



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

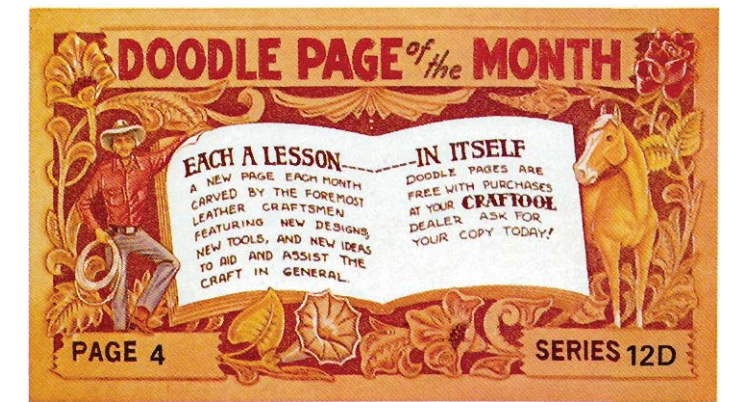
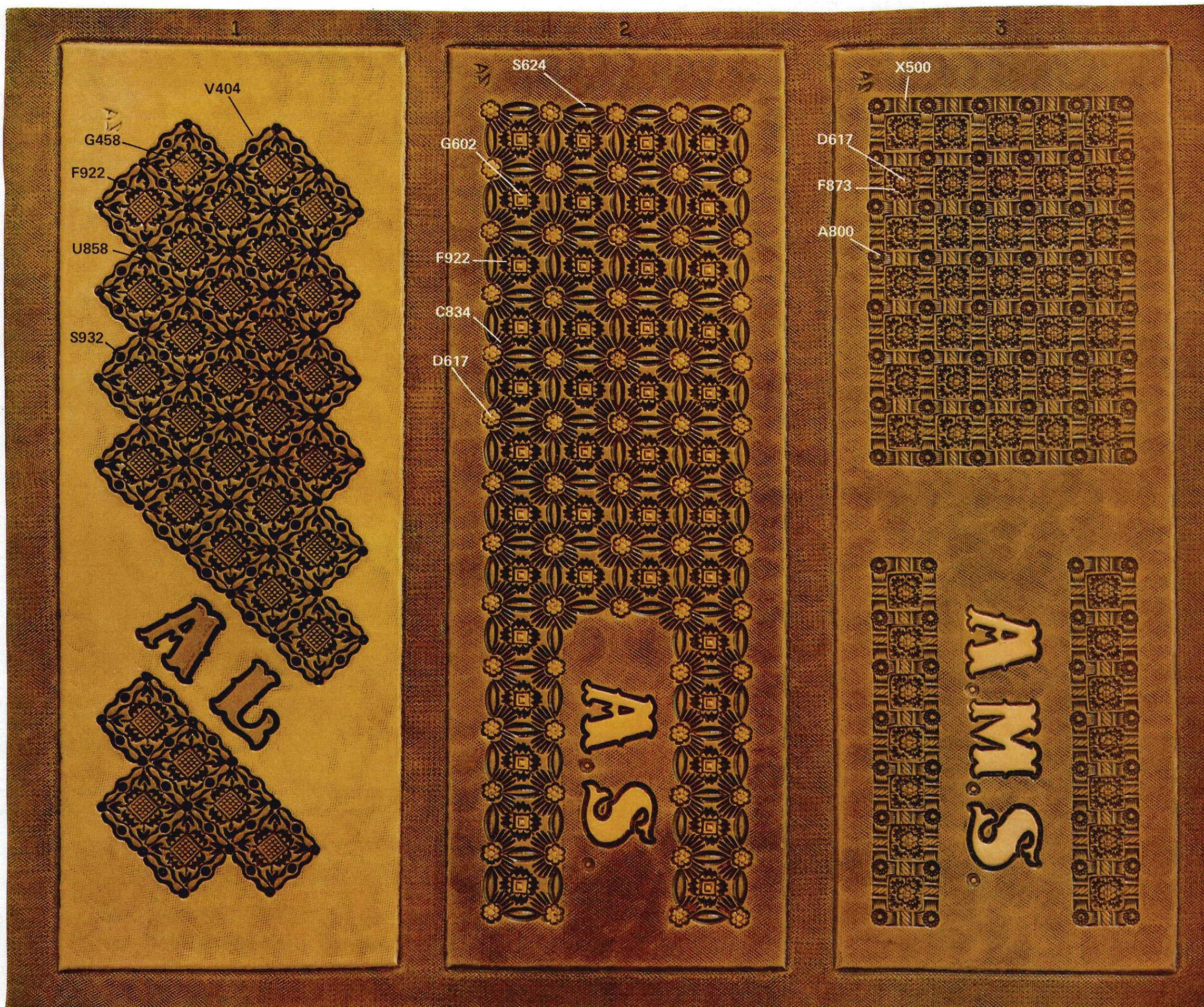
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## BILFOLD INITIAL AND NAME STAMP DESIGNS

