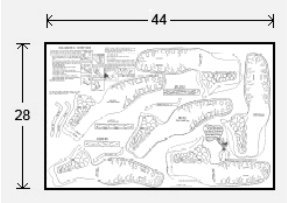
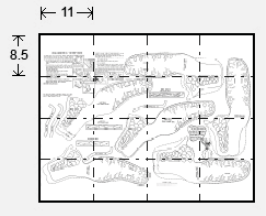
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2” x 11” image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.
Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. …Etc.

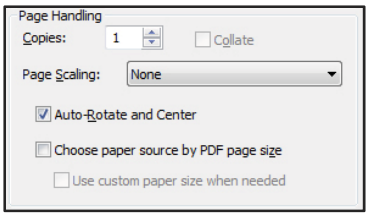
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. ***NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).***

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set “Page Scaling” to “Shrink to Printable Area”. This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

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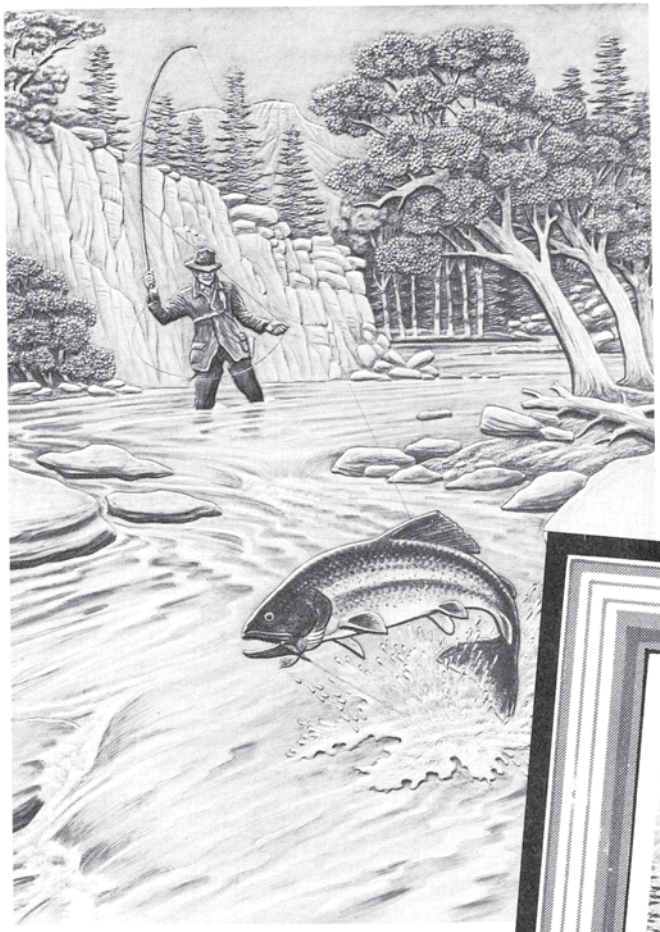
Craftool PICTURE PATTERNS..... No. 23

by AL STOHLMAN



- 2 PICTURES
- 3 PICTURE SIZES:
  18 x 24
  12 x 18
  9 x 12
- FULL-SIZE TRACING AND PHOTO PATTERNS
- COMPLETE INSTRUCTIONS

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AL STOHLMAN'S NOTE-BOOK of BA

1 Study the Tracing Patterns on the opposite side. All of the solid lines and the dotted lines should be traced. However, *only* the solid lines should be cut. DO NOT cut the dotted lines, these are guides for beveling the contours, muscles, etc., to give the figures and the scene third dimension and roundness. Cut the leather slightly larger than the frame size. Case the leather by submerging momentarily in water . . . or . . . moisten liberally with a sponge on both sides. Lay the leather on your bench to allow excessive moisture to begin evaporation. Place grain side up.

2 When the leather begins to return to its original color, carefully center the tracing pattern and trace all of the lines. Tape or clip the tracing to the leather so that it does not move. Before removing the tracing, lift one corner at a time and check to see that all of the lines have been traced. Use the modeling stylus or Craftool No. 59 ball-point stylus to trace the design. Cut all of the solid lines with the swivel knife. DO NOT cut the dotted lines. Do not attempt to carve large pictures with a limited amount of time . . . try to have several hours at a time to work.

5 After the rough beveling has been completed, mat around the figures with the flat surface of the Figure Carving bevelers at the mountain and ground areas. Mat around the figures in the sky areas with the Checked Matting bevelers. Study the Photo Pattern. Next, use the smaller Figure Carving bevelers and stamp the smaller areas around the heads and faces of the figures. Use the tiny bevelers in ears, nostrils, and hard-to-get places. When the figures and background features are pretty well beveled in, you can go over some of the rough beveling to smooth it.

6 Add moisture to any drying areas. At this time, hair or feather effects are added to the figures. Study the Photo Pattern to note the uses of the tools. For most realistic appearance, the hair lines should conform to the natural growth of the animal. The feather effect of birds should be applied in the same manner. Use the Pointed bevelers in the tiny corners as indicated on the Photo Patterns to sharpen the detail of feathers, hair, grass, etc. After completing the figures, stamp the details of bushes and tree foilage . . . other tiny details.

SIC FIGURE CARVING INSTRUCTIONS

3

When dry spots begin to appear in the leather, add moisture with a damp sponge. Try to keep the leather from thoroughly drying out before the carving has been completed (See Special TIP at bottom of step 8). If the work must be interrupted, moisten any drying spots and cover the leather with a sheet of plastic film, or piece of plate glass. This will retain the moisture for several hours; usually overnight. If the leather dries out too often, repeated wettings harden it and make carving and stamping increasingly more difficult.

4

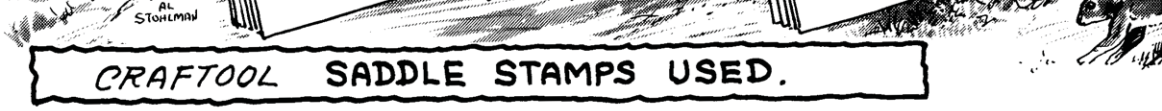
Begin the stamping by beveling the foremost figures. Use the largest tools first and rough bevel the contours, muscles, etc. Work rapidly and do not be too concerned with details at this time . . . as the object is to complete all of the heavy and deep beveling while the leather is in its most workable condition. After the contouring, bevel deeply around the outlines. Bevel the background outlines of mountains and trees and rocks and rough bevel the contours of valleys, gullies, and other outstanding features. Work rapidly to give the picture form.

7

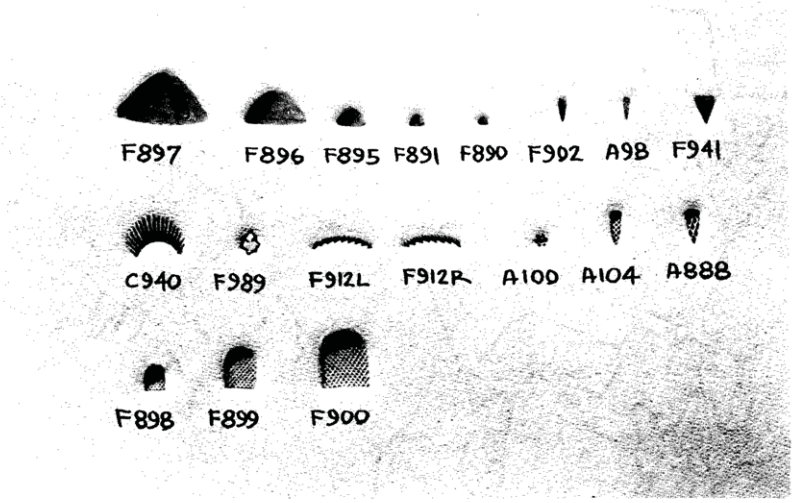
Examine your work at this stage and carefully compare it with the Photo Pattern presented. Study each detail and see if your own work can be improved. The Modeling Tool (No. 3) is very important in figure carving work. The spoon is used to smooth out some of the rough beveling and round the edges of the figures for more realistic appearance. Use the point of the modeling spoon to round the eye-balls of the figures and to scratch in other tiny details. A great deal of time should be devoted to cleaning up the work with the modeler.

8

Other fine details can be added by cutting lightly with the swivel knife blade. Always study the Photo Patterns and compare your work . . . try to note any differences. When you are satisfied that your carving is as good as you can get it . . . dye the figures if desired. They can be dyed in tones of brown using the dye-chart method (see HOW TO CARVE LEATHER) . . . or in color (see HOW TO COLOR LEATHER). Space here does not permit Dye Formulas or Dyeing Techniques. The aforementioned books offer complete instructions. Study the instructions; put them to practice and reap the rewards that only figure carving can give.



CRAFTOOL SADDLE STAMPS USED.



Pictori

by A

Complete FIGURE CA INSTRUCTION

HOW TO CARVE LEATHER

by Al Stohlman

- Simplified Carving Instructions for over 30 Fish, Animals, Birds.
- The famous "Dye Chart" Method reduced to easy to remember formula; fully illustrated.
- Over 30 different Dye Charts.
- Cutting, tracing and photo-carve patterns; assembly instructions for 11 Different Projects.
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One of Al Stohlman's finest books. 48 big 18½" x 12½" pages full of tips only an experienced, expert craftsman could give you! Cutting, tracing, and photo-carve patterns; assembly instructions for 11 projects. The famous "Figure Carving Code" reduced to easy-to-remember formula; over 30 illustrated Dye Charts and the "Dye Chart Method" clearly explained. Dozens of extra, interchangeable photo-carve patterns. SIX COMPLETE ALPHABETS with letters ranging from ⅜" to 1½" tall. Even patterns and suggestions for Christmas Cards! A gigantic value, like taking a simplified college course in leathercraft. Order today!

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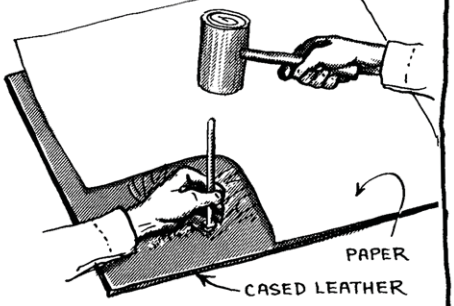
THIS BOOK FEATURES USES OF THE LATEST CRAFTOOL FIGURE CARVING TOOLS

Now, you too can carve beautiful wild life scenes! Al Stohlman shows you step by step how to use Craftools to carve animals, birds, flowers and scenery. Several new tools, instructions & patterns are included in this book for making Pine trees, foliage, grass & hair effects. You'll find this book a must for learning to do rapid, pictorial and figure carving work. 16 pages. Size 8½" x 11".

al Carving . . . . . .

l Stohlman

SPECIAL TIP:



WHEN STAMPING LARGE PICTURES, THE MOISTURE EVAPORATION CAN BE RETARDED BY PLACING HEAVY WRAPPING PAPER OVER PROJECT. CUT OUT ONE CORNER TO STAMP A SMALL AREA AT A TIME. MOVE THE PAPER AS YOU WORK.

RVING BOOKS by AL STOHLMAN

Complete Instruction Book for FIGURE CARVING

by Al Stohlman

• The ONLY Complete Instruction Book on the Art of Figure Carving

Devoted almost entirely to the art of carving figures, this book gives fully illustrated, step-by-step instructions. You are shown how to use basic figure carving tools along with other Craftools to achieve special effects. Figure carving is not difficult, just follow the instructions, practice and you are on the road to successful figure carving! Includes complete information for dyeing and coloring leather. 32 pages.

HOW TO COLOR LEATHER

PRINTED IN COLOR!

- **OVER 90 STEP BY STEP ILLUSTRATIONS**
- **8 FULL COLOR PICTURES**
- **FULL PAGE COLOR WHEEL**
- **5 COLOR; DYE MIXING CHARTS**

EVERYONE can do delicate intricate coloring on leather with Al Stohlman's How to Color Leather book. Printed in full color with *over* 90 step-by-step illustrations; 8 full color pictures: 5 dye mixing charts; full page color wheel. 34 *never before published* pages explain in complete detail cross dyeing techniques, background dyeing, figure coloring, highlighting, shading and other popular coloring details. Includes many of the secrets that have won the author world wide acclaim. A *must* for both beginner and experienced Craftsman. Order your copy today!

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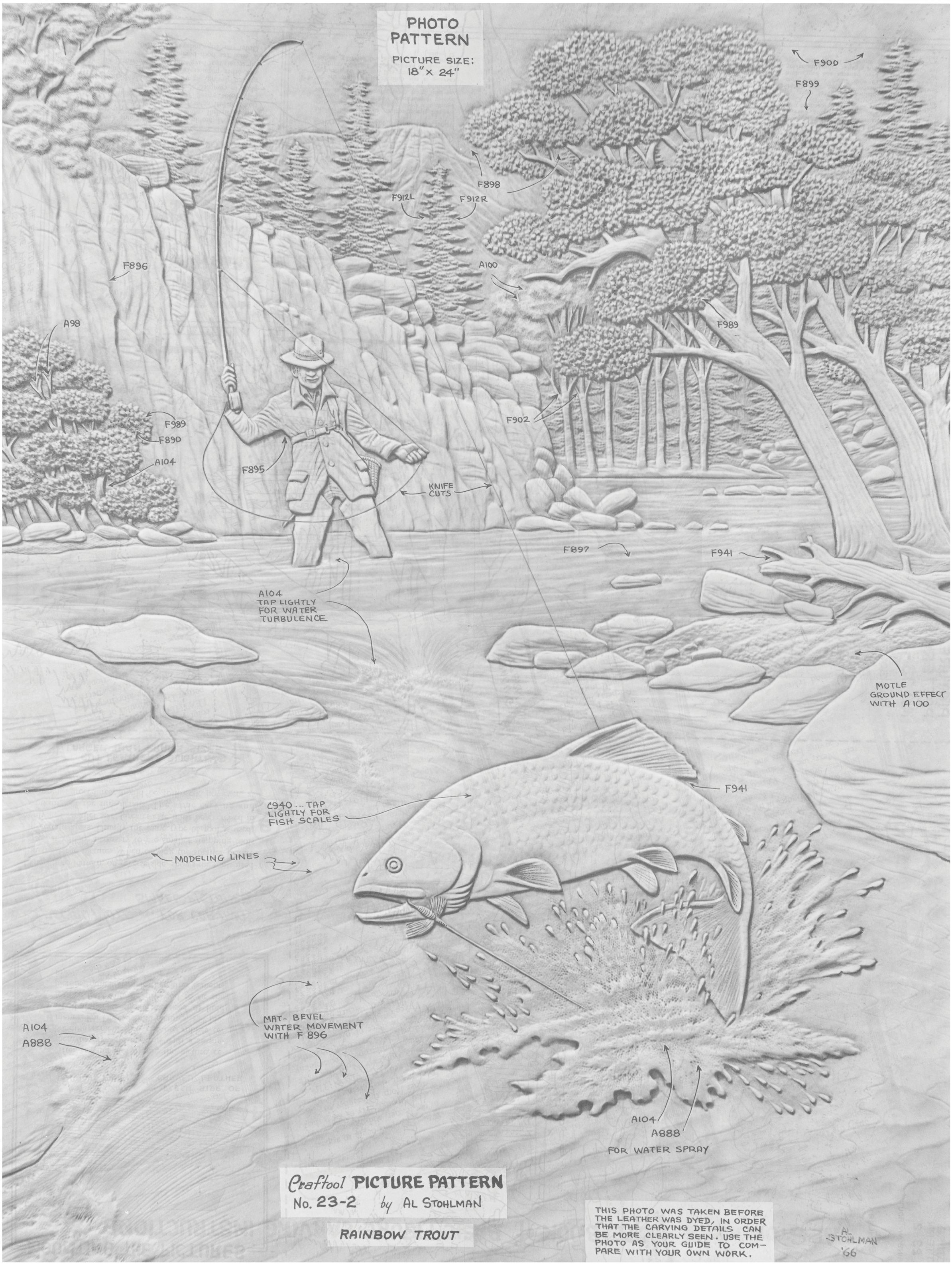
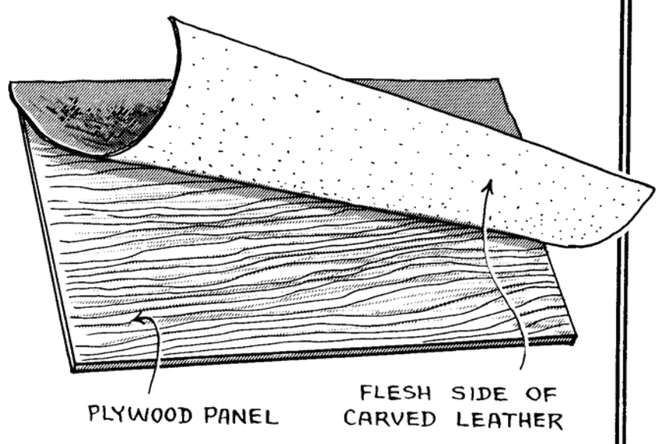


PHOTO PATTERN
PICTURE SIZE: 18" x 24"
F900
F899
F898
F912L
F912R
F896
A100
F989
A98
F989
F890
A104
F902
F895
KNIFE CUTS
F897
F941
A104 TAP LIGHTLY FOR WATER TURBULENCE
MOTLE GROUND EFFECT WITH A100
F941
C940 -- TAP LIGHTLY FOR FISH SCALES
MODELING LINES
MAT- BEVEL WATER MOVEMENT WITH F 896
A104
A888
A104
A888
FOR WATER SPRAY
Craftool PICTURE PATTERN
No. 23-2 by AL STOHLMAN
RAINBOW TROUT
THIS PHOTO WAS TAKEN BEFORE THE LEATHER WAS DYED, IN ORDER THAT THE CARVING DETAILS CAN BE MORE CLEARLY SEEN. USE THE PHOTO AS YOUR GUIDE TO COMPARE WITH YOUR OWN WORK.
AL STOHLMAN '66

