STOCK NO. 5505

CREATIVE STAMPING WORKSHOP

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INTRODUCTION

Welcome to the world of Creative Leather Stamping. We hope to introduce you to a creative technique which can provide even a beginner with instant success and yet offers the experienced craftsman design challenges which can be enjoyed for years.

Creative Stamping is an easy way to create beautiful designs on leather. This instruction book gives you a choice of several belt patterns. We encourage you to experiment with the tools. Learn to create your own unique combinations. The possibilities are endless and you are limited only by your own imagination. As you work and familiarize yourself with your tools you will find that each new design idea leads directly to another and soon you will realize the satisfaction of creating beautiful original designs with very little effort.

As you gain confidence and proficiency you can expand your creative horizons by adding new tools. Always experiment, be creative and enjoy the rewards of a job well done.

Note:
This instruction book was originally included in a "Creative Stamping Kit" which is no longer available. Here is a list of the tools and supplies the kit contained:

G526 Craftool Stamp
D435 Craftool Stamp
Z260 Craftool Stamp (discontinued, substitute Craftool Stamp N300)
B961 Craftool Stamp
V745 Craftool Stamp
3777-04 Sz. 4 Drive Punch
3446-00 Wooden Mallet
Tooling Board (discontinued, substitute Marble Slab #32228-00)
Wood Scribe (discontinued, substitute Wing Dividers #3607-00)
8077-02 Craftool Edge Beveler
8122-00 Circle Edge Slicker
22002-00 Super Shene
2225-01 Black Edge Coat
3445-00 Wool Daubers
3447-00 Sponge
4509-00 1-3/4" Belt Blank
4600-05 1-3/4" Keeper
1-3/4" Buckle

Additional tools and supplies mentioned in the book:

C830 Craftool Stamp
D439 Craftool Stamp
D606 Craftool Stamp
F916 Craftool Stamp
G548 Craftool Stamp
G603 Craftool Stamp
G611 Craftool Stamp
J547 Craftool Stamp
U855 Craftool Stamp
V406 Craftool Stamp
V407 Craftool Stamp
V409 Craftool Stamp
V417 Craftool Stamp
V707 Craftool Stamp
V715 Craftool Stamp
V955 Craftool Stamp
G614 Craftool Stamp (disc., sub Craftool Stamp B961)
V749 Craftool Stamp (disc., sub Craftool Stamp V707)
B962 Craftool Stamp (disc., sub Craftool Stamp B961)
V746 Craftool Stamp (disc., sub Craftool Stamp V715)
V424 Craftool Stamp (disc., sub Craftool Stamp V409)
Tandy's Super Dye (discontinued, substitute Tandy Pro Dye #22055)
22071 Tandy's Antique Stain

Substitutions for discontinued items are suggestions only, experiment to find your favorite replacement.

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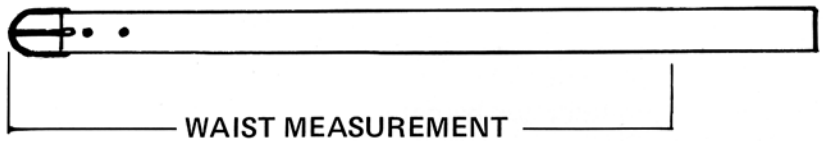
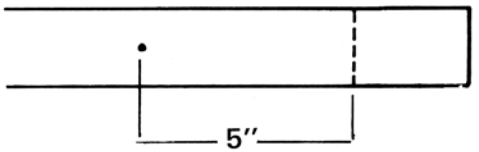
STEP 1. SIZING THE BELT

Determine the waist size: To obtain the proper waist size, remove old belt and pull tape measure snugly around OUTSIDE of belt loops of garment. DO NOT PULL THE TAPE TIGHTLY.
NOTE: Quite often, a waist size can best be taken from an old belt that the wearer is comfortable with. Lay the old belt out as straight as possible on bench or table. Measure from end of buckle tongue to the hole most worn or used. This will be the correct waist size.



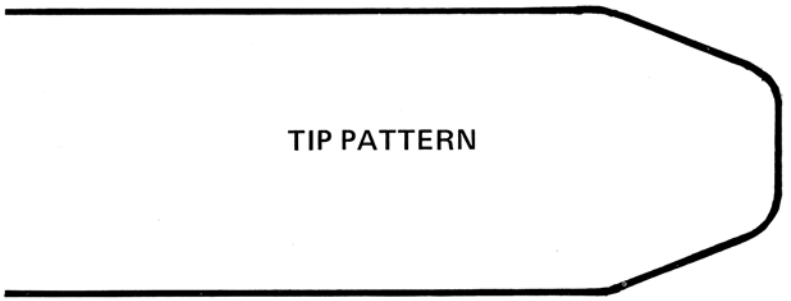
Place the buckle on the end of the belt. Measure from where the buckle tongue touches the buckle, down the length of the belt to waist size. Make a light mark with the wooden stylus provided in the kit.



Measure 5" from this mark and cut end of belt off with a sharp knife or heavy duty shears.

STEP 2. TIPPING THE BELT

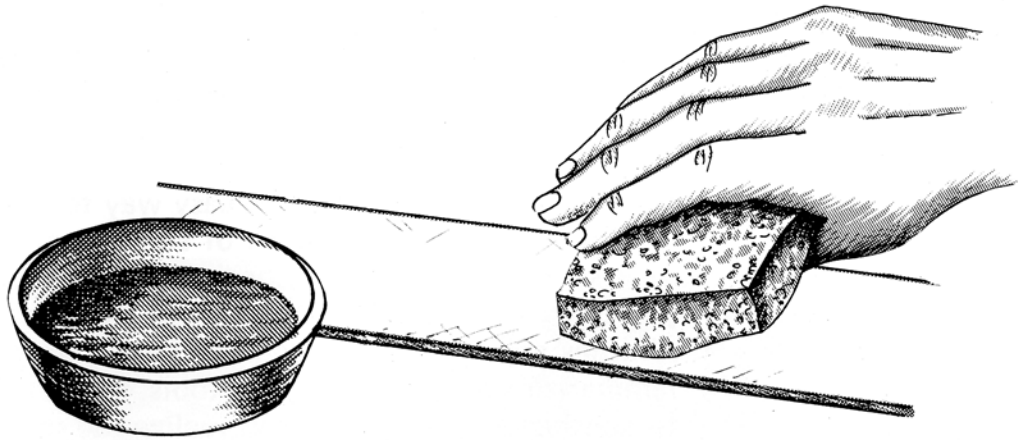
Make a tracing of this tip and transfer it to the end of the belt. Cut the tip to this pattern.



STEP 3. CASING THE LEATHER

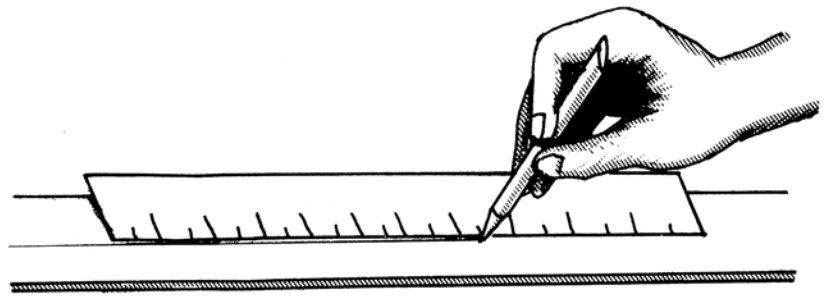
Casing is a term used to describe the application of moisture to leather so tool impressions can be stamped into the leather surface.

With sponge and tap water, dampen belt evenly on grain (smooth) side. The application of water will darken the leather. The belt will be ready to stamp and scribe when this moisture dries from surface and belt returns to its natural color. Belt should feel cool to the touch because of moisture beneath the surface. If belt is too moist, the tool impressions will be indistinct. Allow it to dry a little longer. If leather is too dry the impressions will be shallow and tend to "close". When leather gets too dry, lightly dampen again.



STEP 4. SCRIBING THE GUIDE LINES

A wooden stylus is provided in this kit but you may prefer to use a pair of dividers and Adjustable Edge Creaser if you have them.



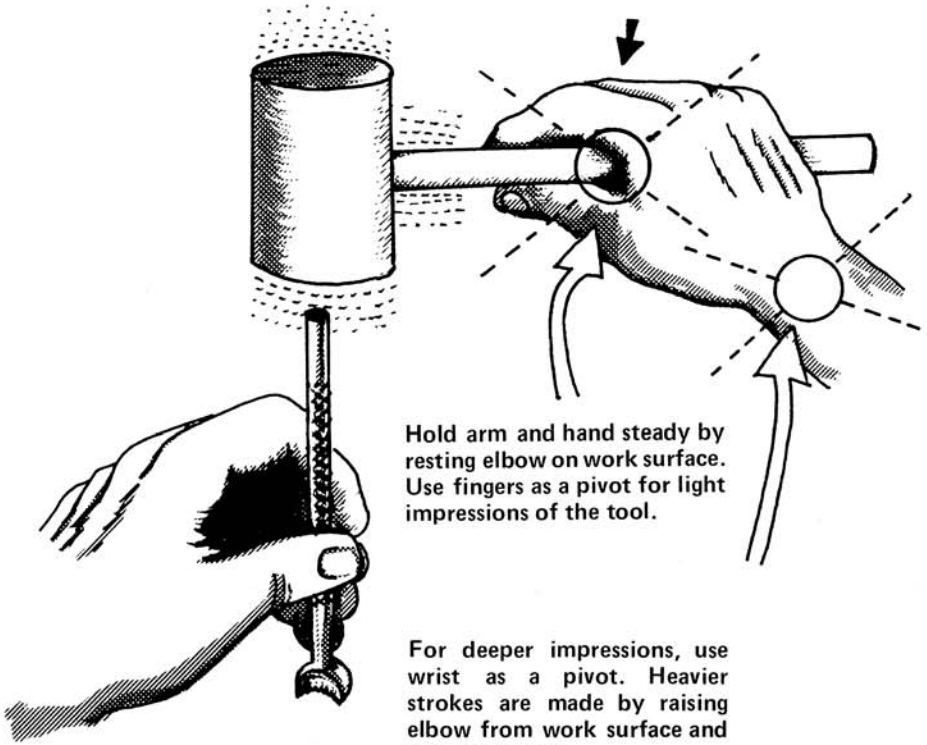
Find the center of the belt and lightly scribe a line all the way down the belt using the pointed end of the wooden stylus and a straight edge (ruler or yard stick). This center guide line should be very light so it does not show in the completed design.

Now scribe border lines, the same way, 3/16" from each edge of the belt. These lines should be heavier than the center line. (See photo on page 5.)

STEP 5. STAMPING THE DESIGN

When moisture content of leather is right, place belt on tooling board and begin stamping the belt from the tip.

Be sure to use the tools in the proper sequence as shown in the step-by-step instructions on the page with the design. Study these instructions to be certain you understand the proper alignment of each tool.



Hold arm and hand steady by resting elbow on work surface. Use fingers as a pivot for light impressions of the tool.

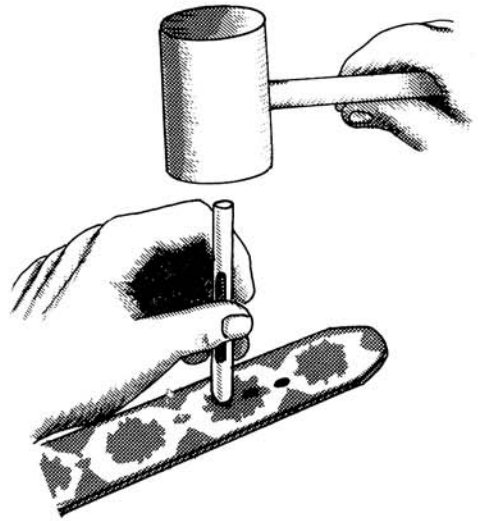
For deeper impressions, use wrist as a pivot. Heavier strokes are made by raising elbow from work surface and using arm force.

Hold tool as shown above and strike sharply with mallet. The large tools, such as G526, must be held against the leather tightly to prevent the tool bouncing and making a double image. The large tools must also be struck harder for a good impression. The smaller tools, such as V745, must not be hit very hard. Experimenting on the practice pieces is the best way to learn how hard to strike each tool.

Select the design you wish to use and follow the step-by-step instructions to stamp entire belt.

