



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

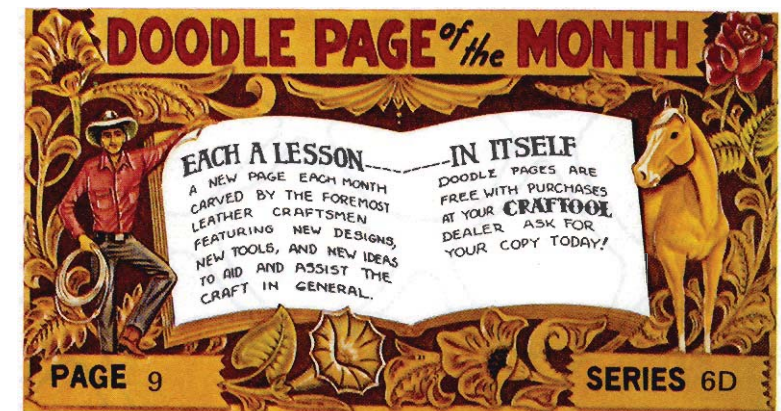
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



MOCK ANTEATER by Dean Tinker

Of all the exotic skins available; the lizards, the ostriches, the crocodiles, one of the more interesting and almost unbelievable in its appearance is the South American Anteater. It is noted for its softness, its durability and certainly its unique diamond shaped pattern cannot be mistaken for any other skin. However, I have discovered that with the swivel knife, certain tools and natural tooling leather, anteater can be, more or less, duplicated.

Now you can have your anteater and carve it too!

The wallet on this Doodle Page is an ideal project for the leather carver/business man as it has a compartment for cash, a pocket for credit cards and a pocket for business cards. It also has a secret pocket behind credit cards in which to squirrel away cab fare.

WALLET ASSEMBLY INSTRUCTIONS:

Wallet dimensions: 7 1/8" X 4 3/8".

Tools Used: A98, A99, B60, B701, F898, F900, F995, Thonging Chisels 8042, 8044, & 8046.

Note: The line drawings on reverse of this page are measured to fit each other. Work from them.

1. Cut Wallet Back from 3-4 oz. natural tooling leather. Cut all other pieces from 1-1/2-2 oz. leather of your choice; snake, morroco, calf, etc. As you cut out the parts, be sure to check fit. Make any corrections.

2. Quick case Wallet Back and transfer carving pattern to it. Carve and tool following photo at left.

3. Cut a Liner (not shown) of 1 oz. lining leather, slightly larger than the Wallet Back. Apply craftsman cement to flesh side of each piece. Align edges and press together. Trim off excess Lining. Now, following photo at left, punch buckstitch slits in Wallet Back with chisel 8046; 16 on each side and 26 on top and bottom and 1/8" from edge. Apply color following directions at end of text.

4. With chisel 8042, punch slits across top of Pocket 2, 1/8" from edge. Saddle stitch across top of Pocket 2. Apply cement to flesh side of unstitched edges and cement Pocket 2 in place on Pocket 1, grain sides up, as shown in interior assembly at left. Using 8042, punch slits 1/8" from left edge of both pockets, beginning 1/4" from top and ending 5/16" from bottom. Saddle stitch along this line. Cement edges of Pocket 4 to Pocket 3, grain sides up.

5. On Inside Piece, lightly gouge fold line (indicated by broken line on pattern) on flesh side. Apply cement to both sides of gouge and fold over, flesh sides together, and press.

6. To construct Pocket Tab, gouge fold lines (broken lines) on flesh side. Apply cement to back of Tab and to side and bottom flanges. Fold back and press together. Apply a liner. With 8042, punch slits around folded edges of Tab and Saddle stitch as shown at left. *

7. Locate and cement outside edges of Pockets on Inside Piece as shown at left, grain sides up.

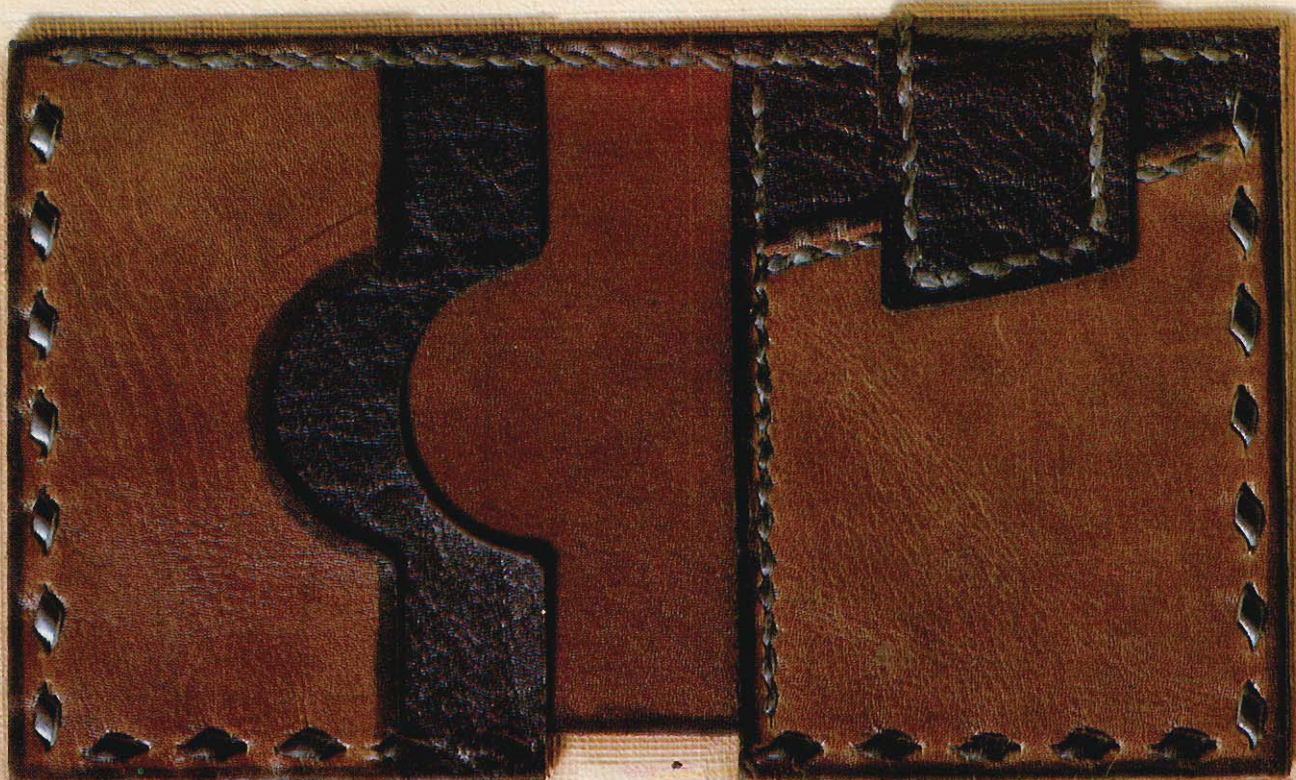
8. Cement top flange of Tab to back of Inside Piece, flesh sides together, centered over right Pockets. Flip Tab up out of the way and punch a row of slits across