MOUNTING THE PICTURES

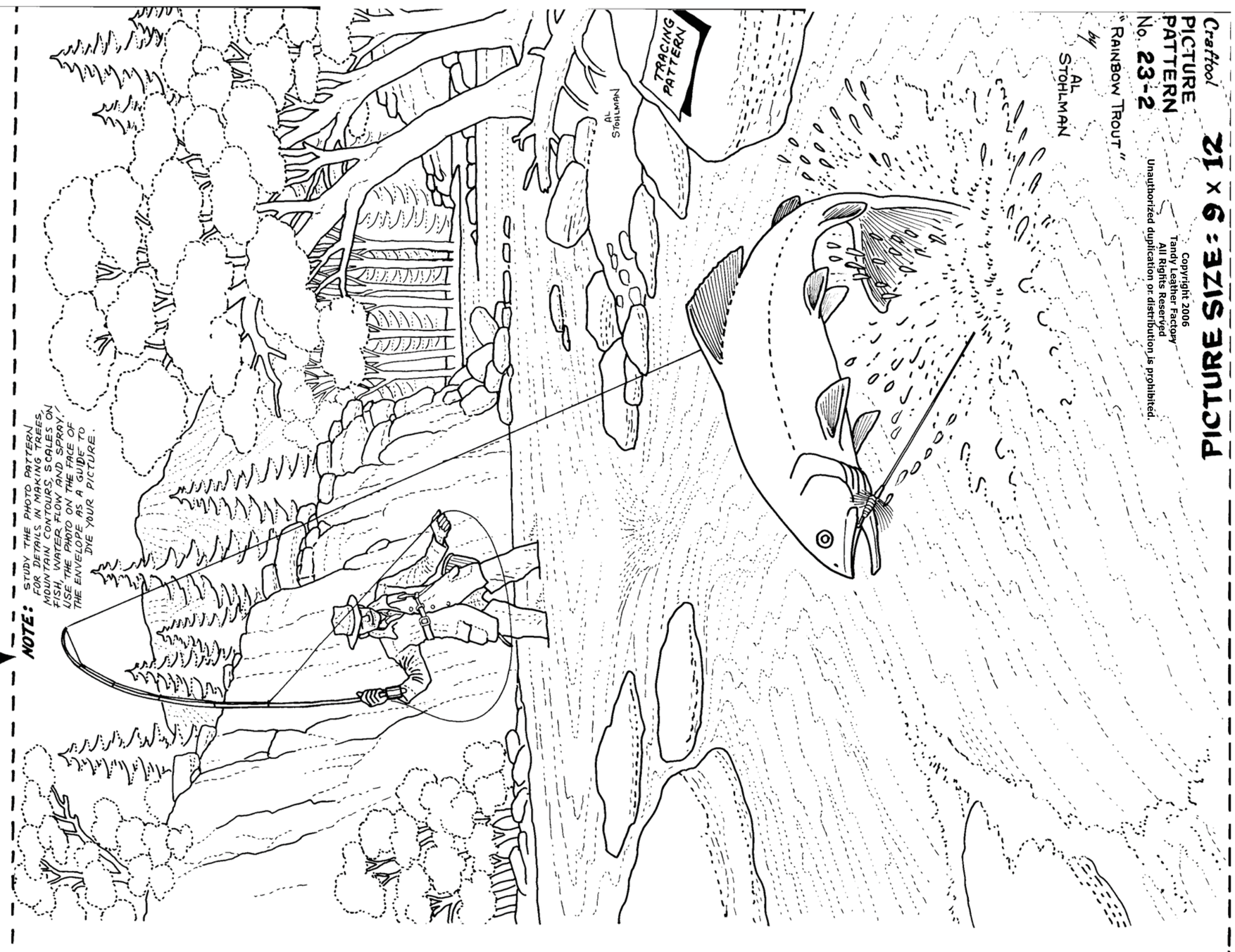


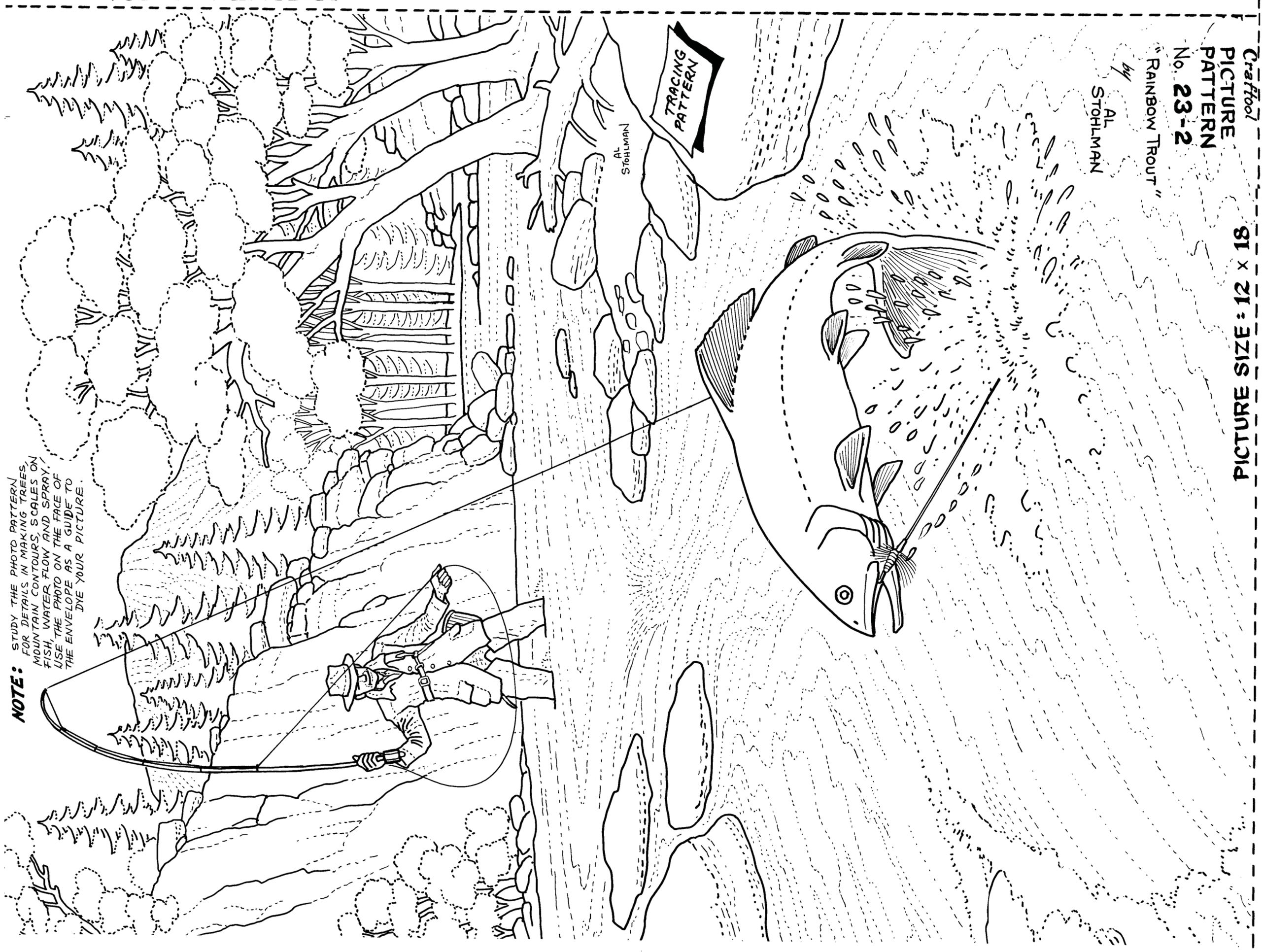
After carving and dyeing the picture, cement to plywood backing with a strong-bonding cement (do not use rubber cement). For large, 18x24 pictures, 3/8" plywood thickness should be used to hold leather flat. Cut the plywood to fit the picture frame. Trim leather after cementing.

SPECIAL NOTE.... FOR CARVING SMALL PICTURES

The Photo Pattern, on reverse side, shows the tools used on the large picture. When carving the smaller picture sizes, it will be necessary to use smaller stamping tools in certain areas. Usually the same type of tool is used; only in a smaller size. Greater care must be exercised in working out the tiny details. The same carving and stamping procedures should be followed, however, as with the large pictures.

CUT LEATHERS SLIGHTLY LARGER THAN FRAME SIZES





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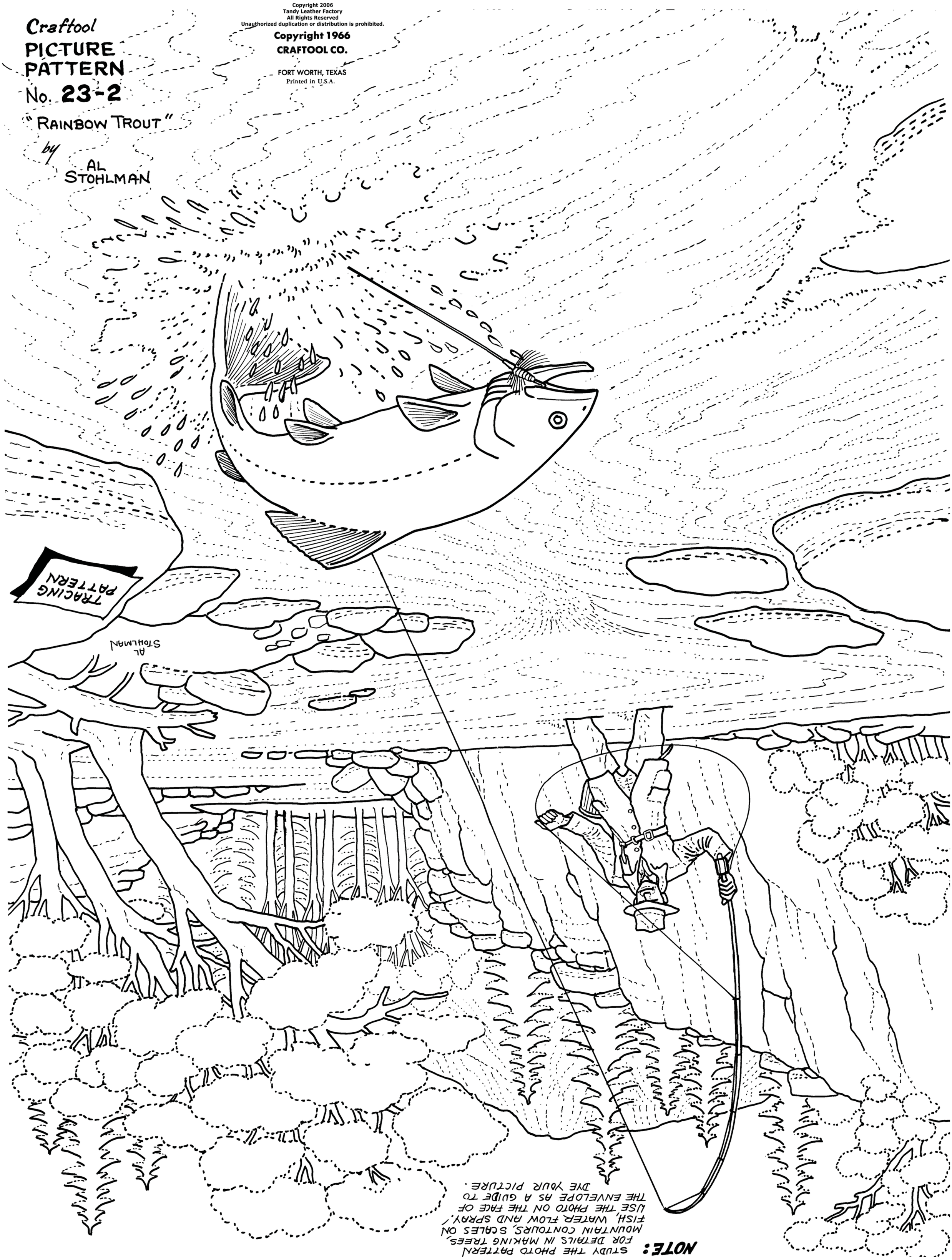
Craftool
PICTURE PATTERN
No. 23-2
"RAINBOW TROUT"

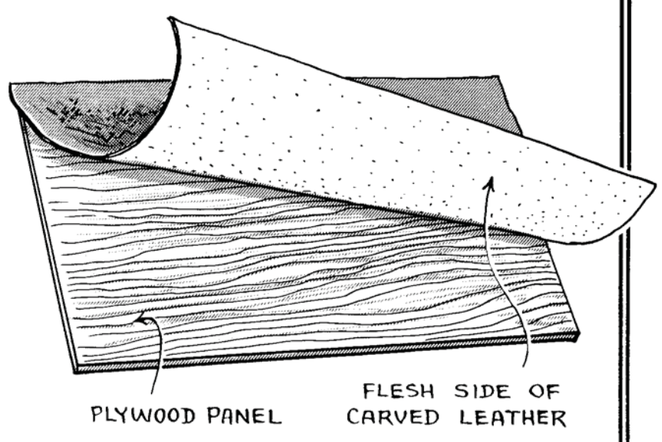
by AL STOHLMAN



NOTE: STUDY THE PHOTO PATTERN FOR DETAILS IN MAKING TREES, MOUNTAIN CONTOURS, SCALES ON FISH, WATER FLOW AND SPRAY. USE THE PHOTO ON THE FACE OF THE ENVELOPE AS A GUIDE TO DYE YOUR PICTURE.

Craftool PICTURE PATTERN
No. 23-1 by AL STOHLMAN
CAMP BANDITS
F898
F899
F917
F918
MODEL BARK
F900
F976
F912R
F912L
F897
MAT AND BEVEL
F918
F917
HAIR BLADE 100L
F918
F902
MODEL WOOD GRAIN ON BOX
F890
F941
F941
F902
F891
F918
AL STOHLMAN '66
MODEL FOOTPRINTS
THIS PHOTO WAS TAKEN BEFORE THE LEATHER WAS DYED, IN ORDER THAT THE CARVING DETAILS CAN BE MORE CLEARLY SEEN. USE THE PHOTO AS YOUR GUIDE TO COMPARE WITH YOUR OWN WORK.
PHOTO PATTERN
PICTURE SIZE: 18" × 24"

MOUNTING THE PICTURES



After carving and dyeing the picture, cement to plywood backing with a strong-bonding cement (do not use rubber cement). For large, 18x24 pictures, 3/8" plywood thickness should be used to hold leather flat. Cut the plywood to fit the picture frame. Trim leather after cementing.

SPECIAL NOTE.... FOR CARVING SMALL PICTURES

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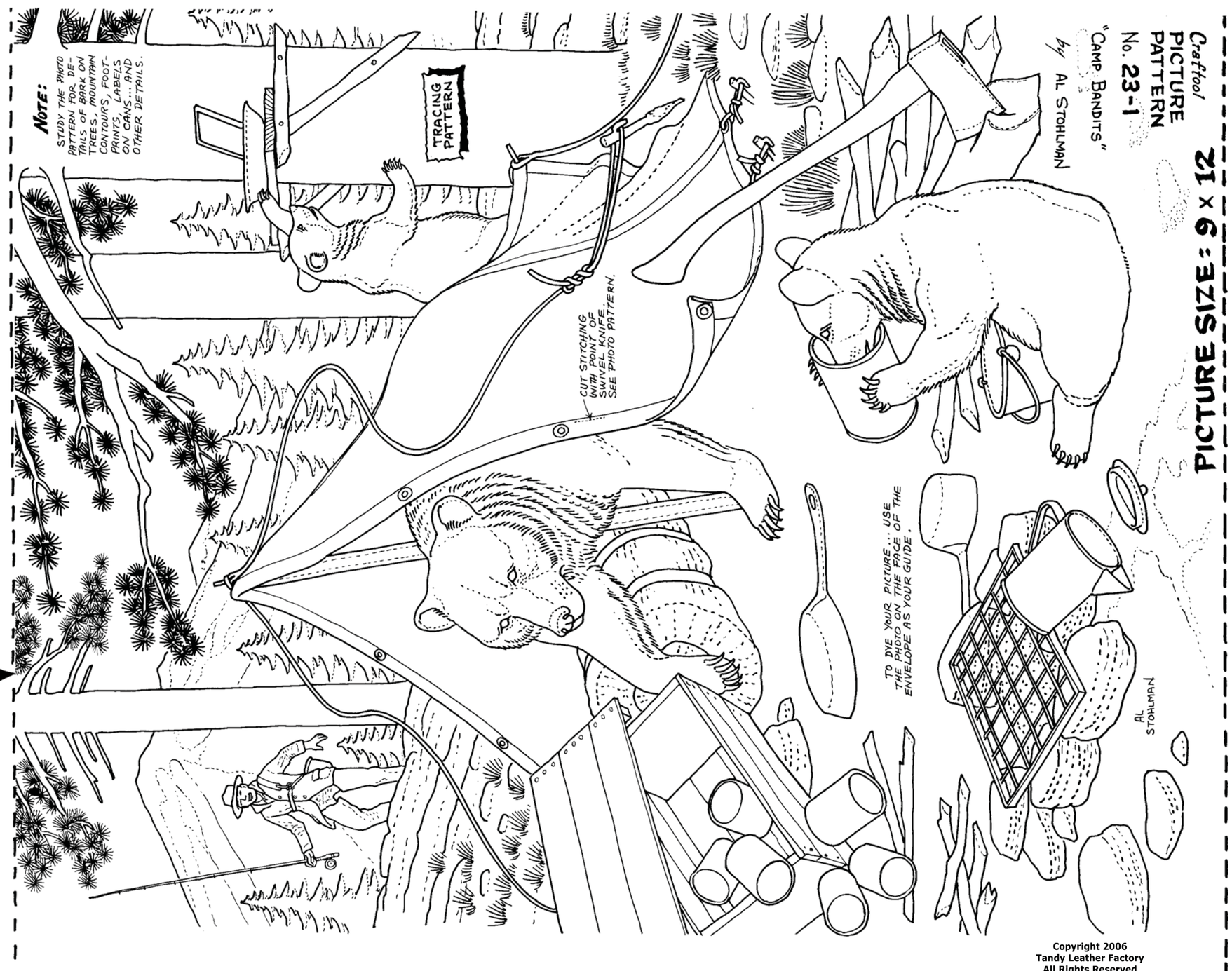
CUT LEATHERS SLIGHTLY LARGER THAN FRAME SIZES



