



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

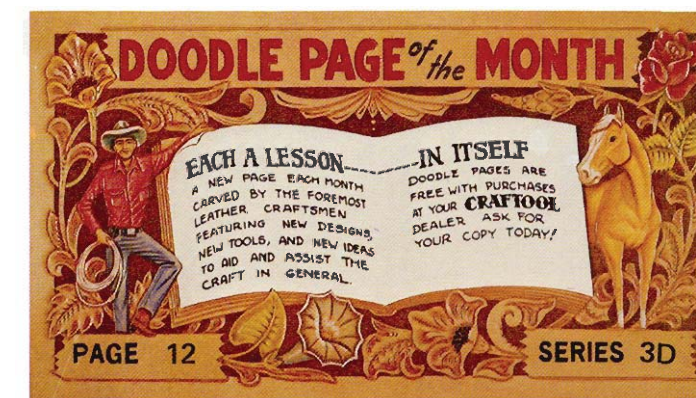
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DONAHOE COVERED BRIDGE

by Darwin Ohlerking

Donahoe Covered Bridge, originally built in 1870 to cross the North River, near Bevington, Iowa. Since moved to the city park at Winterset, Iowa.

Tracing and cutting are normal with the exception of not tracing or cutting the dotted lines, use later as a reference when adding color.

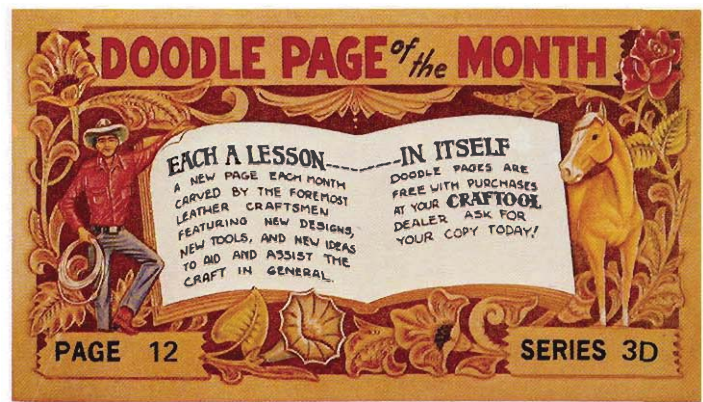
Tools used: B701, B936, B702, F976, A98, A99, F898, F900, F895, F896, A104, A888, F917, F916, C709, F989, and A100.

When doing the tree do not cut the single cut branches until all other stamping is completed. The road leading into the bridge is first textured with the spoon and then the gravel texture is added with the A104 tapped lightly. All boards are textured with the tip of the spoon.

Color—First a word or formula. Pre-mix colors using 10cc as a starting base. In my notes I refer to 50 drops of dye to 10cc reducer as 50. All dyes are Fiebing unless noted otherwise. Build your color from light to dark. Use your lightest shade as an undercoat and build your color from there. Over a period of time as the leather darkens, these colors will work into soft shades. The following formulas were used on this picture in the order listed.

Interior of bridge:	20—40—50—100 Chocolate.
Roof:	100 Black, 50 tan reduced to 20—30.
Tree foliage:	100 Yellow, 20 Blue, and 10 Cordovan reduced to 40; use 30 Dark Brown for shadows.
Left side tree:	30—50 Dark Brown.





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- Bridge Red:** In foreground area undercoat with 20 Dark Brown. In tree shadow area undercoat with 30 Dark Brown. The Red is Tandy Dye reduced to 50%.
- Foreground grass:** 100 Green and 50 Cordovan reduced to 20-30. Highlight with 30 British Tan then fill and shade with 30 Dark Brown.
- Weeds under bridge:** Main stems, 50 British Tan then 30 British Tan shadowed with 30 Chocolate. Deep shadows 100 Chocolate.
- Foreground tree:** 20-50-100 Dark Brown. The branches over the bridge shadow are 20 only.
- Distant grass:** 100 Green, 50 Chocolate reduced to 20-50. Highlight with the 50. Shadow with 30 Light Brown.
- Road:** 30 Light Brown, shadow with 30 Dark Brown.
- Ramp:** Tandy Dark Brown 30-60.
- Beams under ramp:** 30-50 Dark Brown.
- White shadows:** Tandy Dye, 4 Black and 3 Yellow to 10cc. (Blue Grey)
- White areas:** Natural Leather
- Cut Branches:** Dark Brown reduced to 50%. (Note that when the branch crosses a dark area it is not given any color.)
- Sky:** Blue Grey under 2 Light Blue.

A one oz. medicine bottle works fine for dye pre-mix.

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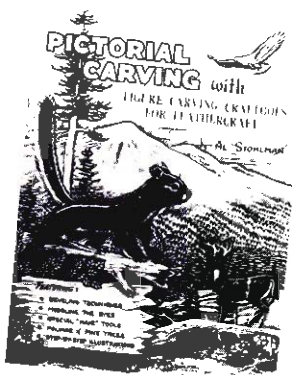


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- Foreground grass:** 100 Green and 50 Cordovan reduced to 20–30. Highlight with 30 British Tan then fill and shade with 30 Dark Brown.
- Weeds under bridge:** Main stems, 50 British Tan then 30 British Tan shadowed with 30 Chocolate. Deep shadows 100 Chocolate.
- Foreground tree:** 20–50–100 Dark Brown. The branches over the bridge shadow are 20 only.
- Distant grass:** 100 Green, 50 Chocolate reduced to 20–50. Highlight with the 50. Shadow with 30 Light Brown.
- Road:** 30 Light Brown, shadow with 30 Dark Brown.
- Ramp.** Tandy Dark Brown 30–60.
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