

Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

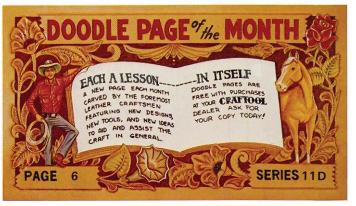
Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





Dinosaur Doodles

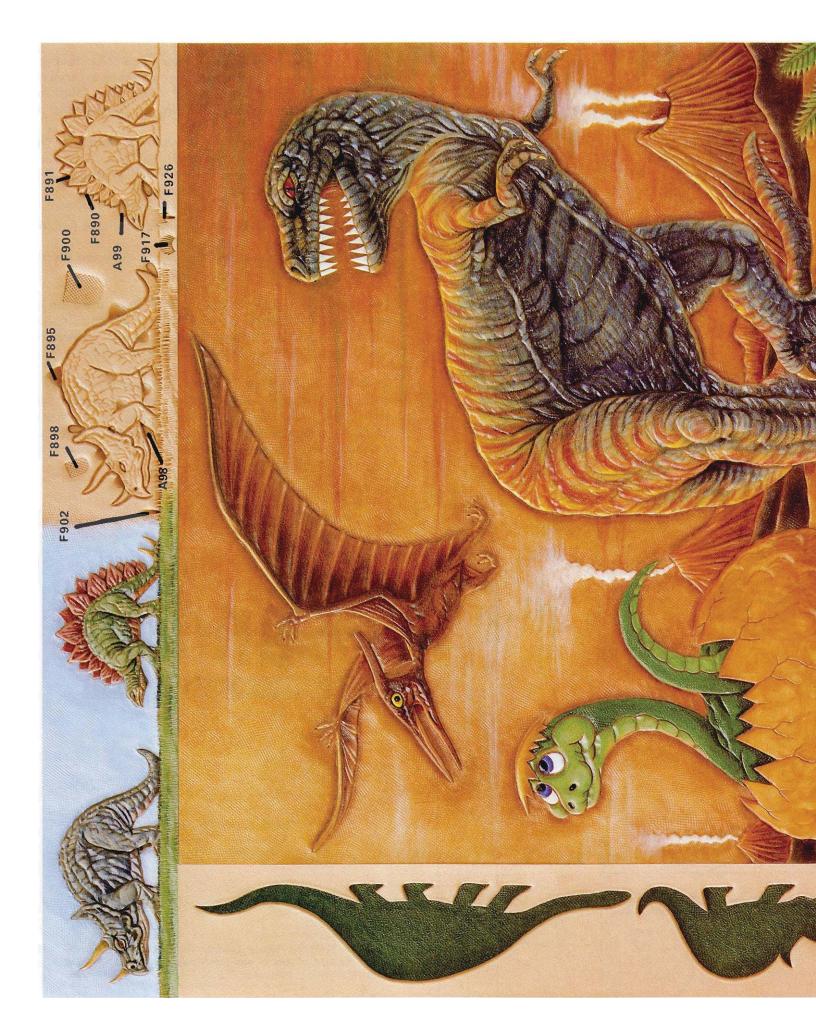
BY TONY LAIER

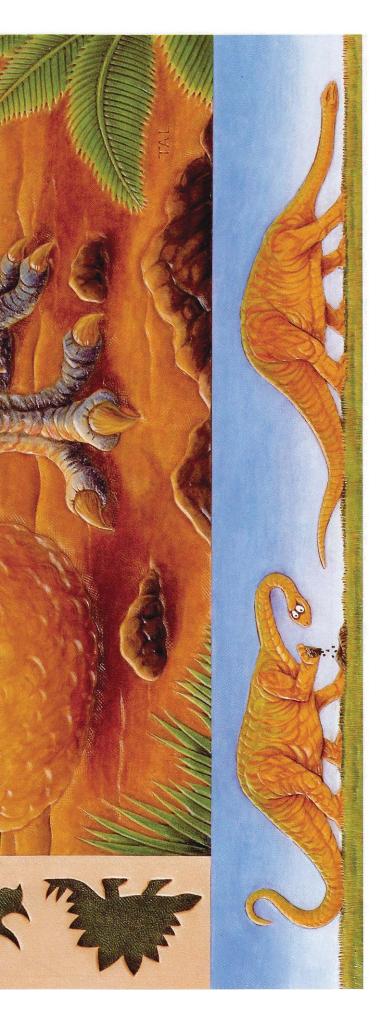
This doodle page came about as a result of the recent rise in popularity of dinosaurs. I say recent although I have wanted to tool up something on them for years. Included are designs to fit 1½" and 1¾" belts as well as an 8½" by 8¾" picture. I have also thrown in a few cartoons for some comic relief.

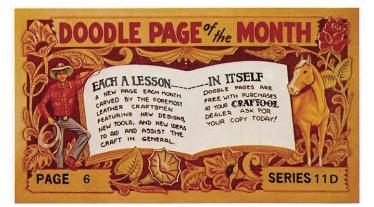
For initial carving use what ever size swivel knife blade you are comfortable with. I recommend a filigree blade (stock No. 8014) because of the small size of most of the designs. The Triceratops and Stegosarus belt at the top of the picture shows the main tools used to create most of the designs shown on the page. Instead of figure carving bevels use a B701 and B936 to bevel around the main figures, volcanos, hills and rocks in the picture. To give a little texture to the body of the Pteranodon, use a hair blade (stock No. 8021-M). Put in muscle tones, veins, skin textures and eyes on all figures with the spoon and pointed ends of modeling tools (stock No. 8036 and stock No. 8034). Also use modeling tools to put ridges on volcanos and texture on ground area and rocks in the picture. Remember to use the modeling tools after all beveling is completed.

To make the silhoutte belt, carve the outlines of the Stegasarus, Triceratops and Brontosarus first. Finish by filling in outlines with an A104 background tool.

Remember as you tool up these designs that no one really knows what dinosaurs looked like. We can guess the general shape and size from fossilized skeletons found, but will probably never know muscle structure or color. This means that you can be very creative and no one can prove you wrong.