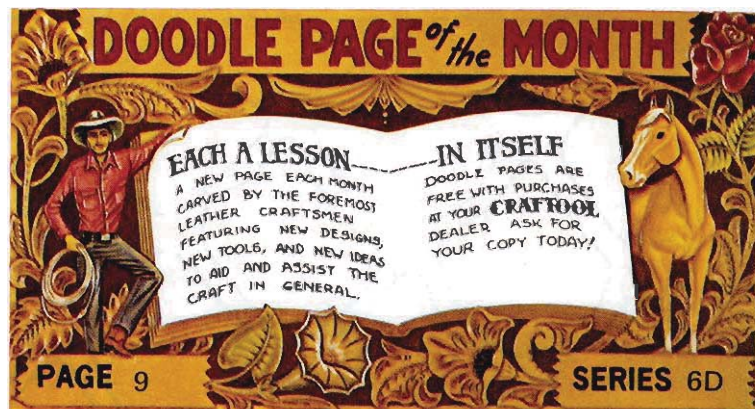




WALLET BACK

INTERIOR ASSEMBLY





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3. Cut a Liner (not shown) of 1 oz. lining leather, slightly larger than the Wallet Back. Apply craftsman cement to flesh side of each piece. Align edges and press together. Trim off excess Lining. Now, following photo at left, punch buckstitch slits in Wallet Back with chisel 8046; 16 on each side and 26 on top and bottom and 1/8" from edge. Apply color following directions at end of text.

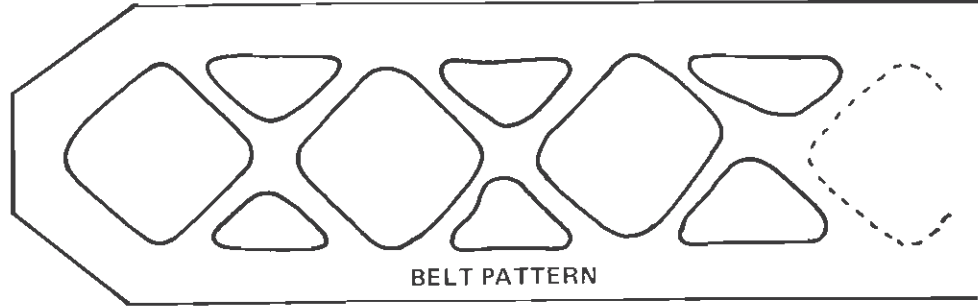
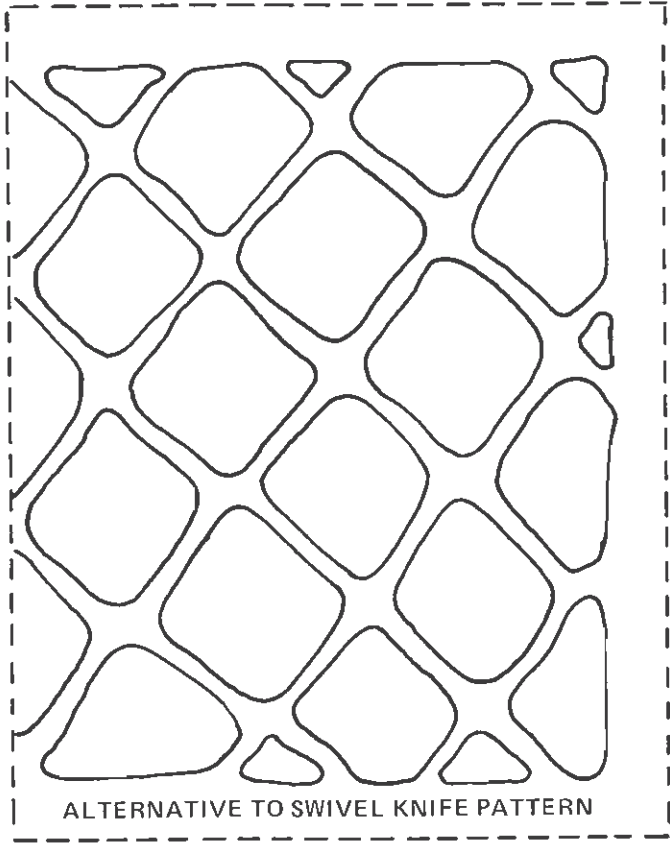
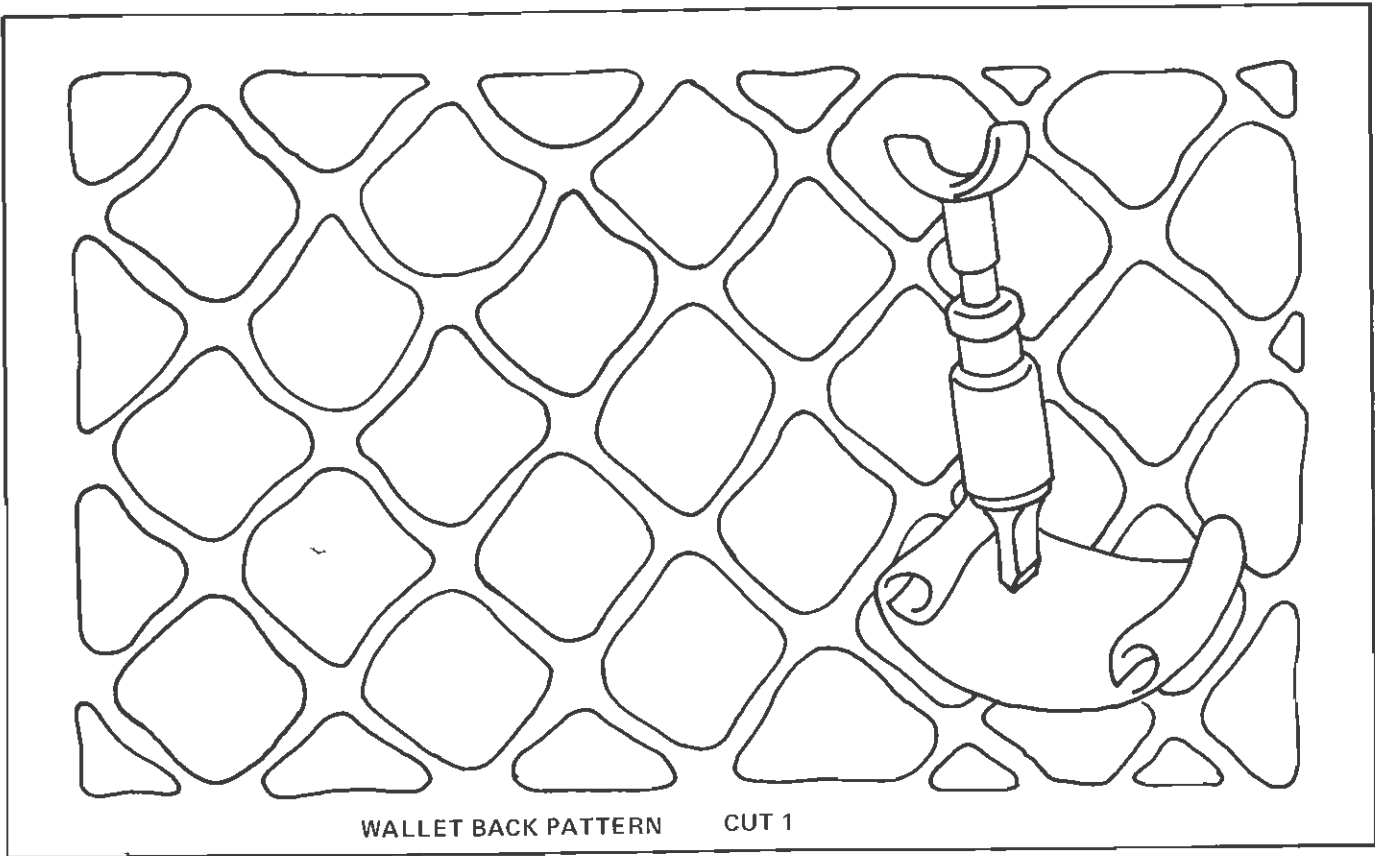
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5. On Inside Piece, lightly gouge fold line (indicated by broken line on pattern) on flesh side. Apply cement to both sides of gouge and fold over, flesh sides together, and press.