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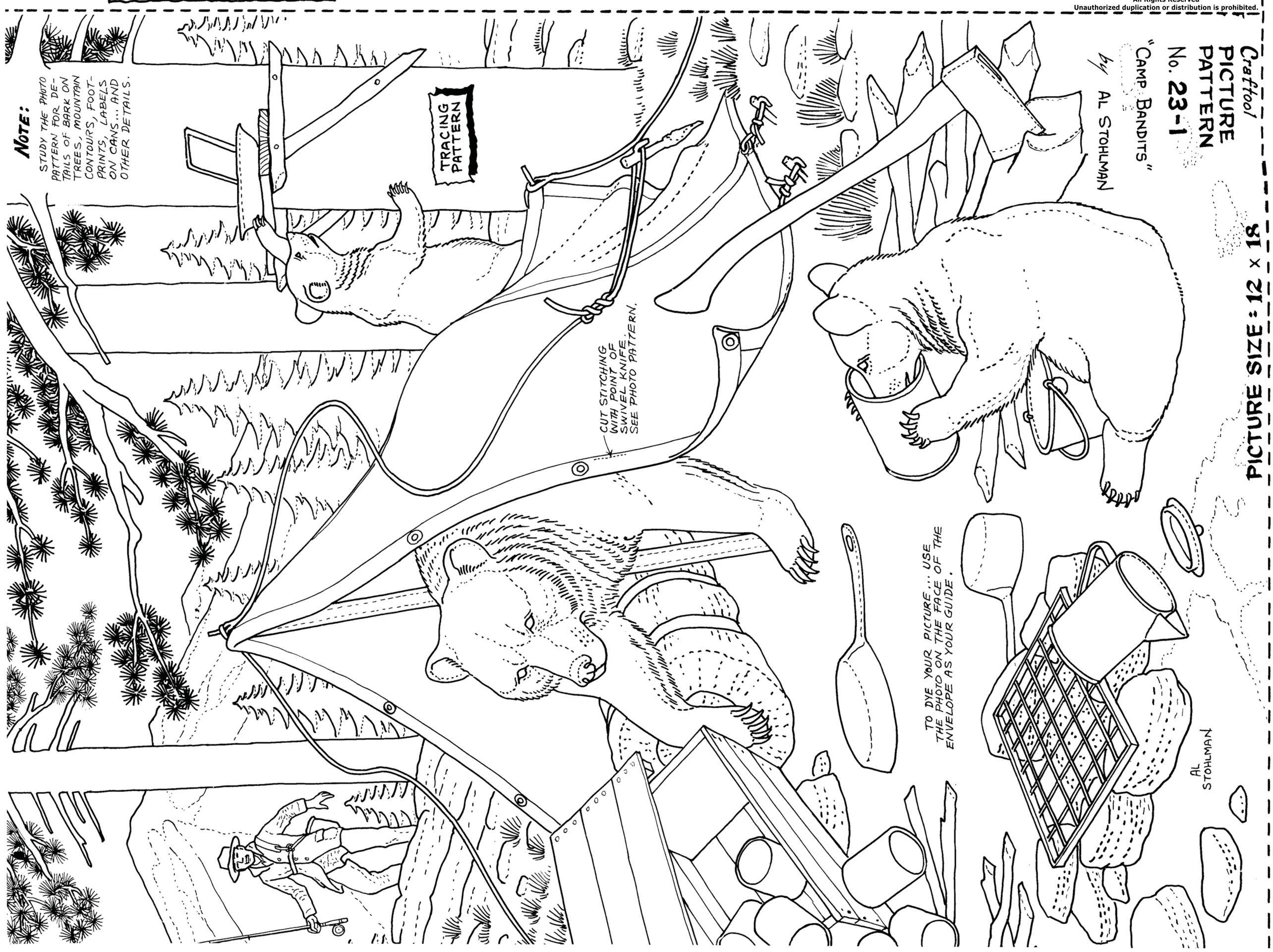

NOTE:
STUDY THE PHOTO PATTERN FOR DETAILS OF BARK ON TREES, MOUNTAIN CONTOURS, FOOTPRINTS, LABELS ON CANS... AND OTHER DETAILS.
TRACING PATTERN
CUT STITCHING WITH POINT OF SWIVEL KNIFE. SEE PHOTO PATTERN.
TO DYE YOUR PICTURE... USE THE PHOTO ON THE FACE OF THE ENVELOPE AS YOUR GUIDE.
AL STOHLMAN
Craftool
PICTURE PATTERN
No. 23-1
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by AL STOHLMAN
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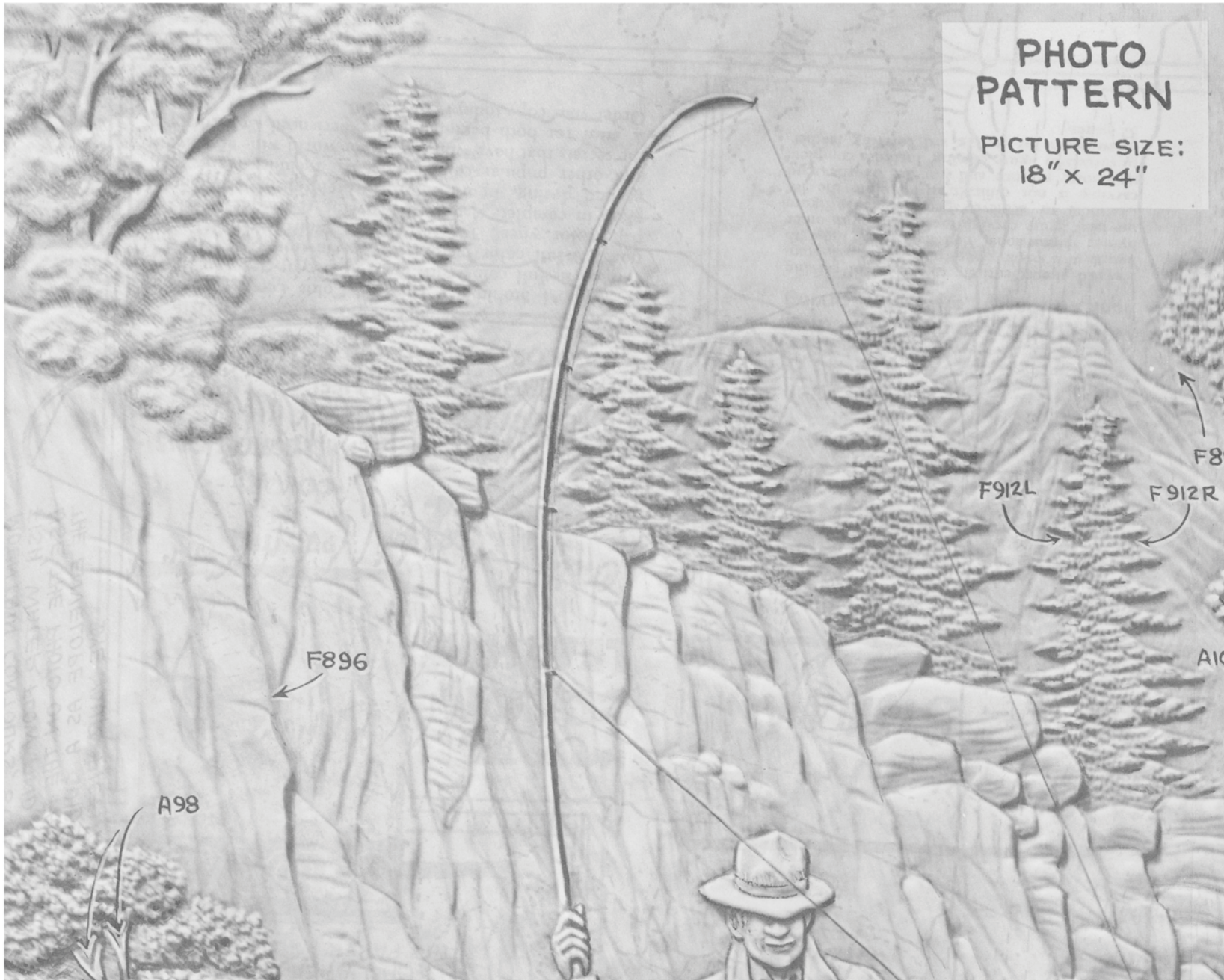
PHOTO PATTERN
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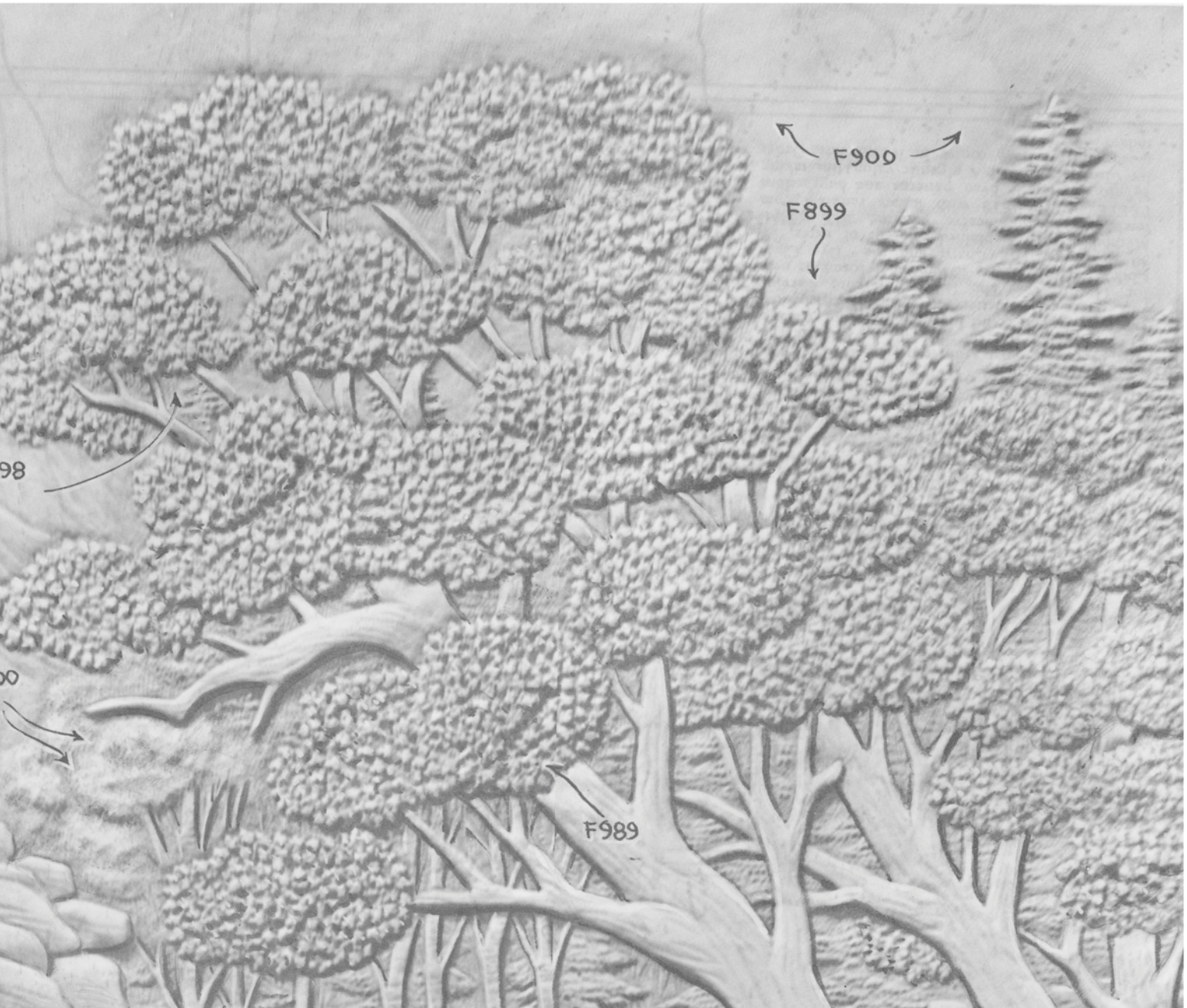
A98
F912L
F912R


F900
F899
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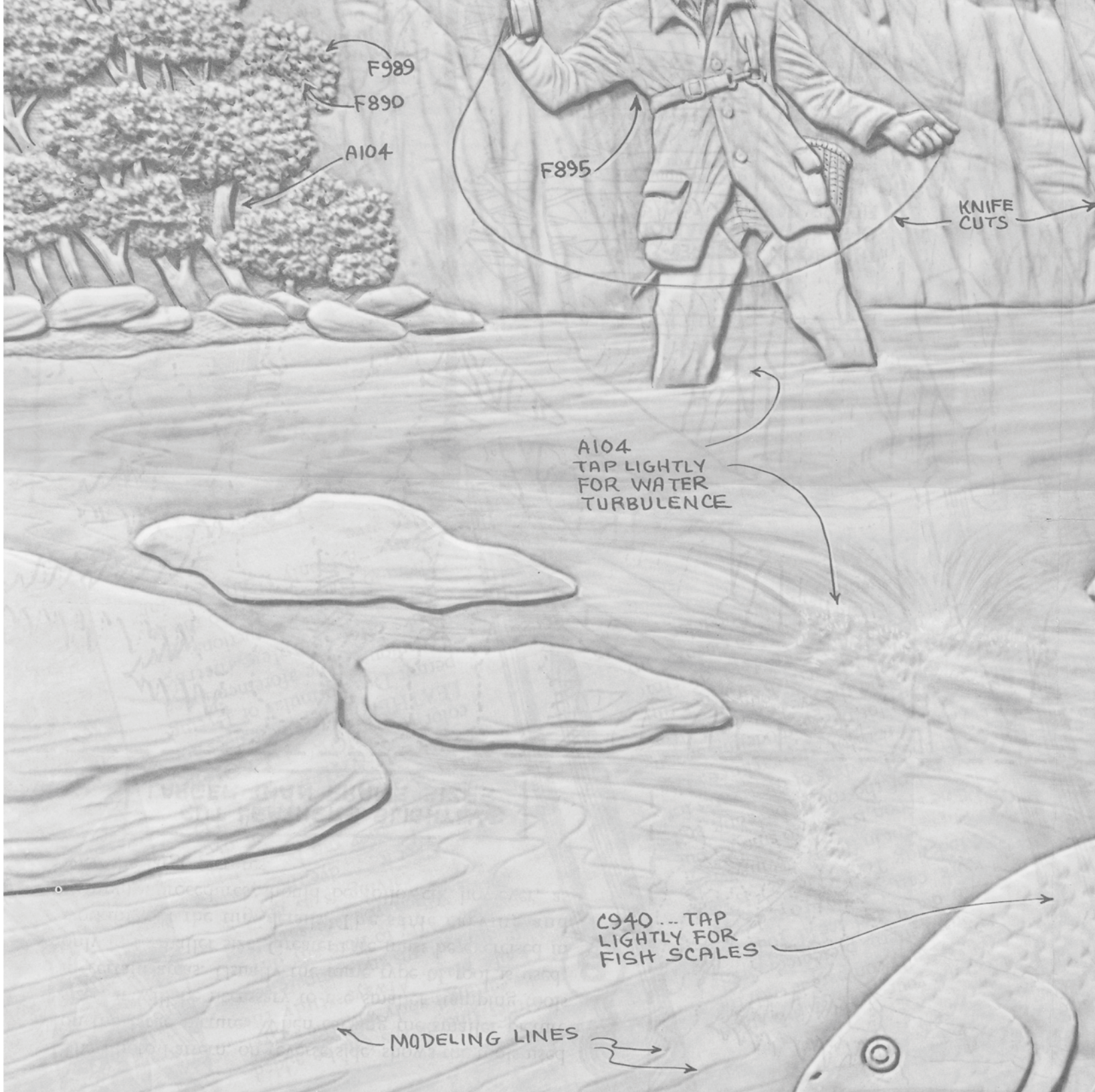
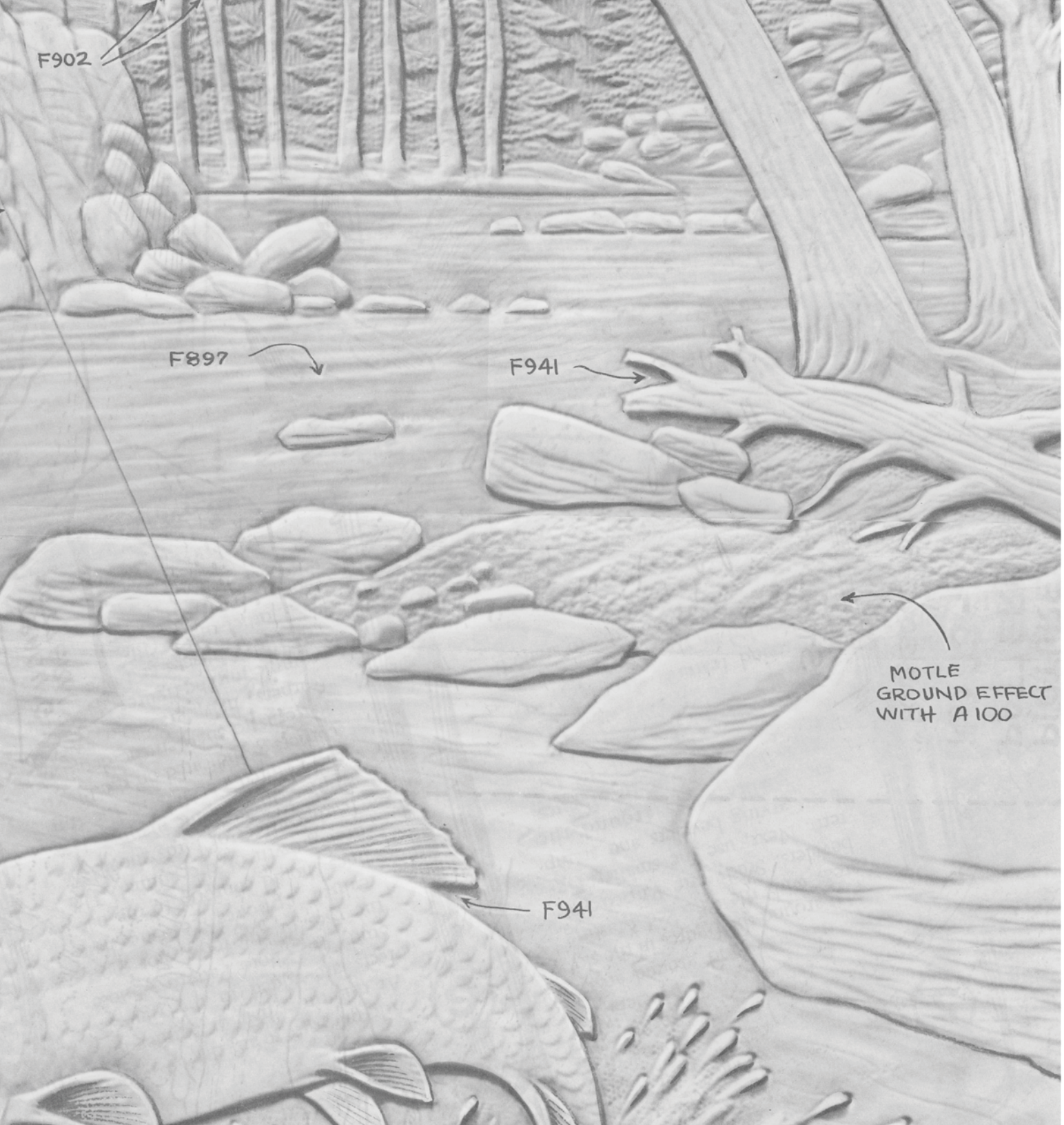
F989