BY  
*ALLAN M. SCHEIDERER*

There are many craftaids available with spaces for initials and names, all with carving patterns. I have used many of these craftaids, but now I am more of a stamper than a carver. Since there are no stamping patterns or craftaids available, I have developed my own patterns.

I have spaced holes on a regular size billfold back size  $3\frac{3}{8}$ " by  $9\frac{1}{4}$ ". The holes are spaced in two different size squares, which are  $\frac{1}{2}$ " and  $\frac{5}{8}$ ". These will fit the majority of stamps used. The holes are measured, then transferred to tracing paper or tracing film. These can also be transferred to cardboard, with the holes marked, then punched through the cardboard. The cardboard should be the same size as the billfold back. After these are punched, just use a stylus or modeler to mark the holes.

Three billfold patterns are shown. The first pattern is an angle design. V404 is stamped on four sides connecting each point. Next G548 is stamped in the middle of the square. The F922 is stamped around the square of G548. In the corners of the square, U858 is stamped at the points of G548. The final stamp used is S932, which is stamped at the points of V404, and in between at the center of V404. Also, F901 was matted around the outside. Super Shene was applied around the outside, with Hi Liter overall on the design. Tan Kote was applied as the final finish.

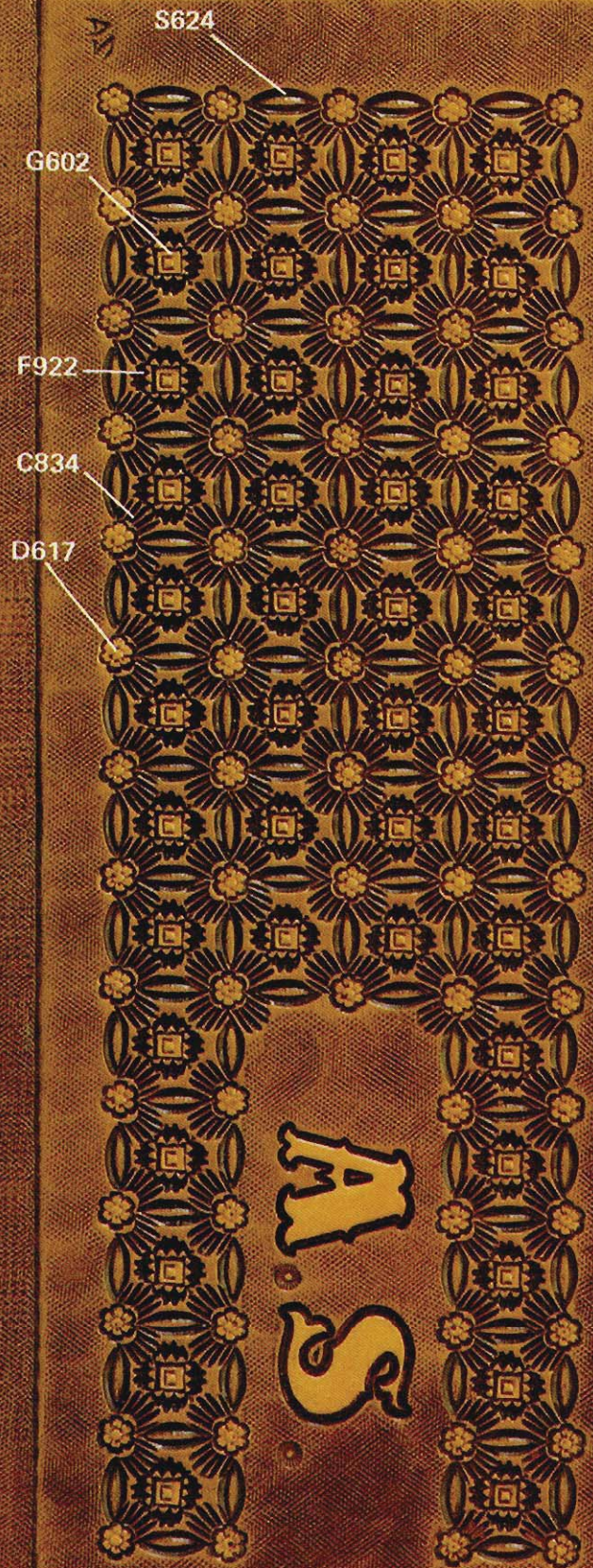
The second design is marked with dots, with an open space at the end for initials or a name. The first stamp used is the S624 which is stamped between the dots on all four sides. Next, G602 is stamped in the middle of the design. After the stamp, F922 is stamped around the G602 on all four sides. Crafttool C834 was stamped in each corner. The final stamp is W617, which is stamped at the dots in the center of the C834. The outside was matted with the F901 stamp. Super Shene was applied in the G602, W617 and the initials A.S. Hi Liter was applied on the rest of the design, with Tan Kote as the final finish.



