



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

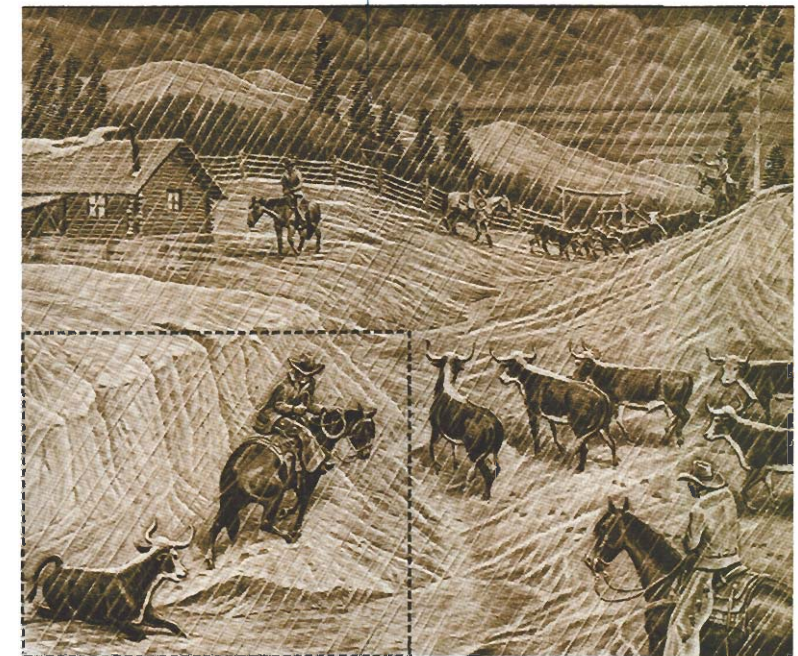
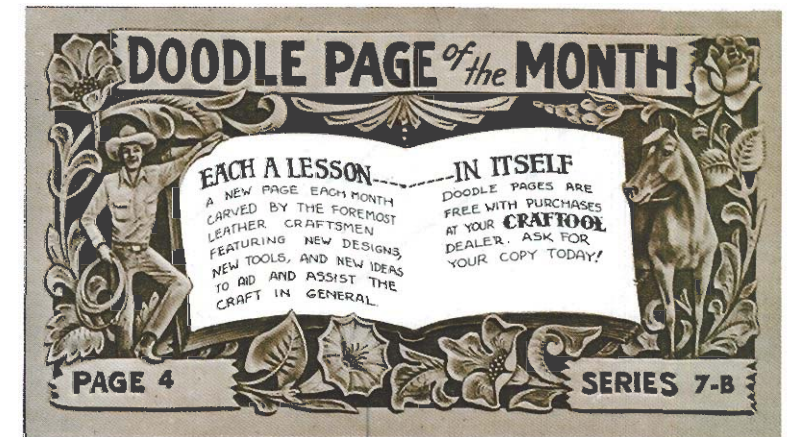
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



