



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

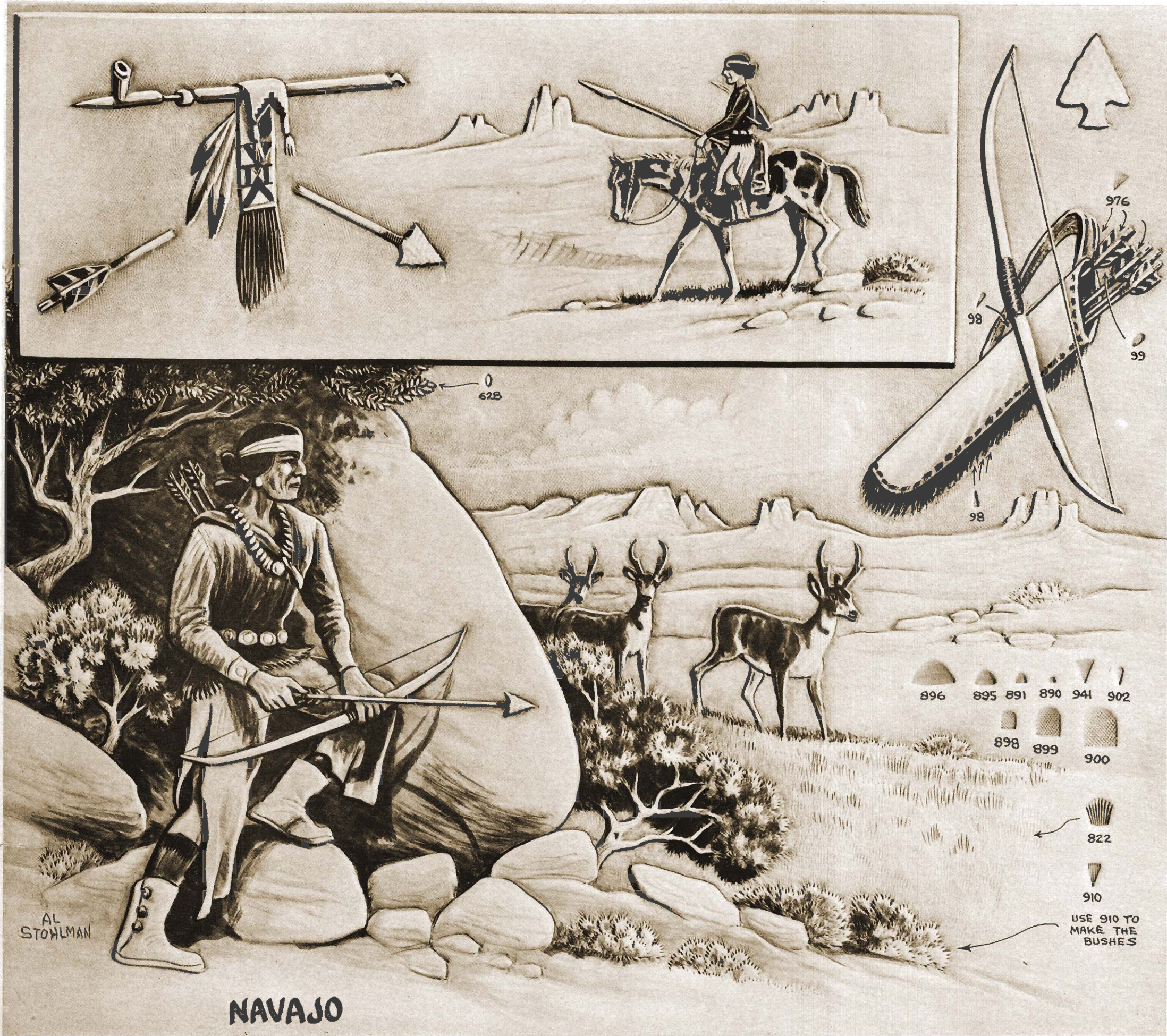
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



DOODLE PAGE of the MONTH

EACH A LESSON
 A NEW PAGE EACH MONTH
 CARVED BY THE FOREMOST
 LEATHER CRAFTSMEN
 FEATURING NEW DESIGNS,
 NEW TOOLS, AND NEW IDEAS
 TO AID AND ASSIST THE
 CRAFT IN GENERAL.

