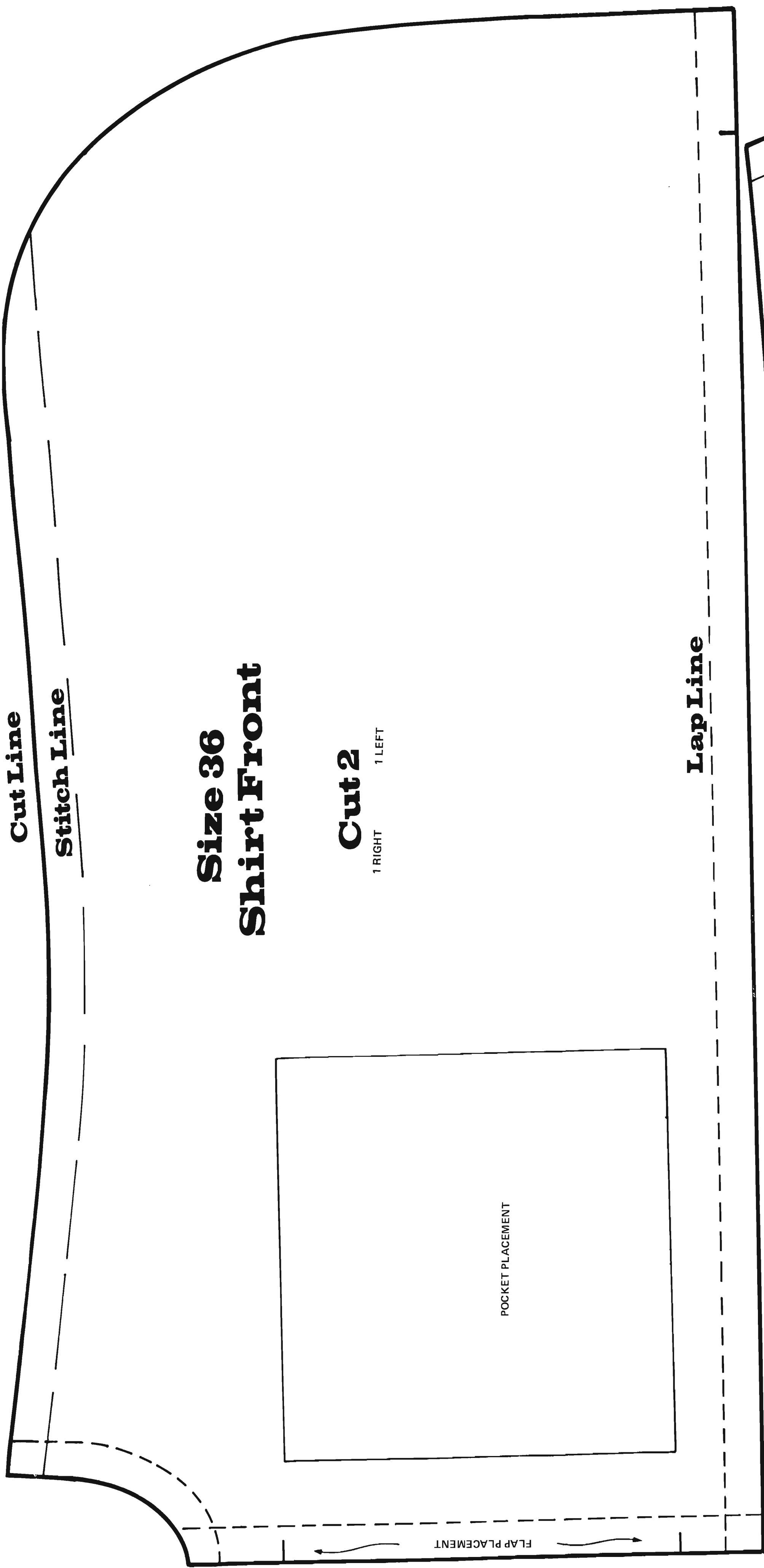
**Fold Line**

**Lap Line**

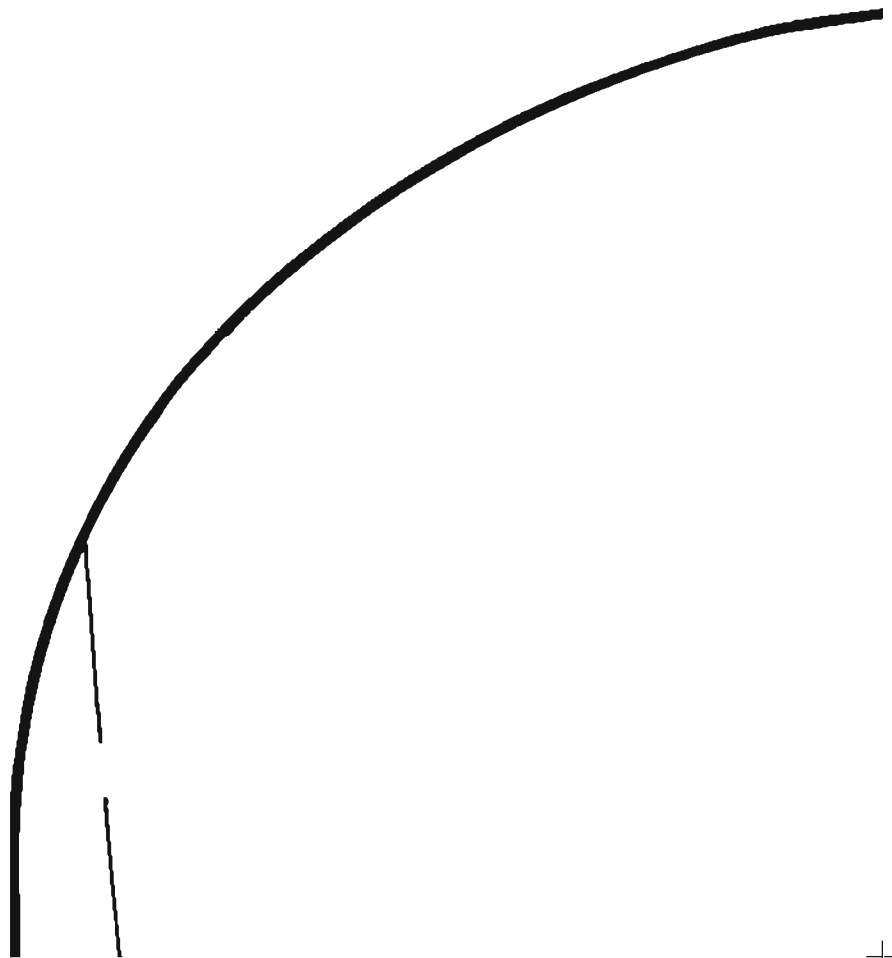
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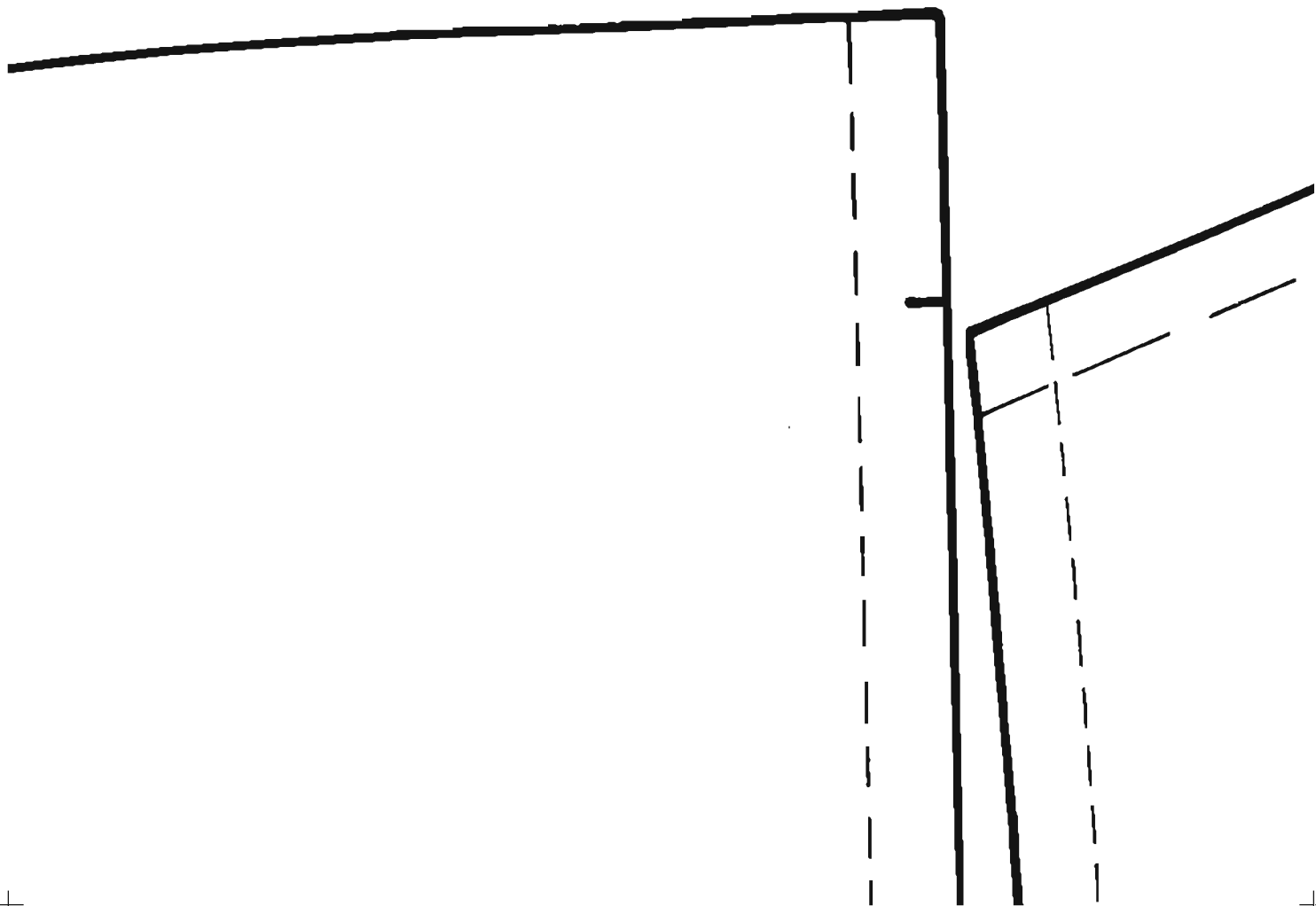
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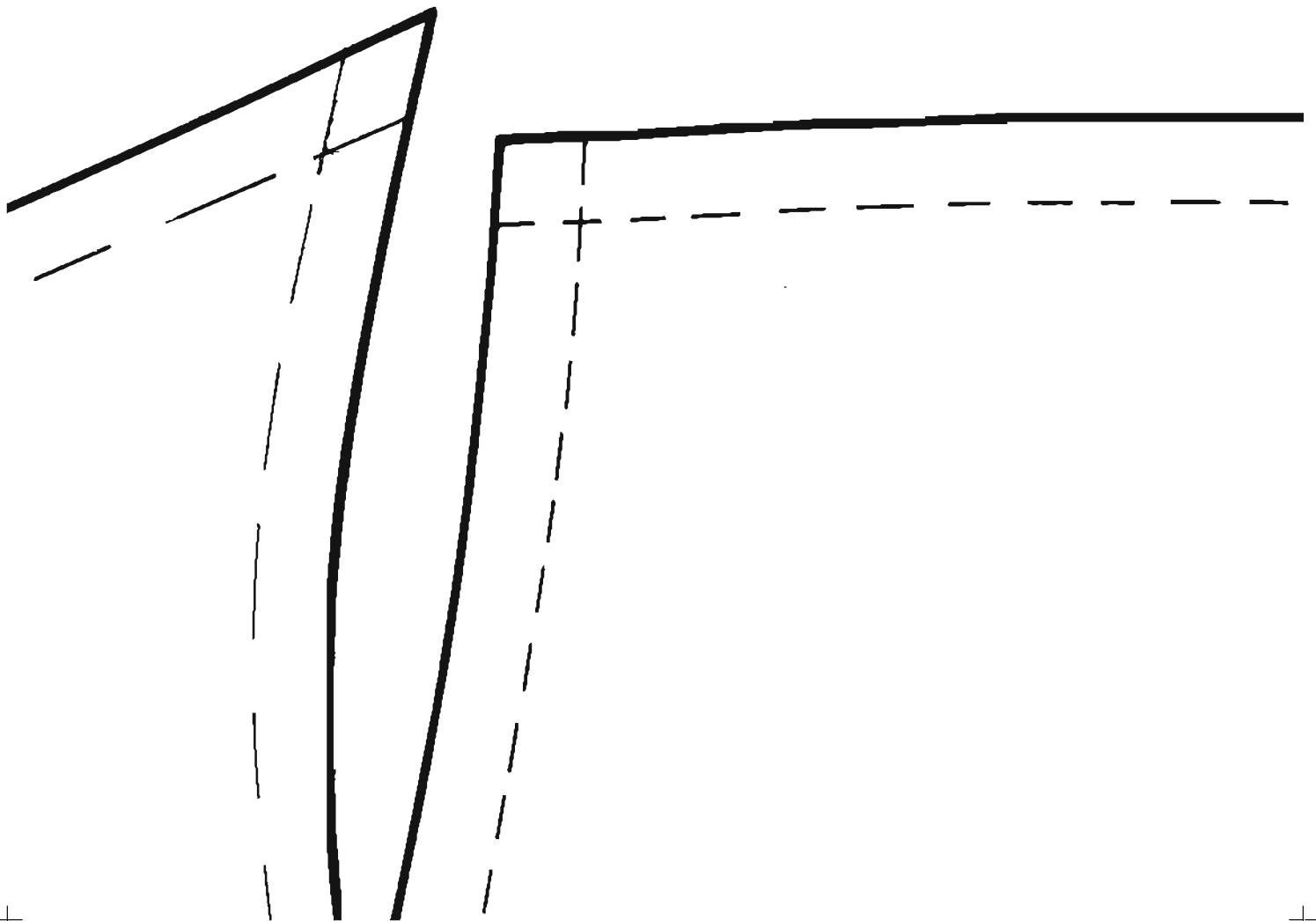