Dinosaur Doodles

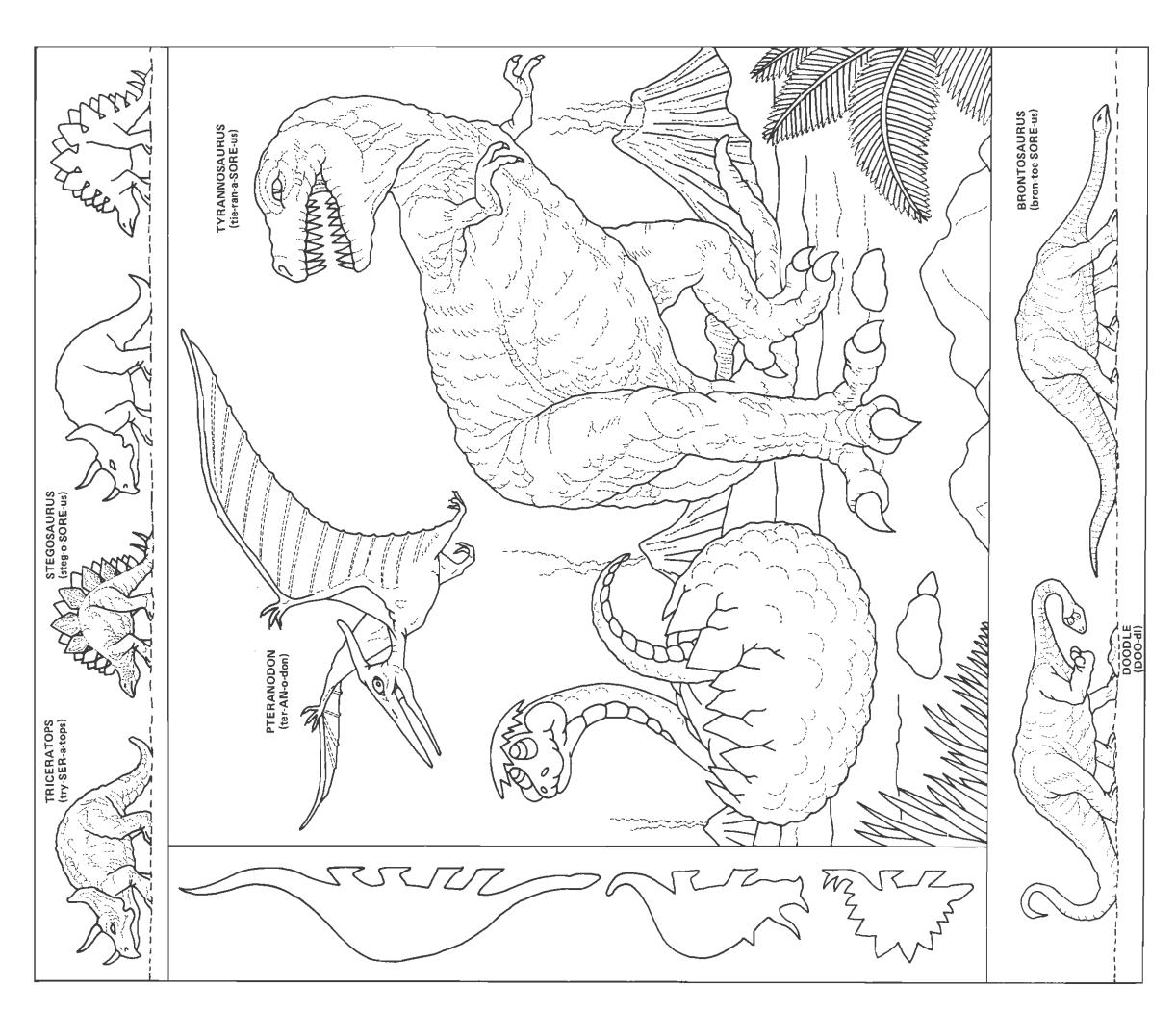
BY TONY LAIER

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As I mentioned before no one knows what color dinosaurs were, so when you dye them, dont be afraid to experiment.

- I used Tandy Pro Dye on all but the following:
- A. Royal Blue and White Cova Dye for the sky color on two of the belts.
- B. White Cova Dye Diluted with water for the smoke over the volcanos.
- C. White Cova Dye mixed with a touch of Yellow Cova Dye on the teeth of the Tyrannosaurus.
- D. Yellow Cova Dye on the eye of the Pteranodon.
- E. White and Blue Cova Dye on the eyes of the hatching dinosaur.
- F. White Cova Dye on the eyes of the disgusted Brontosarus.

