# Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) **Full Size**

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) **Tiled**

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE of the MONTH

EACH A LESSON IN ITSELF
A NEW PAGE EACH MONTH CARVED BY THE FOREMOST LEATHER CRAFTSMEN FEATURING NEW DESIGNS, NEW TOOLS, AND NEW IDEAS TO AID AND ASSIST THE CRAFT IN GENERAL

DOODLE PAGES ARE FREE WITH PURCHASES AT YOUR CRAFTOOL DEALER. ASK FOR YOUR COPY TODAY!

PAGE 2     SERIES 2E

# QUICK RELEASE KEY HOLDERS FROM BELT ENDS

## by Karla VanHorne

One day as I was looking through my scrap box for some lightweight scrap for a coin purse I found over a dozen belt ends.

Now, normally, I try to turn belt off-cuts into Ranger Belt billets. But I already had many of those from a recent belt-making marathon. Since I had a bunch of quick release key rings (#1177), why not use the belt ends to make matching key holders?

The belt ends I had were all 1 1/2" wide. If you have a different width belt end, you can easily modify the cutting and tooling designs to fit. If your off-cuts are too short, a pattern has been included for a key fob. This is another good way to use up these ends.

The assembly instructions are pretty straight forward. It's basically cut, skive, tool and dye, finish and edge and attach the hardware. (Note that the skiving is important! If this step is not followed, you will have a difficult time attaching the #24 dot snap. You may also crack the leather when you go to fold it over.) Because of the ease of assembly, I'd like to go into detail on any tooling tips or dyework used to complete these pieces.

**#1.** This is just a simple basketweave design with a scalloped border. The trick to doing the border is to scribe a line 1/4" from the edge and then follow it with the innermost part of the camouflage's scallop. This leaves no tell-tale lines. Dyework was completed with Fiebing's black oil dye. It (and all the other pieces here) was finished with Fiebing's Tan Kote.

**#2.** Because many of the 3-dimensional stamps are just a hair bigger than the oval, you must follow this tool sequence: First, trace the carving design. DO NOT CUT IT! Next, stamp in the 3-D design. NOW cut all the lines. Done this way, it will look as though the stamp was deliberately placed to overlap the carved pattern.

Dyework on this piece was completed with varying

#1
- X513
- C431
or
- C830

#2
- Swivel Knife
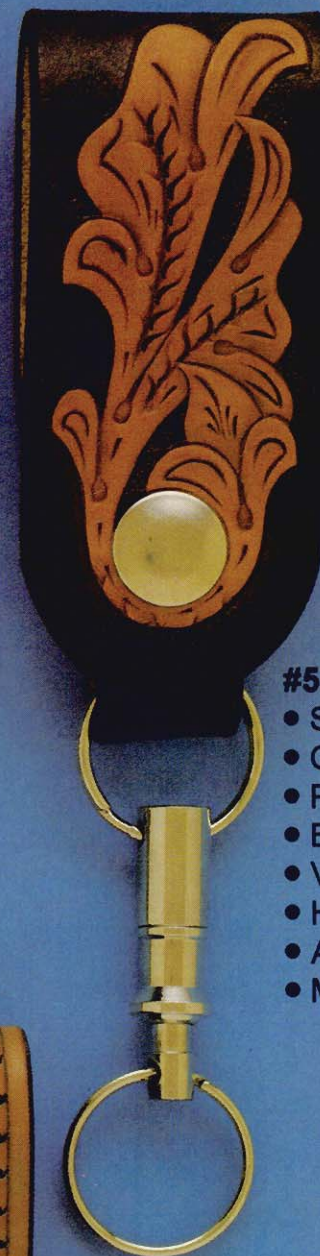- 3-D Stamp (#8423)
- P217
- B198
- A98
- F898
- F976

#3
- #8215
- Adjustable Edge Creaser (#8072)
- P972

#4
- V712
- X513
- D435

#5
- Swivel Knife
- C425
- P213
- B198
- V404
- H907
- A104
- M885

#6
- Swivel Knife Easy-Bevel Blade (#8124)
- C431
- 1/4" or 1/2" Alphabet Stamp Set