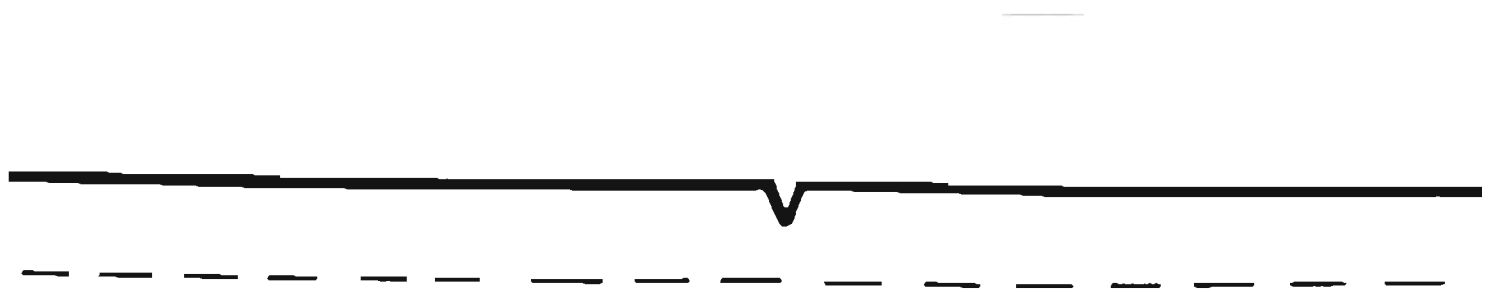




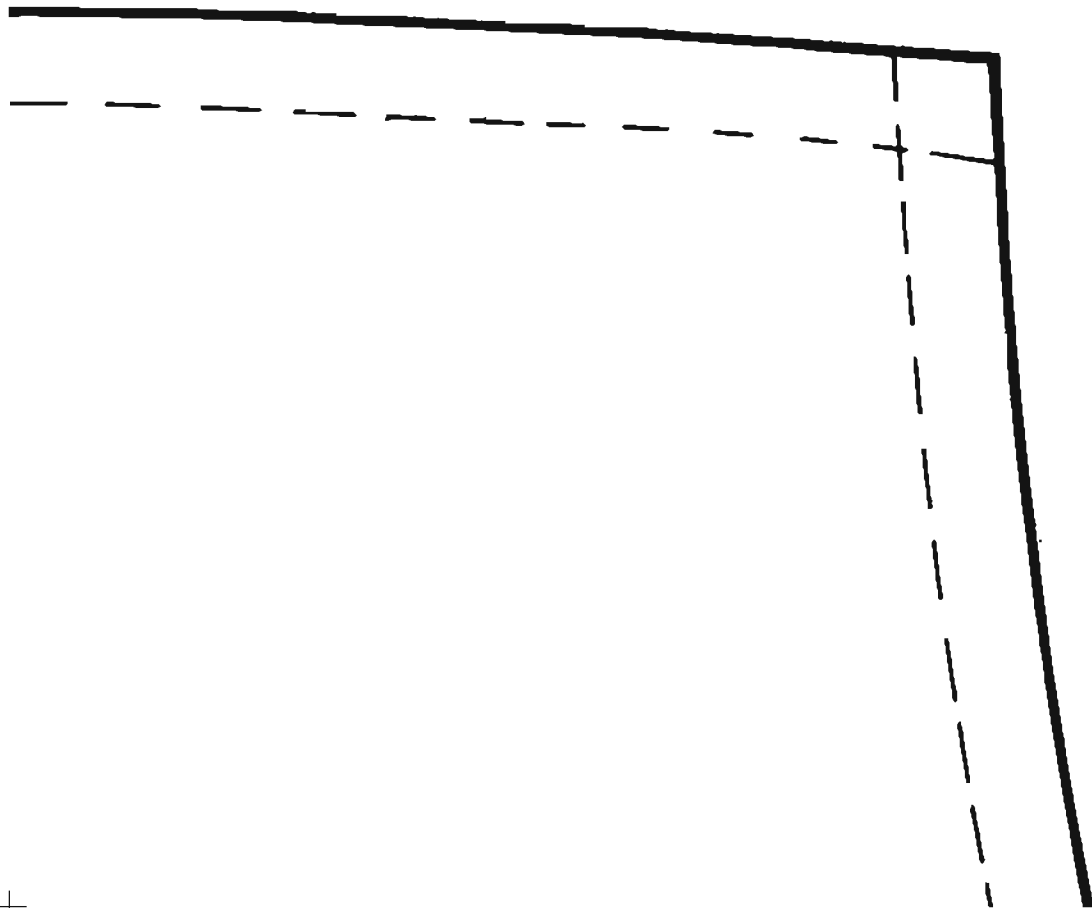








**Size 36**  
**Back Yoke**  
**Cut 1**



**Cut Line**

**Stitch Line**

**Size 36**  
**Shirt Front**

# Cut 2

1 RIGHT

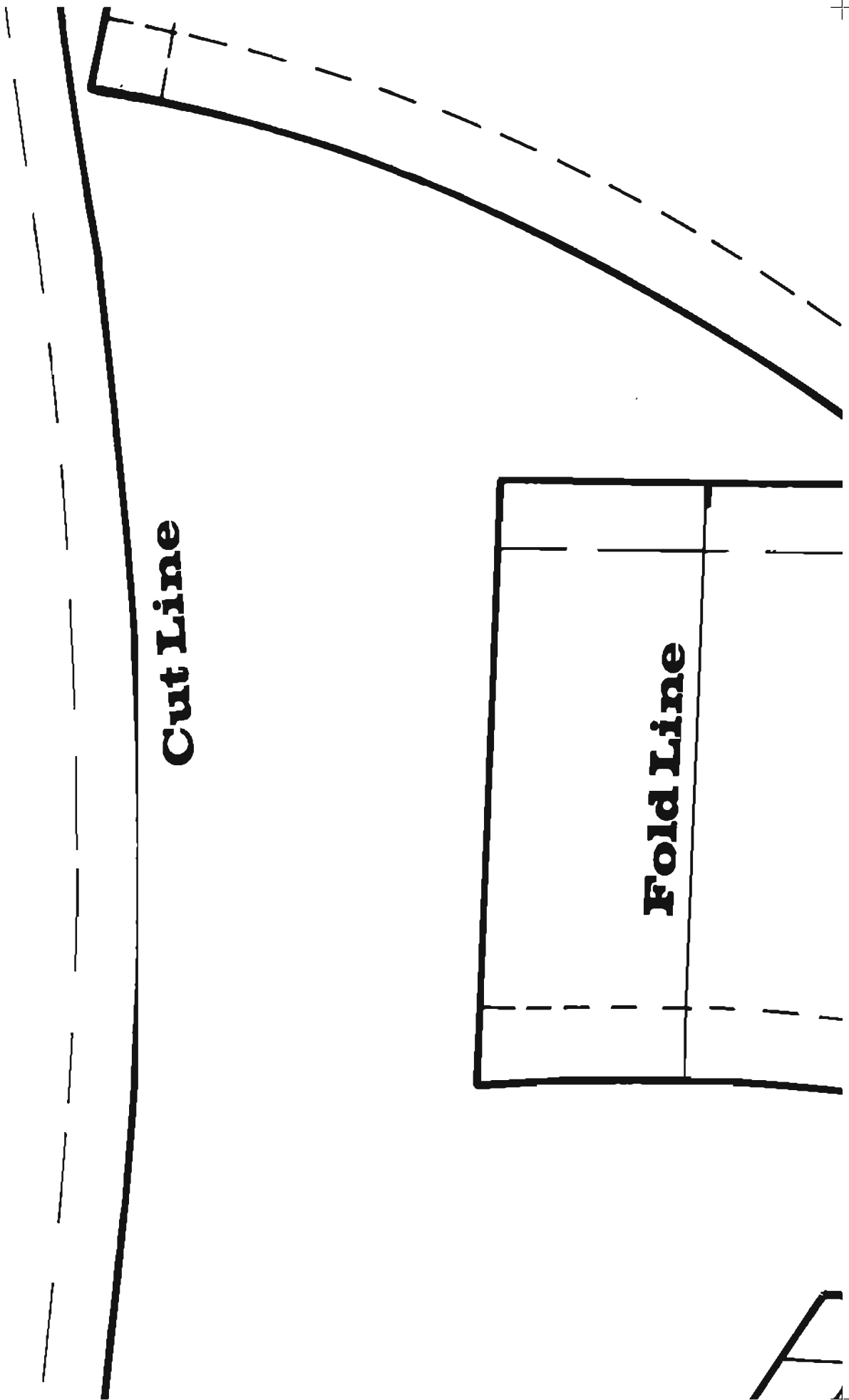
1 LEFT

Lap Line

Lap Line

Size 36

# Collar Cut 2

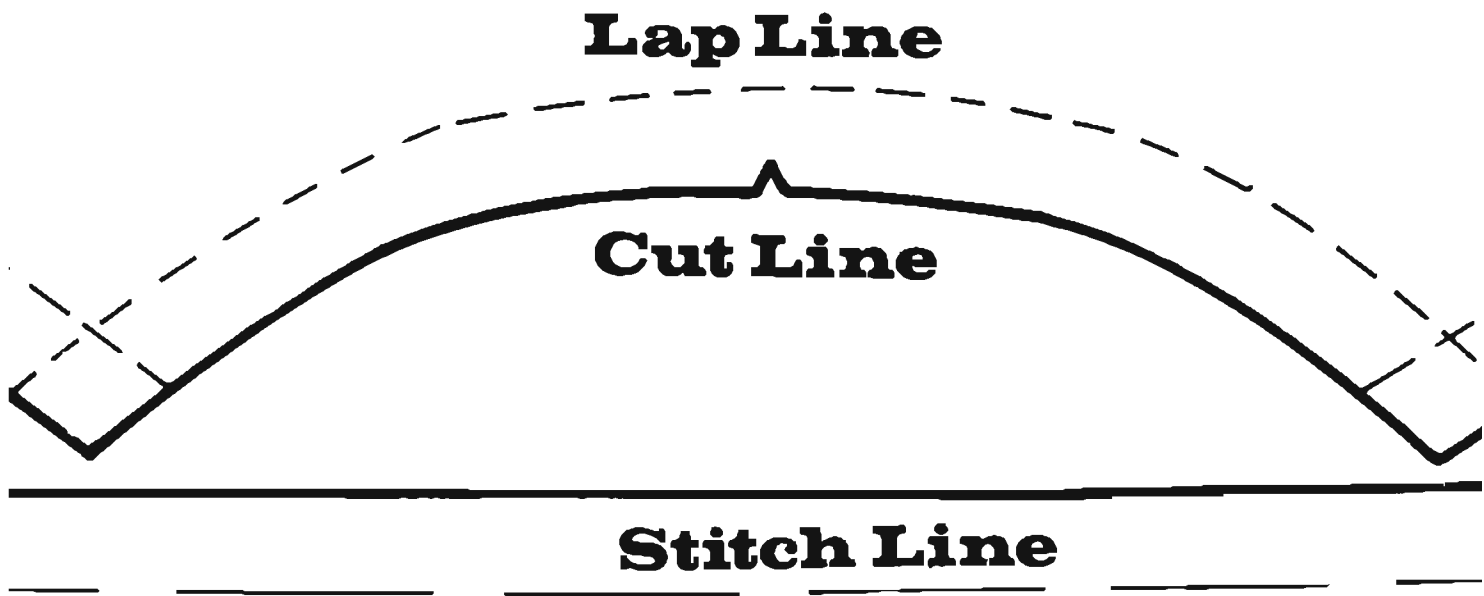


**Cut Line**

**Fold Line**

A

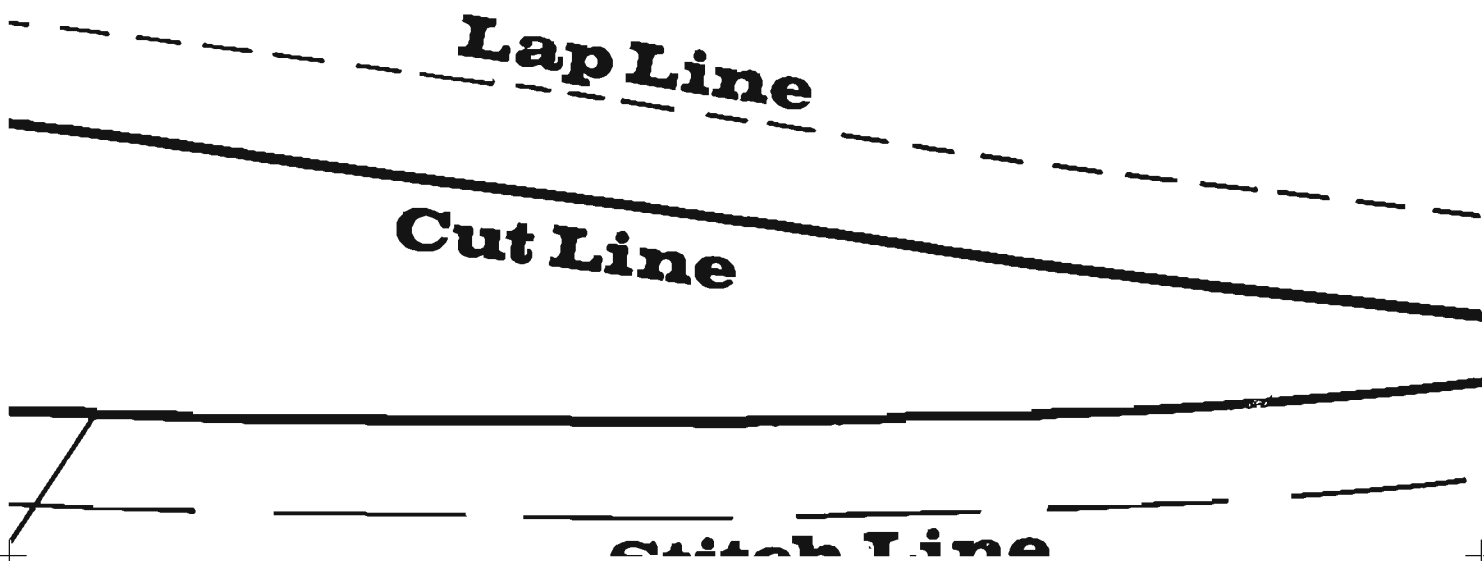


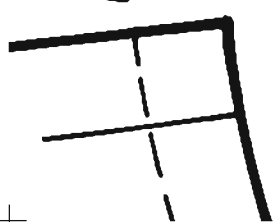
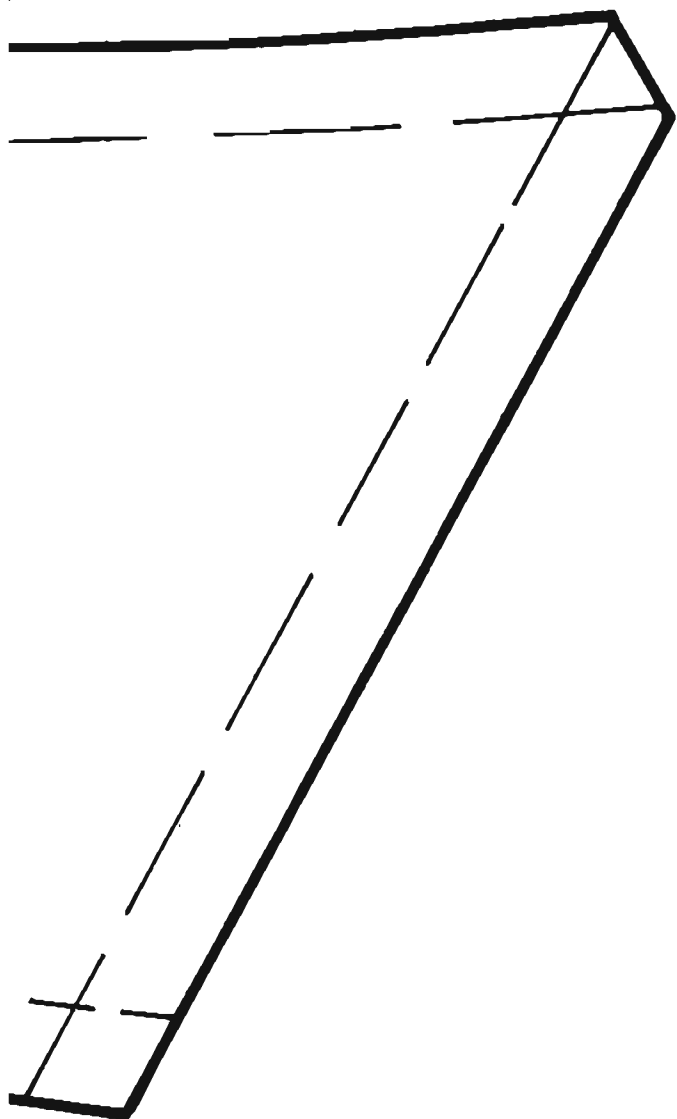
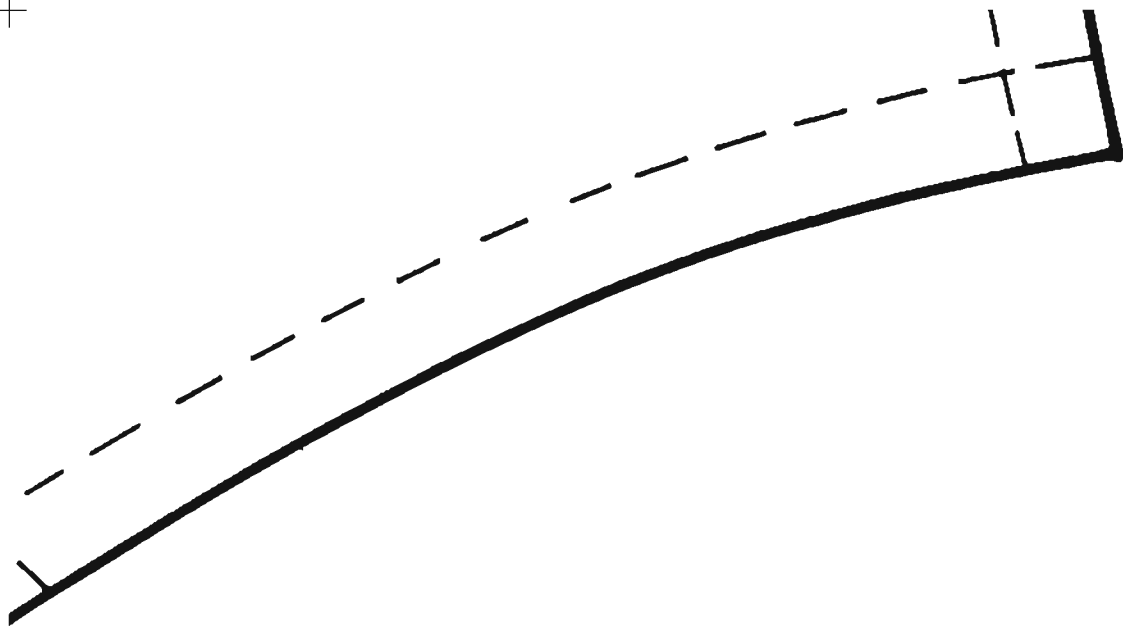


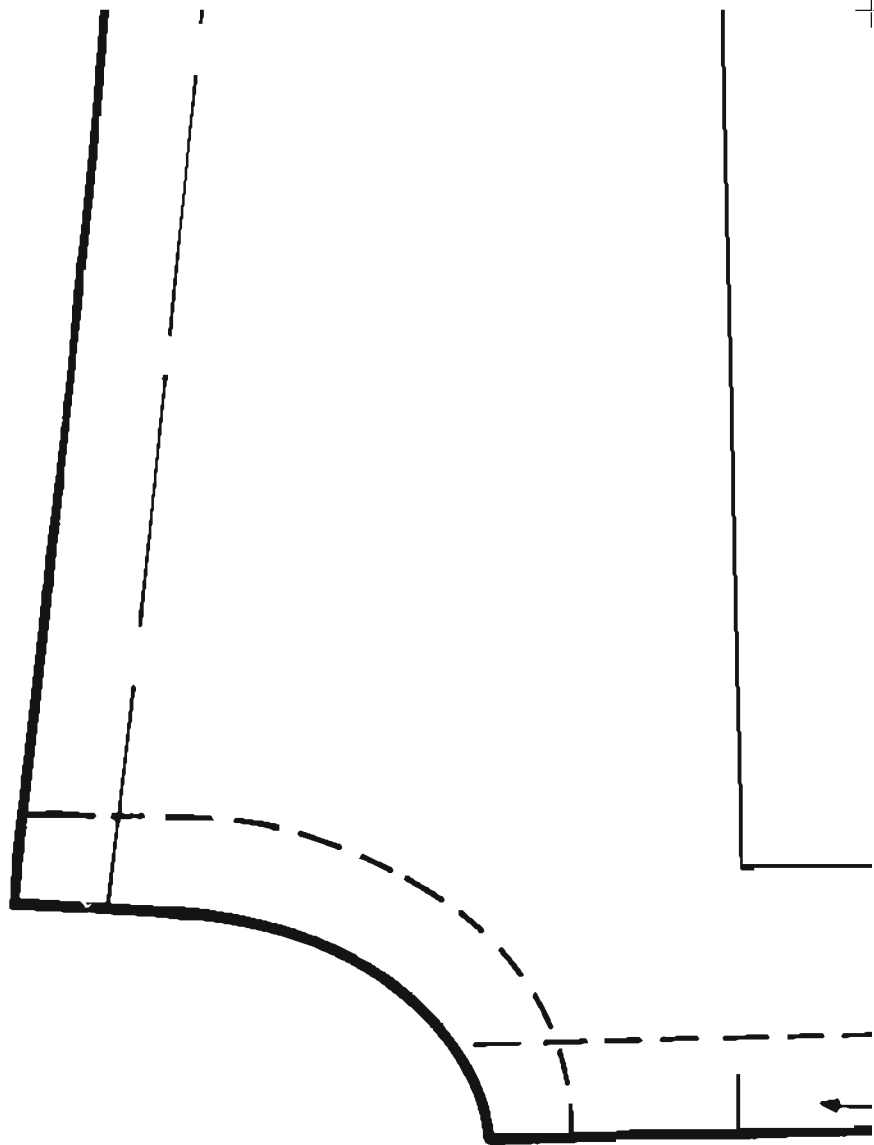
**Size 36**  
**Undersleeve Bottom**  
**Cut 2**

1 RIGHT

1 LEFT



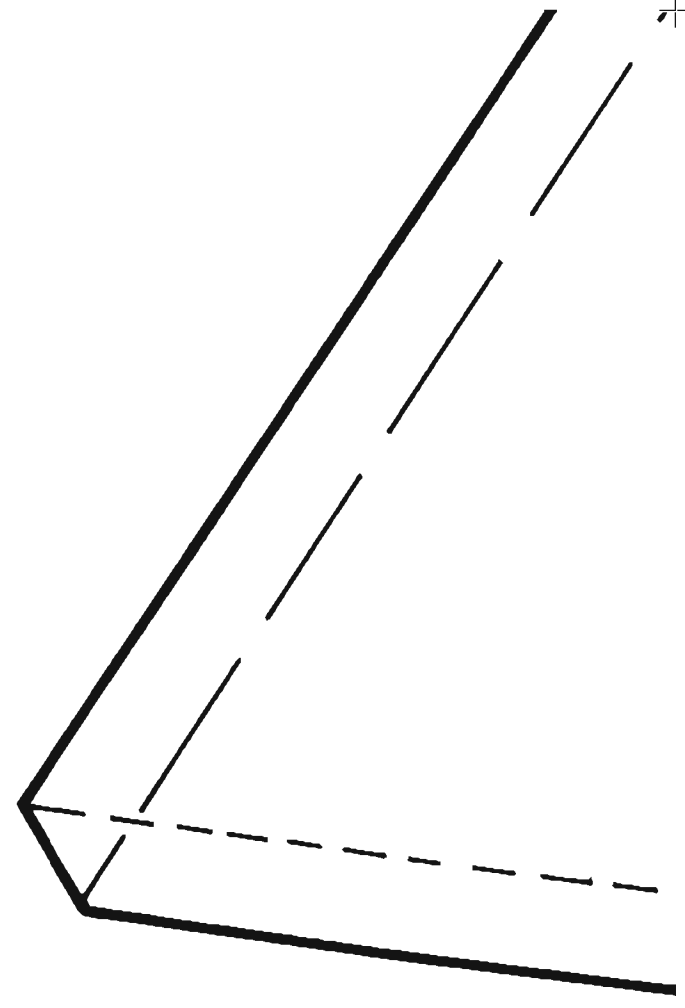






POCKET PLACEMENT

FLAP PLACEMENT



**STITCH LINE**

# **Size 36**

# **Undersleeve Top**

## **Cut 2**

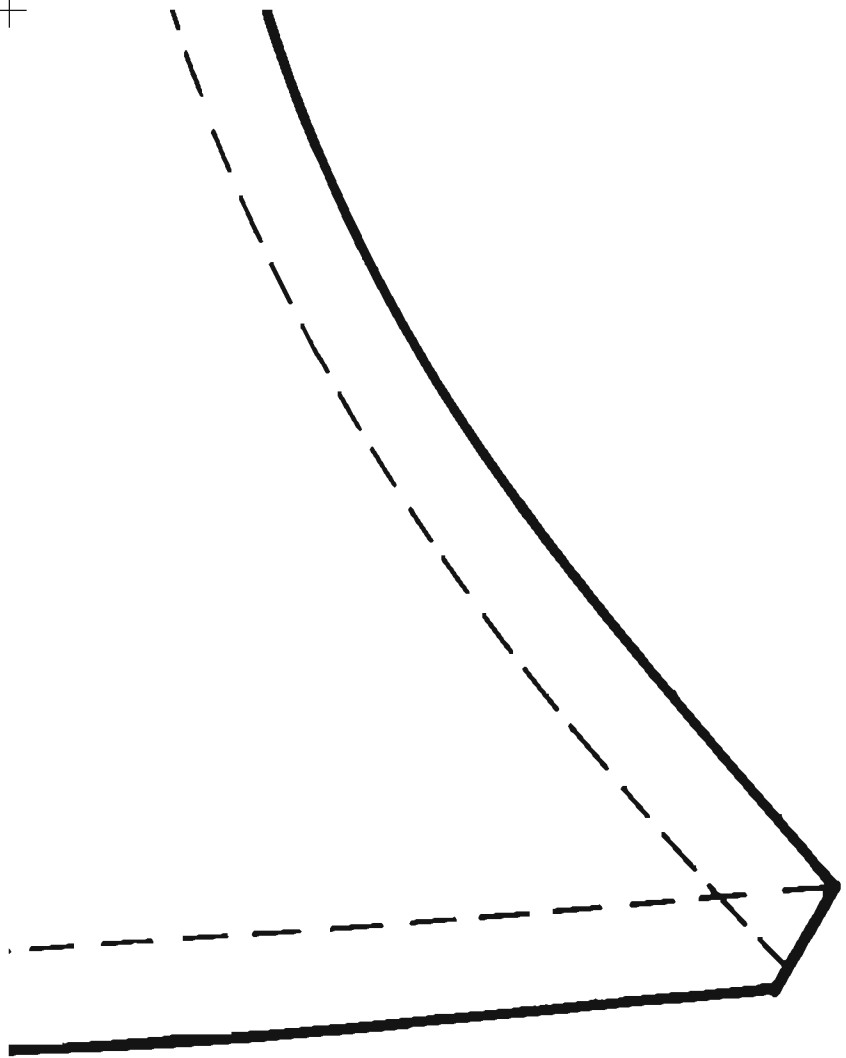
1 RIGHT

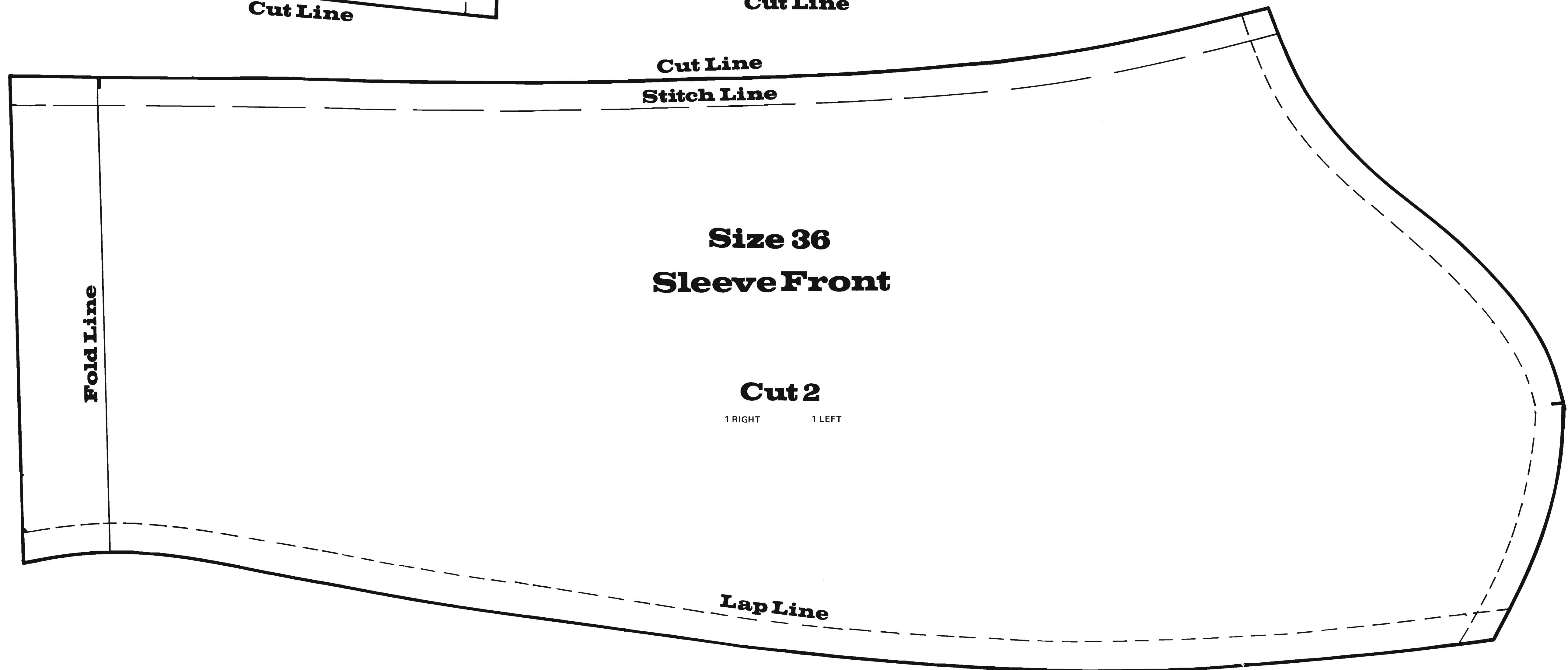
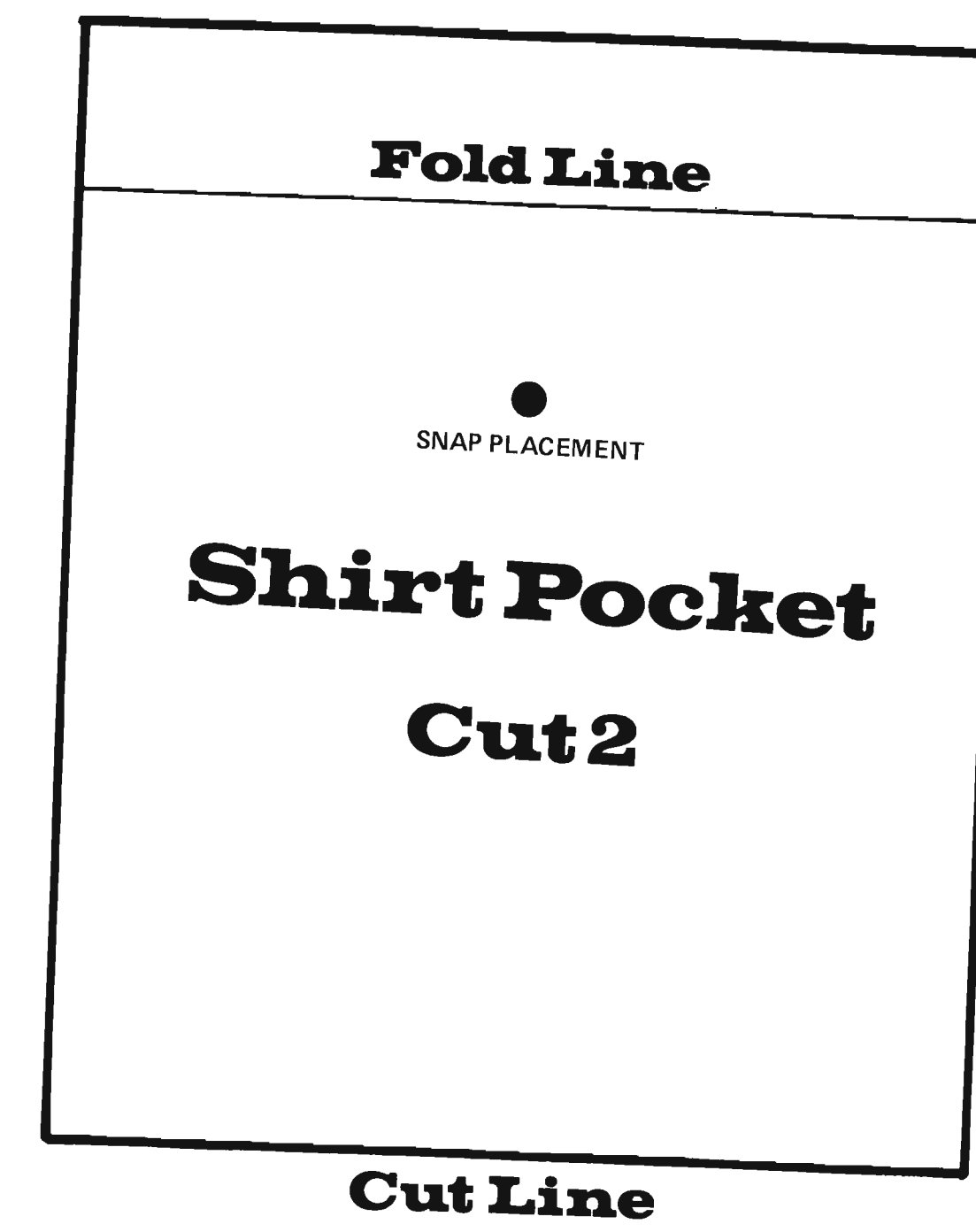
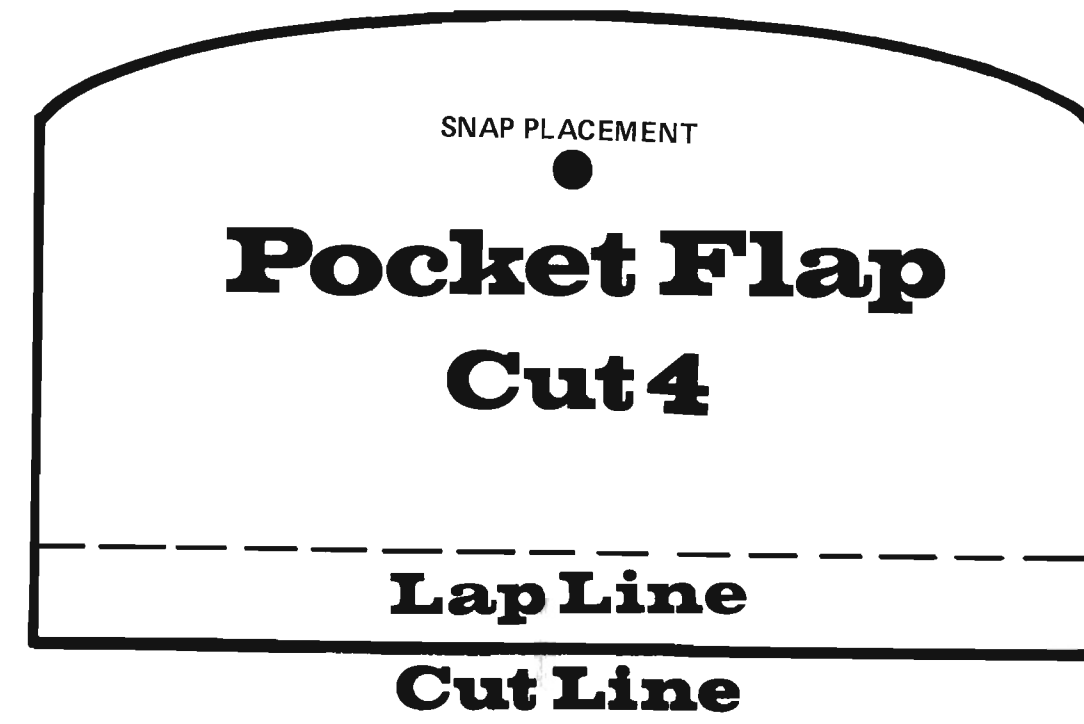
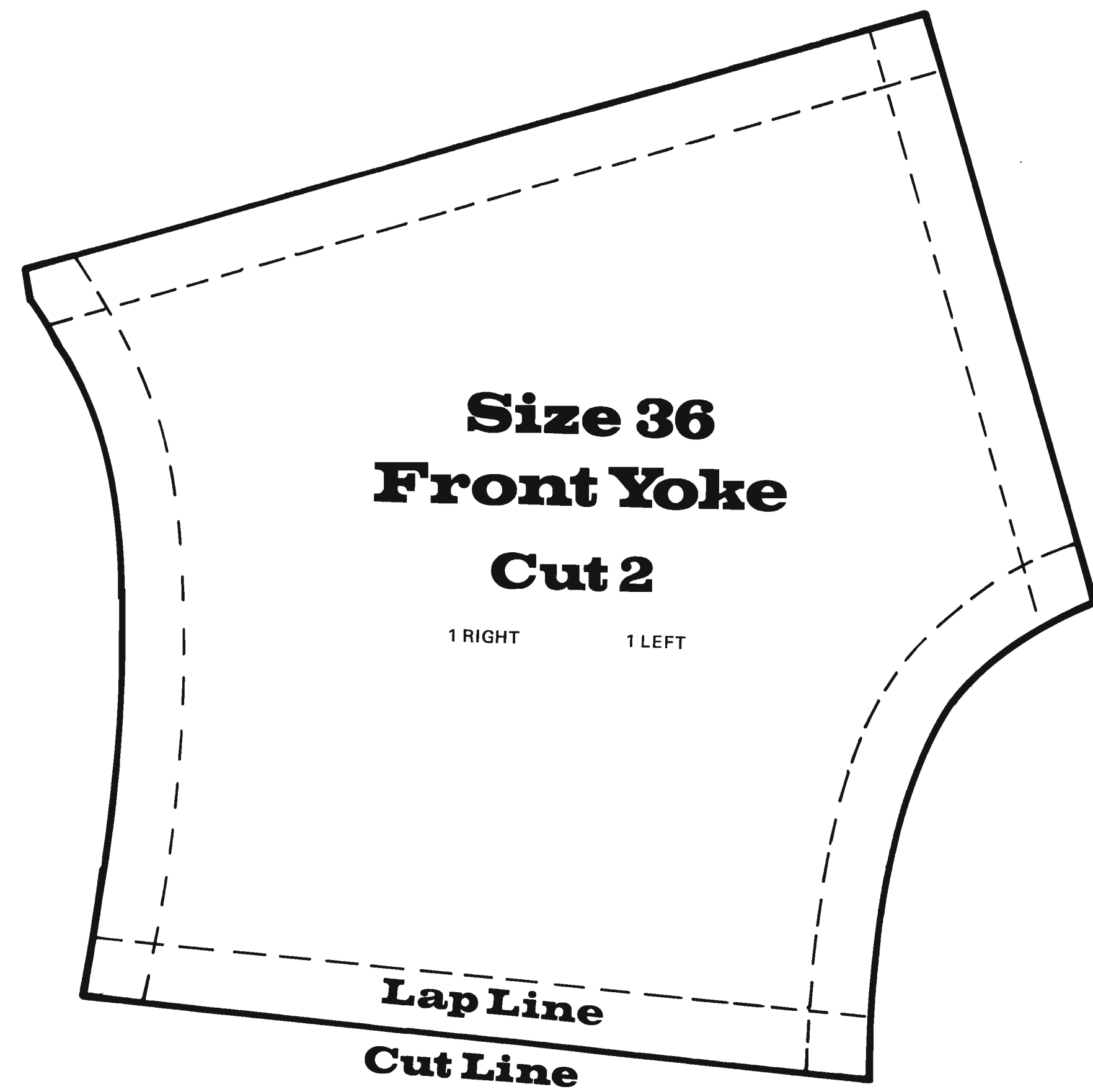
1 LEFT



