



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

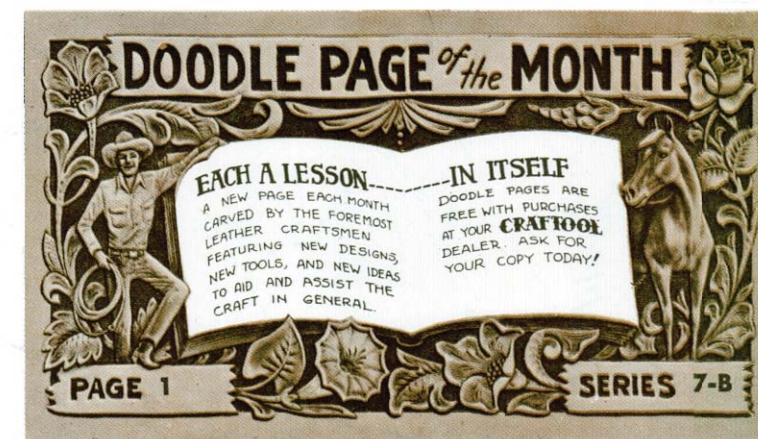
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## EARLY STORM

by Al Stohlman

Part 1. This is the first of a series of four Doodle Pages that when combined . . . will make the scene shown in the column at right. Actually, NINE separate pictures can be made from these four pages. Each quarter will make a separate picture; Upper half; Lower half; Left half; Right half . . . or the total scene, as shown at right.

For those really desiring a challenge to work out something new . . . we have added the rain effect to the scene. Here, an early storm has caught the cowboys in their round-up and the downpour has made life a little miserable looking. If the rain-storm is too much of a challenge, you can eliminate the rain effects and carve the scene in the regular manner. Our first attempt at a rain scene was shown on Doodle Page 5 . . . Series 4-B. However, these pages offer more detail and a much greater challenge.

Since most of the column space will have to be taken up with making the rain effects . . . we cannot give carving and stamping de-

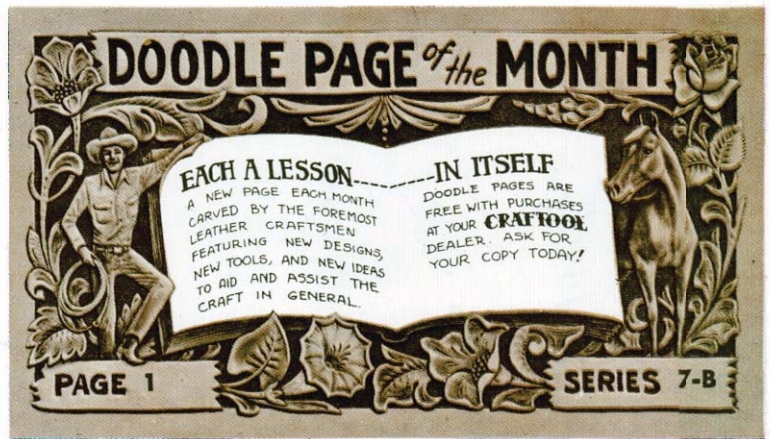
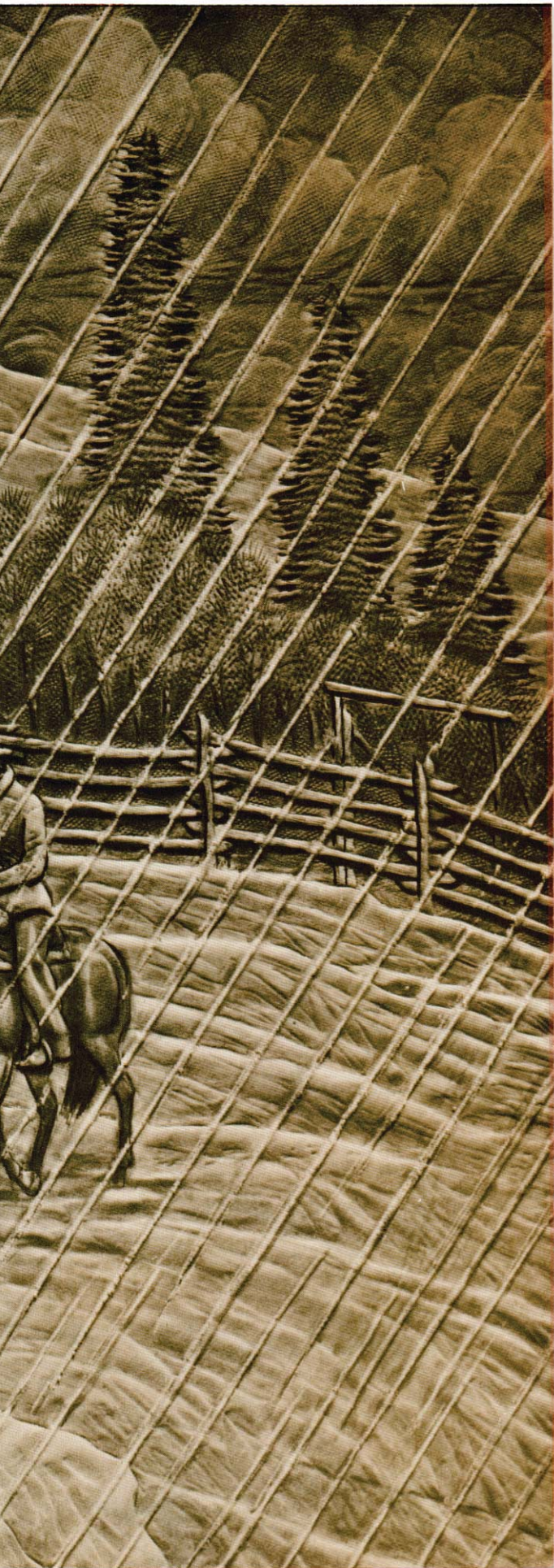
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AL  
STOHLMAN





