



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

1½" BELT DESIGN



TRACE AND CUT DESIGN

BEVEL INSIDE LINES

B971

B701

A105

BACKGROUND

REPEAT DESIGN AS OFTEN AS REQUIRED

1½" BELT DESIGN

REPEAT SECTION OF DESIGN



CUT THE DESIGN

BEVEL

B936 B198

A98

A99

F898

MAT DOWN INTERIOR OF DESIGN



WRONG

WHEN BEVELING AT CONVERGING LINES DO NOT SMASH DOWN CUT OF OPPOSITE LINE.

USE THE SMALL TOOLS IN TINY AREAS FOR MATTING DOWN THE DESIGN. STRIVE FOR UNIFORM MATTING; AVOID TOOL MARKS.

SPECIAL NOTE: DO NOT JOIN CUTS AT PARALLEL INTERSECTING LINES (ARROWS) AS THIS WILL LEAVE POINTED, "SLIVERS" OF LEATHER THAT MAY CURL UP. USE CARE IN CUTTING THESE AREAS.

MAT INSIDE SEED WITH # F890

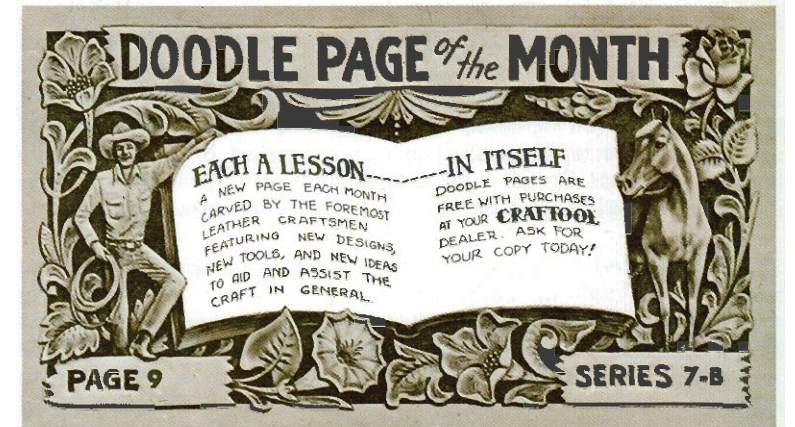
S631 F890

½ BILLFOLD DESIGN

THE EXAMPLES AT RIGHT ILLUSTRATE HOW THE SAME SILHOUETTE DESIGN CAN BE EFFECTIVE WITH DYEING TECHNIQUES. AT FAR RIGHT...THE LEATHER WAS DYED BLACK; DESIGN DYED WITH COVA WHITE. LEFT DESIGN IS DYED BLACK.



AL STOHLMAN



SILHOUETTE CARVING

by Al Stohlman

This month we begin a series of Doodle Pages featuring the SILHOUETTE CARVING technique. This style of carving is similar to the Inverted Carving, but is easier . . . in that the design itself is all matted down. The only tools required are bevelers and matting tools . . . except where special effects are desired. The Swivel Knife plays a very important part as it is essential to follow the pattern outlines for best results.

Study the photo at left. We begin with a simple geometric belt design. It is suggested that the straight lines of this type design be cut using a straight edge for a guide. Once the design has been cut, it is a simple matter to bevel and mat. The background tool #A105 was used in the top example. However, the matting tool, #F898 could also be used . . . or any other matting or background tool that would fit within the outlines of the design.

The simplified floral belt design is a prelude of things to come. When cutting this pattern, it is suggested that special emphasis be put on cutting the parallel intersecting lines. Note the **WRONG** example just below. These lines should not be completely joined with the cutting blade. The blade should be pulled out of the leather just before the lines join (study the photo). Beveling is also important in these areas. Do not allow the heel of the beveling tool to smash down the opposite cut as the paralleling lines narrow. In the event this happens, the modeling tool can be used to smooth out the error. The small, pointed background tools will mat in these tiny areas as illustrated on the photo.

When using the designs, try to use even stamping pressure on the tools for uniform depth. Turn the matting tools when possible to avoid uneven tool marks. It is suggested that the designs first be beveled within the outlines, before matting. This insures a cleaner interpretation of the design, and adds to the depth of the carving . . . with less chance for matting errors along the outlines.

