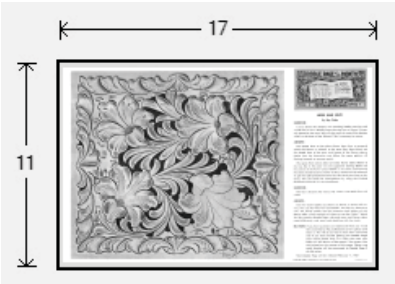
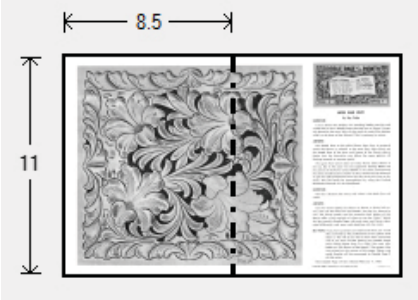
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

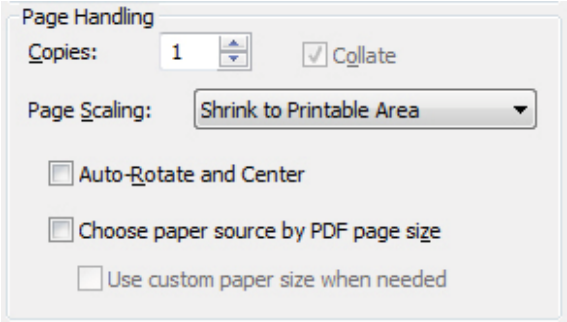
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

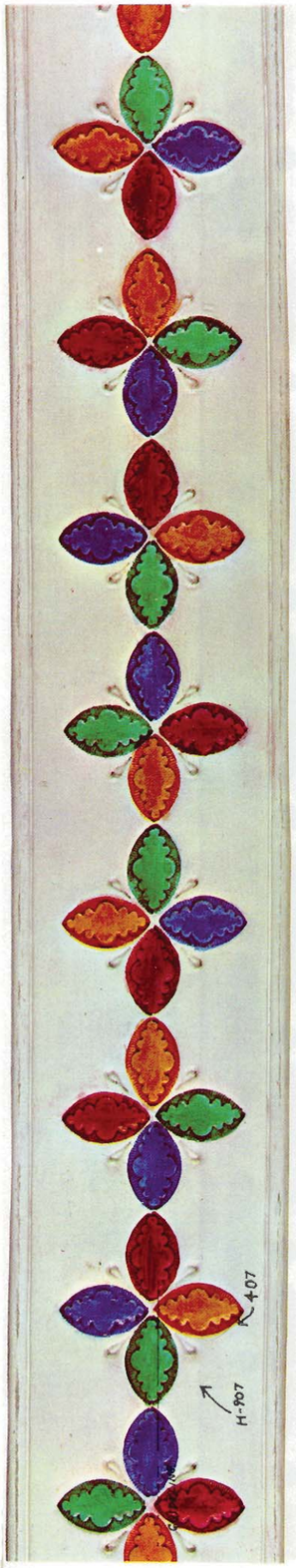
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

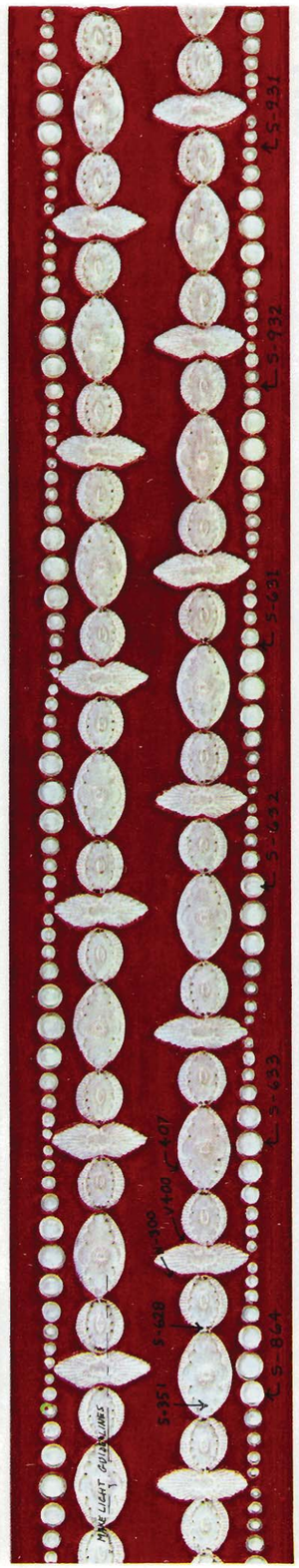
Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