#7
- C431
or
- C830
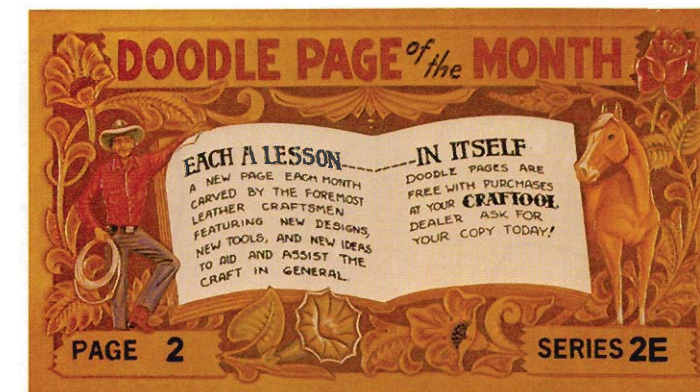
#8
- Swivel Knife
- P217
- B198
- A104
- M880

- Fine Hair Blade (#8021-M)

#9
- Swivel Knife Easy-Bevel Blade
- V402
- 1/4" or 1/2" Alphabet Stamp Set

**#1**
- X513
- C431

or
- C830

**#2**
- Swivel Knife
- 3-D Stamp (#8423)
- P217
- B198
- A98
- F898
- F976

**#3**
- #8215
- Adjustable Edge Creaser (#8072)
- P972

**#4**
- V712
- X513
- D435

**#6**
- Swivel Knife Easy-Bevel Blade (#8124)
- C431
- 1/4" or 1/2" Alphabet Stamp Set

**#7**
- C431

or
- C830

**#8**
- Swivel Knife
- P217
- B198
- A104
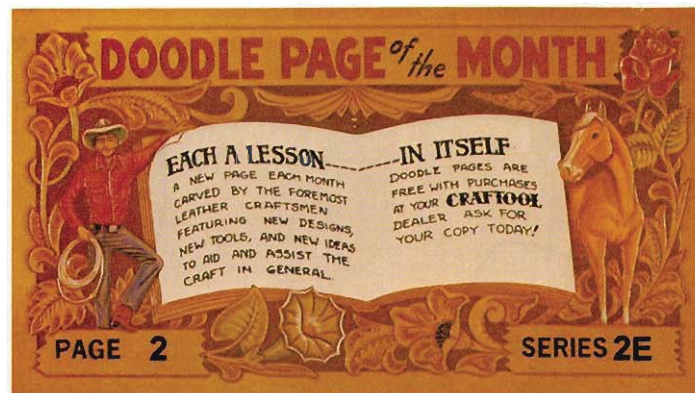- M880

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DOODLE PAGE *of the* MONTH

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PAGE 2     SERIES 2E

#5
- Swivel Knife
- C425
- P213
- B198
- V404
- H907
- A104
- M885

#9
- Swivel Knife Easy-Bevel Blade
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# QUICK RELEASE KEY HOLDERS FROM BELT ENDS