(Continued on reverse side)

1½" BELT DESIGN



TRACE AND CUT DESIGN

BEVEL INSIDE LINES

B97I

B70I

A105

BACKGROUND

1½" BELT DESIGN

REPEAT SECTION OF DESIGN



CUT THE DESIGN

BEVEL

B936 B198

A9

WRONG



WHEN BEVELING
AT CONVERGING LINES
DO NOT SMASH DOWN
CUT OF OPPOSITE LINE.

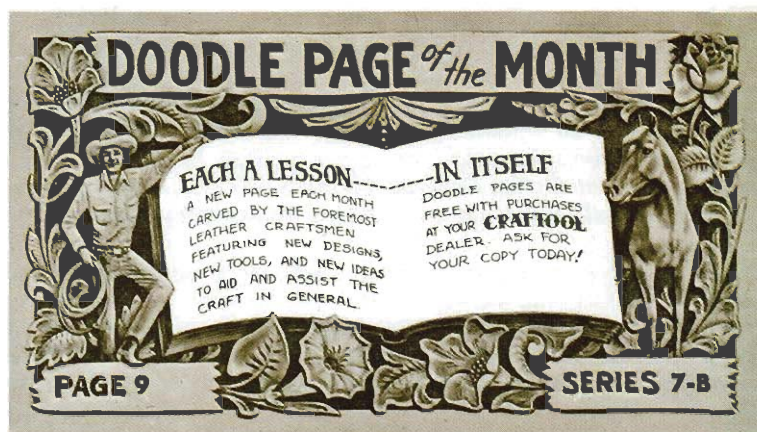
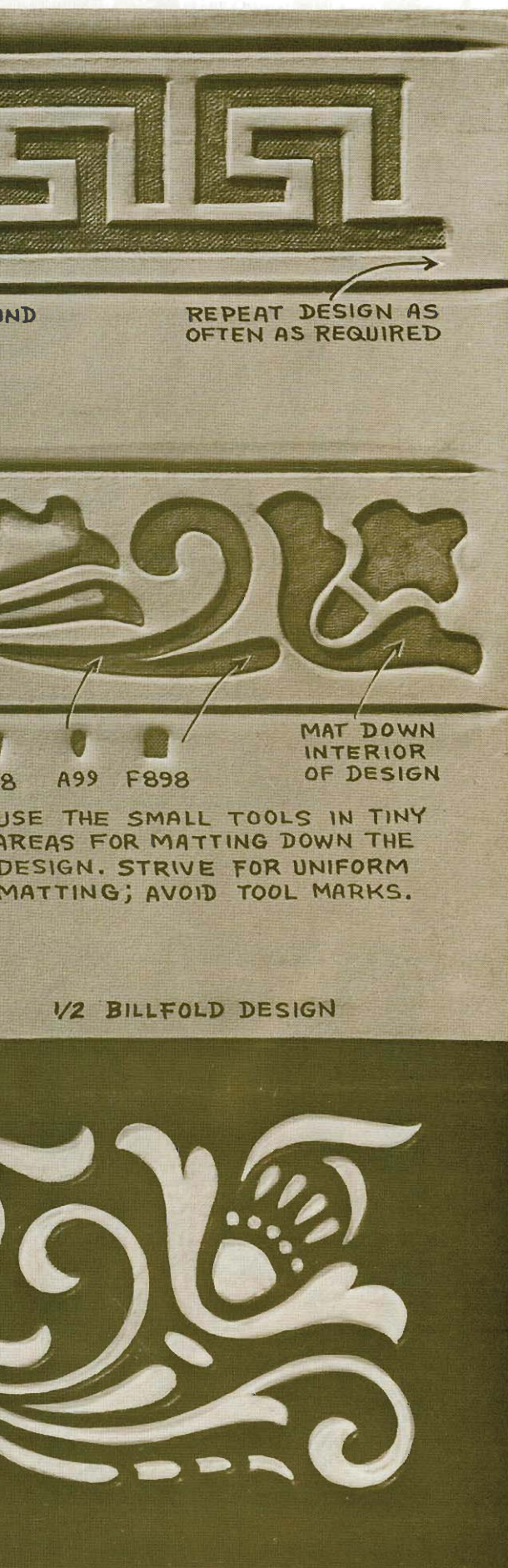
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MAT INSIDE
SEED WITH
F890

S63I F890

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(Continued on reverse side)

SILHOUETTE CARVING—Continued

The examples at the bottom of the Photo page illustrate the different effects that can be achieved by dyeing. Any color combinations of dye can, of course, be used. Use a fine pointed brush to dye into tiny pointed areas. Do not overload the brush with dye, at these areas, as it may "bleed" across the cut line into the background areas.