3 TO 5 COATS OF COVA-DYE WHITE, THEN ADD NEAT-DYE COLORS.

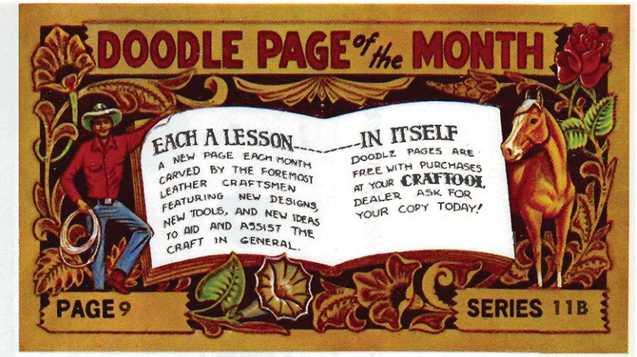


3 TO 5 THIN COATS OF COVA-DYE WHITE, ADD COVA-DYE RED. (THIS MAY TAKE 3 OR 4 GOOD COATS, TO COVER COMPLETELY.

3 TO 5 COATS OF COVA-DYE WHITE, THEN FILL RED DOTS. NEXT, MIX LIGHT BLUE TO MATCH & FILL IN. COVA-DYE IS USED. (NOTE: SMALL AREAS REQUIRE #2 BRUSH)

MIX 70% OMEGA YELLOW WITH 30% OMEGA LIGHT BROWN. APPLY ONE OR TWO COATS. NEXT, APPLY COVA-DYE COLORS ON FLOWERS.

3 TO 5 COATS OF COVA-DYE WHITE FIRST, BLUE NEXT & RED LAST. IF COLORS BLEED, COMPLETE TOTAL AREA BEFORE RETOUCHING.



A RAINBOW OF BELTS

by

DICK BLOOMQUIST

Hello again, fellow Craftsman. I thought I would try something a little different in the way of design and color. As you can see, I have used Cova-Dye white, either totally, or as a base for most of the designs on this page. I hope the approach used (described below) will stimulate your interest and imagination for even more designs.

First, let's start with the brushes. I recommend a pointed #2 red sable, known as a "spotting" brush. Next, a ¼", ⅜" or ½" flat chisel-edged brush. The longer the bristle, the better.

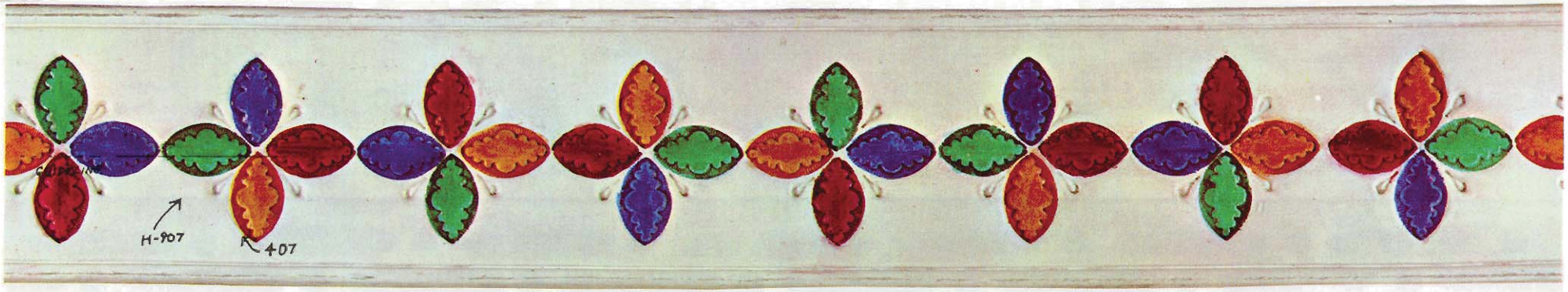
You might try the dye on a piece of scrap first. In coating out plain leather, use the chisel-edge brush. Charge your brush well with dye and "tip" both sides at the top of the jar. Make the first stroke. Continue until you have a 2" width, six or eight inches long. Let's try and apply another coat. Several coats of dye may be needed to achieve best results.

