



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

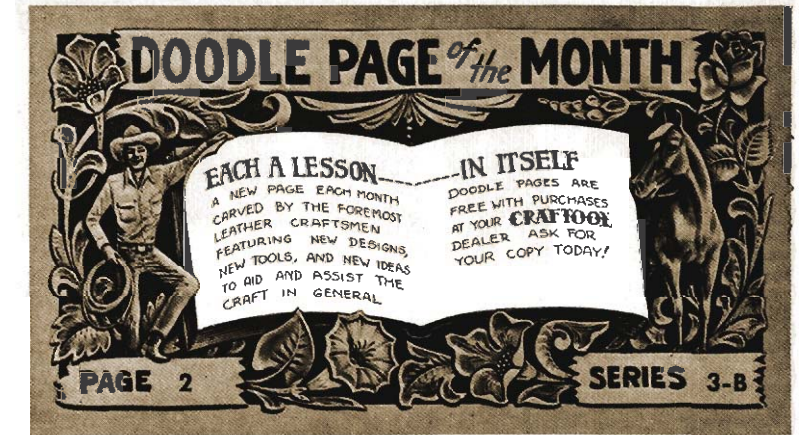
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





### CARVING A LARGE SCENE By Christine Stanley

No. 2. This lesson will cover the use of some new tools developed especially for carving trees. The F916 is ideal for the pine tree effect and creates strong foreground detail. The trunk of the pine tree is beveled with the F898. The modeler will form the bark effect. The F976 pointed beveler is used to bevel around the pine needles where desired.

The F989 is used for the live oak by forming clusters on the limbs of the tree, as shown in the lower right of the photo carve. The background tool No. 888 completes the effect. Use the F992 to form the bushes.

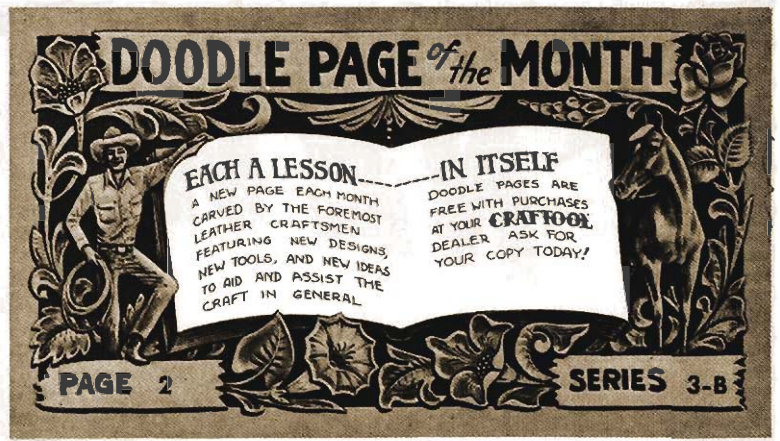
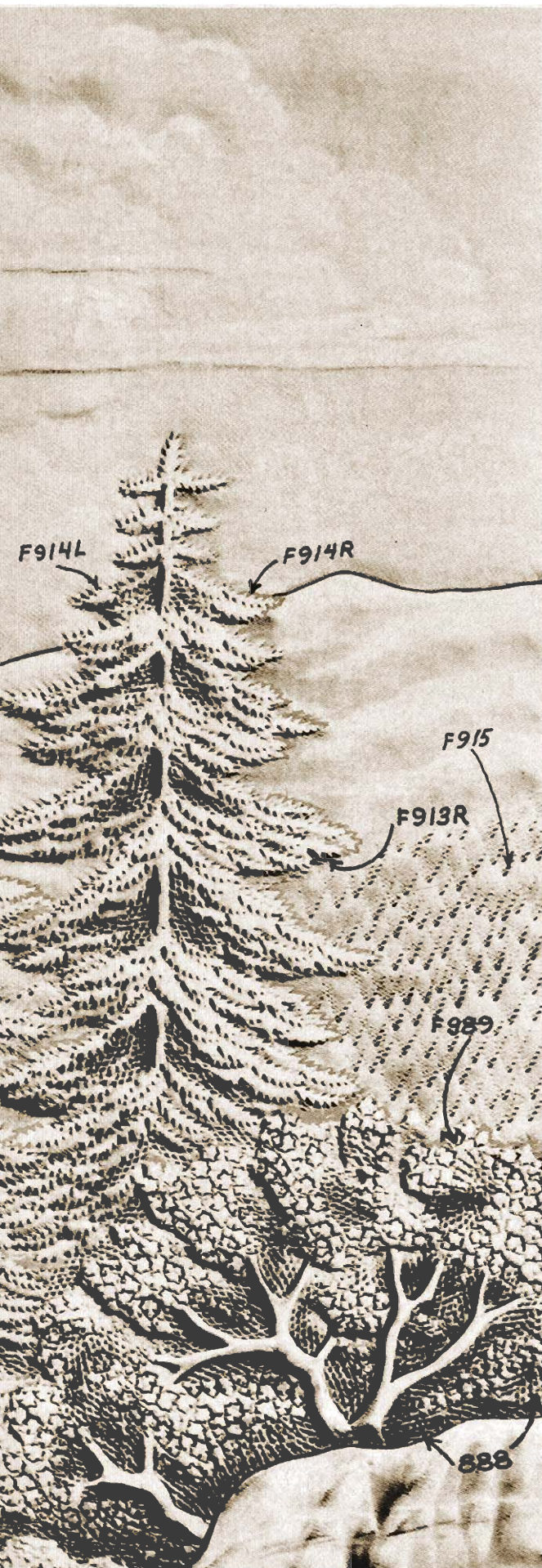
The fir trees are made with right and left tools used in a special way. The F913L is used to form the bottom of the tree branches on the left side of the tree, and the F914L forms the top of the tree branches on the same side. The F913R and F914R are used the same way on the right side of the tree. The No. 888 back-grounder is used in the shadow areas as in the oak tree.

The sky area follows the same procedure as in lesson No. 1. The distant tree top effect is made with the F915. This is used to give the feeling of distance by simulating the forest effect between foreground and distant subject material. You will notice very little swivel knife work is done in this type of carving. Only the tree trunks and heavy limbs of the tree, and the outline of the mountains and large rock require the swivel knife.









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