6. To construct Pocket Tab, gouge fold lines (broken lines) on flesh side. Apply cement to back of Tab and to side and bottom flanges. Fold back and press together. Apply a liner. With 8042, punch slits around folded edges of Tab and Saddle stitch as shown at left. *

7. Locate and cement outside edges of Pockets on Inside Piece as shown at left, grain sides up.

8. Cement top flange of Tab to back of Inside Piece, flesh sides together, centered over right Pockets. Flip Tab up out of the way and punch a row of slits across



top of Pockets and Inside Piece 1/8" from top edge and 5/16" from each end using 8042 chisel. Saddle stitch. This secures Pockets to Inside Piece.

9. To complete Wallet, apply cement to side and bottom edges of Inside Piece and to Liner on Wallet Back. On ends of Wallet Liner cement only up to 3 7/8" from bottom edge. Carefully align Inside Piece to Wallet Back and press together. From grain side of Wallet Back, re-punch buckstitch slits through all pieces. Buckstitch around Back. If unsure of stitching technique, check Al Stohlman's publication, "How To Buckstitch". Edge bevel, dye and slick.

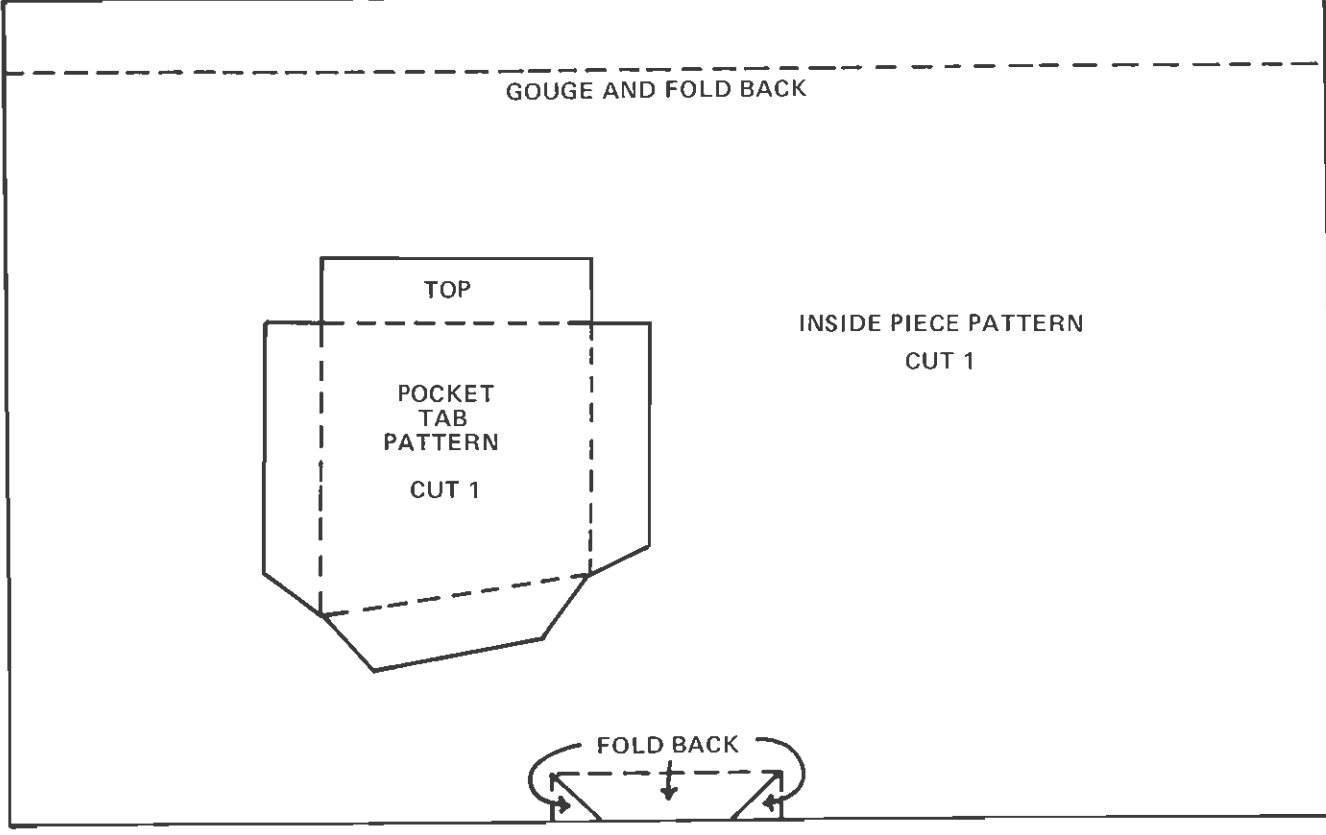
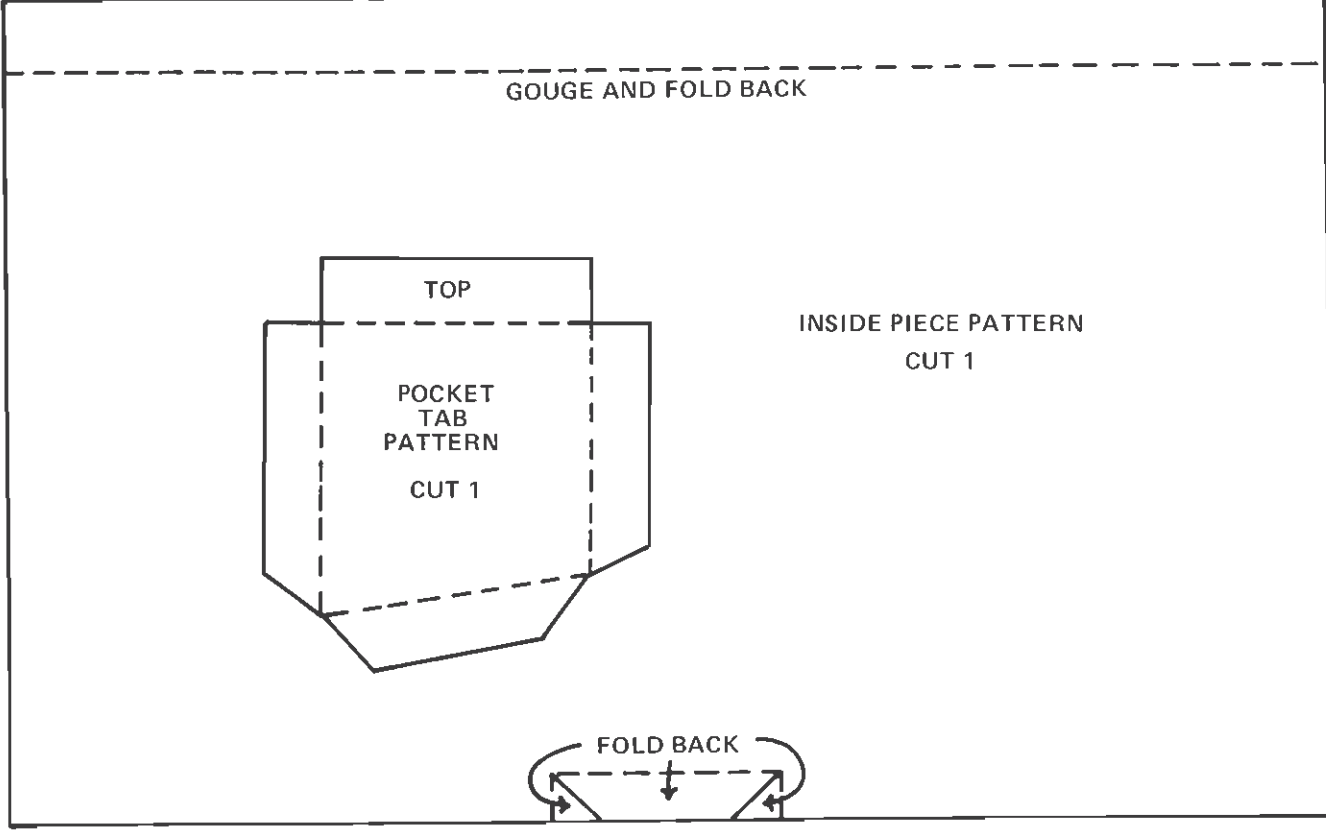
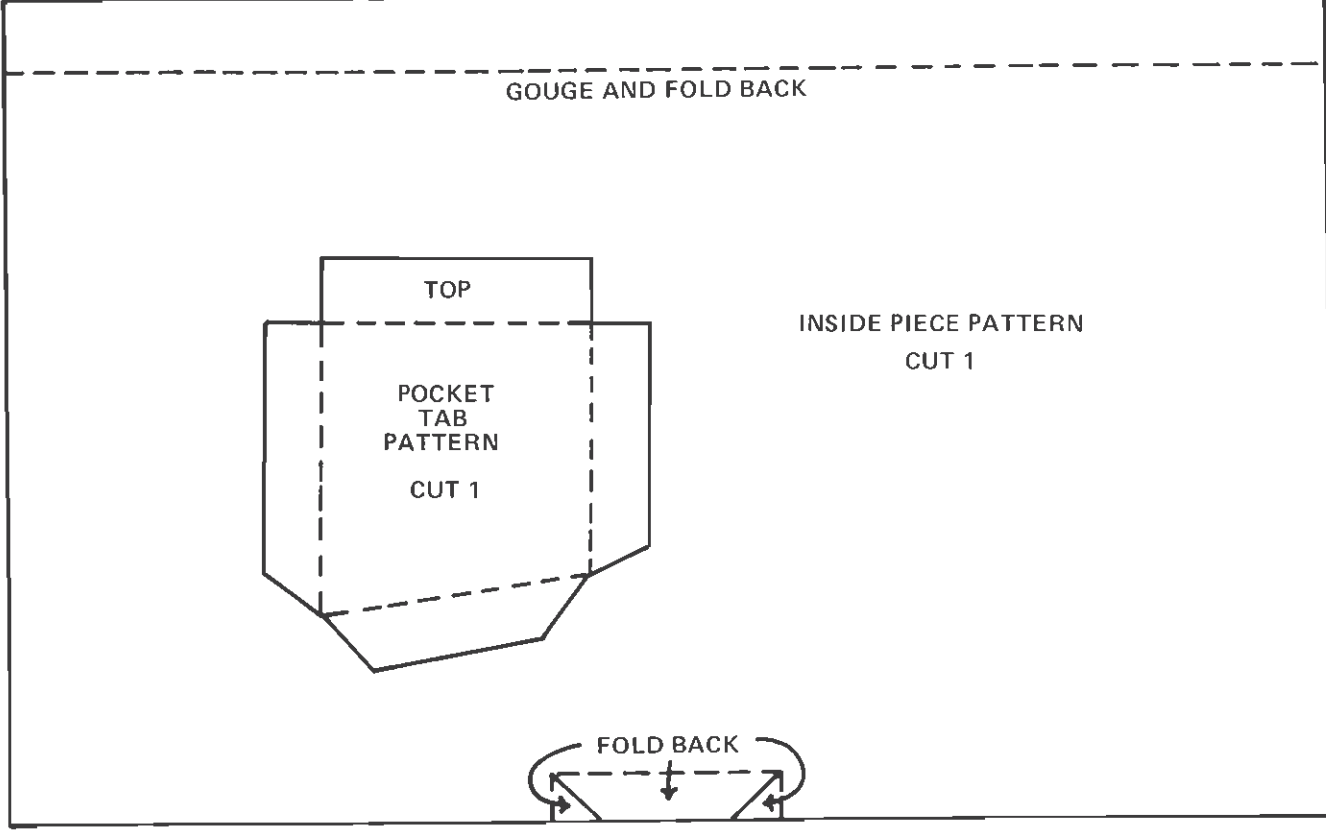
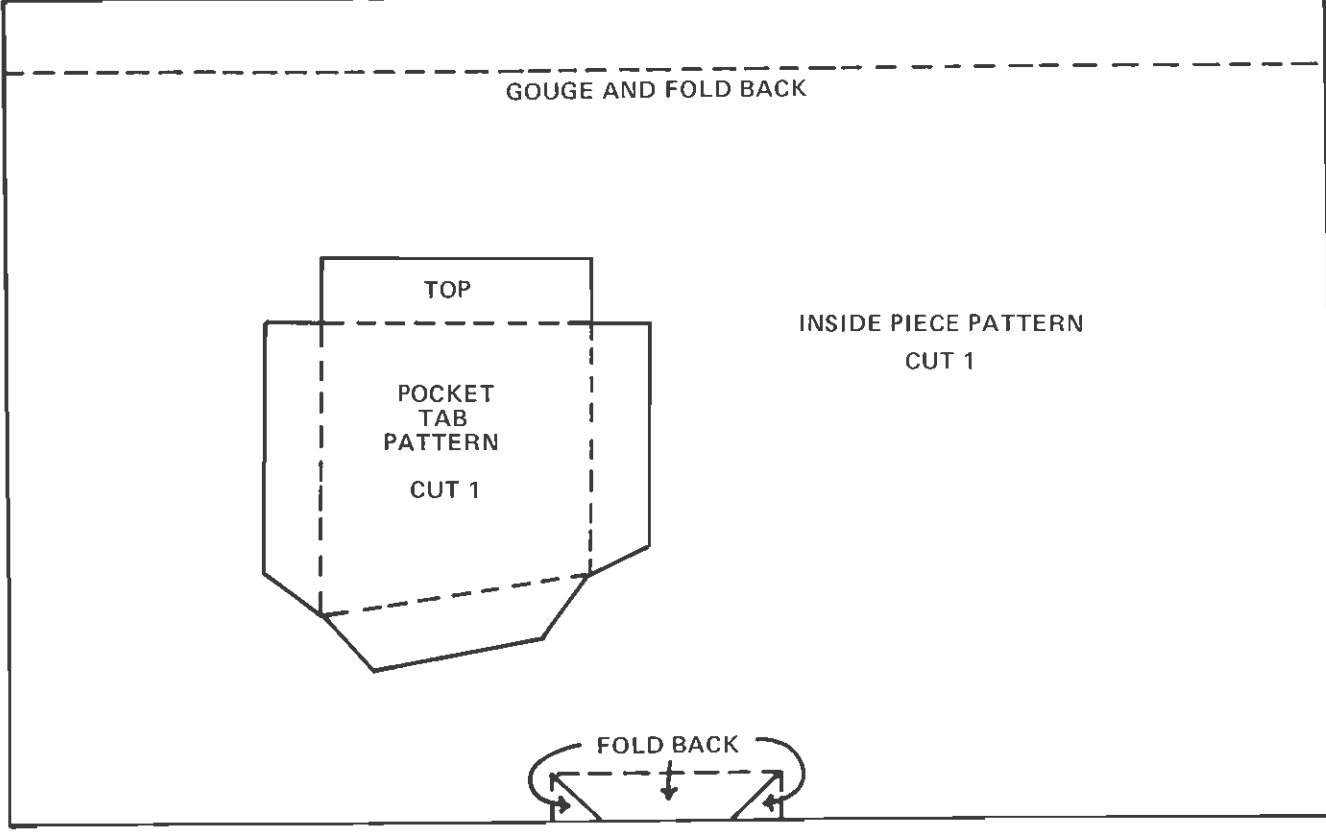
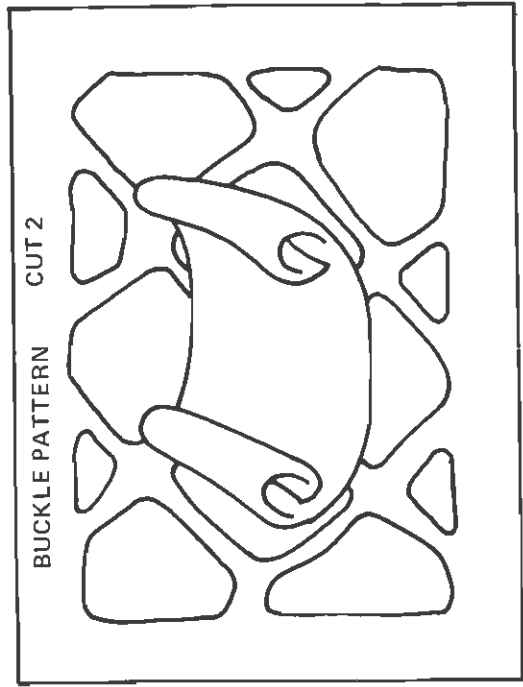
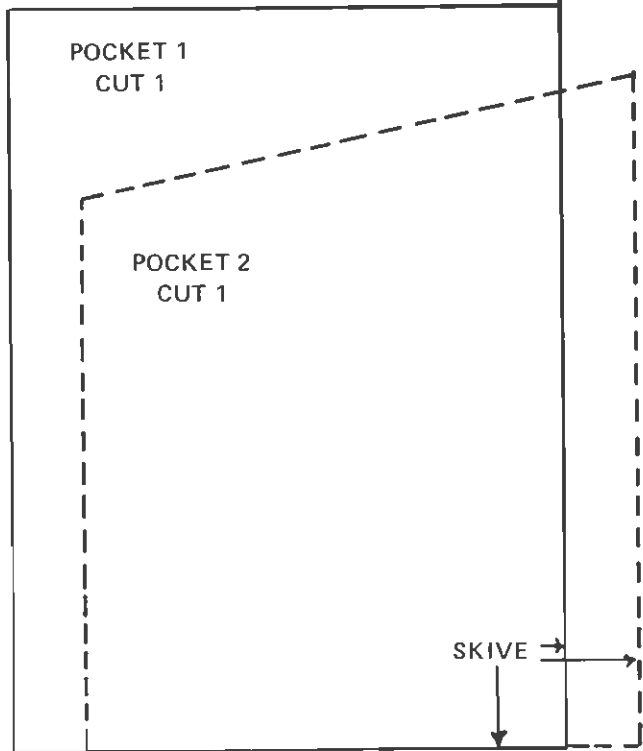
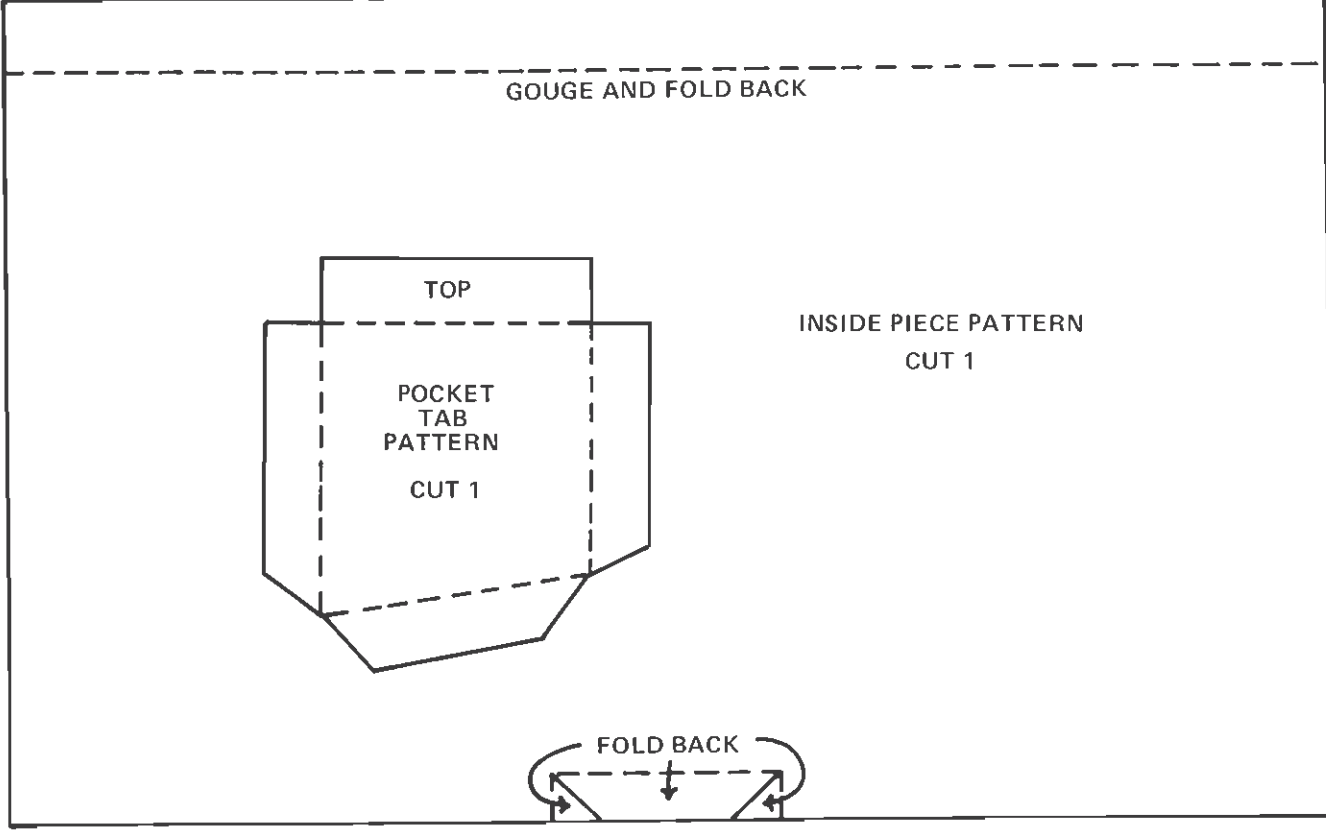
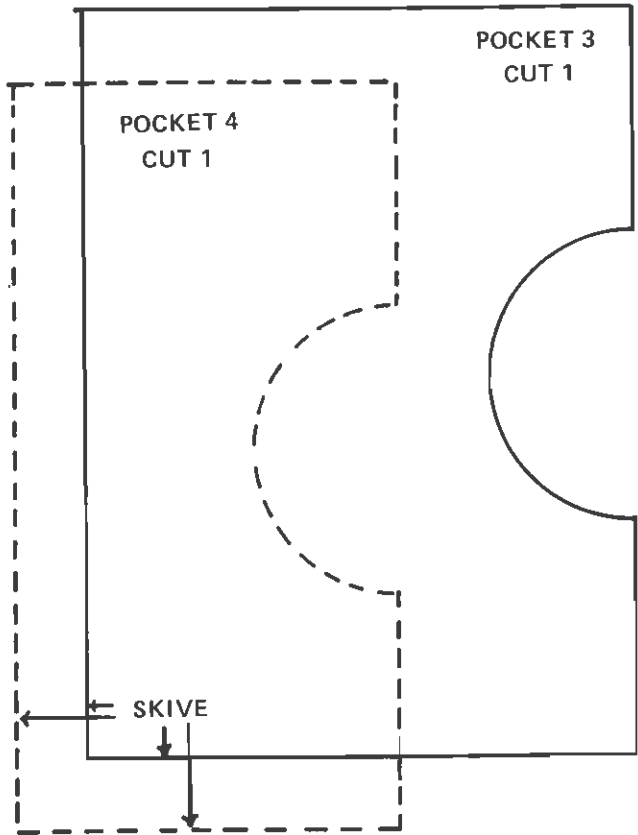
BUCKLE ASSEMBLY:
 Buckle Dimensions: 3 1/2" X 2 5/8".
 Required to complete: 2 leather pieces to dimensions; 1 of 3-4 or 4-5 oz tooling leather and 1 of 6-7 or 8-9 oz. tooling leather and buckle back ring and hook No. 1602, 3 rapid rivets (sm). Locate buckle hook to middle of grain side of heavier leather. Mark and punch rivet holes. Insert rivets and secure with rivet setter No. 8100. Transfer carving pattern to lighter weight leather. Quick case and carve, using same tooling as on Wallet Back. Punch buckstitch slits using 8046 chisel, 10 to each side and 12 to top and bottom. Apply color. Next apply cement to flesh side of each piece and carefully align. Press together. Re-punch through previously punched slits. Buckstitch. Edge bevel, dye and slick.

