



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

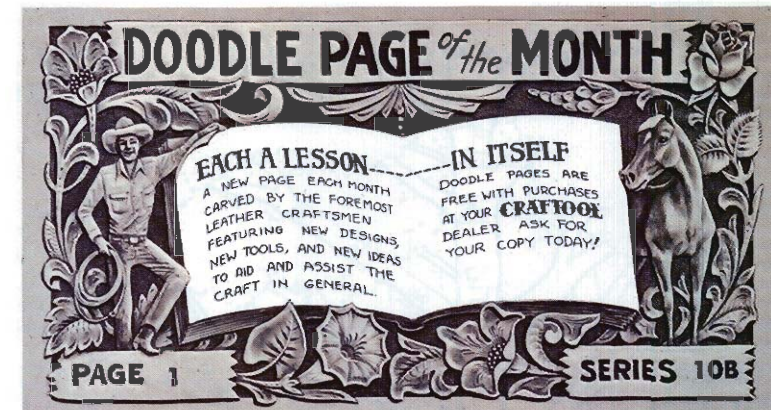
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



Four Seasons – SUMMER

by Al Stohlman

This is the last in our Four Seasons Doodle Page series. With SUMMER comes vacations, and here we have a family moved into our favorite setting to enjoy a few weeks of fun and relaxation. A bit of snow remains on the peak and some thunderheads are building up behind the mountains. There will no doubt be a few showers before the day is over. (for rain effects, see the FALL Doodle Page in this series: Series 9B, Page 10)

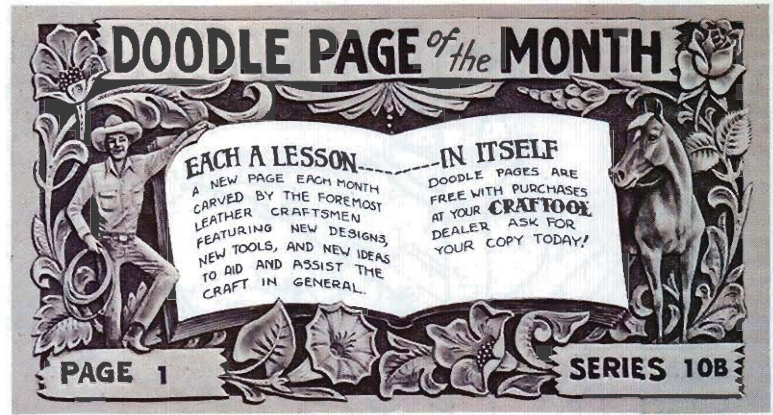
Here, the same carving and stamping techniques are applied as were used in the SPRING Doodle Page of this series. We did not have space enough to go into the stamping of the two rows of deciduous trees, near the bluffs. Bevel between the trunk areas, lightly, with A98. The top area, indicating the foliage, is stamped lightly with A100. A few small knife cuts strengthen the effect of branches and trunks (see photo). The clouds, of course, are not cut . . . but only beveled with the matting tools: F898 — F899 — F900. If you will study and compare the other three Four Seasons Doodle Pages with this one, you will note how the "mood" of the scene is reflected by the different cloud effects.

The men-folk are out on the lake, trolling for the "big" ones. Mom is doing a little bait fishing, and more than likely will insure their supper with some nice pan size rainbow trout. Junior is trying to give his dog a bath in the creek and is getting a scolding from the raven nearby, who is obviously around trying to pick up some tid-bits from the camp. When carving these small figures, you will have to use the utmost care. Cutting is very important. The ¼" angle blade is recommended, as it permits cutting smaller turns and offers better cutting visibility. Keep the blade sharp.

Proper handling of the small figure carving tools: F902 — F890 — F891 is essential. Care must be used not to strike them too hard . . . yet, they must be used firm enough to give depth to the subjects. The pointed tools will accent the fine, detailed areas. The No. 3 Modeling tool is also indispensable for smoothing out any rough beveling marks and for adding details such as wrinkles in

(Continued on reverse side)