With this practice, you should now be ready to try a design. Apply a light, single coat with the flat brush and then come back with and use the pointed brush to dye tool impressions.

Use a small clockwise motion in the stamped area until you have achieved a good coating dye. Gently brush away any excess. Check to insure there are no light spots before continuing.

After dyeing the impressions, continue using your flat brush to cover the top surface until you have a solid white. Take care not to fill in the stamped impressions.

A wide variety of effects can be achieved by experimenting with a combination of dyes. Such as Cova-dye over Omega dye, Omega dye over Neat dye, etc.



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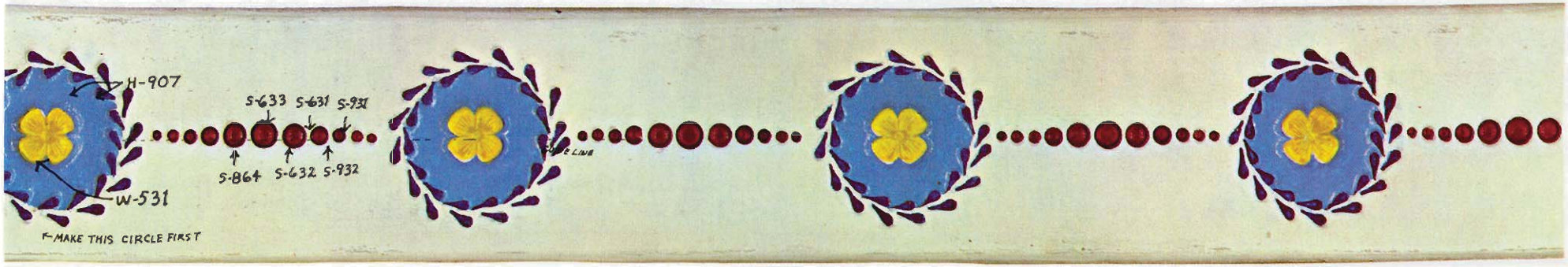

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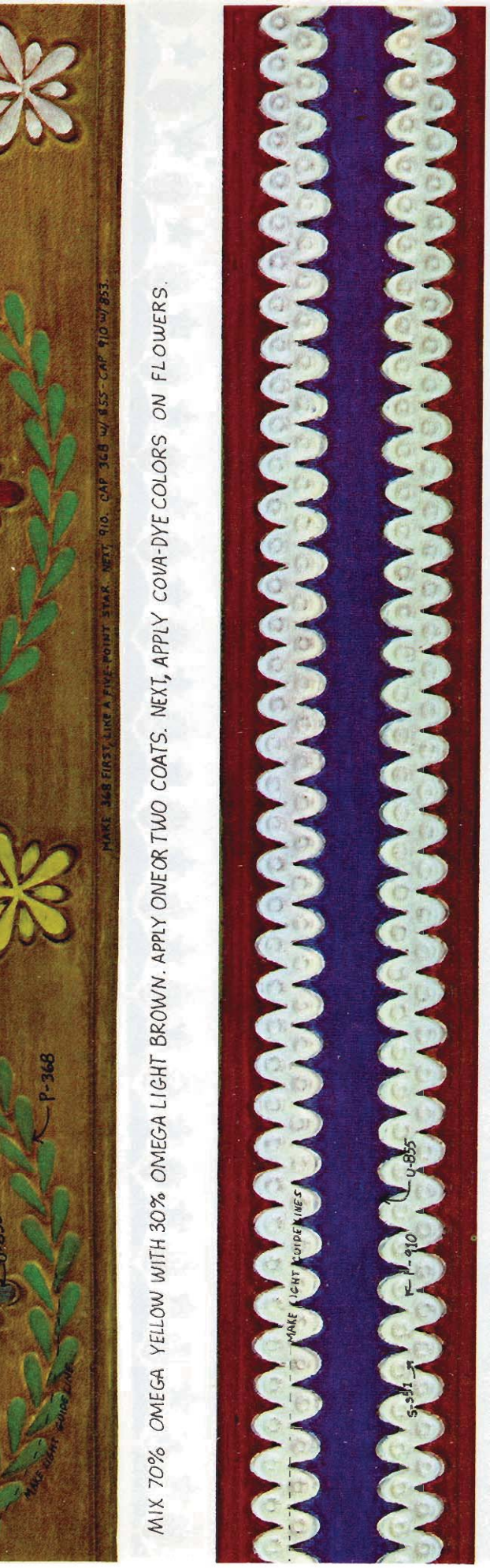