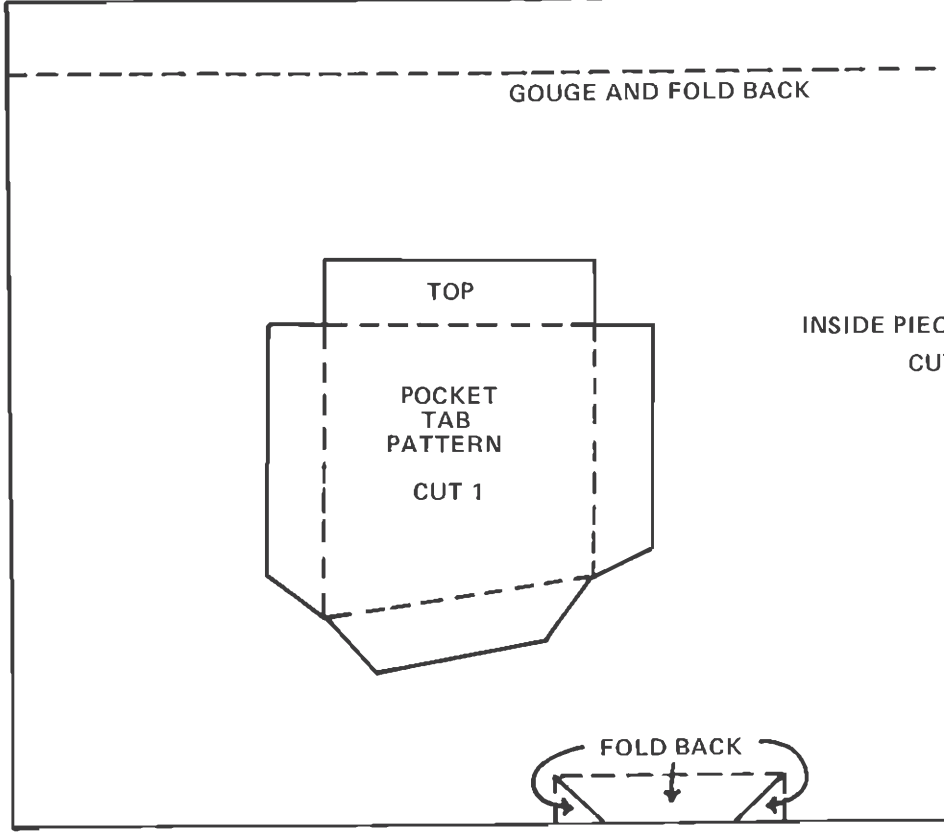
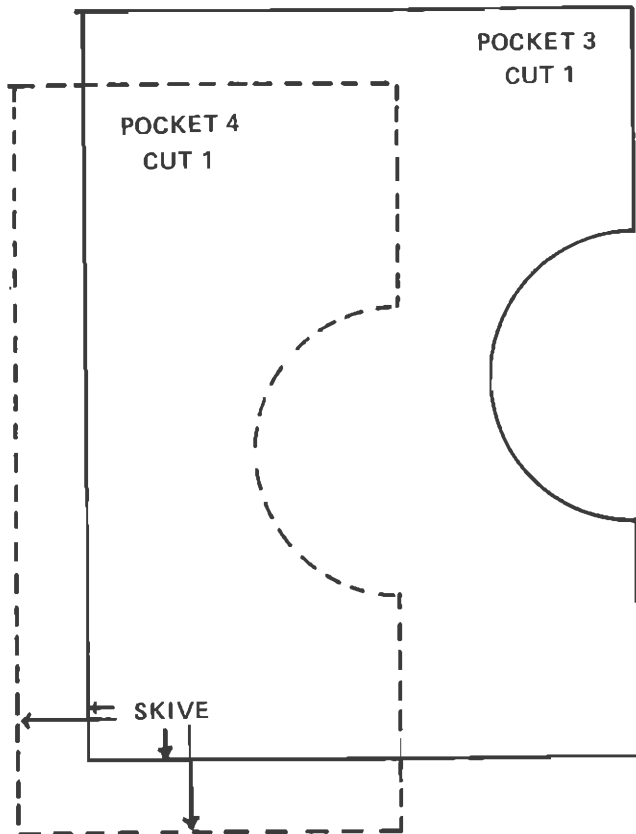
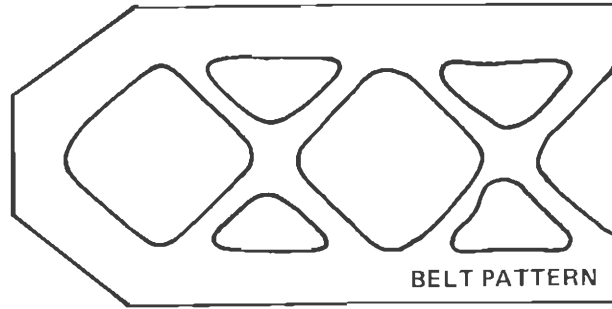
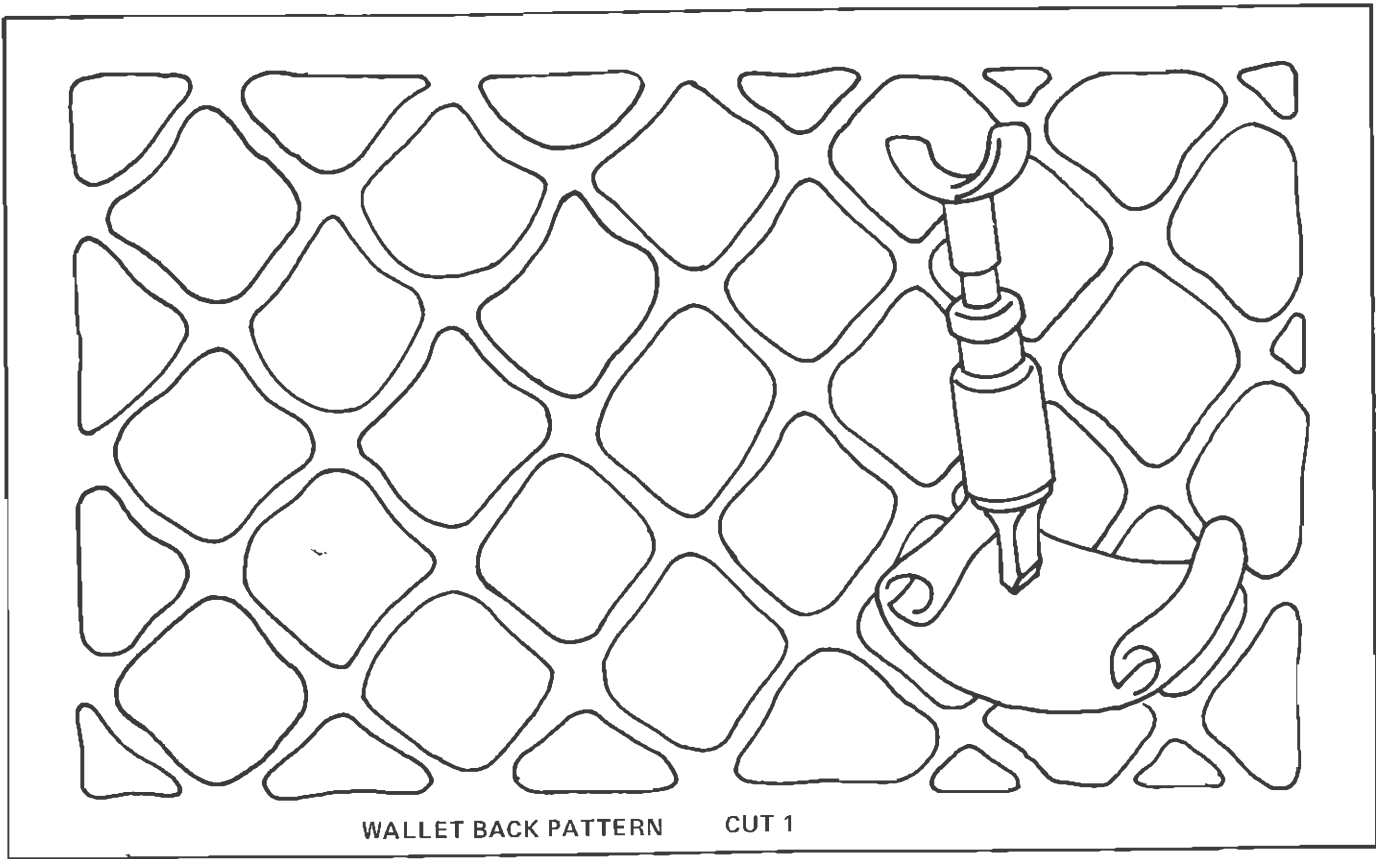
BELT INSTRUCTIONS:
 Required: 1 1/2" wide, 8-9 oz. tooling leather belt strip. When determining size include buckle measurement.
 Lay out and cut billet (tip). Case and, beginning at billet, transfer carving pattern. Repeat pattern for length of belt. Carve and tool. Apply color. Edge bevel, dye and slick.