IN ITSELF
 DOODLE PAGES ARE
 FREE WITH PURCHASES
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 DEALER. ASK FOR
 YOUR COPY TODAY!

PAGE 7

SERIES 11

NAVAJO
 By AL STOHLMAN

Hunting the wary antelope with bow and arrow no doubt required great patience and skill . . . just as patience and skill will be required to carve this scene in leather. However, the leathercraftsman will no doubt have less trouble carving this picture than might be supposed at first glance. Thoroughly study the photo . . . taking a small section at a time.

You will note that on the large bow (at upper right) the bow string has been cut with a double line; lightly beveled on each side. However, on the bow held in the Indian's hand (also the one slung over the rider's shoulder on the wallet design) you will notice that the bow-string is only cut with a single line. The reason for this is obvious . . . as a bow-string cut with a double line (being at that distance in perspective) would look more like a rope than a string. Therefore, when carving and stamping . . . all of this must be completed before the bowstring is added. At which time it is lightly cut with the swivel knife; using a rule or straight edge as a guide.

The smaller and more minute the details . . . the smaller must be the tool used. Beveling between the arrows protruding from the quiver must be done with No. 890. The point of No. 902 must be used to correctly bring out the depth and sharpness of the pointed objects making up the necklace . . . as well as the fringes on the jacket. Final smoothing and rounding of these objects is done with a modeling spoon . . . as well as the clothing and facial wrinkles.

Note the different effects of the bushes and the scrub tree behind the Navajo. The foliage of the bushes was made with No. 910 . . . while the foliage of the tree was made with No. 628 . . . oval seeder. This tool is used in an irregular manner corresponding to the growth of leaves as they would naturally appear. Stamp the tool firmly for sharp impressions . . . then bevel all around the leaves with the pointed bevelers . . . then mat down the background areas to bring the leaves up in relief. This could be a real tedious job . . . but it can be done quickly as the leaves will overlap and are quite irregular in their natural appearance in nature. Therefore, irregularities in your work will go unnoticed or appear to be meant in that respect.

The Peace-pipe and the Broken Arrow (of friendship) . . . on the wallet design at top of page can be used on many other projects; as well as the Navajo warrior on his pinto pony. Most of the detail beveling is done with No. 890 . . . with emphasis being on the beveled outlines and the matting of the surrounding background areas. Use the checked bevelers and matting tools in the sky areas and the Figure Carving Bevelers to matt around the horse and "fade" the background into the distant mountains. Use the modeling tool for final touch-up work. This is a very important tool in all figure carving work.

Be sure to see "Figure Carving" and "How To Carve Leather" for complete information on how to carve figures, animals, bushes, etc. Available at all of your Craftool Dealers.