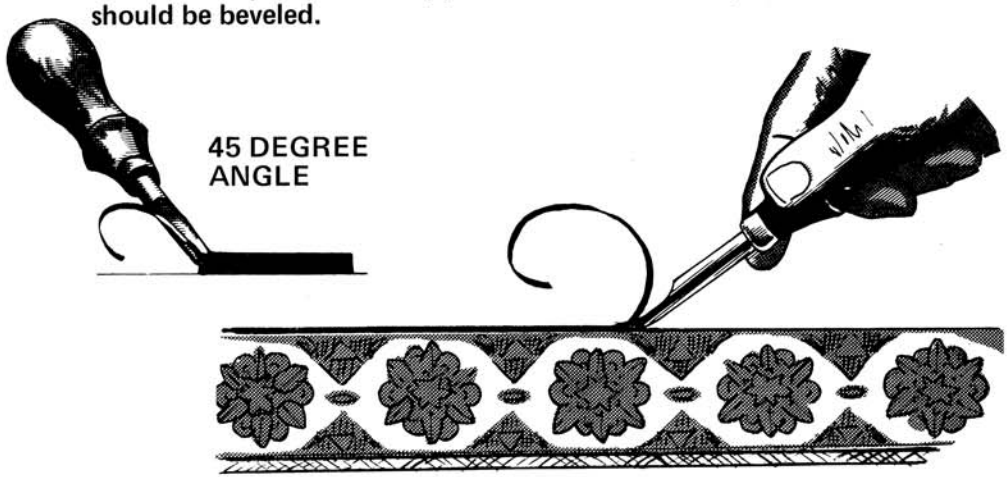
STEP 6. PUNCHING THE HOLES

Place the belt (design side up) on the back side of the tooling board. Measure 5" from tip of belt. Using the Drive Punch, punch a hole in the center of the belt at this point. Punch 2 holes on each side of this hole, ¾" apart (five holes).



STEP 7. EDGING THE BELT

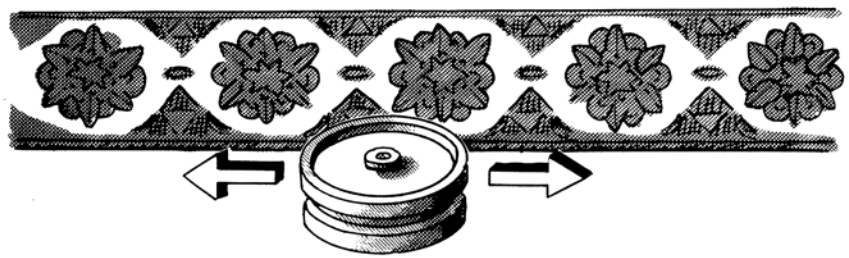
The purpose of the Edge Beveler is to round the edges of the belt for a more professional appearance. Both the top and bottom edges should be beveled.



For best results, hold work flat on working surface with free hand. Use firm pressure on the tool, hold beveler at a 45 degree angle to the edge of the belt and push tool forward. A good bevel is indicated by one continuous "string" of leather from the beveled edge. Practice on the practice strips.

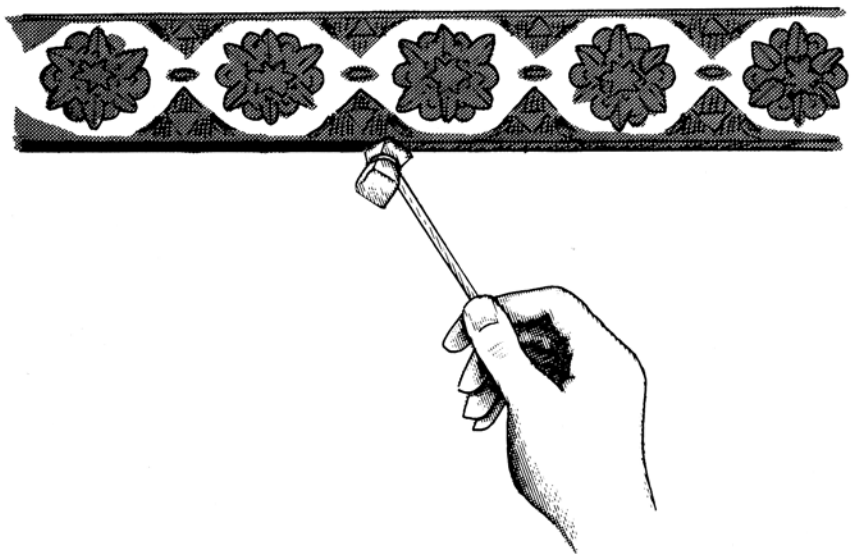
STEP 8. BURNISHING THE EDGE

Moisten the beveled edges of the belt with a sponge. Rub the Circle Edge Slicker briskly back and forth along the edge, while holding work firmly on the edge of the table.



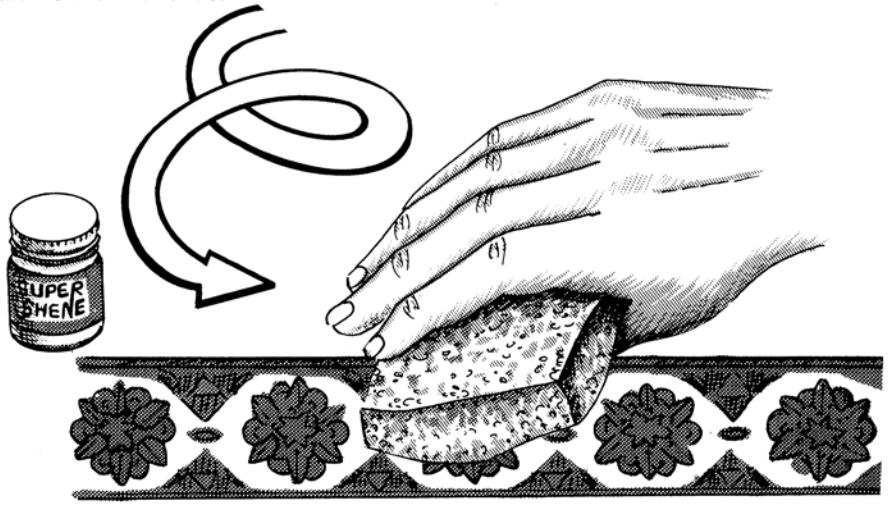
STEP 9. APPLYING EDGE COAT

Dip felt dauber in Edge Coat and pull along the edge of the belt holding the belt firmly with free hand. Be very careful not to get Edge Coat on the stamped surface of the belt.



STEP 10. APPLYING FINISH

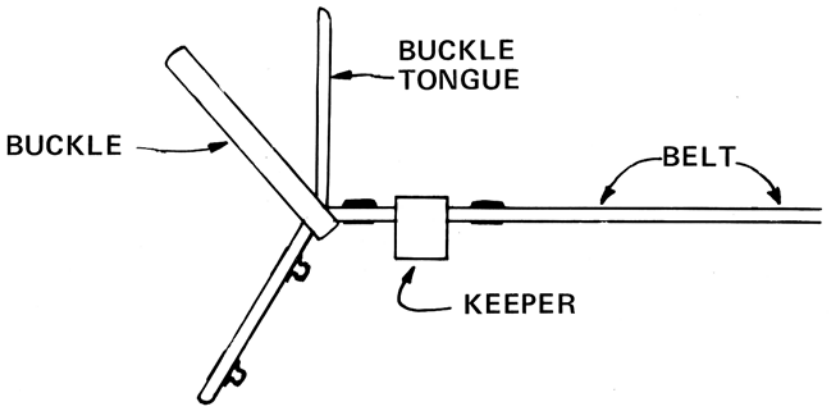
The purpose of applying a finish to a leather project is to protect the surface and preserve the appearance of the leather. Super Shene seals the surface of the leather and protects it from water, light, heat and other hazards.



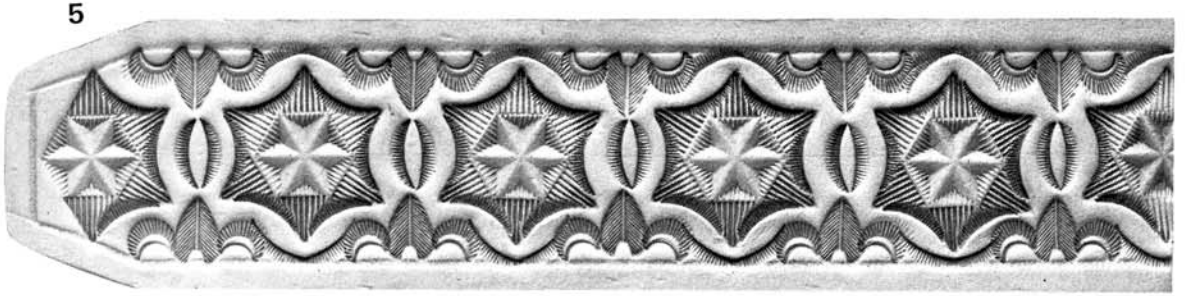
To apply the Super Shene to the surface of the leather you may use either the wool pieces or a damp sponge. If you use the wool piece, carefully brush or comb any loose fibers from the applicator before using. Tip bottle of Super Shene and apply to applicator. Wipe applicator on stamped surface of belt in a circular motion. Coat entire belt and allow to dry. Apply a second coat.

STEP 11. ATTACHING BUCKLE AND KEEPER

Thread buckle end of belt through keeper and place it between the snaps as shown. Thread the belt through the buckle and pull the buckle tongue out through the slot. Snap the snaps.



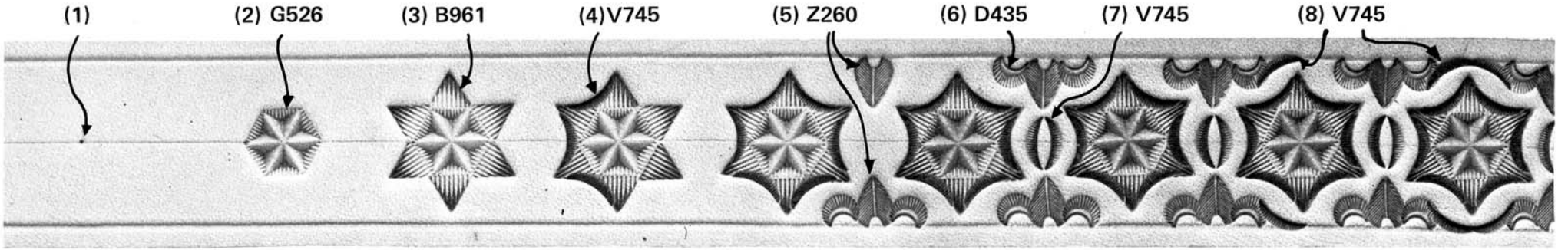
DESIGN NO. 1–1½" BELT



This belt can be made entirely with the contents of this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

BELT TIP:

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.



STEP 1. From tip, measure ½" and mark it on center line. From this mark, measure 1 1/8" on center line and mark. Make a mark every 1 1/8" on center line down entire length of belt.

STEP 2. Center tool No. G526 on the marks and stamp impression. Do this on all marks.

STEP 3. Next stamp tool No. B961 around the 6 sides of G526 as shown above. Be sure the ribs of B961 are perpendicular to the sides of G526. Remember on the tip of the belt you can only stamp 4 sides of G526.

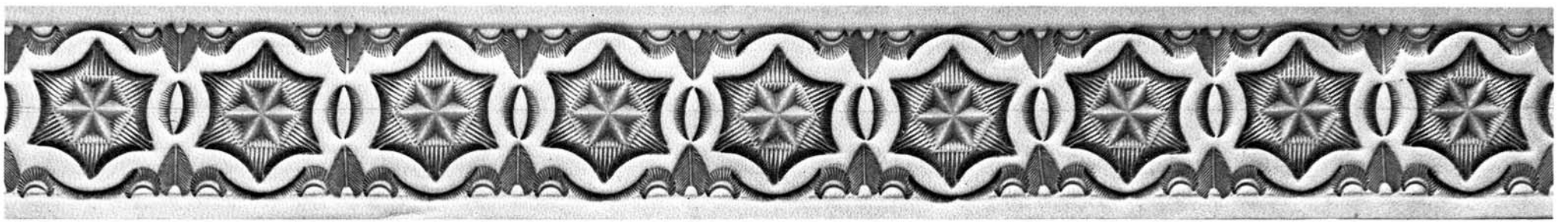
STEP 4. Now stamp V745 between the points of the B961 impressions as shown above.

STEP 5. Stamp Z260 along the edges, centering them between the "star" figures as shown. It may be easier to stamp the top line and then turn the belt around to stamp the bottom line.

STEP 6. Stamp D435 on both sides of Z260.

STEP 7. Now with V745, add a right and left impression to center of open areas between "star" figures.

STEP 8. Again with V745, round off top and bottom of "star" area by stamping an impression from D435 to border line of belt on both sides.



