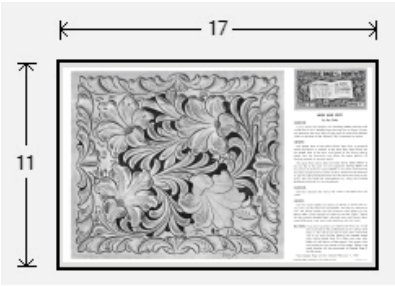
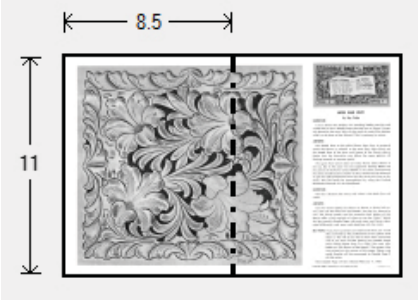
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

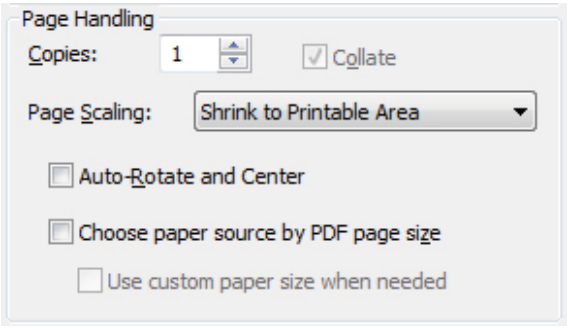
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

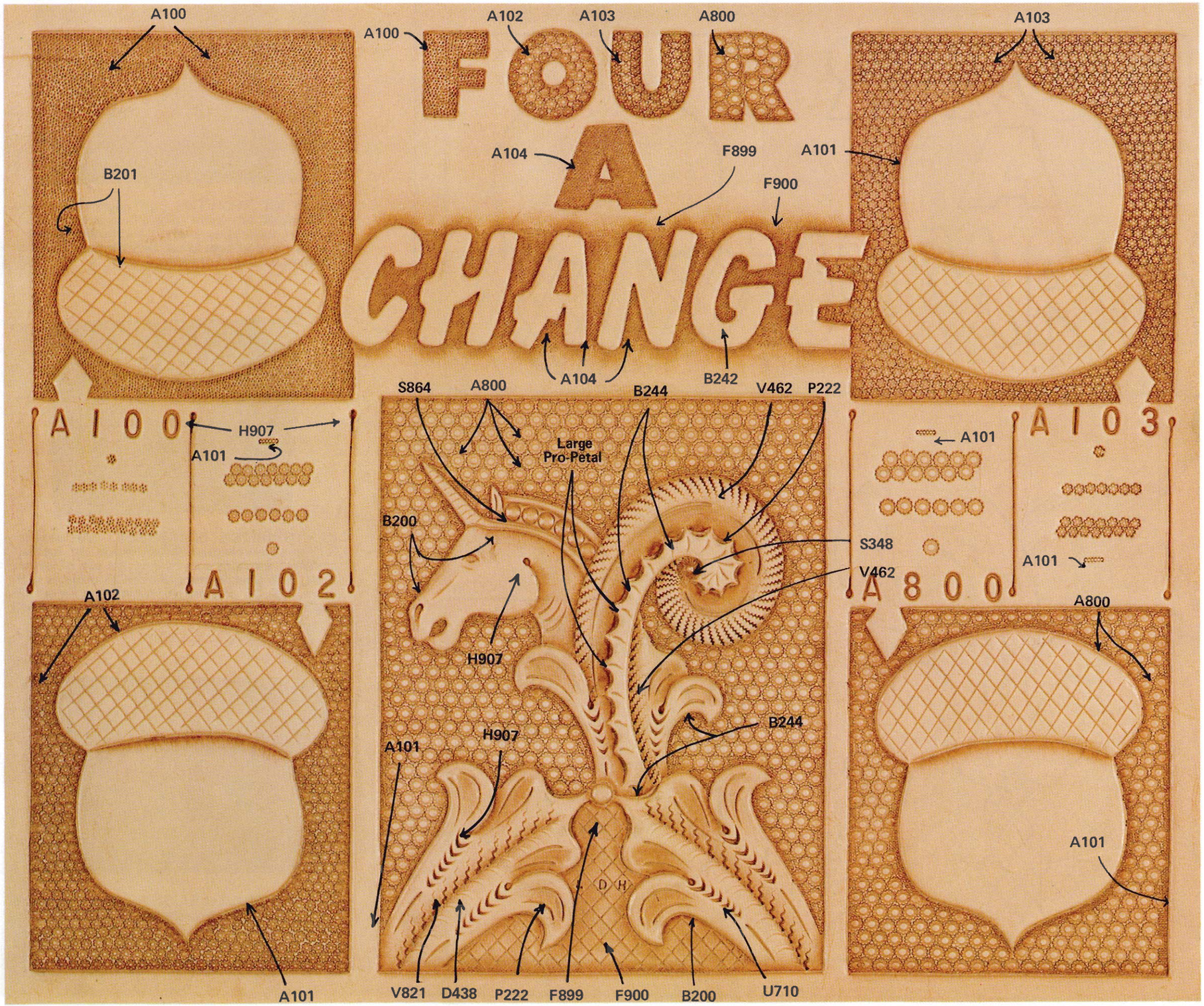
Front – full sized, front – tiled, back – full sized, back – tiled

