

STAMPING STEP THREE

STOCK NO. 1905



BY
GEORGE HURST



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FORWARD

Like STAMPING STEP II, this book was made for the beginning leather-crafter for ease of design and for professional leather workers, because of the speed with which the patterns can be completed.

STAMPING STEP III takes advantage of recently introduced Craftool® stamping tools and Craftool® 3-D stamps. The new pin oak leaf, birch leaf and pine cone stamps are really nice. Fresh new designs are available quickly and easily with professional results. They are especially suited for use with the many 3-D wildlife stamps available.

A few ideas for the use of buckstitching and applique lacing are illustrated on pages 12 and 18. These are designed to stimulate your imagination to create many, many more designs. As with stamping in general, you are only limited by your own imagination.

Best wishes,

George Hurst

HELPFUL HINTS FOR BETTER STAMPING

1. When stamping on light weight leather, be sure to cement your leather to cardboard with rubber cement. Be careful to use cardboard with a slick surface. If you only have cardboard with a rough surface, apply Neat-Lac before cementing. CAUTION—do not use corrugated cardboard!
2. Water content is important for sharp, clean impressions. Your leather should be damp all the way through, but not soggy. Practice on scrap leather for best results.
3. Use a solid stamping surface. Marble is best, especially if it is 2" or more thick. Other surfaces such as masonite or hardwood will work, but most are noisy. Your best bet is obtain a smooth piece of marble or granite.
4. Use a good mallet. A poly or rawhide mallet is best. Wood and others are ok as long as they are rated at 10 ounces or more.

HOW TO ANTIQUE—Apply Tandy Leather's Antique Leather Stain liberally over entire project with wool dauber or damp sponge (Fig. 1). Allow to set a few minutes and then wipe off excess Stain with a clean, damp sponge,

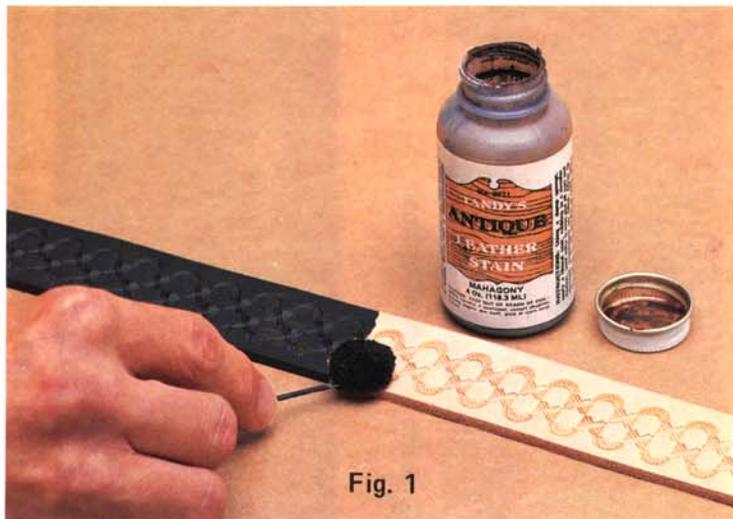


Fig. 1

leaving the stain down in the cuts and impressions (Fig. 2). When dry, apply Super Shene with a damp sponge to seal the leather.