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by Al Stohlman

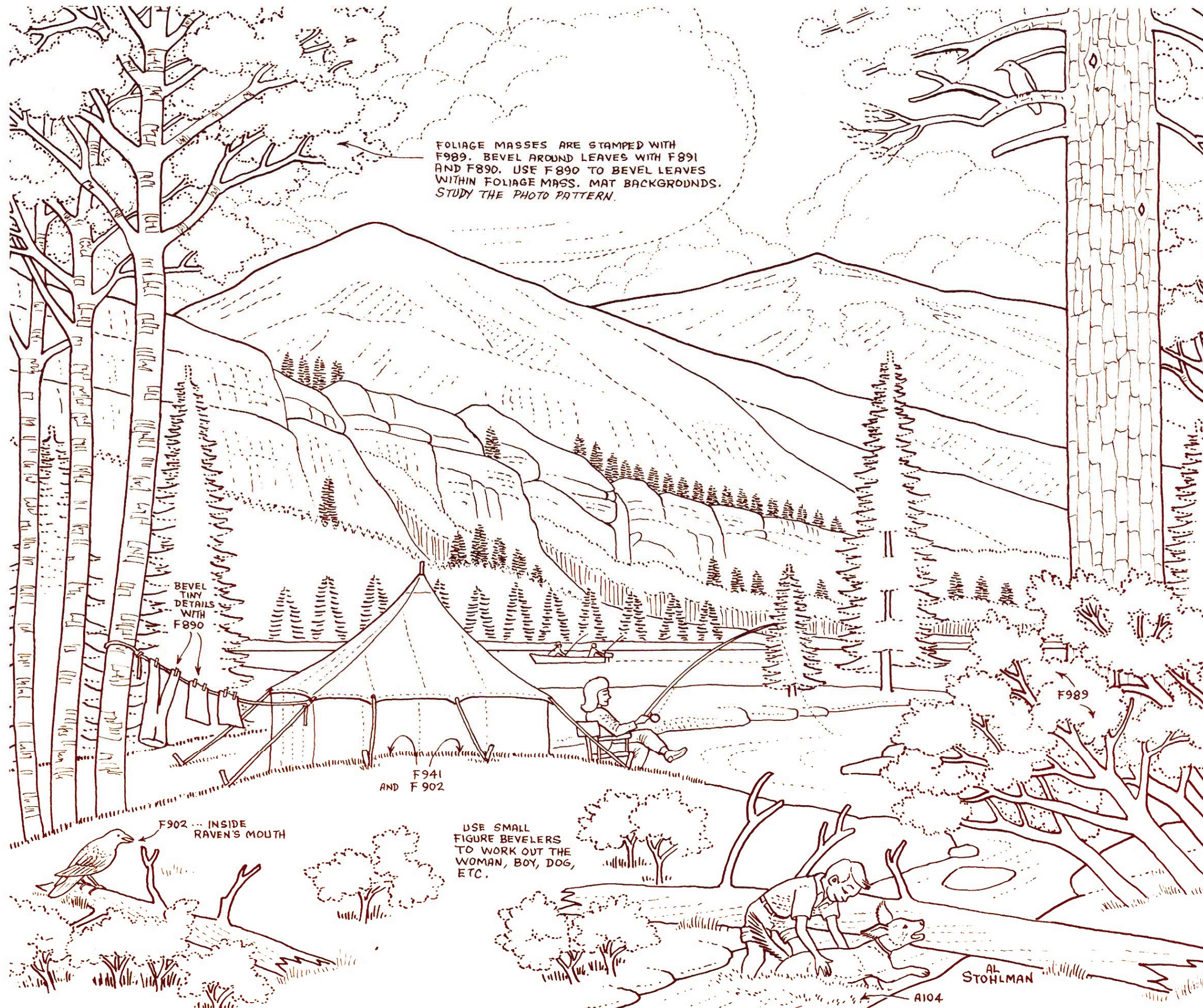
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(Continued on reverse side)



Four Seasons — SUMMER (continued)

shirts, etc. Use knife cuts to effect the feathers on small birds. Use the fine hair blade to make hair on the dog . . . and the woman's and child's hair. The tent ropes, etc., should not be cut too deep, with the knife. Use caution when beveling around them. The small figure bevelers must be used to work around the clothes hanging on the line. Do not cut the fishing line (on woman's rod) until after all other work has been completed. This also applies to the bark effect on the birch and pine tree trunks.

As with the other Four Seasons Doodles . . . this page was dyed only in the tones of brown. Many light shades of brown were prepared for these scenes to afford the subtle shading. You will notice the waterfall, lake, and snow-capped mountain appear lighter than the surrounding areas. This is because the surrounding areas were dyed in light shades of brown, to form the contrast. Always begin with the lightest shades of dye, first. Build to the darker shades. You will find that often you will go back over an area to strengthen it, after other areas have been dyed. It is easier to apply more dye . . . but difficult to successfully remove dye once it is too dark. Fir trees appear darker, in reality, than the other trees; hence, should be dyed darker.