**Lap Line**

**Cut Line**

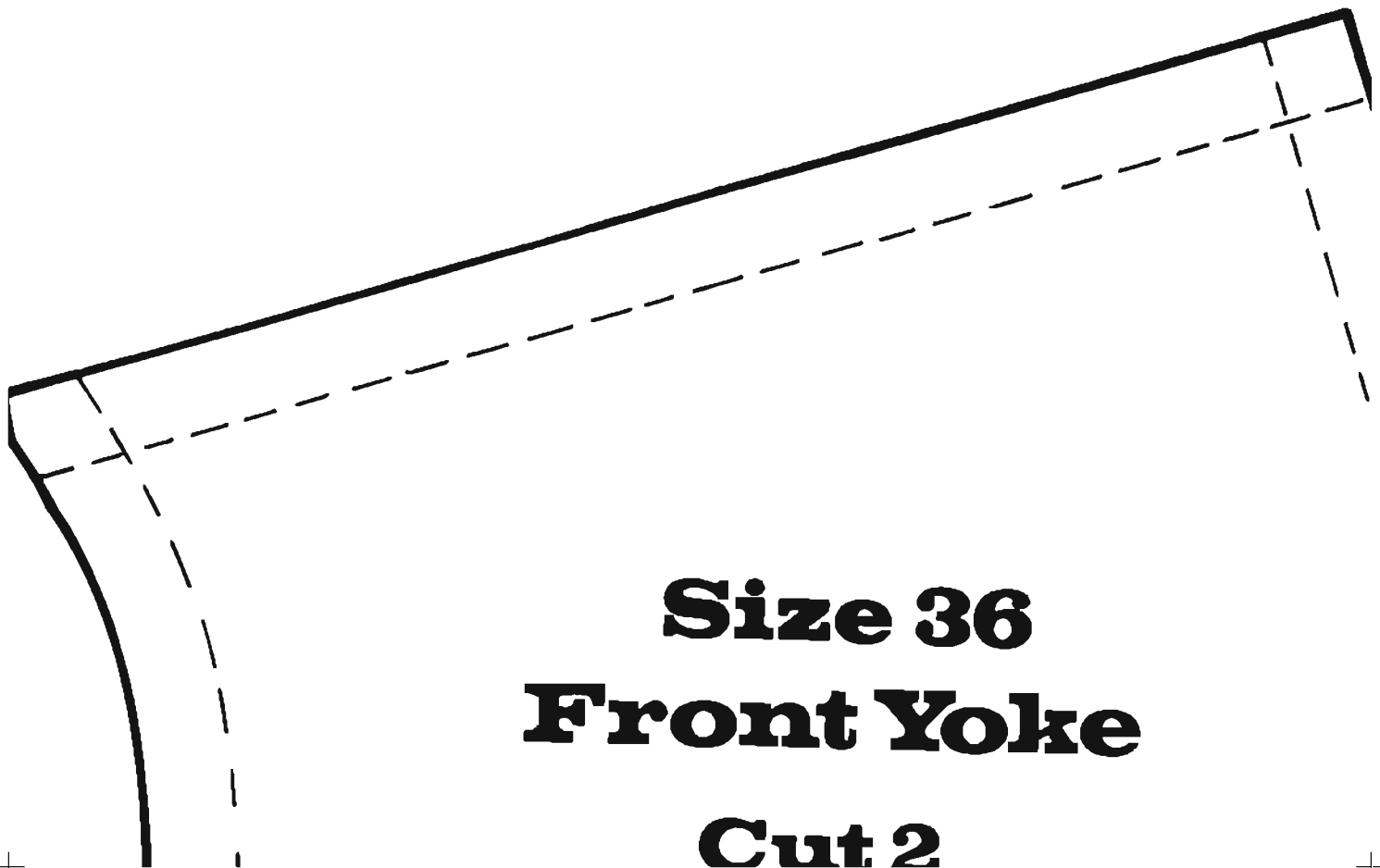




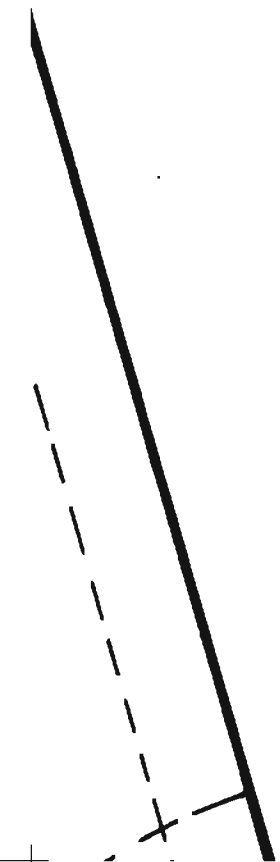


\_\_\_\_\_

1



**Size 36**  
**Front Yoke**  
**Cut 2**

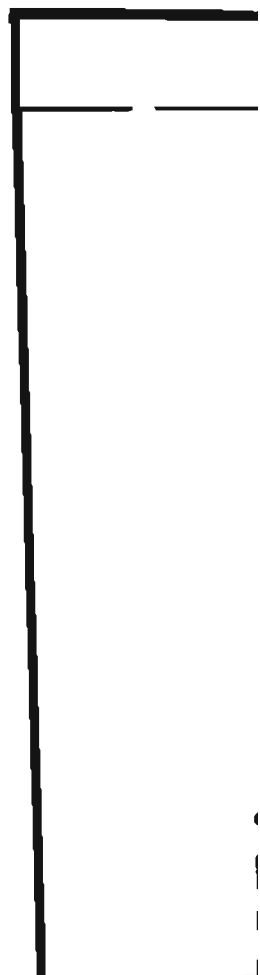


**Fold Line**

●  
SNAP PLACEMENT

**Shirt Pocket**





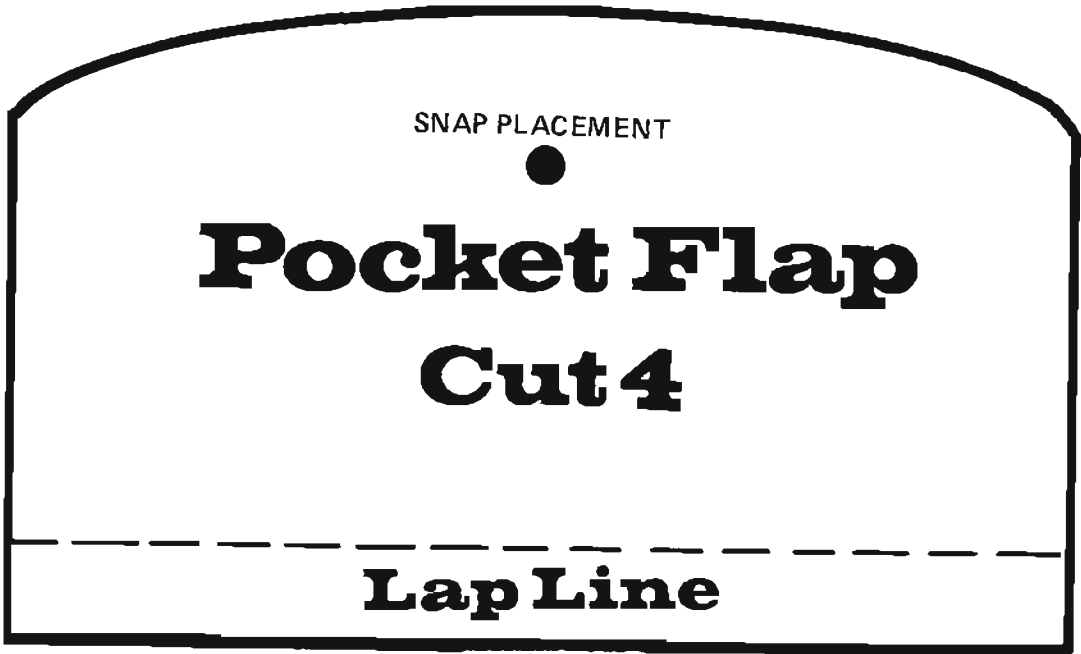
1 RIGHT

1 LEFT

**Lap Line**

**Cut Line**

**ld Line**



SNAP PLACEMENT



# **Pocket Flap Cut 4**

**Lap Line**

**Cut Line**

**Cut Line**

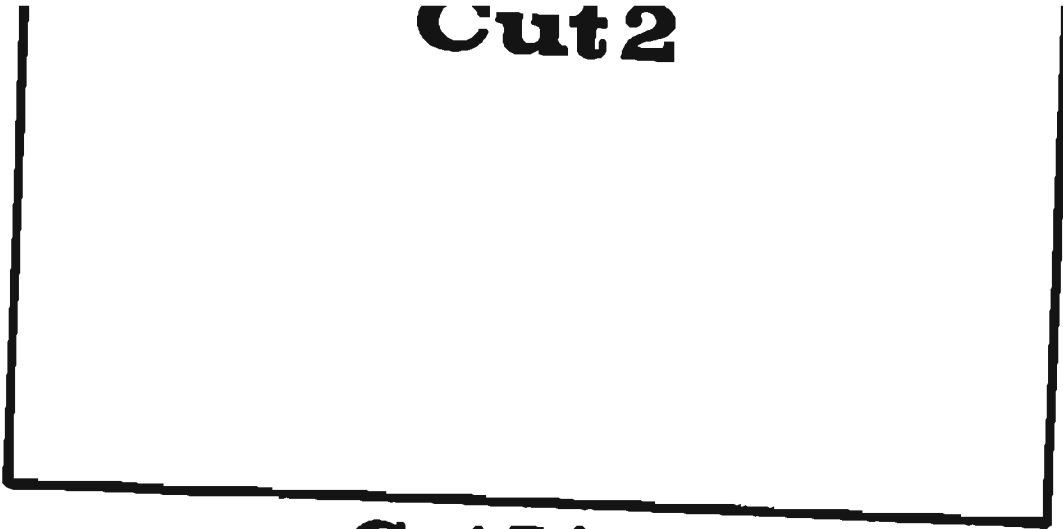
**Stitch Line**

## **Size 36**

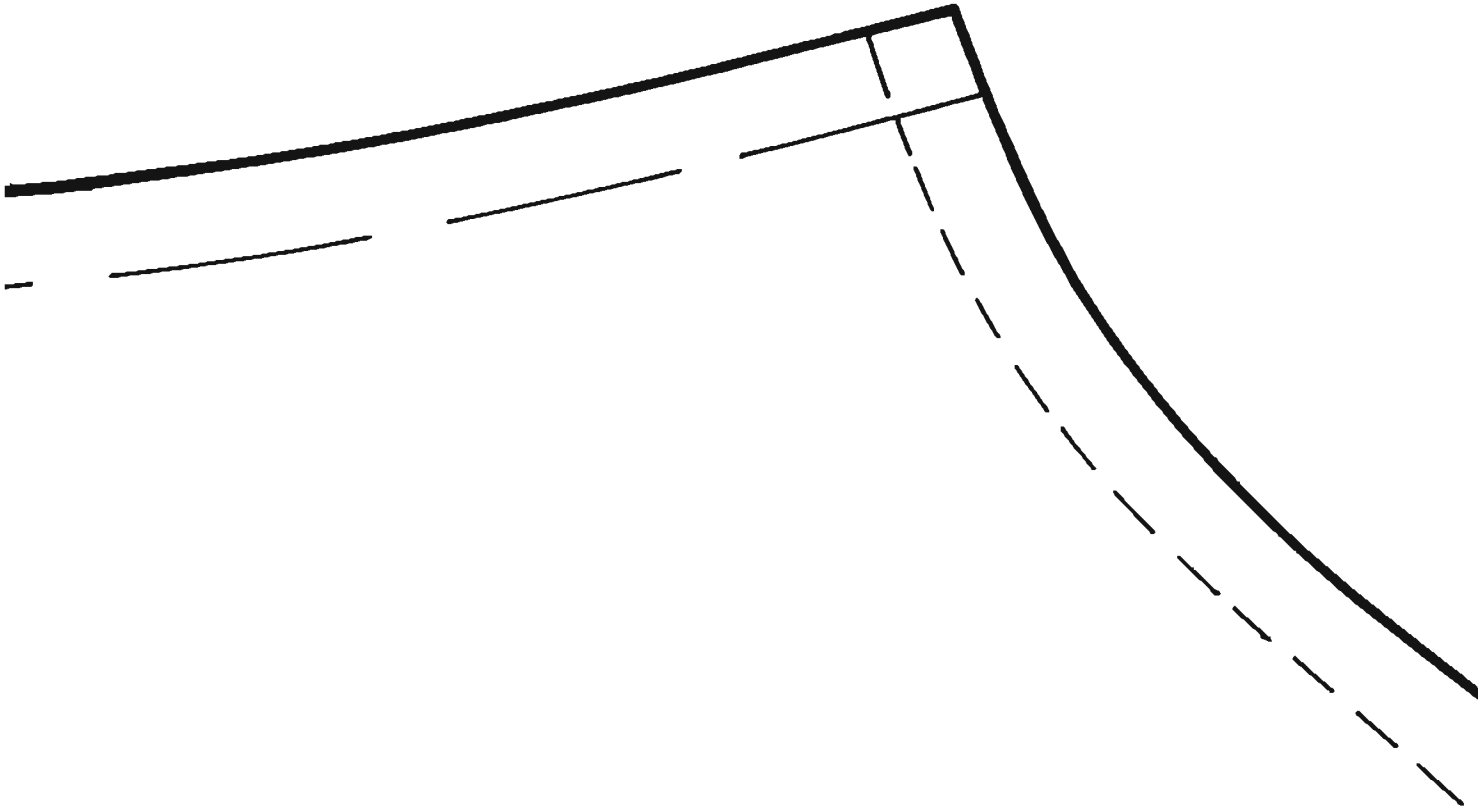
# **Sleeve Front**

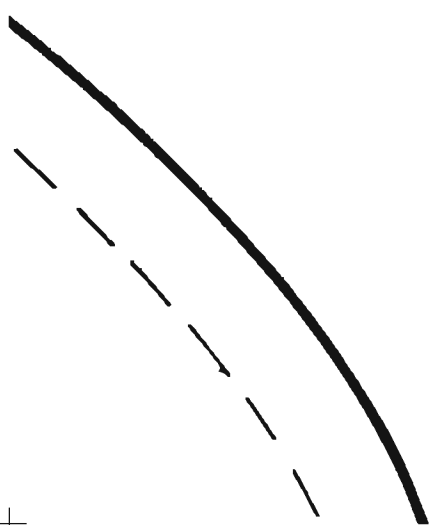


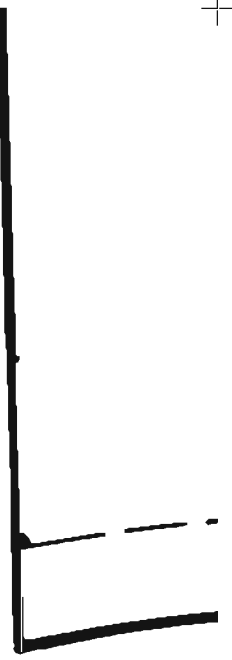
**Cut 2**



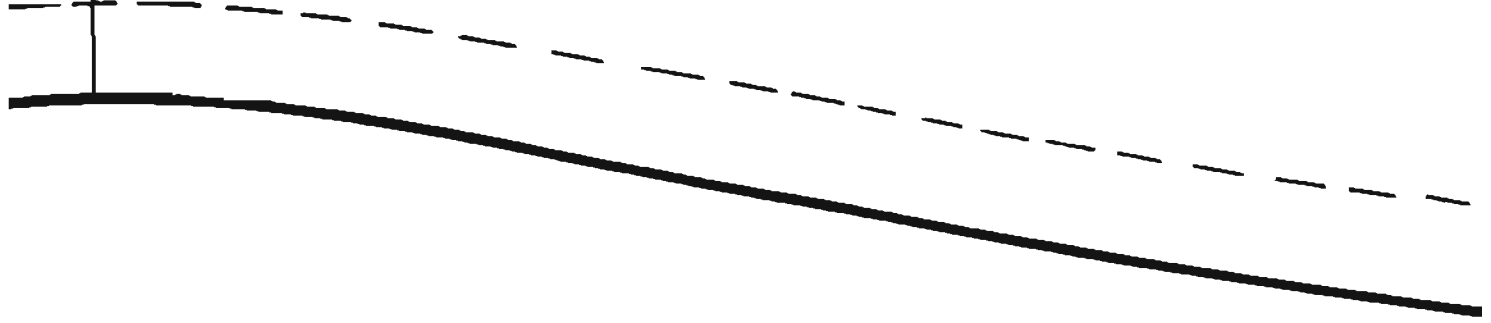
**Cut Line**







**Fo:**



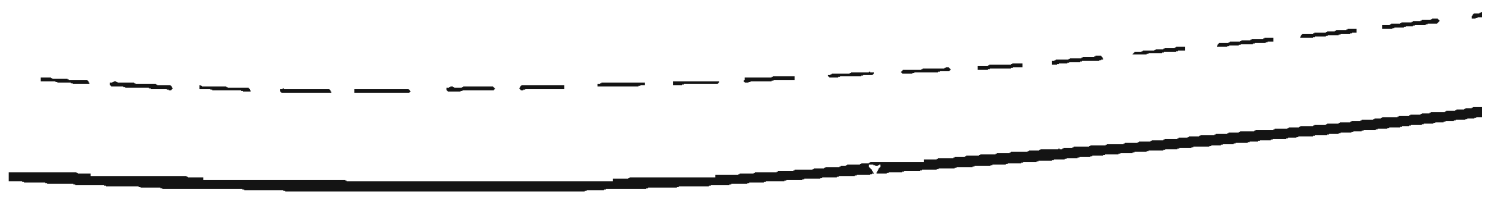
# Cut 2

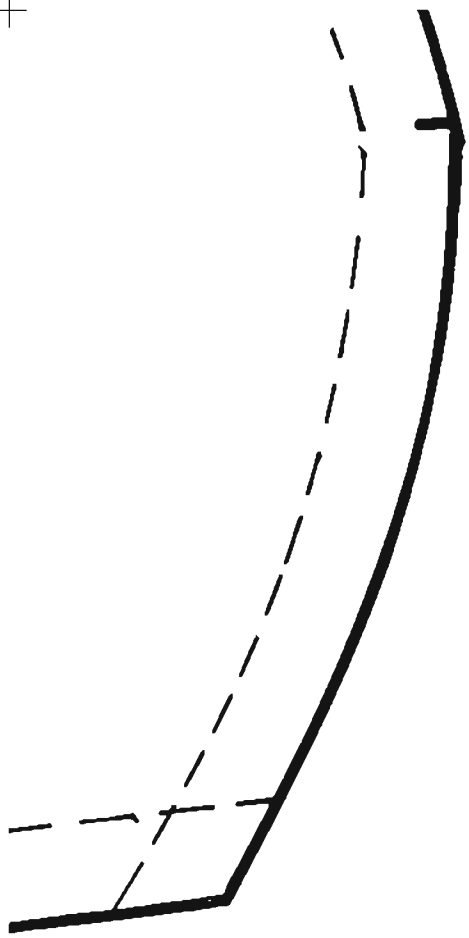
1 RIGHT

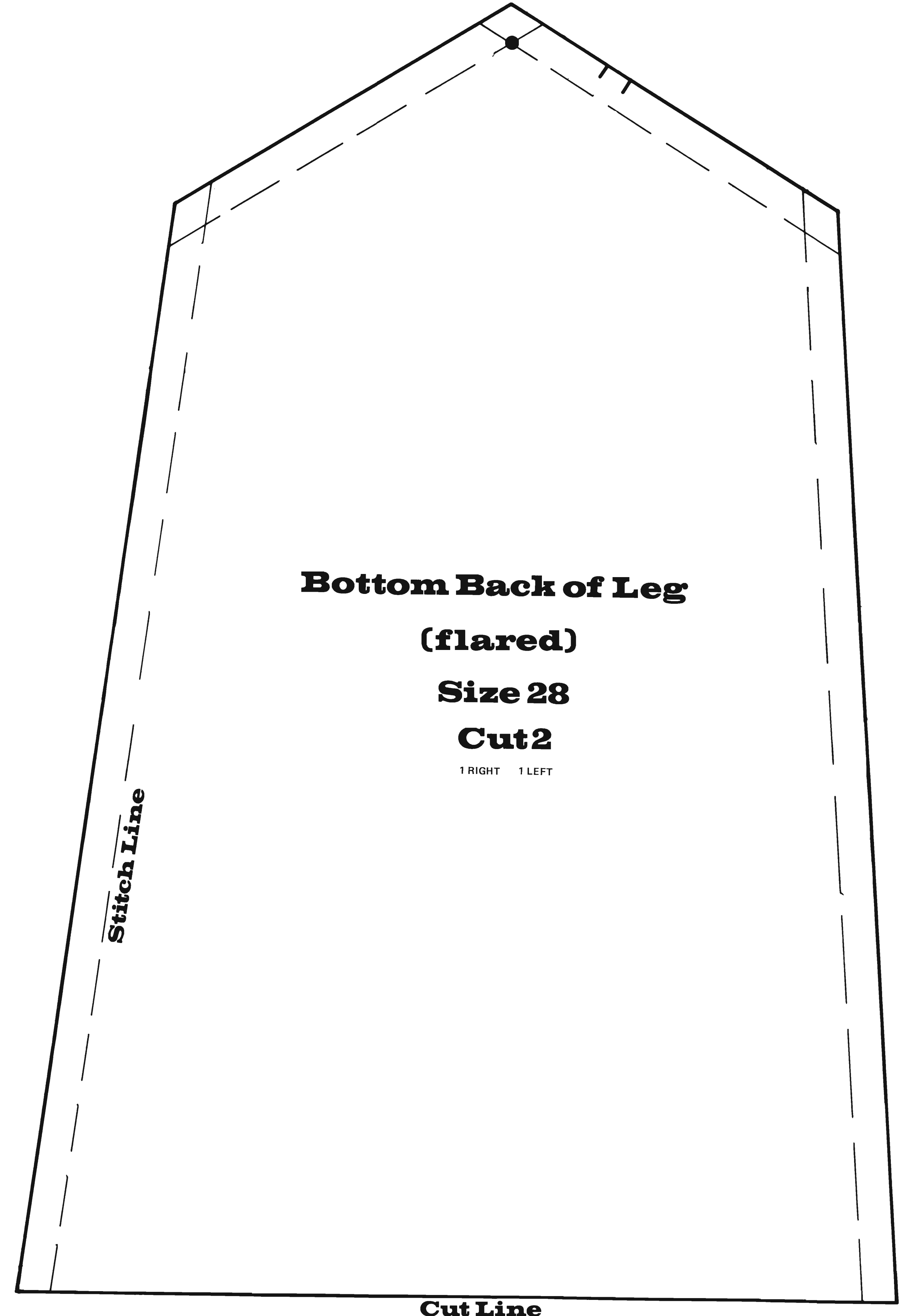
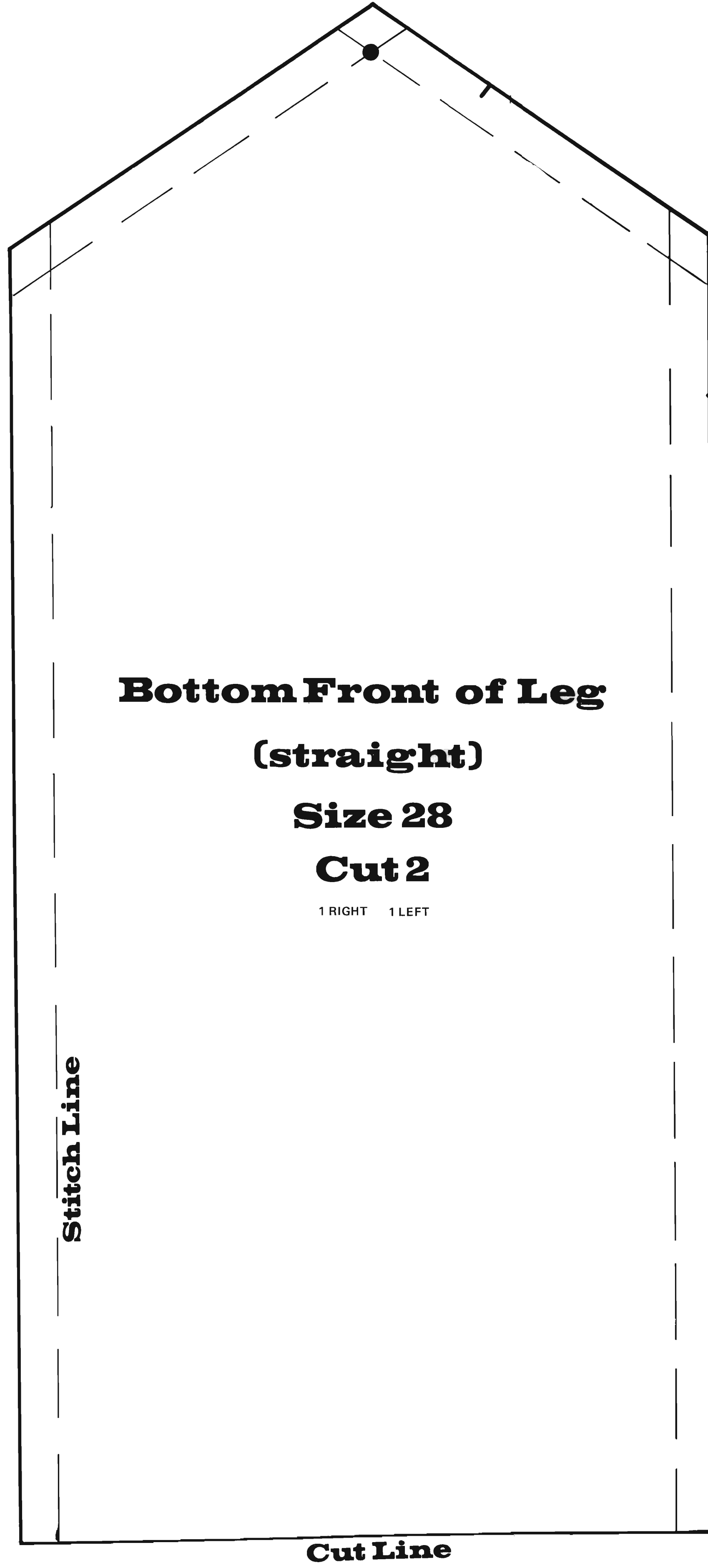
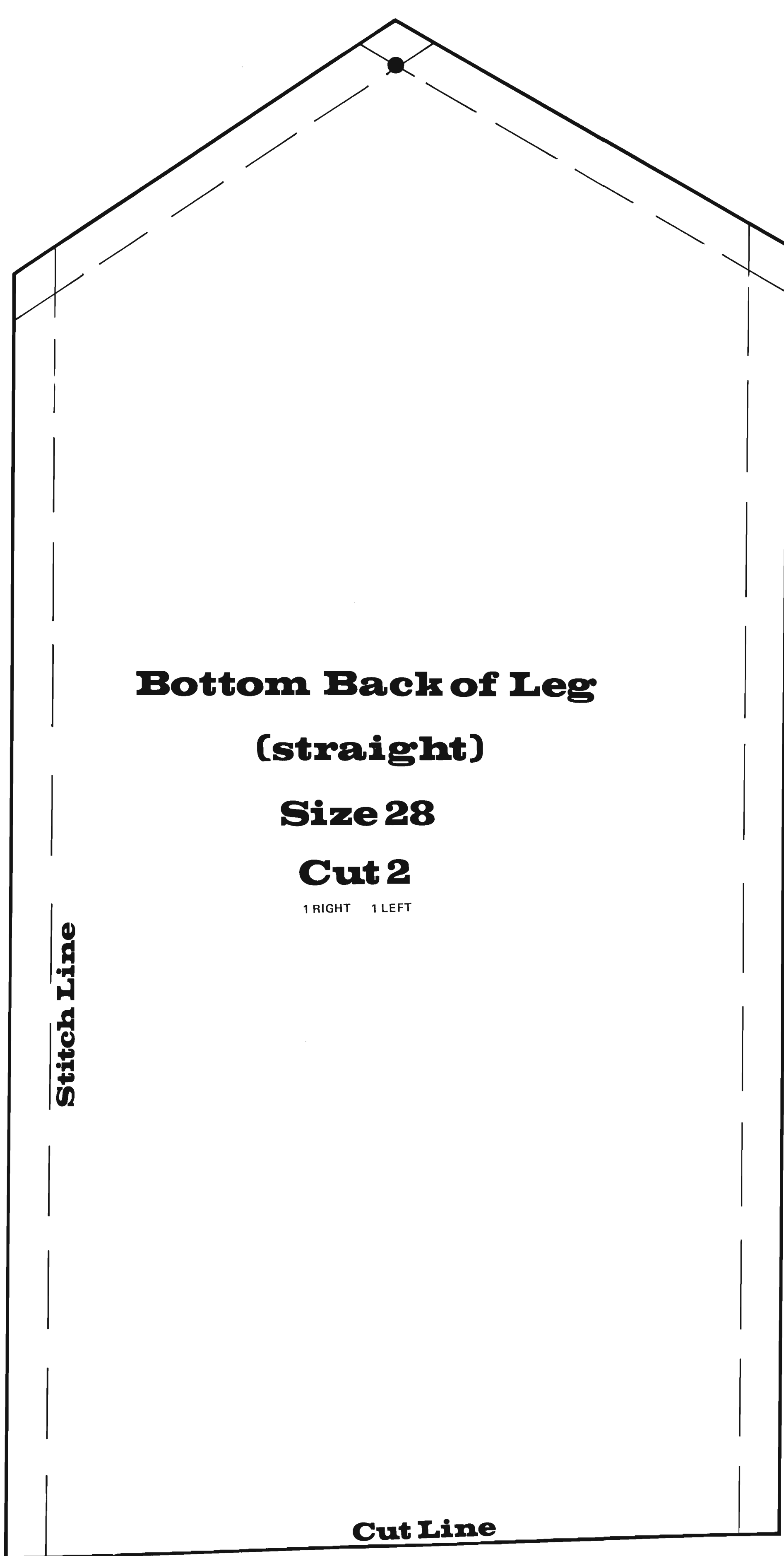
1 LEFT