1



2

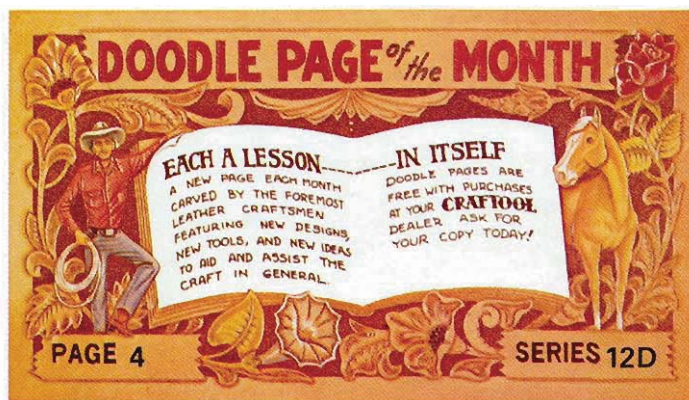
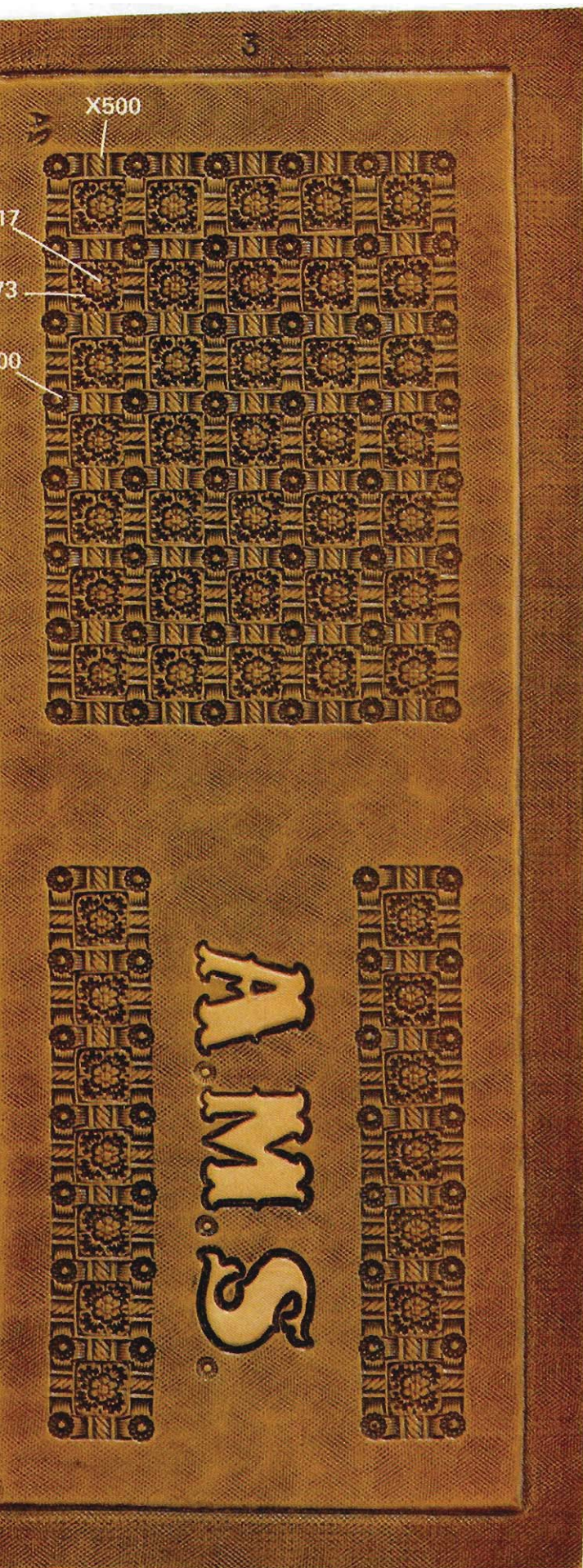