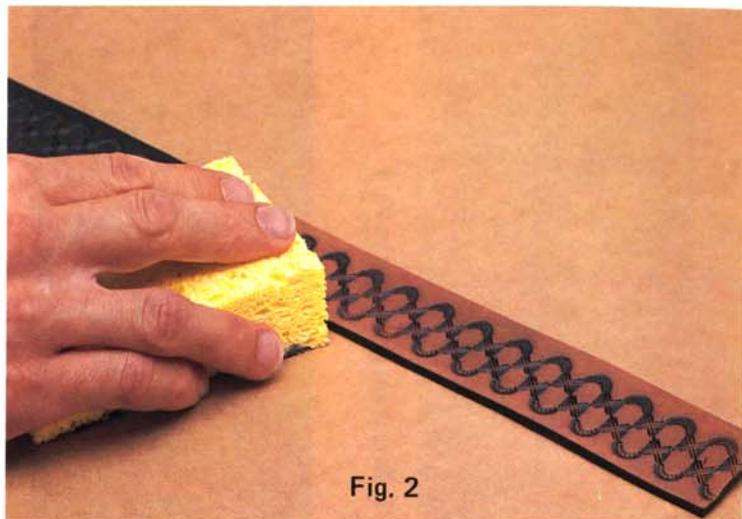


Fig. 2

HOW TO RESIST—To add another dimension to antiquing resist part of the design by carefully applying two coats of Super Shene to a part of the design you wish to remain natural (Fig. 3). The Super Shene seals the leather and

won't allow the stain to penetrate (Fig. 4). Allow Super Shene to dry and then antique as in instructions above.

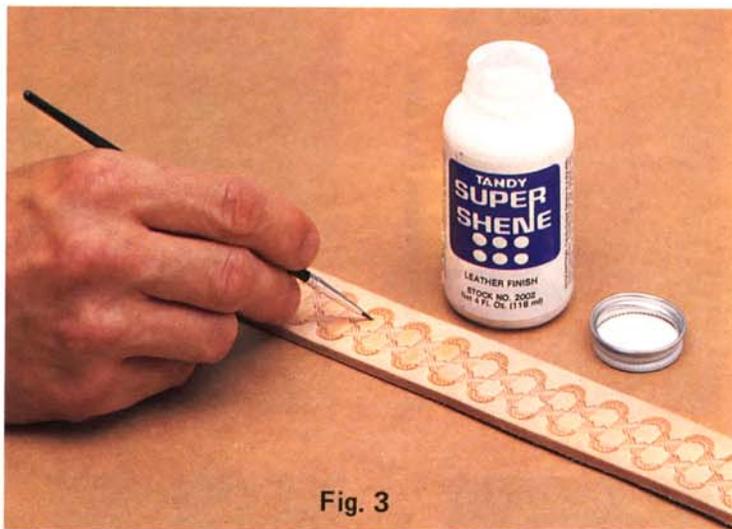


Fig. 3



Fig. 4

HOW TO BLOCK DYE—Block dyeing gives just the opposite effect of antiquing. The tool impressions are left light and the raised areas are darkened. *Any spirit dyeing should be done before block dyeing your project. Any Cova dyeing should be done after block dyeing.* Wrap a length of cloth around a sponge or wooden block several times. Apply Pro Dye to cloth and blot on a paper towel until cloth has enough dye remaining to color only the surface of the leather. If too much dye remains it may run into the impressions. With cloth, apply the dye to the surface of the leather, rubbing briskly so a burnished effect is achieved. Apply more dye to cloth as needed, always blotting before applying to leather. When dry you can further enhance your design with Cova dye. Apply Super Shene as a final finish.



