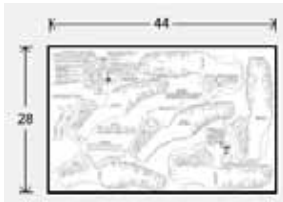




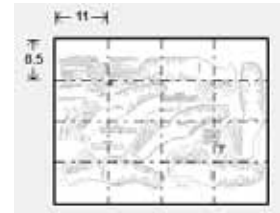
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

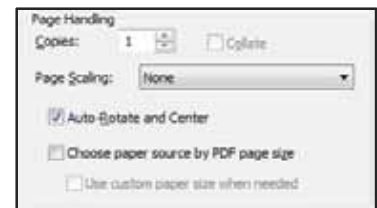
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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Leathercraft Projects To-Go

Ranch & Farm Leather HATBAND or BELT

*Plus A Look At “The Differences
Between Ranches & Farms”*

OBJECTIVE: Students will learn to stamp and assemble leather turning it into a useful and decorative project. Lesson includes history and new vocabulary words. Creativity, math and dexterity skills will be exercised to design, personalize, color and assemble the project.



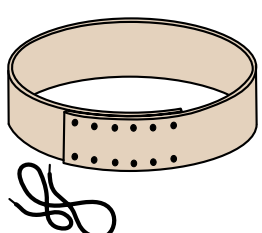
**ASSEMBLE AS
A HATBAND
OR A BELT
WITH TIES**

MATERIALS LIST

All Supplies Needed To Complete

12 Leather Hatband or Belt Projects:

- Pre-Punched Veg Tan Tooling Leather Bands
- Stamping Tools & Handles
- Mallets
- Sponges
- All-In-One Stain / Finish
- Sheep Wool
- Cova Color® Acrylic Paints
- Brushes & Cords
- Sharpie Pens & Stencils
- Instructions & Handbook



YOU WILL or MIGHT NEED:

- Pencils & Scissors
- Plastic Water Bowls
- Classroom Markers, Acrylic Paints & Brushes
- Plastic Palettes, Plates Or Wax Paper For Paints

CLASSROOM TIME:

Minimum of 4 Sessions:

Size, Design, Case & Stamp = 90 minutes

Color & Assembly = 90 minutes



GETTING STARTED:

SESSION 1 - Sizing & Design:

- Size the bands first. Place band around hat or head. Mark where the closest holes overlap, then with the holes still overlapped, fold the band in half to find the center of the front. This will help when planning designs. For belts, there should be no overlap. Trim both ends evenly so the ends just meet.
- Copy blank templates on page 5, cut apart on dotted lines & handout for planning designs. Cut stencils apart on dotted lines and hand out along with pencils.

SESSION 2 - Case & Stamp:

- To prepare for casing & stamping, set-up sturdy tables for 3 or 4 students per table with one plastic bowl of water & two sponges per table. Have paper towels and a plastic trash bag handy for spills.
- Hand out to each student: Copy of page 6 instructions, one project part & one mallet.
- Share stamps and stamp handles.
- Follow the Leather Preparation and Stamping Instructions on the next pages.

SESSIONS 3 & 4 - Color & Assemble:

- Set up 1 or 2 staining tables for All-In-One Stain & Finish to be applied with sheep wool pieces. Cover tables with paper to protect them from spills.
- Add additional color with Sharpie Pens and Cova Colors. Use plastic palettes, plates or wax paper for mixing paints.
- Copy and hand out assembly instructions on pages 7 & 8 along with the cords.
- Practice then demonstrate assembly steps.

*The Leather Craft Handbook ~
A handy reference offering you more
information on the various
tools that are available and
how to use them on these and
future projects.*



What Is The Difference Between A Ranch & A Farm?

Ranch: A ranch is the land used for raising and grazing livestock, such as cattle or sheep. A ranch may also include less common livestock such as elk, American Bison, ostrich and emu. Cattle were not native to the United States. The Conquistadors from Spain came to America in the 16th century, followed by settlers who brought their cattle and raising techniques with them.