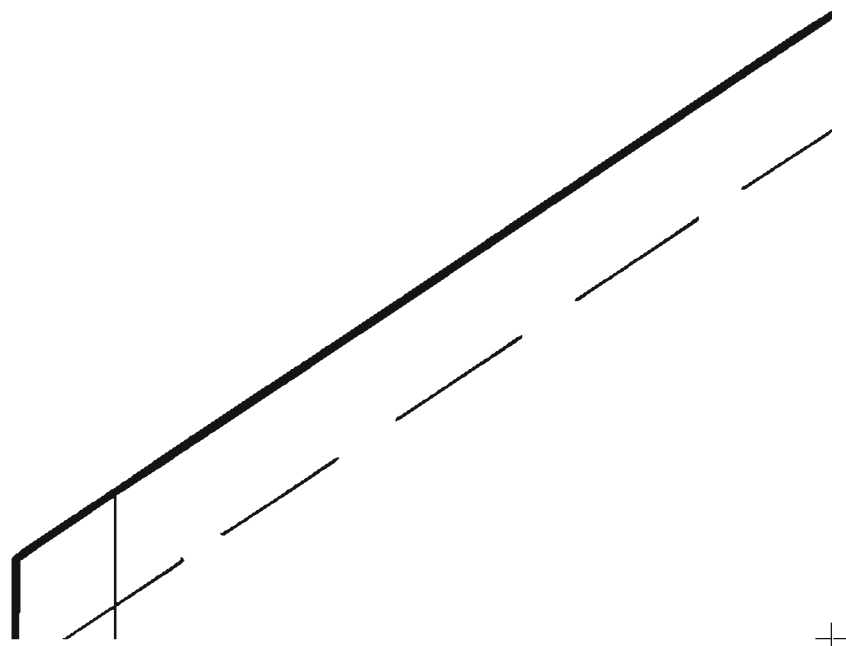
**Lap Line**

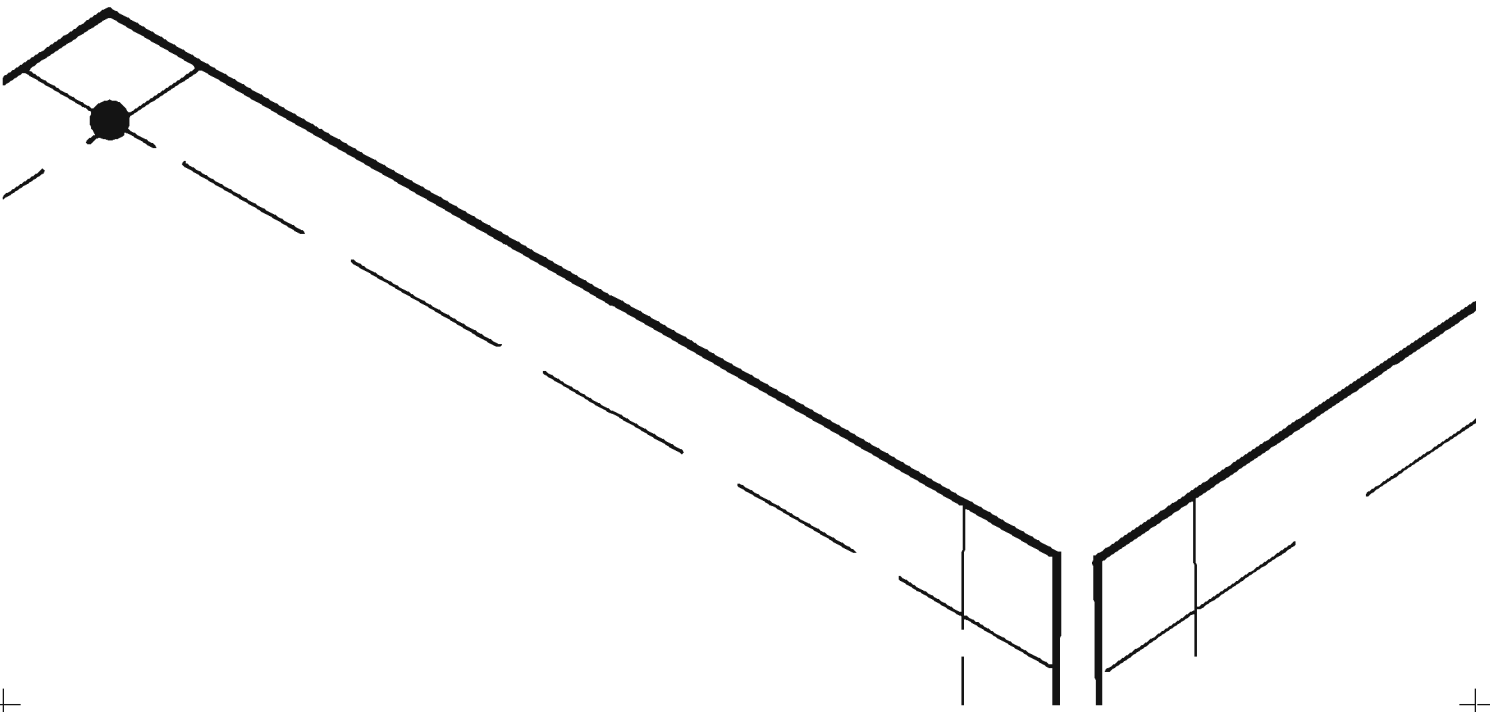


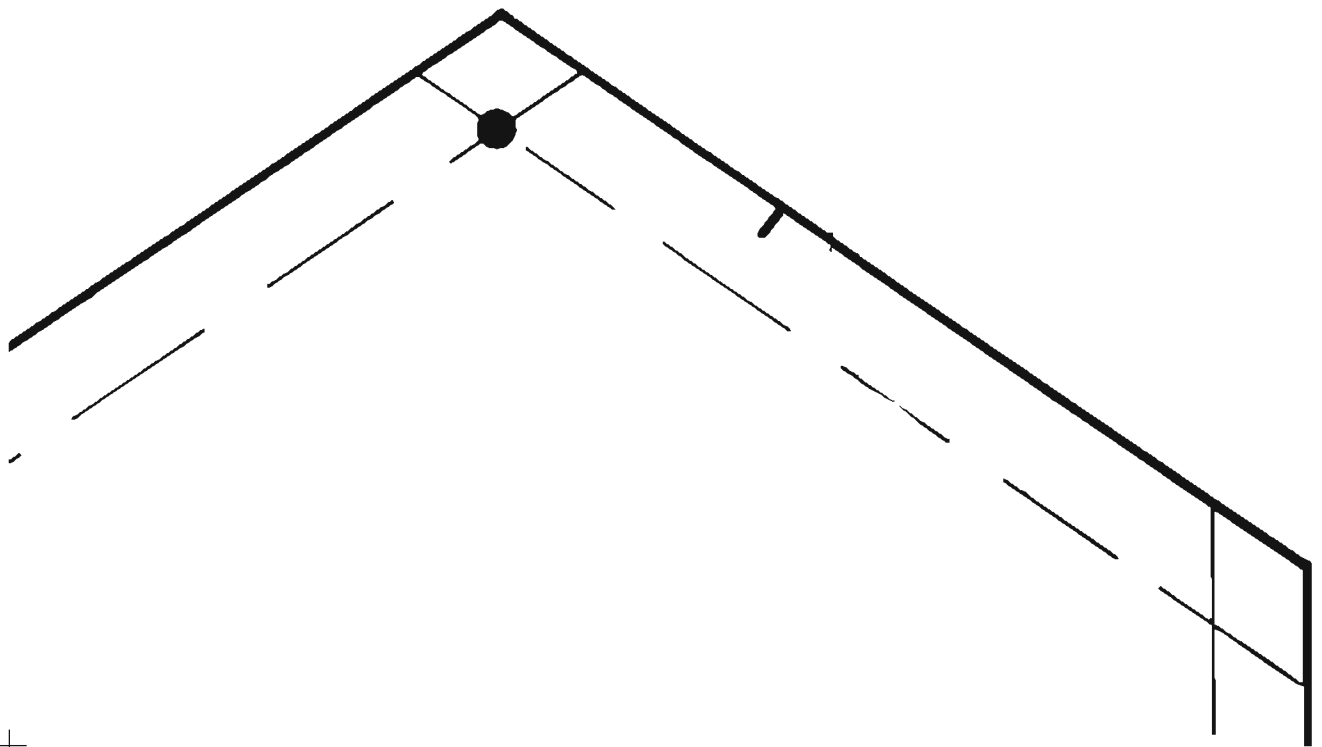


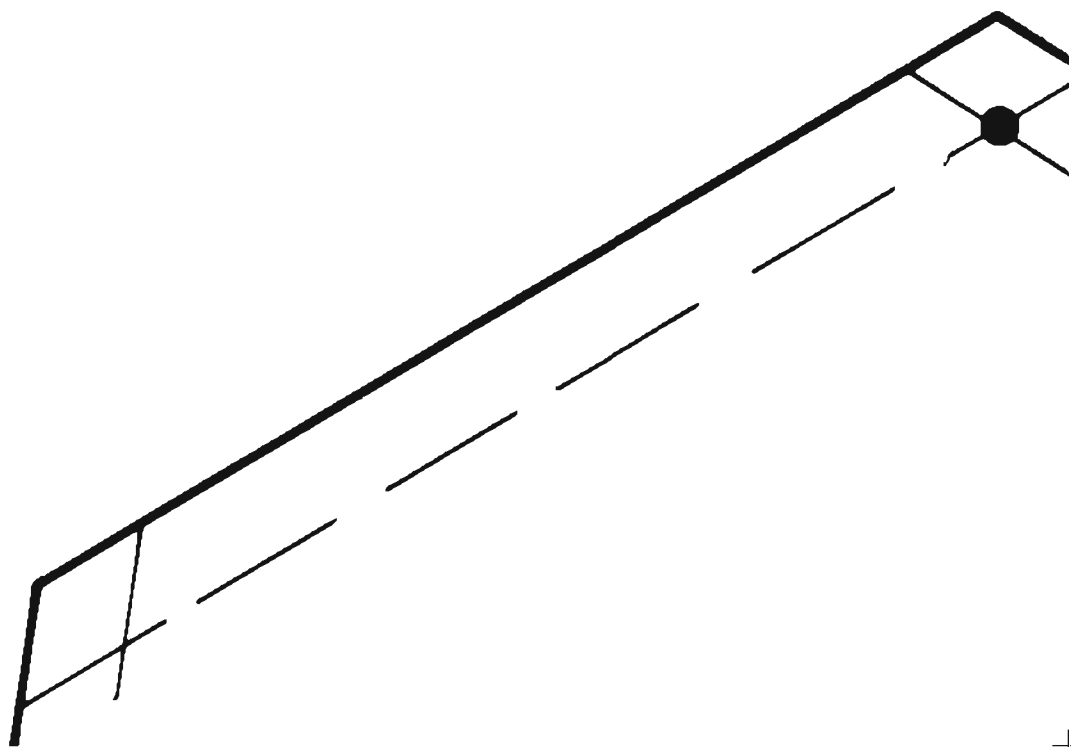


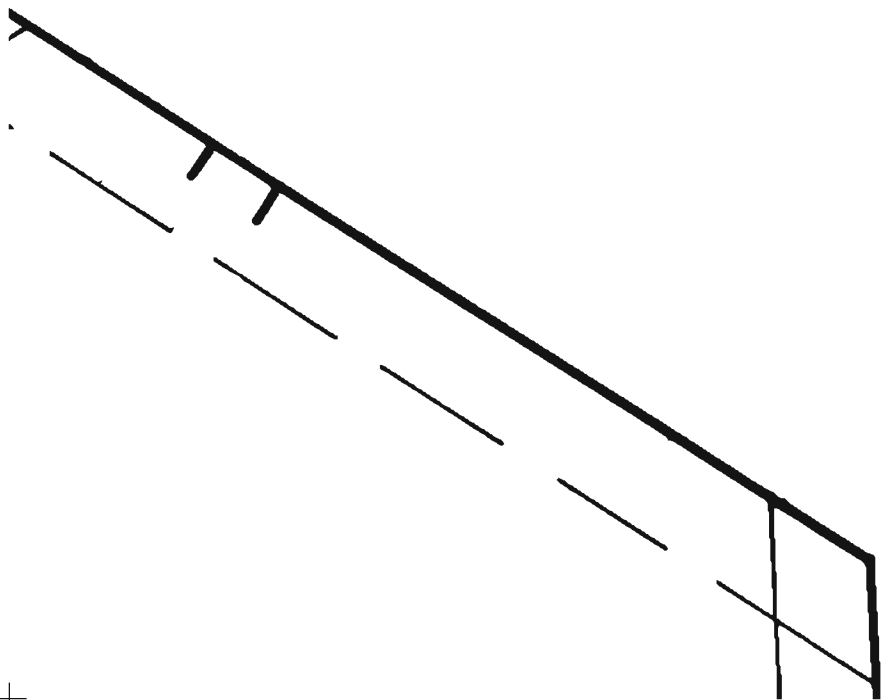












**Stitch Line**

**Bottom B**

**(stra**

**Siz**

**Cu**

1 RIGHT

**Back of Leg**

**(right)**

**Page 28**

**Sheet 2**

1 LEFT

**Bo**

**Line**

**Bottom Front of Leg**

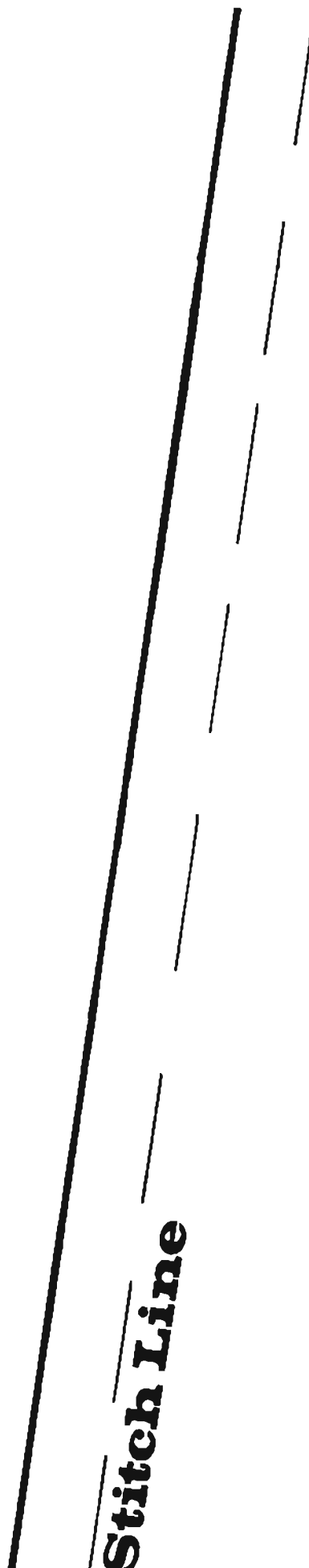
**(straight)**

**Size 28**

**Cut 2**

1 RIGHT 1 LEFT





**Stitch Line**

**Bottom Back**

**(flare**

**Size 2**

**Cut**

1 RIGHT 1 LE

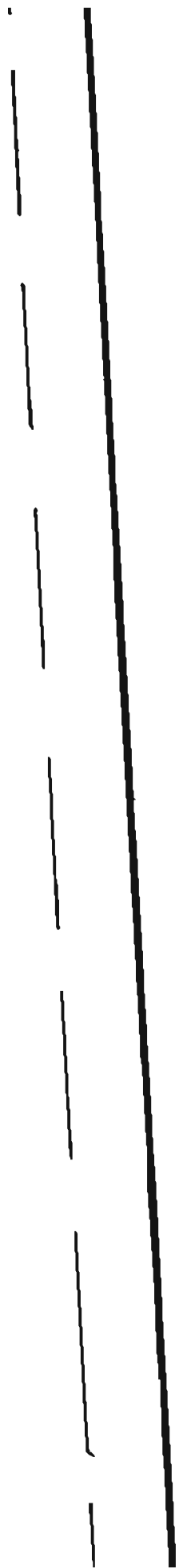
**k of Leg**

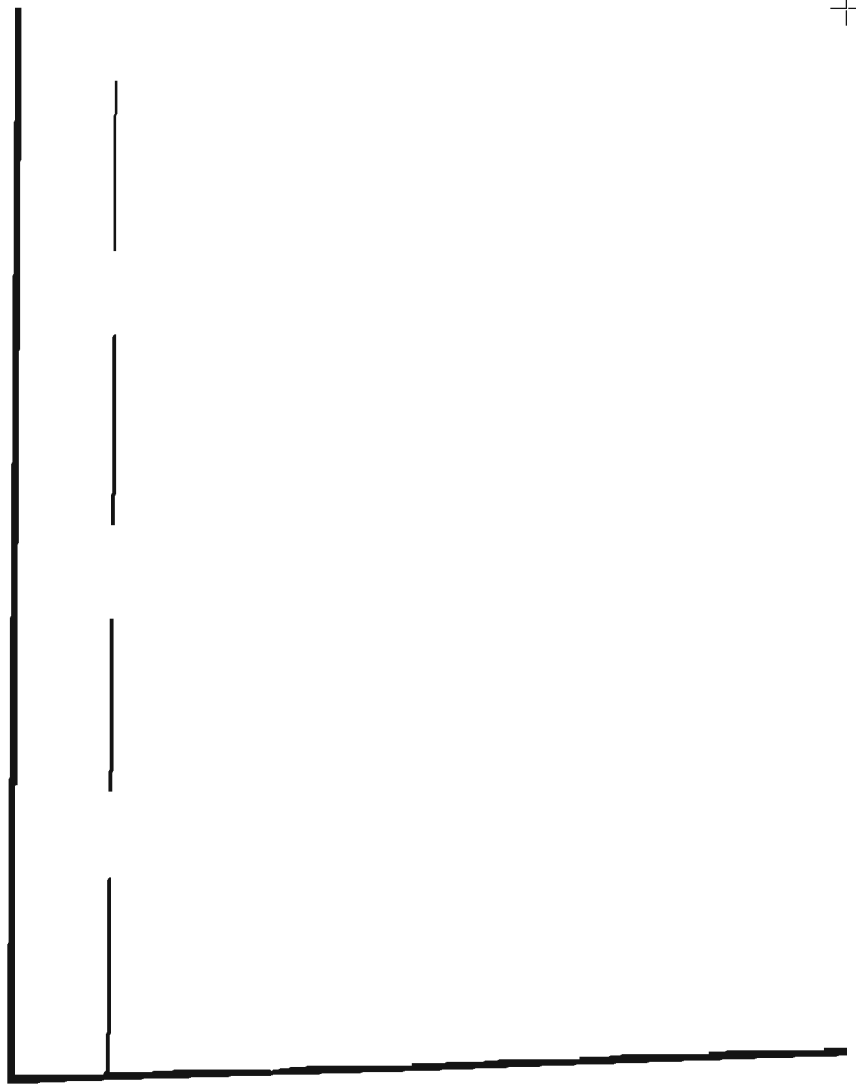
**d)**

**28**

**2**

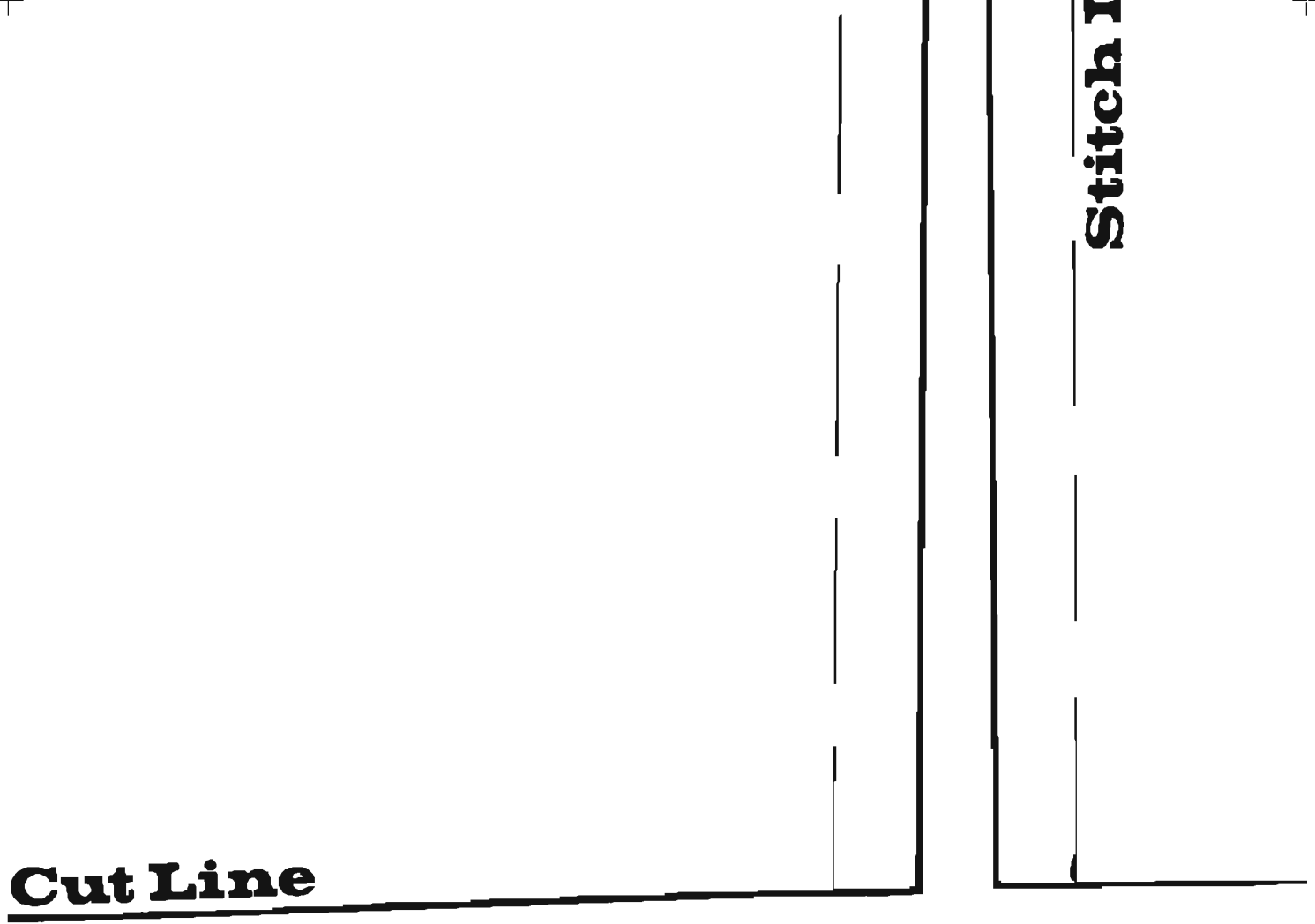
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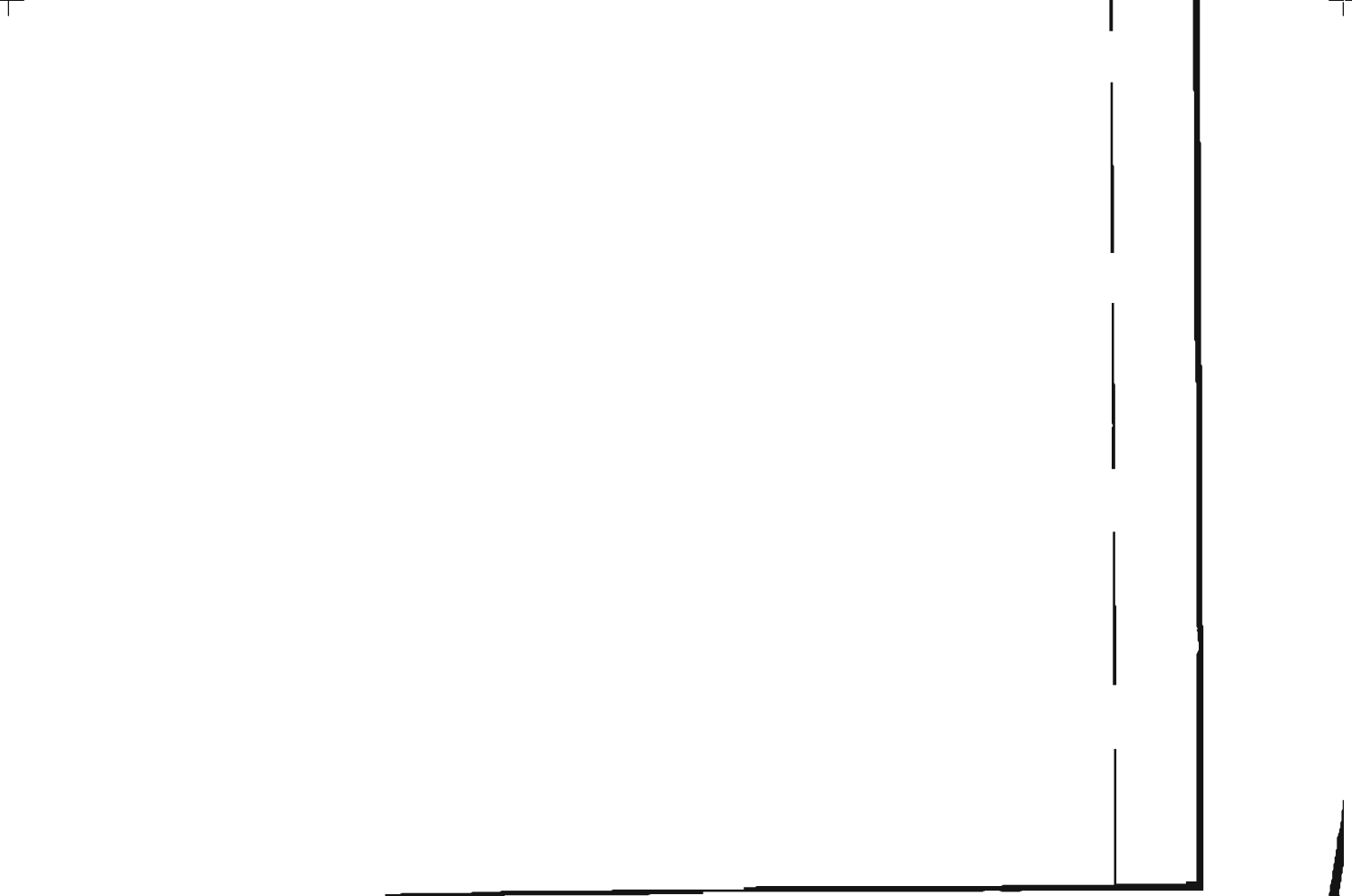