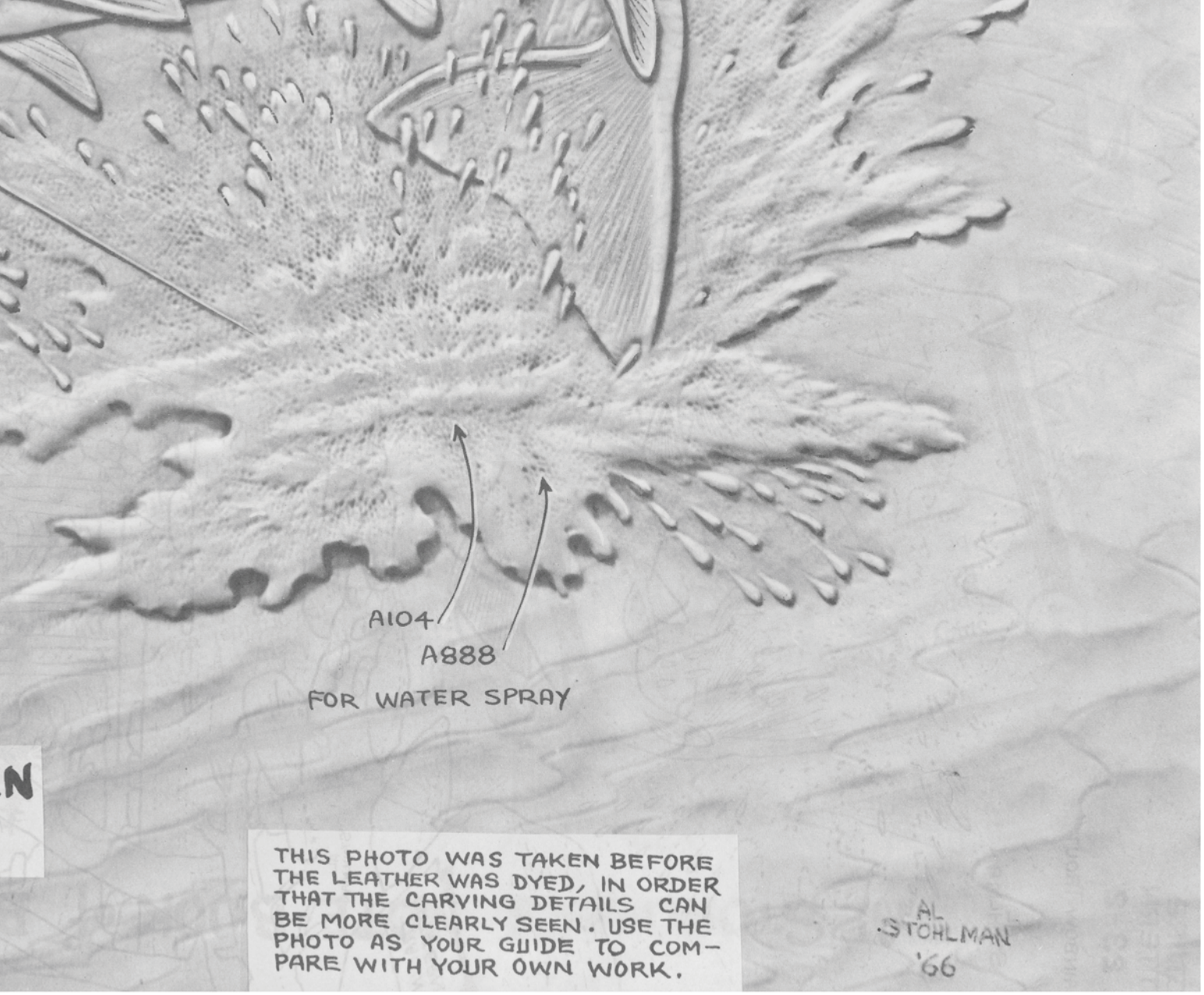

F989
F890
A104
F895
KNIFE CUTS
A104 TAP LIGHTLY FOR WATER TURBULENCE
C940 -- TAP LIGHTLY FOR FISH SCALES
MODELING LINES


F902
F897
F941
MOTLE
GROUND EFFECT
WITH A100
F941

Craftool **PICTURE PATTERN**

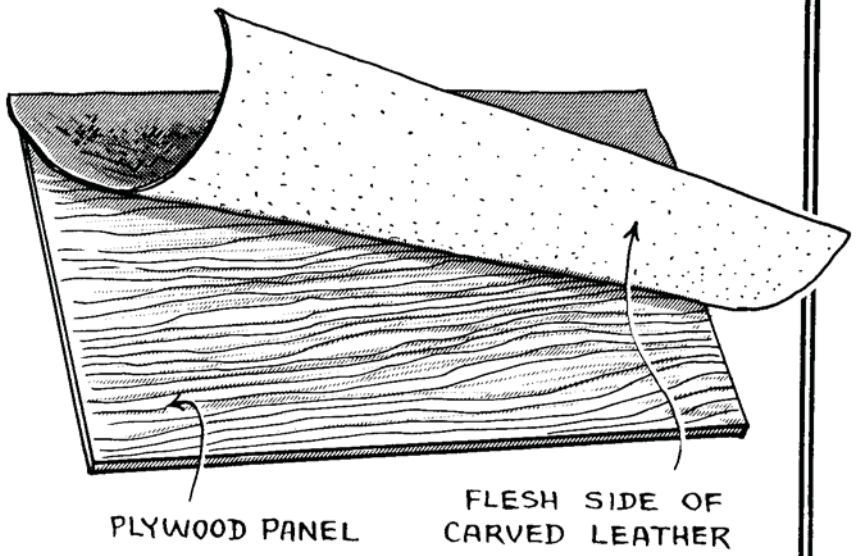
No. 23-2 by AL STOHLMAN

RAINBOW TROUT



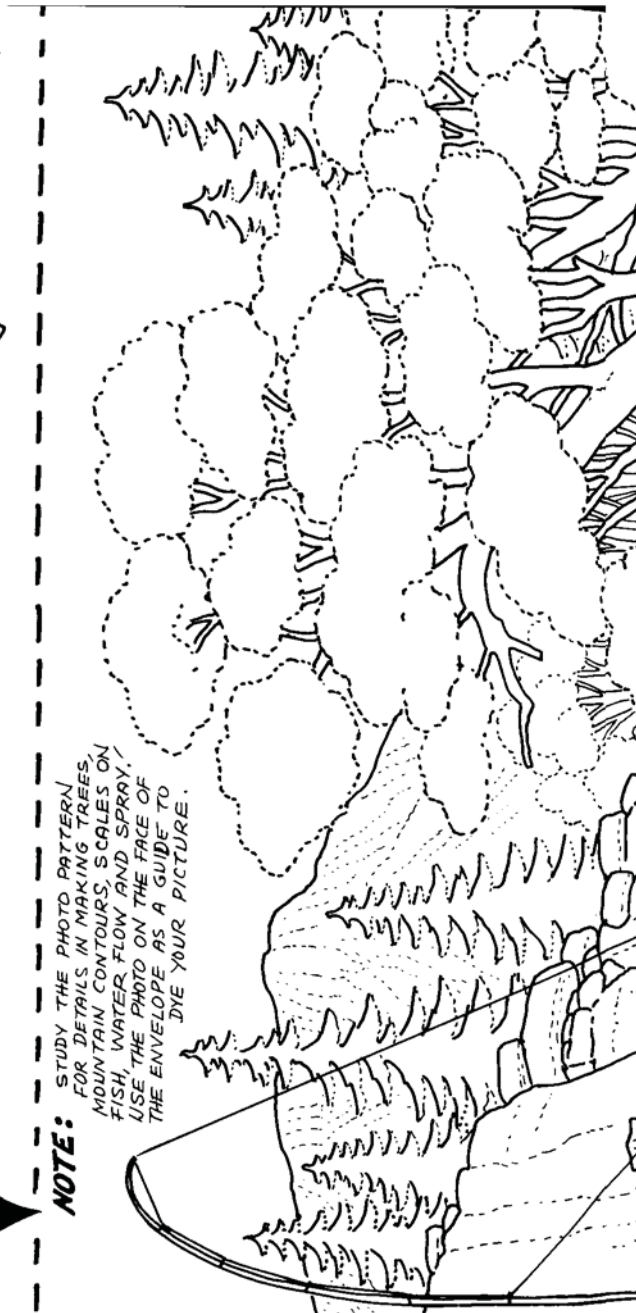
THIS PHOTO WAS TAKEN BEFORE THE LEATHER WAS DYED, IN ORDER THAT THE CARVING DETAILS CAN BE MORE CLEARLY SEEN. USE THE PHOTO AS YOUR GUIDE TO COMPARE WITH YOUR OWN WORK.

MOUNTING THE PICTURES



After carving and dyeing the picture, cement to plywood backing with a strong-bonding cement (do not use rubber cement). For large, 18x24 pictures, 3/8" plywood thickness should be used to hold leather flat. Cut the plywood to fit the picture frame. Trim leather after cementing.

SPECIAL NOTE.... FOR CARVING SMALL PICTURES



Craftool

PICTURE PATTERN

No. 23-2

"RAINBOW TROUT"

by AL STOHLMAN

PICTURE SIZE: 9 x 12

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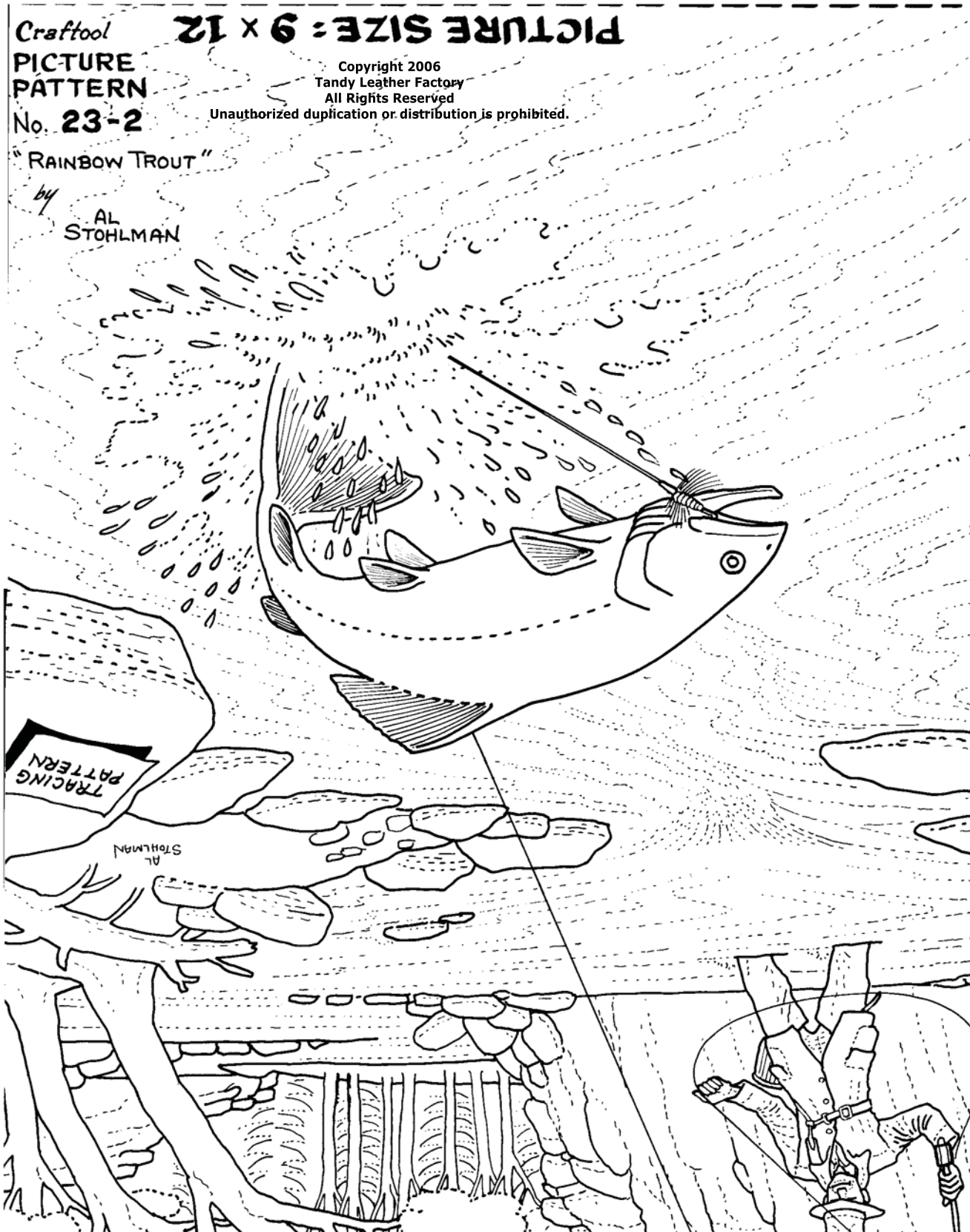

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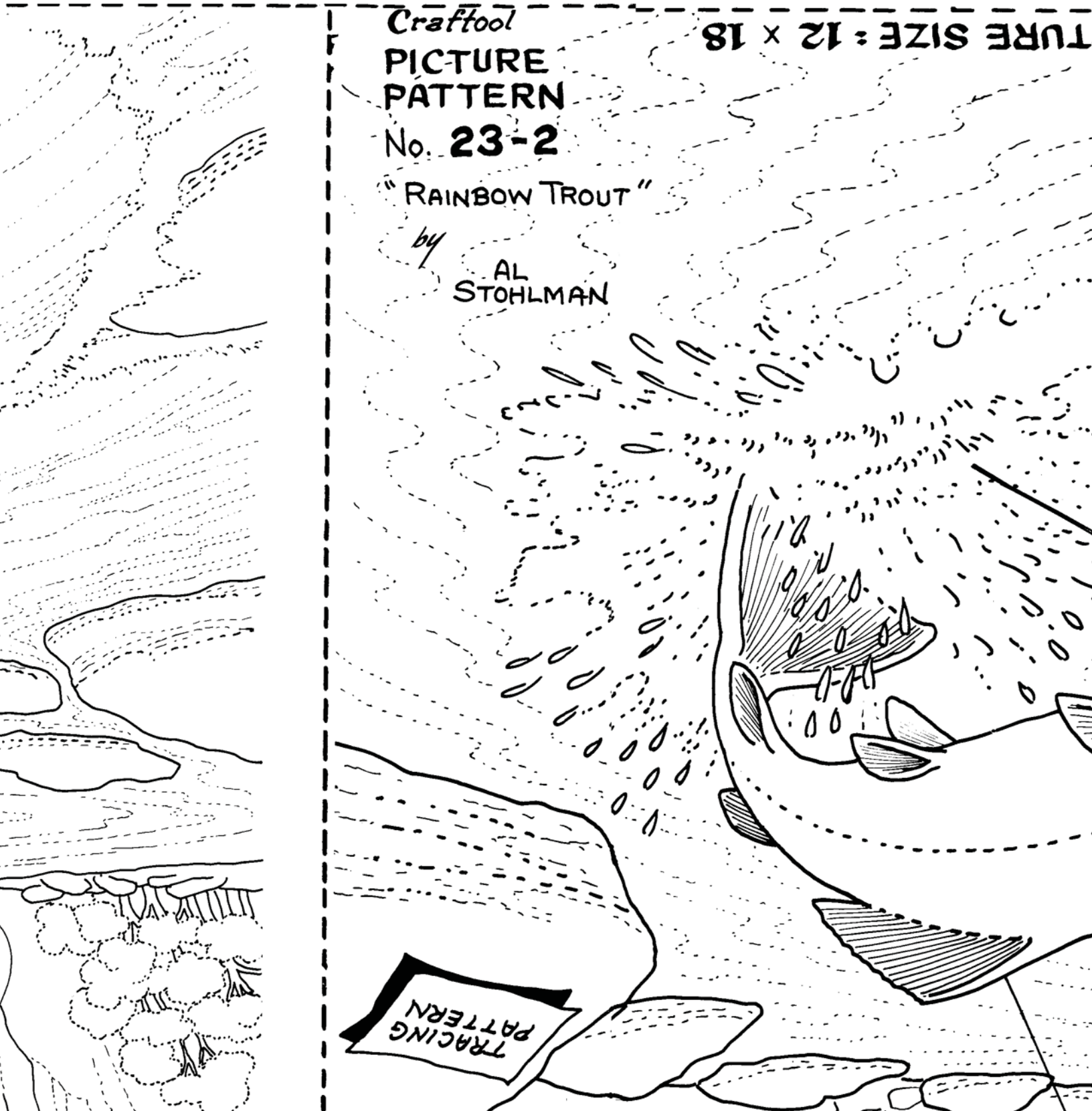
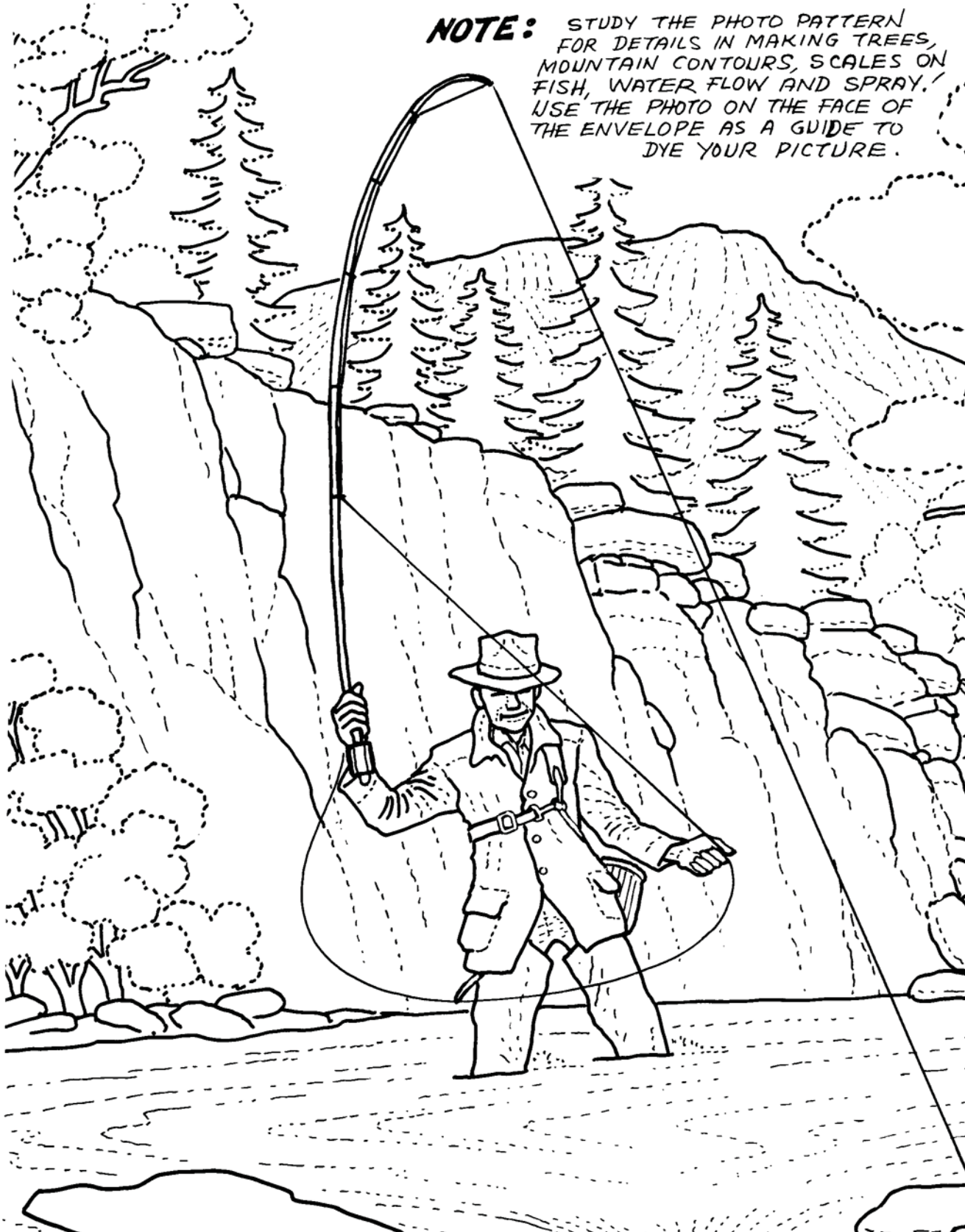
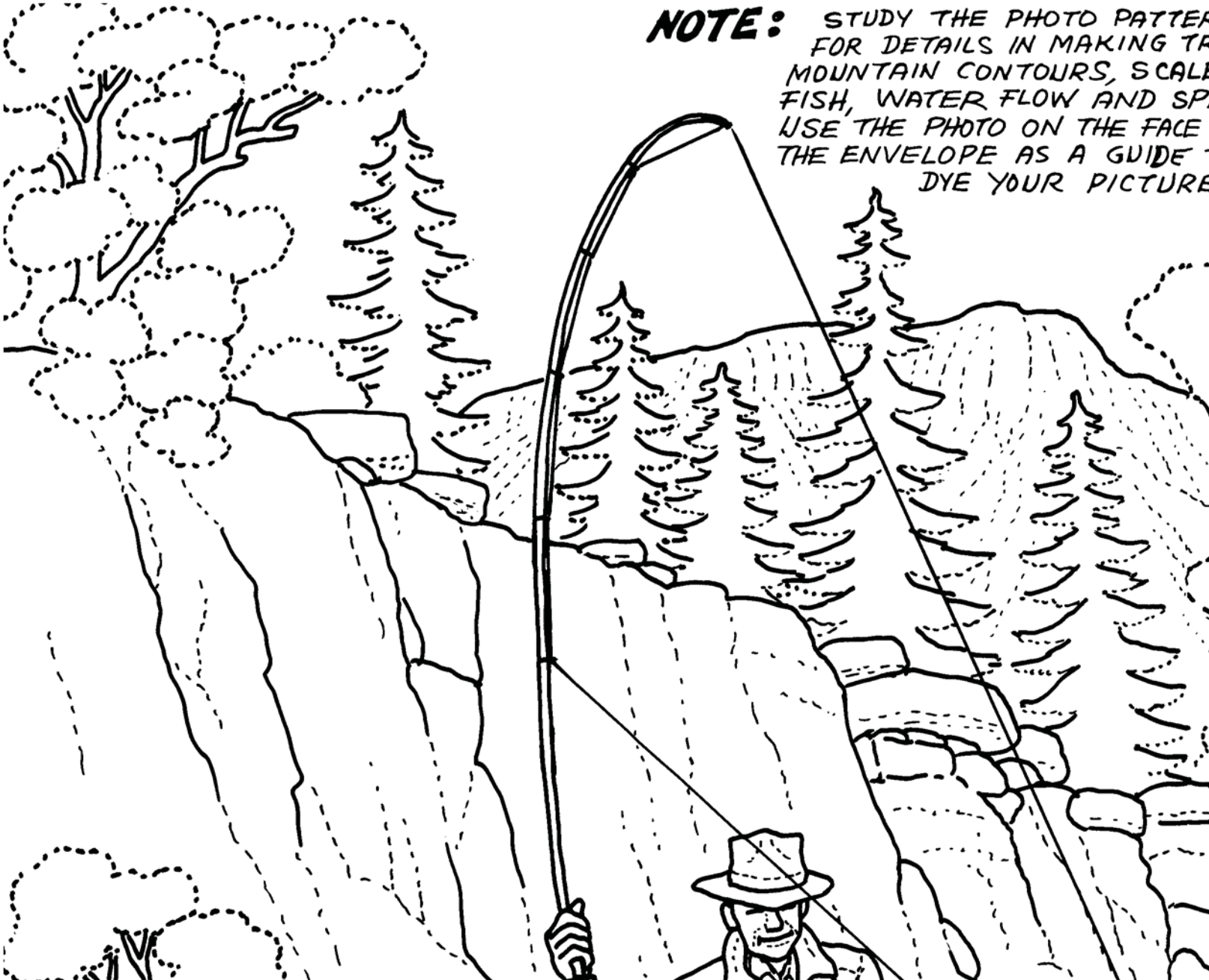
CUT LEATHERS SLIGHTLY LARGER THAN FRAME SIZES


