Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:

Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. …Etc.

Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. *NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).*

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.

NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

www.leathercraftlibrary.com

Christmas Crafts from Tandy Leather

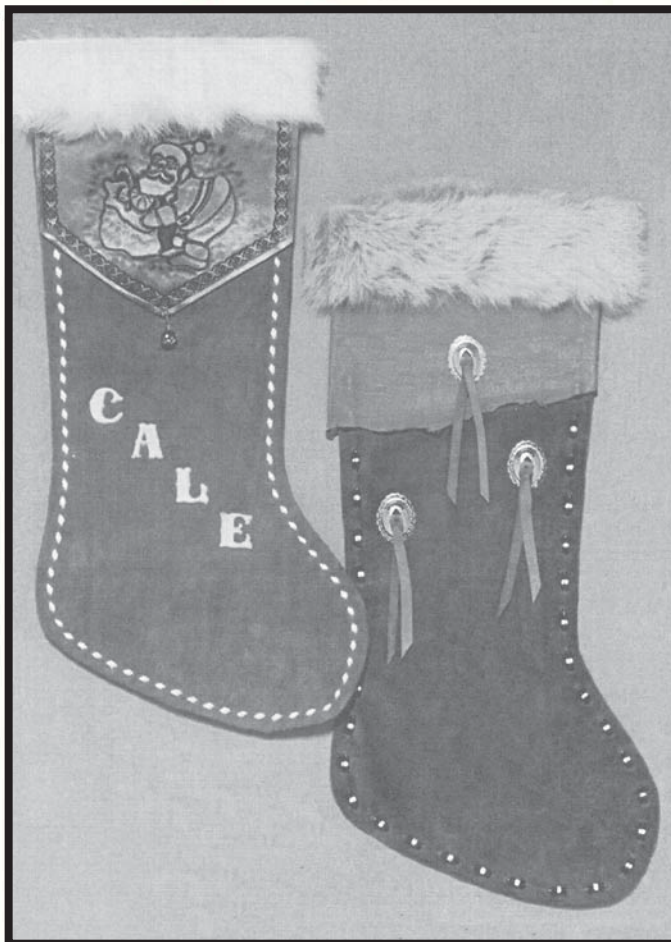## Christmas Stockings by Jan Stasiak

Style A

You will need:

- 2"x16" Strip of Rabbit Fur #9300
- 8"x12" Senior Calf Tooling Leather #9155
- 18"x18" Vogue Garment Split #9273
- 2 yards Buckstitch Lace #5009-04
- Lanyard Hook #1160
- ⅜" Dance Bell #2984
- Leather Weld #2015
- Super Shene® #2001
- Cova Color (for letters) #2041
- Super Shears #1591
- 3-Prong Thonging Chisel #8060
- 1-Prong Thonging Chisel #8050
- Spring Punch #1773
- Wing Divider #1813
- Life Eye Needle #1213
- Alphabet Stamp Set #8132
- Poly Head Mallet #1818
- Protecto Board #2225
- Craft Knife #1583
- Marble Slab #2229
- Craftool Stamps for Pattern Ruler

Step 1: Cut a 2" by 16" strip of rabbit fur. To make this task a little easier and neater, use the craft knife to cut from the flesh side (the side without fur). Be careful not to cut through the fur, then gently pull the pieces apart. This will give you a fuller, more natural looking cuff.

Step 2: Cut an 8" by 12" piece of tooling leather. Transfer and tool a Christmas design on the leather. Apply Super Shene® and set leather aside to dry. Use the leftover tooling leather to spell out a name or initials. First soak the leather in water for a minute or two. Then let it set for 10 to 20 minutes to allow the fibers to soften. Leather needs to be mushy, never dry.

Step 3: Lay the moistened leather on the marble or other hard surface. Place alphabet stamp on top of leather. Gently tap stamp with mallet, forcing it to cut out the letter shape. **Be careful not to go into the marble and ruin the stamp; take it slow and easy.** Repeat for other letters. When dry, trim letters with craft knife. Paint the letters with Cova Colors and set aside to dry.