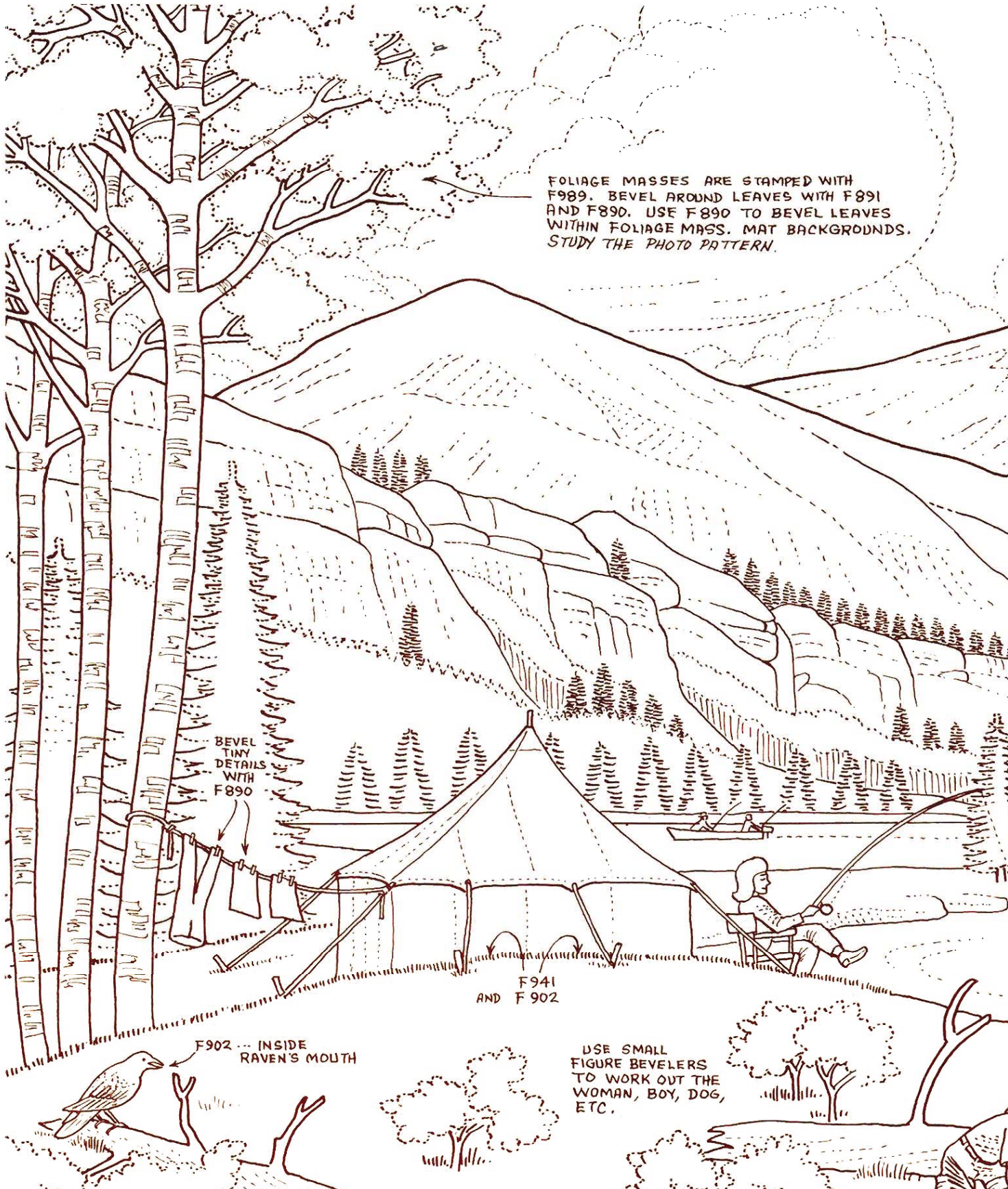
Another thing to bear in mind is the position of the sun, or the light source for your scene. You will note the shadows cast on the tent by the ropes, shadows under the bushes, etc. The shadows in the SPRING scene were longer, as the sun had not yet reached its zenith. One has a great latitude here, however, as the sky can be overcast, time of day, etc., all are factors relating to shadows.

Practice is the only way to perfection! Compare the work you are doing with the photo. Examine it in detail . . . try to see if it is the same. If not; why not? What can be done to improve it? If you are completely satisfied with everything you carve, then you are not pursuing your work diligently. You cannot improve if you do not strive for perfection. If you are satisfied with mediocre carving; that is all you will ever do . . . mediocre carving! It is my hope that the presentation of the Four Seasons series will stimulate the desire within each of you to do better . . . as no one is good enough that they cannot improve. I am certainly no exception.

Yours for better craft — Al Stohman.



Billfold . . . made from portion of Doodle Page.



FOLIAGE MASSES ARE STAMPED WITH F989. BEVEL AROUND LEAVES WITH F891 AND F890. USE F890 TO BEVEL LEAVES WITHIN FOLIAGE MASS. MAT BACKGROUNDS. STUDY THE PHOTO PATTERN.

BEVEL
TINY
DETAILS
WITH
F890

F941
AND F 902

F902 ... INSIDE
RAVEN'S MOUTH

USE SMALL
FIGURE BEVELERS
TO WORK OUT THE
WOMAN, BOY, DOG,
ETC.



Four Seasons — SUMMER (continued)

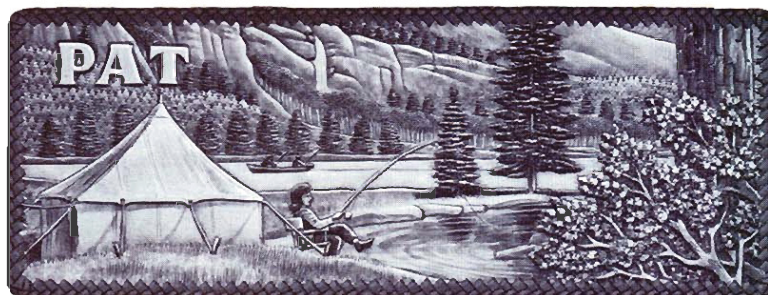
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