DYEING AND FINISHING TECHNIQUES

4 COVA DYEING



1. Stamp leather.



2. Brush on yellow Cova Dye.



3. Brush on green Cova Dye.



4. Block dye edges with Pro Dye.

SPIRIT DYEING



1. Stamp leather.



2. Brush on yellow Pro Dye.



3. Brush on green Pro Dye.



5. Apply Super Shene overall. Use 2 coats for best results.



4. Brush on light brown Pro Dye.



5. Brush on Super Shene. Two coats over part of design you want to remain light.

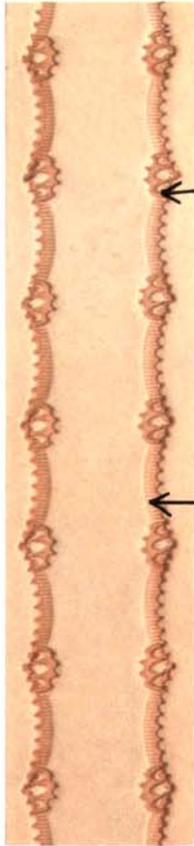


6. Let dry and apply Tandy Antique Stain.



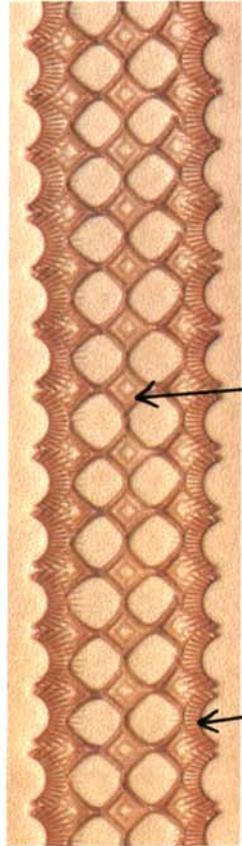
6. Let dry and apply Tandy Antique Stain.