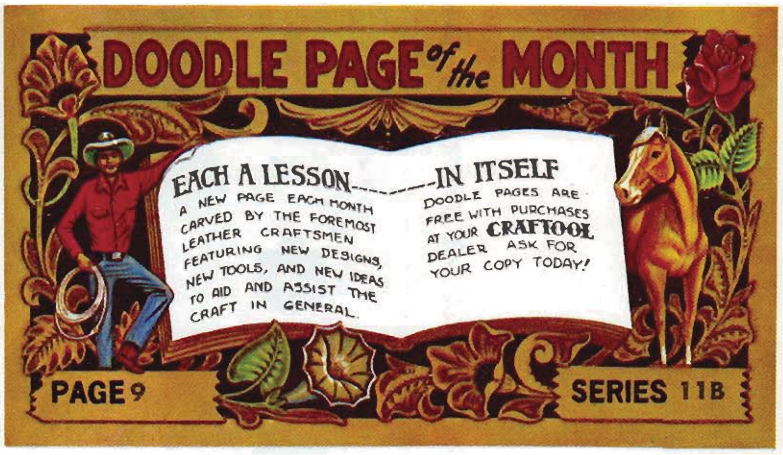

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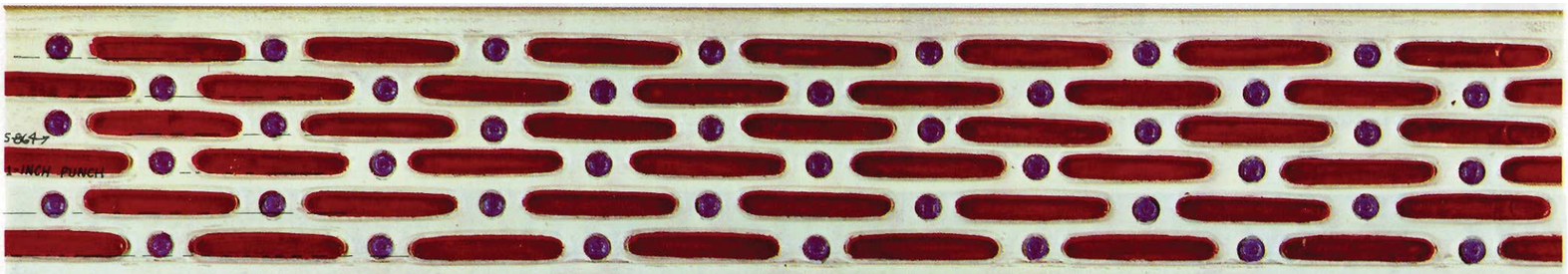
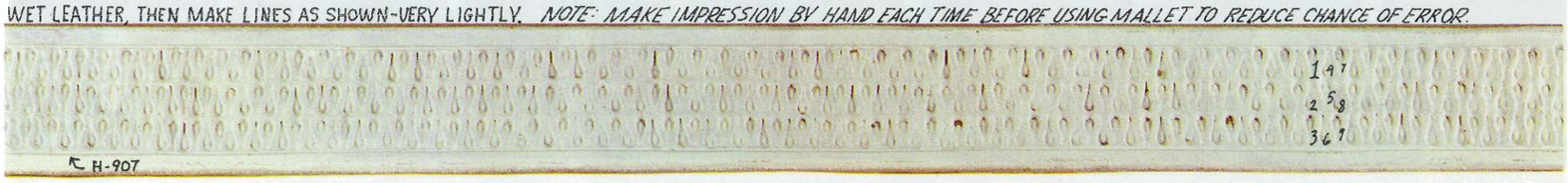
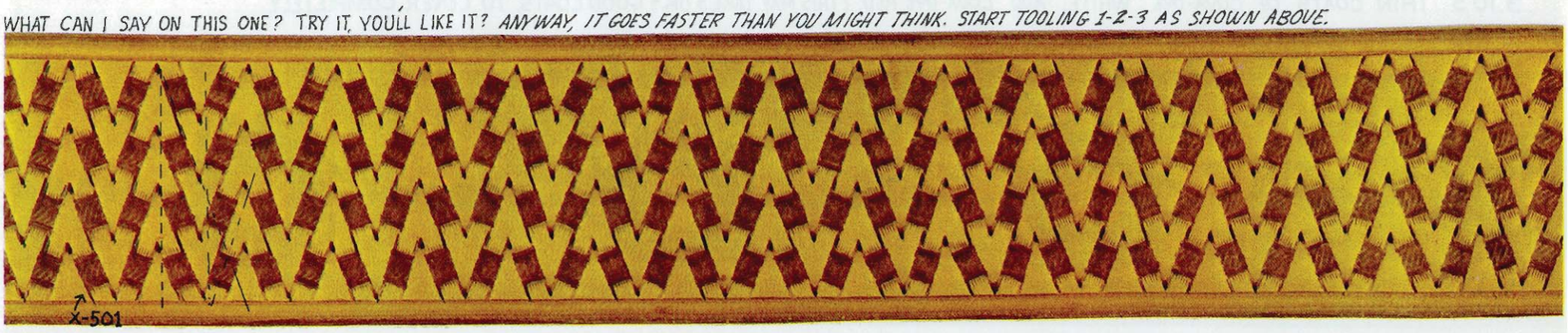