The finished belt should look like photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

DYEING:

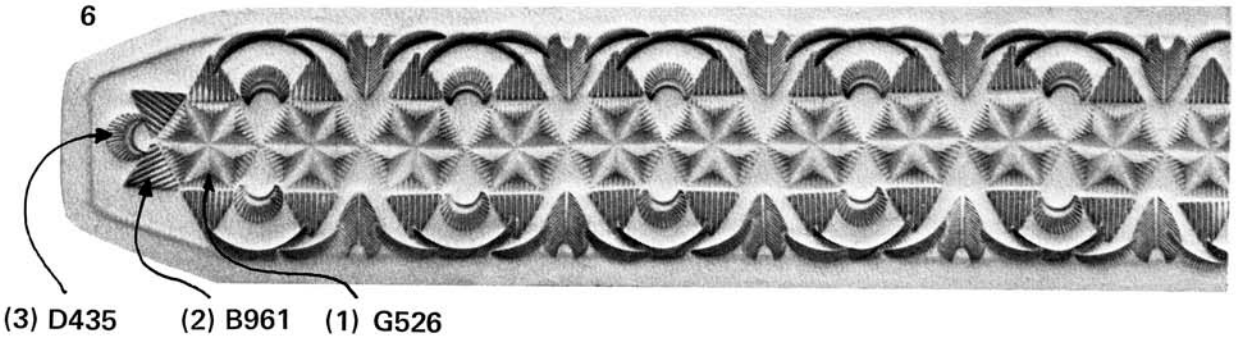
To show you what can be achieved with a few dyes and finishes, this belt is shown in color on the Inside Front Cover of this book. The color areas on the belt were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to entire belt and allowed to dry. It was then finished with Super Shene.

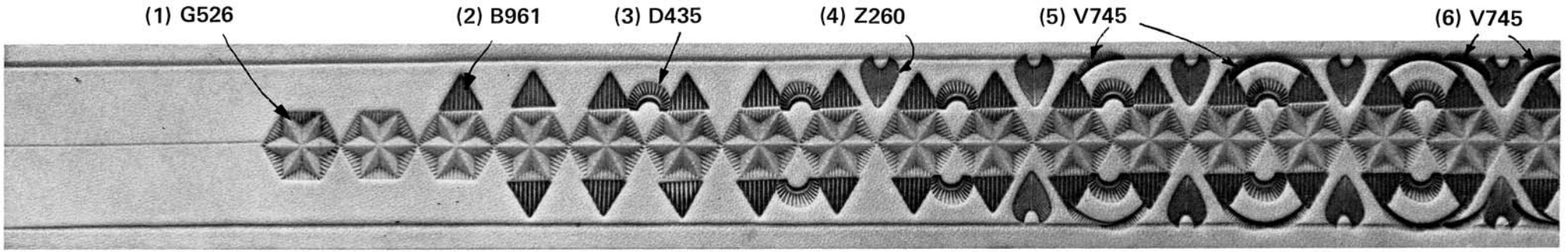
DESIGN NO. 2—1½" BELT

This belt can be made entirely with the contents of this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

BELT TIP:

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip of belt, measure ¾" and mark it on center line. Center first G526 impression on this mark and stamp G526 all along center line as shown. Stamp entire length of belt.

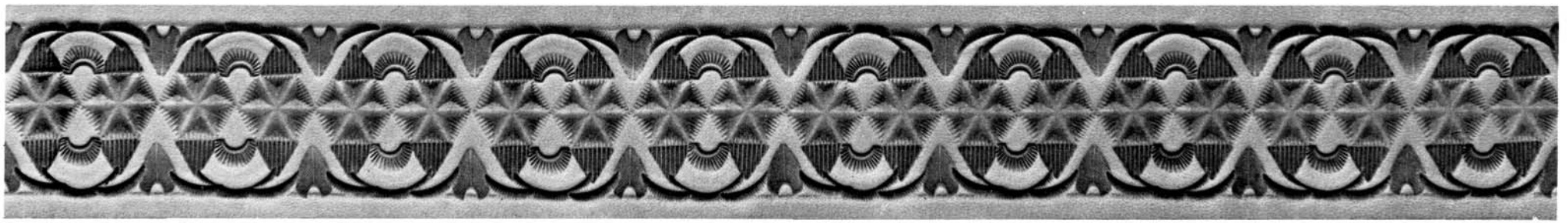
STEP 2. Add tool No. B961 to the top and bottom of G526, being sure that lines of B961 are running up and down. On the tip, stamp B961 on the two outside sides of G526 as shown in photo at the top of this page.

STEP 3. Stamp D435 between the two B961 impressions on the tip as shown in top photo. Stamp D435 between the next two B961 impressions at top of belt as shown. Skip next space and stamp D435 between next two B961 impressions. Continue stamping every other space to end of belt. Repeat this procedure on the bottom row of B961 impressions.

STEP 4. In the spaces skipped in last step, stamp Z260 as shown above. Impressions should touch border lines of belt.

STEP 5. Next stamp left and right impressions of V745 from tips of B961 to border to enclose D435 impressions.

STEP 6. Stamp V745 on both sides of Z260 to add the finishing touch to the design.



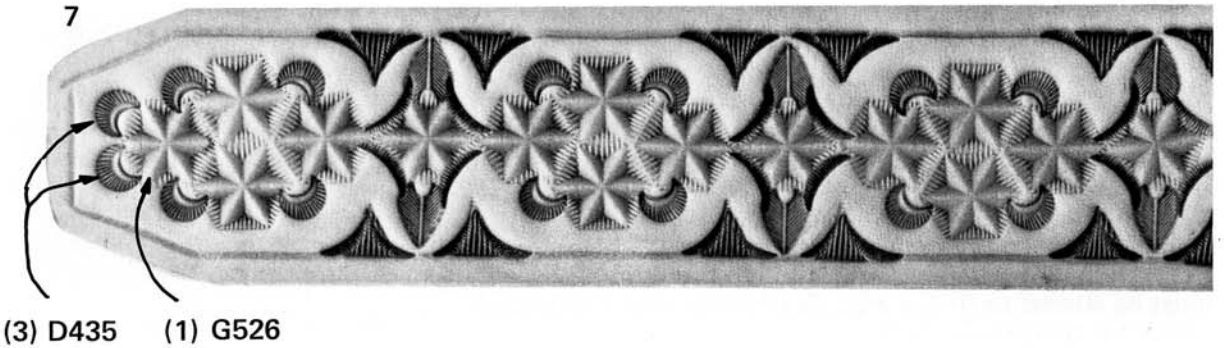
The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

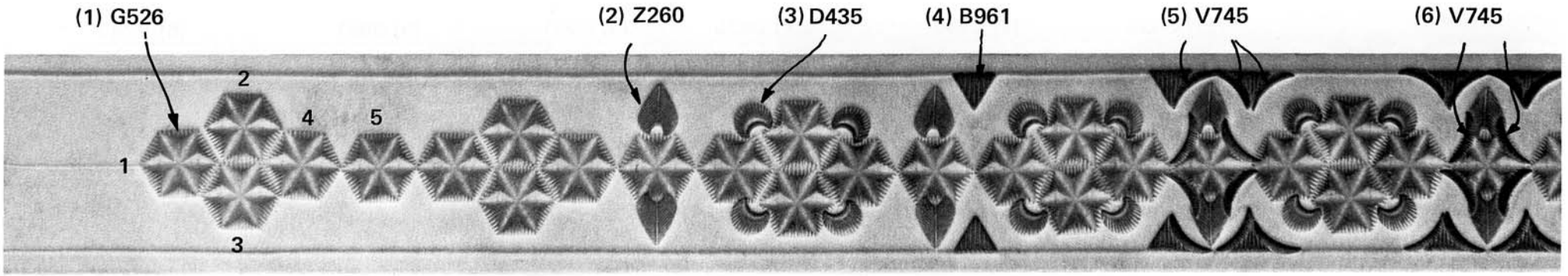
DESIGN NO. 3—1½" BELT

This belt can be made entirely with the contents of this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

BELT TIP:

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip, measure 5/8" and mark it on center line. Center first G526 impression on this mark. Stamp 2, 3, 4, and 5 impressions, aligning them as shown above. Repeat this procedure down entire length of belt.

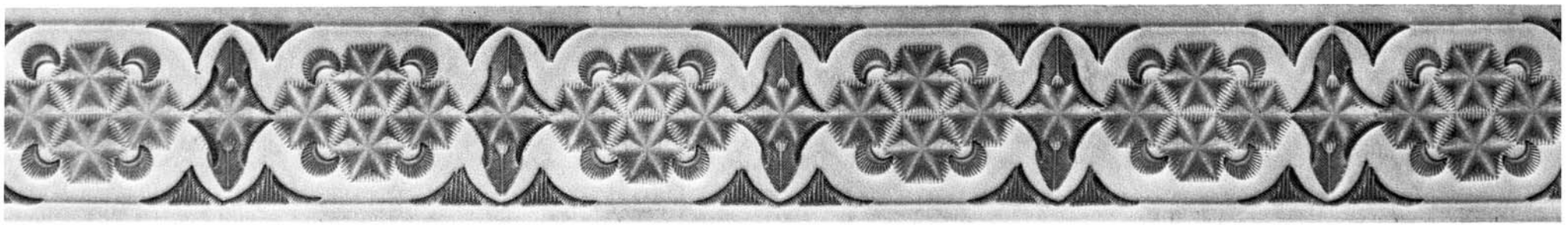
STEP 2. Stamp Z260 at top and bottom of the single G526 impressions as shown above.

STEP 3. Stamp D435 on the two outside edges of the very first G526 at tip of belt as shown in photo at top of this page. Then stamp D435 at the four corners of the large figures as shown above.

STEP 4. Center B961 on border between the large figures and the single G526 on either side of Z260 impression. Make sure the lines of B961 are up and down.

STEP 5. Stamp V745 from border to tip on both sides of B961 impressions to "round off" and link the B961 impressions.

STEP 6. Again with V745, link the single G526 impression with the Z260 impressions above and below it as shown.



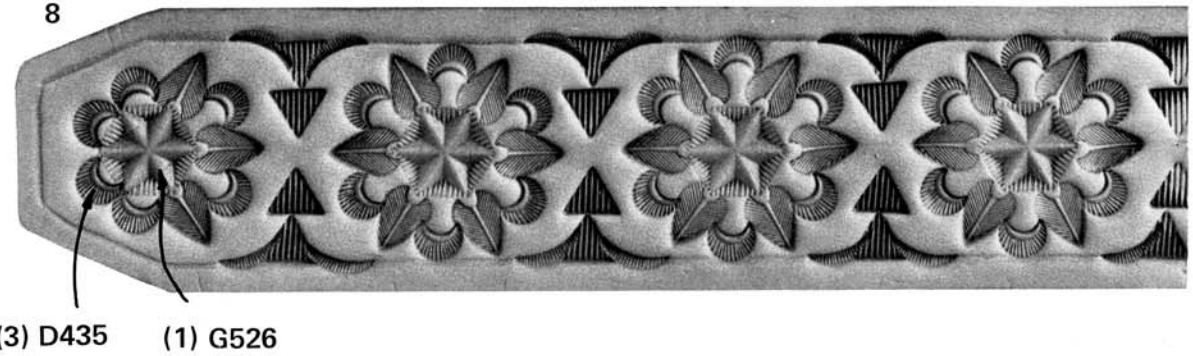
The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

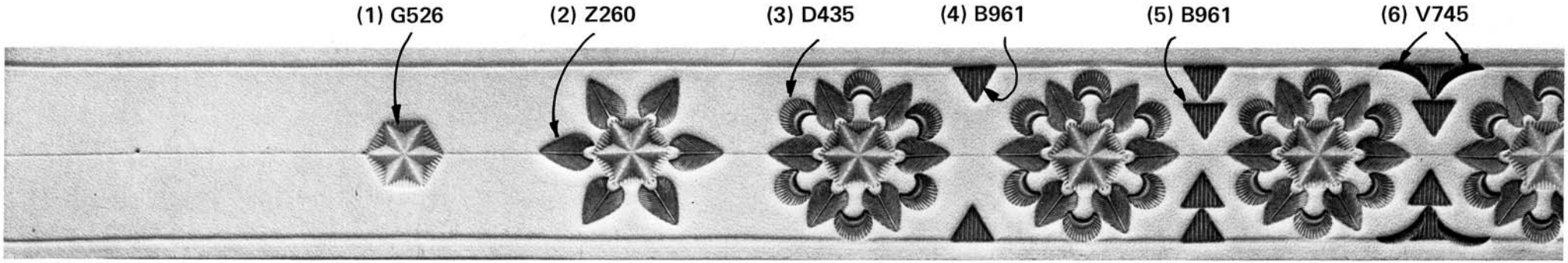
DESIGN NO. 4—1½" BELT

This belt can be made entirely with the contents of this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

BELT TIP:

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip, measure ¾" and mark it on the center line. From this mark make a mark on the center line every 1½" along entire length of belt. Center and stamp G526 on each mark.