SPECIAL DRESS BELT DESIGNS FOR SOLID COLOR DYEING



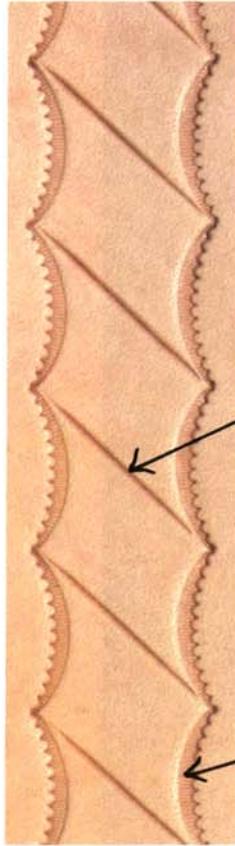
F923

V708



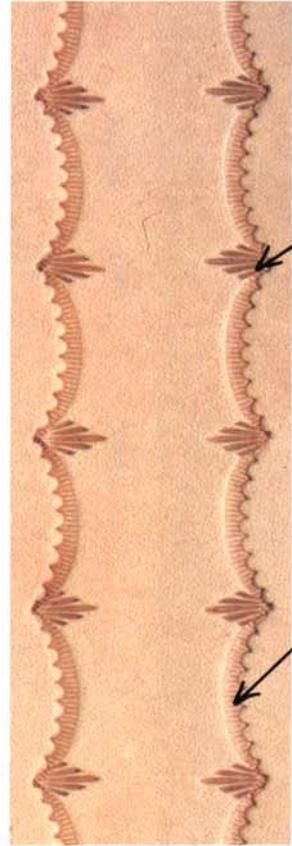
G602

C709



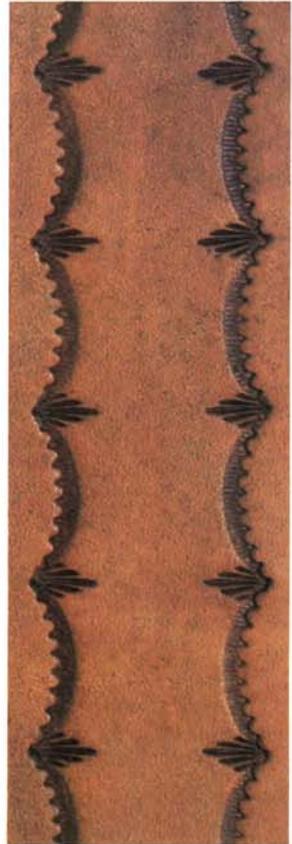
V412

Swivel Knife



F916

V417



1 1/4" BELTS



S722

C834

F916

V417



B198

Swivel Knife

W552

8500 Mini Set

V417

8500 Mini Set



8500 Mini Set

M880

8500 Mini Set

D435

8500 Mini Set

8501 Mini Set

Swivel Knife

B198

8501 Mini Set



L968

L967

D435

1 1/2" BELTS



V417

D435

8500 Mini Set



V400

Swivel Knife

8375



V417

8500 Mini Set

S706

H907

8500 Mini Set

C830

C831

8500 Mini Set



Swivel Knife

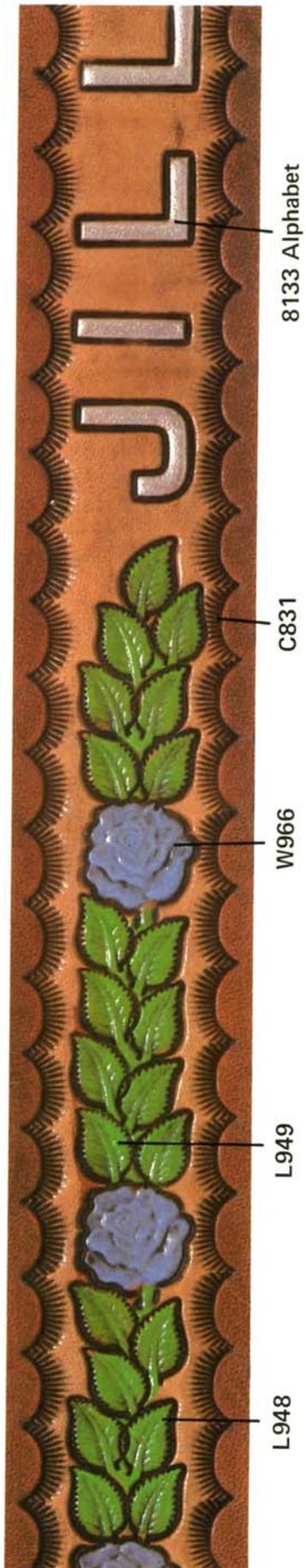
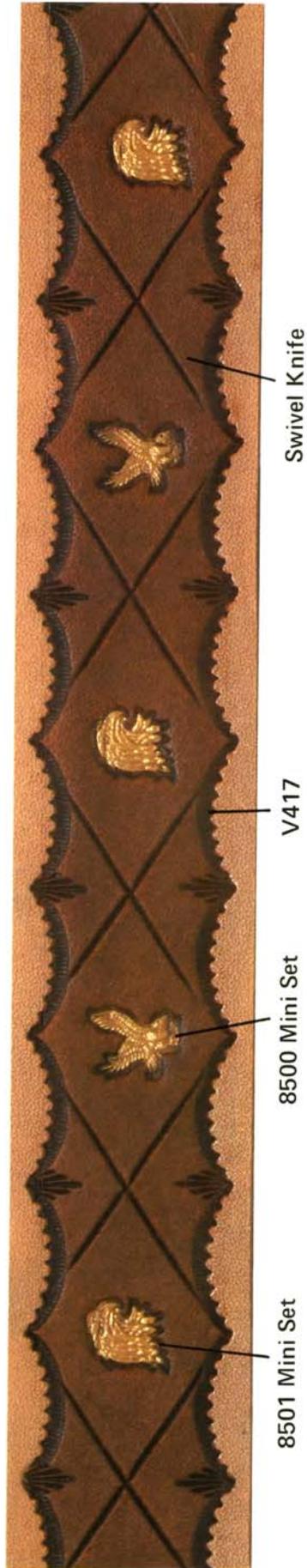
8500 Mini Set