(FOR A WILD VARIATION OF THIS, GET A COPY OF THE MORSE CODE & SPELL YOUR NAME ON ONE LINE. IMAGINATION WILL DO THE REST).

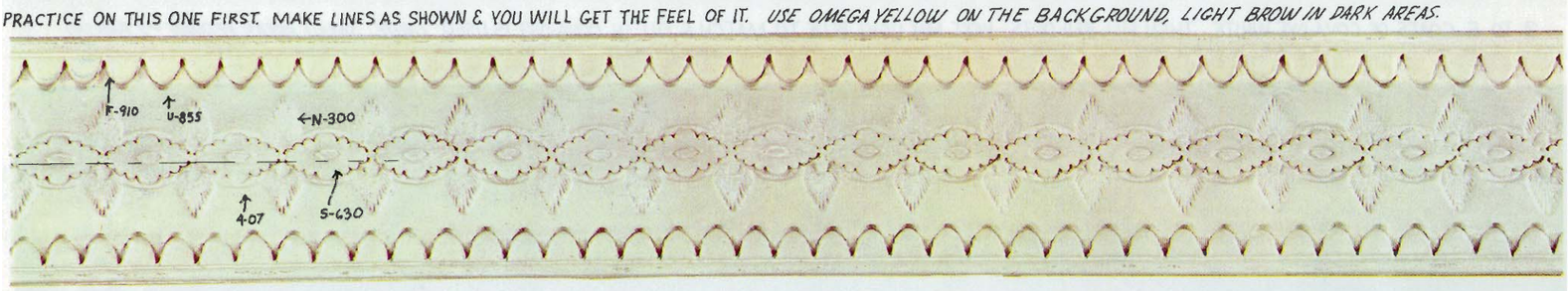
WET LEATHER, THEN MAKE LINES AS SHOWN-VERY LIGHTLY. NOTE: MAKE IMPRESSION BY HAND EACH TIME BEFORE USING MALLET TO REDUCE CHANCE OF ERROR.