A ranch normally includes a home, barns, corrals, sheds and various shelters or out-buildings. Ranches can vary in size. In the western United States, ranches are a combination of privately owned land and leased land under the control of the Federal Bureau of Land Management for the purpose of grazing. If the ranch includes irrigated land (or land with water available for growing crops), the ranch may also do limited amounts of farming, raising crops for feeding the animals, such as hay and grains.

Dude Ranches: These ranches cater exclusively to tourist who come to ride horses and enjoy the social activities offered by the ranch, such as organized trail rides, games, rodeo events, polo matches, picnics, barbecues, dances and entertainment. Some even offer guided hunting of native wildlife. A Dude Ranch offers to tourists a taste of the "Wild West".

Working Ranches: A working ranch normally doesn't allow tourists. These ranches are in the business of raising cattle or sheep for food and wool. Sometimes, they will allow hunters to come onto the property to hunt select native wildlife.

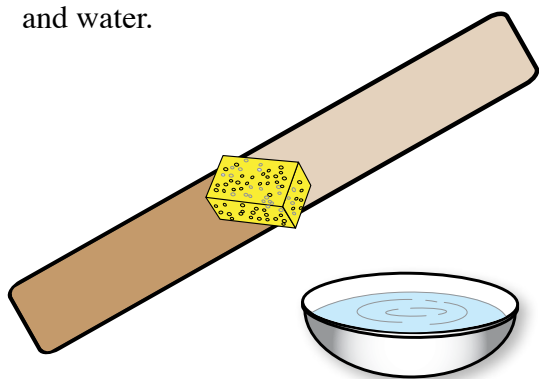
Farms: Areas of land including various structures devoted to the business of growing and managing food (produce, grain and some animals) and fibers (cotton, etc.). Farms may be owned by a single family, a community, a business or a company. Farms vary in size.

Continued ...

LEATHER PREPARATION:

Before you can stamp a design on leather, it needs to be moistened. This is called “casing the leather”. (Note: Sponges can be cut in half.) Students should share sponges and water bowls per table.

- 1) Apply water to the smooth (grain) side of your leather using a clean sponge and water. Dampen leather but not too much.
- 2) Set leather aside and wait until it begins to return to its natural color and feels cool to the touch. Then it is ready to stamp. While waiting for your leather to partially dry, plan the designs.
- 3) If some areas begin to dry too fast, lightly re-dampen with the sponge and water.



HISTORY continued:

Did You Know: The Open Range was the prairie and desert lands from Mexico up through the western United States. “Open range” grazing was practiced where cattle and sheep were simply turned loose in the spring and allowed to roam with little supervision and no fences. They were then rounded up in the fall, driven to market or back closer to the ranches for protection during the winter. The practice of “branding” allowed the cattle owners to identify and sort the livestock.

Many ranches had the need to grow agricultural crops to feed the ranchers and the cattle. With the Homestead Act of 1862, more settlers came west to set up farms. This created conflicts with ranches over the “open range”, since farmers needed to fence off their property to prevent the roaming cattle and sheep from eating their crops.

However, the decline of the “open range” was not a result of increased farming. It was due to overgrazing. Ranches increased the sizes of their herds for economic reasons, stripping the quality of the rangeland. Plus the winter of 1886-1887 caused thousands of already stressed cattle to die. As a result, many ranchers fenced off their own land to better control the pasture land for their cattle. Better control resulted in better profit.

VOCABULARY:

Casing - Adding water to one or both sides of vegetable tanned tooling leather to prepare the surface for tooling.

Flesh Side - The rough (suede) underside of leather.

Grain Side - The hair side of the leather with the hair removed.

Tanning - The process using tannins to change a fresh animal hide into leather.

Tannins - Yellowish substance from oak bark and other plants used to tan leather.

Staining - Adding color to the leather using different types of stains and paints.

Stamping - Using metal stamps with designs or shapes on the end and a mallet to put a design on the grain side of vegetable tanned leather.