D435

8500 Mini Set

V417

1 1/2" BELTS



1" SCALLOPED BELTS



DECORATIVE APPLIQUE AND BUCKSTITCHING



8046 Thonging Chisel C830

3/4" BELT



8042 Thonging Chisel V708

1" BELT



8042 Thonging Chisel D438

1" BELT



8042 Thonging Chisel F916 1/8" Round Hole Punch

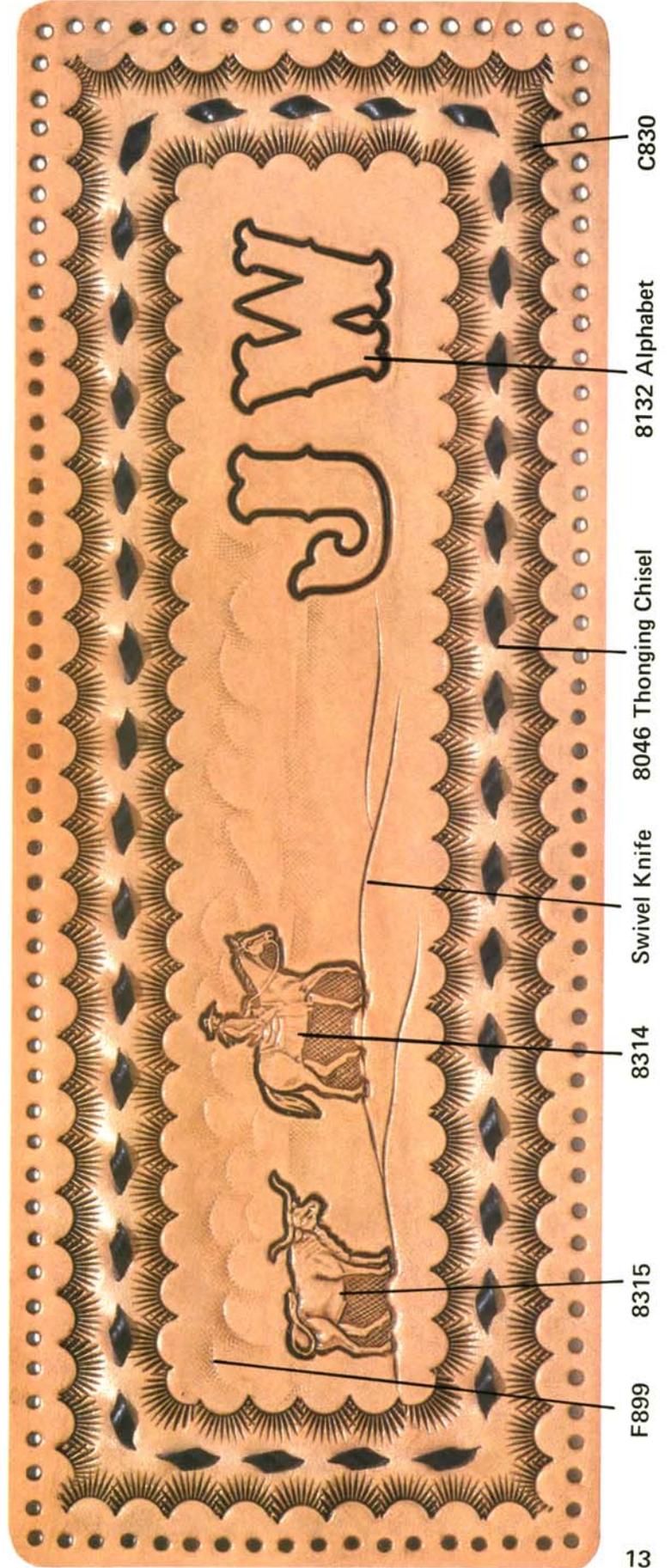
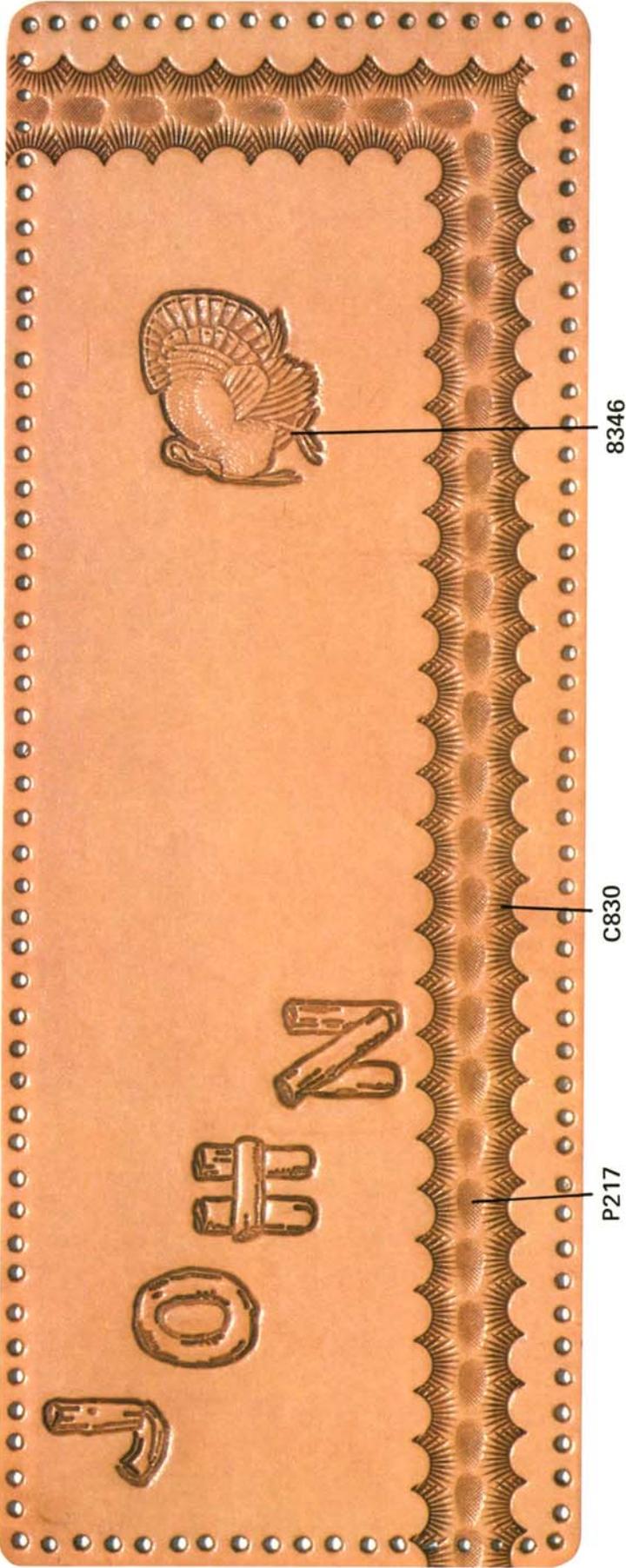
1 1/2" BELT