**Cut Line**

**Stitch 1**





**Cut Line**



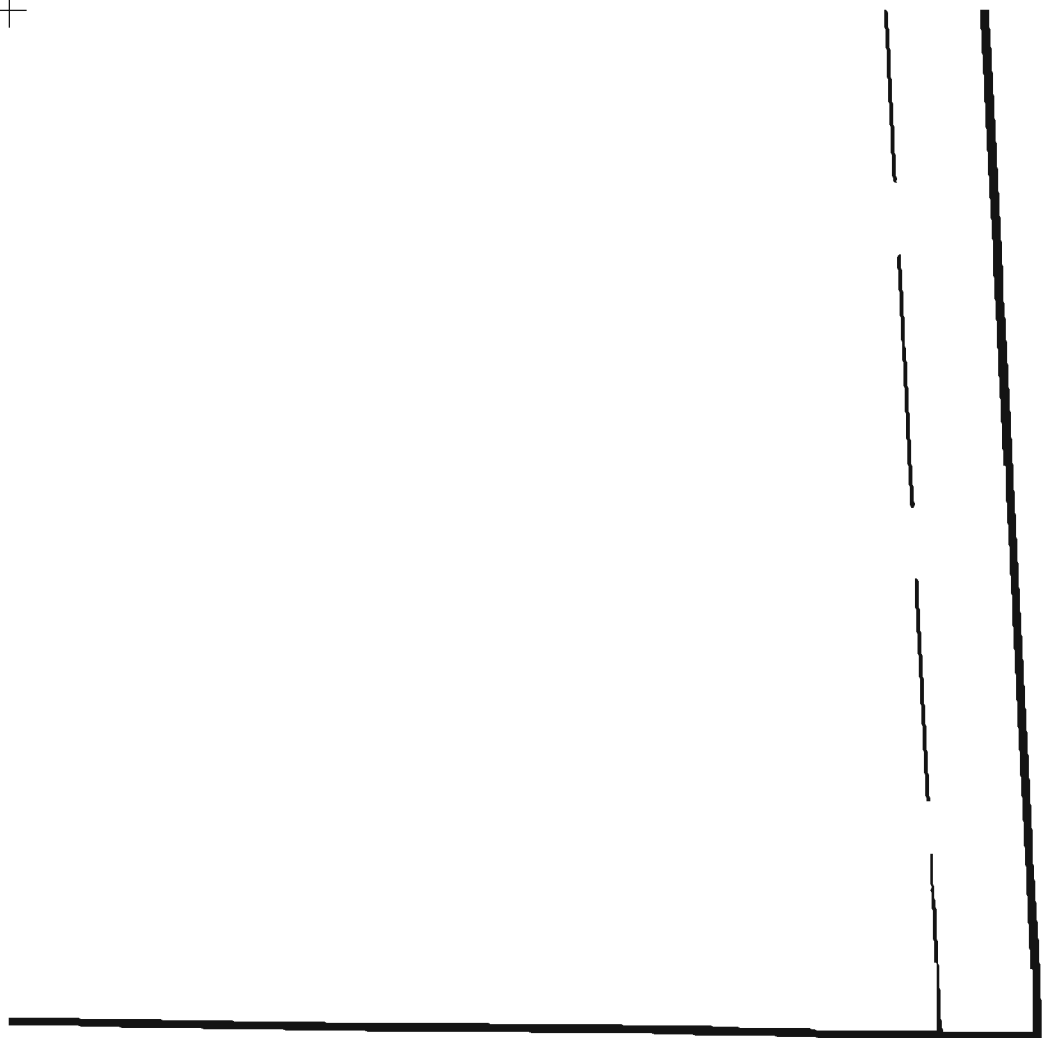
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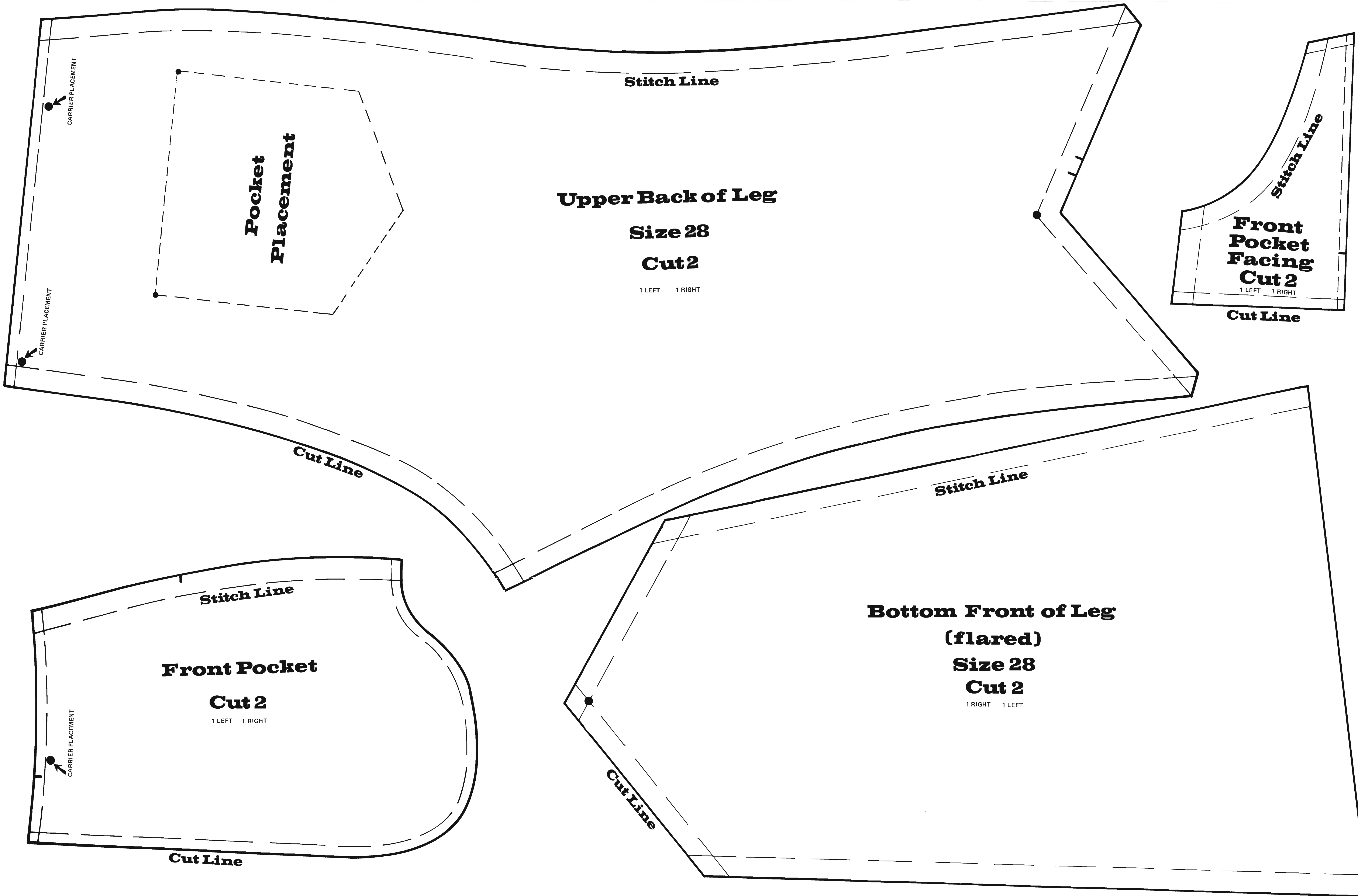
+

+

,

+





**Stitch Line**

**Upper Back of Leg**

**Size 28**

**Cut 2**

1 LEFT 1 RIGHT

**Pocket Placement**

**Front Pocket Facing**  
**Cut 2**

1 LEFT 1 RIGHT

**Cut Line**

**Cut Line**

**Stitch Line**

**Stitch Line**

**Front Pocket**

**Cut 2**

1 LEFT 1 RIGHT

**Bottom Front of Leg**  
**(flared)**

**Size 28**

**Cut 2**

1 RIGHT 1 LEFT

**Cut Line**

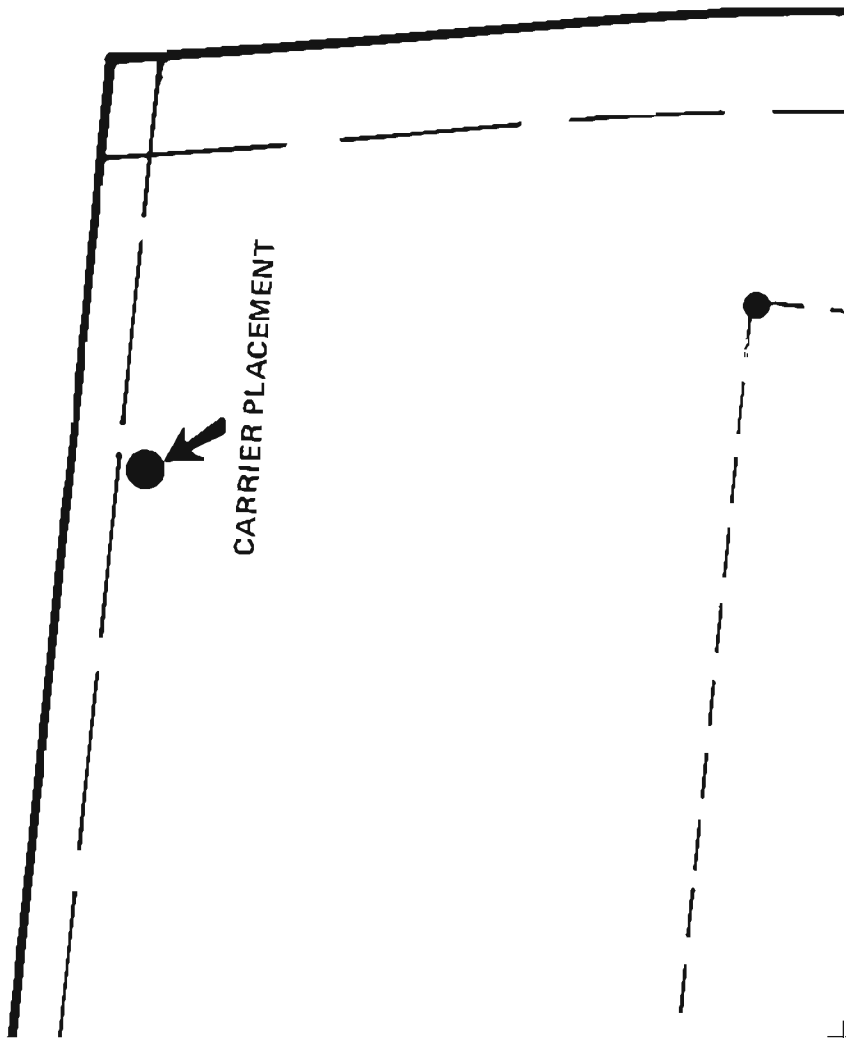
**Cut Line**

CARRIER PLACEMENT

CARRIER PLACEMENT

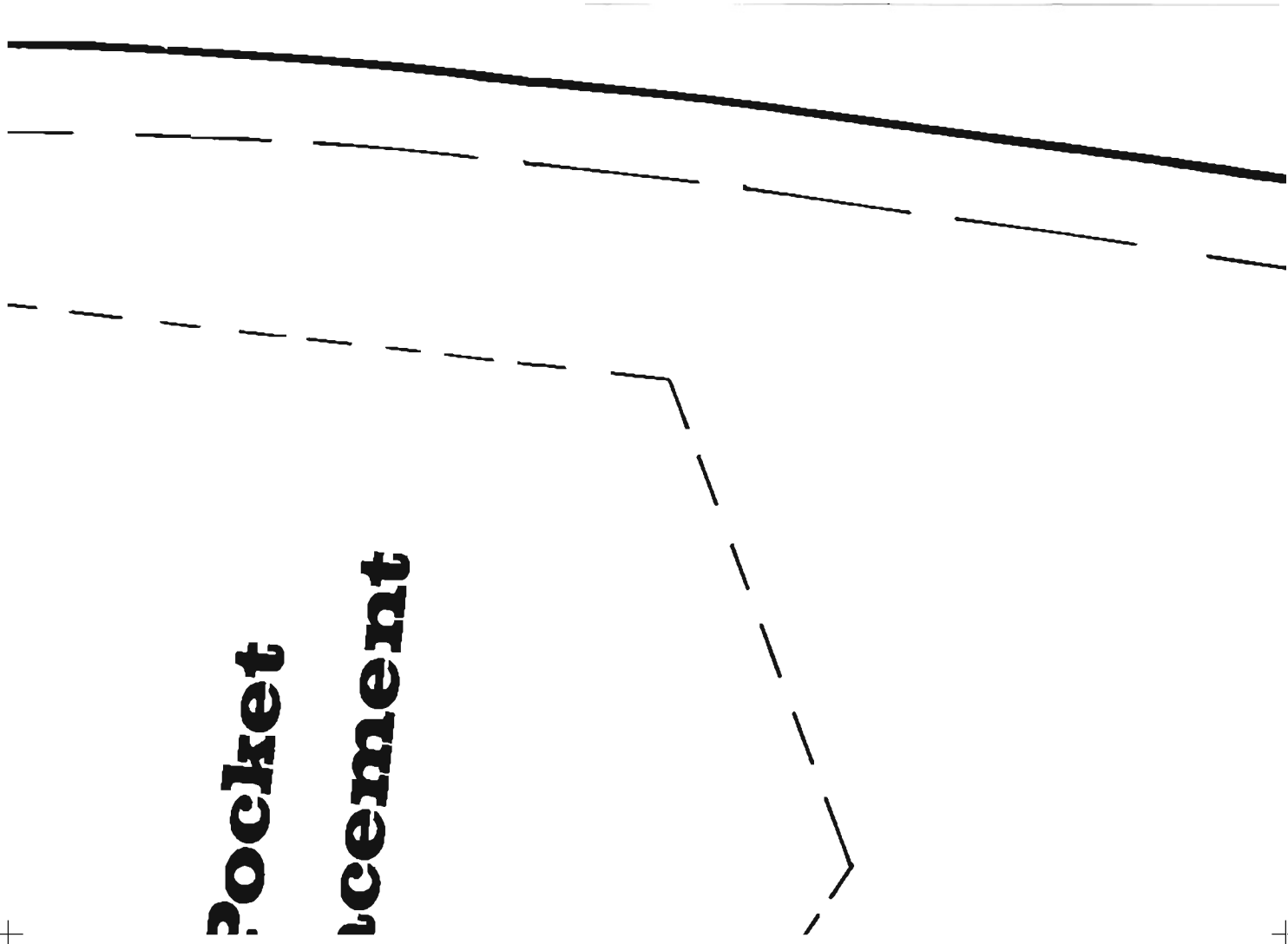
CARRIER PLACEMENT





CARRIER PLACEMENT

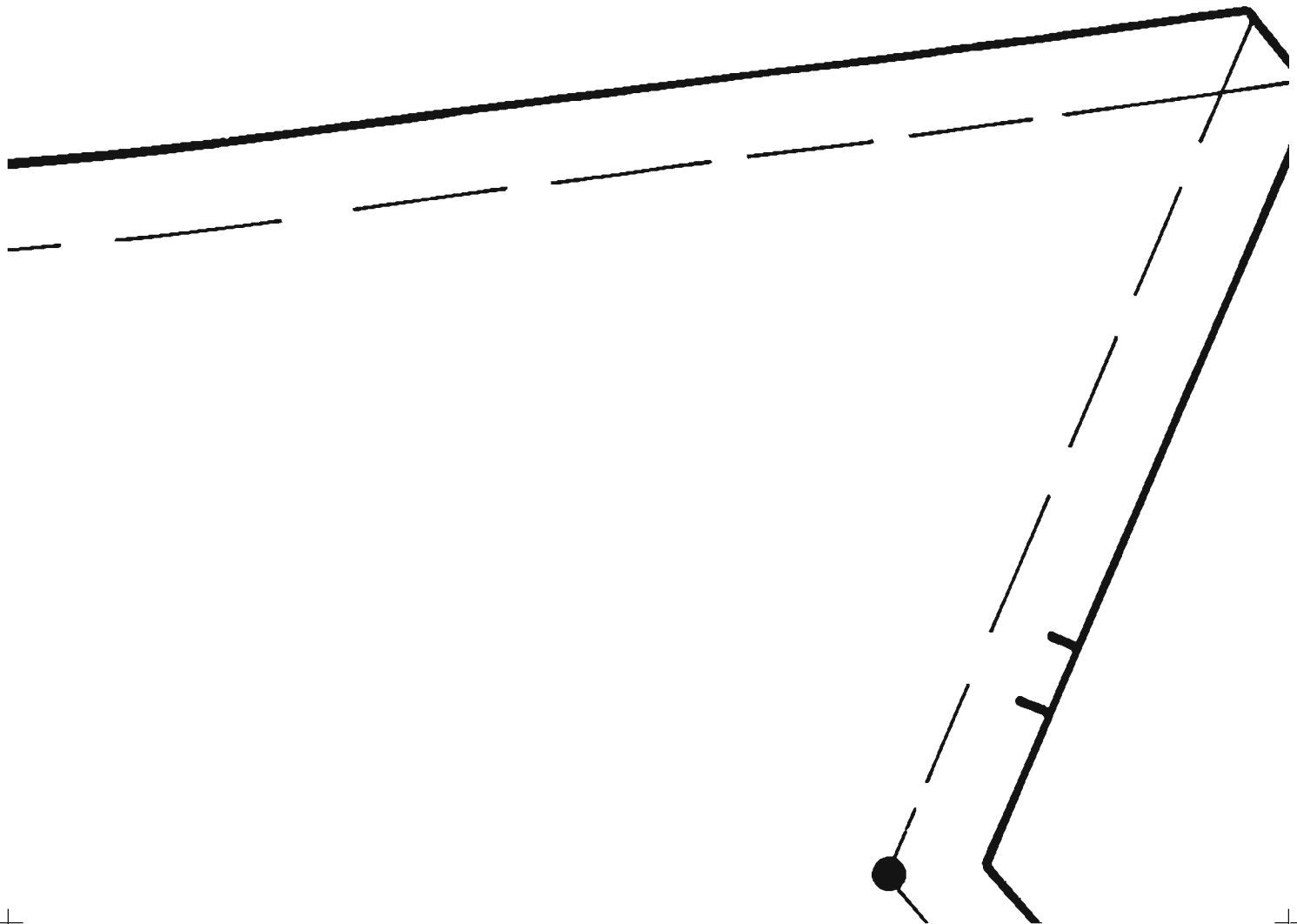
**Pocket  
Cement**

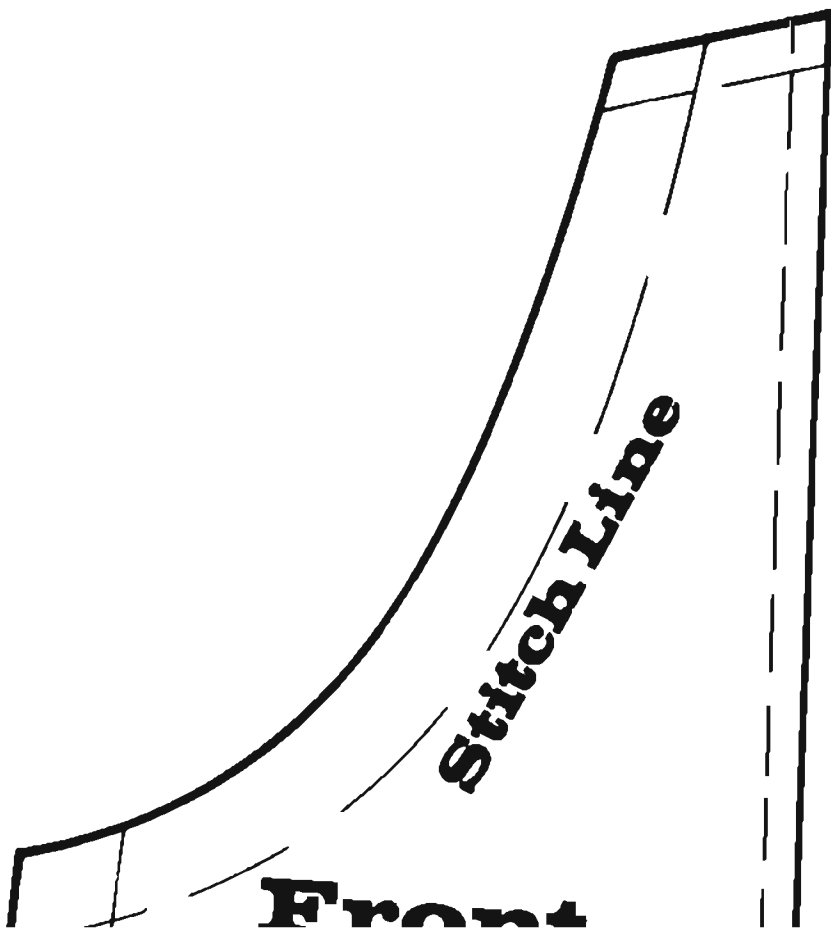


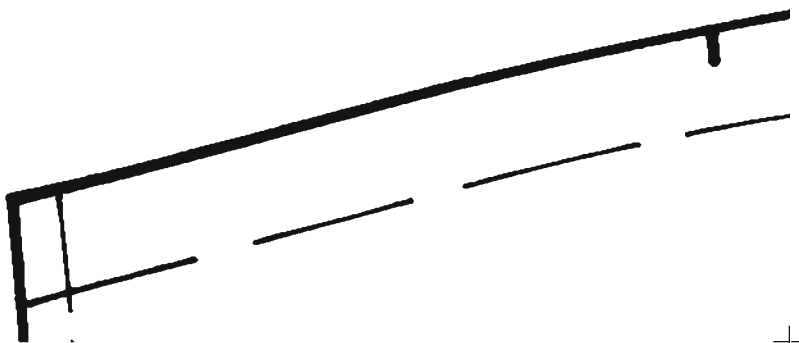
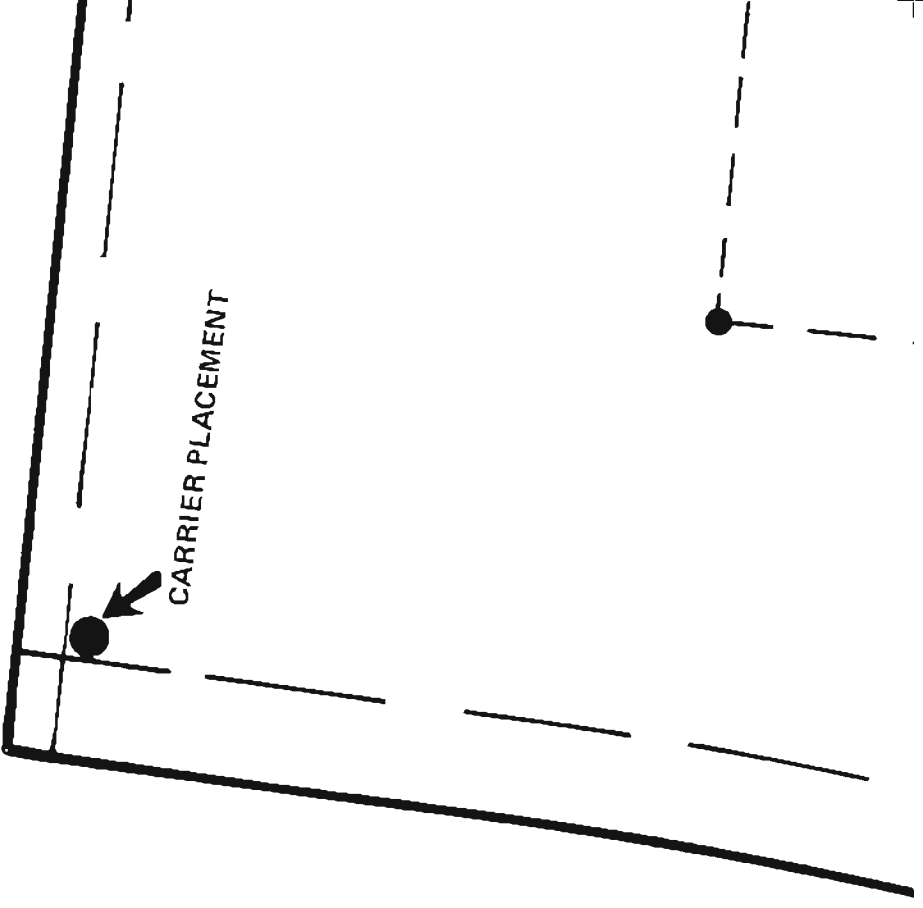