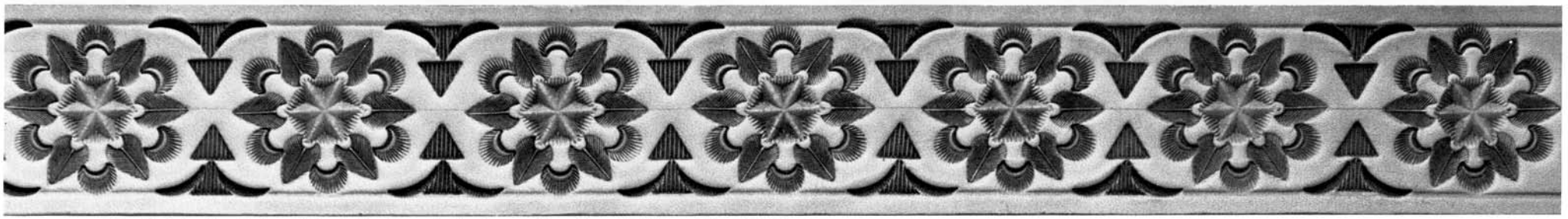
STEP 2. On first G526 impression stamp Z260 only on the three points on the right side as shown in the photo at the top of this page. Stamp Z260 on all the points of the rest of the G526 impressions.

STEP 3. On tip of belt, stamp D435 on the 4 remaining sides to the left of the first G526 impression. Stamp D435 between the Z260 impressions on the right of the first G526 impression as shown in photo at the top of this page. Stamp D435 between the Z260 impressions all around the other figures as shown above.

STEP 4. Center B961 between the figures with the base touching the border line. Be sure the lines of B961 are running up and down.

STEP 5. Centered below last B961 impressions, stamp another B961 impression with the base slightly overlapping the tip of the first B961 impression. Be sure lines are running the same direction.

STEP 6. Stamp V745 on left and right sides of first B961 impressions to make sides of B961 gracefully intersected the border lines.



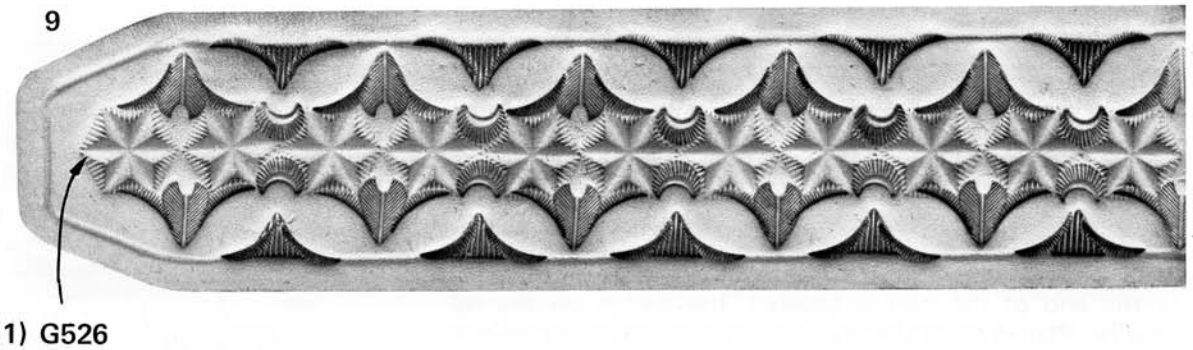
The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

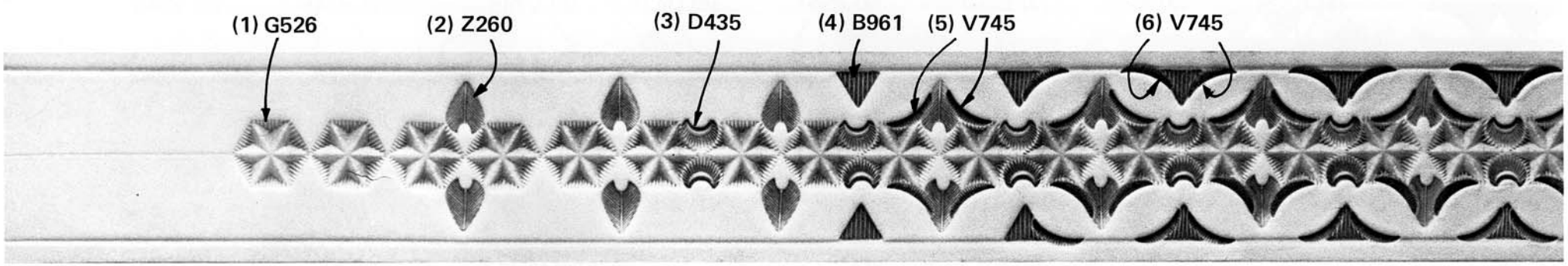
DESIGN NO. 5—1½" BELT

This belt can be made entirely with the contents of this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

BELT TIP:

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip of belt, measure 5/8" and mark it on the center line. Center first G526 impression on this mark and stamp G526 all along center line as shown above. Stamp entire length of belt.

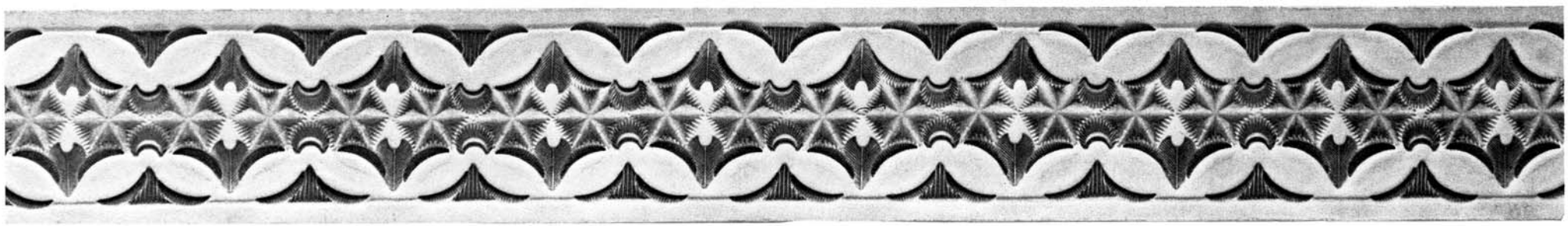
STEP 2. Stamp Z260 in the space between the first two G526 impressions, top and bottom. Skip next space and stamp Z260 in the next space, top and bottom. Continue stamping Z260 in every other space down length of belt.

STEP 3. In the spaces you have skipped between the G526 impressions, stamp D435 as shown above.

STEP 4. Center B961 over D435 with base against the border line. Be sure lines of B961 are running up and down.

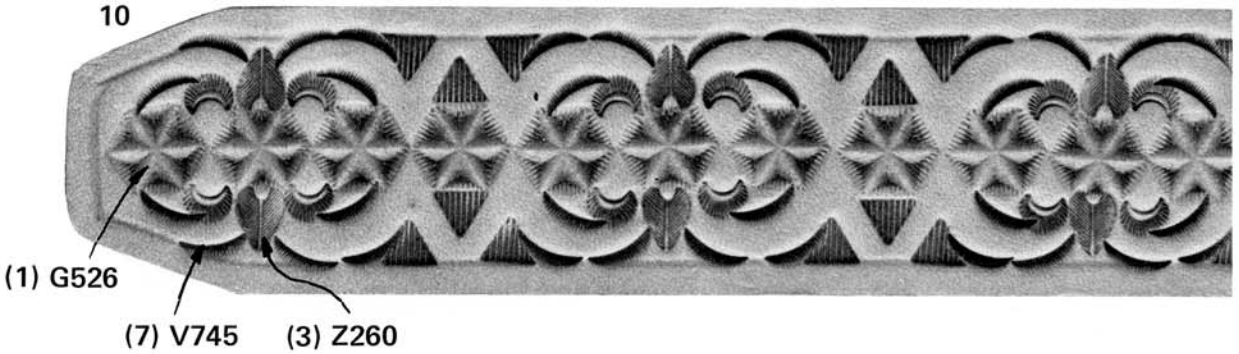
STEP 5. Use V745 to stamp a graceful line between Z260 and G526 as shown above.

STEP 6. Again, using V745, stamp a flowing line between B961 and border line.



The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

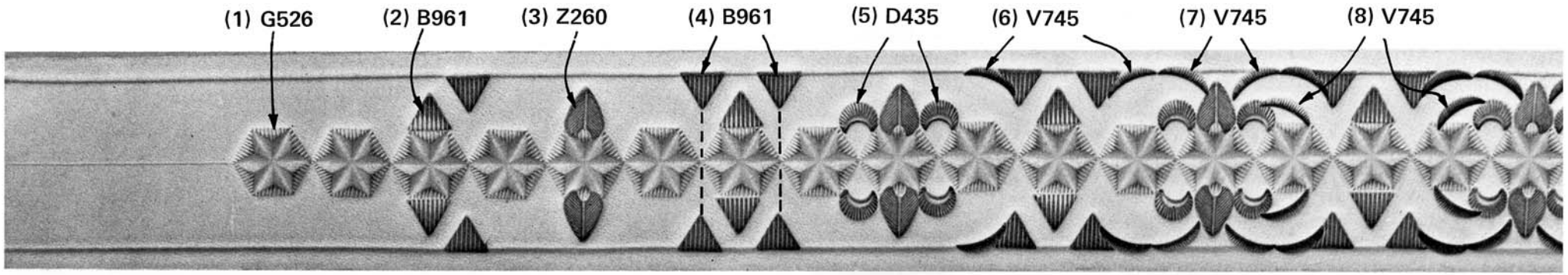
DESIGN NO. 6–1½" BELT



This belt can be made entirely with the contents of this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

BELT TIP:

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.



STEP 1. From tip, measure ½" and mark on center line. Center first G526 impression on this mark. Stamp G526 all down center line the length of the belt.

STEP 2. Count over four impressions from tip and stamp B961 at the top and bottom of the fourth G526 impression with lines of B961 running up and down. Do this on every fourth G526 impression.

STEP 3. Beginning with second G526 impression, stamp Z260 at top and bottom as shown. Count over four G526 impressions and repeat this stamp. Do this on every fourth impression. This should leave every other G526 with no stamp added to it.

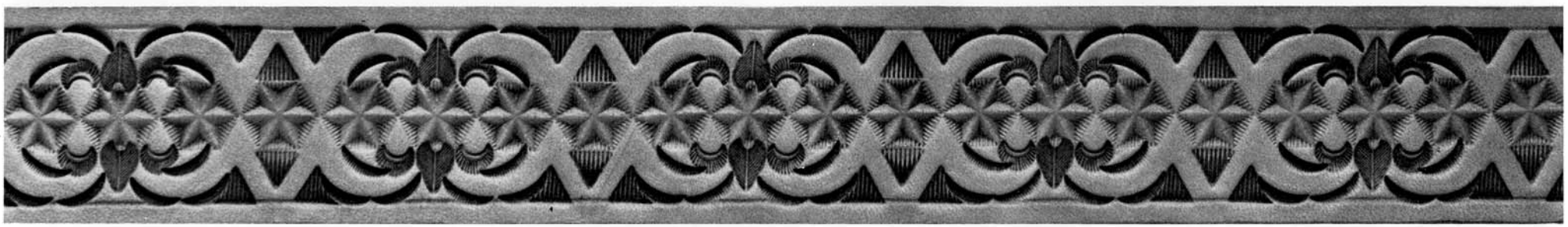
STEP 4. Using B961, stamp an impression (flat against border) on each side of B961 previously stamped on the bottom and top. The points of these impressions should center over joining points of G526 (see dotted lines on photo above).

STEP 5. Stamp a D435 on both sides of Z260, top and bottom as shown.

STEP 6. Use V745 to gracefully intersect B961 and border line.

STEP 7. Stamp V745 from border to Z260 to complete curve started in Step 6.

STEP 8. Stamp V745 to connect D435 impression with adjacent G526 impression.