Craftool
PICTURE
PATTERN
No. 23-2
"RAINBOW TROUT"
by
AL
STOHLMAN
TURE SIZE: 12 × 18
TRACING
PATTERN


NOTE: STUDY THE PHOTO PATTERN FOR DETAILS IN MAKING TREES, MOUNTAIN CONTOURS, SCALES ON FISH, WATER FLOW AND SPRAY. USE THE PHOTO ON THE FACE OF THE ENVELOPE AS A GUIDE TO DYE YOUR PICTURE.

PIC


NOTE: STUDY THE PHOTO PATTER
FOR DETAILS IN MAKING TR
MOUNTAIN CONTOURS, SCALE
FISH, WATER FLOW AND SP
USE THE PHOTO ON THE FACE
THE ENVELOPE AS A GUIDE
DYE YOUR PICTURE

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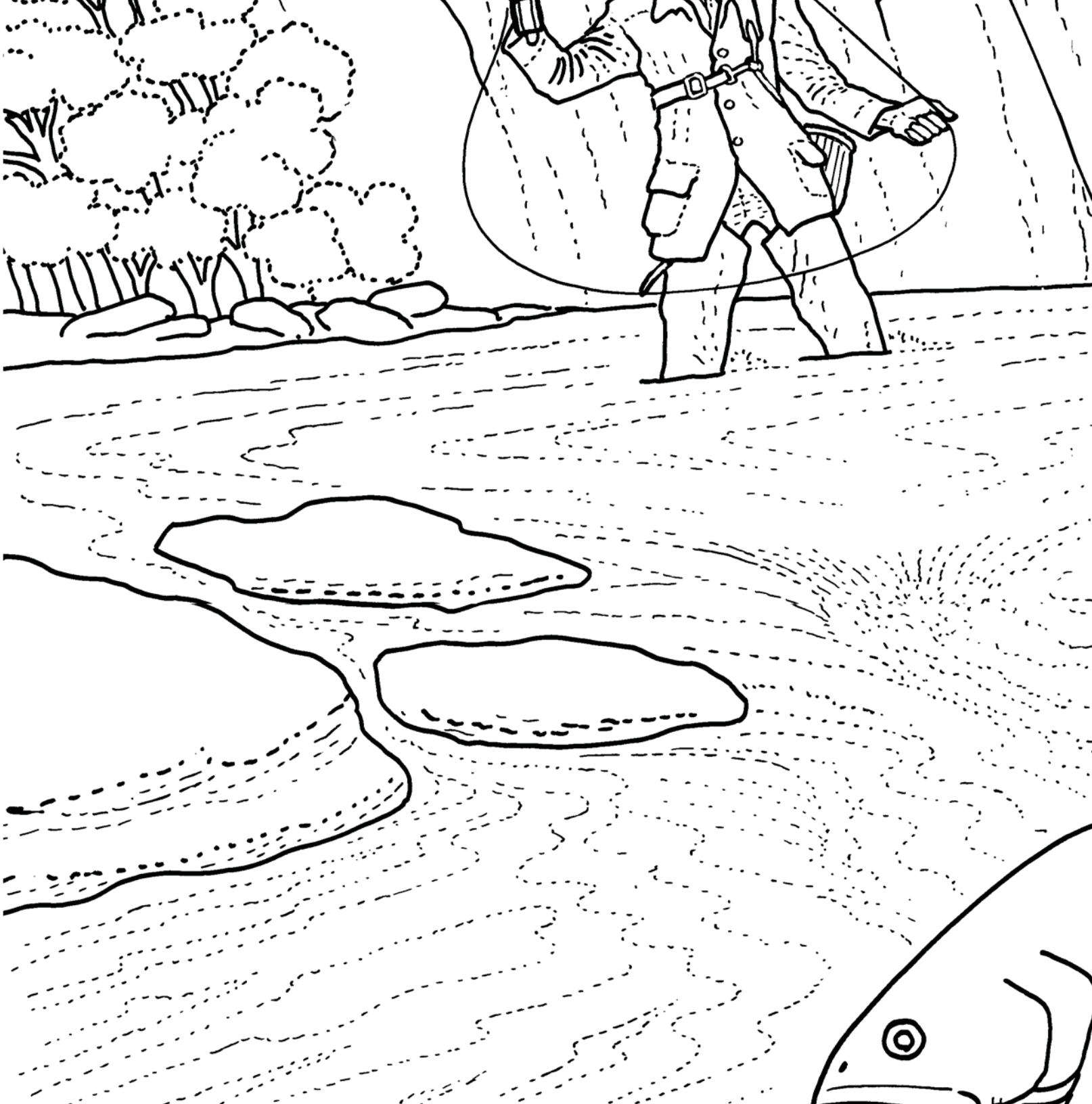
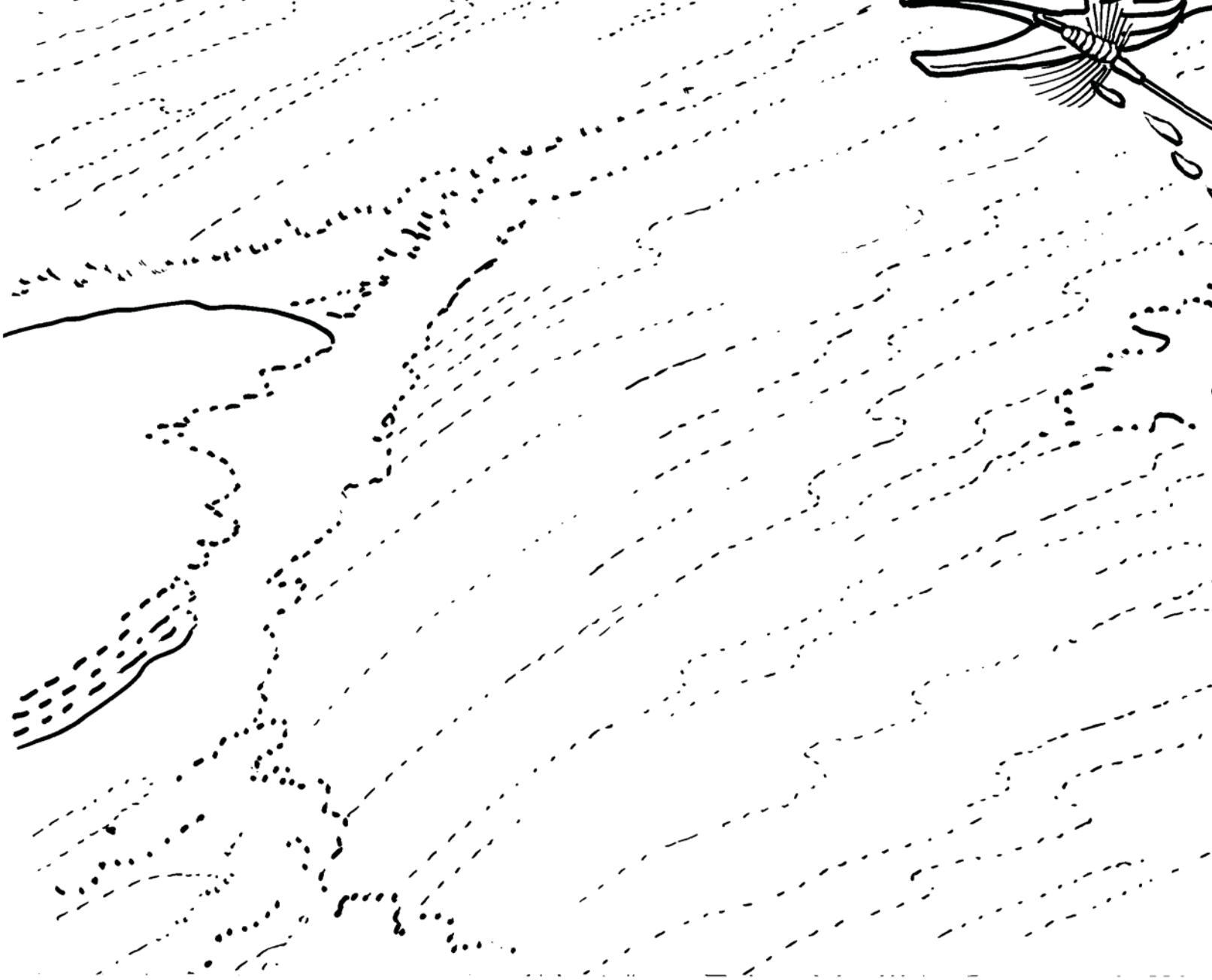


AL
STOHLMAN
TRACING
PATTERN



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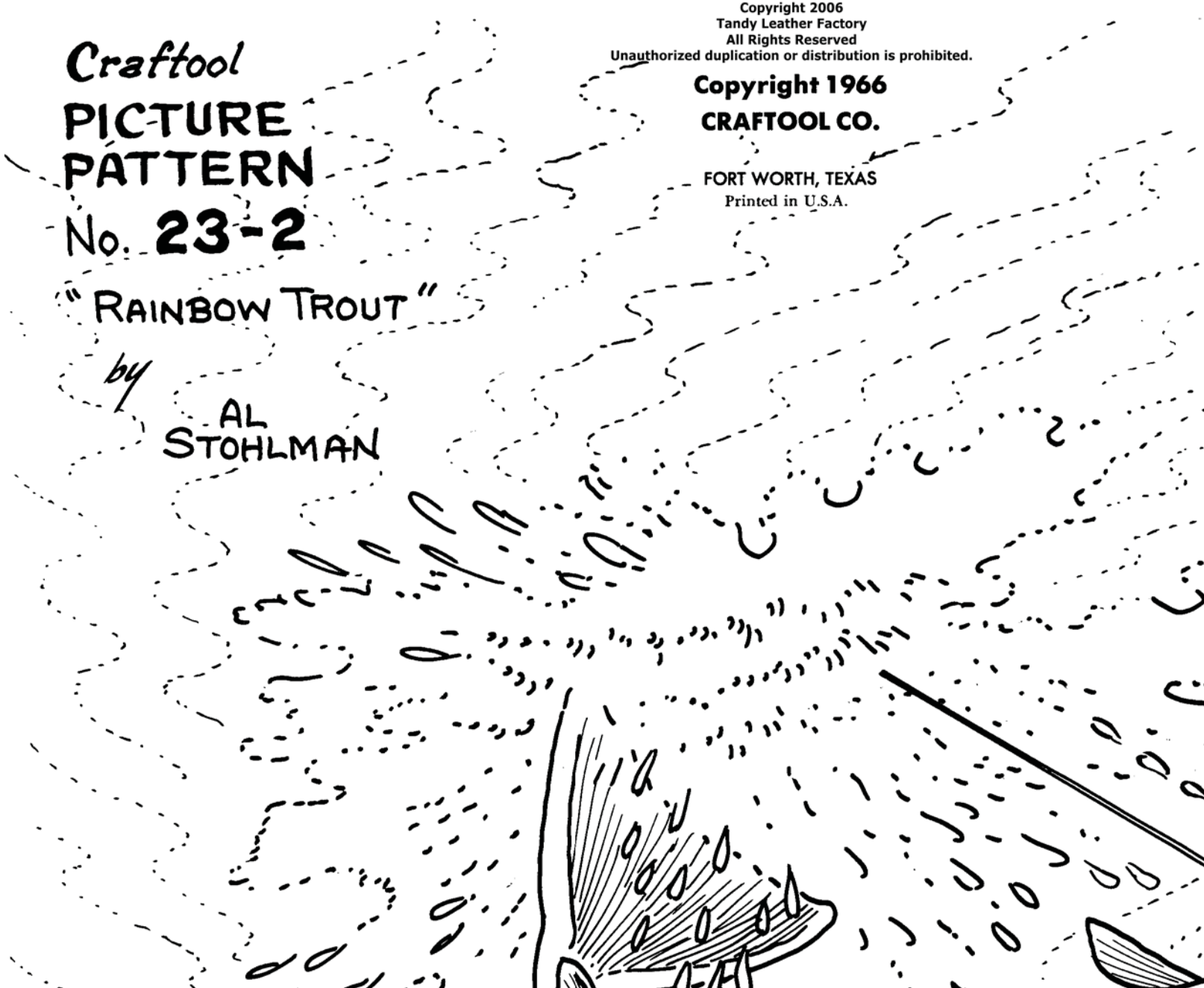
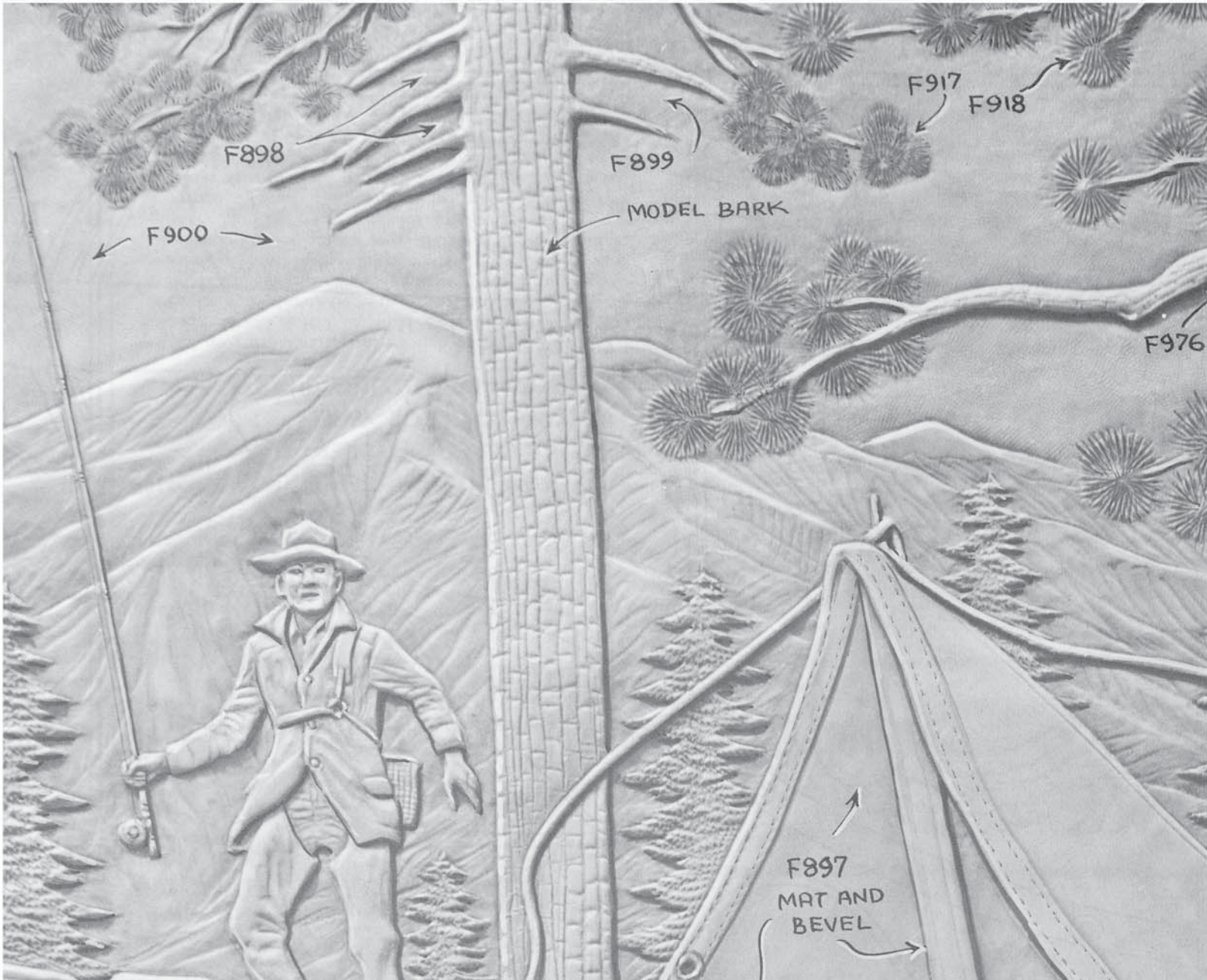
Craftool