**Stitch Line**

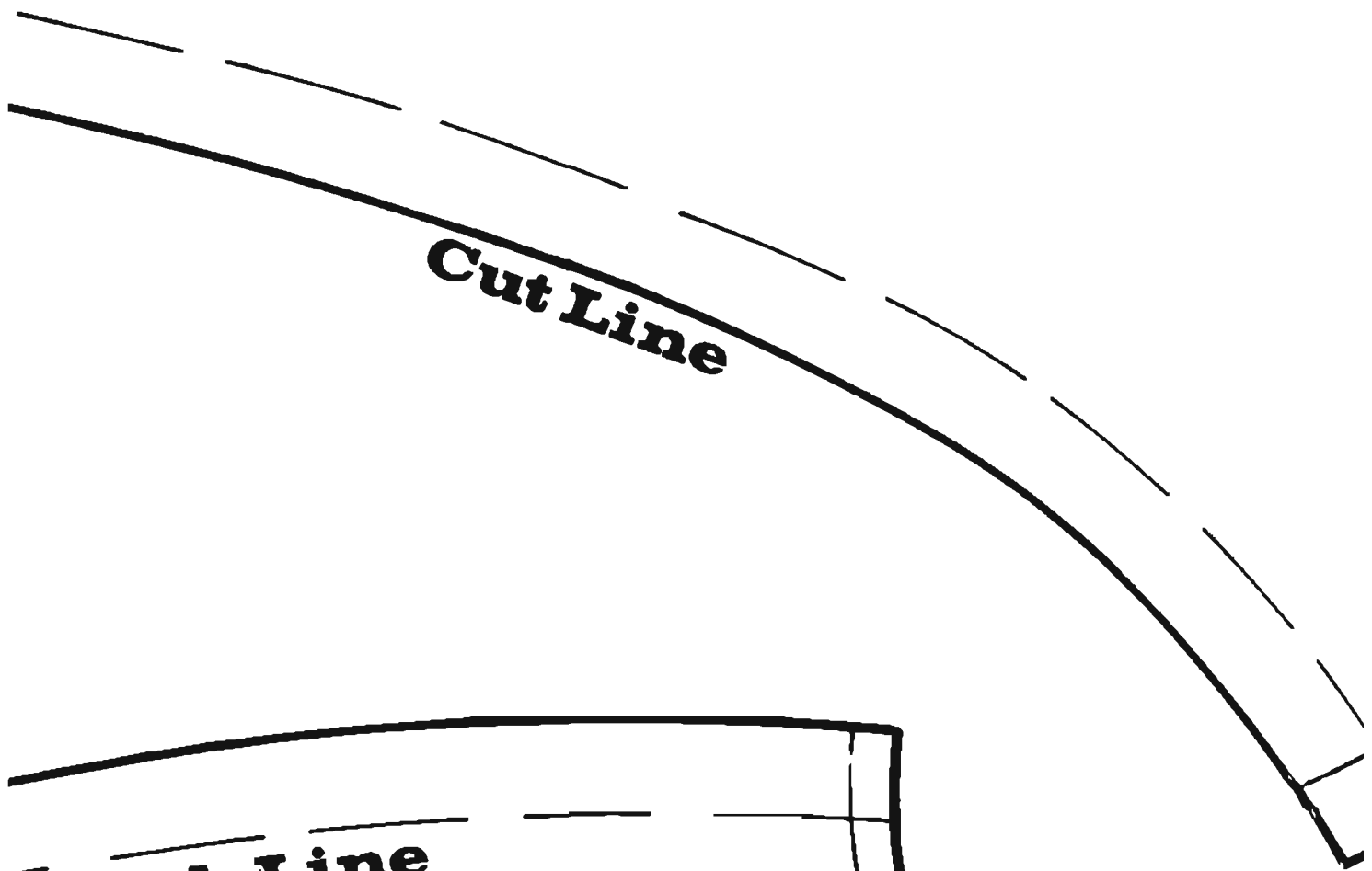
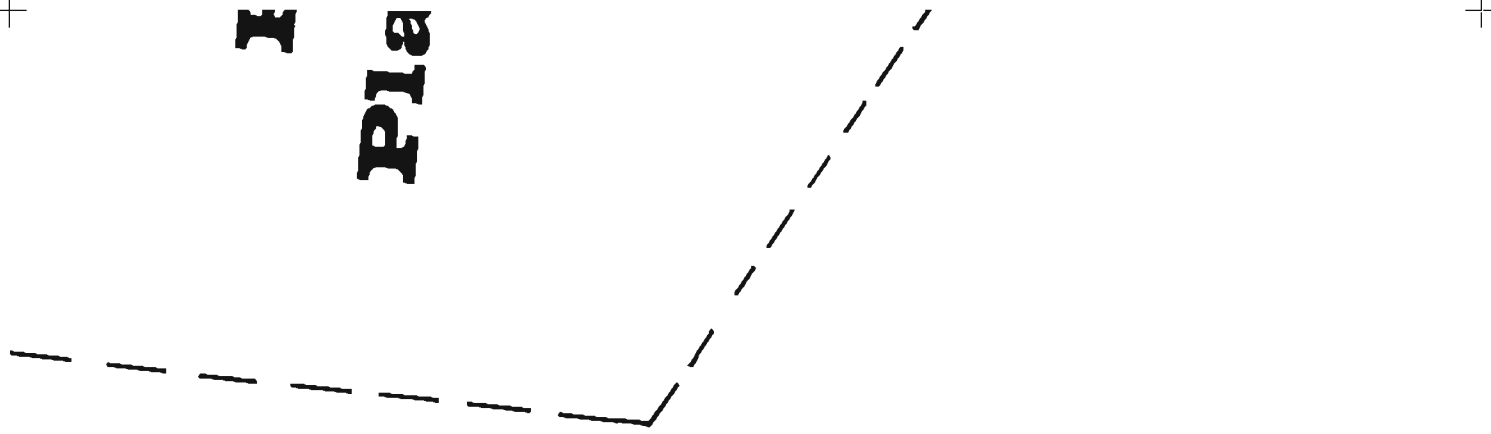
**Upper Back of Leg**