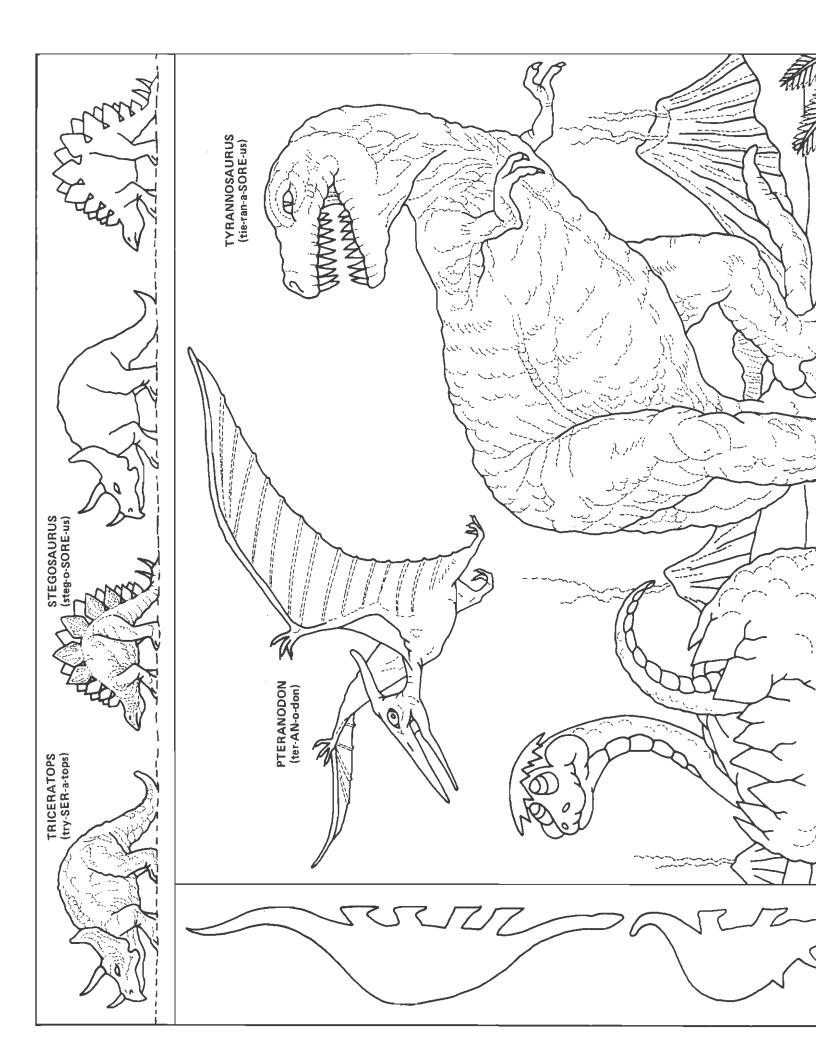
For additional help with carving and dying these designs refer to Al Stohlmans Books "Pictoral Carving Finesse" (stock No. 1950), "Figure Carving Finesse" (stock No. 1951), and "Coloring Leather" (stock No. 1942).

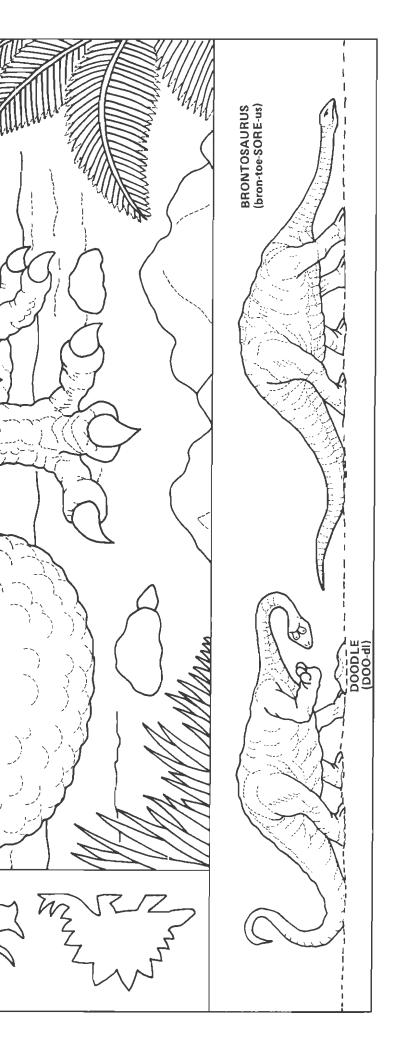
Dont be scared off by the small size and complexity of some of the designs given on this page. Be careful with your swivel knife cuts and the rest is easy. If you make a mistake, remember that no one was around then that is around now to prove what you tooled is wrong. Hope you enjoy Dinosaur Doodles!



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