



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

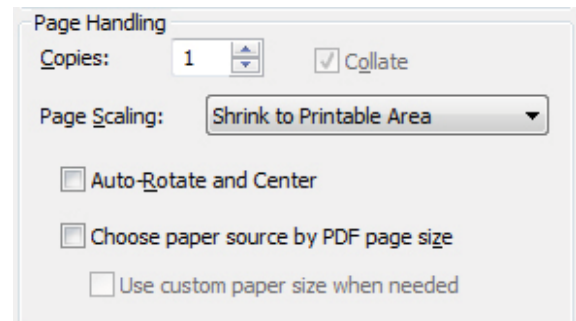
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

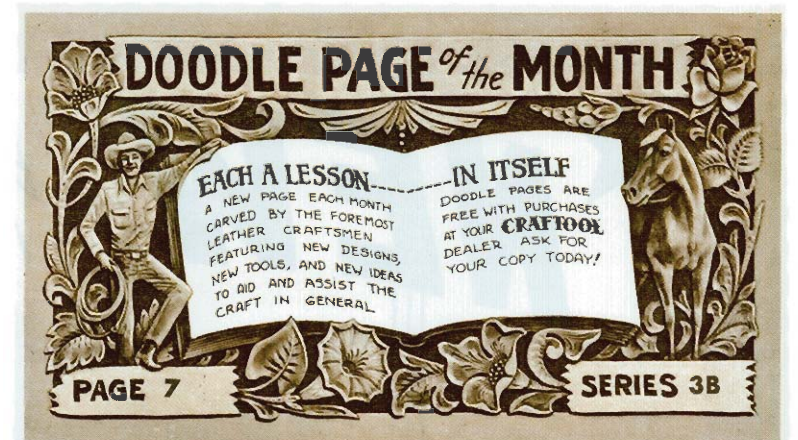
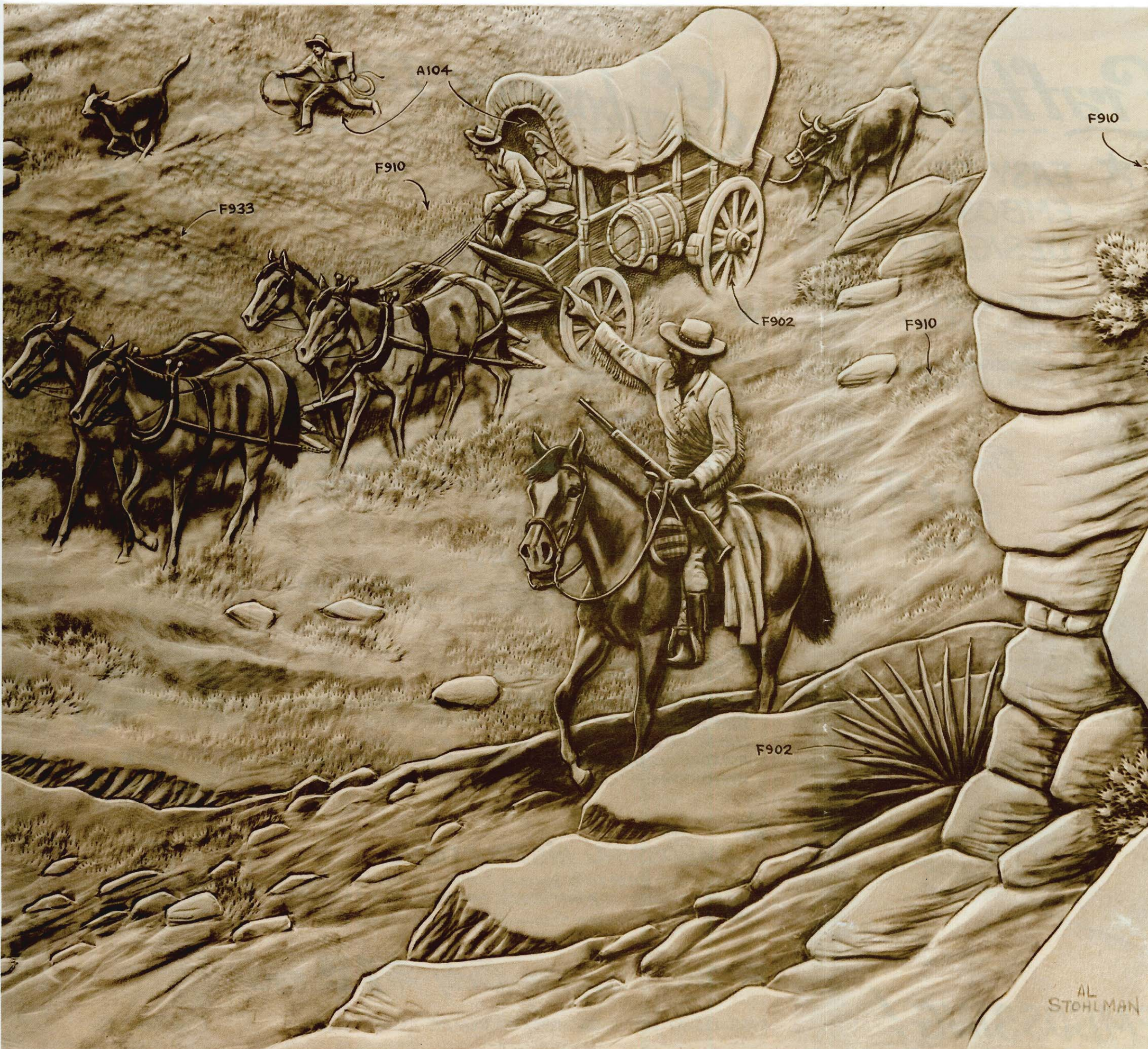
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