D6

F8

A8





## BILLFOLD INITIAL AND NAME STAMP DESIGNS

BY  
*ALLAN M. SCHEIDERER*

There are many craftaids available with spaces for initials and names, all with carving patterns. I have used many of these craftaids, but now I am more of a stamper than a carver. Since there are no stamping patterns or craft-aids available, I have developed my own patterns.

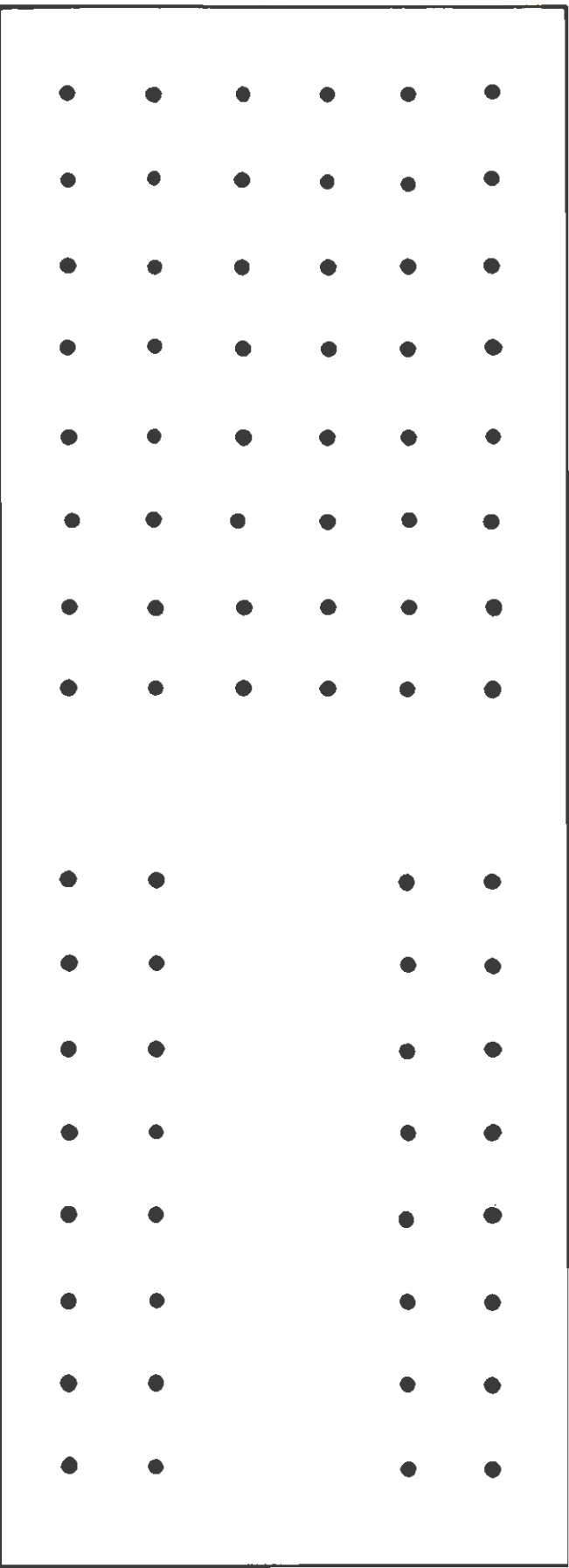
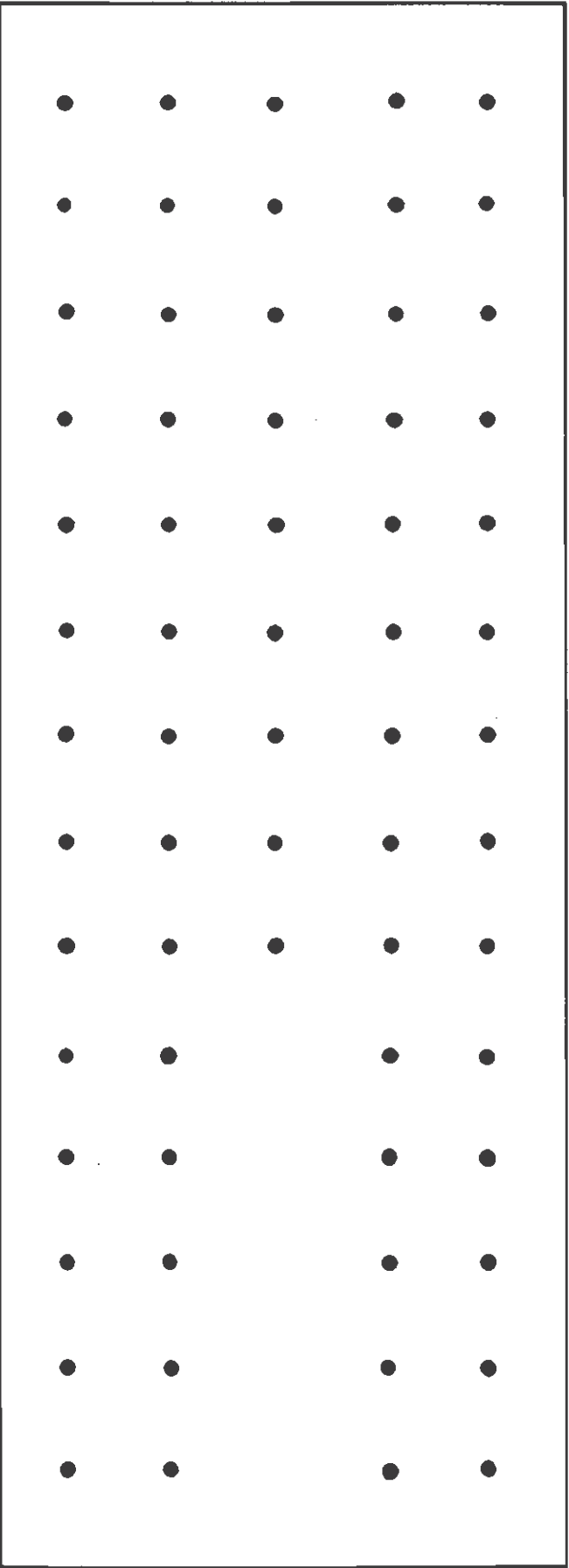
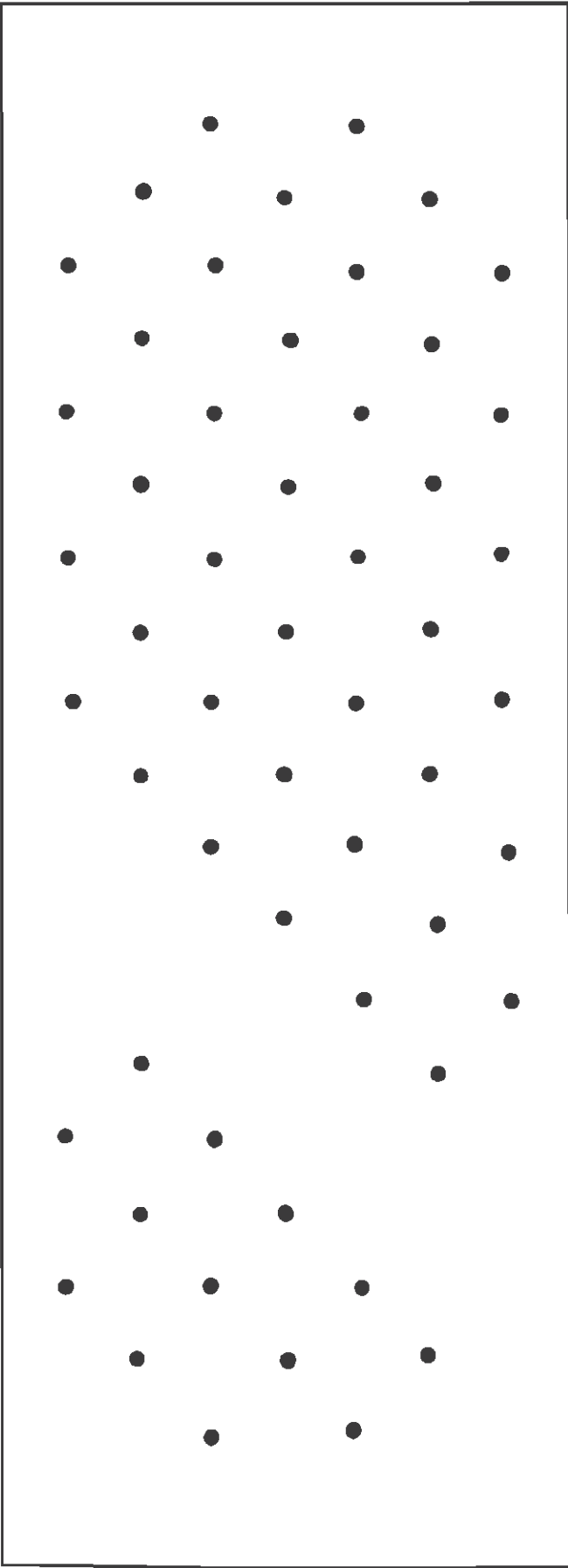
I have spaced holes on a regular size billfold back size  $3 \frac{3}{8}''$  by  $9 \frac{1}{4}''$ . The holes are spaced in two different size squares, which are  $\frac{1}{2}''$  and  $\frac{5}{8}''$ . These will fit the majority of stamps used. The holes are measured, then transferred to tracing paper or tracing film. These can also be transferred to cardboard, with the holes marked, then punched through the cardboard. The cardboard should be the same size as the billfold back. After these are punched, just use a stylus or modeler to mark the holes.

