



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 7

SERIES 2

Doodle PAGE of the MONTH

EACH A LESSON IN ITSELF

A NEW PAGE EACH MONTH CARVED BY THE FOREMOST WESTERN CRAFTSMEN FEATURING, NEW DESIGNS, NEW TOOLS & NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL. TO RECEIVE NEXT MONTH'S DOODLE PAGE PLEASE PRINT YOUR NAME AND ADDRESS ON THE COUPON AND MAIL TO YOUR CRAFTOOL DEALER

Al Stohlman, saddle maker, Western artist and dyed-in-the-wool doodler, adds something new and different to your Doodle Page library.

Pattern No. 1 shows what is termed a running leaf design. It gives you a change of pace without use of the swivel cutter. This conventional form is adaptable to any width belt, merely by selecting veiners of various sizes. By substituting No. 424 shell tool and No. 530 flower center an interesting design is improvised. Try it. Use care to keep the border line straight and even, use the 100E edge cutter which fits all Craftool swivel cutters and does a swell job on all belt edges.

Patterns No. 2 and 3 will answer the so often asked question—"How—when and where do we use the flower stamps?" Al ably shows us here and adds a few well placed swivel cuts and a border stamp. Study No. 3 and note the novel use of the camouflage and mule foot tools. Try your own combinations.

Pattern No. 4 offers an example of the use of geometrics on belts. These also, and the basket stamp in pattern No. 5 are available in several sizes for different width belts.

Pattern No. 6. Here Al offers an example of his fine figure carving. This vignette design is Al's way of demonstrating the need for tiny bevelers. Note, too, the use of the pointed beveler, Craftool No. 941, on the grass and sage brush.

WHAT'S TO COME

Next month Ken Griffin combines figure carving with set stamp work and some real fancy swivel cutter work. Watch for it at all Craftool dealers.

Have you signed your application for membership in The Leathercraft Guild?

We are happy to report that applications for membership are coming in from all parts of the country.

YOUR CRAFTOOL DEALERS NAME

Please put my name on your mailing list for page No. 8, Series 2

NAME PLEASE PRINT

ADDRESS

CITY & STATE





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