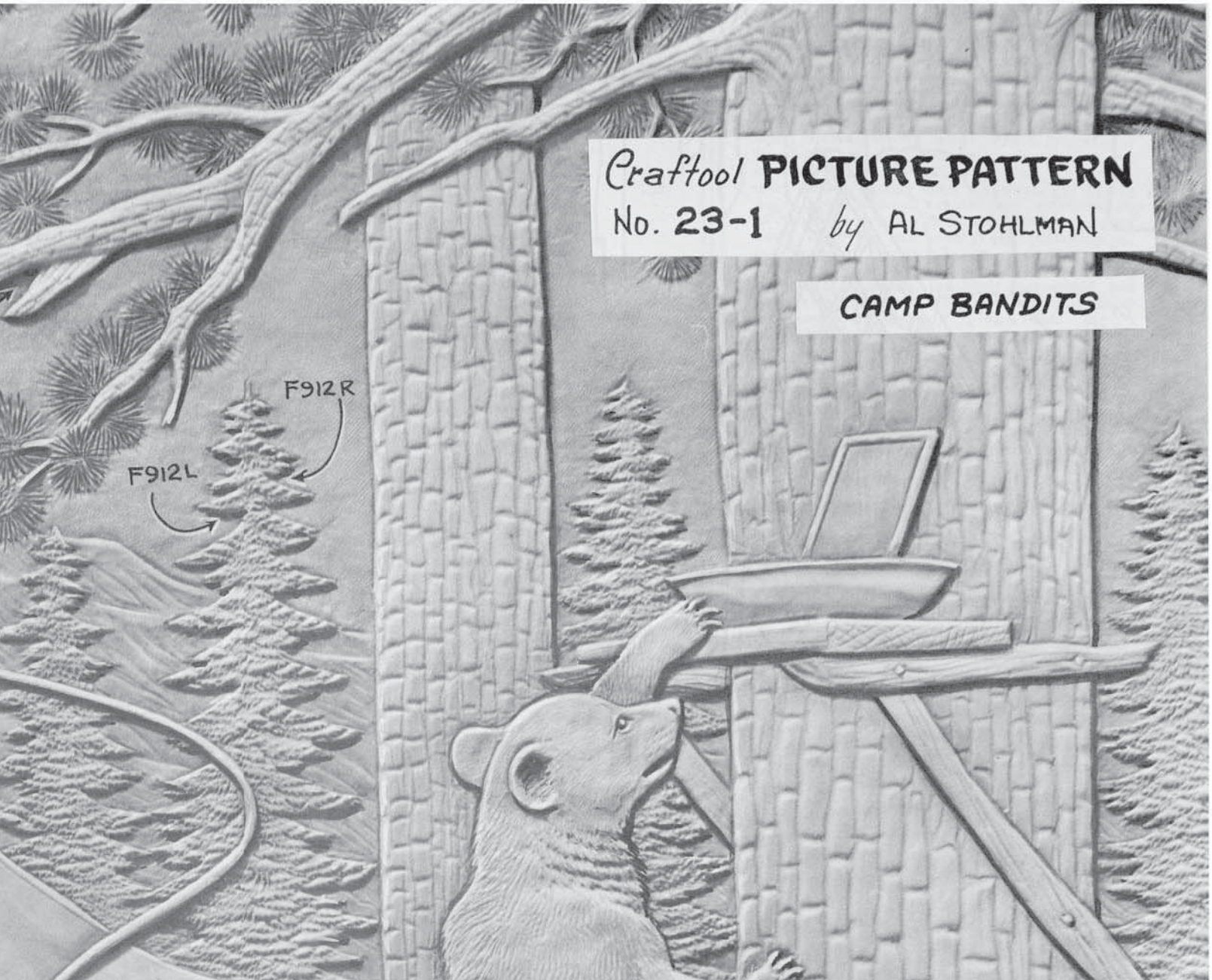
PICTURE PATTERN No. 23-2

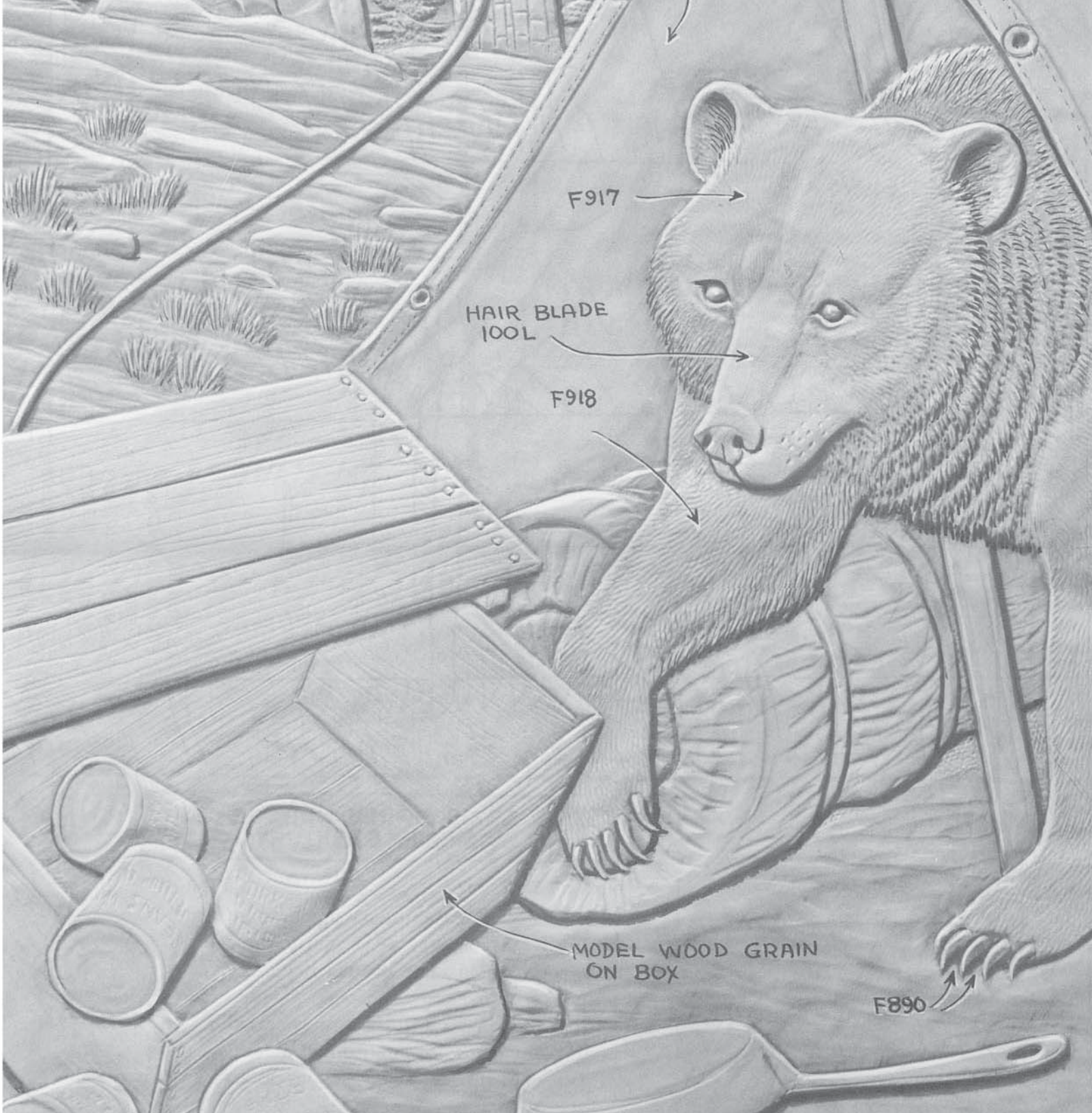
"RAINBOW TROUT"