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by Al Stohlman

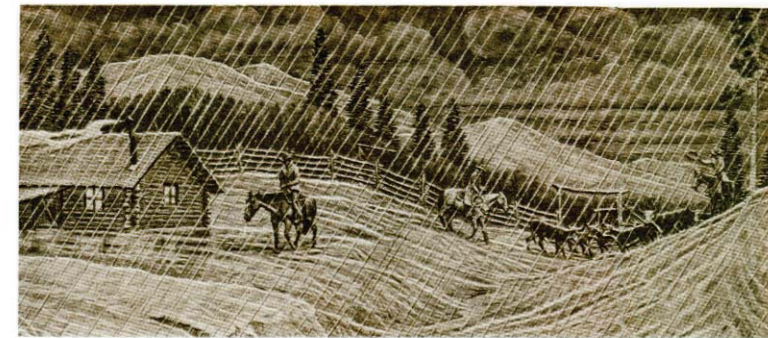
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The photo above shows how this month's page and next month's can be joined to make a long scene.

tails. Figure carving is done in the regular manner. For those unfamiliar with Figure Carving work, we suggest you obtain copies of: "How To Carve Leather," "Figure Carving", "Pictorial Carving" . . . all books detailing the step-by-step instructions on carving figures, trees, etc. These books are a "must" for those desiring to learn figure carving.

To begin . . . make the tracing pattern (from the one presented) and include all of the rain lines. Transfer your pattern to the case leather . . . including the rain lines. Trace the rain lines lightly using a rule or straight edge. Next, cut all of the solid lines as shown on the pattern. **DO NOT** cut across the rain lines. Lift your knife . . . and cut only as indicated on the Tracing Pattern.

The next step is to establish the rain lines. This is done by rubbing a modeling tool spoon down each side of the rain lines. Press firmly . . . using a straight edge as a guide. Rub on both sides of each line. After this, the beveling work can begin. You will have to bevel between all of the rain lines . . . **DO NOT** bevel across them, or the effect will be destroyed. Use the figure bevelers: #F896 — #F899 — #F891 as beveling and matting tools between the rain lines. The new smooth matting tools: #F995 — #F996 will also prove very useful for this purpose. Do all of the rough and outline beveling first to gain maximum depth. Use the corners of the figure beveler to advantage where the rain lines overlap a figure, building, etc. A good example would be along the edges of the roof.

You will note that different depths of beveling will be required on the terrain for proper effect. After all rough beveling, the modeling spoon is used to smooth up any rough beveling marks. After matting the roof, between the rain lines, the shakes (shingles) on the roof are cut with the swivel knife. Instructions will be continued next month.

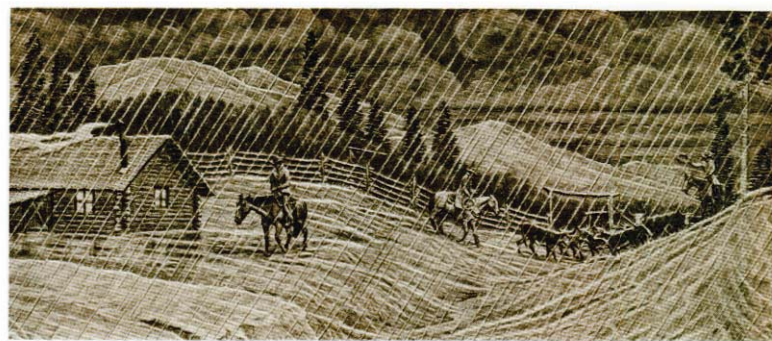
#### CRAFTTOOLS USED ON THIS DESIGN

F896 F895 F891 F890 F902  
F995 F898 F899 F900 A98  
A99 F912L F912R A104 A888  
No. 3 MODELER









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