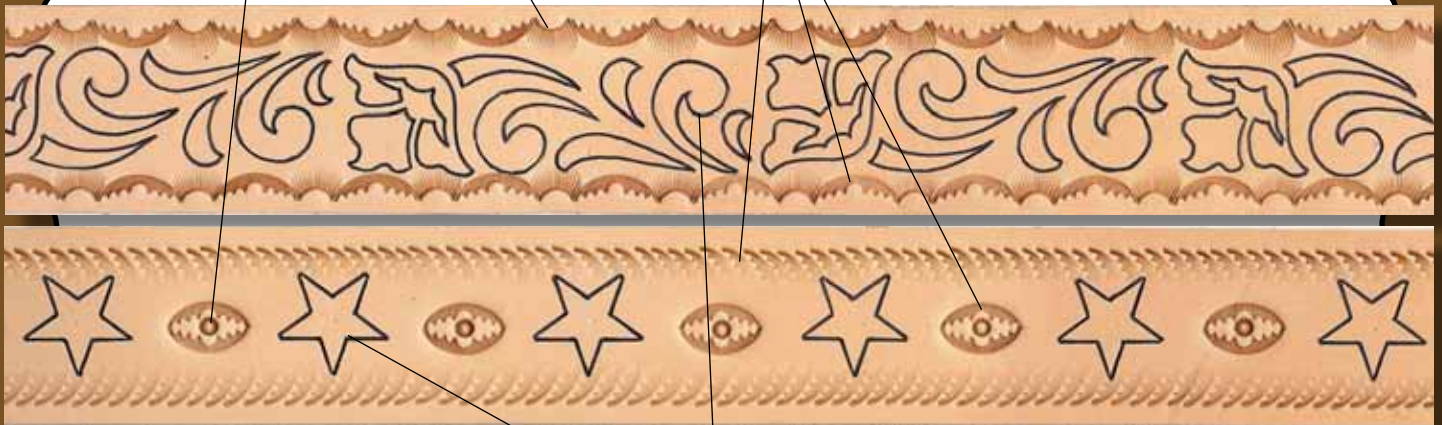
Vegetable Tanned (Veg-Tan) - Leather which has been tanned with vegetable materials that are derived from certain plants and woods, often called bark tannins.

CREATE DESIGNS USING DIFFERENT STENCIL PATTERNS & STAMPS

Here are some ideas combining stencil patterns, stamps and alphabet stamps. The same samples are shown on page 1 with color applied. Different coloring techniques can be used: Leave backgrounds natural leather and add color using Cova Colors & Sharpie Pens or apply All-In-One Color Stain & Finish over the entire project. Then go back and add additional color.



NOT SHOWN HERE



STENCIL DESIGNS

COLORING HINTS:

WHEN USING ACRYLIC PAINTS over All-In-One, make light colors stand out on the dark background by first painting the inside of the design with white acrylic paint. Let it dry completely (few minutes), then paint over the white with the desired color.

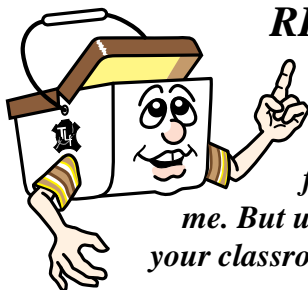
MIXING COLORS: The primary colors (red, yellow & blue) can be mixed to create the secondary colors (orange, green & purple). Add white to lighten and black to darken a color.



CLASSROOM EXPANSION IDEAS:

- ~ Study more about the origin of Ranching in other countries and the United States.
- ~ Study about some of the historic conflicts between the ranchers and farmers, such as the Johnson County War.

RECYCLE ME!



"I am your Theme Bucket - be sure to recycle me! I would like to end up in your closet with many of my friends. I could store art supplies, extra leather project parts, or even help you organize your files. Create a new label for me so I can help you find what is stored in me. But until it's time to recycle, I am happy to bring fun & learning into your classroom by offering you Projects To-Go from Tandy Leather Factory."



TEMPLATES FOR PLANNING DESIGNS

Copy, cut apart on dotted lines and hand out.