★★★ CRAFTOOL NEWS ★★★

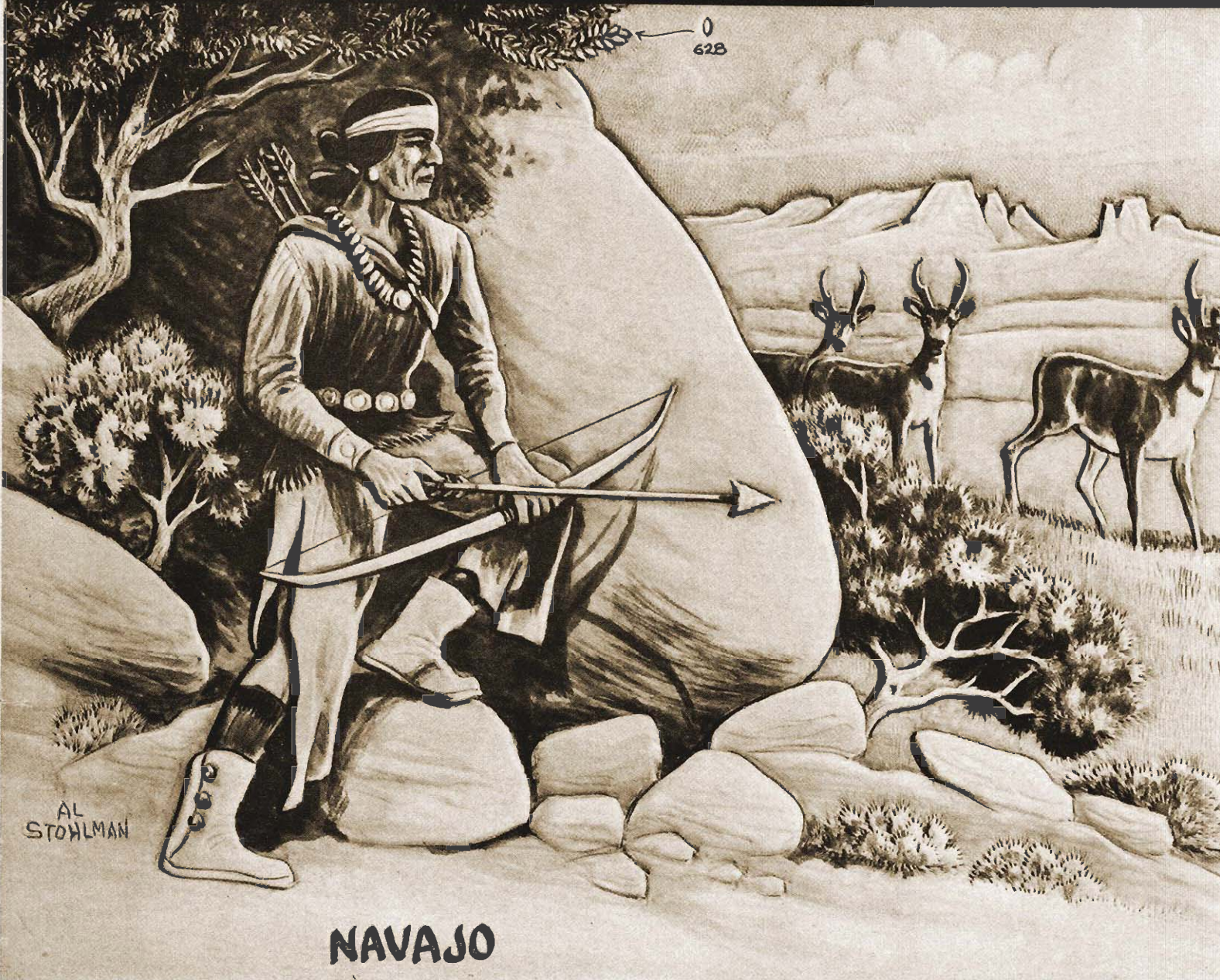
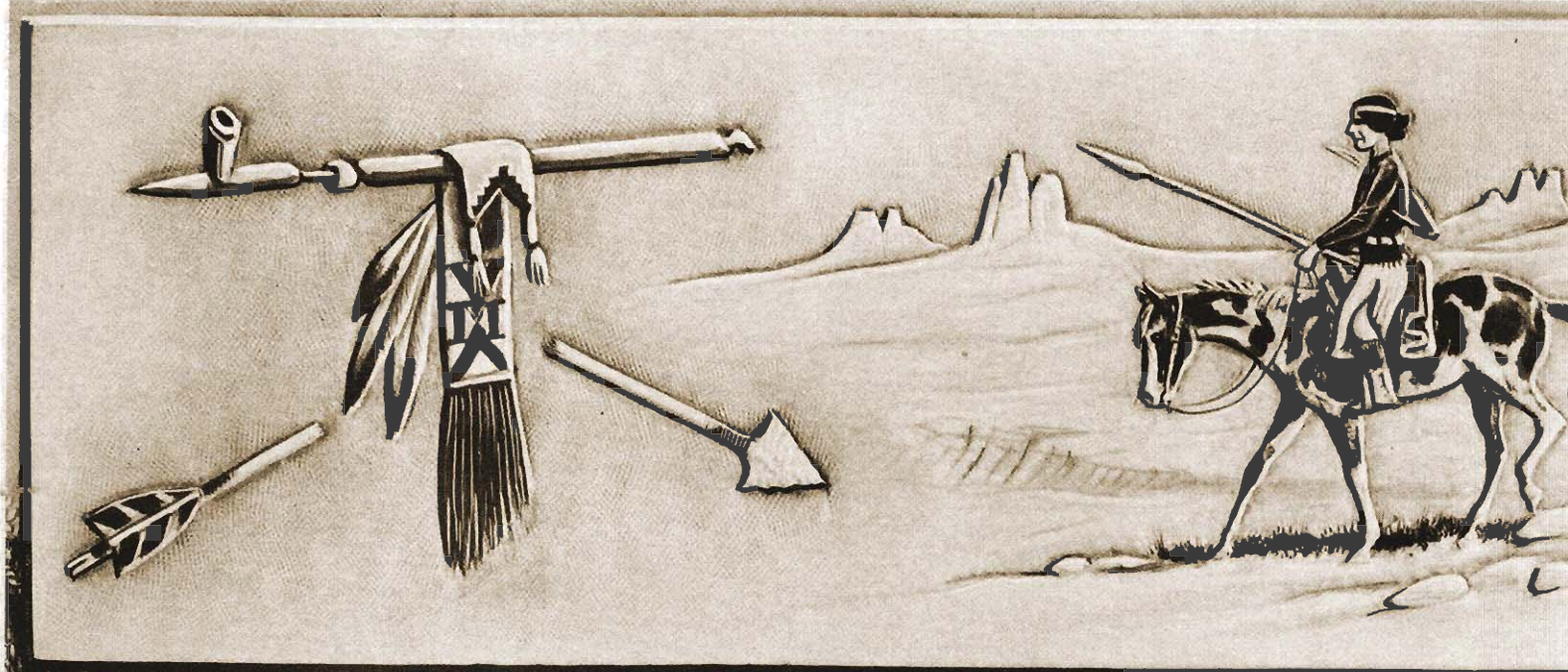
CRAFTOOL KIT No. 6