**I**  
**PIA**



**Cut Line**

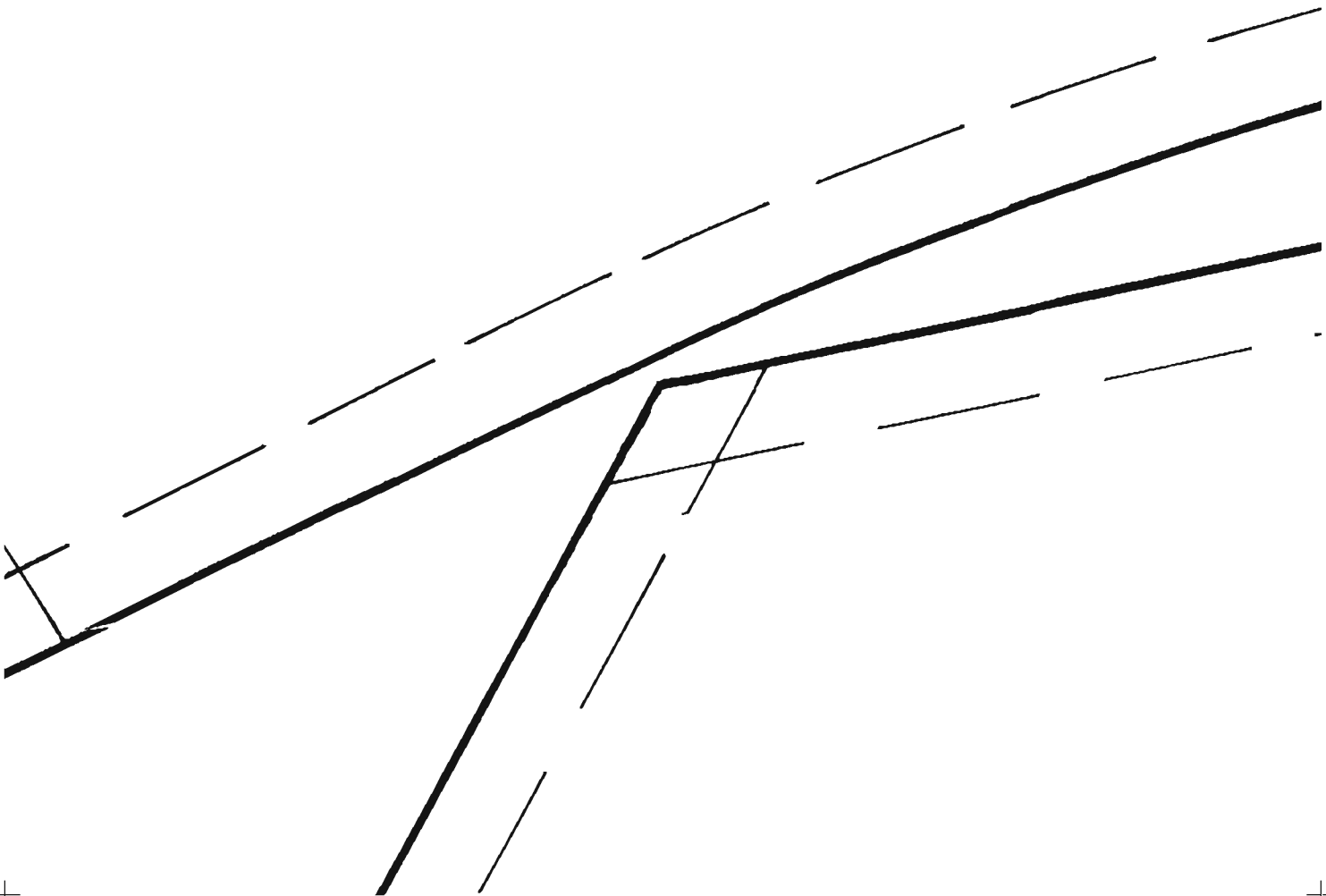
**Stitch Line**

# Size 28

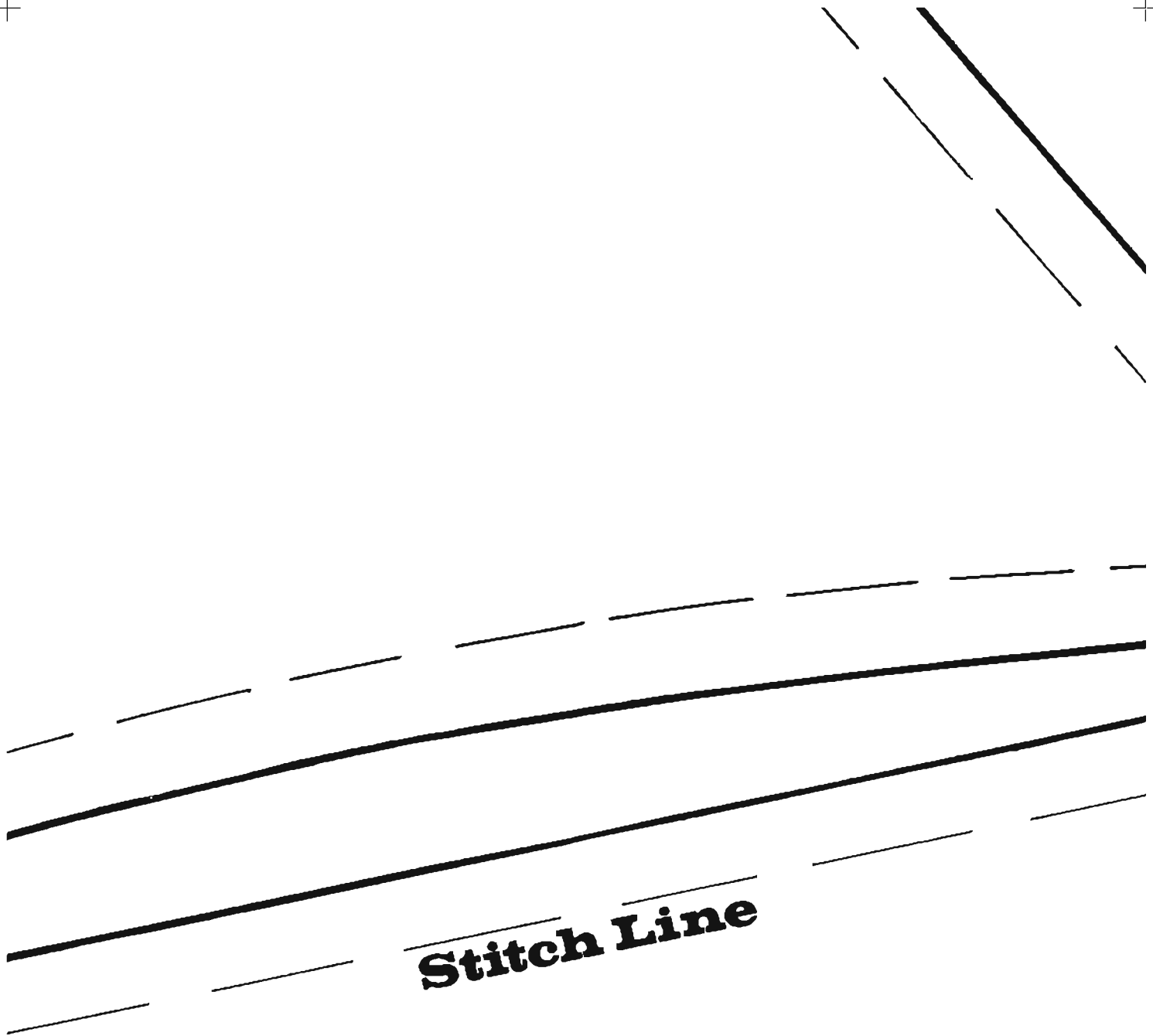
## Cut 2

1 LEFT

1 RIGHT

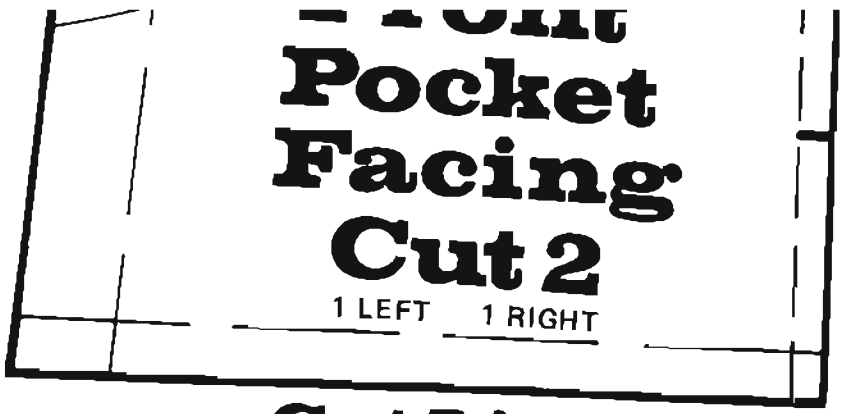




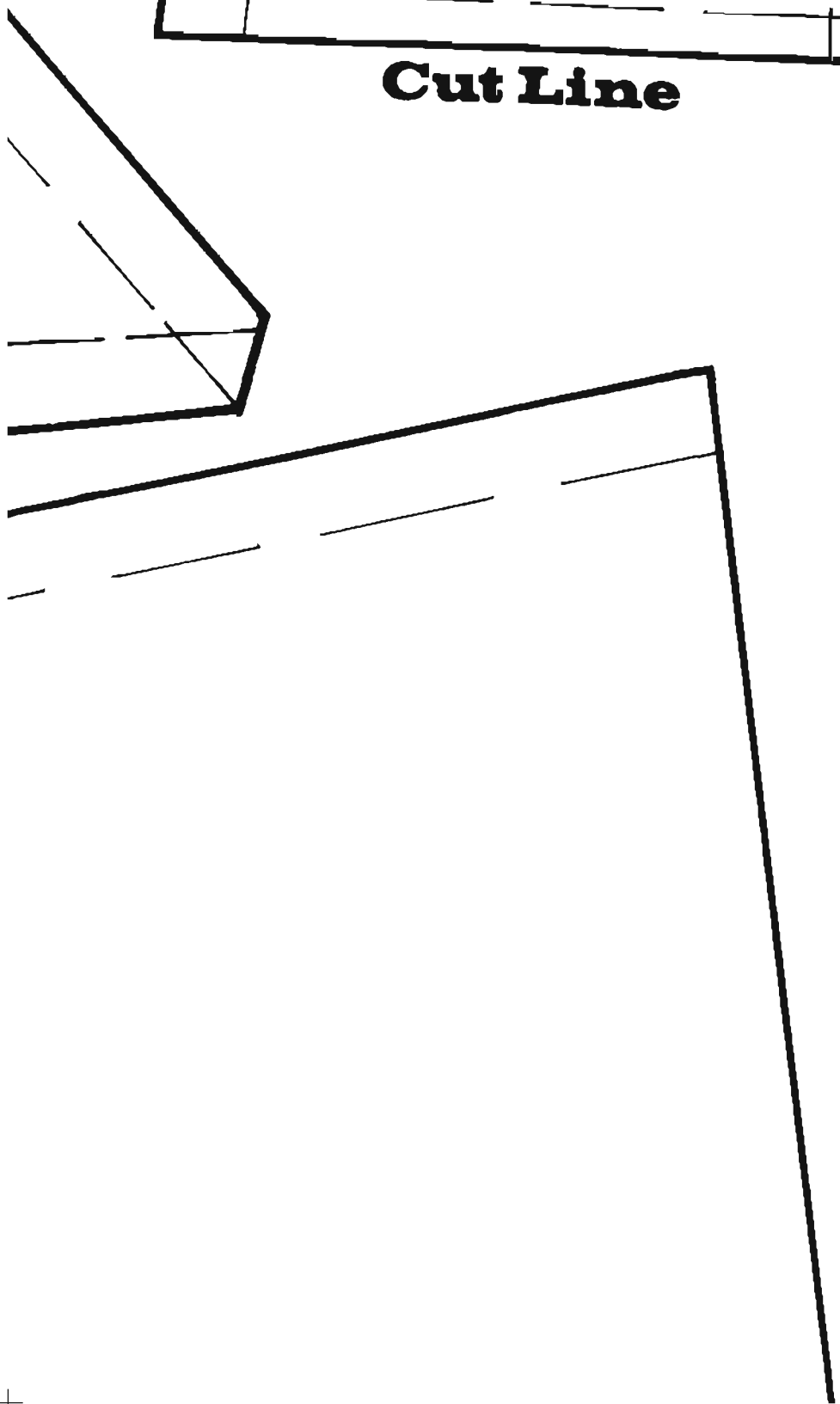


**Stitch Line**

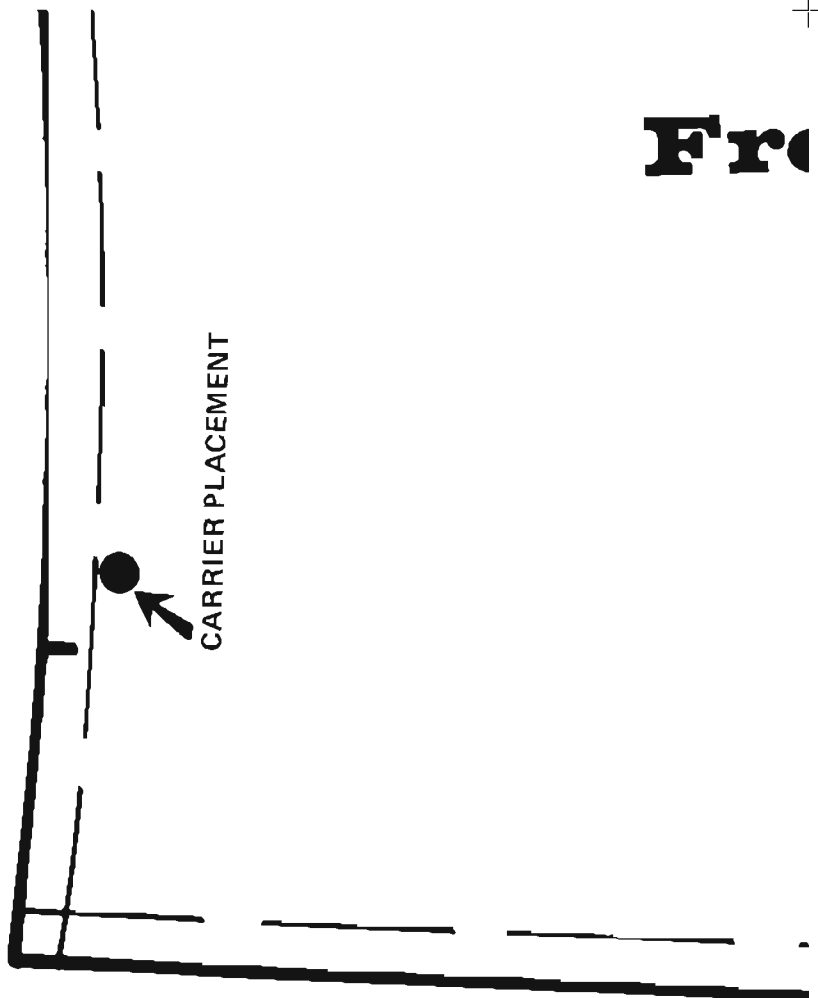
**Bottom Front of Leg  
(flared)**



**Cut Line**



**Fre**



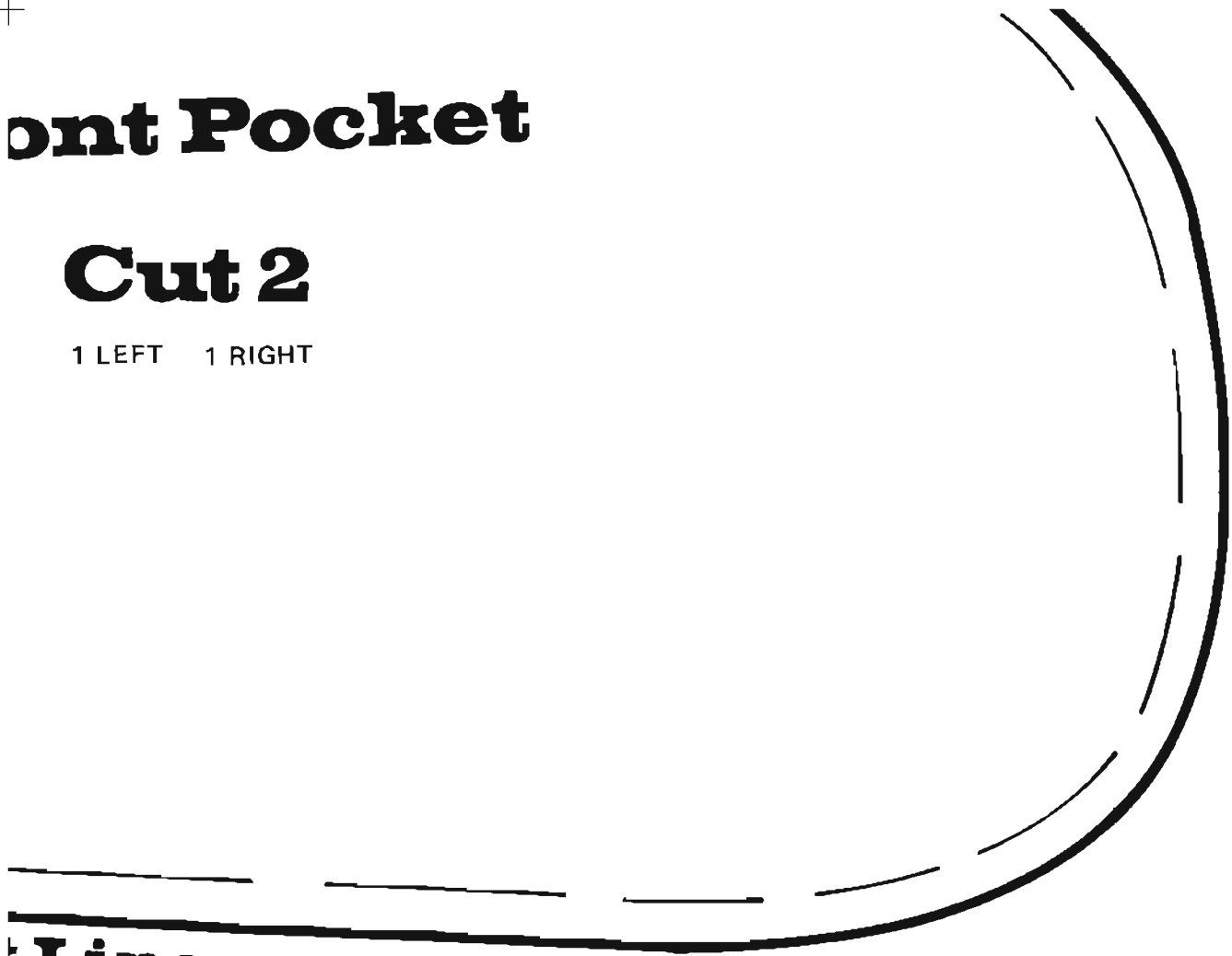
**CARRIER PLACEMENT**

**Cut**

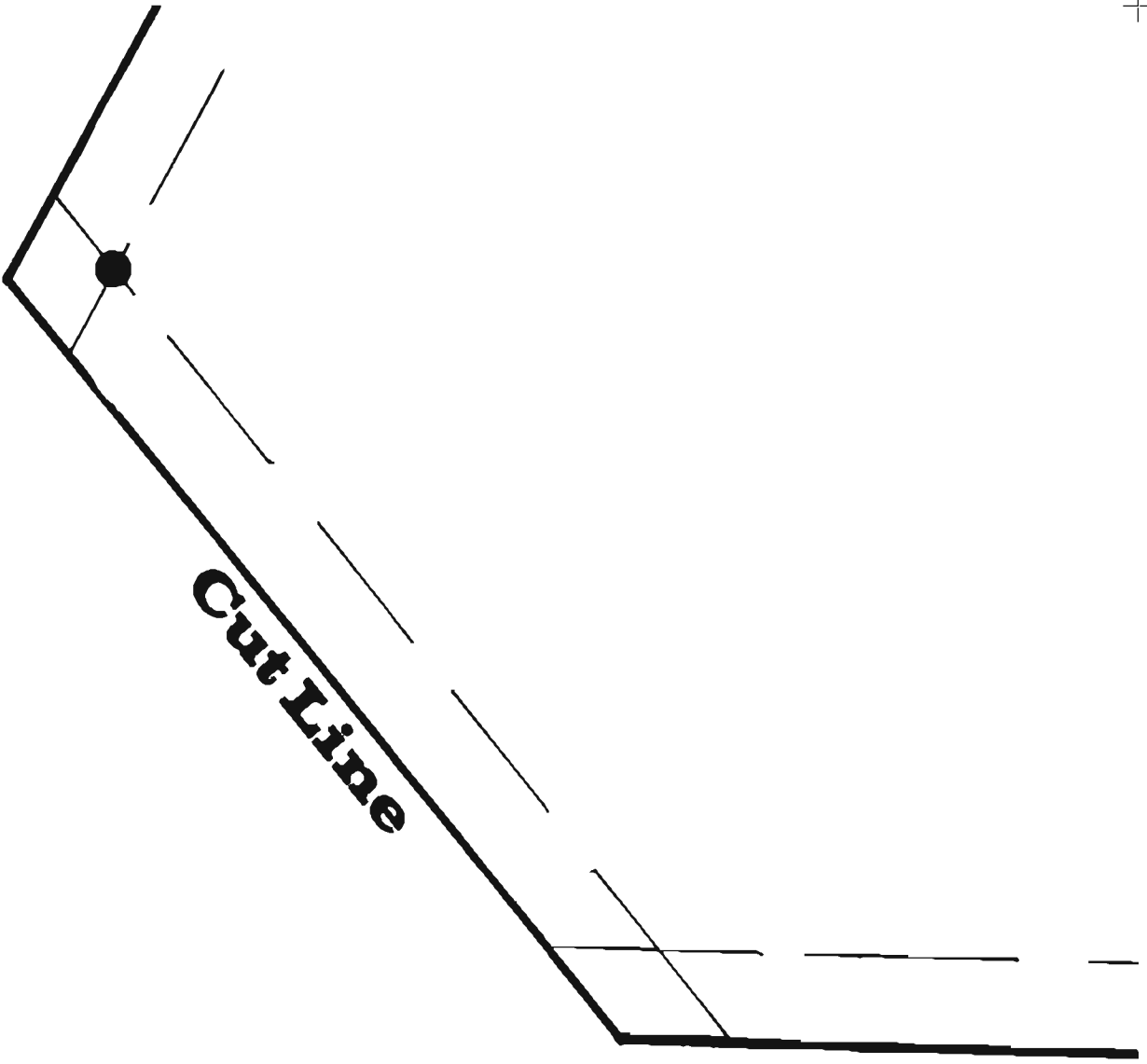
# Front Pocket

## Cut 2

1 LEFT 1 RIGHT



Line

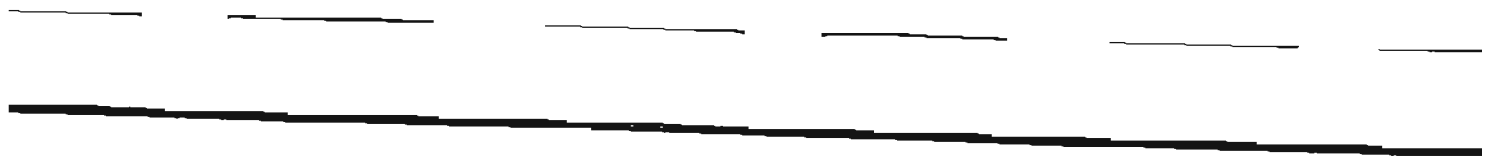


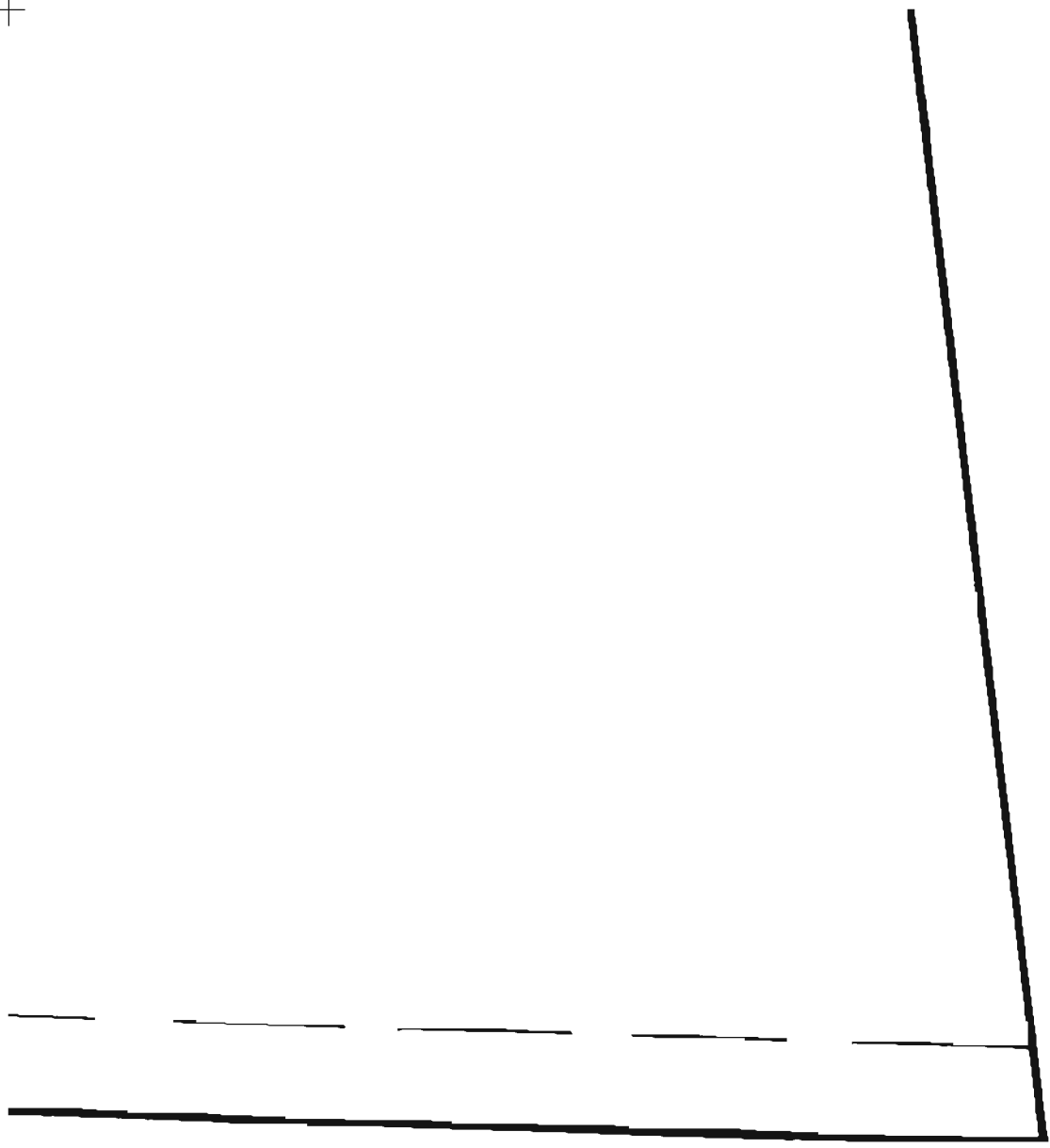
**Pattern**

**Size 28**

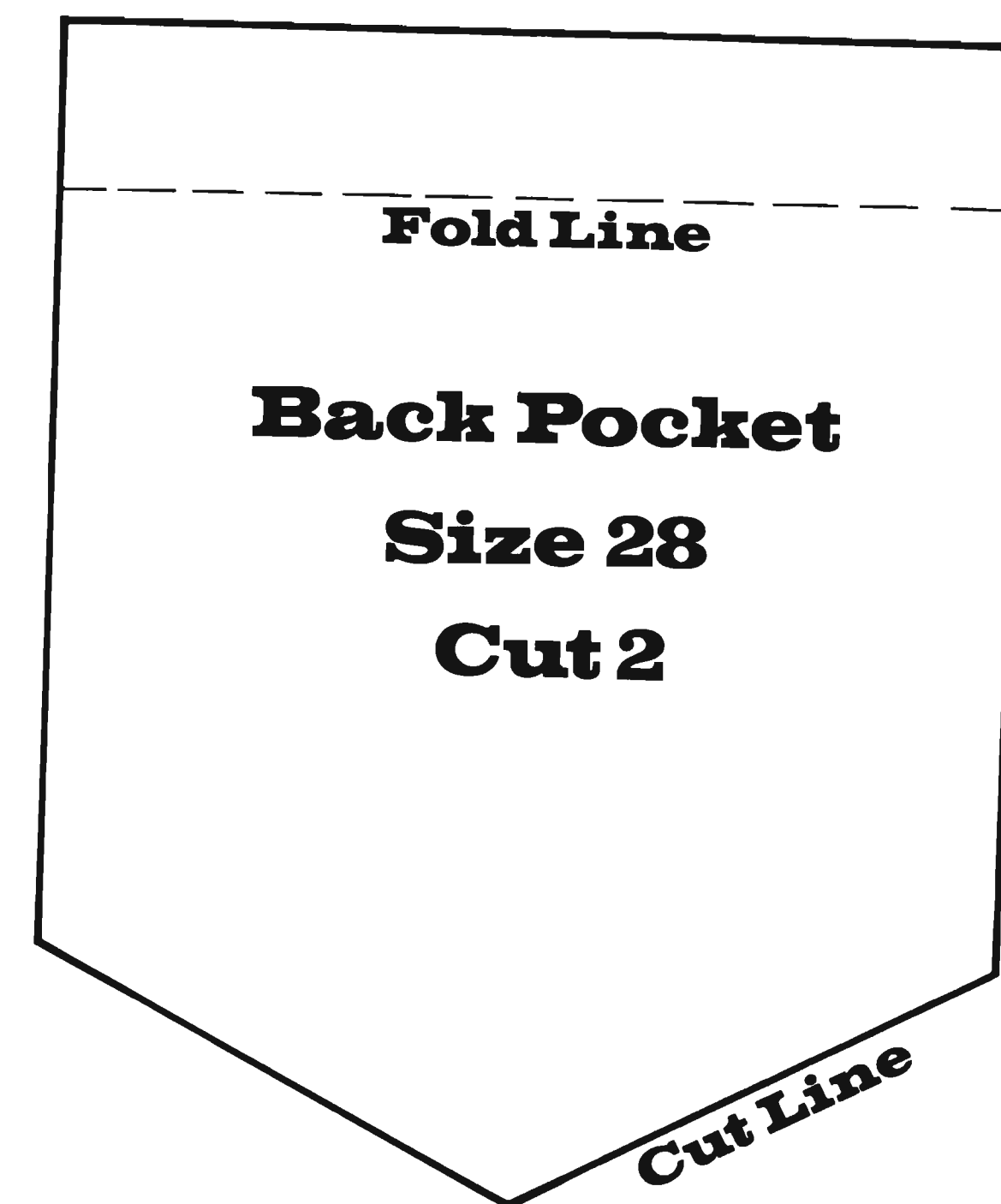
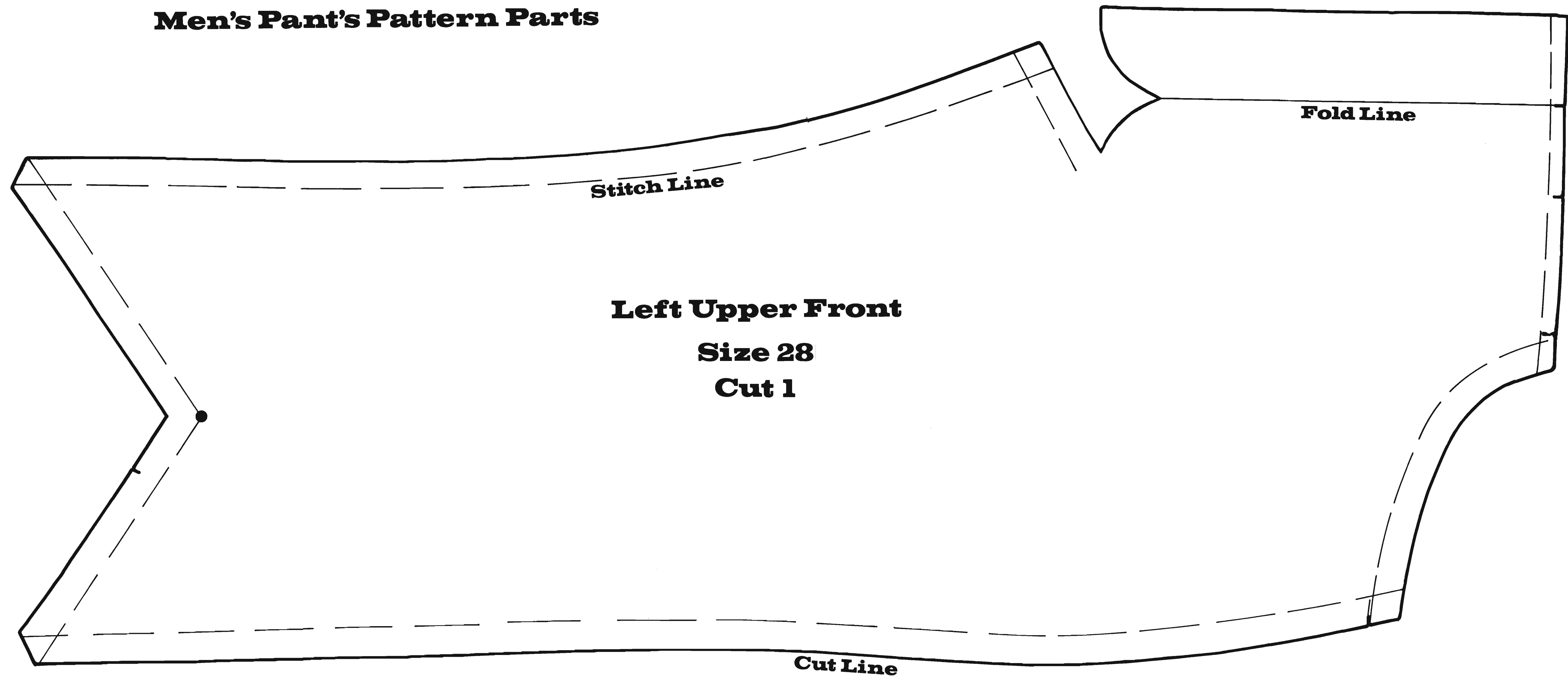
**Cut 2**

1 RIGHT 1 LEFT

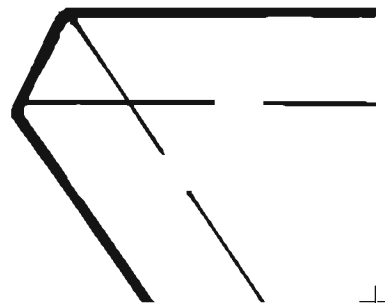




**Men's Pant's Pattern Parts**







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# **Men's Pant's Pattern Par**

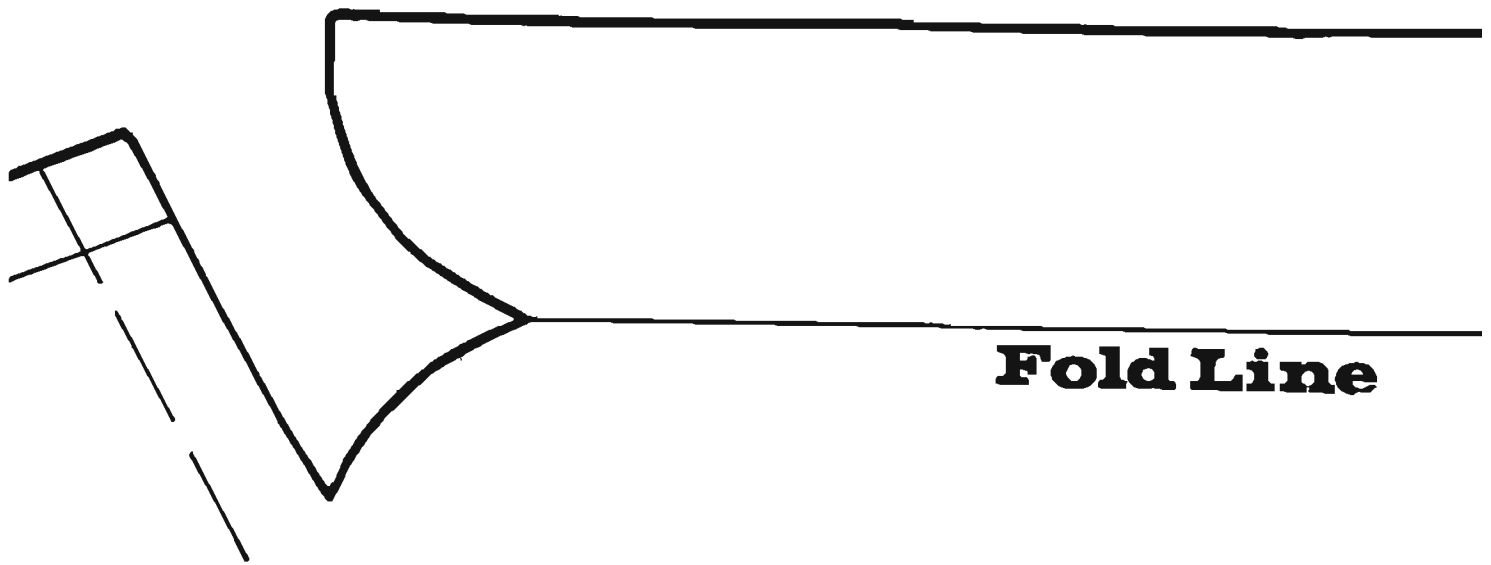
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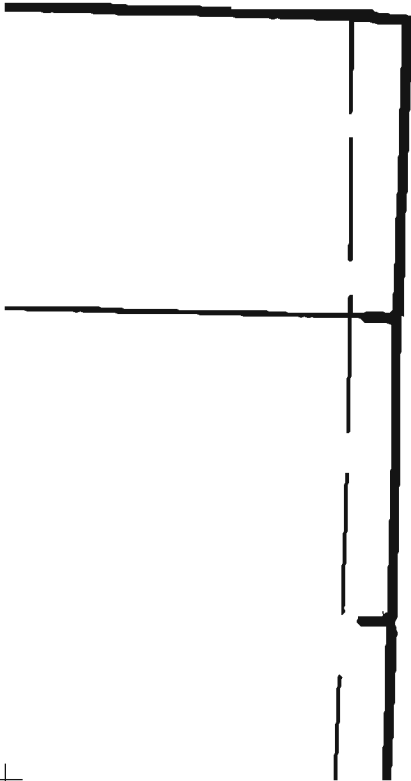
its

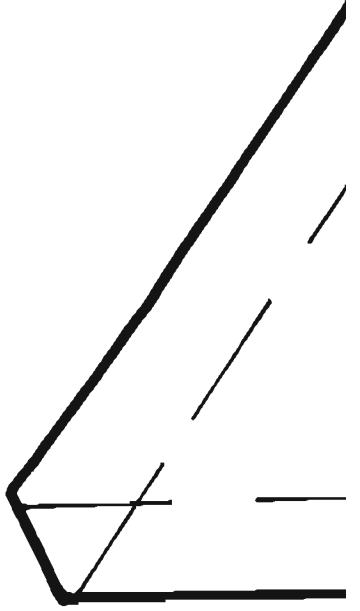
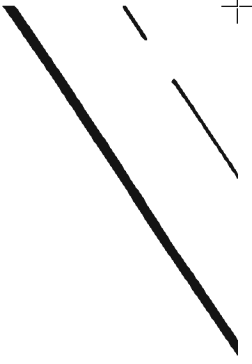


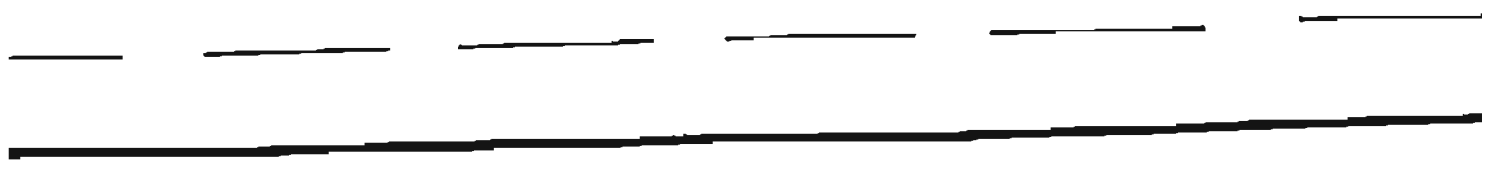
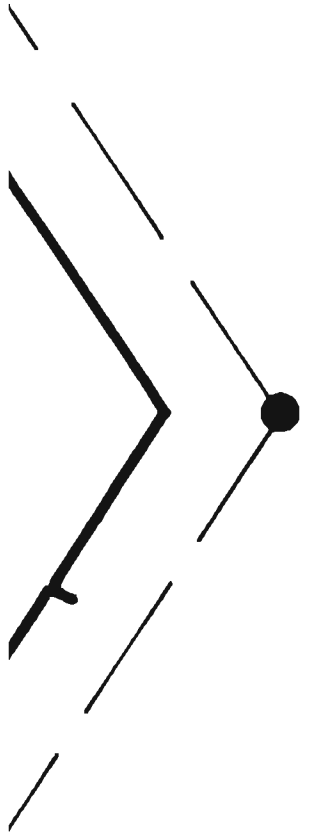
**Stitch Line**



**Fold Line**



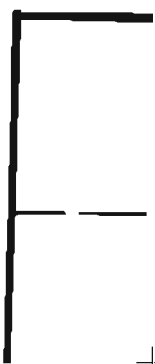
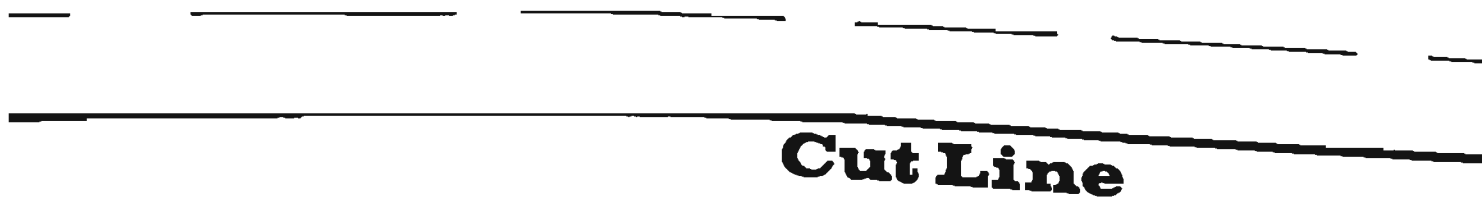