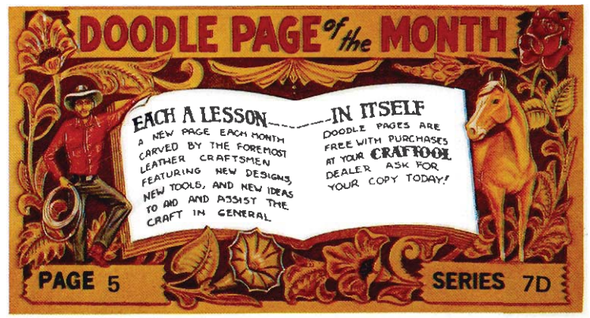
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure "Page Scaling" is set to "Shrink to Printable Area" in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





ROUND BACKGROUNDERS
by
Dave Howell

Are you bored with the same old background? Try one of the Bold Ones for a change: A100, A102, A103 and A800.

The basic A104 Backgrounder was used inside the letter "A" and in and around the word "CHANGE". This was done so you could tell the difference between the basic and the round backgrounders.

With the A102, A103, and A800, the A101 Backgrounder is necessary to fill in the areas where the round ones won't go.

When using the round backgrounders, use them in staggered rows as neatly as possible. When done, go back with A101 to fill in the gaps. To fill in the A100 Stippler use a scratch awl.

Some other different tools are also introduced: Craftool's new round bevelers B242 and B244 were used on the tight inside curves. (A good rule of thumb: "If you are going to use a pro-petal, then you should use a round beveler first.") Also, Border Stamp D438 was used in place of a standard Camouflage on the leaves.

Try these and other different ideas to develop your own "brand" of leathercraft.

As always, the people who TEACH the world leathercraft are close enough to help you. Ask your Tandy representative for a workshop or demonstration today.