Silhouette patterns are best presented with more open background areas. This allows the design to stand out clearly . . . especially when dyed or antiqued. Silhouette designs can be made from some of the regular carving patterns if they are fine stemmed and have large background areas. Often times the design can be altered a bit to fit the requirements of Silhouette design. A good suggestion would be to practice on scraps of leather to get the "feel" of Silhouette stamping. It really is easy and fast to do . . . and the results are most gratifying. A little dye or antique will add much to the overall effect of your work.

Next month we will get into finer design work, and with each succeeding page; more detailed patterns will be presented. It is our hope that this will stimulate your interest in Silhouette carving, as there are many, many areas in which this style of carving is very effective and most useful. I have made many saddles and other items using this technique . . . to the satisfaction of many customers.

For those interested in Silhouette Carving . . . I would suggest they obtain a copy of: **INVERTED LEATHER CARVING** by Al Stohlman for many hundreds of Silhouette patterns to fill almost any need. Dozens and dozens of suggestions are presented for their use.

Join in the fun of **SILHOUETTE CARVING** . . . it may open a whole new field of leather carving enjoyment that you never realized was there.

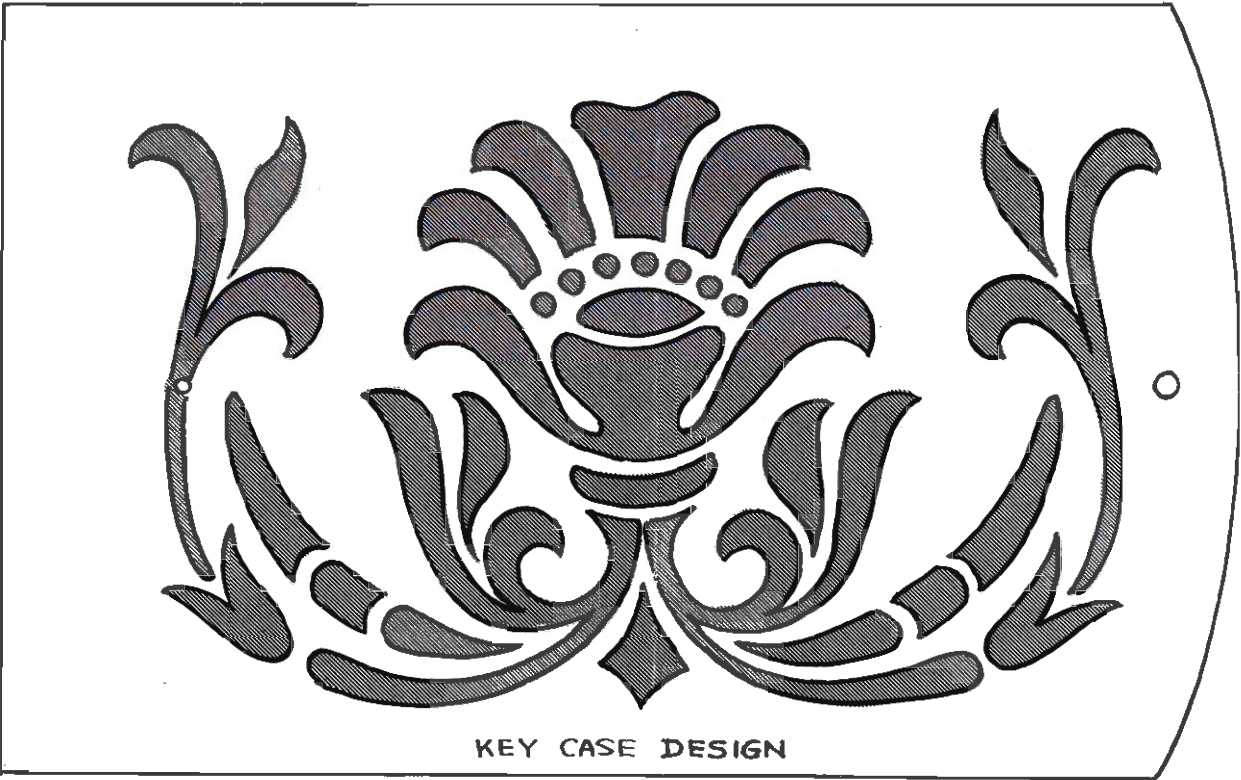
Happy Hours,

Al Stohlman

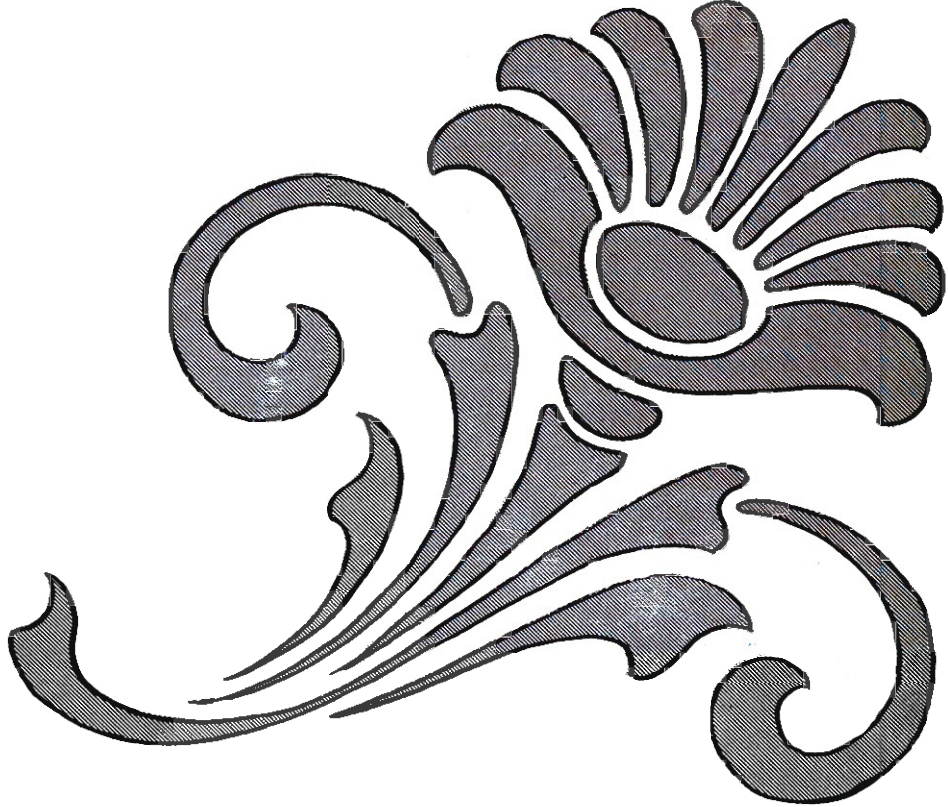


INVERTED LEATHER CARVING
only \$3.50 each

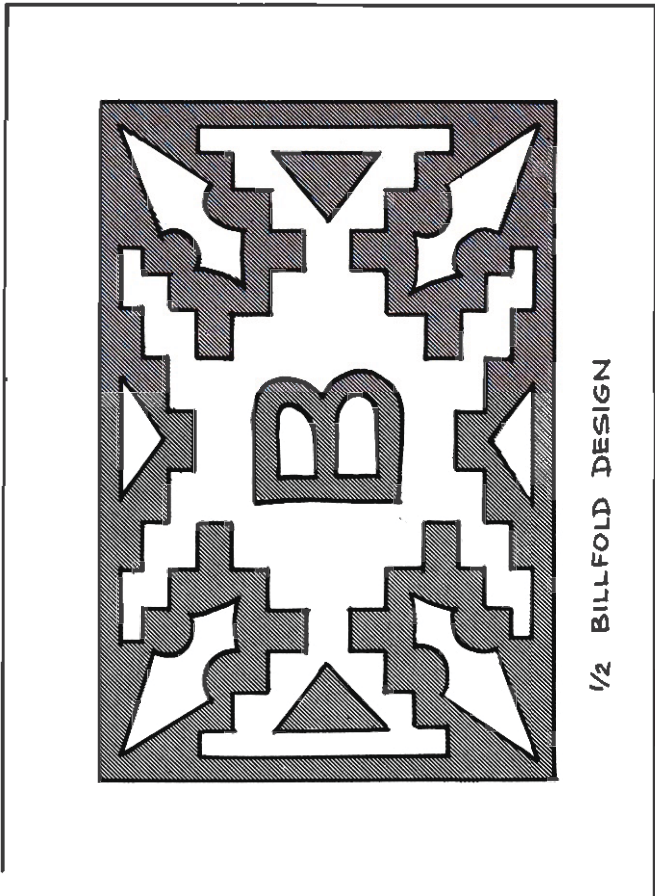
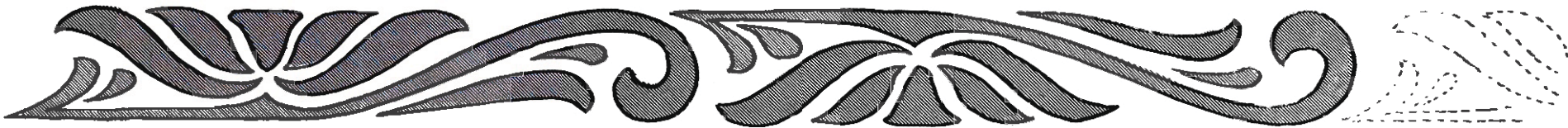
Easier to do than regular carving, inverted leather carving requires fewer tools. Eliminates backgrounding. Border lines seldom used. 48 pages. Every step clearly shown; fully illustrated. **NO GUESSWORK!** Hundreds of patterns, design suggestions, tips & hints. Enjoy the ease, fun and extra profits of this exciting technique. Send for your copy today.
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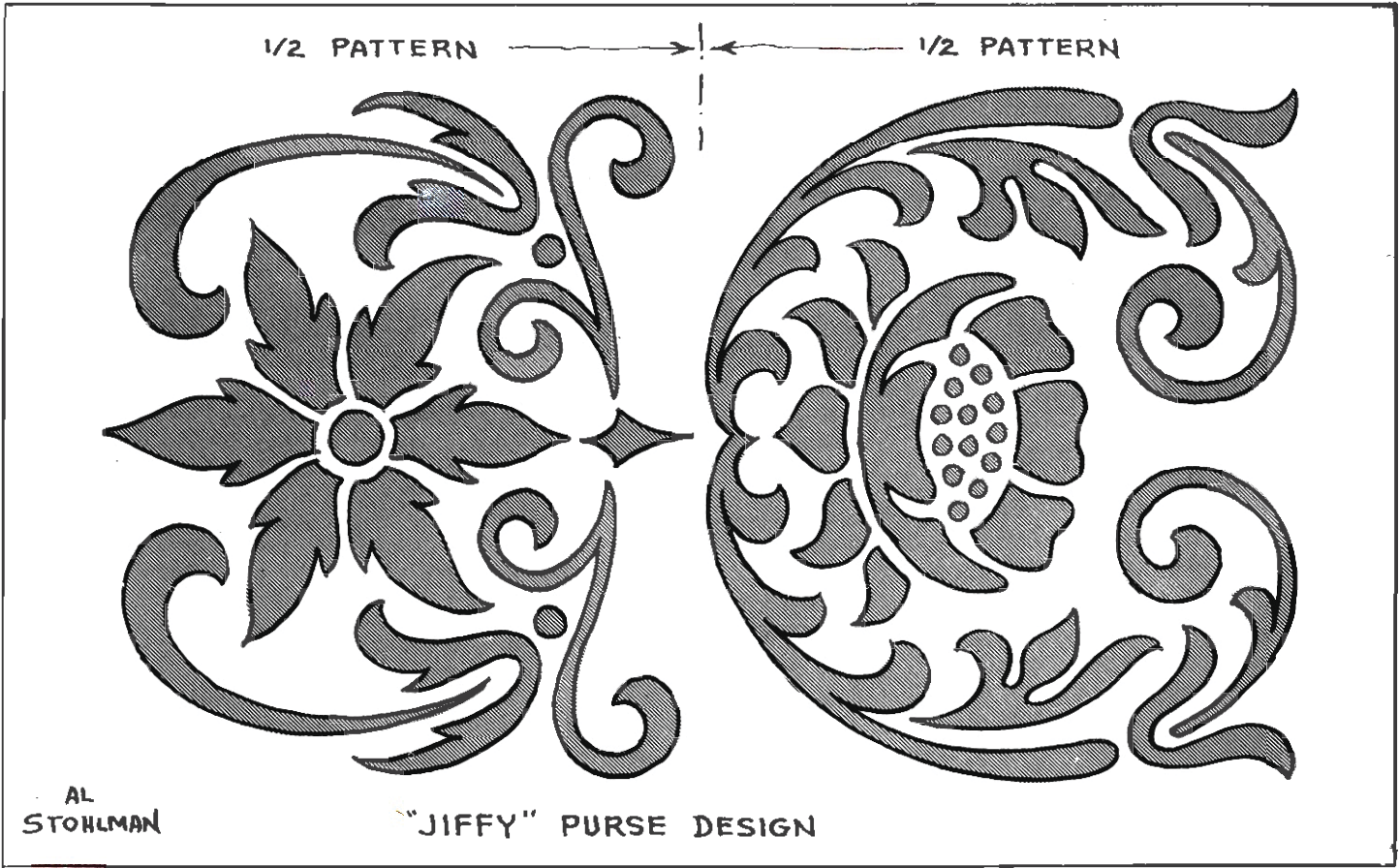
KEY CASE DESIGN



