



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

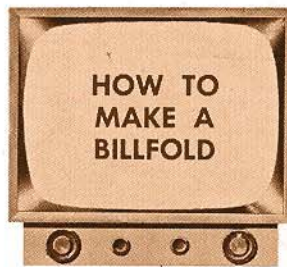


Figure 1.

CEMENT BACK TO SKIVER.

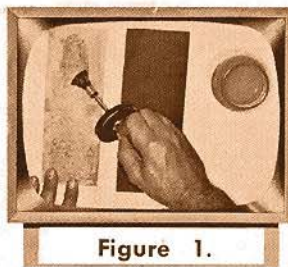


Figure 2.

TRIM SKIVER TO MATCH THE BACK.

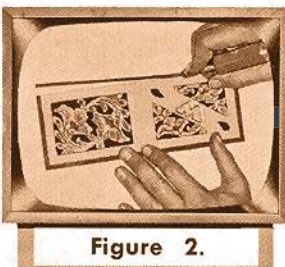


Figure 3.

MARK PUNCH LINE WITH THE ADJUSTABLE CREASER.

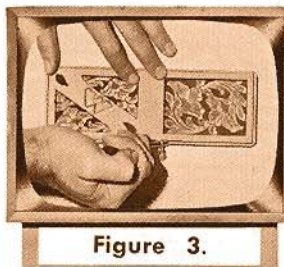


Figure 4.

USE SINGLE PRONG PUNCH FOR CORNER HOLES.

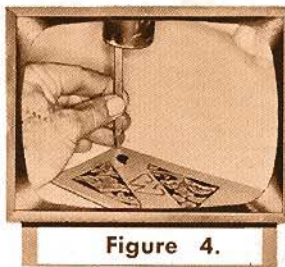


Figure 5.

USE FOUR PRONG PUNCH TO PUNCH TOP ROW OF HOLES.

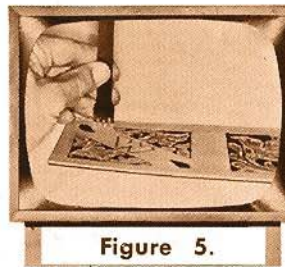


Figure 6.

SCRAPE SKIVER WHERE LINER IS TO BE CEMENTED.

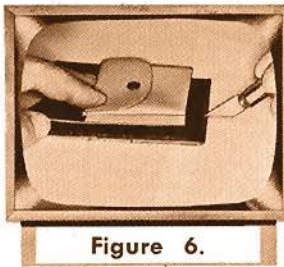


Figure 7.

APPLY CEMENT TO EDGES OF LINER AND BILLFOLD BACK.

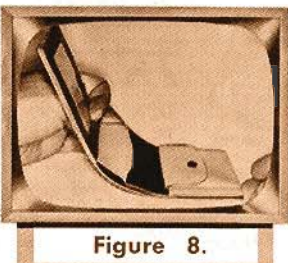


Figure 8.

BEND SLIGHTLY AND CEMENT LINER TO BILLFOLD BACK.



Figure 9.

PUNCH THE REST OF THE HOLES. USE SINGLE PRONG PUNCH FOR CORNERS.

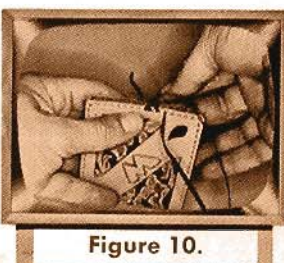


Figure 10.

START LACING WHERE THERE IS A DOUBLE THICKNESS OF LEATHER.

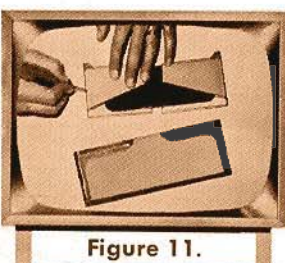


Figure 11.

THE FLEXIBLE LINER. SCRAPE SKIVER & BACK OF THE FLEXIBLE STYLE LINER.

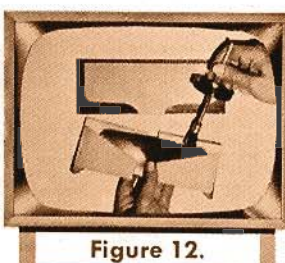


Figure 12.

APPLY CEMENT TO SKIVER AND LINER EDGES.

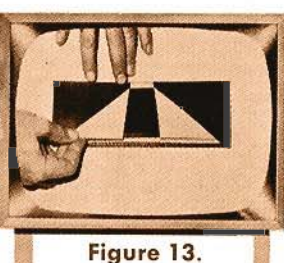


Figure 13.