A100
A102
A103
A800
A100
FOUR
A104
F899
A
B201
F900
CHANG
A104
B242
S864
A800
B244
V462
A100
H907
A101
Large
Pro-Petal
B200
A102
H907
B244
A101
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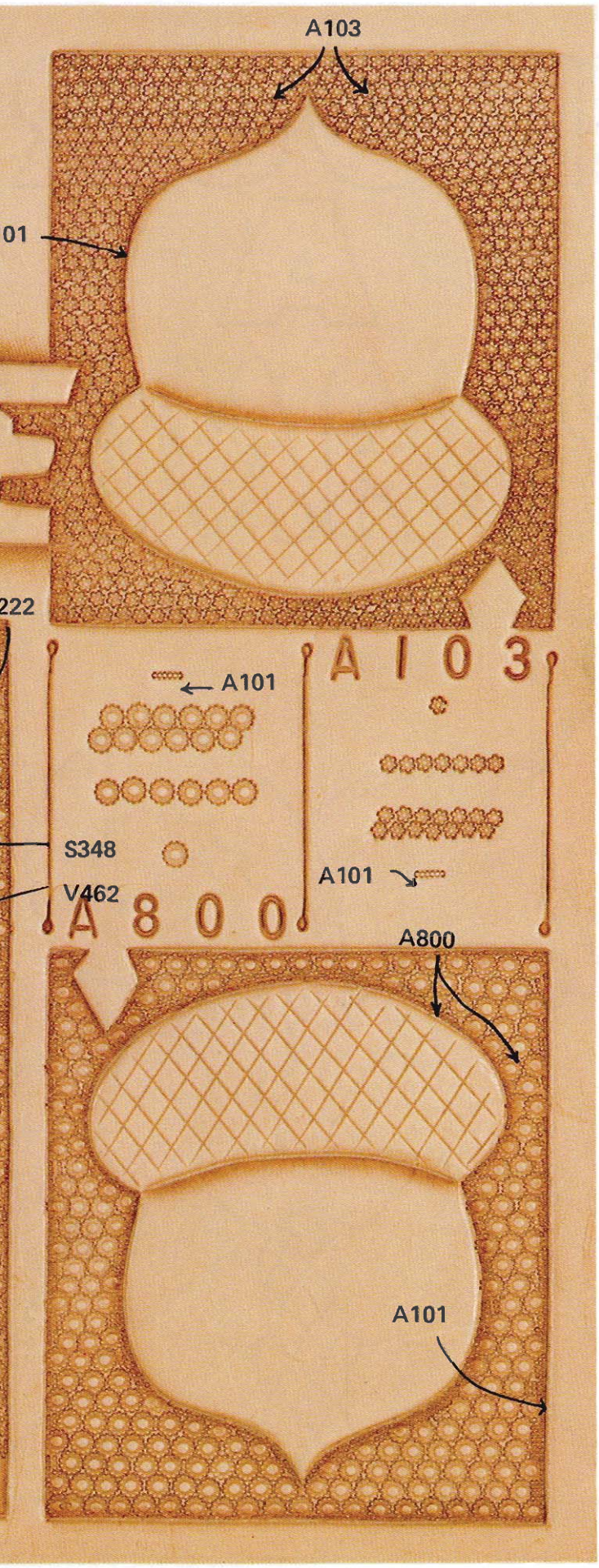
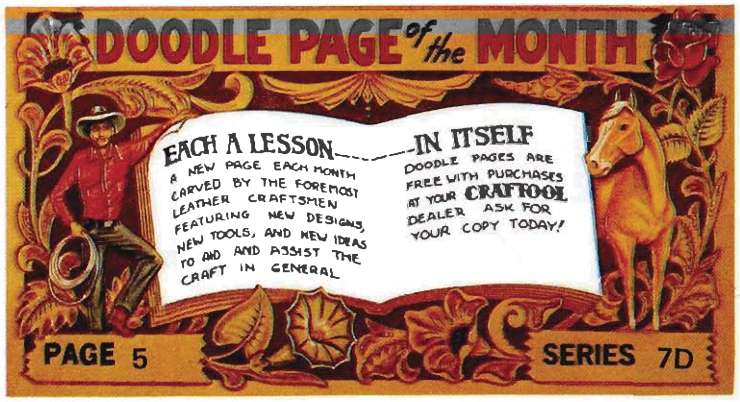
A102
A101
V821
D438
P222
F899
F900
B200
U710





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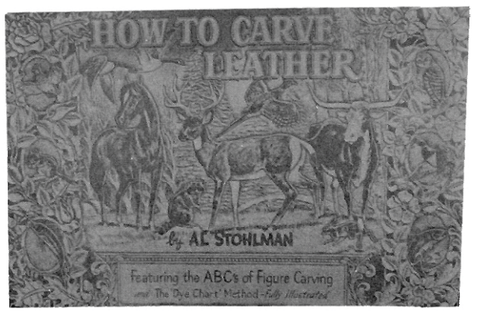
FOUR A CHANGE

CRAFTOOL TECH-TIPS. 22 pages written by Al Stohlman especially for the novice. Details the tools and techniques used in hand-tooling leather. Also shows you how to use swivel knives, specific stamping tools and modelers. 6056

KEN GRIFFIN'S SCRAPBOOK. An easy-to-follow comprehensive introduction to leather-crafting. Explains step-by-step the use of leather tools, and gives instructions for 23 projects with more than 35 patterns for decorating them. 30 big 18"x15" pages. 6048



HOW TO CARVE LEATHER. Learn the basics from master leathercraftsman Al Stohlman. Includes over 60 patterns for beautiful billfolds, key cases, belts and handbags. Personalize your designs with the unique figures, scrolls and flowers. With dye charts and 6 alphabets. 49 pages. 6047

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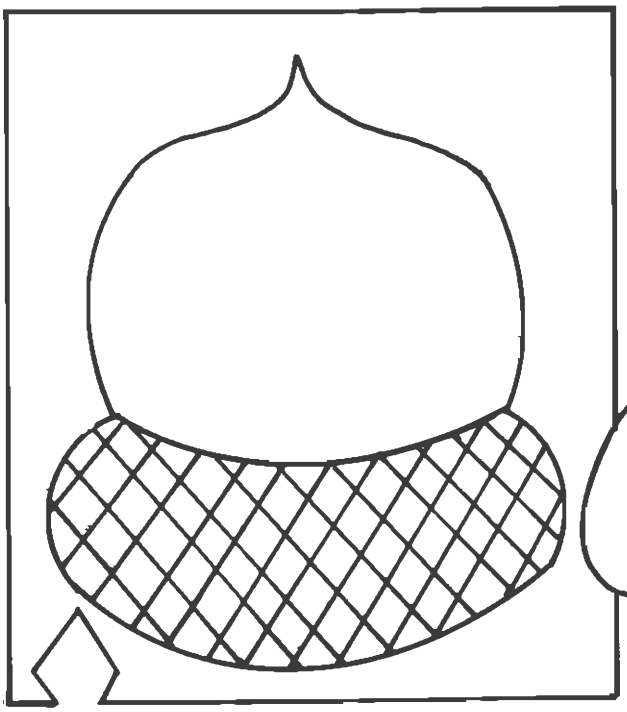