EARLY STORM

by Al Stohlman

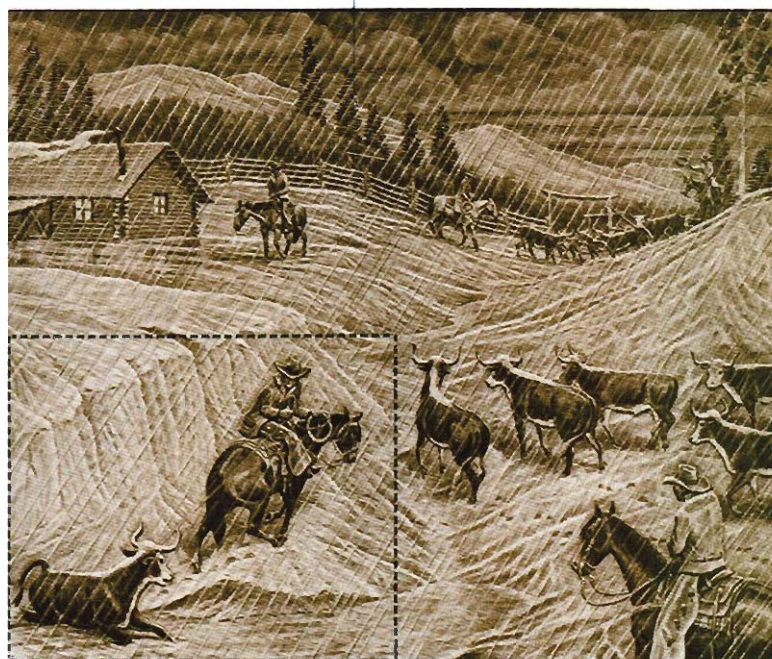
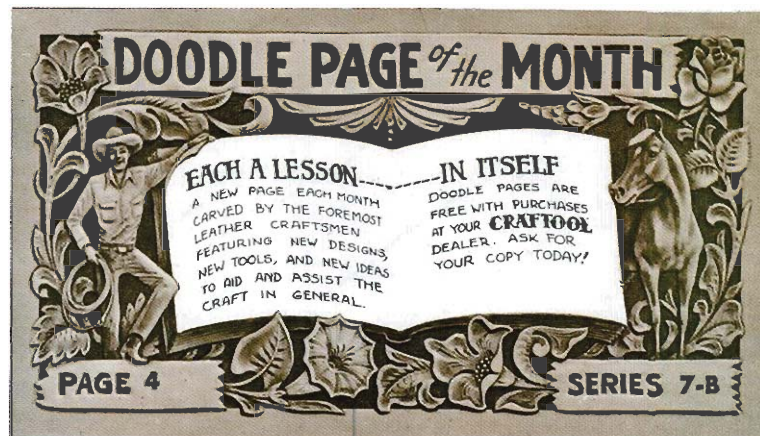
Part 4. This is the last in our four-part series of the "Early Storm". Here, one of the cowboys has to pull a steer out of the bog . . . and the heavy rains have not made the footing any easier for the horse. Follow all of the previous instructions for cutting and beveling. You will find it takes a great deal of time to bevel all of the terrain in this scene. Crafttool #F895 will be most in demand for this job . . . especially on the cut-bank behind the cowboy and his horse.

The dripping rain from the horse and steer is created the same as explained in part 3 of last month's page . . . same with rain drops hitting the pool that the steer is in. The figure carving tools: #F891—#F890 — #F902 will be required to carve the tiny details of the cowboy's rope, hackamore, saddle, etc. Use Crafttool Hair Blade #100M to create the hair effects on the horse and steer.

After all of your carving and stamping has been completed, go over your work and compare it with the photo patterns we have presented. Use your modeling tool spoon to clean up any rough

(Continued on reverse side)





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AL
STOHLMAN

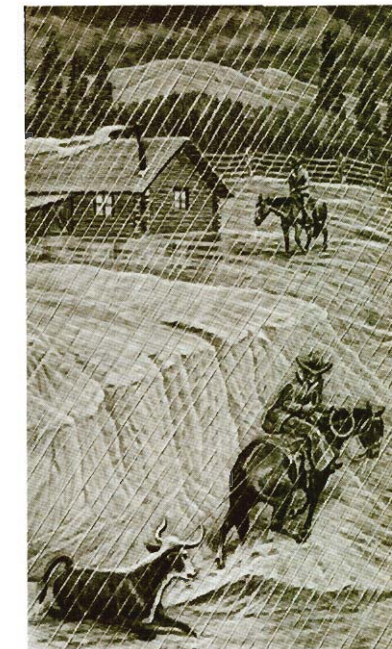


Photo at right shows how part 4 and part 1 can be joined to form a vertical scene.

work and to bring out extra details. When you are satisfied your work is as good as you can get it . . . you are now ready for dyeing the project.