Step 4: Cut out the body of the stocking from the Vogue Garment Split. Be sure to cut two pieces (one front and one back). Run a thin bead of Leather Weld around the edge (not the top) of the back piece. Very carefully lay the front piece on the glue and allow the glue to dry a few minutes.

Step 5: Use wing divider to carefully make a faint line about ¼" from the edge (not the top) around the sock. Put the suede on the Protecto Board. Along the line, punch slits (stay to the inside of the line) around the sock with the 3-prong chisel. Use the 1-prong chisel to punch the holes around the corners, being careful to maintain correct spacing and angles of slits.

Step 6: Thread the needle with the white buckstitch lace. Begin buckstitching the stocking from one of the top corners on the back side of the stocking. Leave a 1" tail and tuck this tail under the next stitch or two to

Style B

You will need:

- 2"x16" Strip of Rabbit Fur #9300
- 18"x18" Green Garment Pig Split #9280
- 18"x6" Red Vogue Garment Split #9273-06
- 2 yards Thread #1207
- 2 pkg. 4mm Glass Beads #1450
- 3 Santa Fe Conchos #3233
- Leather Weld #2015
- Super Shears #1591
- Spring Punch #1773
- Easy-Thread Needle #1195
- Craft Knife #1583
- Wing Divider #1813
- Ruler

Step 1: Cut a 2" by 16" strip of rabbit fur. To make this task a little easier and neater, use the craft knife to cut from the flesh side (the side without fur). Be careful not to cut through the fur, then gently pull the pieces apart. This will give you a fuller, more natural looking cuff. Set rabbit strip aside.

Step 2: Cut out the body of the stocking from the garment pig split. Be sure to cut two pieces (one front and one back). Run a thin bead of Leather Weld

Continued

lock it in place. To buckstitch, simply go in one hole and out the next; continue all the way around to the end tucking the loose end of lace under the last few stitches.

Step 7: Use the spring punch to punch a hole in the bottom of the leather cuff. Hang the bell in the hole using the lanyard hook. Glue the cuff in place on the suede stocking. Wrap the rabbit fur around the stocking and glue it in place. Glue the letters on the stocking.

around the edge (not the top) of the back piece. Very carefully lay the front piece on the glue and allow the glue to dry a few minutes.

Step 3: Cut the leather cuff out of the red split, allowing the rough edge of the skin to be the bottom of the cuff.

Step 4: Use wing divider to carefully make a faint line about ¼" from the edge (not the top) around the sock. Put a mark along the line at every ½". Use the spring punch to punch a hole at each of these marks.

Step 5: Using a running stitch, sew the stocking together with the waxed thread. Slip three beads onto the thread every time it's brought to the front of the stocking.

Step 6: Glue the red leather cuff in place on the suede stocking. Wrap the rabbit fur around the stocking and glue it in place.