INDIAN COUNTRY by Al Stohlman

No. 3. This scene is loaded with a great deal of detail. It is suggested that the Angle Blade #100N be used for cutting this work. Remember the Figure Carving Rule: "Cut the Foremost Objects First". The bridles, hames, harness, and like details are cut lightly with the knife. The near horses of the teams should be cut and beveled first. The lines (reins) are cut after all other work has been completed . . . so these are not cut initially. Cut the wagon detail, and the wheels very carefully. You will note that the lower portion of the wheels are not cut or beveled . . . this suggests that they are riding in the dust and dirt of the terrain.

Very careful beveling will be required around the teams and the wagon. The smallest of the figure carving bevelers must be used in conjunction with the #3 Modeling tool to successfully bring out the tiny details of the design. Shadow effects are created with #A104 (background tool) and completed with light shading of leather dye. Use the point of the modeling spoon in bringing out the wood grain on the wagon box and the barrel, etc. Study the Photo very carefully and try to use it as your guide when carving and modeling your own picture. #F902 is a very useful tool to sharpen the relief in tiny pointed areas such as the wagon wheel spokes and between the blades of the yucca-type plant at lower right.

Grass and brush effects are created with #F910 and #F933 . . . study the photo for their uses. Cut the reins (horse in foreground) lightly and carefully; bevel accordingly. The fringes of the buckskin shirt of the rider are cut with the swivel knife.



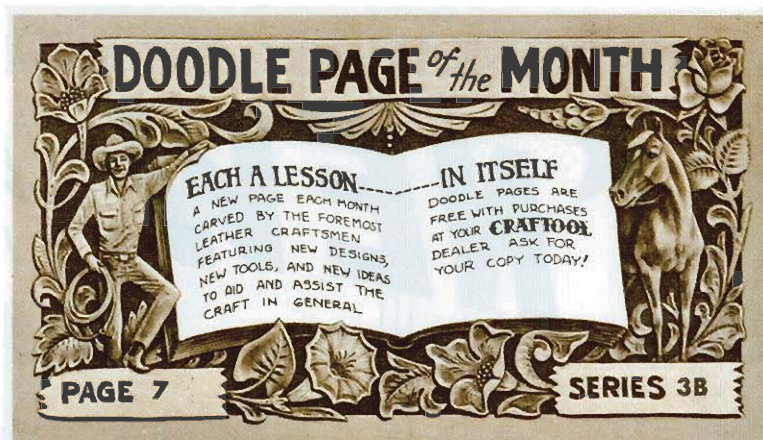
A104

F910

F933

F902

F902



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