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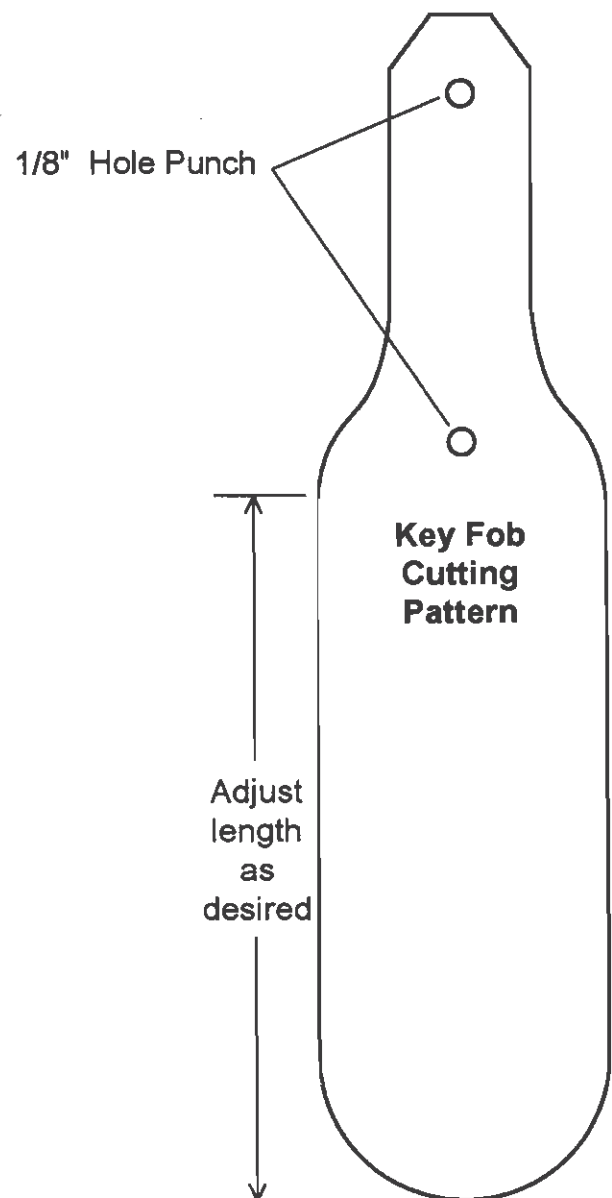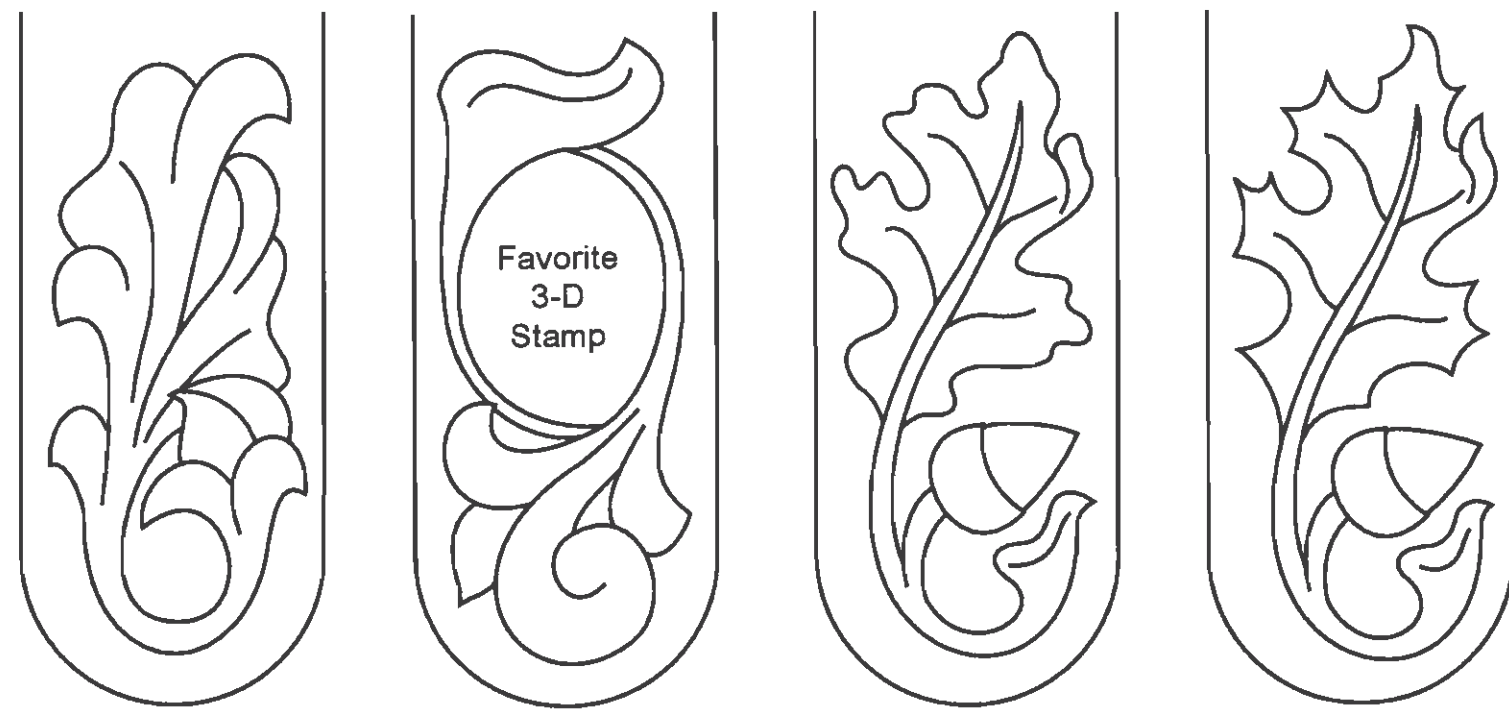