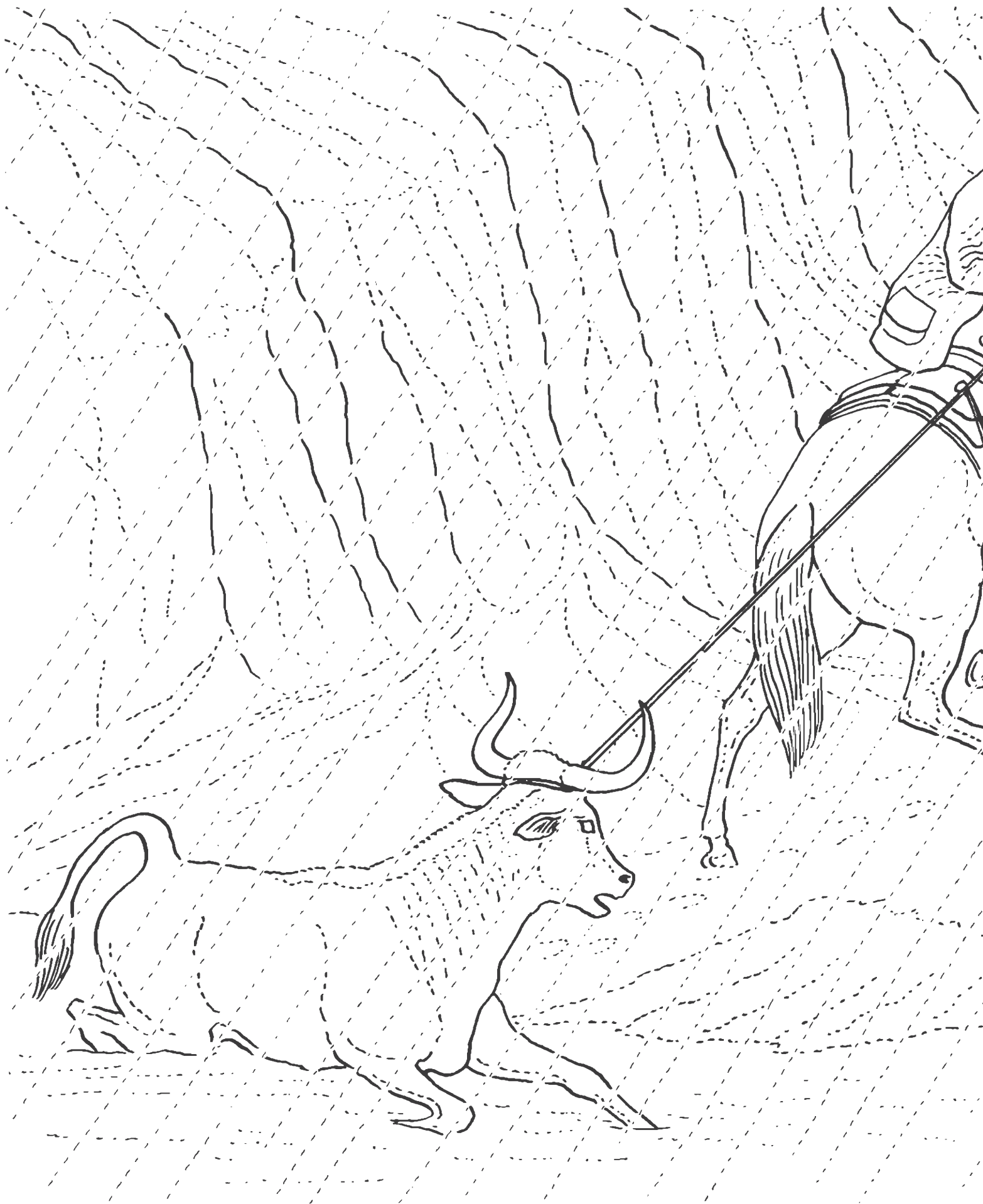
These scenes were all dyed in the tones of brown . . . as instructed in "How To Carve Leather" and "Figure Carving". "How To Color Leather" would be a most helpful book to aid those unfamiliar with dye work.