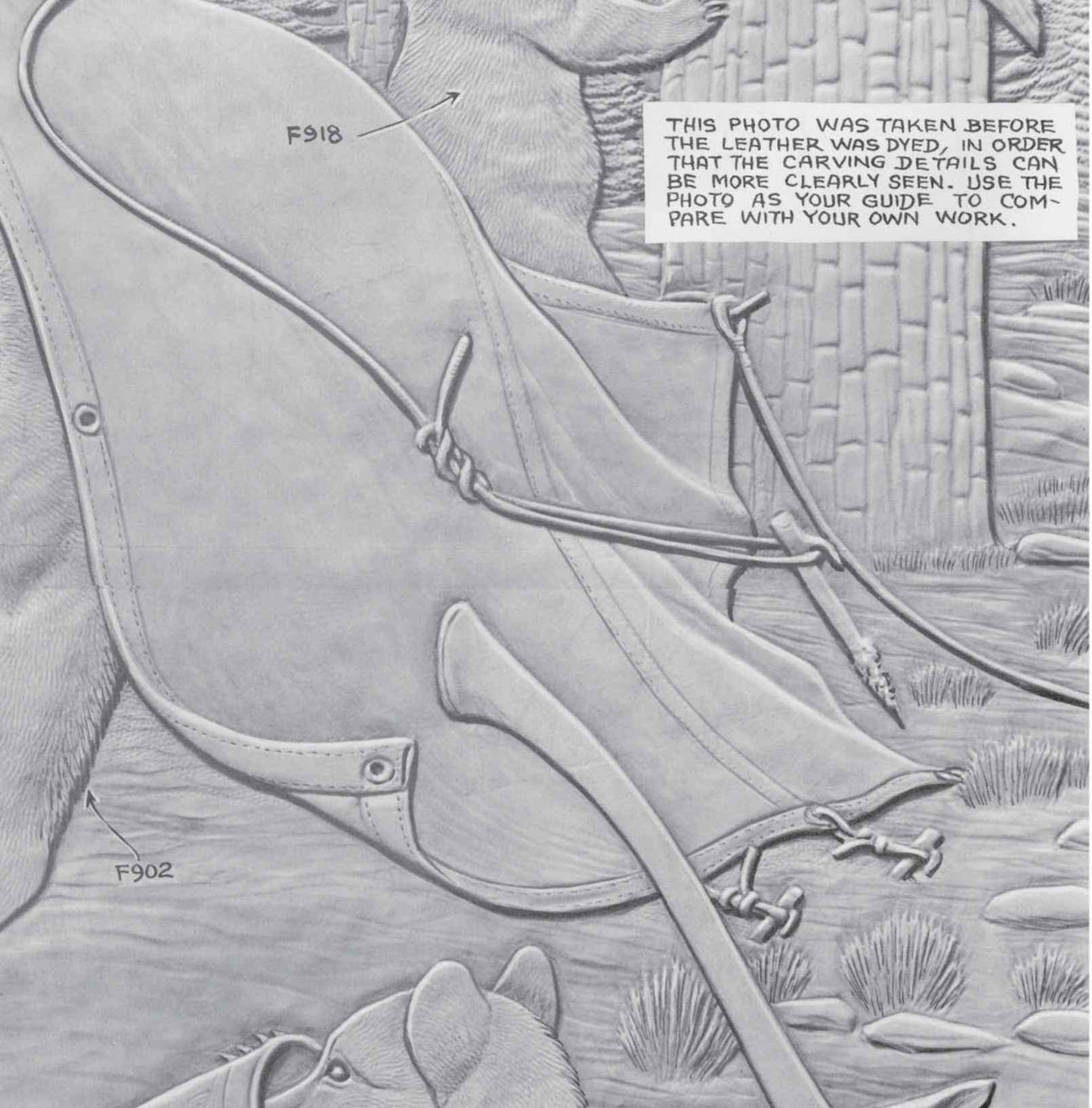
by AL STOHLMAN



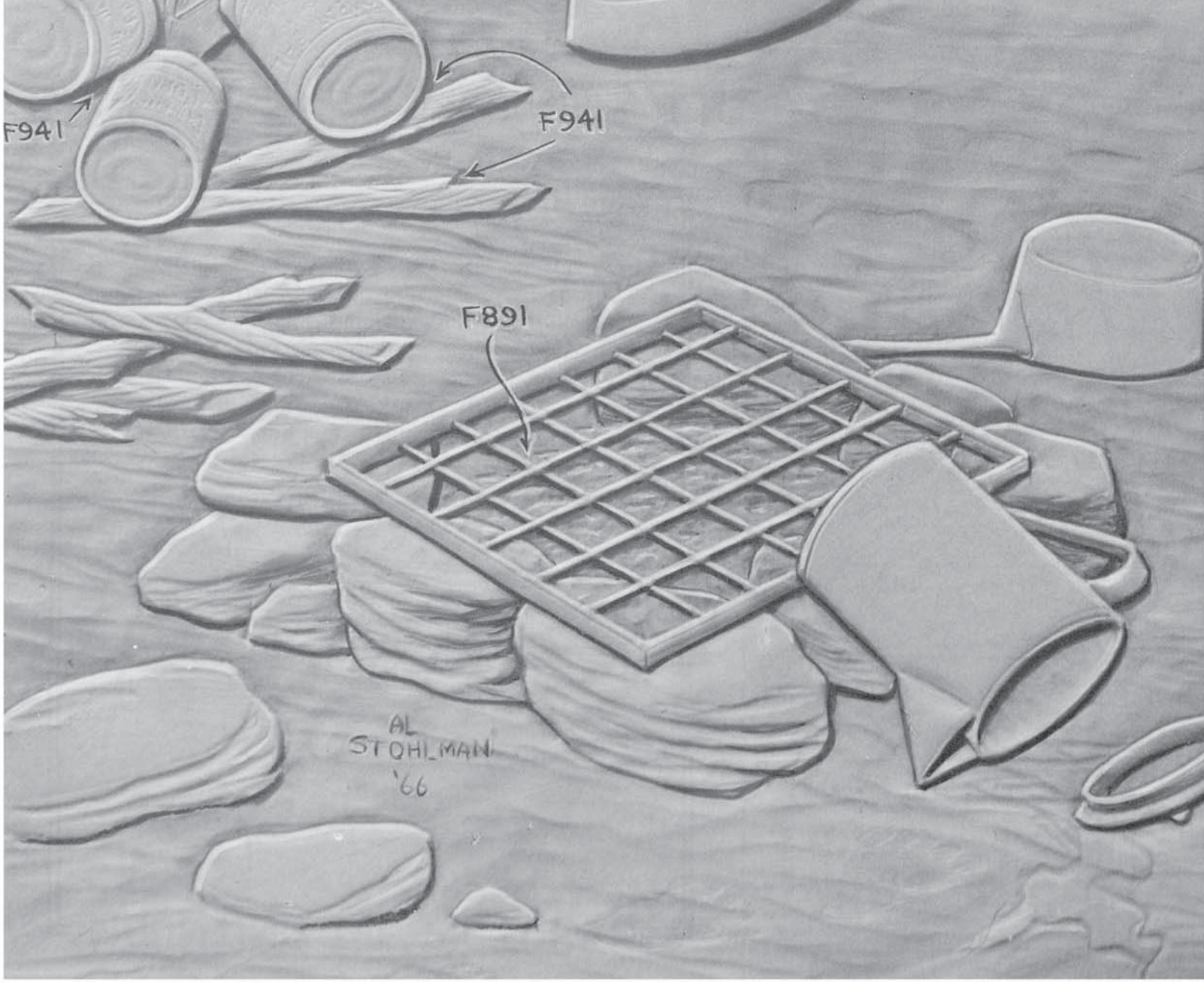

F898
F899
F917
F918
MODEL BARK
F900
F976
F897
MAT AND
BEVEL

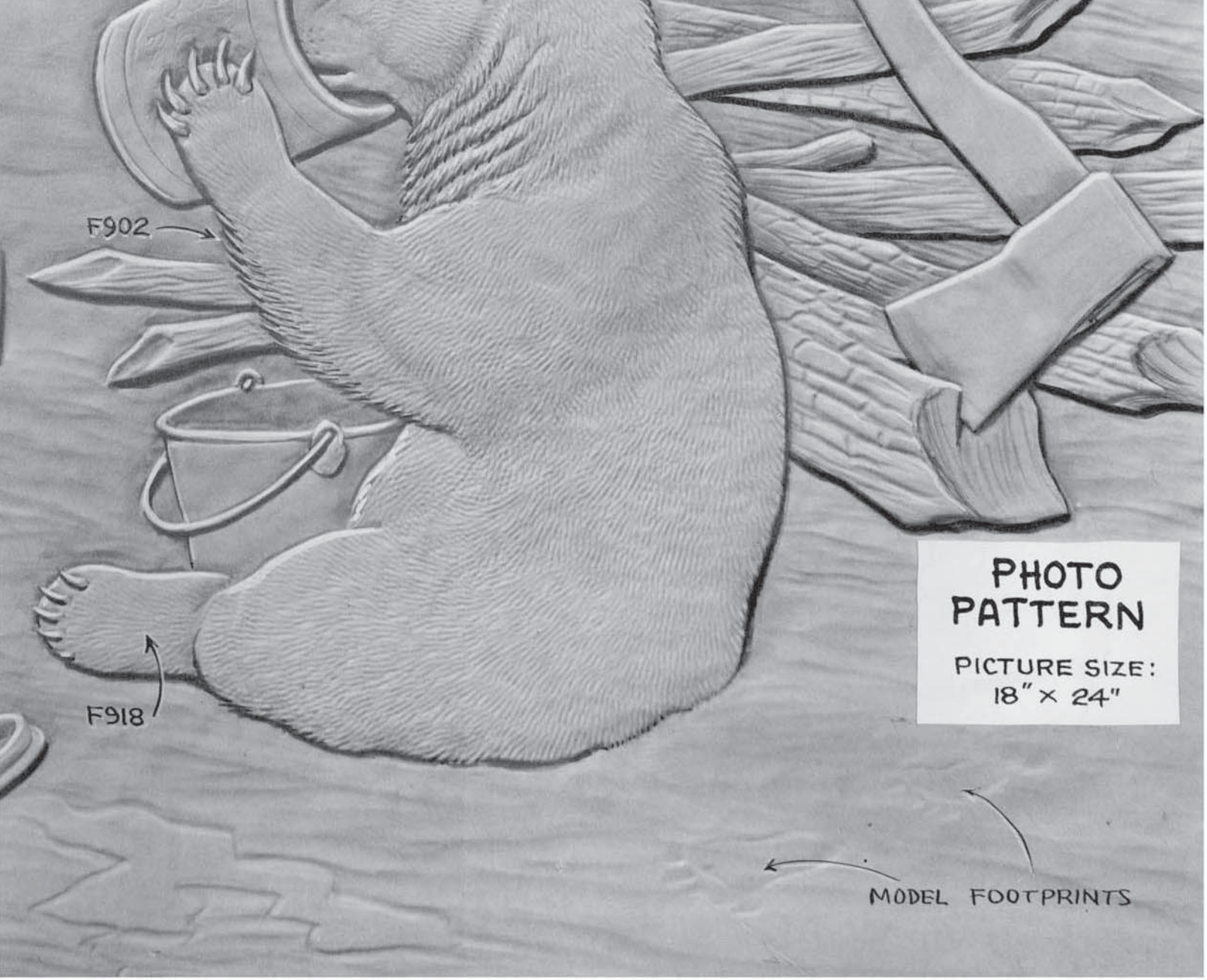

Craftool PICTURE PATTERN
No. 23-1 by AL STOHLMAN
CAMP BANDITS
F912R
F912L


F917
HAIR BLADE
100L
F918
MODEL WOOD GRAIN
ON BOX
F890

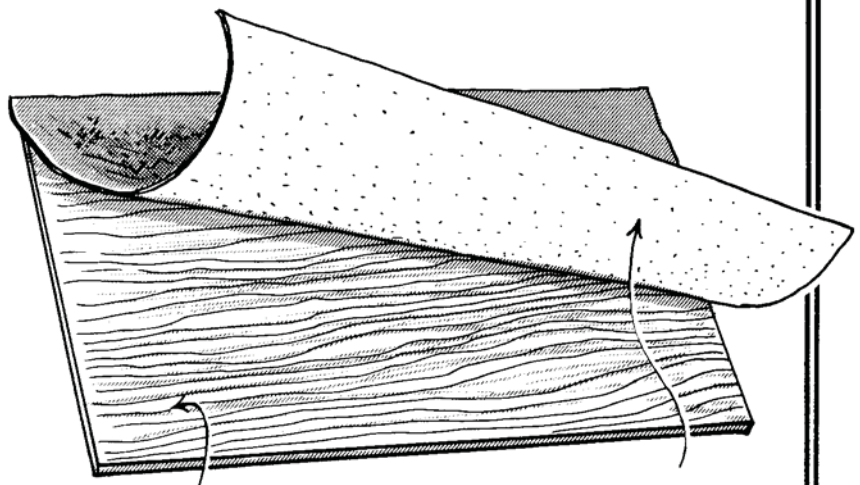


THIS PHOTO WAS TAKEN BEFORE THE LEATHER WAS DYED, IN ORDER THAT THE CARVING DETAILS CAN BE MORE CLEARLY SEEN. USE THE PHOTO AS YOUR GUIDE TO COMPARE WITH YOUR OWN WORK.


F941
F941
F891
AL
STOHLMAN
'66


F902
F918
PHOTO PATTERN
PICTURE SIZE:
18" × 24"
MODEL FOOTPRINTS

MOUNTING THE PICTURES



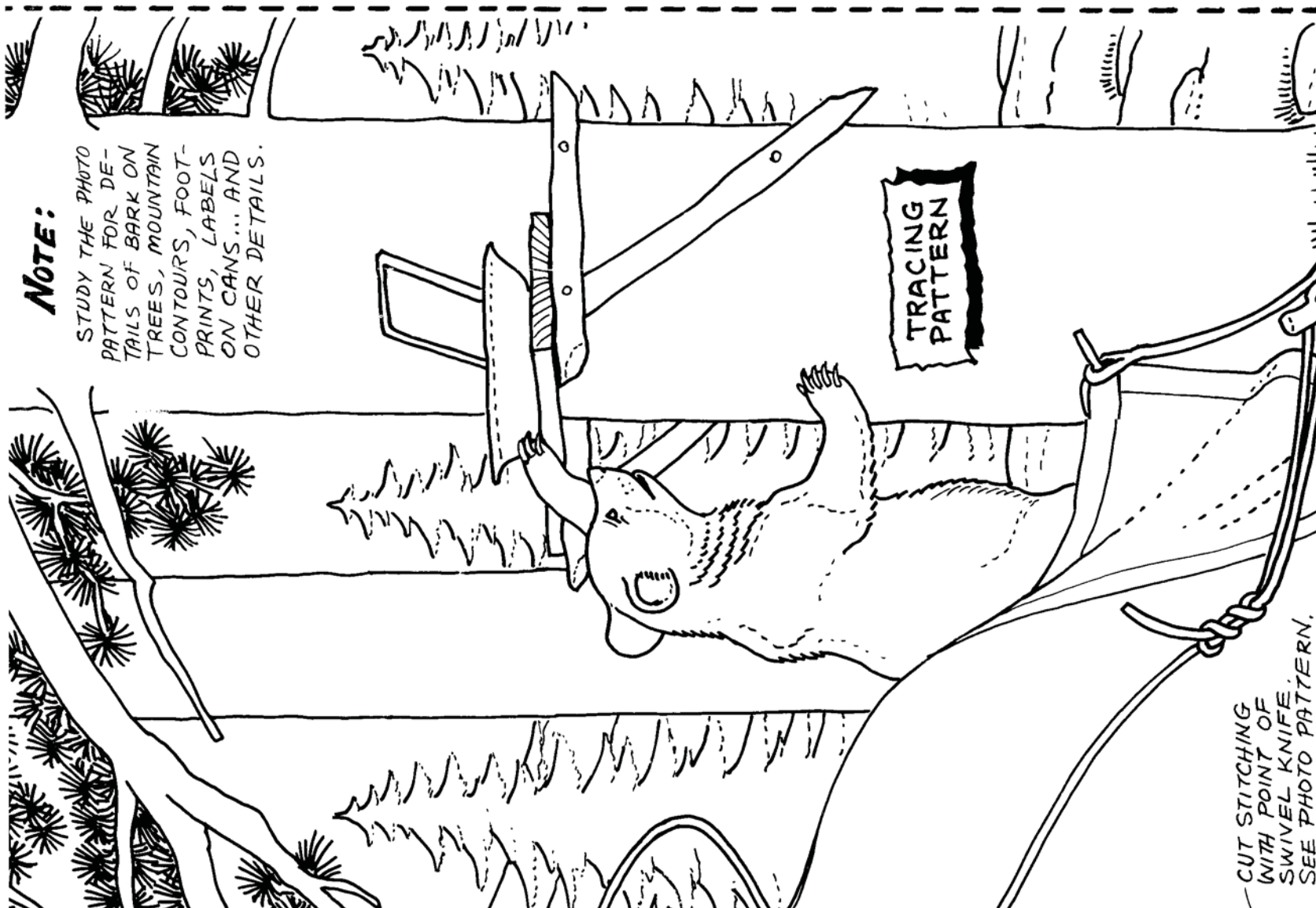
After carving and dyeing the picture, cement to plywood backing with a strong-bonding cement (do not use rubber cement). For large, 18x24 pictures, ⅜" plywood thickness should be used to hold leather flat. Cut the plywood to fit the picture frame. Trim leather after cementing.

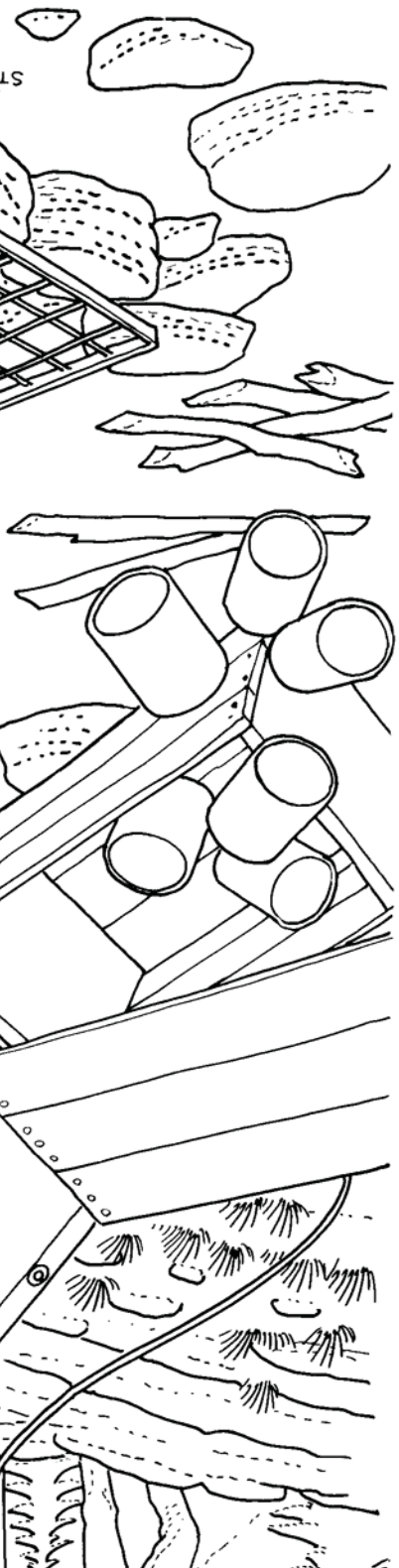
Special Note.... for carving small pictures

Craftool
PICTURE
PATTERN
No. 23-1
"CAMP BANDITS"
by AL STOHLMAN
PICTURE SIZE: 9 x 12
TRACING PATTERN
CUT STITCHING WITH POINT OF SWIVEL KNIFE. SEE PHOTO PATTERN.
TO DYE YOUR PICTURE... USE THE PHOTO ON THE FACE OF THE ENVELOPE AS YOUR GUIDE.
AL STOHLMAN

The Photo Pattern, on reverse side, shows the tools used on the large picture. When carving the smaller picture sizes, it will be necessary to use smaller stamping tools in certain areas. Usually the same type of tool is used; only in a smaller size. Greater care must be exercised in working out the tiny details. The same carving and stamping procedures should be followed, however, as with the large pictures.

CUT LEATHERS SLIGHTLY LARGER THAN FRAME SIZES





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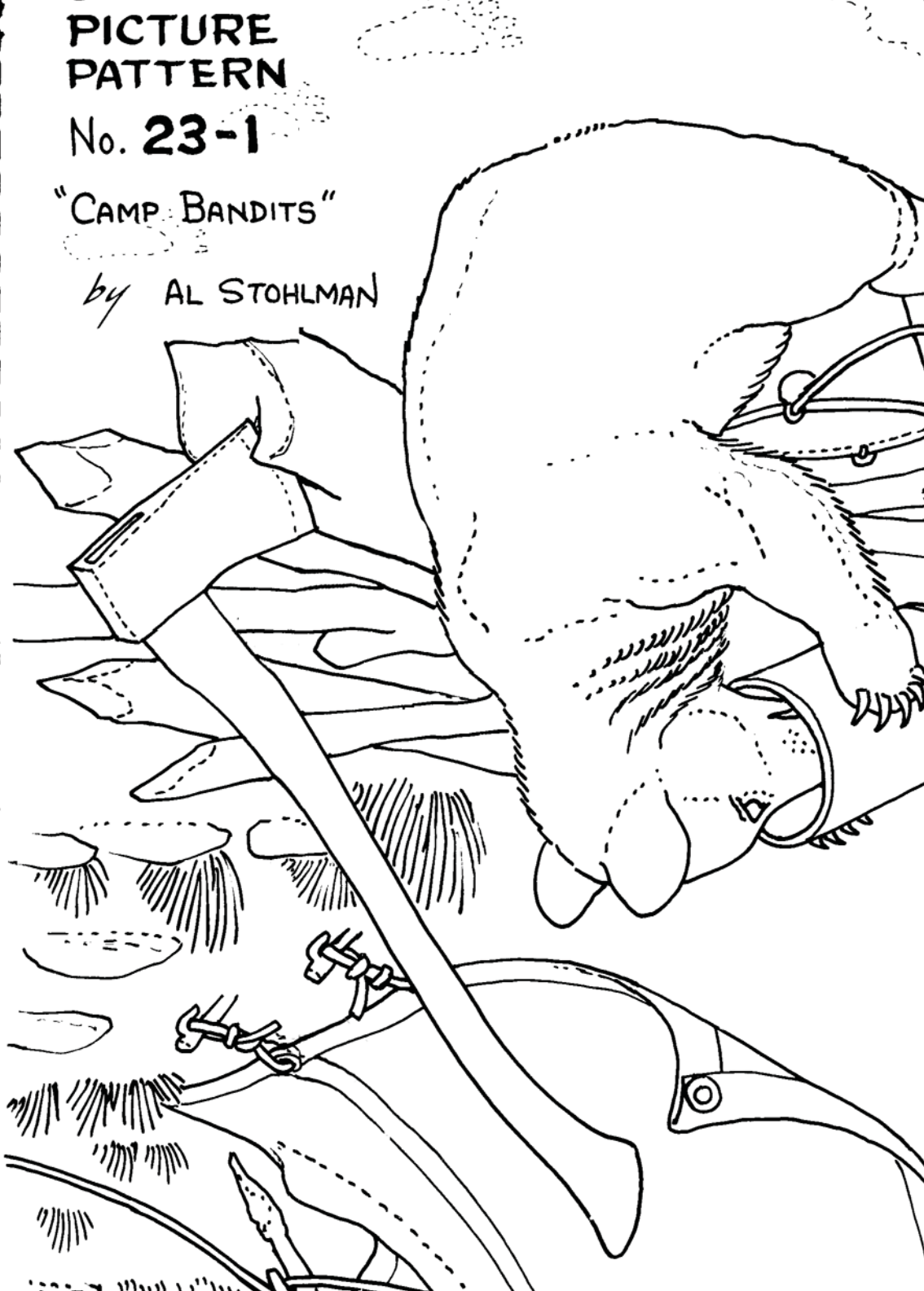
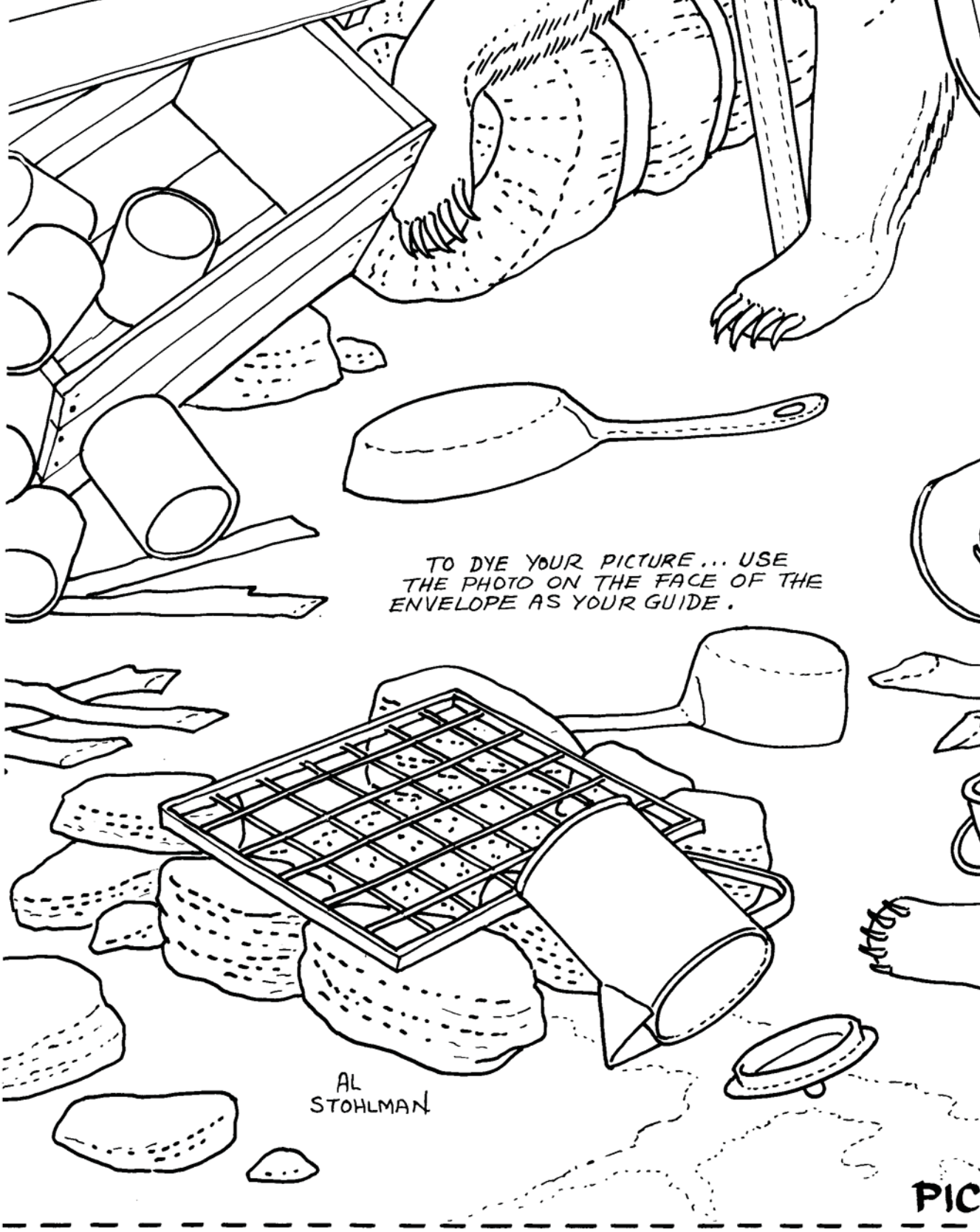
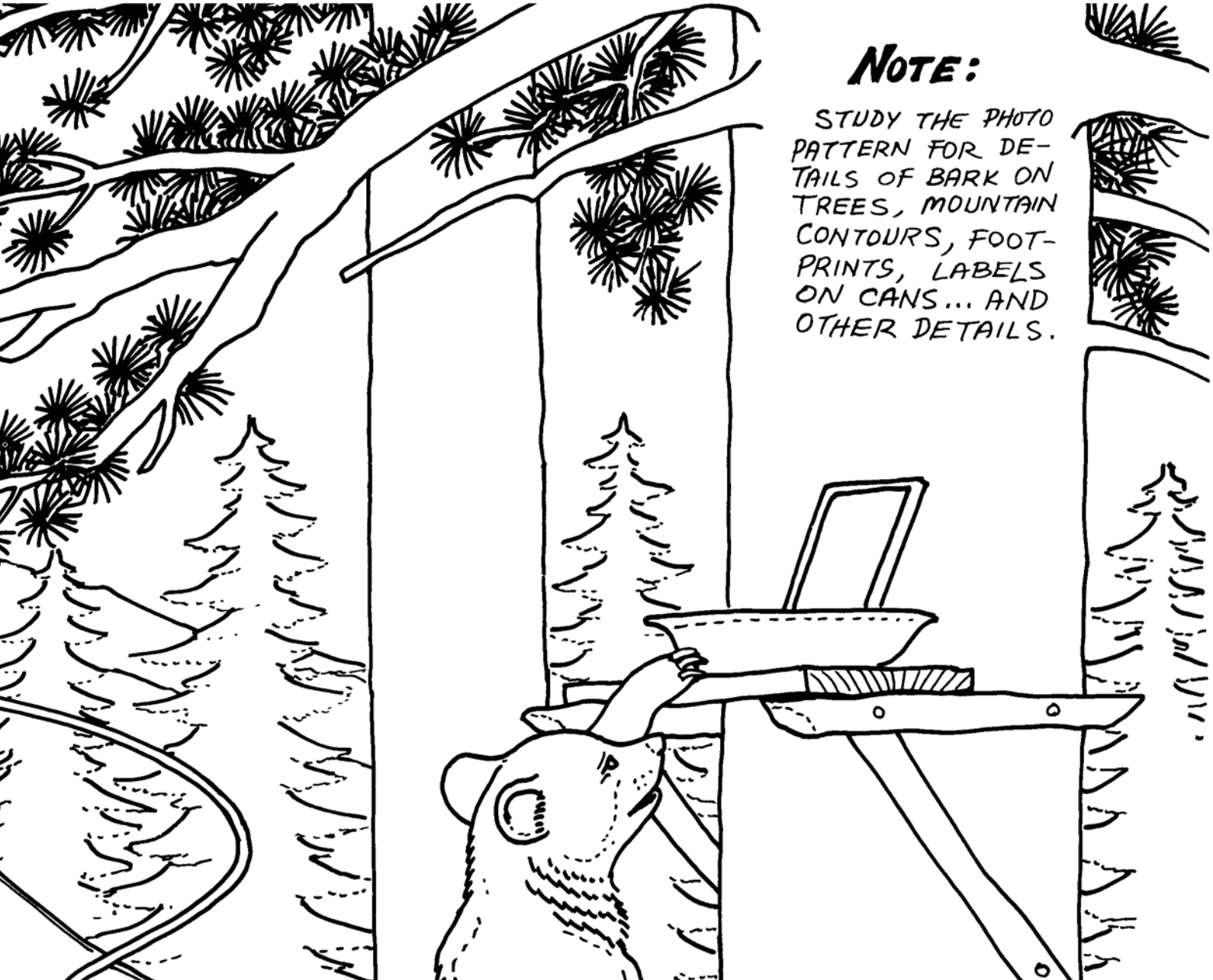
Craftool
PICTURE PATTERN
No. 23-1
"CAMP BANDITS"