1" BELT DESIGN



1/2 BILLFOLD DESIGN



"JIFFY" PURSE DESIGN

SILHOUETTE CARVING—Continued

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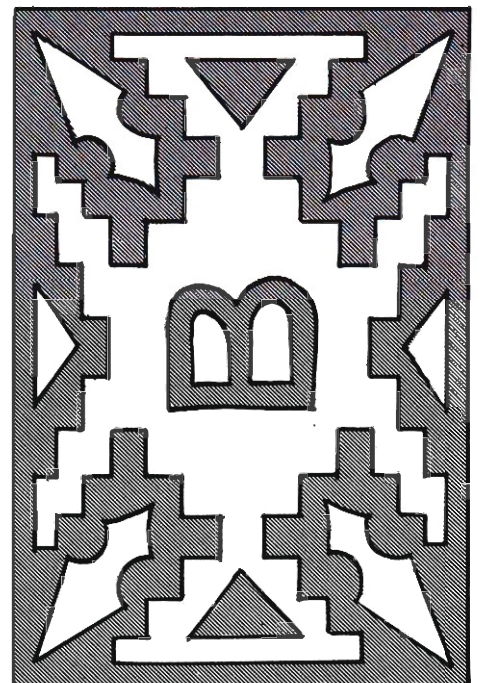
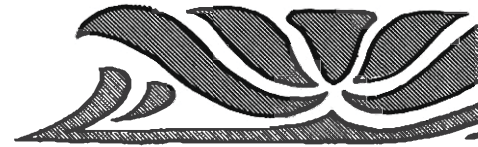
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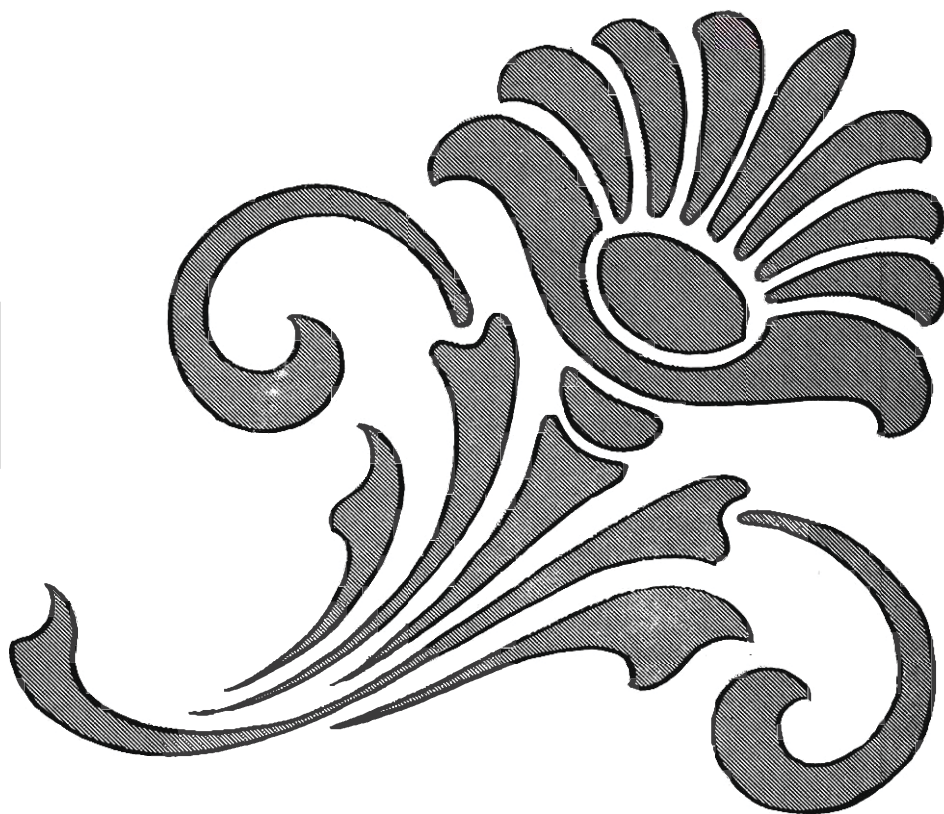


