



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

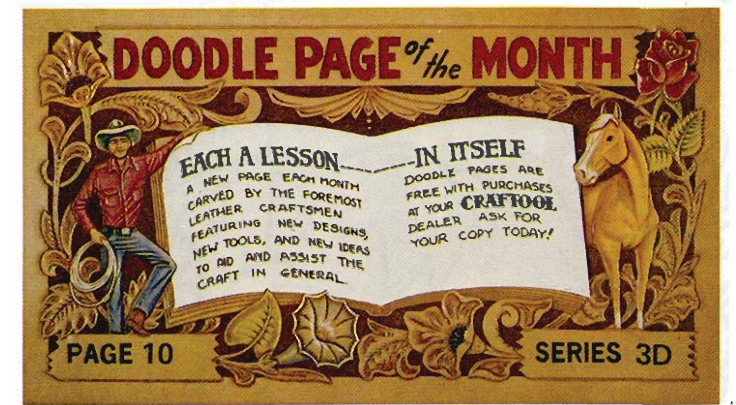
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



IOWA BARN

by

Darwin Ohlerking

Tools Used:	A98	A99	A104	A888
	B936	B701	B935	B203
	F916	F917	F901	F900
	F976	F995	F897	F896 F941

The Iowa of the 1940's as seen in 1978, small farms are decaying, this does, however, give the artist a wealth of subjects. All that is required to notice the beauty is to develop the ability to "see". The grace and beauty of a dead tree and a dying barn is a good example.

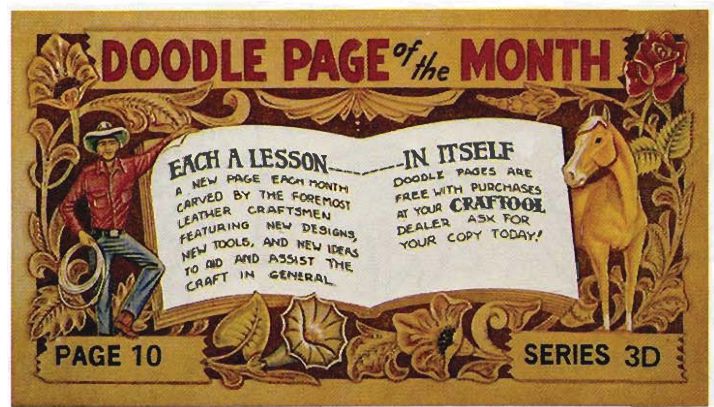
This is basic pictorial carving, the only step different is the use of the 8014F filligree blade and a transparent straight edge to cut the barn. After cutting and beveling the basic outline, windows and doors, use the 8014F and straight edge to cut the roof and board lines (by cutting after beveling you do not over-bevel the light cuts. The #3 spoon (Crafttool 8036) is then used to lightly bevel the board cuts and to add the shingle texture.

The tree trunk and larger branches are cut and beveled in a normal manner. The smaller branches are not cut until all other beveling and matting are completed. If you have "matted" out the branch lined, retrace from your pattern and then cut. Use care not to over-cut — study the pattern.

Dyes used are Tandy Leathercraft Dye and Fiebing Dye. I use a reduced mixture with a base of 10cc reducer. For example: the bark on the tree is 30 drops of Fiebing Chocolate to 10cc reducer (30/10) this is used as a "Primer" coat and then shaded with 50/10 and 100/10. To do the barn red you will need an undercoat. The front of the barn is undercoated with Tandy Medium Brown (30/10) and the side of the barn is undercoated with Fiebings Dark Brown (30/10). The red is then applied — red is Tandy Red reduced to 50%. The grey for the roof and doors is Fiebings Black and Tan — 2 drops black, 1 drop tan — reduced to 10/10 and put on dry brush. Sky is Tandy blue 4/20.