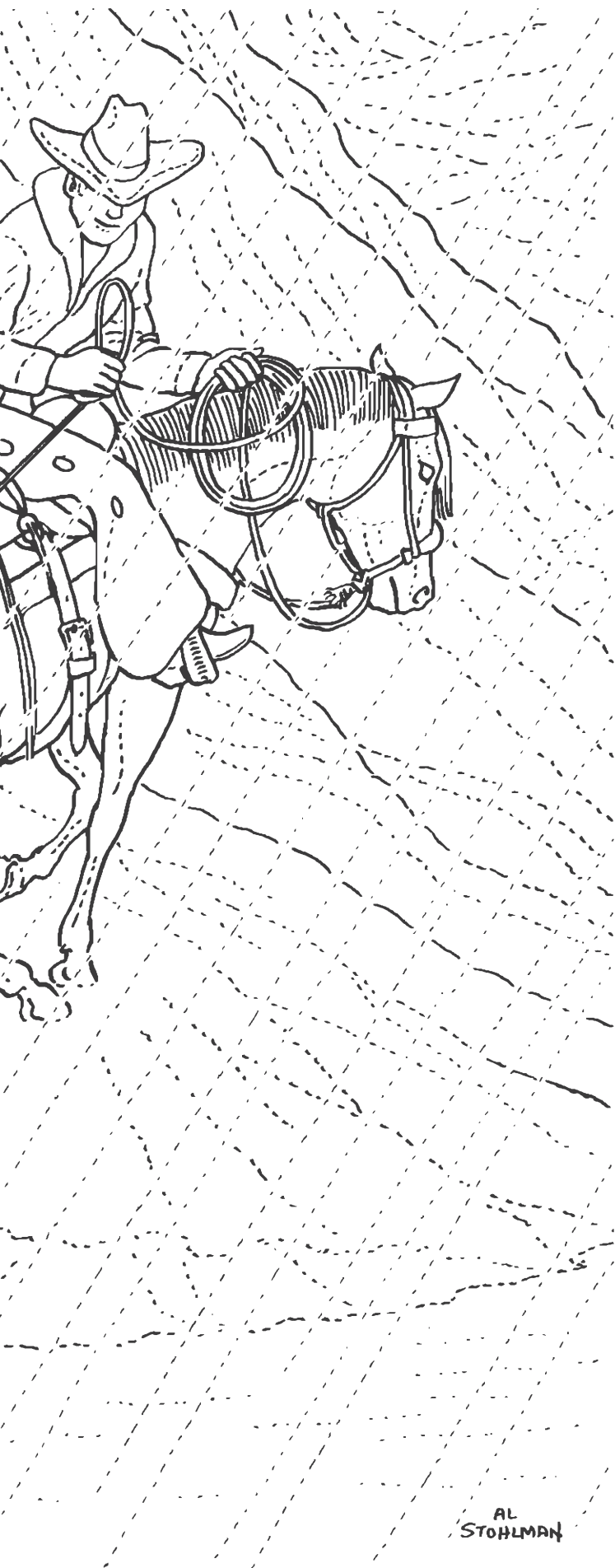
The density of the browns can be determined from viewing the photos on all four parts of this series. You will note the sky and clouds are dyed in medium tones to add to the illusion of a stormy sky. At this point, I must mention the proper way to dye the rain scene.

It is obvious that you cannot do a good or even job of dyeing by trying to dye between the rain lines. Therefore, the simple way to do this is to dye right over the rain lines . . . just as if they were not there. Dye your picture just as you would if the rain lines were not there. After dyeing, you will notice that much of the effect of the rain has been lost. However, the raised lines are still there and the effect can be brought out in the following manner: With a sharp, pointed knife, scratch each of the rain lines . . . breaking the surface of the leather. This is done quickly, with short rapid strokes. Turn the leather so that you are scratching from side to side at the most comfortable angle. Breaking the surface reveals the lighter grain of the leather. Also scratch the water dripping from steers, horses, etc., shown in photos of Part 3 and Part 4. SPECIAL NOTE: If a leather finish is to be used . . . apply it BEFORE scratching the rain lines . . . as some finishes will darken the grain of the leather. After the finish has dried; scratch the rain lines. It is suggested that you practice on scraps of leather first, to master this technique.

CRAFTTOOLS USED ON THIS DESIGN

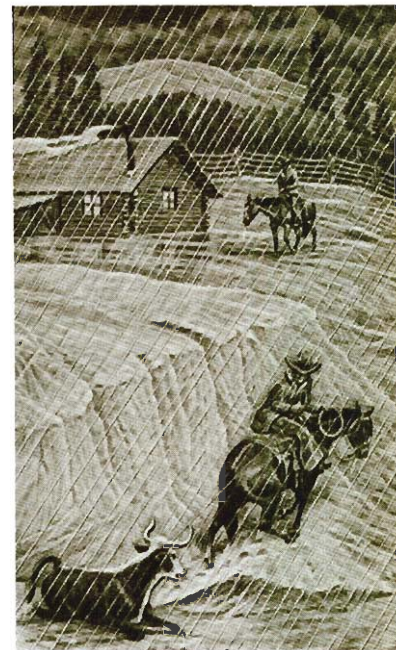
F896 F895 F891 F890 F902
F995 F941 A104
HAIR BLADE 100M
No. 3 MODELER





AL
STOHLMAN

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