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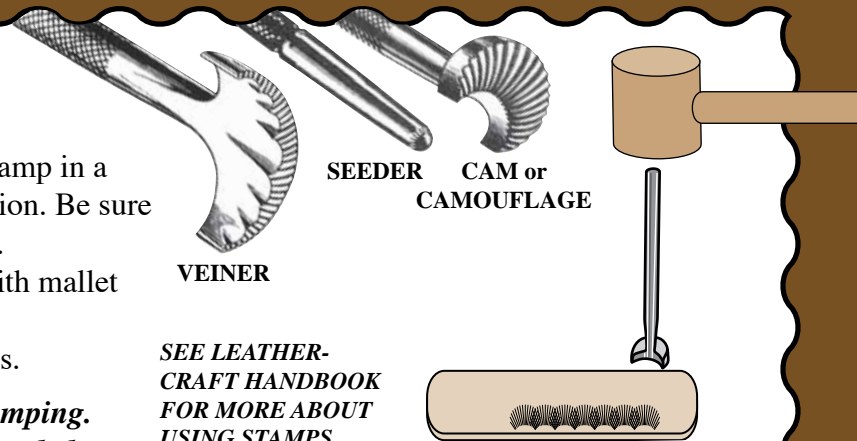
STAMPING Instructions:

(Shown here on a leather strip.)

- 1) After leather has been cased, hold stamp in a vertical (straight up and down) position. Be sure stamp is facing the desired direction.
- 2) Strike handle end of stamp firmly with mallet to leave a deep impression.
- 3) Repeat with same or different stamps.

Be sure to keep leather damp while stamping. Reapply water lightly with sponge as needed.

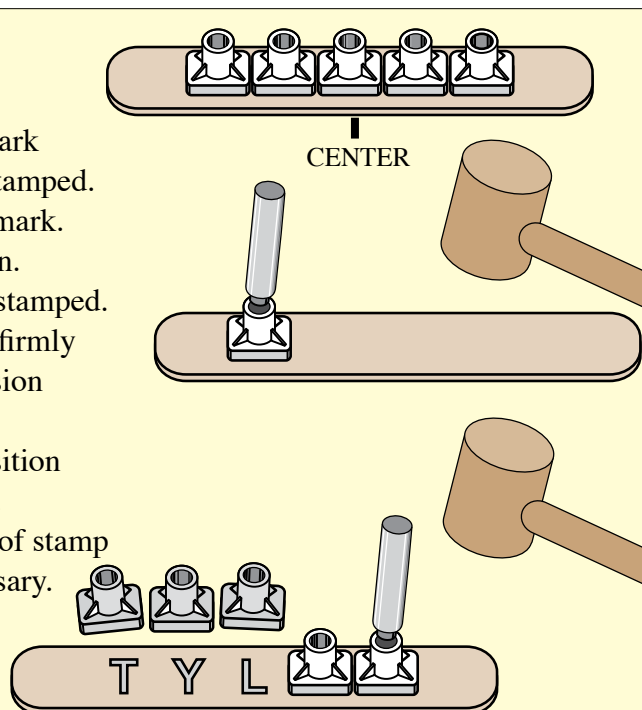
SEE LEATHER-CRAFT HANDBOOK FOR MORE ABOUT USING STAMPS



STAMPING Alphabets:

(Shown here on a leather strip.)

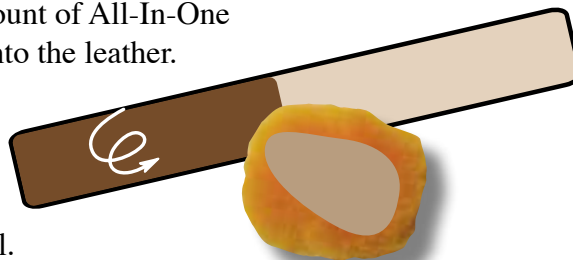
- 1) To stamp two or more letters in a row, first mark the center of the space where letters will be stamped.
- 2) Place stamps side by side, centered over the mark. Be sure stamps are facing the correct direction.
- 3) Remove all stamps except the first one to be stamped.
- 4) Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary until impression shows clearly in the leather.
- 5) Place 1st stamp back over its impression. Position 2nd stamp next to the first for proper spacing.
- 6) Remove 1st stamp. Insert stamp setter in top of stamp and strike firmly with mallet. Repeat if necessary.
- 7) Repeat with rest of letters.
- 8) Allow project to dry completely before applying All-In-One Stain & Finish.



STAINING THE LEATHER:

You will be using All-In-One Stain & Finish which is a color and finish combined for speed. Be sure to work quickly and in a special staining area away from other supplies.