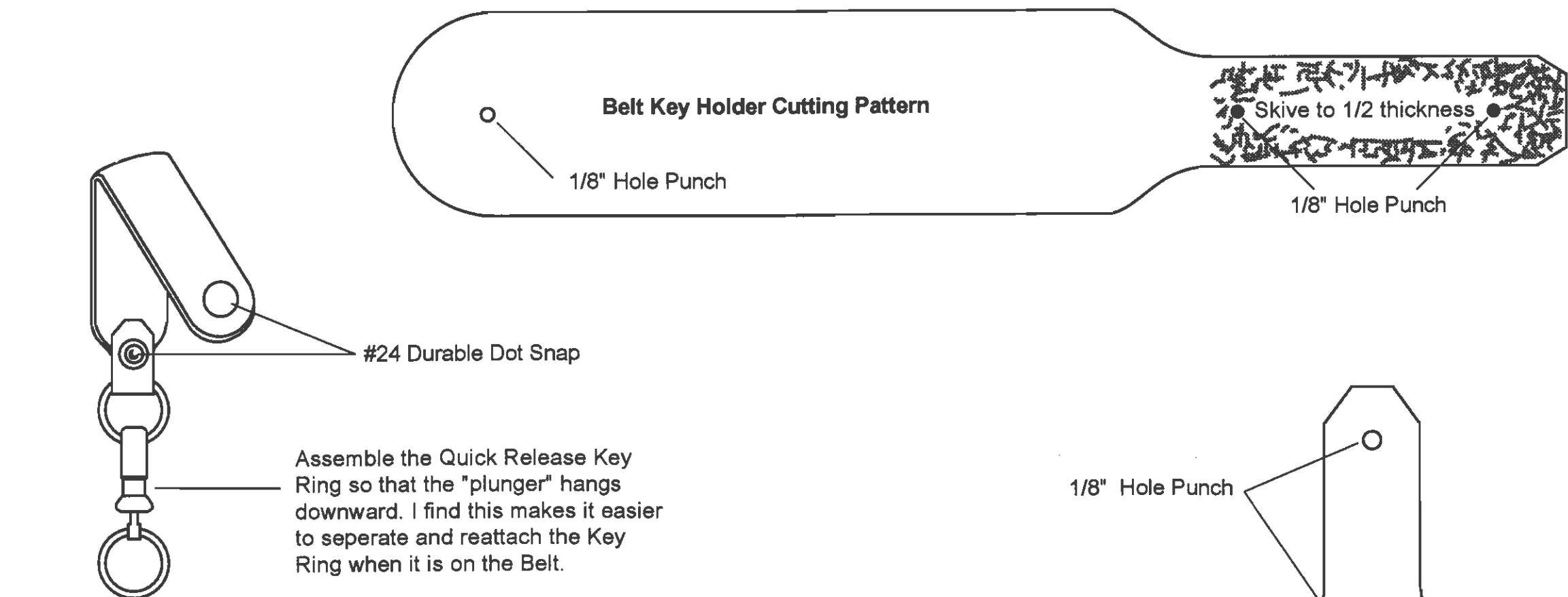
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Dyework on this piece was completed with varying