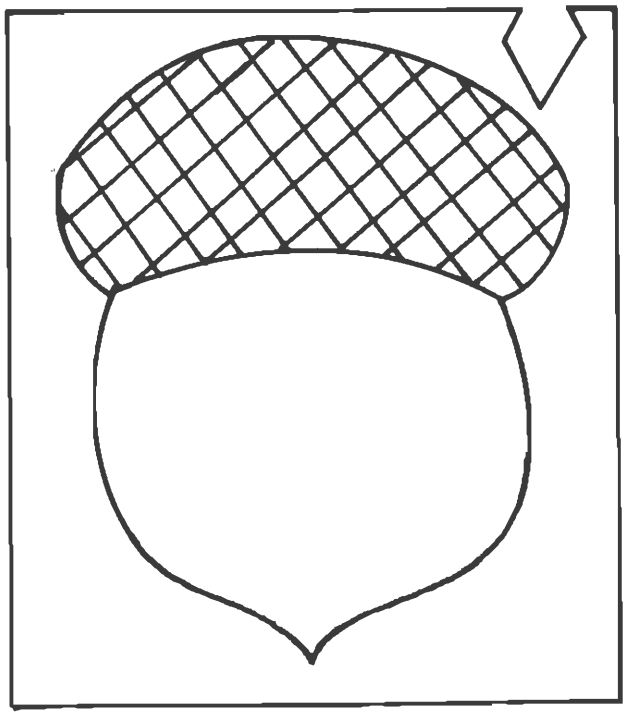

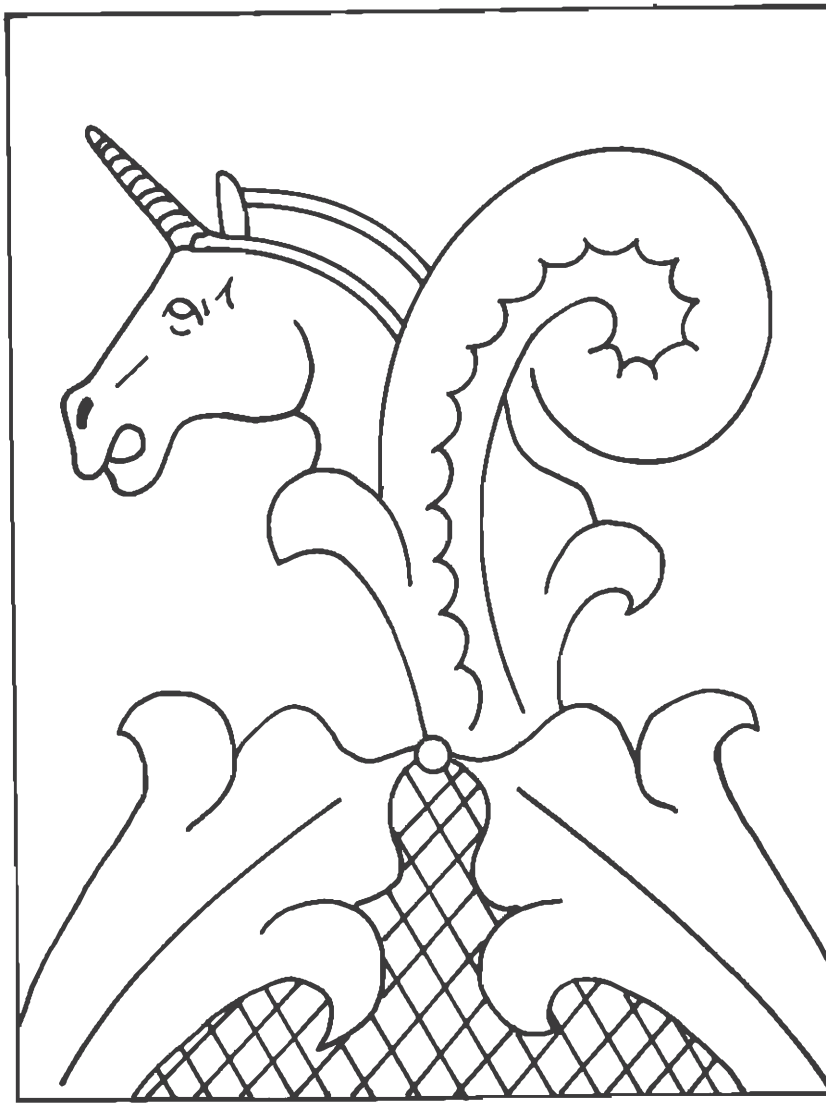

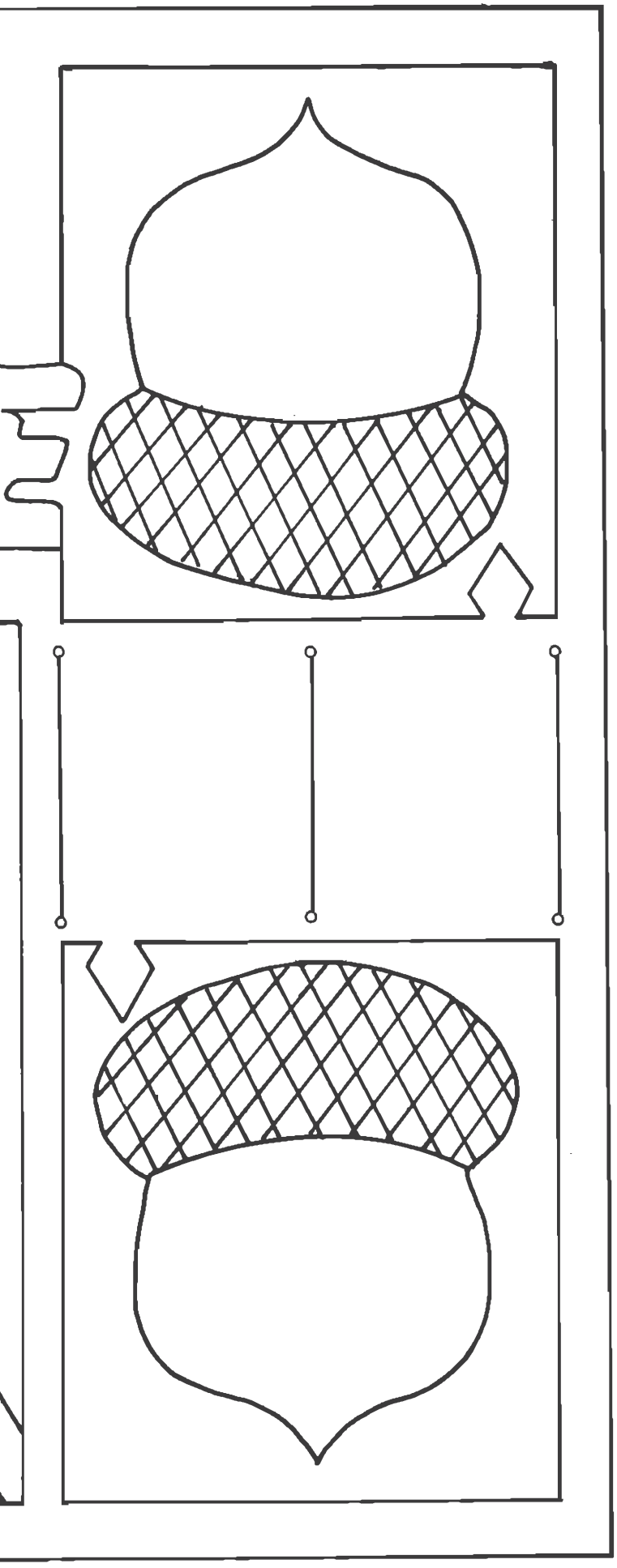

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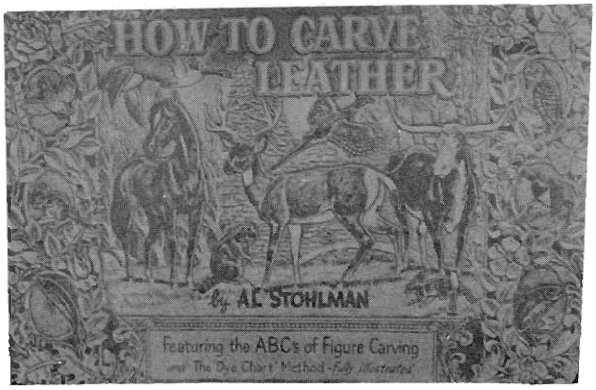

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