



## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

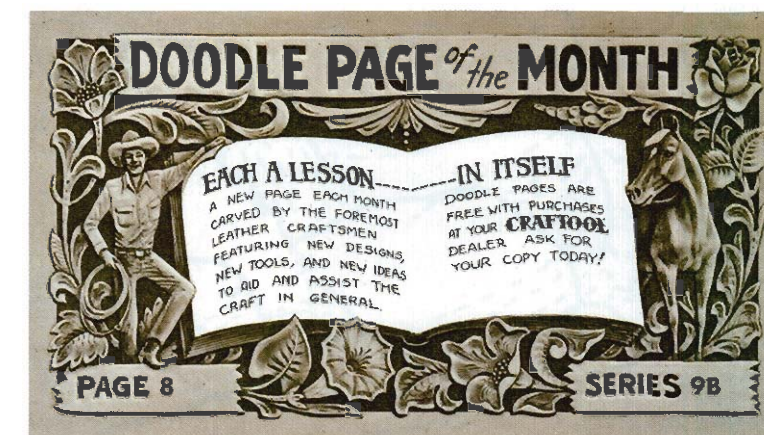
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



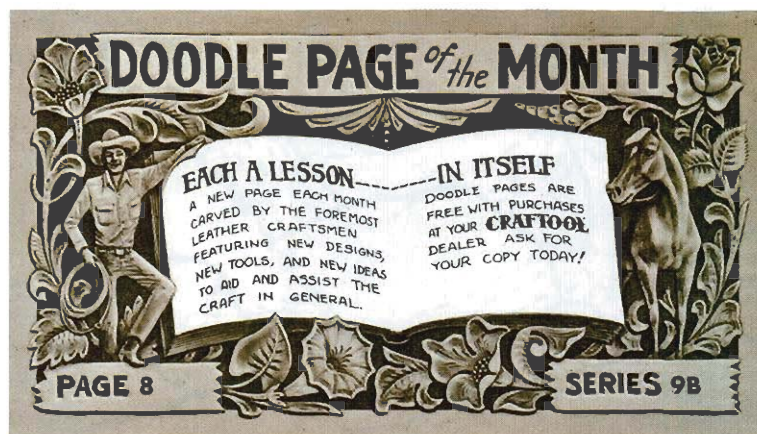
## "A SECLUDED SPOT" by GENE NOLAND

With this issue, the four parts complete the over-all large picture. In this picture is a young couple with their dog enjoying this secluded spot. They could be a newly married couple on their honeymoon or just out for a week-end alone. I tried to capture action though everything is still. The fish jumping attracting the dog, the dog the woman, the woman the man, and the man the deer in the page before this.

The tooling in this picture is done pretty much as was the rest of the sheets with the exception being the people. I tried to bring out the expressions on their faces and the design of their clothing. I beveled completely around them with checked bevelers and where the clothing or the woman over-lapped the man I used smooth bevelers. I did not tool the toes of the shoes but stamped #709 grass over them to look

(Continued on reverse side)