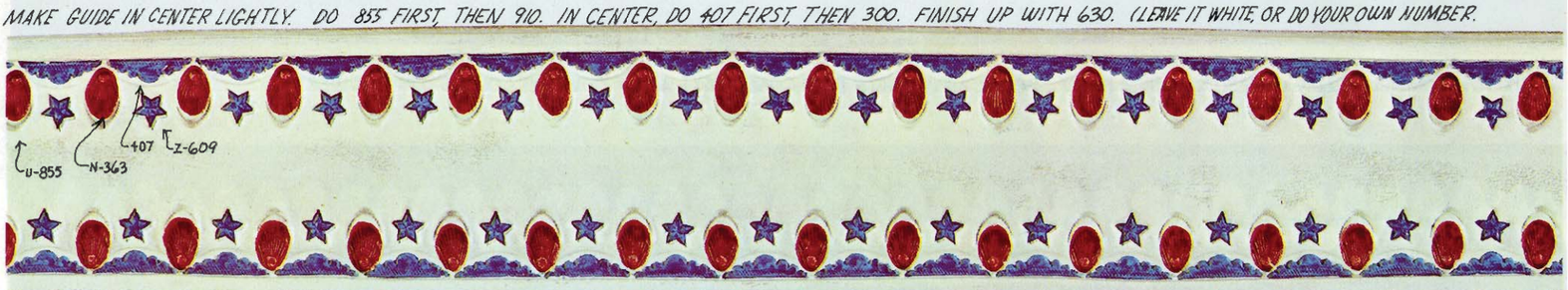
WHAT CAN I SAY ON THIS ONE? TRY IT, YOU'LL LIKE IT? ANYWAY, IT GOES FASTER THAN YOU MIGHT THINK. START TOOLING 1-2-3 AS SHOWN ABOVE.



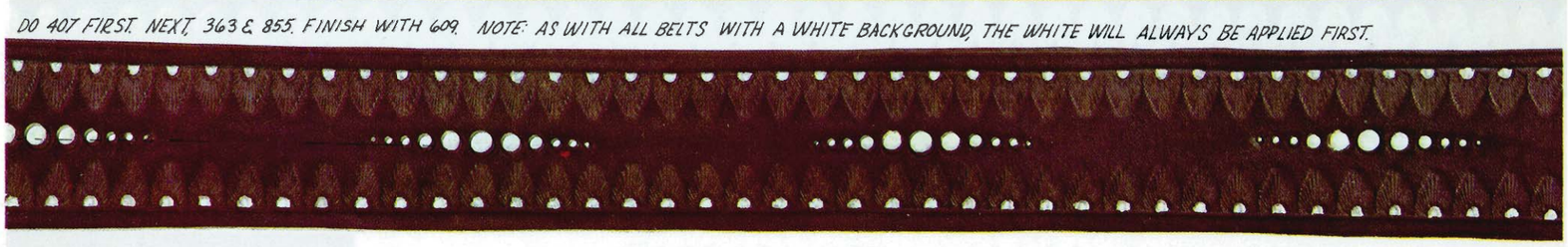
PRACTICE ON THIS ONE FIRST. MAKE LINES AS SHOWN & YOU WILL GET THE FEEL OF IT. USE OMEGA YELLOW ON THE BACKGROUND, LIGHT BROW IN DARK AREAS.



MAKE GUIDE IN CENTER LIGHTLY. DO 855 FIRST, THEN 910. IN CENTER, DO 407 FIRST, THEN 300. FINISH UP WITH 630. (LEAVE IT WHITE, OR DO YOUR OWN NUMBER.

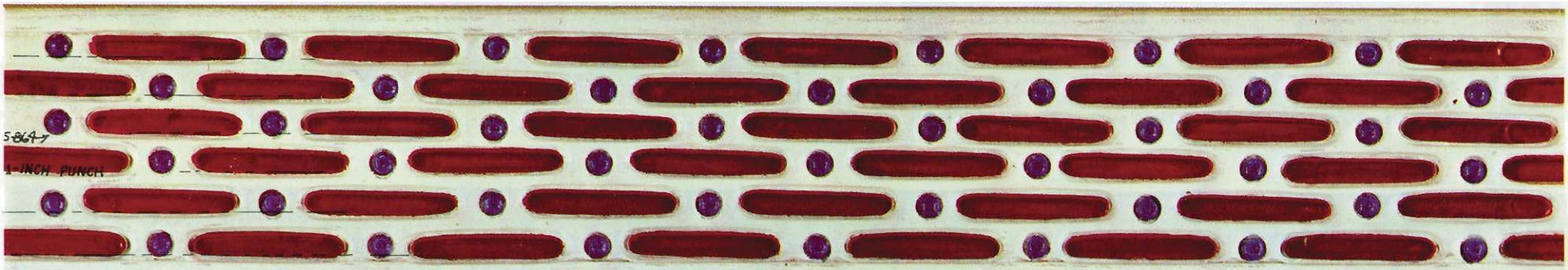


DO 407 FIRST. NEXT, 363 & 855. FINISH WITH 609. NOTE: AS WITH ALL BELTS WITH A WHITE BACKGROUND, THE WHITE WILL ALWAYS BE APPLIED FIRST.