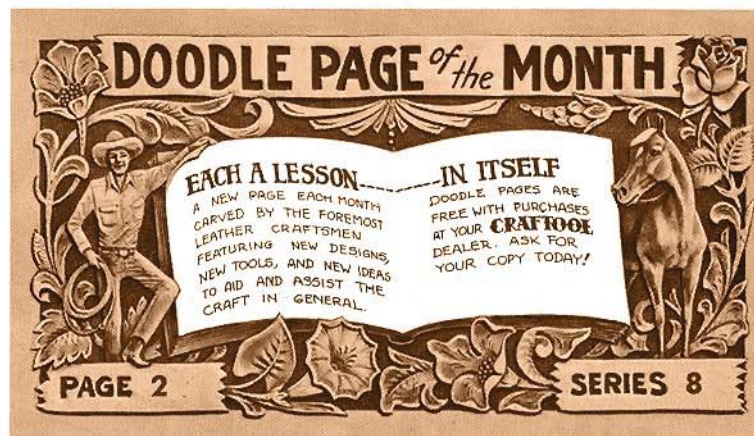
CEMENT POCKETS TO BACK & CONTINUE AS WITH OTHER LINER.



2100 CRAFTAID

HOW TO MAKE A WALLET

STEP BY STEP



HOW TO ASSEMBLE A WALLET

As promised on last month's Doodle this page shows the step by step photos on the assembly of the wallet.

The last step on last month's page showed the decorative cuts. The next step is to use brown leather dye to "inlay" or to dye the background area. If desired, this step can be omitted but by using the dye the design will stand out more prominently and give your work a more professional look.

Use a well pointed No. 3 sable brush and hold the brush in almost a vertical position. Use care not to have too much dye in the brush. Fig. 22 on Page 12 of Lucky 7 Instruction Book shows the proper position to hold the brush.

Due to space Step 10 merely shows the way to start the lacing. For complete step by step photos on how to lace it is suggested that you order a copy of Lucky 7 Instruction Book from your Craftool Dealer. Read it from cover to cover. Lucky 7 answers the questions most often asked in the Classroom and in addition offers a selection of many pleasing patterns.

The design shown at the left, which features the use of 12 Craftools, is Craftaid Design 2100. We couldn't give you a better tip than to suggest that you order it from your Craftool Dealer. If you do we will both be happy.

Watch for next month's Doodle Page which features step by step photos on the assembly of a key case.

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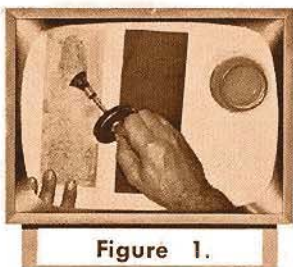
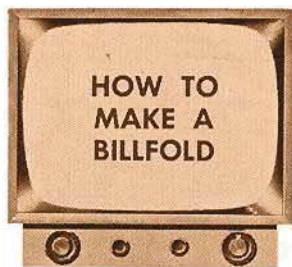


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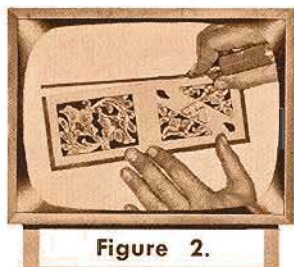


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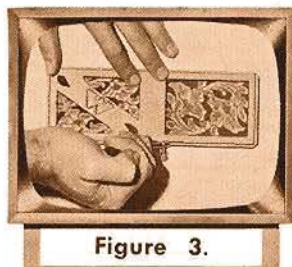


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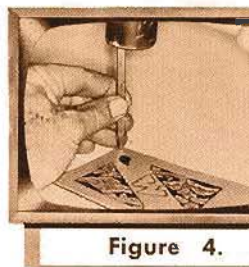
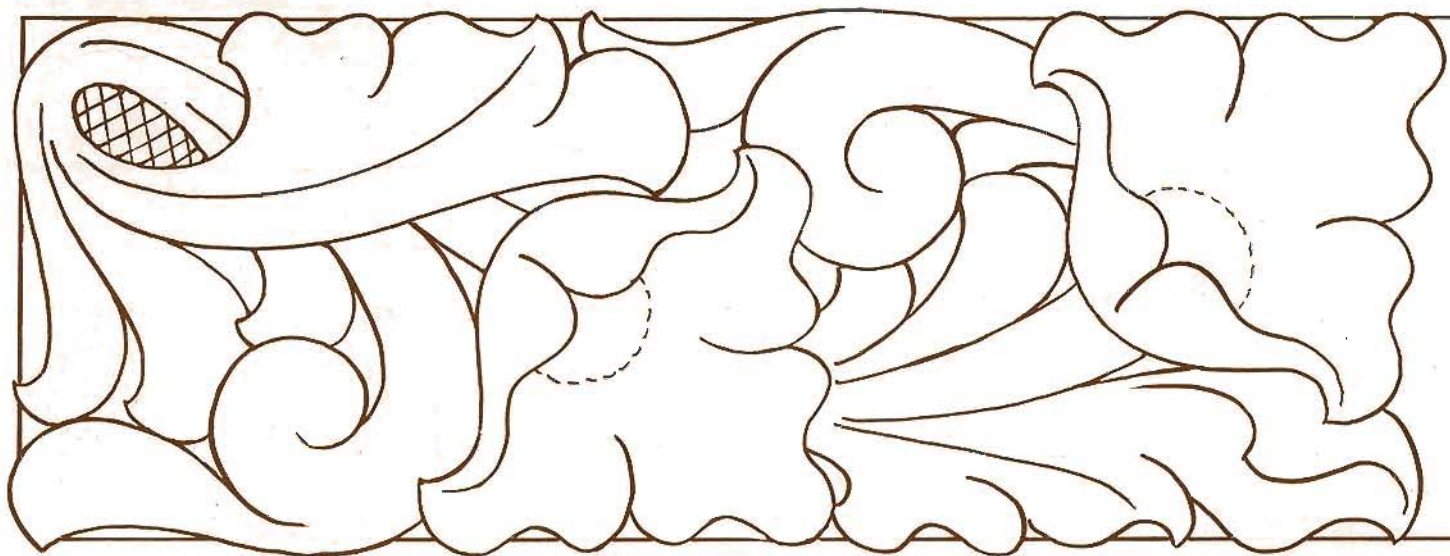


