



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

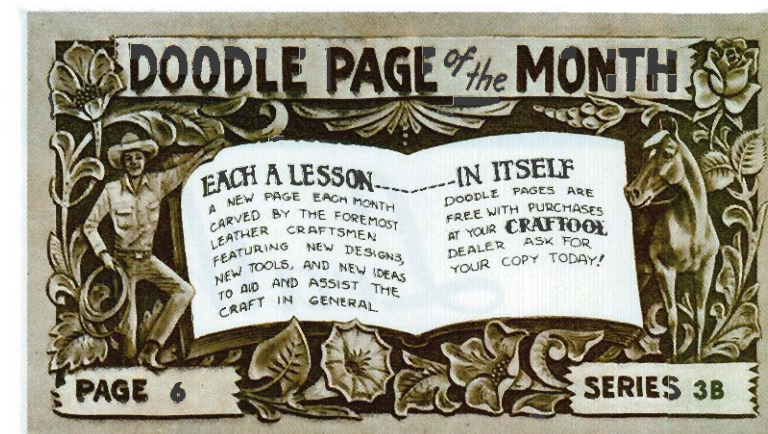
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



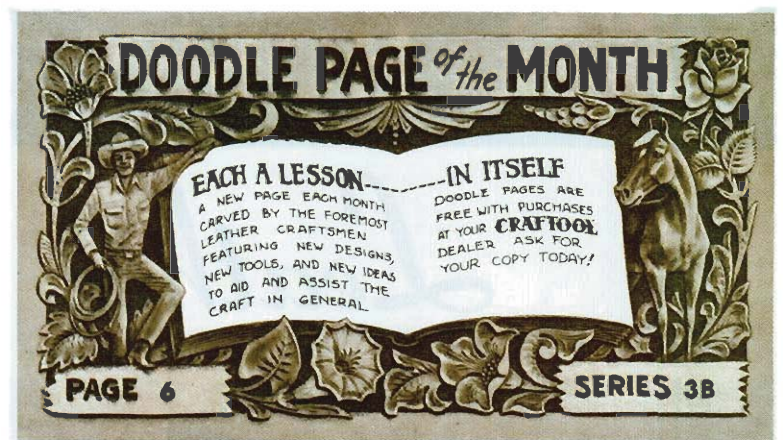
INDIAN COUNTRY by Al Stohlman

No. 2. The Conestoga wagon shown in this scene is pulled by a six horse team with the driver riding the wheel horse, controlling his team with a jerk line. The man riding on the side of the wagon operates the brakes. The tiny details of the harness, single trees, wheel spokes, etc., must be worked out with the tiny figure carving bevelers and the #3 Modeling tool. This also applies to the horseman above, and to the wagon and people to the right. Study the figure carving books for detailed instructions on how to carve these tiny figures and details.

The grassy effect is created with #933. Note how this tool has been used in an irregular manner for most natural appearance. The tool is used in a choppy, overlapping manner to create this effect. You will note that certain areas are depressed heavier than others to create the irregular terrain. This is accomplished with the figure carving bevelers before using the grass tool.

The foliage of the tree at upper right is created with tools #990 and #991. Study the photo to note how these tools have been used. When tracing the tree . . . trace the foliage as a mass. The tools are then struck sharply with the mallet for firm impressions for the foliage. To bring the foliage into sharp relief . . . you will note the pointed bevelers are used between the leaves . . . and then the surrounding areas matted down. Matting in the sky areas is done with the checked matting bevelers; #898-#899-#900. Where smooth matting areas are desired, such as the rocks and lower right foreground; use the figure carving bevelers to mat these areas. #A888 is used between the leaves and at the under side of the foliage masses to create shadow and depth. Study the photo carefully. The bush at lower left is made entirely with pointed beveler #F910.





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