KEY CASE D

1" BELT
DESIGN

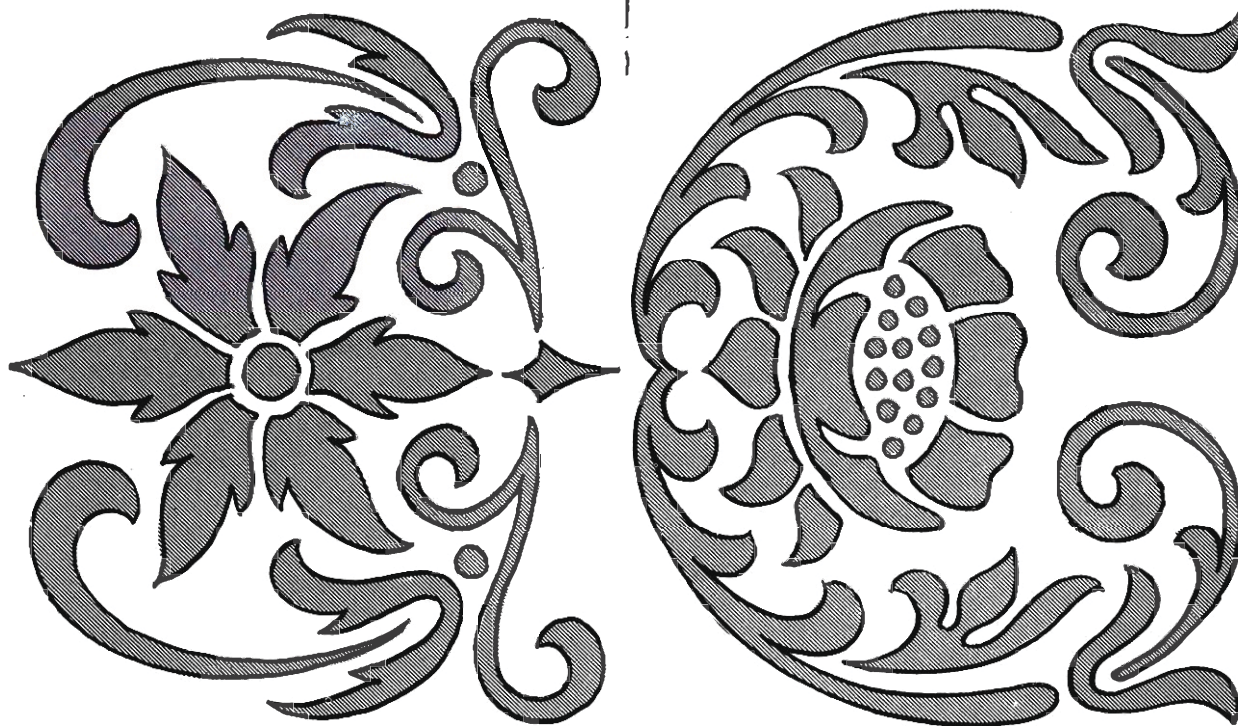


1/2 BILLFOLD DESIGN



1/2 PATTERN

1/2 PATTERN



AL
STOHLMAN

"JIFFY" PURSE DESIGN