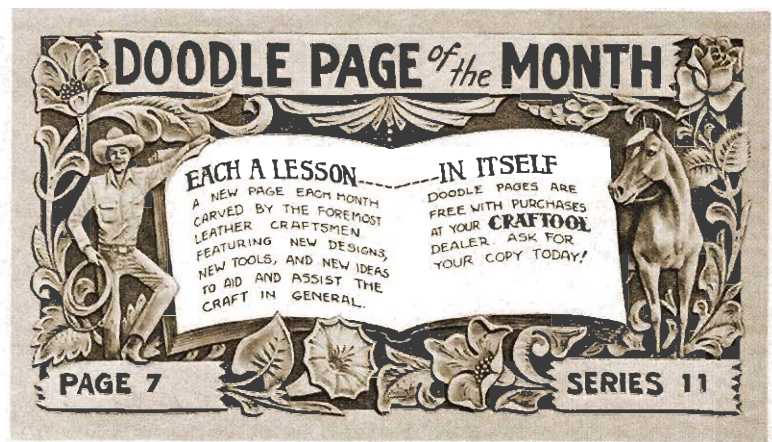
Kit Includes ★ Figure Carving Instruction Book and the Following Tools:
 No. 3 Modeling Tool
 No. 902 Pointed Beveler
 No. 895 Figure Beveler
 No. 896 Figure Beveler
 No. 891 Figure Beveler
 No. 899 Matting Beveler

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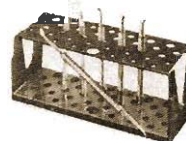
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★ ★ ★ CRAFT TOOL NEWS ★ ★ ★

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