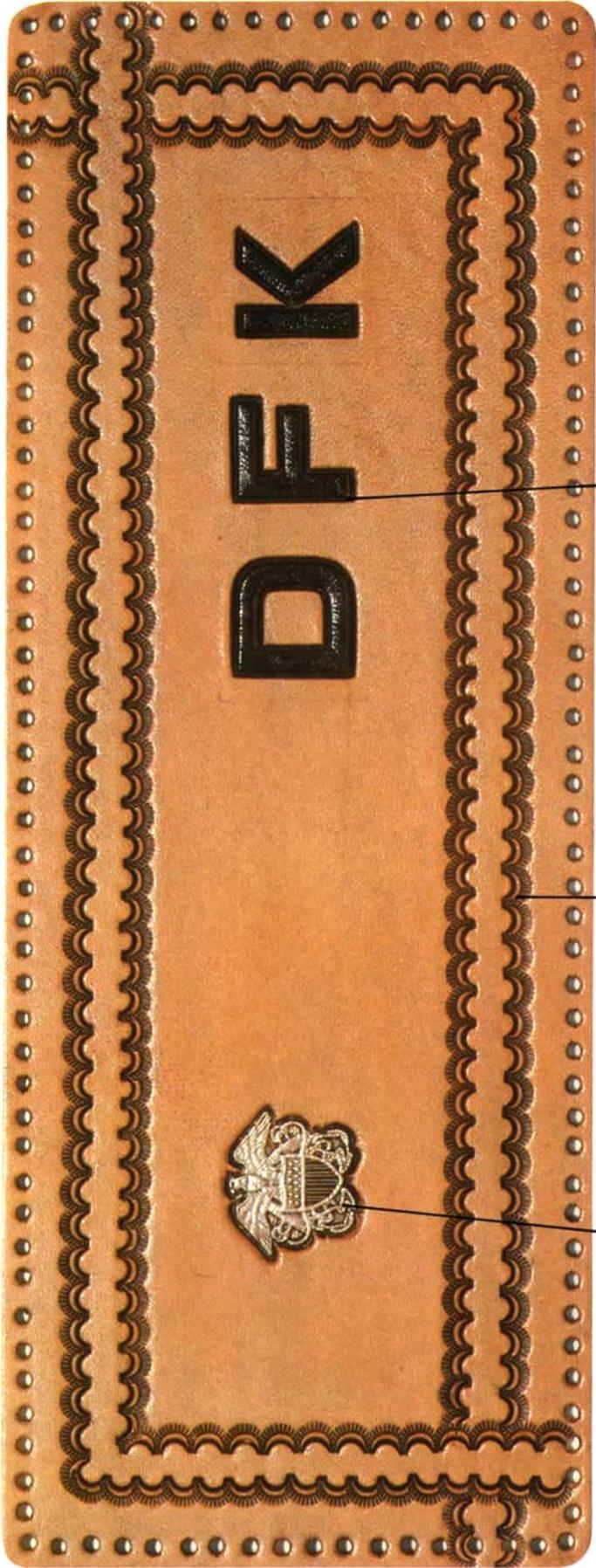
8060 Thonging Chisel D435 W965 L948 L949