- 1) Shake bottle well. Transfer a liberal (heavy) amount of All-In-One onto a piece of sheep wool, but never directly onto the leather.
NOTE: Only one coat is needed.
- 2) Then apply to leather quickly, rubbing in a circular motion until color is even and all cuts and impressions are full of stain.
- 3) Remove excess with a clean piece of sheep wool. Then, buff to a mellow gloss with a clean piece of sheep wool.



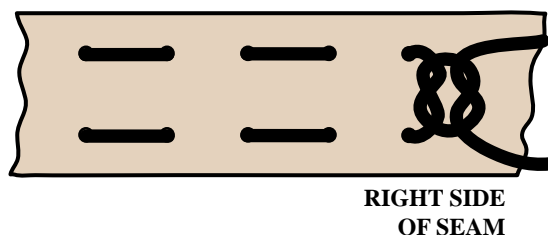
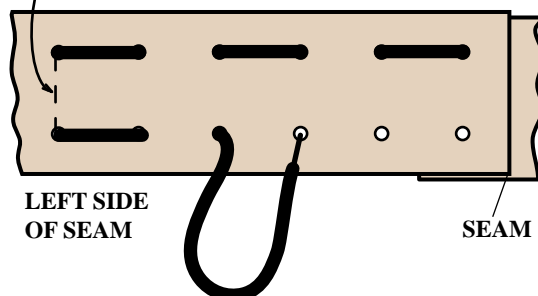
OPTION: After stain is dry, come back and add more color using colored markers or acrylic paints.

ASSEMBLY INSTRUCTIONS:

TO DO THE RUNNING STITCH:

- 1) From the backside of the band, stitch out the top far left hole.
- 2) With the other end of the cord, stitch out the bottom far left hole. Pull cord until its center is between the top and bottom far left holes.
- 3) With the top cord, stitch in and out through the next holes. When you come to the overlap (seam), stitch through appropriate aligned holes and continue stitching to the last hole.
- 4) With the bottom cord, stitch in and out through next holes. Continue to last hole.
- 5) At the last holes, cord ends will either be on the top or backside of band. Tie ends in a knot. Trim off excess cord.

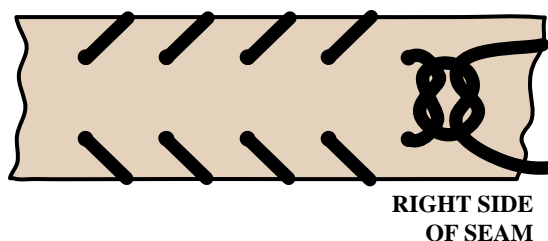
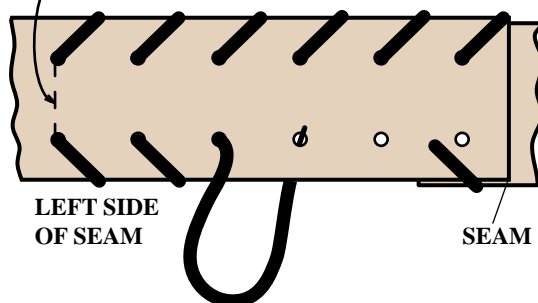
START HERE: PULL CORD UNTIL CORD CENTER IS BETWEEN THESE FAR LEFT TWO HOLES.



TO DO THE WHIP STITCH:

- 1) From the backside of the band, stitch out the top far left hole.
- 2) With the other end of the cord, stitch out the bottom far left hole. Pull cord until its center is between the top and bottom far left holes.
- 3) With the top cord, stitch over the edge and through the next hole. When you come to the overlap (seam), stitch through appropriate aligned holes and continue stitching to the last hole.
- 4) With the bottom cord, stitch over edge and through next hole. Continue to last hole.
- 5) At the last holes, cord ends will either be on the top or backside of band. Tie ends in a knot. Trim off excess cord.

START HERE: PULL CORD UNTIL CORD CENTER IS BETWEEN THESE FAR LEFT TWO HOLES.