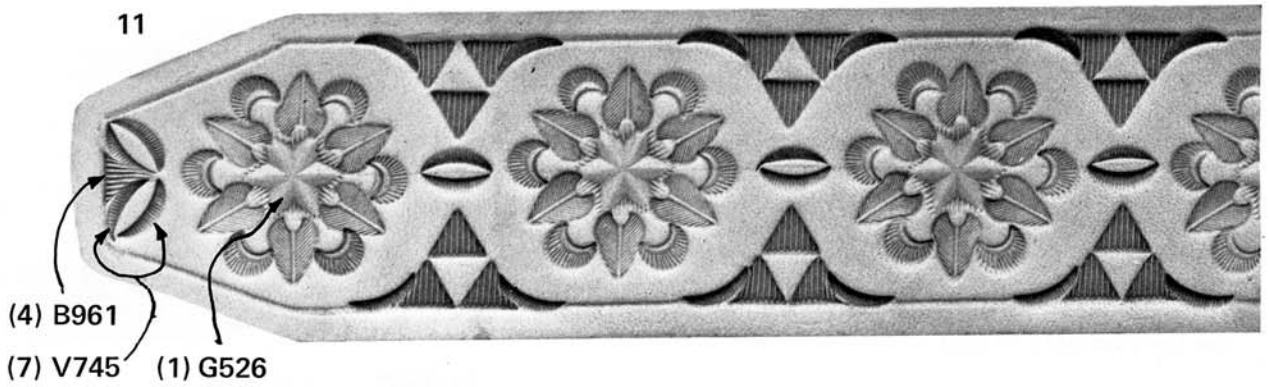


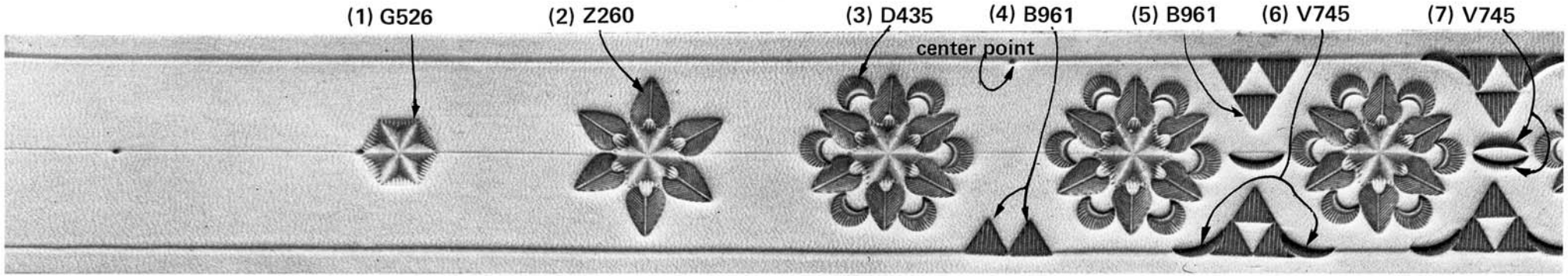
The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing the belt.

OPTIONAL DESIGN NO. 1—1¾" BELT

This belt design requires the purchase of a 1¾" belt blank. The design can be done with the tools included in this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip of belt, measure 1 1/8" and mark on center line. From this point make a mark on the center line every 1 5/8" all the way to the end of the belt. Center G526 on these points and stamp to end of belt.

STEP 2. Stamp Z260 on each point of each G526 impression (6 impressions).

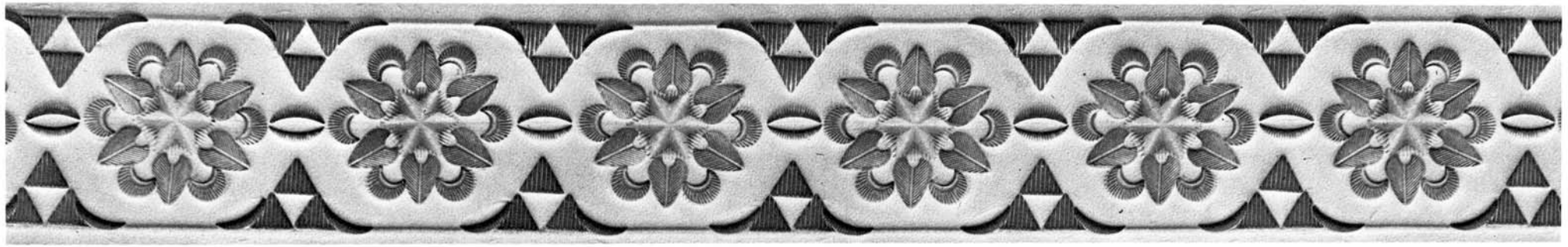
STEP 3. Using D435, stamp between each Z260 impression (6 impressions).

STEP 4. On the border line mark center point of the space between each figure. Stamp B961 on each side of center mark with base of B961 against the border and lines going up and down.

STEP 5. Again using B961, stamp impression with base of B961 connecting the tips of the two previous B961 impressions.

STEP 6. With V745, stamp impression so that side of B961 curves into border line.

STEP 7. Stamp two impressions of V745 to form "seed" in the center between the designs. Also make two "seeds" on the tip on either side of the B961.



The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

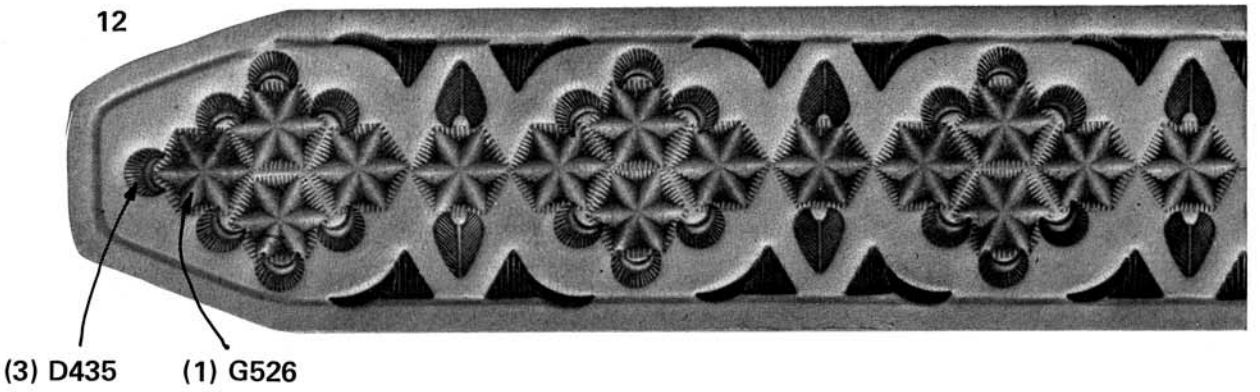
DYEING:

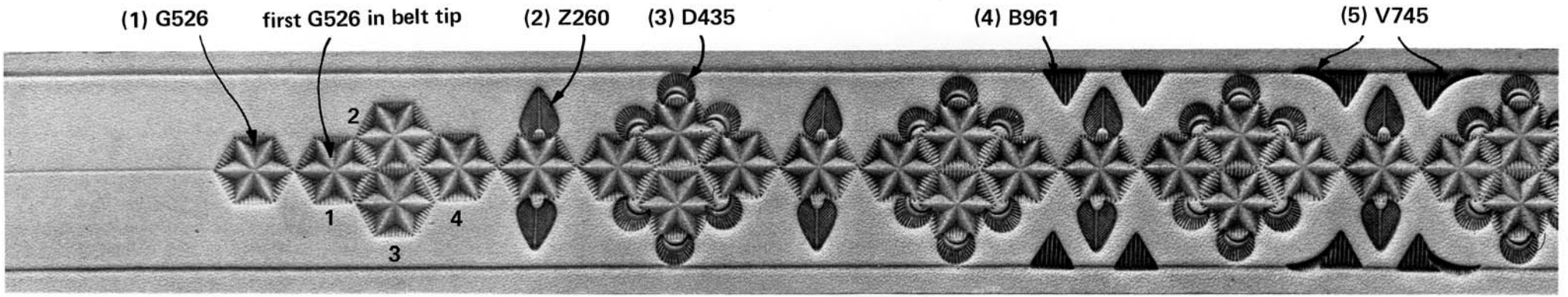
To show you what can be done with antique and finish, this belt is shown in color on the Back Cover of this book. The natural areas were resisted with Super Shene and then Tandy's Antique Leather Stain was applied and allowed to dry. It is finished with Super Shene.

OPTIONAL DESIGN NO. 2—1¾" BELT

This belt design requires the purchase of a 1¾" belt blank. The design can be done with the tools included in this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





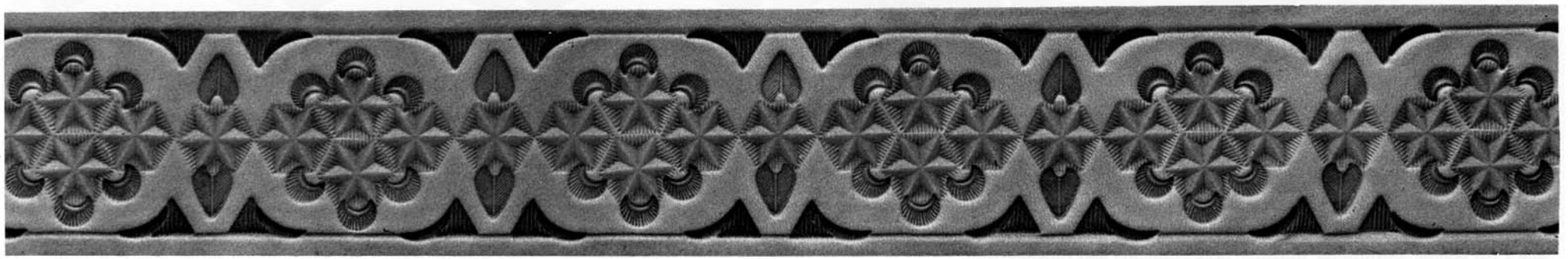
STEP 1. From tip of belt, measure ¾" and mark on center line. Center first G526 impression on this mark. Stamp 3 more G526 impressions joining this one as shown above. Then stamp one G526 impression on center line. Continue stamping four impressions then one impression then four impressions, etc. to end of belt.

STEP 2. Stamp Z260 at the top and bottom of the single G526 impressions.

STEP 3. Add D435 (6 impressions) around the groups of four G526 impressions as shown above. Stamp one D435 impression at tip of belt as in top photo.

STEP 4. Stamp one B961 impression on each side of Z260, with the base against border and the tips centered over the jointd points of G526 impressions .

STEP 5. Using V745 stamp curved line from side of B961 to border line.

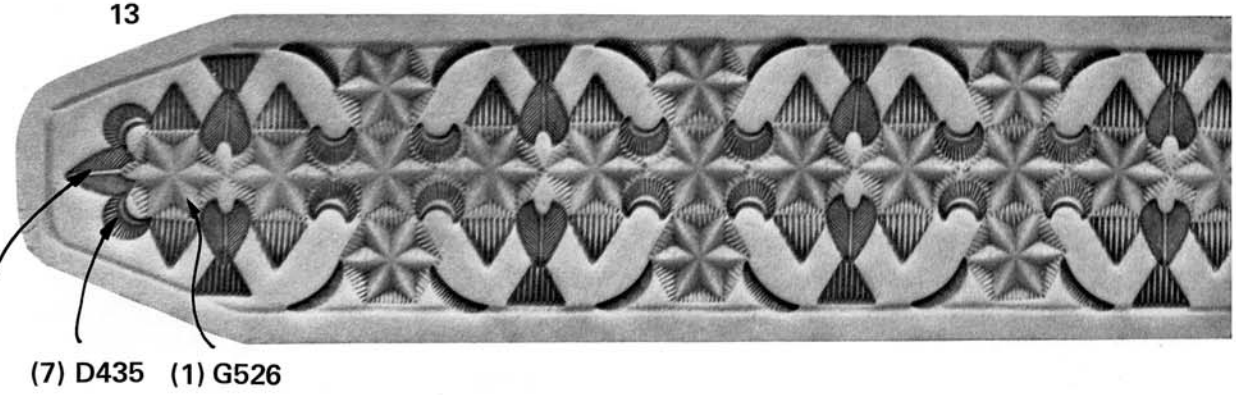


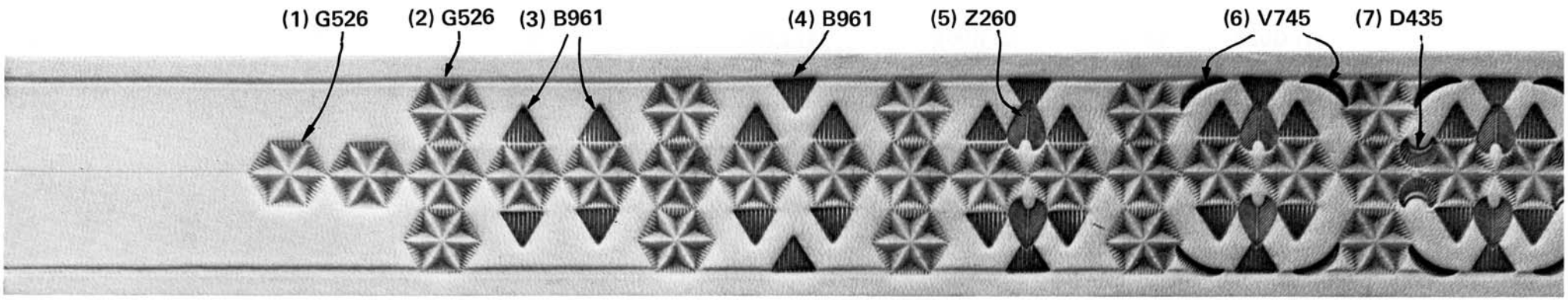
The finished belt should look like photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

OPTIONAL DESIGN NO. 3—1¾" BELT

This belt design requires the purchase of a 1¾" belt blank. The design can be done with the tools included in this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip, measure ¾" and mark on center line. Center first G526 impression on this mark and then stamp G526 all down center line to end of belt.