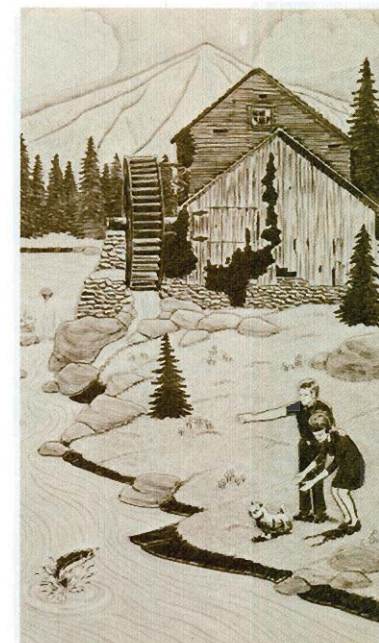
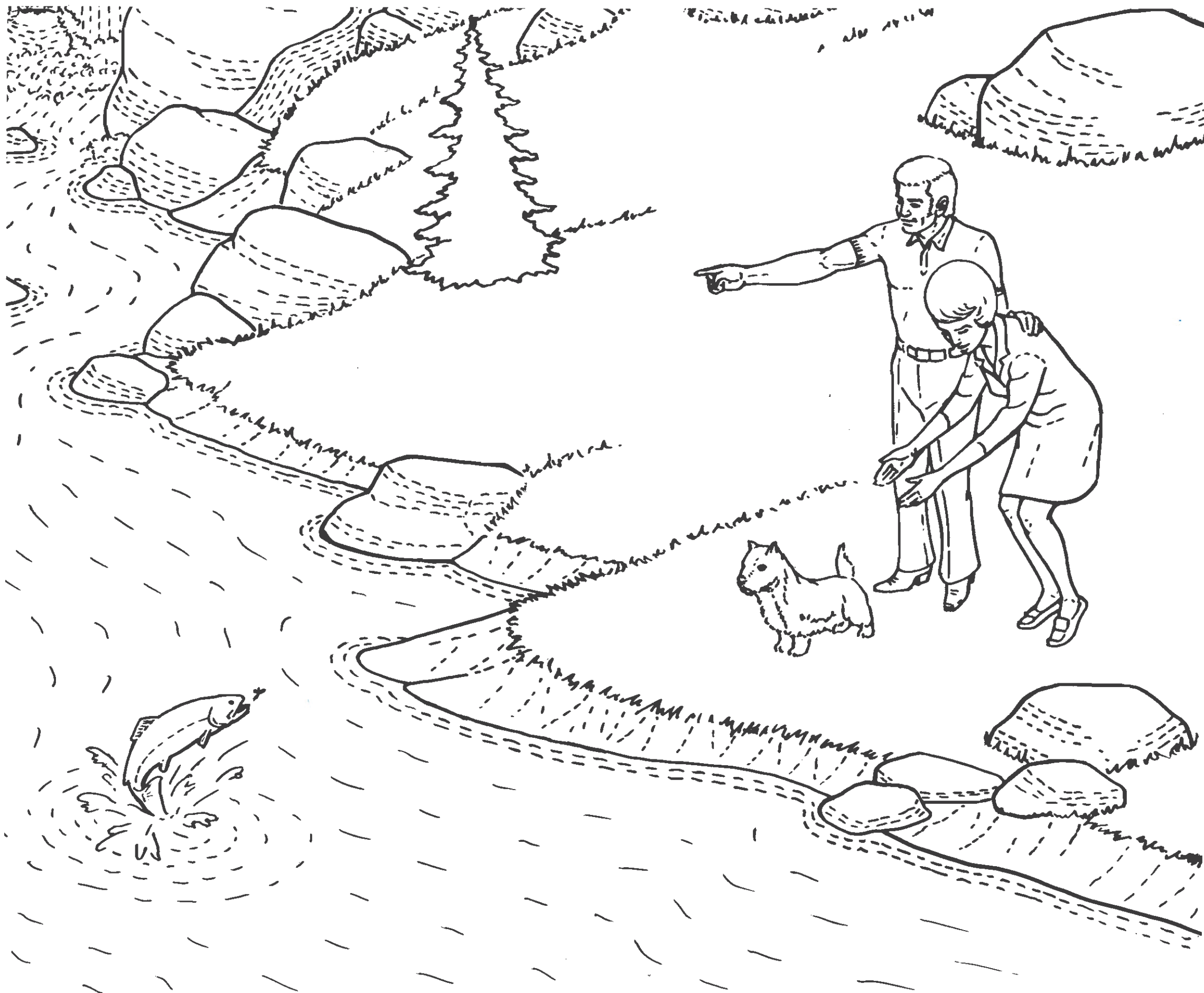
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by  
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(Continued on reverse side)



SERIES 98 — Page 8 continued

as though their feet are down in the grass. The same is done with the paws of the dog.

The dog was done the same as the couple by beveling around him with checked bevelers. Use #F976 for the back of his tail and under his body as he is a hairy Cairn Terrier. The eye was put in with #S962.

