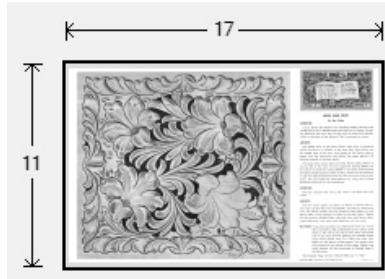




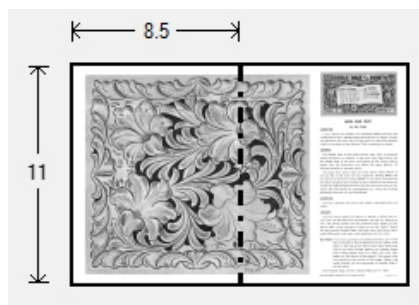
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

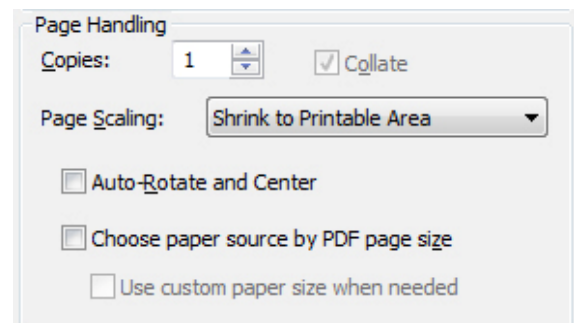
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE OF THE MONTH

Last month, Ken Griffin, demonstrated the proper use of some of the geometrics stamps. He now follows through and combines the basket stamp border with a floral design. The two new and different flowers as well as the bud are the results, indirectly, of trying to do something unusual, in other words, doodling.

Ken Griffin's apprenticeship, like many others, was in the "old school" when the only designs consisted of the wild rose and the pomegranate. The pleasure and satisfaction of trying something different has carried through to the point where Ken has developed a technique of his own. Note the use of the two seeders to form the eyes of the baby sea serpent and the snail. The uses of the various tools should be studied by the student of leathercraft until he becomes familiar with their various uses. For example, the shading on the flower at the left was done by an entirely different shaped shader than the flower at the right. This should be carried through until the student automatically reaches for the correct sized tool to fit the particular petal or leaf to be shaded. The same is applicable to the shell tools whose radius should just fit the curve of the leaf or petal to be separated. See "A" demonstrating the use of Crafttool # 711 as it blends in with Crafttool # 606 at "B." Try this new bud as an overlay on a large leaf that you think needs added decoration. "C" shows the novel way of decorating the scroll with a turnback and the use of Crafttool # 300, that conforms to the overall shape of the leaf. Study the decorative cuts, an important lesson in itself.

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WATCH FOR KEN GRIFFIN'S SCRAP BOOK
TO BE PUBLISHED SOON.

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