COLORING INSTRUCTIONS:
 Colors used: Tandy Super Dye Cordovan, Tandy Med. Brown Antique Stain, Leather Balm as resist to antique.
 Brush Leather Balm to swivel knife and scroll. Apply Cordovan to all other areas. Let dry and buff. Brush antique to swivel knife and scroll. Wipe excess. Brush antique to inside of all carved lines. Wipe. Allow to dry. Carefully seal overall with Super Shene. If not brushing antique, seal areas before applying. If uncertain try on scrap.

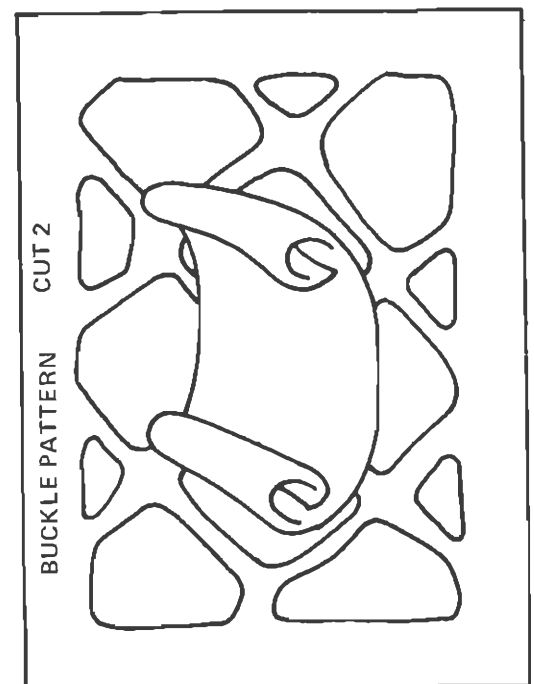
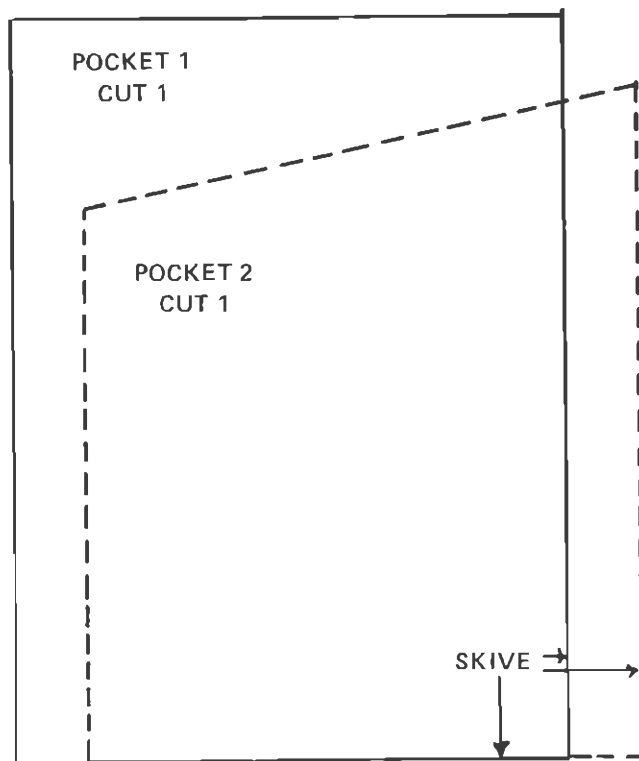
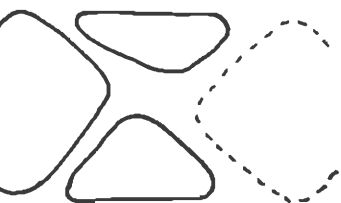
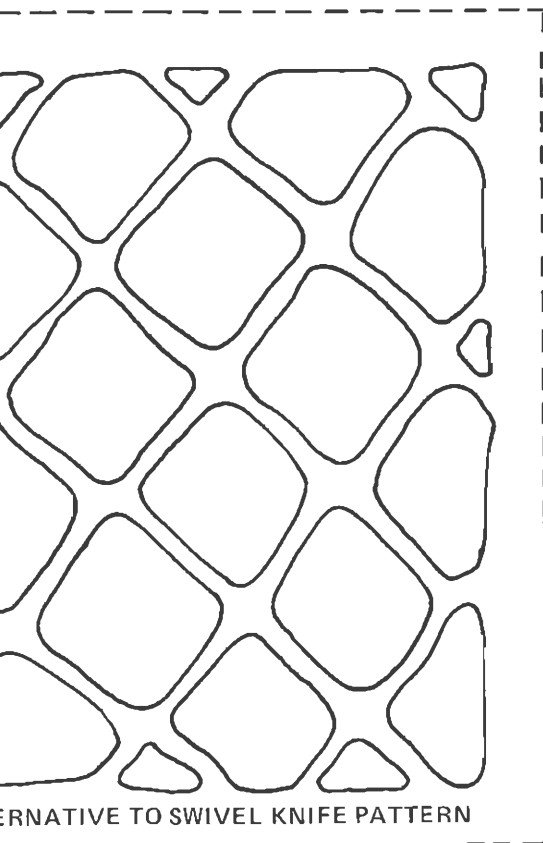
Use same colors and method for Buckle and Belt.

*Pocket Tab keeps cards from falling out when wallet is turned upside down.





INSIDE PIECE
CUT



top of Pockets and Inside Piece 1/8" from top edge and 5/16" from each end using 8042 chisel. Saddle stitch. This secures Pockets to Inside Piece.

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