TOOLS - S-864 - 633 - 632 - 631 - 932 & 932 WERE USED IN CENTER. N-300 IS THE BORDER TOOL. I FIRST COATED THIS WITH OMEGA RED, THEN BLUE. WHITE IS COVA-DYE.

MAKE ALL SQUARES BEFORE ADDING J615. FOLLOW NUMBERS FOR CORRECT TOOLING OF 907. COVA-DYE WHITE & ONE COAT ON THE COLORS.



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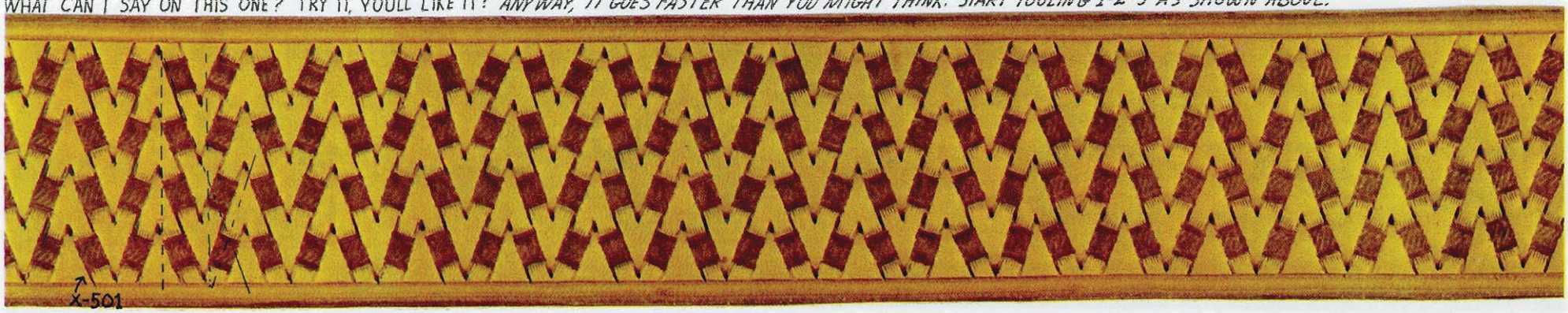
WET LEATHER, THEN MAKE LINES AS SHOWN-VERY LIGHTLY. *NOTE: MAKE IMPRESSION BY HAND EACH TIME BEFORE USING MALLET TO REDUCE CHANCE OF ERROR.*

WHAT CAN I SAY ON THIS ONE? TRY IT, YOU'LL LIKE IT? *ANYWAY, IT GOES FASTER THAN YOU MIGHT THINK. START TOOLING 1-2-3 AS SHOWN ABOVE.*



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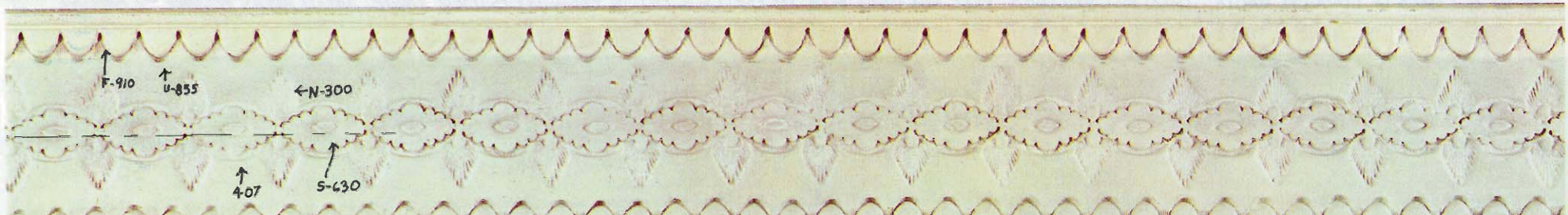