Three billfold patterns are shown. The first pattern is an angle design. V404 is stamped on four sides connecting each point. Next G548 is stamped in the middle of the square. The F922 is stamped around the square of G548. In the corners of the square, U858 is stamped at the points of G548. The final stamp used is S932, which is stamped at the points of V404, and in between at the center of V404. Also, F901 was matted around the outside. Super Shene was applied around the outside, with Hi Liter overall on the design. Tan Kote was applied as the final finish.

The second design is marked with dots, with an open space at the end for initials or a name. The first stamp used is the S624 which is stamped between the dots on all four sides. Next, G602 is stamped in the middle of the design. After the stamp, F922 is stamped around the G602 on all four sides. Craftool C834 was stamped in each corner. The final stamp is W617, which is stamped at the dots in the center of the C834. The outside was matted with the F901 stamp. Super Shene was applied in the G602, W617 and the initials A.S. Hi Liter was applied on the rest of the design, with Tan Kote as the final finish.



The third pattern has two half patterns. The left side is a full pattern. The right side has the middle open for a name or initials. First, X500 is stamped between the dots. W617 is stamped in the center, with F873 stamped in the corners around the W617. The last stamp used is A800, which is stamped at the corners of X500. Apply Super Shene only in the A.M.S. initials. Apply Hi Liter to the rest of the design then use Tan Kote as a final finish.



# ABOUT THE AUTHOR

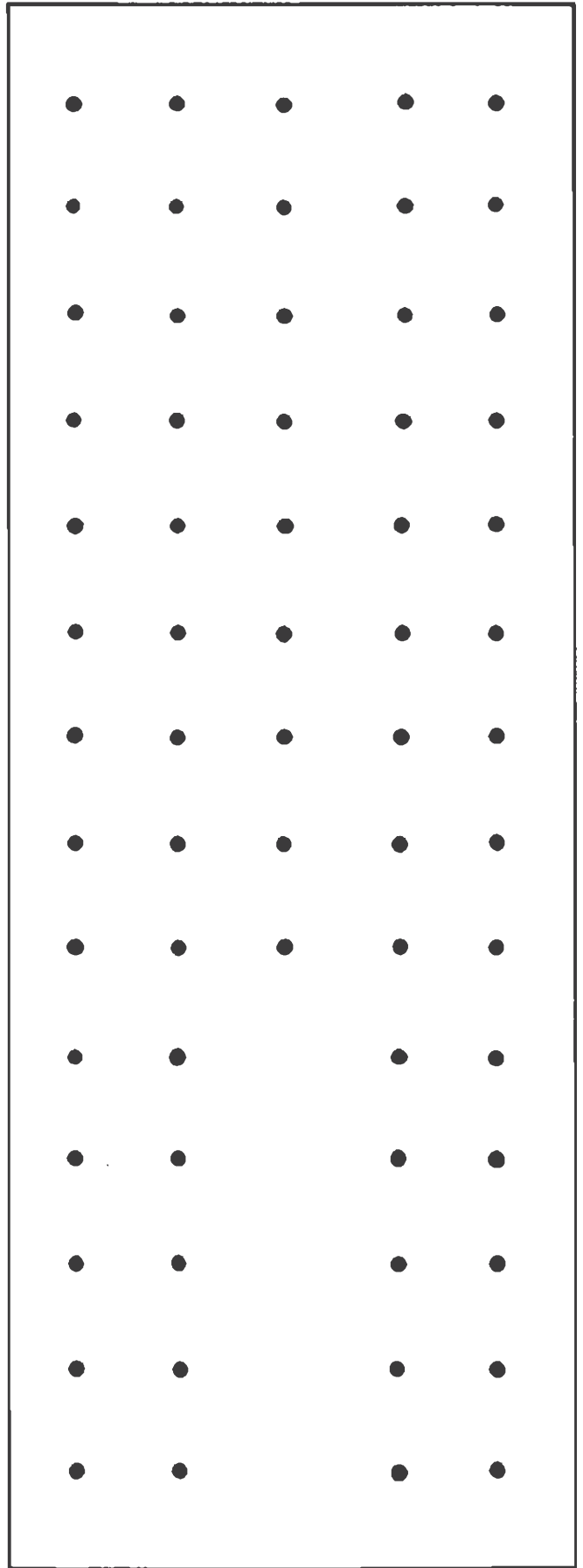
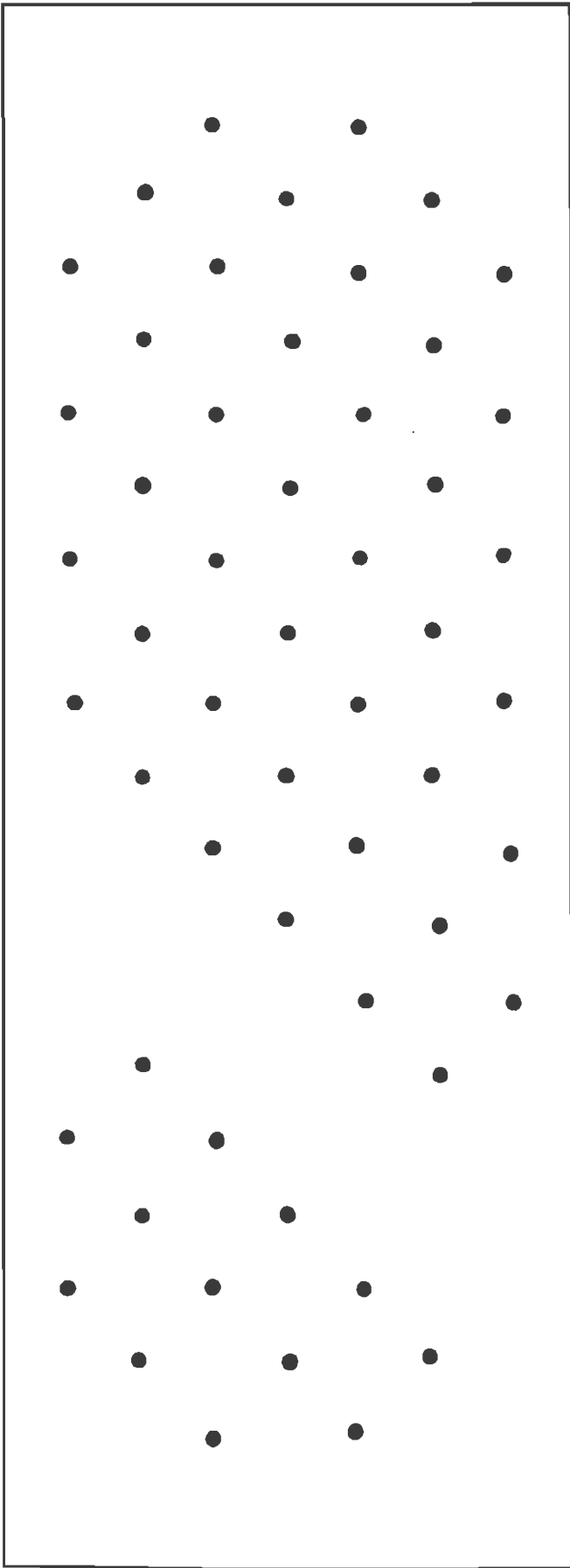