Step 7: Use the leftover red leather to make three laces ¼" by 6". Use these laces to attach the conchos to the stocking using a "bleed knot."
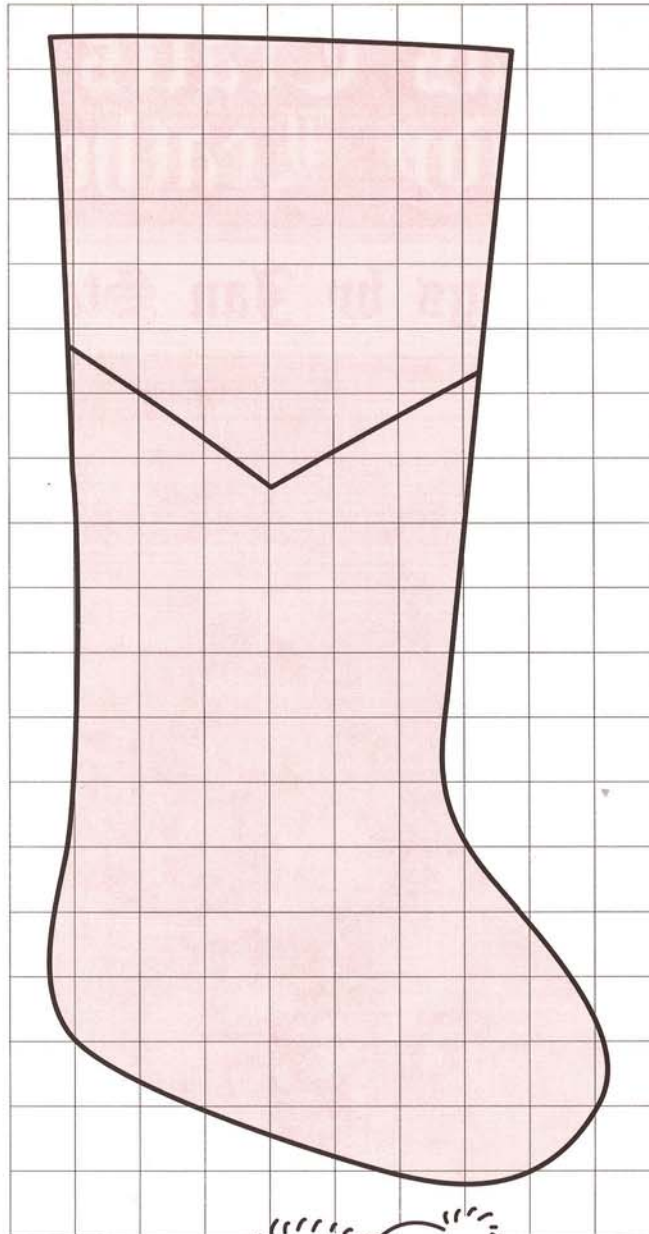
Step 8: Place the conchos on the stocking. Use a pen or pencil to mark a horizontal line in each concho's slots. Remove conchos. Use a craft knife to carefully cut a horizontal slit in the front of the stocking at each mark. **Be careful not to cut through the back and/or cut your fingers.**

Step 9: From inside the stocking, pass the lace through the slits in the leather and through the corresponding slots in the concho (ill. A).
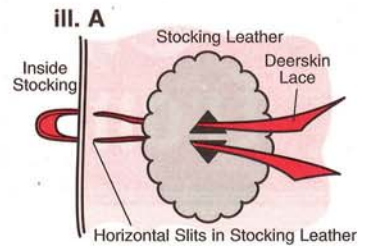
Step 10: Cut a vertical ¼" slit in the top lace. Pass the bottom lace through this slit. Repeat process once more to make a bleed knot. Trim the ends of the lace to the desired length.

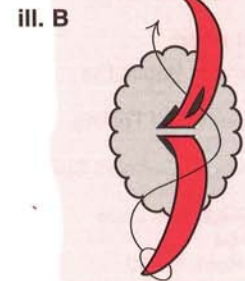**Step 11:** Repeat steps 9 and 10 for the other conchos.
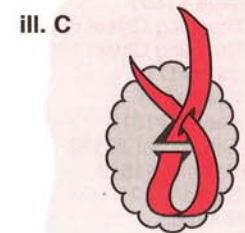
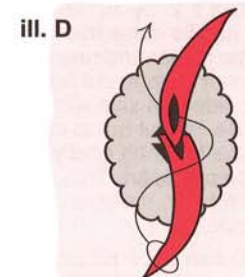**Cutting Pattern - 1 square = 1 inch**

How to Attach a Concho with a Bleed Knot

ill. A

Inside Stocking — Stocking Leather — Deerskin Lace — Horizontal Slits in Stocking Leather

Deerskin lace passes through stocking leather and concho.

ill. B

Pull lace tight and cut a ¼" slit in top lace with a craft knife.

ill. C

Put bottom lace through slit in top lace and pull down tight.

ill. D

Repeat steps B and C to complete the bleed knot.

ill. E

The finished bleed knot.