Figure 4.
USE SINGLE PRONG PUNCH
FOR CORNER HOLES.



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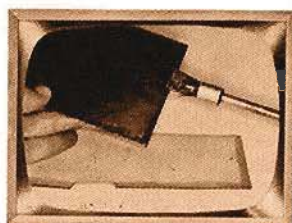


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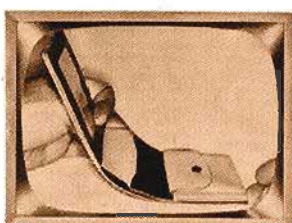


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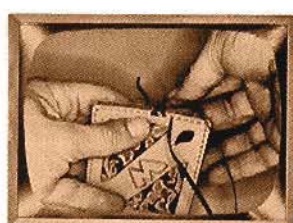


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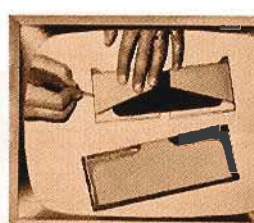


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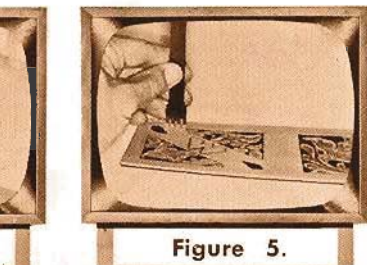


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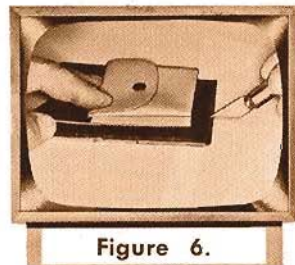


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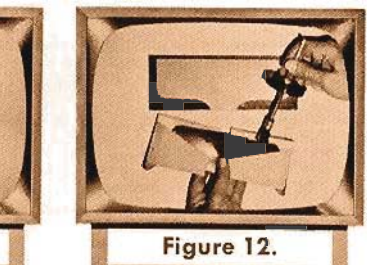


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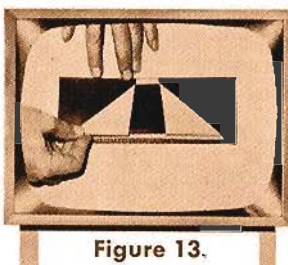
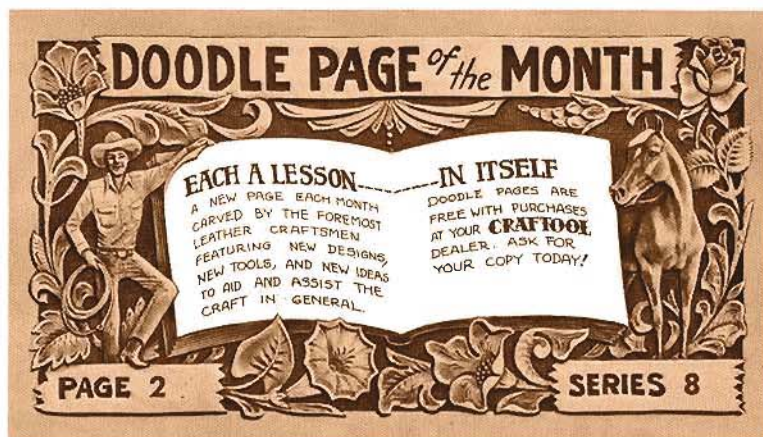


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