by AL STOHLMAN



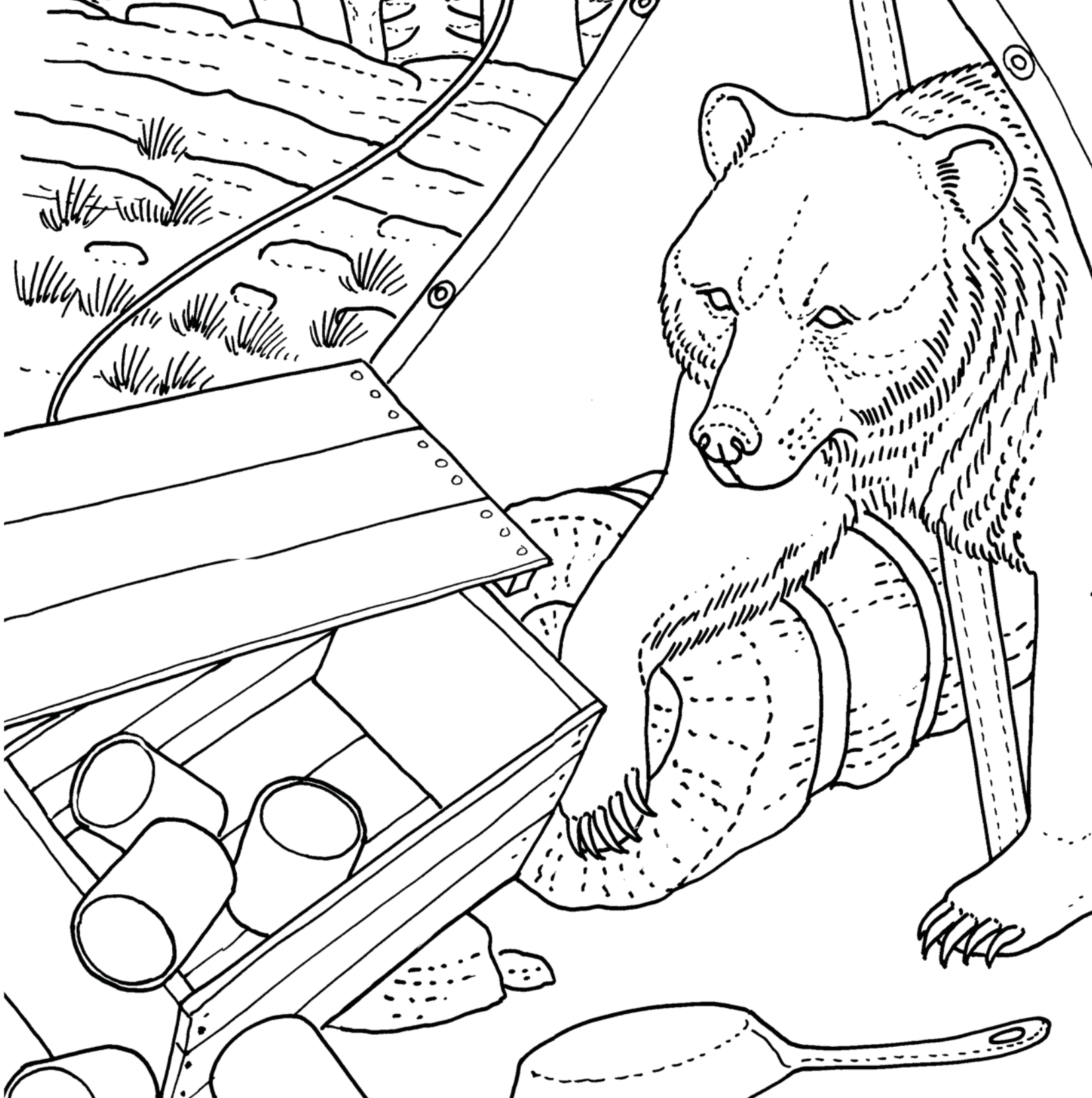
TURE SIZE : 12 × 18

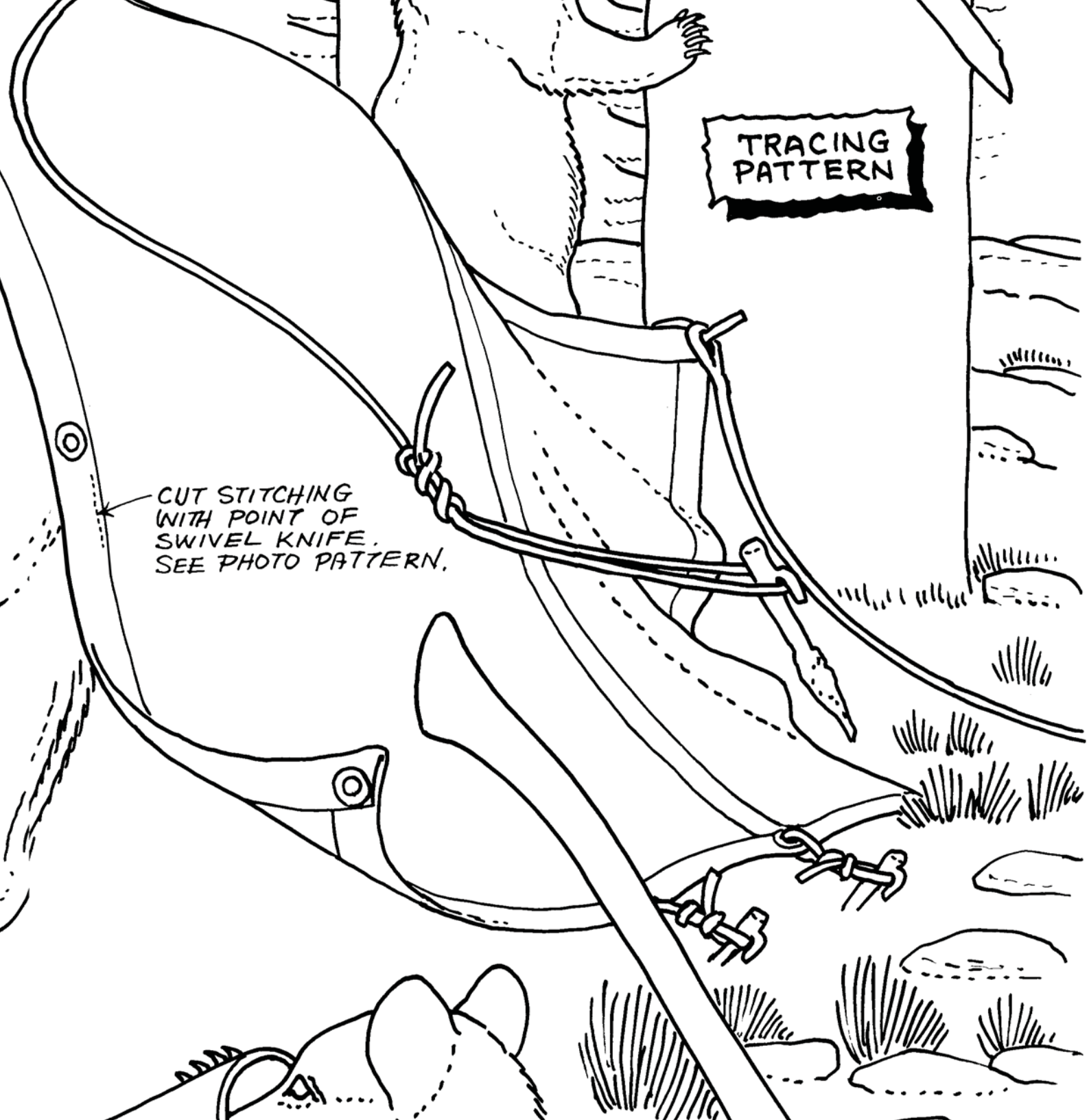

TO DYE YOUR PICTURE... USE THE PHOTO ON THE FACE OF THE ENVELOPE AS YOUR GUIDE.
AL STOHLMAN
PIC

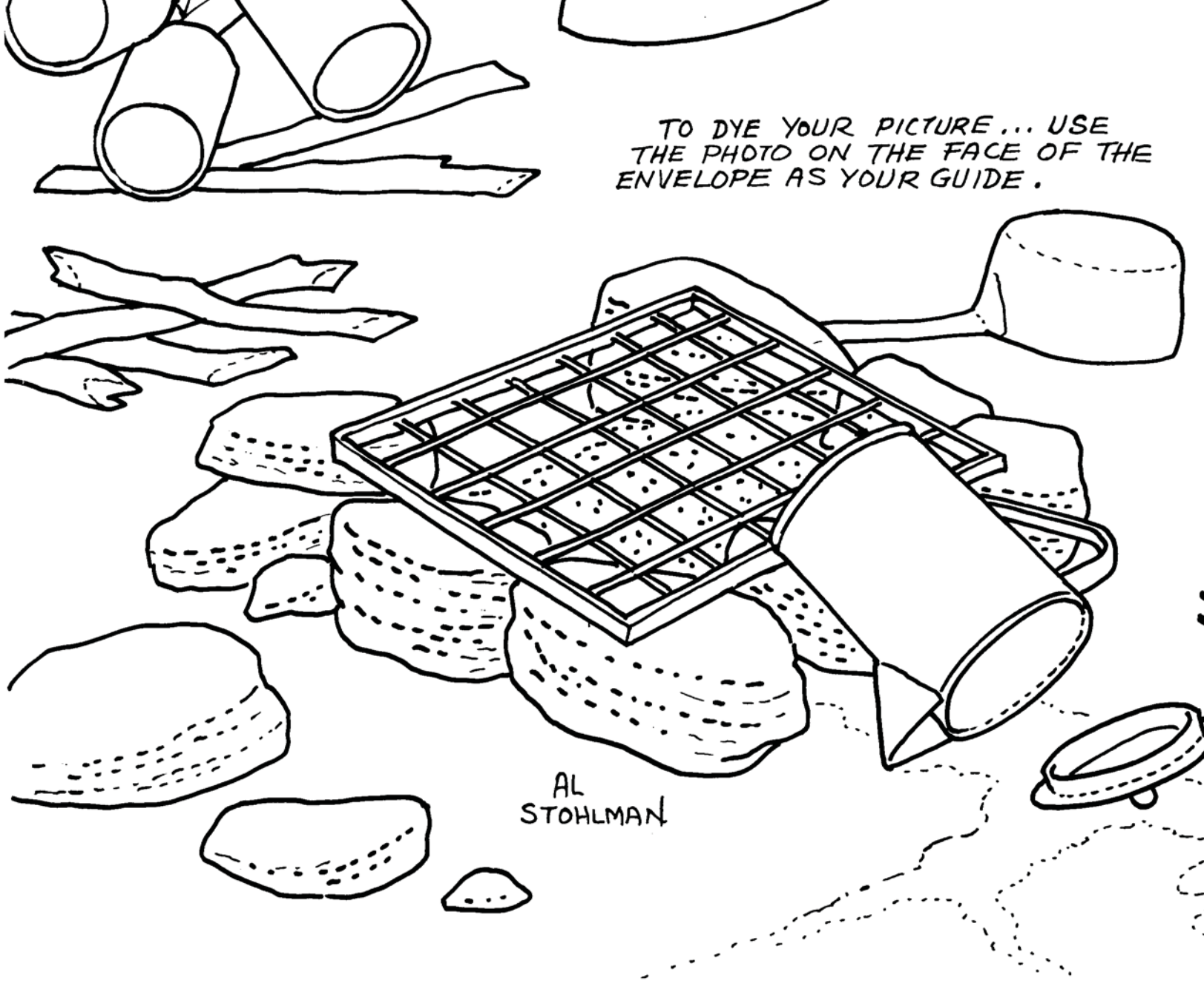


NOTE:

STUDY THE PHOTO PATTERN FOR DETAILS OF BARK ON TREES, MOUNTAIN CONTOURS, FOOTPRINTS, LABELS ON CANS... AND OTHER DETAILS.




TRACING PATTERN
CUT STITCHING WITH POINT OF SWIVEL KNIFE. SEE PHOTO PATTERN.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AL STOHLMAN

Craftool

PICTURE PATTERN

No. 23-1

"CAMP BANDITS"

by AL STOHLMAN

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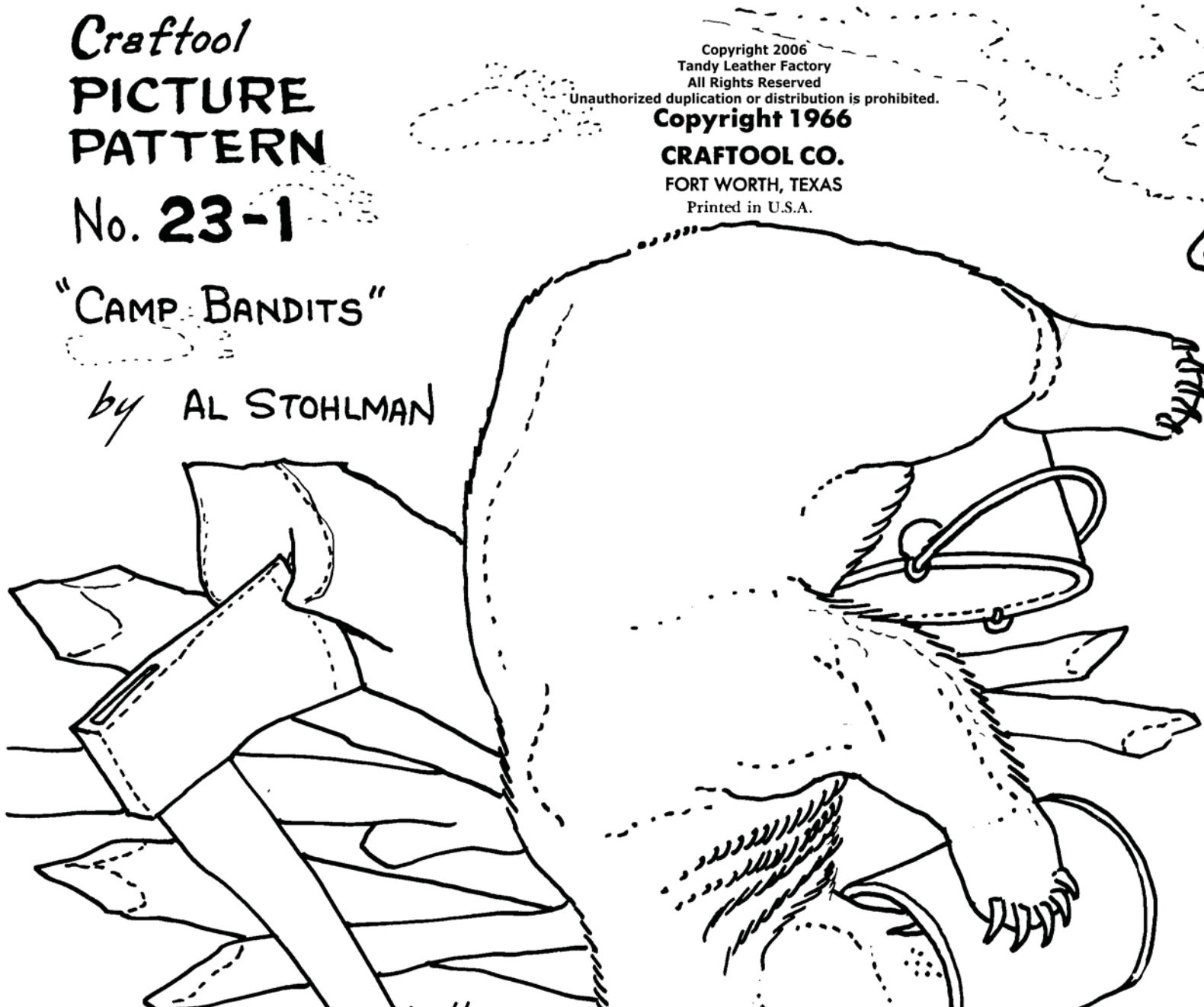
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