Allan Scheiderer is a auto worker from Marysville, Ohio. Allan began leathercrafting twenty three years ago and is an instructor of leathercraft. He also sells his work wholesale and retail as various leathercraft events. Allan's other inter-ests include golf and swimming.



Distributed by Tandy Leather Co.  
Fort Worth, Texas  
A Division of Tandycrafts, Inc.

No part of this or any other page may be reprinted  
without written permission



The third pattern has two half patterns. The left side is a full pattern. The right side has the middle open for a name or initials. First, X500 is stamped between the dots. W617 is stamped in the center, with F873 stamped in the corners around the W617. The last stamp used is A800, which is stamped at the corners of X500. Apply Super Shene only in the A.M.S. initials. Apply Hi Liter to the rest of the design then use Tan Kote as a final finish.

## ABOUT THE AUTHOR



Allan Scheiderer is a auto worker from Marysville, Ohio. Allan began leathercrafting twenty three years ago and is an instructor of leathercraft. He also sells his work wholesale and retail as various leathercraft events. Allan's other interests include golf and swimming.



A DIVISION OF TANDYCRAFTS, INC.  
AN EMPLOYEE STOCK OWNERSHIP PROGRAM CO.

Distributed by Tandy Leather Co.  
Fort Worth, Texas  
A Division of Tandycrafts, Inc.

No part of this or any other page may be reprinted  
without written permission