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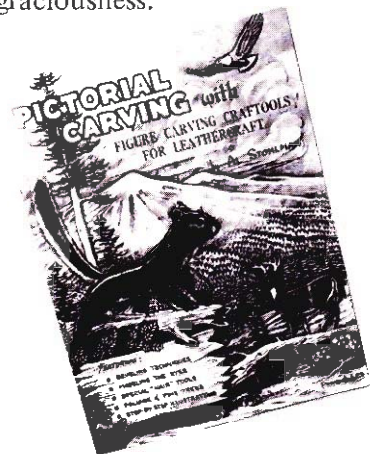
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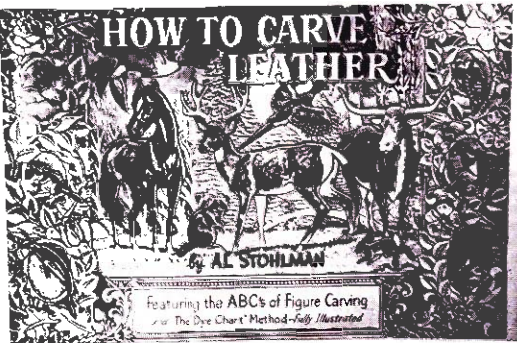


ABOUT THE ARTIST

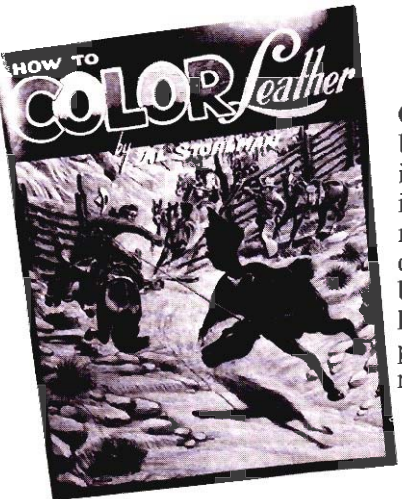
Darwin Ohlerking was introduced to leather carving in 1950 while in the Air Force. After being away from leather for thirteen years, while running a successful upholstery shop, he has found the time to return to leather carving and has opened his own leather studio. His art is well accepted at all local art shows and he now does carvings on a commission basis. Darwin states, "My only instruction has been from books and Doodle Pages." Having studied the work of Al Stohlman, Christine Stanley and Cliff Ketchum, Darwin has developed a marked style of his own, carving the scenery of rural Iowa. He brings to his subjects a muted beauty and a taste of past graciousness.



Crafttool "Pictorial Carving" book gives easy step-by-step instructions on use of basic figure carving tools. It shows how to carve animals, birds, flowers, scenery, and technique for using Crafttools to achieve the effect of hair on your leather animals. Written by Al Stohlman, the book has 16 big 8 ½" by 11" pages. Order stock no. 6037.



Crafttool "How To Carve Leather" book has 48 big 18½" by 12½" pages. He instructs in detail how to assemble 11 projects. This book includes 30 illustrated dye charts, 40 interchangeable photocarve patterns, and 6 complete alphabets of 3/8" to 1 ½" letters. Order stock no. 6047.

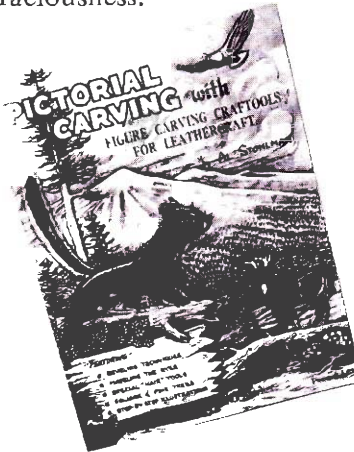


Crafttool "How To Color Leather" book is written by Al Stohlman. It is in full color with over 90 step-by-step illustrations, 8 color pictures, 5 dye mixing charts, color wheel; plus details on cross dyeing techniques, background dyeing, figure coloring, highlighting, shading and other popular coloring details. Order stock no. 6053.



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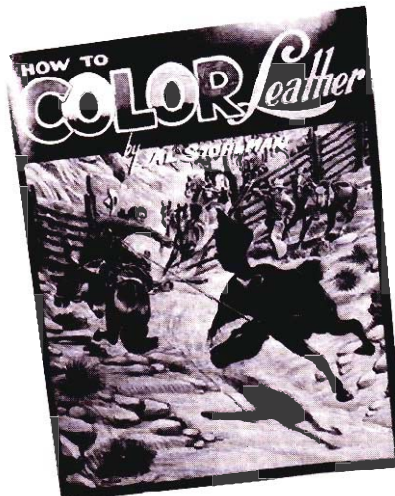
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