**Belt Key Holder Cutting Pattern**

Skive to 1/2 thickness

1/8" Hole Punch

1/8" Hole Punch

#24 Durable Dot Snap

Assemble the Quick Release Key Ring so that the "plunger" hangs downward. I find this makes it easier to seperate and reattach the Key Ring when it is on the Belt.

1/8" Hole Punch

**Key Fob Cutting Pattern**

Adjust length as desired

Favorite 3-D Stamp

dilutions of spirit dyes followed up with a coat of Leather Glow.

**#3.** Stamping sequence is also important here. First stamp the 3-D tool, then crease and then stamp #P972 in randomly for background effect. Dark brown dye was applied using the Nature-tand method. (see "ABC's of Leatherwork") It was followed by a coat of tan Tandy Antique.

**#4.** Scribe a very light 1/8" border. Stamp #V712 on this line. Stamp #X513, then run #D435 on the inside of #V712. This was colored with tan Tandy Antique.

**#5.** Use this design to match most traditional floral patterns. It was background dyed with dark brown dye.

**#6.** Scribe and cut 1/8" border. Scribe and cut a second border 1/8" <u>plus</u> the width of the cam you intend use. I used the bevel easy blade (#8124) to bevel out these lines. It makes doing borders on belts and similar pieces like this a breeze. From there, stamp cam impressions evenly between the border lines.

**#7.** Scribe lines at 1/4" and 5/8". Stamp a row of impressions on each line then stamp a row of overlapping impressions on each previous row. I hand-dyed tan on the tooled areas, then antiqued the whole thing with medium brown Tandy Antique.

**#8.** Two patterns have been provided. Use the pointed or rounded leaf designs to match a similarly patterned belt. This was dyed with diluted dark brown antique.

**#9.** Cut a border 1/8" from the edge. Use the Easy Bevel blade to bevel it out. Next, lightly scribe a line 1/2" from the edge and then stamp #V402 so that the impressions overlap on it. This piece was stained with Tandy dark brown antique.

*The designs presented here are just a few examples. If you want additional ideas, incorporate or modify some of the designs from the following sources:*
**"Belts Galore" by Al Stohlman**
**Stock No. 6039**
**"Lucky 8" by Al Stohlman**
**Stock No. 6051**
**"Stamping with the Basics" by Tony Laier**
**Stock No. 1897**
**"Stamping Step 2" by George Hurst**
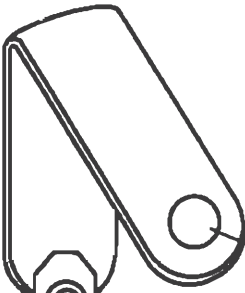**Stock No. 1898**
**"Stamping Step 3" by George Hurst**
**Stock No. 1905**

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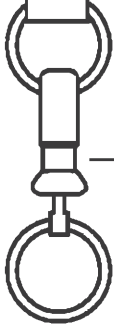Distributed by
Tandy Leather Co.
Fort Worth, Texas
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**Belt Key Holder Cutting Pattern**