STEP 2. On every third impression, stamp one G526 at the top and bottom as shown.

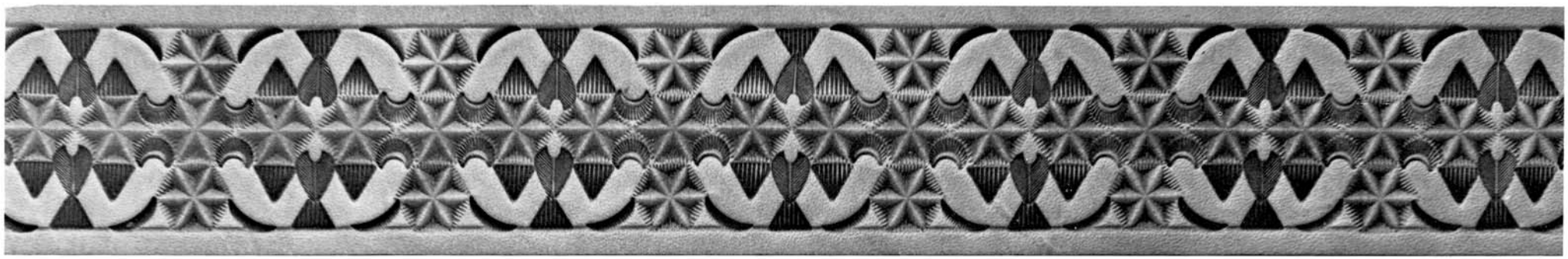
STEP 3. Add a B961 impression to each single G526 impression, top and bottom, making sure the lines are running up and down.

STEP 4. From border lines, top and bottom, stamp B961 centered between the two previous B961 impressions making sure the lines are running the same way.

STEP 5. Using Z260, stamp impression between the single G526 impressions slightly overlapping the tips of the two B961 impressions from Step 3. Stamp Z260 on tip of belt as shown in top photo.

STEP 6. Stamp V745 from point of top and bottom G526 impression to the base of the top and bottom B961 impressions on border lines as shown.

STEP 7. Stamp D435 between all the G526 impressions on center line, top and bottom. Add two D435 impressions to tip on each side of Z260 impression.

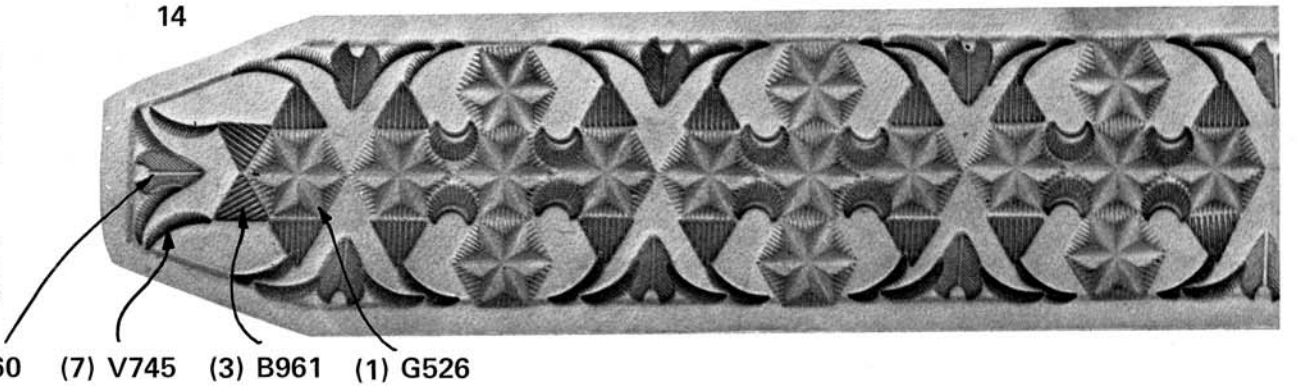


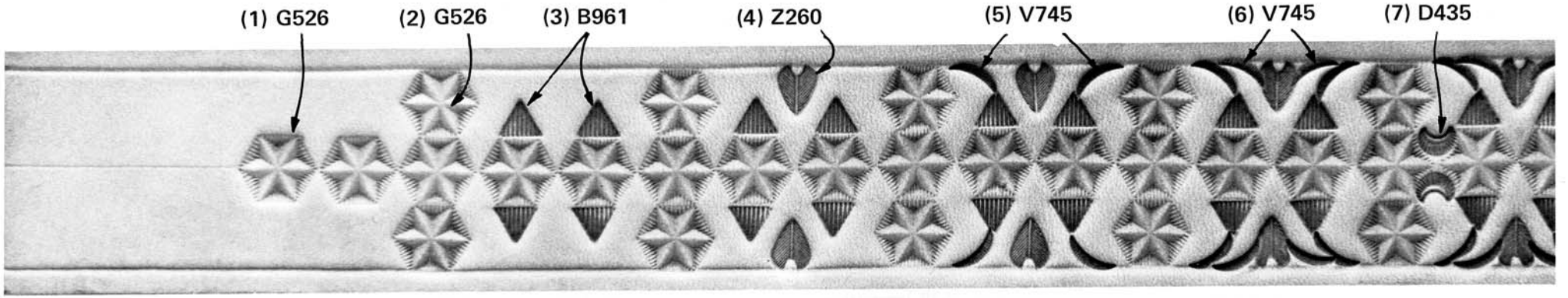
The finished belt should look like photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

OPTIONAL DESIGN NO. 4—1¾" BELT

This belt design requires the purchase of a 1¾" belt blank. The design can be done with the tools included in this kit. Size, tip and scribe the border lines and lightly scribe the center line, as instructed in the General Instructions on page 2, before beginning stamping.

This is a suggestion for stamping the tip of the belt. As the end of the belt is tapered, the design on the tip must be altered to fit the area. See step-by-step instructions below for stamping of belt.





STEP 1. From tip, measure 1" and mark it on the center line. Center first G526 impression on this mark and stamp G526 all down center line to end of belt.

STEP 2. On every third impression, stamp G526 on the top and bottom as shown.

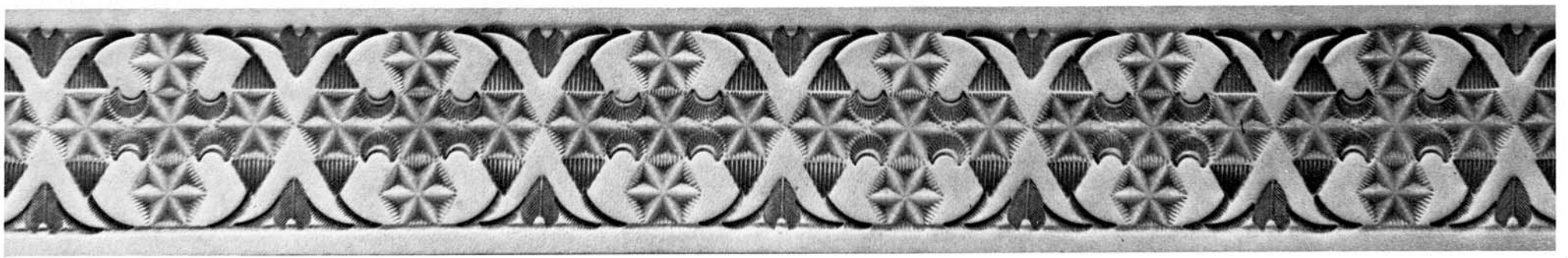
STEP 3. Add a B961 impression on the top and bottom of each single G526 impression. Stamp two B961 impressions on sides of G526 impression an tip.

STEP 4. On the border line, between the B961 impressions, stamp Z260. Stamp one Z260 on tip of belt as shown in the top photo.

STEP 5. Stamp V745 from point of each B961 to border line where top and bottom G526 impressions meet the border.

STEP 6. Again using V745, stamp from each side of Z260 to border as shown above.

STEP 7. Stamp D435 on each side of the middle G526 impression, in the row of three impressions, top and bottom as shown above. Stamp D435 on tip of belt as shown in top photo.



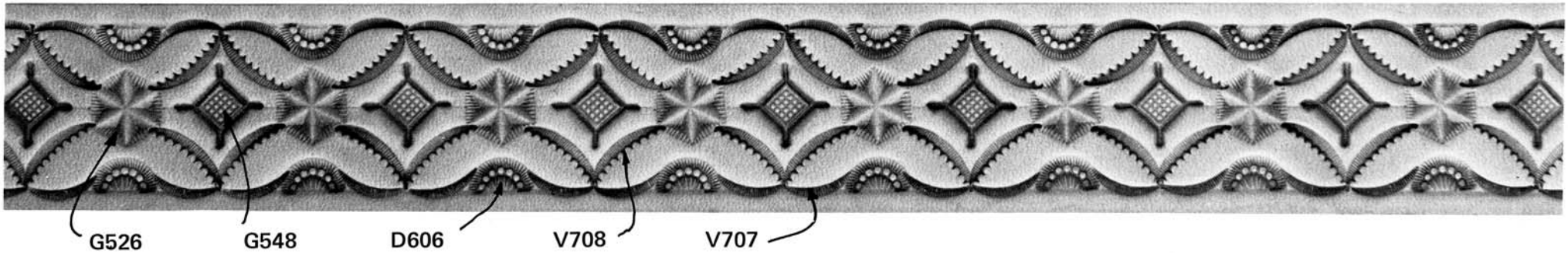
The finished belt should look like the photo above. Now turn to General Instructions on page 2 for edging, burnishing, dressing, hole punching and finishing belt.

When you have completed the belt provided in this kit you may wish to expand the number of designs you can create. The addition of a few more Craftool stamping tools will provide you with almost limitless possibilities. The designs on the next six pages suggest just a few of the many interesting combinations possible.

NO. 1 OPTIONAL DESIGNS FOR 1½" BELT

DYEING:

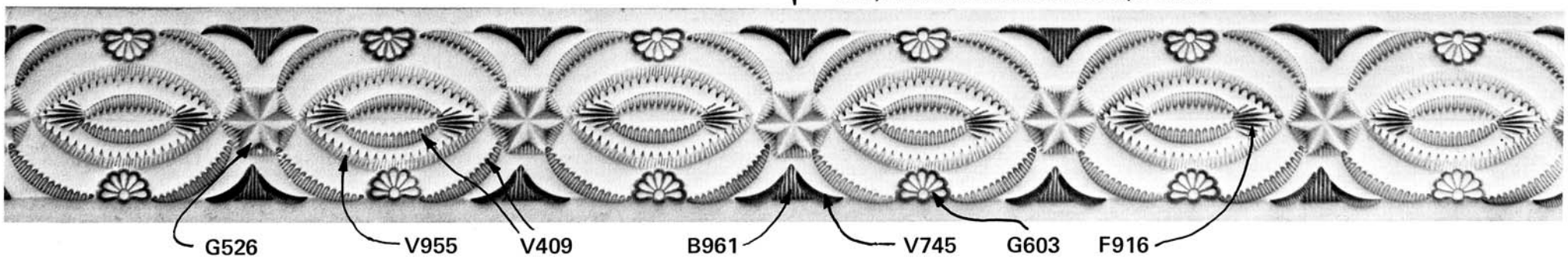
This belt is shown in color on the Inside Front Cover of this book.The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.



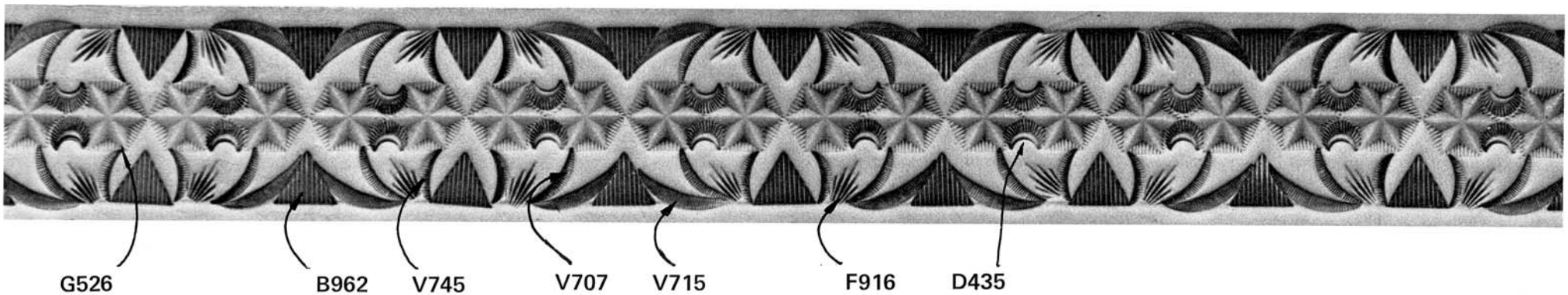
NO. 2

DYEING:

This belt is shown in color on the Inside Back Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.