**TO DO A CROSS (X) STITCH ~
See Next Page**

STITCHING HINT:

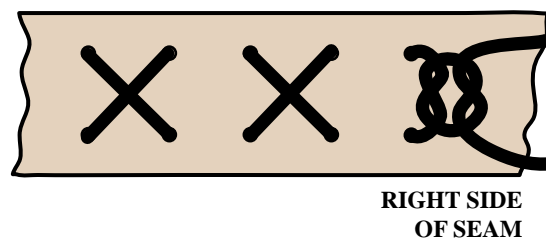
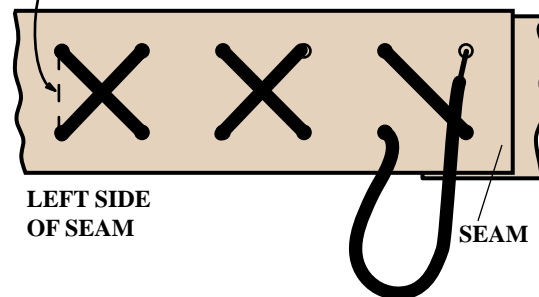
Always keep lace flat when stitching. Avoid twisting.

ASSEMBLY INSTRUCTIONS Continued

TO DO A CROSS (X) STITCH:

- 1) From the backside of the band, stitch out the top far left hole. Pull cord until its center is at the hole.
- 2) With the other end of the cord, stitch out the bottom far left hole. Pull cord until its center is between the top and bottom far left holes.
- 3) With the top cord, stitch diagonally down through the second hole on the bottom row. Then stitch diagonally up & out the third hole on the top row. Continue stitching. When you come to the overlap (seam), stitch through appropriate aligned holes and then continue stitching to the last hole.
- 4) With the bottom cord, stitch diagonally up through the second hole on the top row. Then stitch diagonally down & out the third hole on the bottom row. Continue stitching diagonally to the last hole.
- 5) At the last holes, cord ends will either be on the top or backside of band. Tie ends in a knot. Trim cord.

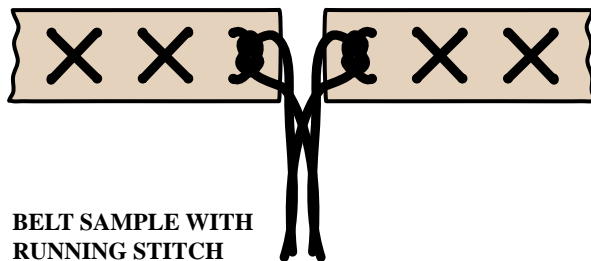
START HERE: PULL CORD UNTIL CORD CENTER IS BETWEEN THESE FAR LEFT TWO HOLES.



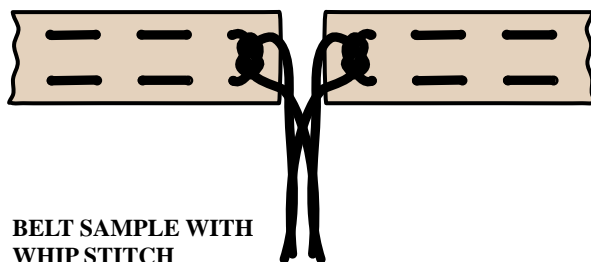
TO MAKE A BELT:

- 1) To size the belt: Wrap the band around waist. It is not necessary that the ends of the band touch. If they overlap, they must be trimmed back until the ends just meet. Be sure to trim both ends evenly. NOTE: Don't allow a hole to be right on the edge. Trim off the hole.
- 2) Use two cords, one for each end of the band.
- 3) Select one of the 3 stitching designs (shown on page 6 or above).
- 4) Follow the stitching instructions starting on the left side of the band. Stitch to the band end and stop.
- 5) Do not cut the cords. Instead, tie cord ends together in a knot and let the cord ends dangle.
- 6) Repeat the same stitching instructions on the other end of the band, starting at the far right holes, stitching to the end of the band.
- 7) At the end, tie cord ends together in a knot.
- 8) Wrap belt around waist and tie dangling cord ends in a bow or a loose knot.

BELT SAMPLE WITH CROSS-STITCH



BELT SAMPLE WITH RUNNING STITCH



BELT SAMPLE WITH WHIP STITCH

