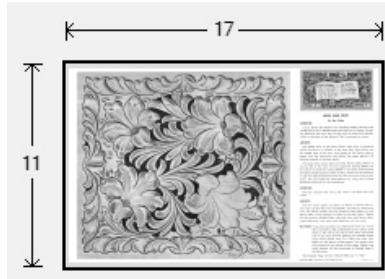




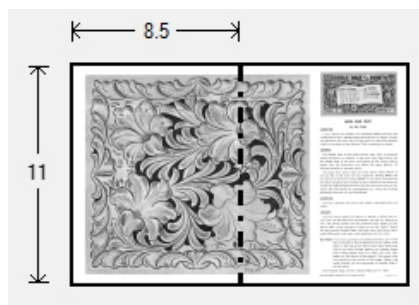
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

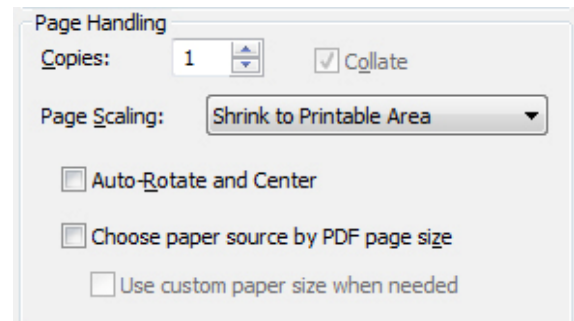
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

DOODLE PAGE OF THE MONTH

This month Ken Griffin continues to demonstrate the right and wrong way to carve and stamp the scalloped leaf, scroll and the three pointed leaf, (or acanthus) that have proven so popular in leather carving designs.

STUDY DESIGN A

1. Note how the wrong sized pear shader smashed down the edge of the leather thus eliminating most of the third dimensional relief.
2. The camouflage tool was hit too hard and off center when decorating the leaf, stem and scroll.
3. The beveling is ragged and uneven. The beveler is to be hit evenly, made to "walk" down the cut line with the results shown in "B" and "C."
4. Note the excess use of the Mule Foot tool.
5. The decorative cuts do not conform to the overall design, but merely add to the "chopped-up" effect.

Design "B" clearly demonstrates what can be done when using the smooth crowner, Crafttool No. 728, to create a scalloped leaf or scroll, thus eliminating the swivel knife and beveler.

Let your eyes travel back and forth between Design "A," "B," "C," and "D" observing the effect of the proper use of the tools. Note especially the correct angle and even spacing of the veiner.

Proper use of Crafttool No. 360 on the stem in Design "C," plus the use of the veiner to separate the petals of the Acanthus, should prove of interest. Much can be gained by studying the uses of the various tools and their proper application.

THE STRENGTH OF THE BLOW THAT STRIKES THE TOOL IS IMPORTANT AND EQUAL SPACING IS A "MUST"

Next month's page will feature a design suitable for use on a Note Book Cover, carved by "Lad" Haverty, using only EIGHT saddle stamps and the top cutter.

Enlarged photographs of Doodle Page No. 3 are available for use in the classroom.

To receive Doodle Page No. 4, please print your name and address on the coupon below and mail to your Crafttool Dealer.



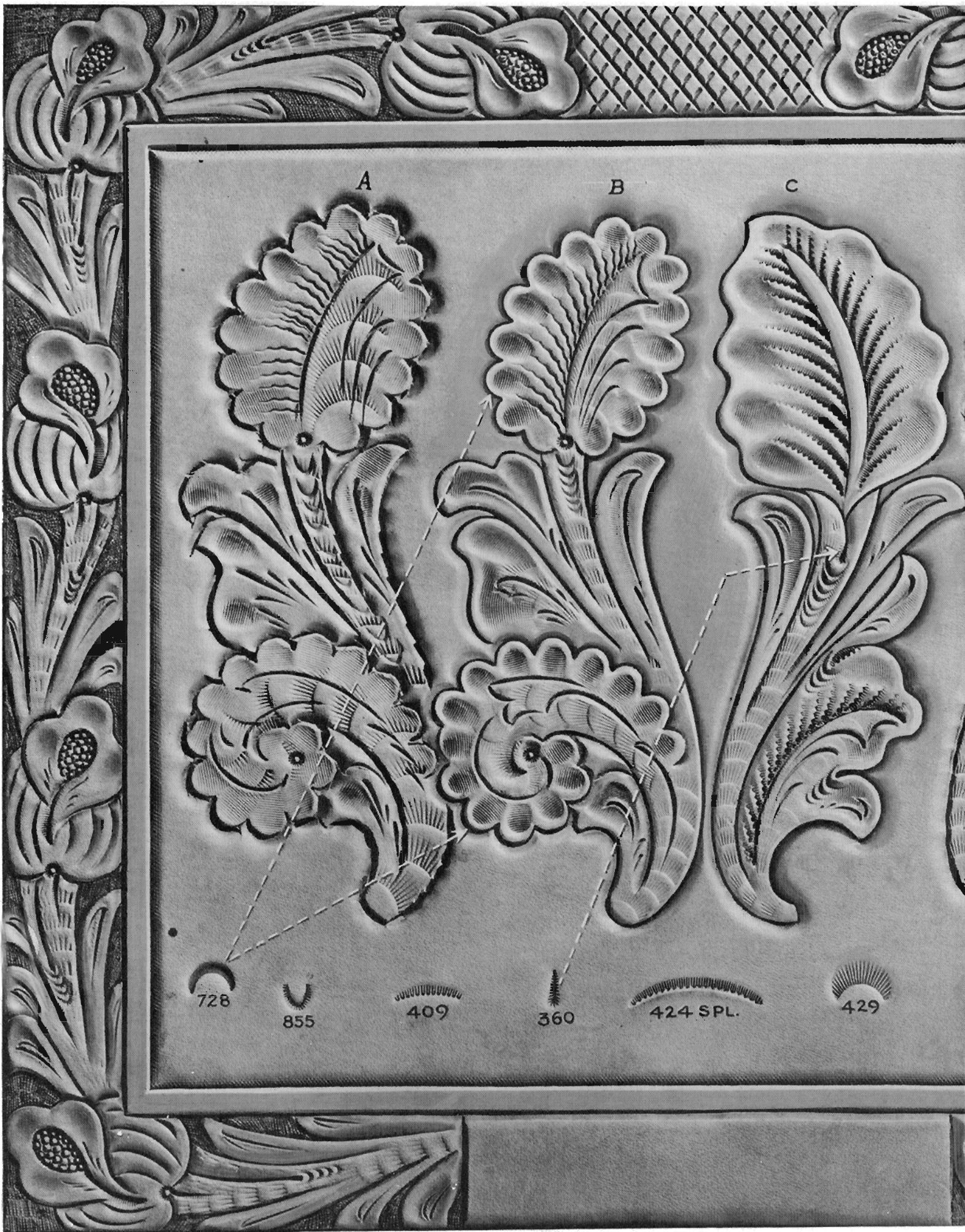
DEALERS NAME _____

Please put my name on your mailing list for page No. 4.

NAME _____

ADDRESS _____

CITY & STATE _____



A

B

C

728

855

409

360

424 SPL.

429

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