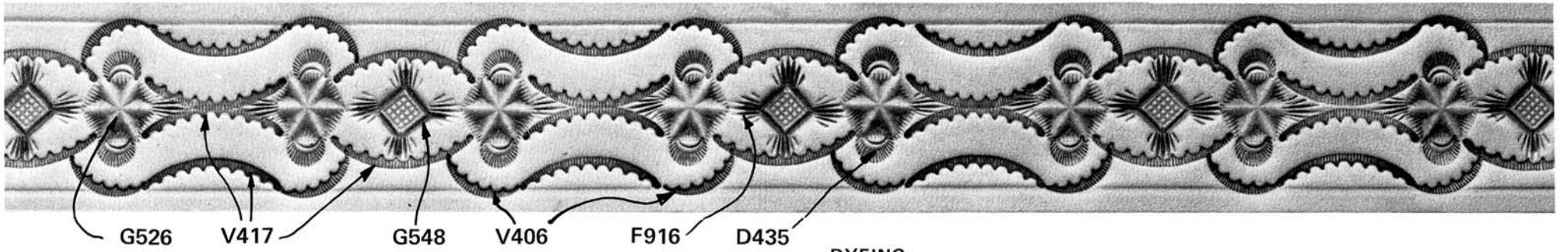
NO. 3



DYEING:

This belt is shown in color on the Inside front cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.

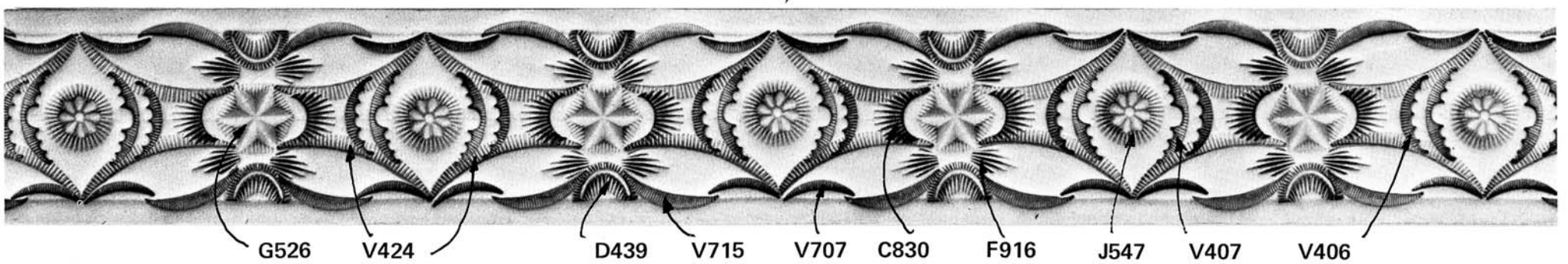
NO. 4



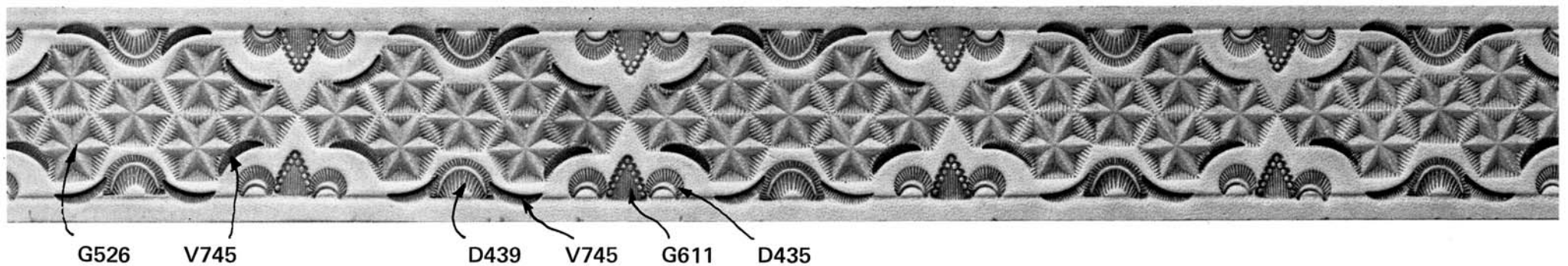
DYEING:

This belt is shown in color on the Inside Back Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.

NO. 5



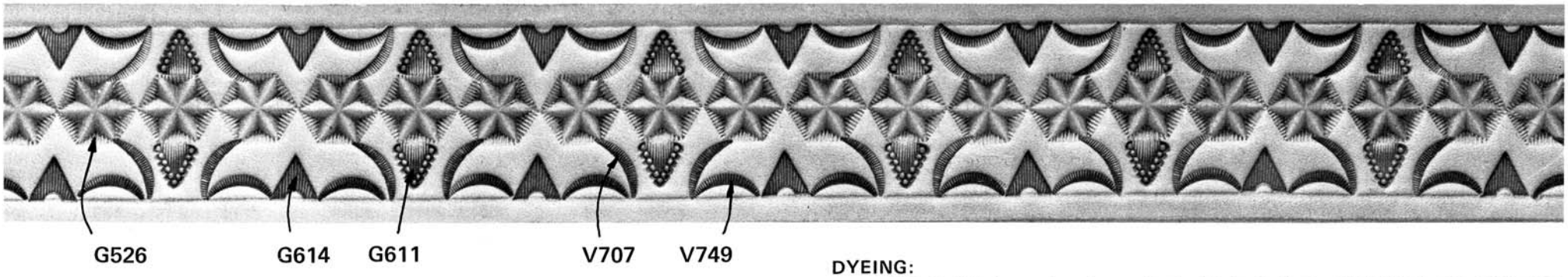
NO. 6



NO. 7

DYEING:

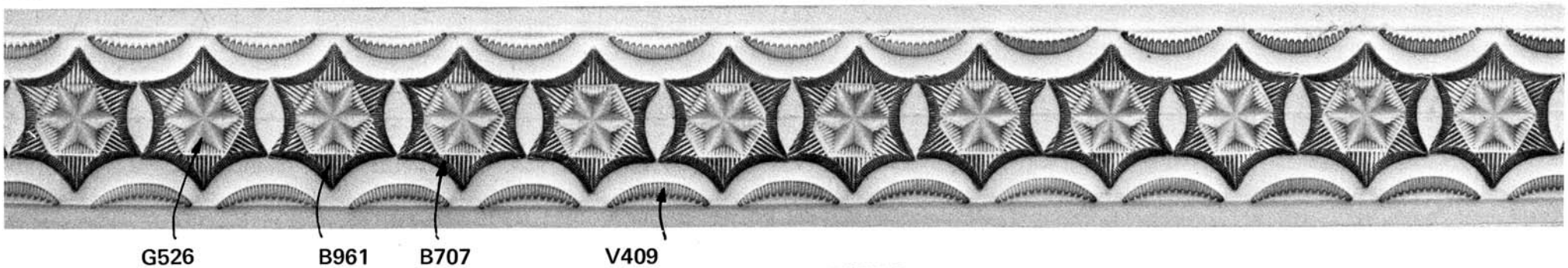
This belt is shown in color on the Inside Back Cover of this book. The natural areas were resisted with Super Shene and then Tandy's Antique Leather Stain was applied and allowed to dry. It is finished with Super Shene.



NO. 8

DYEING:

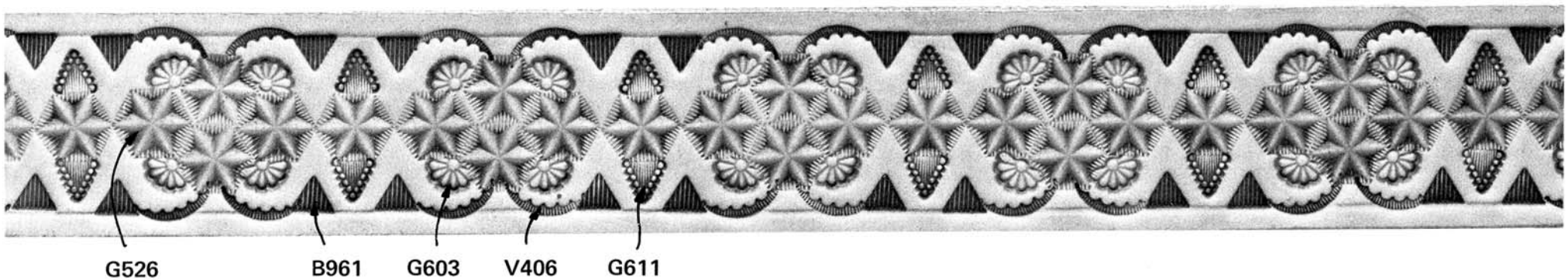
This belt is shown in color on the Inside Back Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.



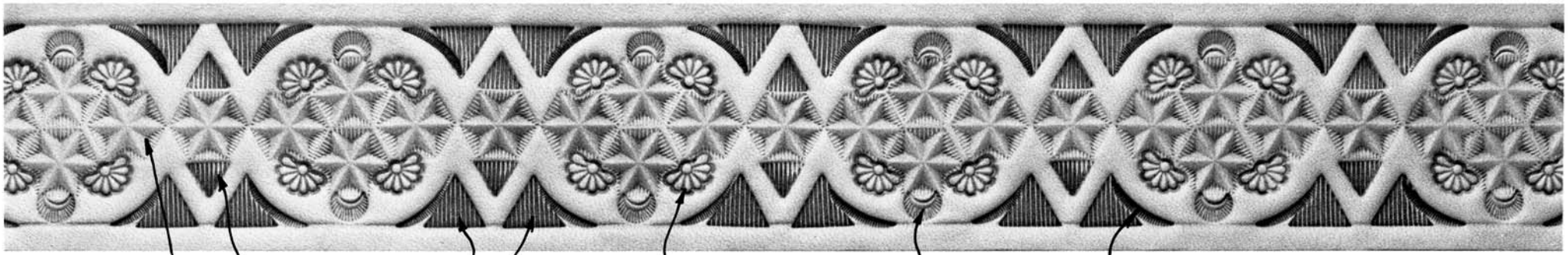
NO. 9

DYEING:

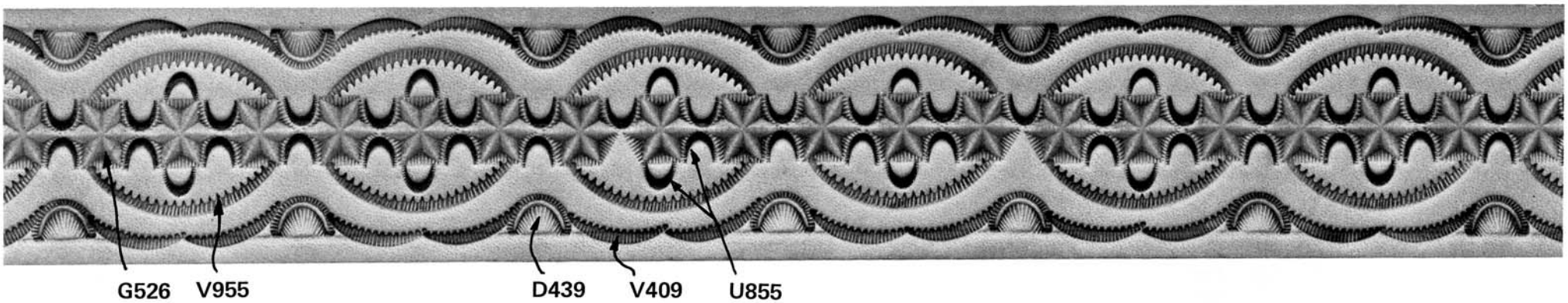
This belt is shown in color on the Inside Front Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.