1/8" Hole Punch
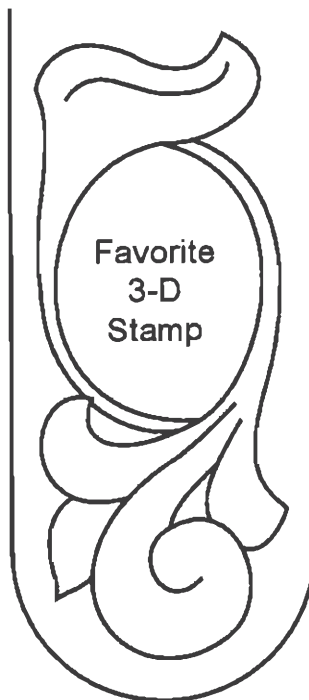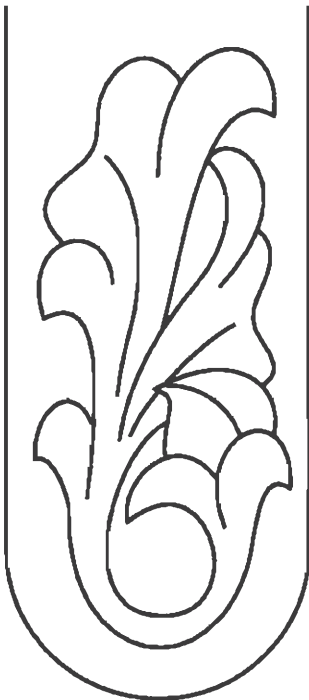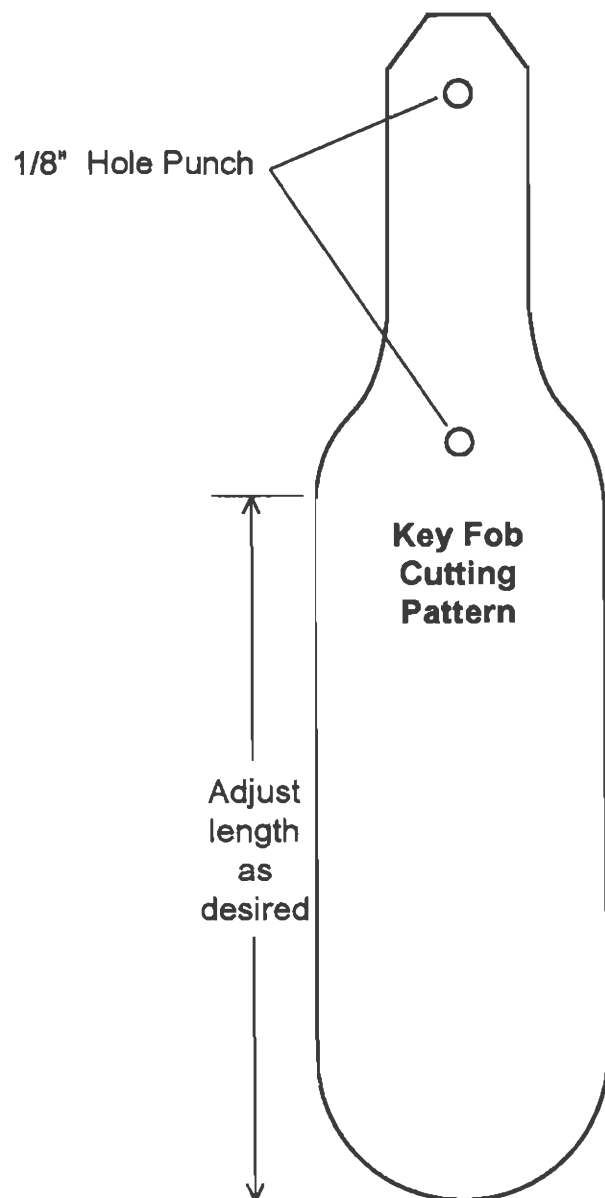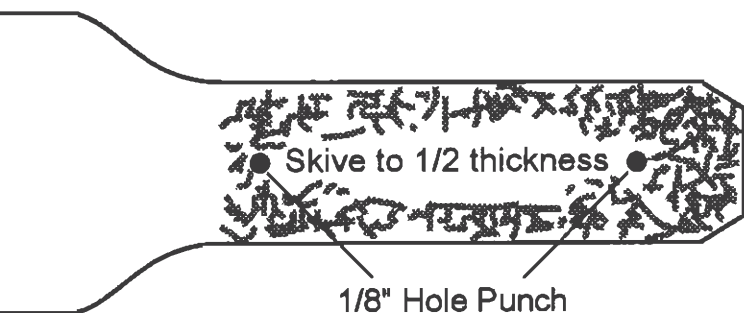
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