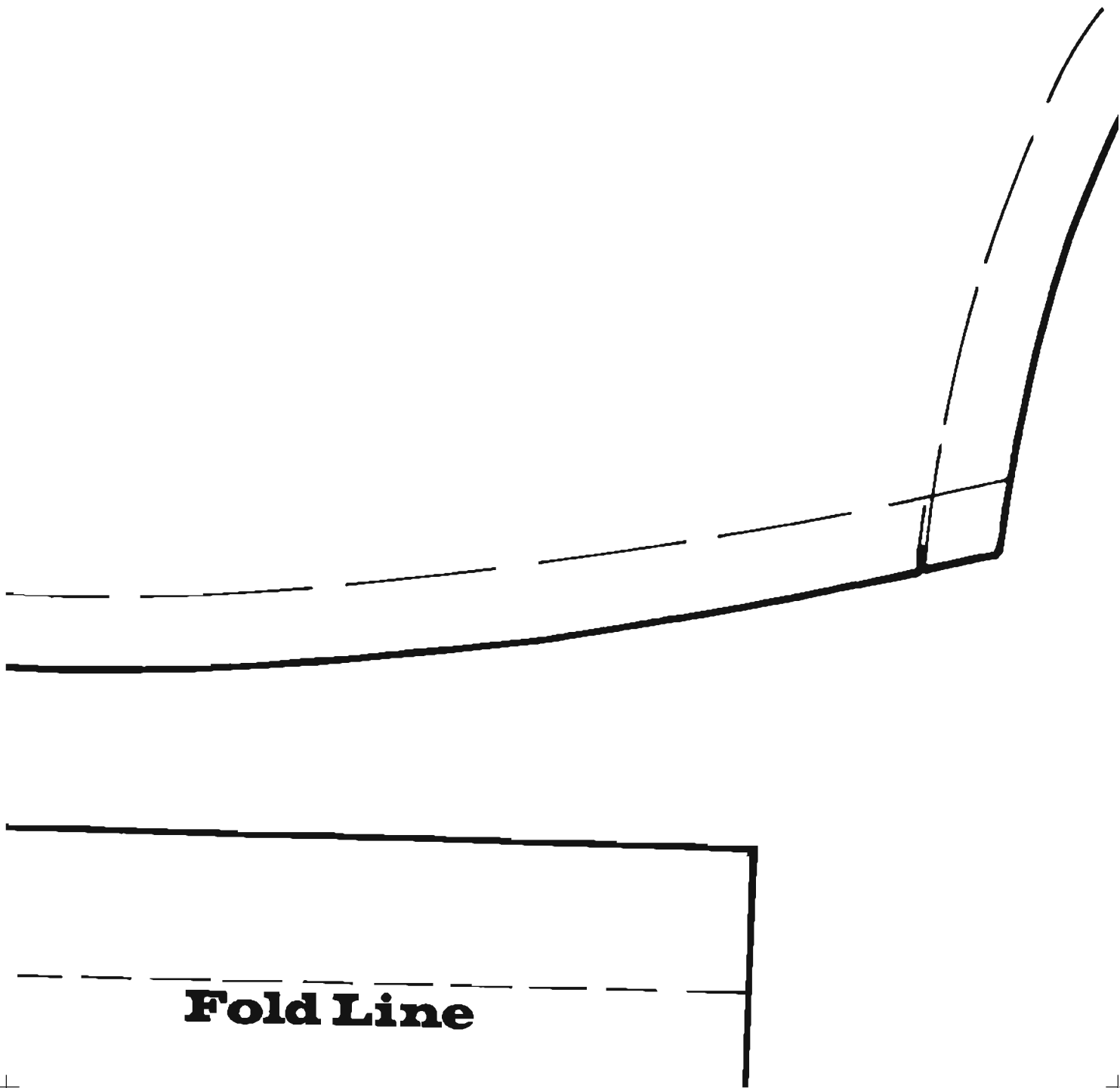
# **Left Upper Front**

**Size 28**

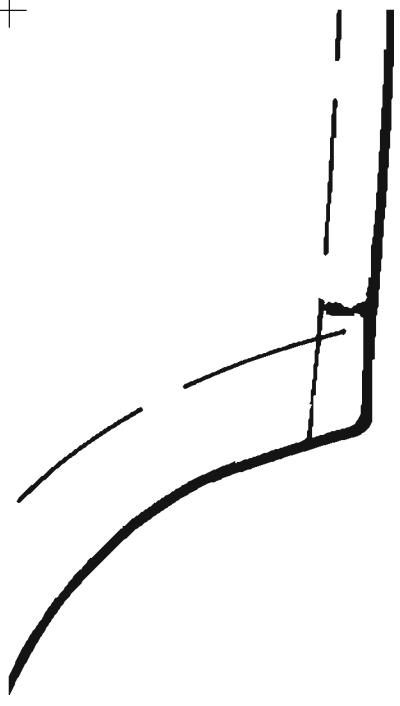
**Cut 1**





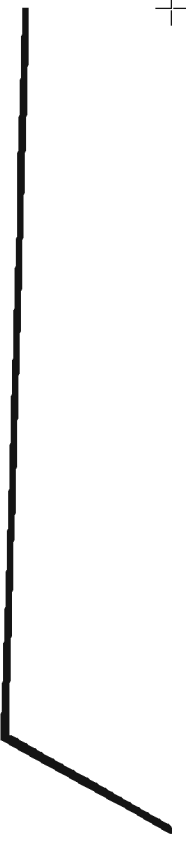


**Fold Line**









# **Back Pocket**

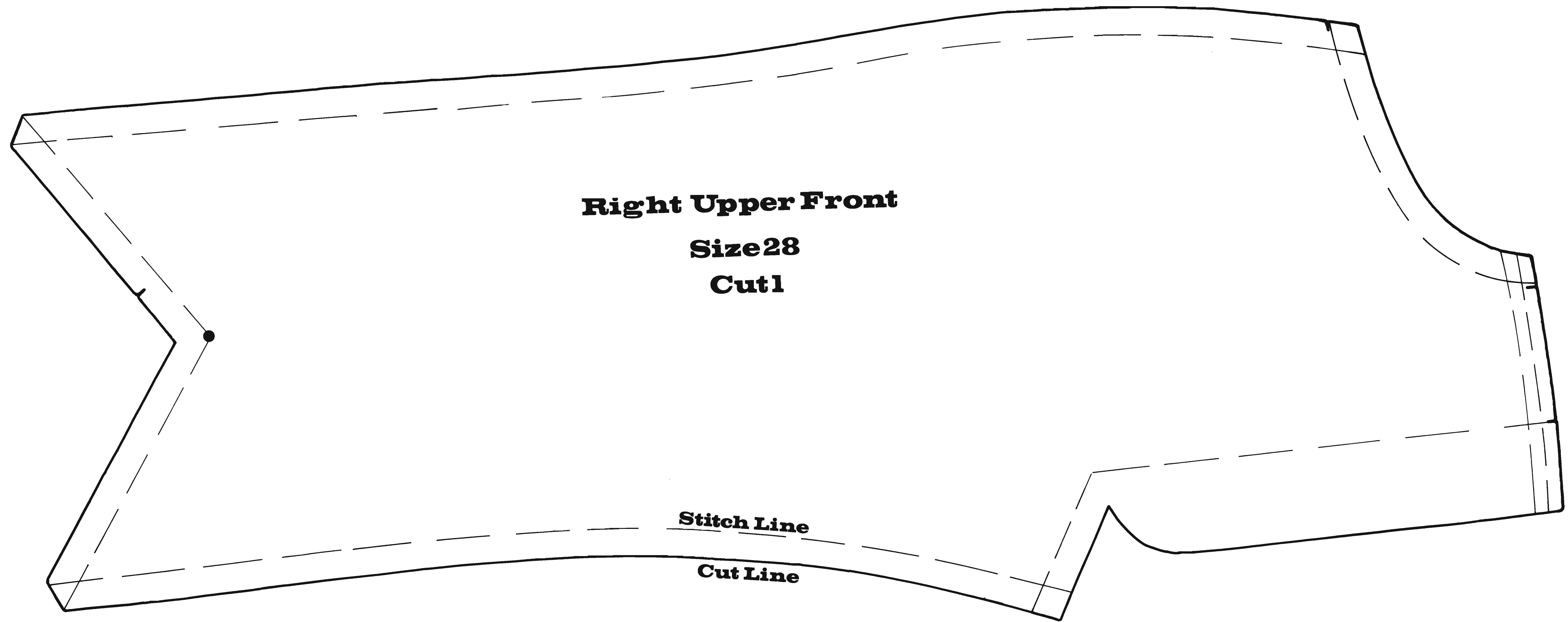
**Size 28**

**Cut 2**



**Cut Line**





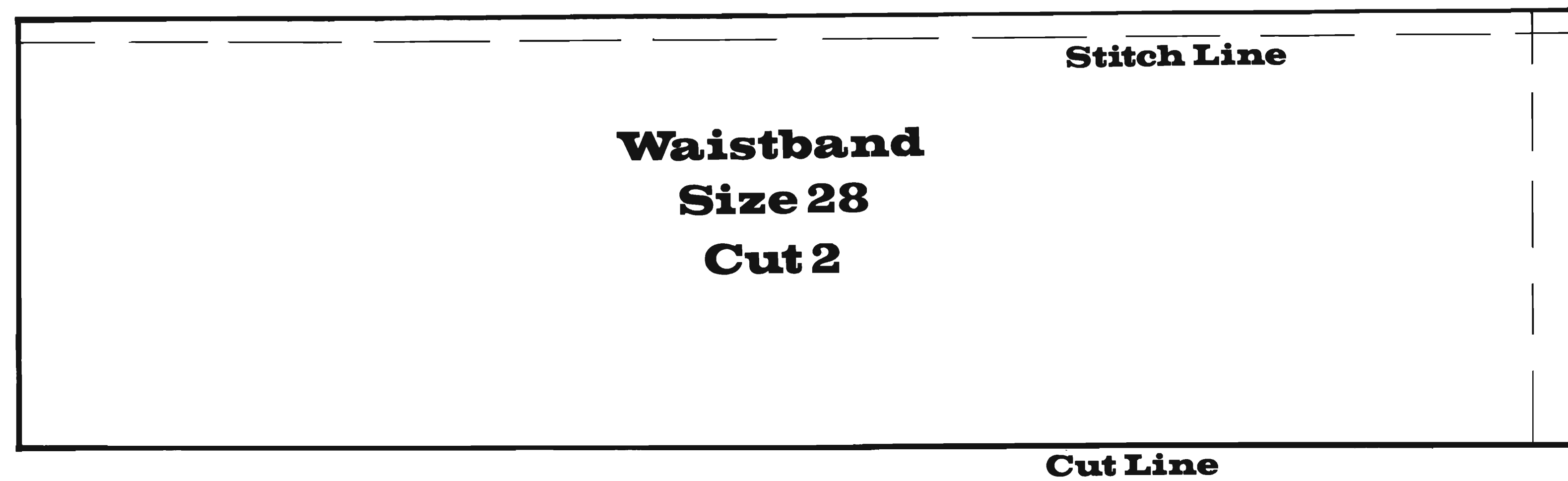
**Right Upper Front**

**Size 28**

**Cut 1**

**Stitch Line**

**Cut Line**



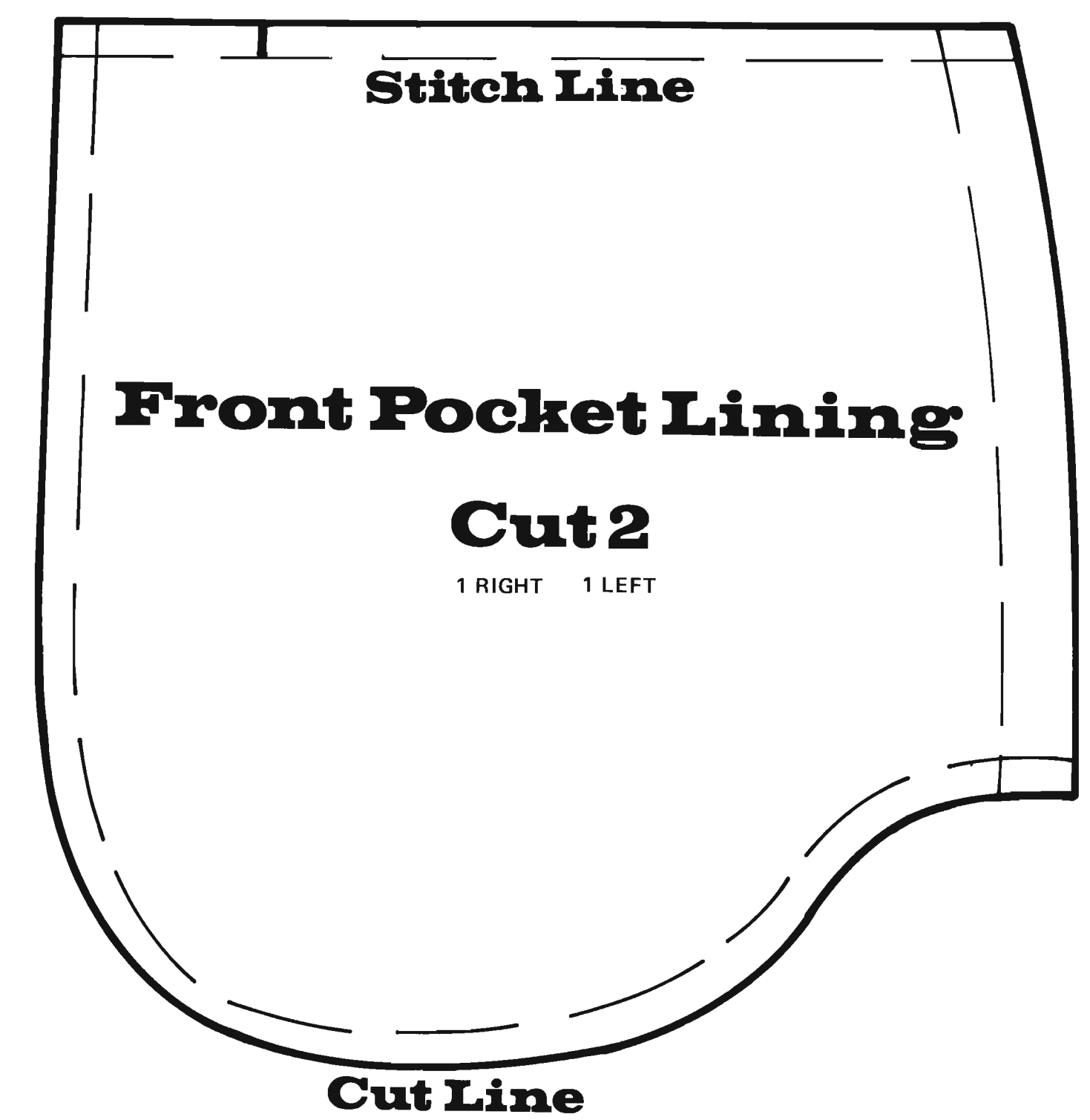
**Waistband**

**Size 28**

**Cut 2**

**Stitch Line**

**Cut Line**



**Stitch Line**

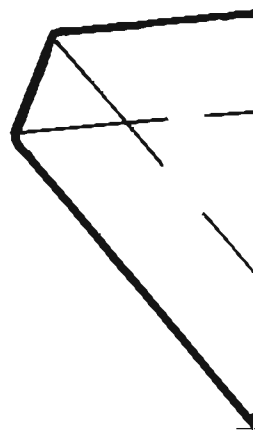
**Front Pocket Lining**

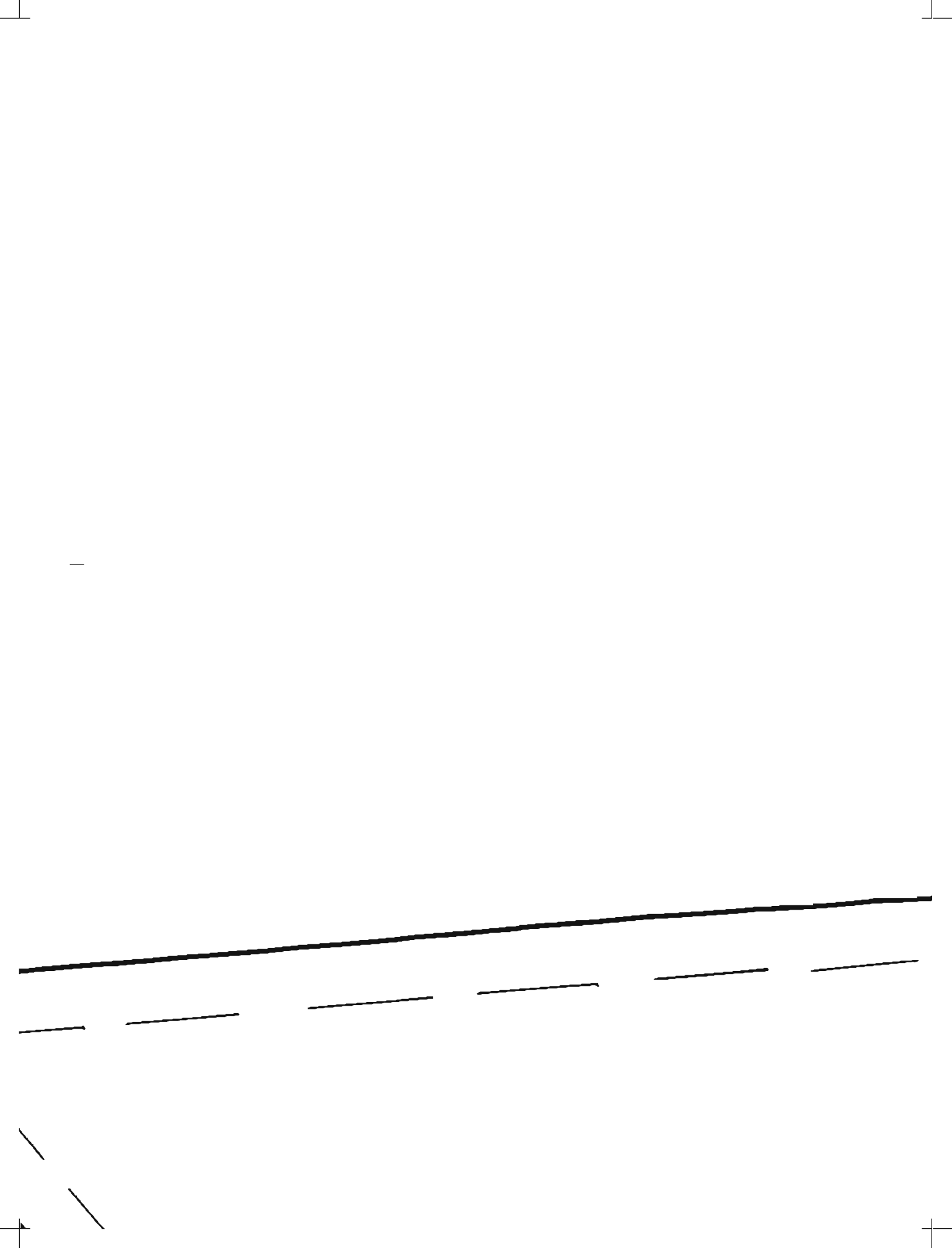
**Cut 2**

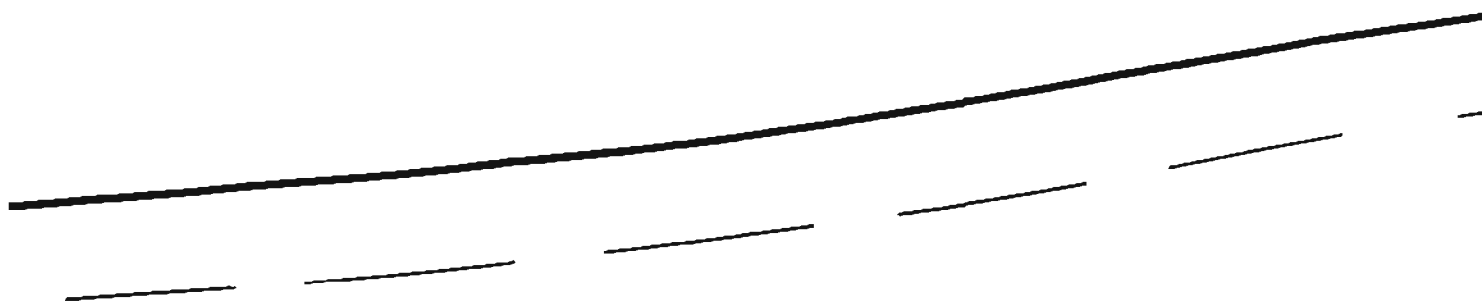
1 RIGHT 1 LEFT

**Cut Line**





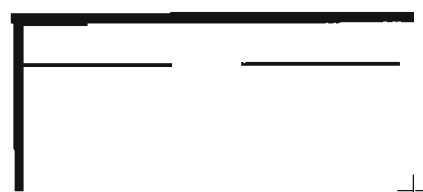


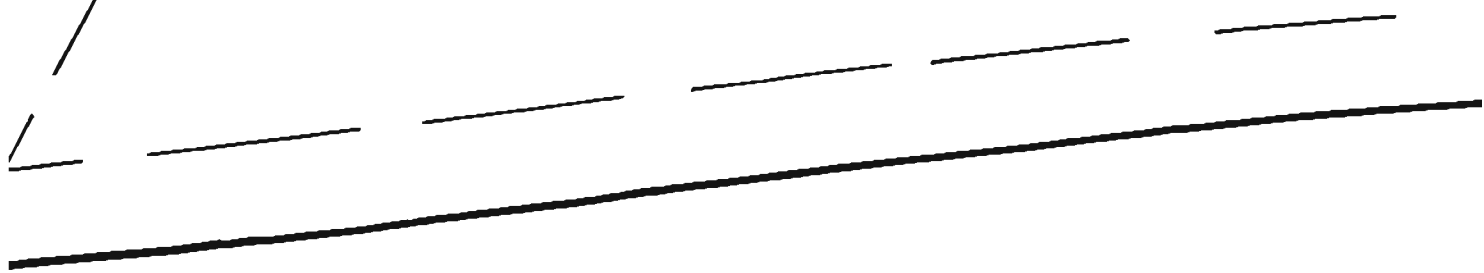
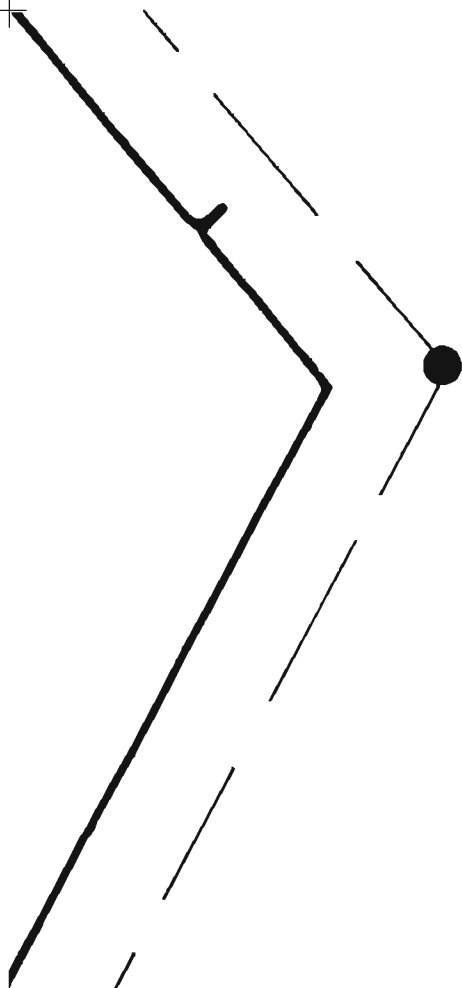


**Right Upper Front**









**Size 28**

**Cut 1**

**Stitch Line**

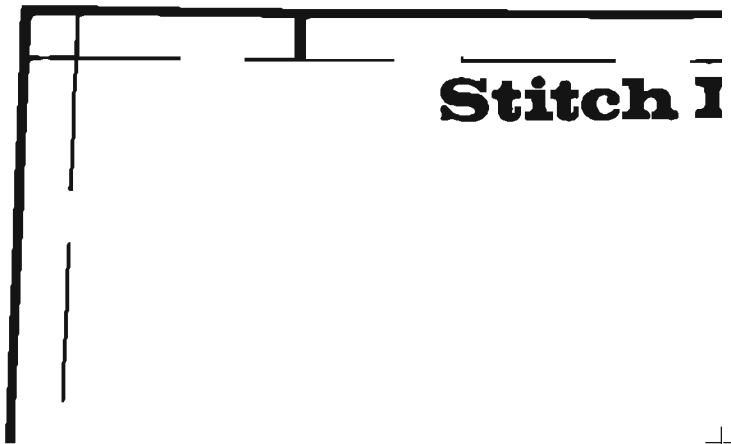
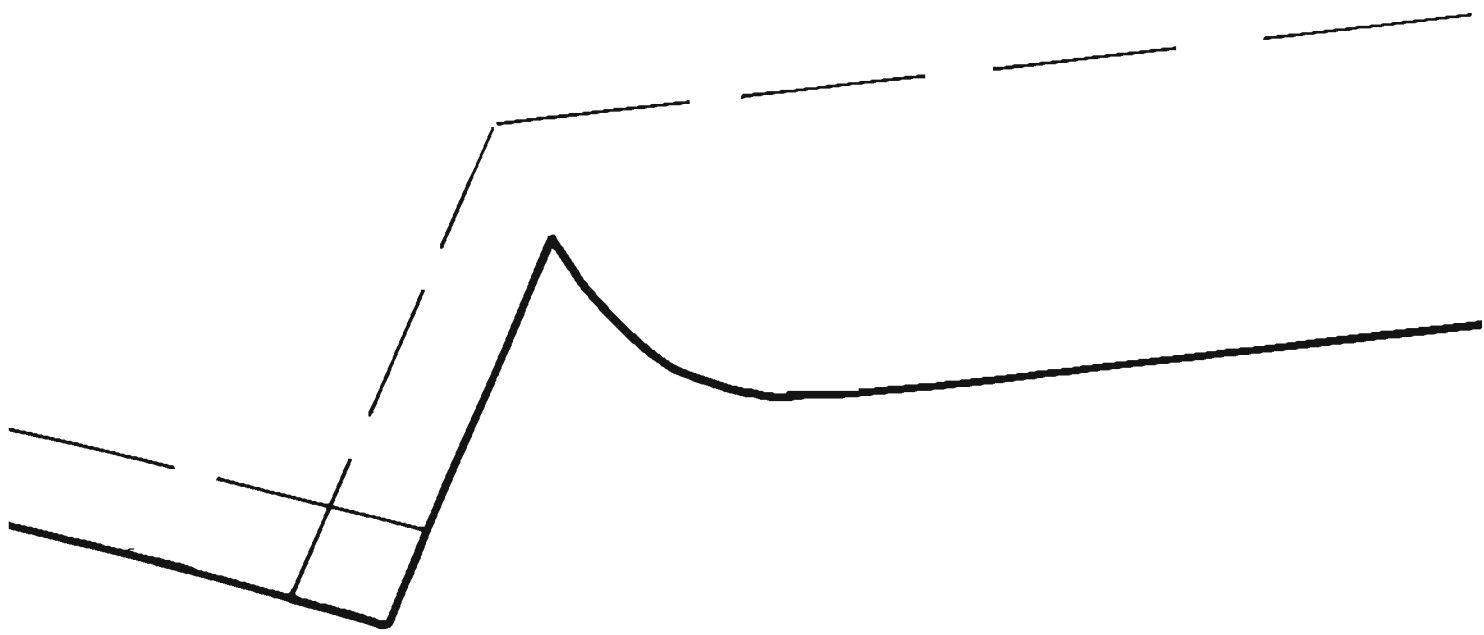
A diagram showing a curved line that starts slightly higher on the left and slopes downwards to the right. The text "Stitch Line" is positioned above the curve, and "Cut Line" is positioned below it.

**Cut Line**

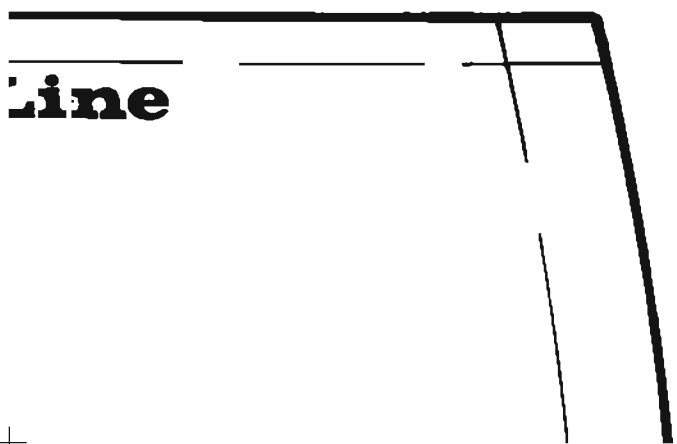
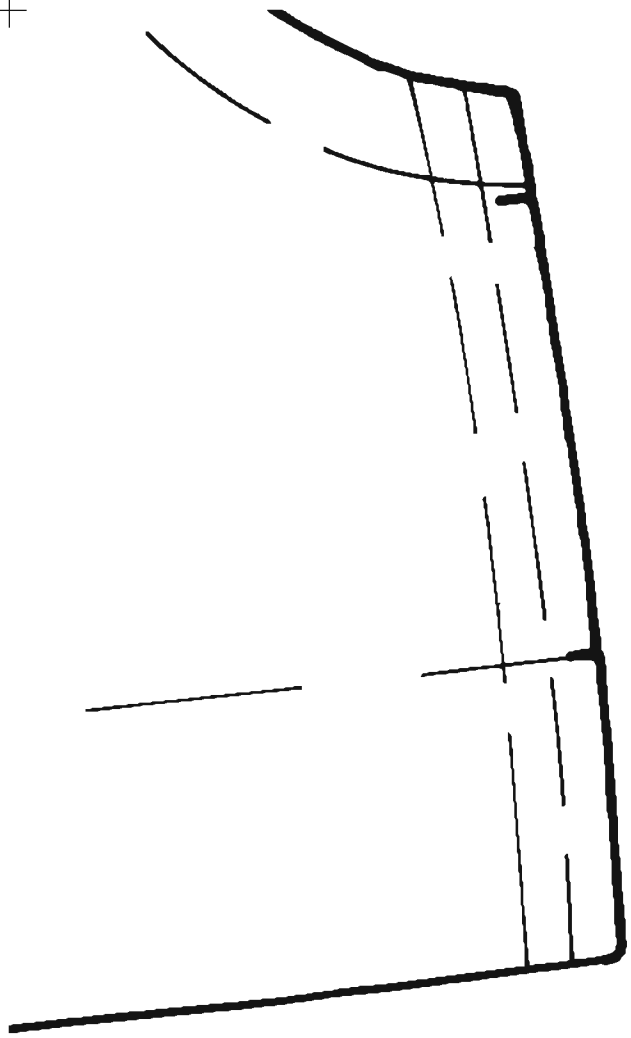
**Stitch Line**

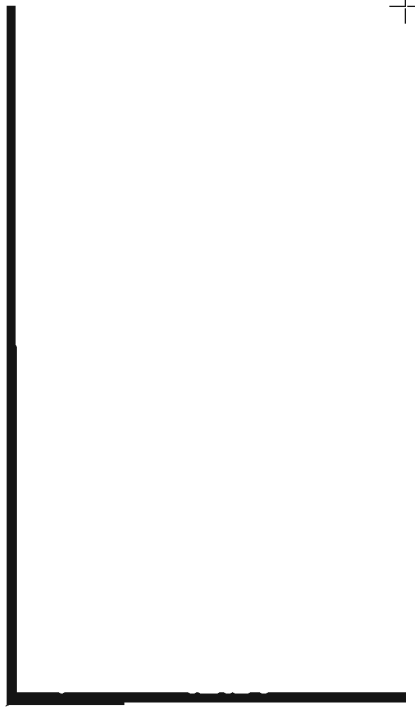
A diagram showing a horizontal line. The text "Stitch Line" is positioned below the line. To the right of the line, there is a vertical line segment extending downwards, forming a corner.





**Stitch 1**





**Waistband**  
**Size 28**  
**Cut 2**

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**Cut Line**

# Front Pocket

**Cut**

1 RIGHT

**Cut Line**



# et Lining

t2

1 LEFT