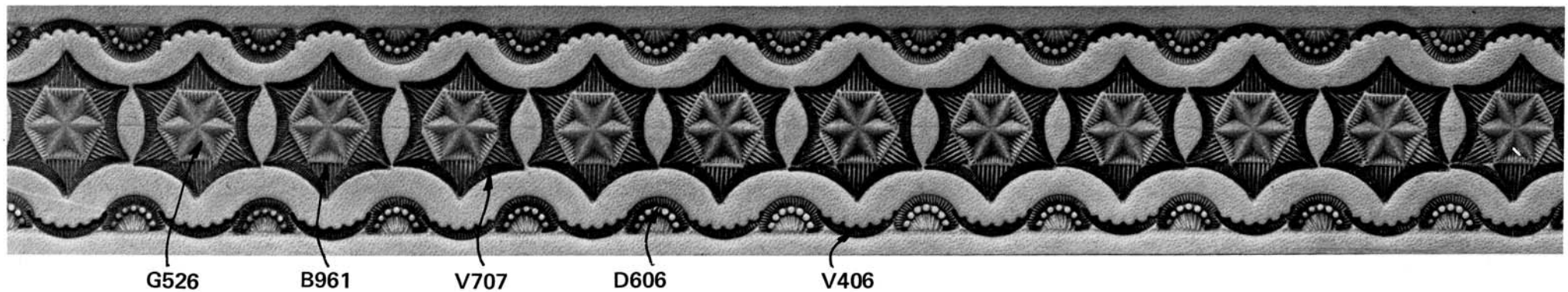
NO. 1


G526
B961
B962
G603
D435
V746

NO. 2


G526
V955
D439
V409
U855

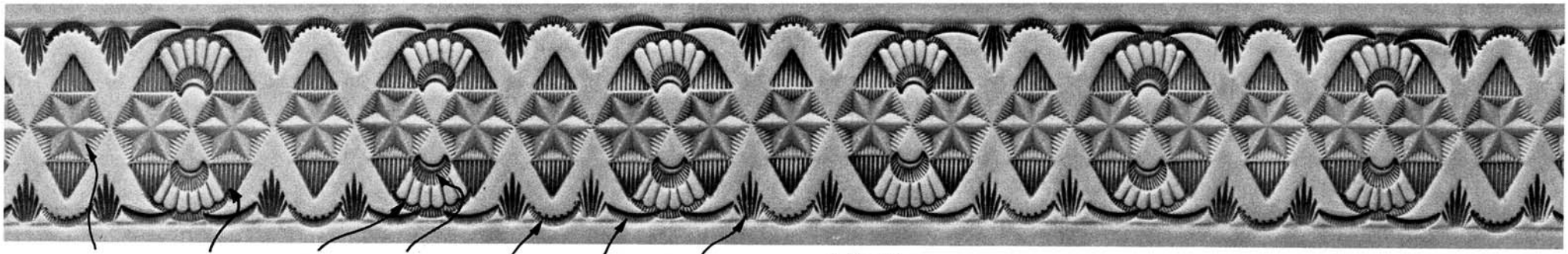
NO. 3


G526
B961
V707
D606
V406

DYEING:

This belt is shown in color on the Back Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.

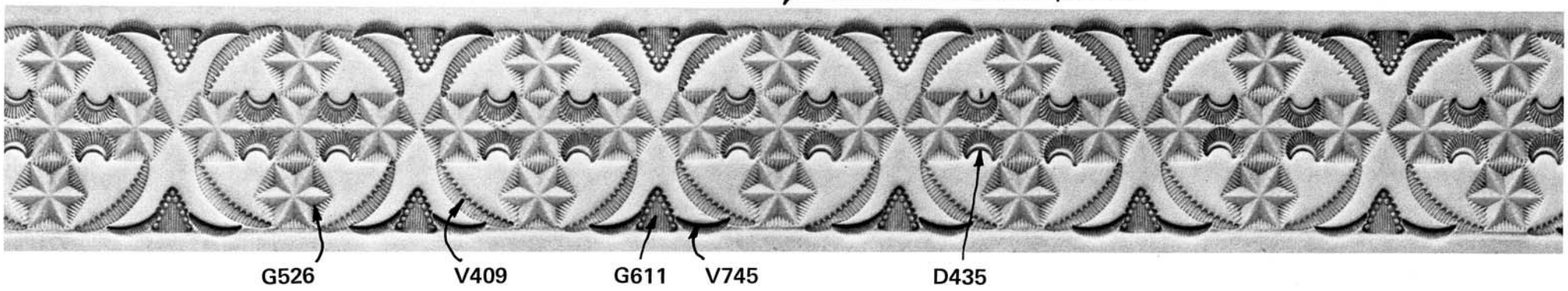
NO. 4



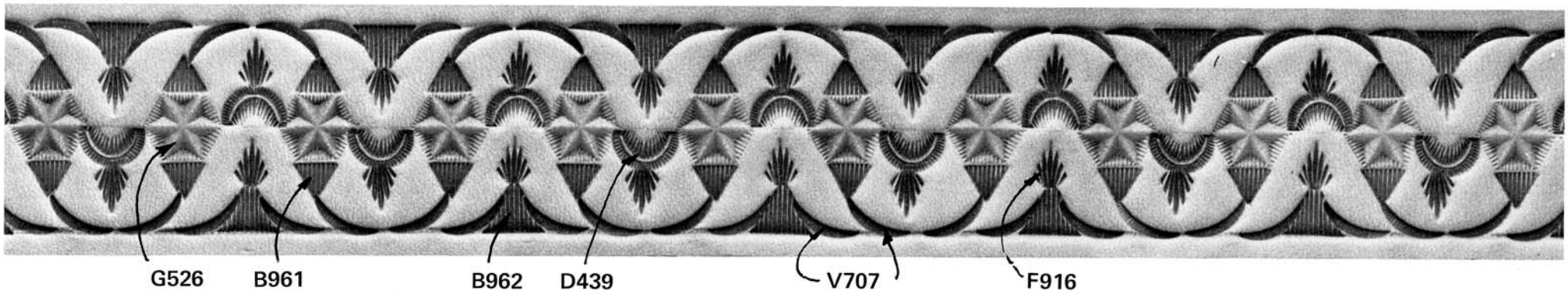
DYEING:

This belt is shown in color on the Back Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.

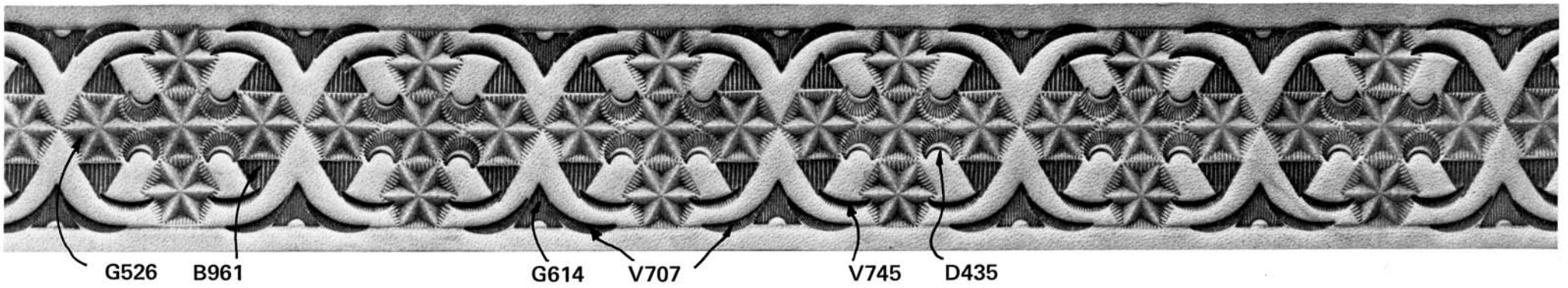
NO. 5



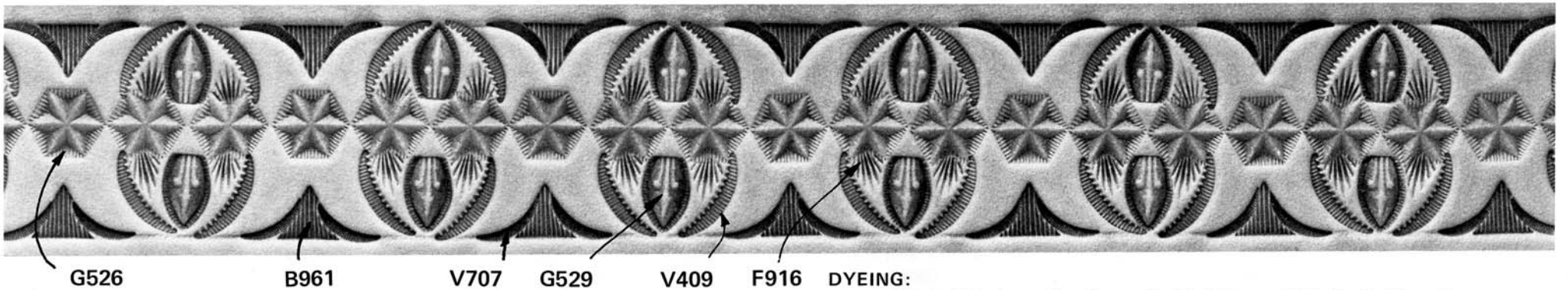
NO. 6



NO. 7



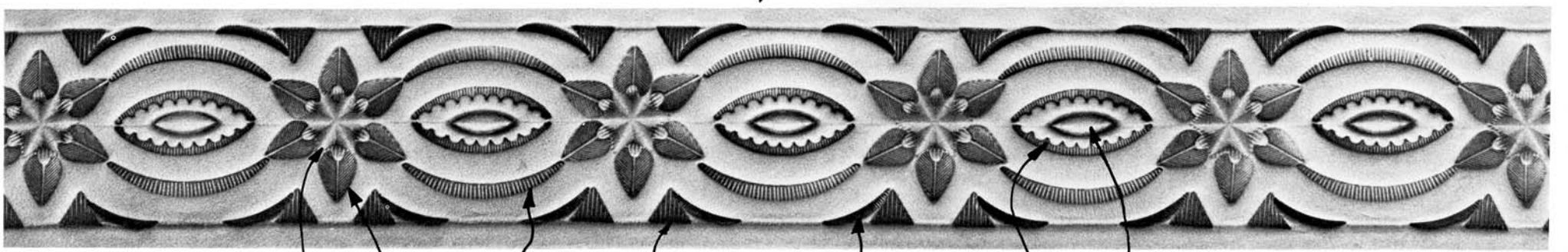
NO. 8



DYEING:

This belt is shown in color on the Back Cover of this book. The color areas were dyed with Tandy's Super Dye, then the dyed and natural areas were resisted with Super Shene. Tandy's Antique Leather Stain was applied to the entire belt and allowed to dry. It was then finished with Super Shene.

NO. 9



PATTERN SHOWN ON PAGE 17

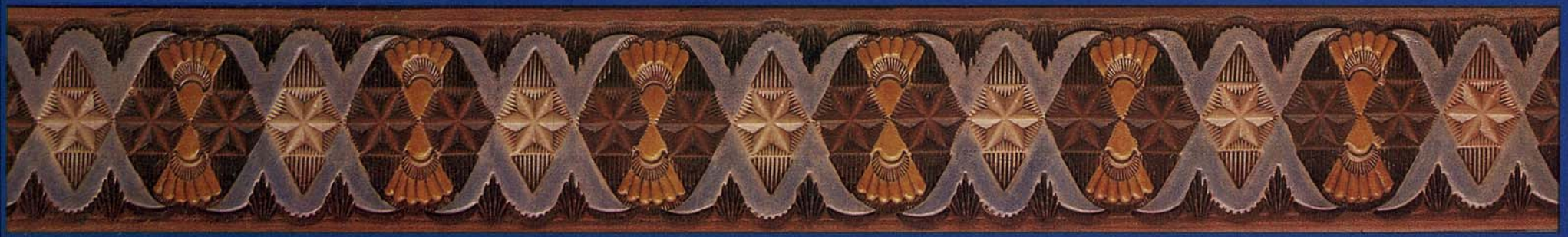
PATTERN SHOWN ON PAGE 16

PATTERN SHOWN ON PAGE 15

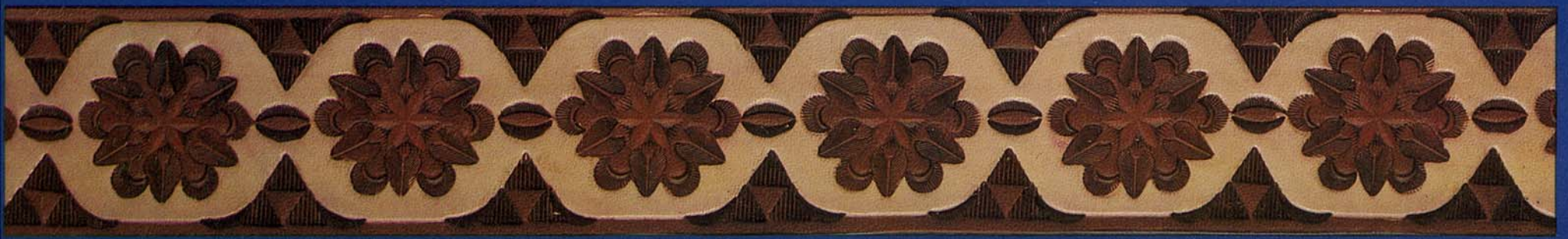
PATTERN SHOWN ON PAGE 5

PATTERN SHOWN ON PAGE 19

PATTERN SHOWN ON PAGE 19



PATTERN SHOWN ON PAGE 11



PATTERN SHOWN ON PAGE 20