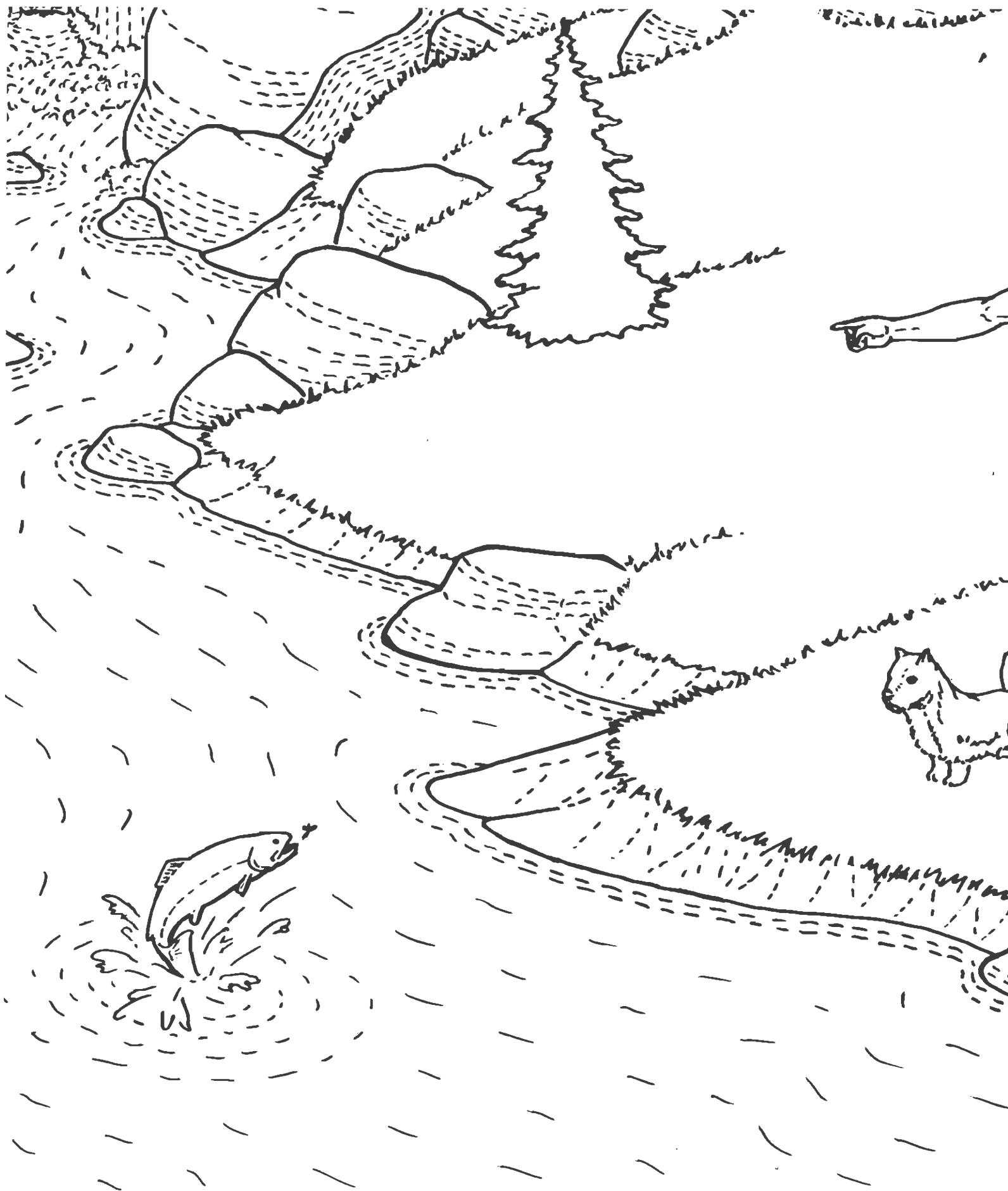
The fish was tooled around with smooth bevelers and an overall pattern on him with #V405. The splash marks were beveled in and tools #A888, #A98 and #A104 were used. A few knife cuts were also added.

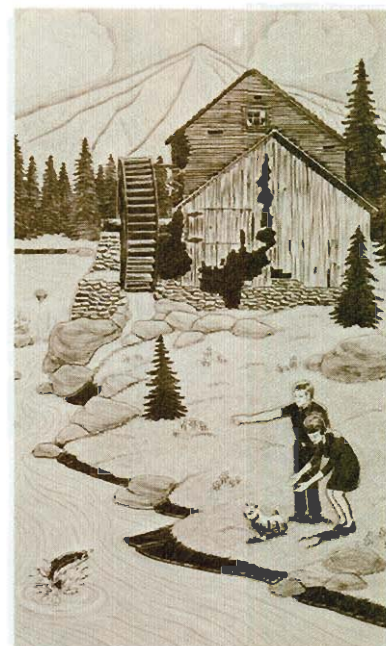
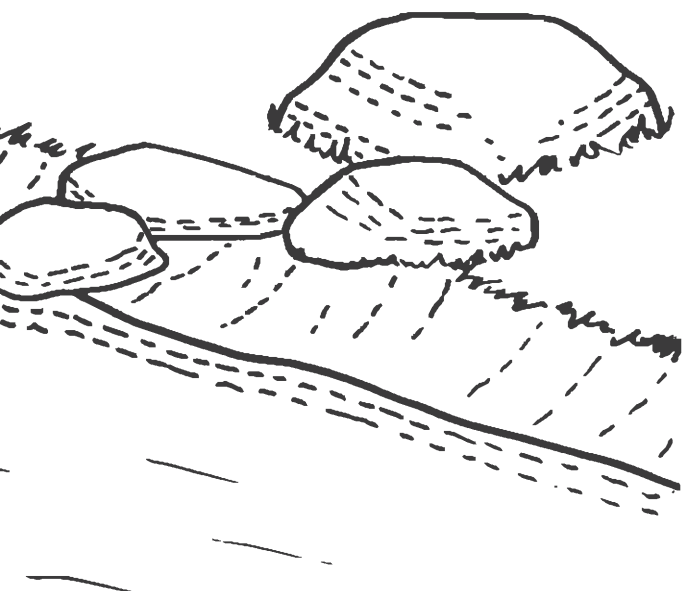
Again I wish to emphasize the additional help that PICTORIAL CARVING and HOW TO CARVE LEATHER has helped me in my enjoyment of doing leather pictures. I heartily recommend them for anyone truly interested in progressing in his quest for carving leather.

#### CRAFTTOOLS USED ON THIS DESIGN

A98,A103,A888,B205,B701,B702,B201,B203,B936,B935  
B197,C366,C428,C709,F941,F976,F912L,F912R,F914L,  
F914R,S631,S962,V405  
Modeler No.3

Hair Blade No.100M





SERIES 98 — Page 8 continued

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