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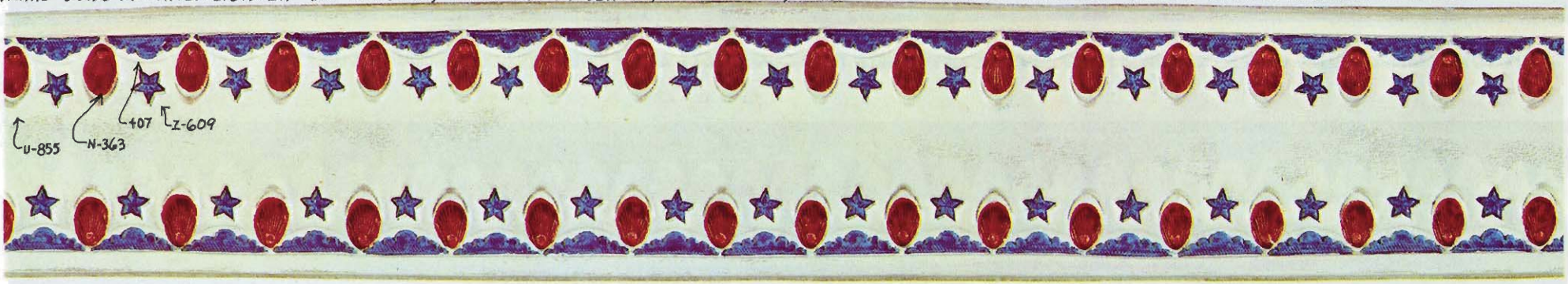

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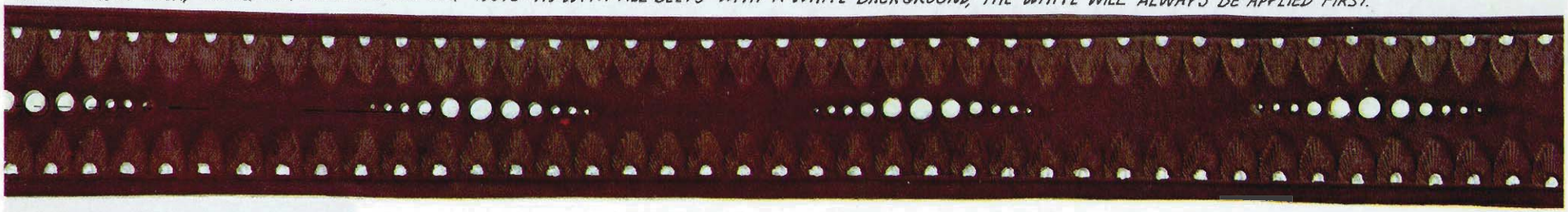

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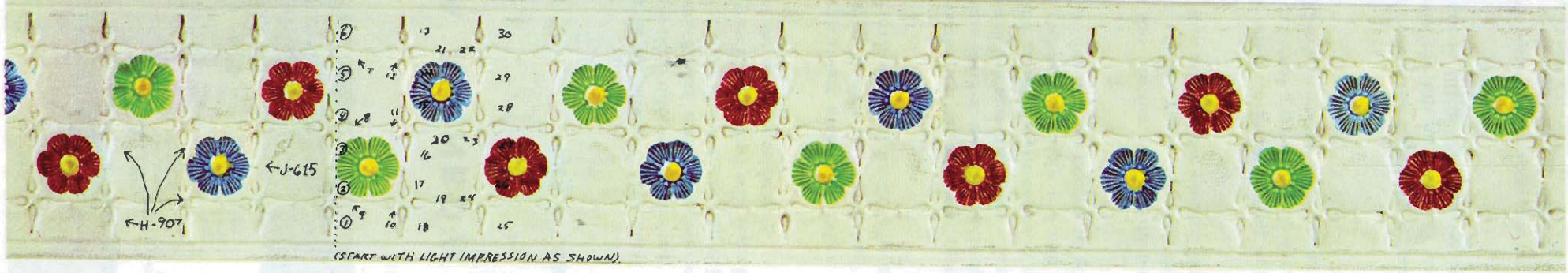

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