1 1/2" BELT

BILLFOLDS



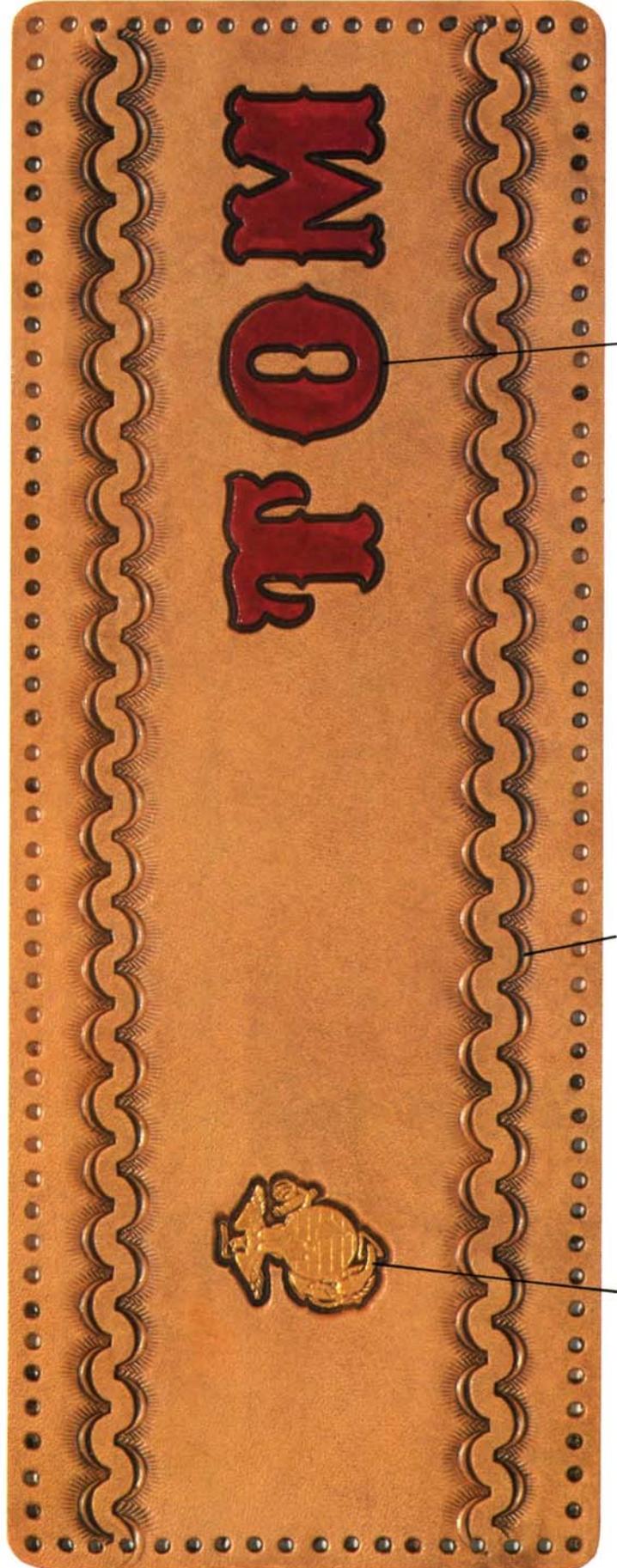
BILLFOLDS



8133 Alphabet

D435

8377

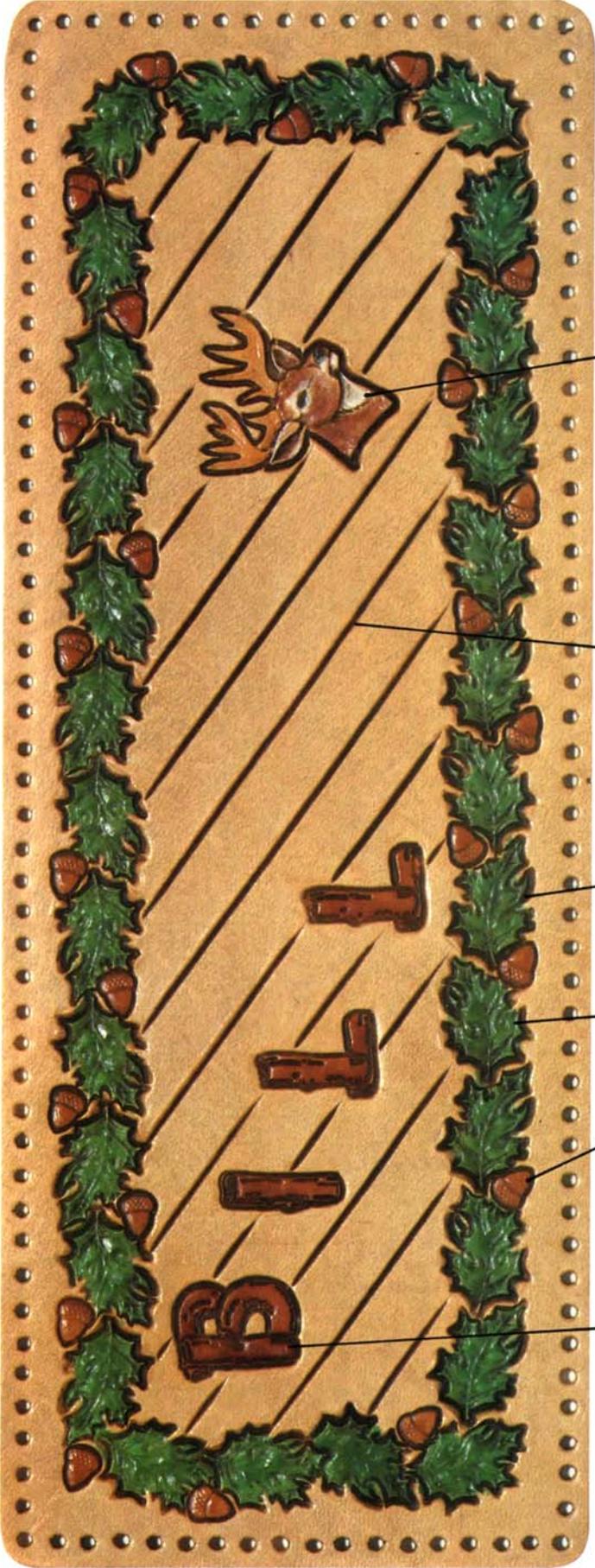


8132 Alphabet

D438

8379

BILLFOLDS



8341

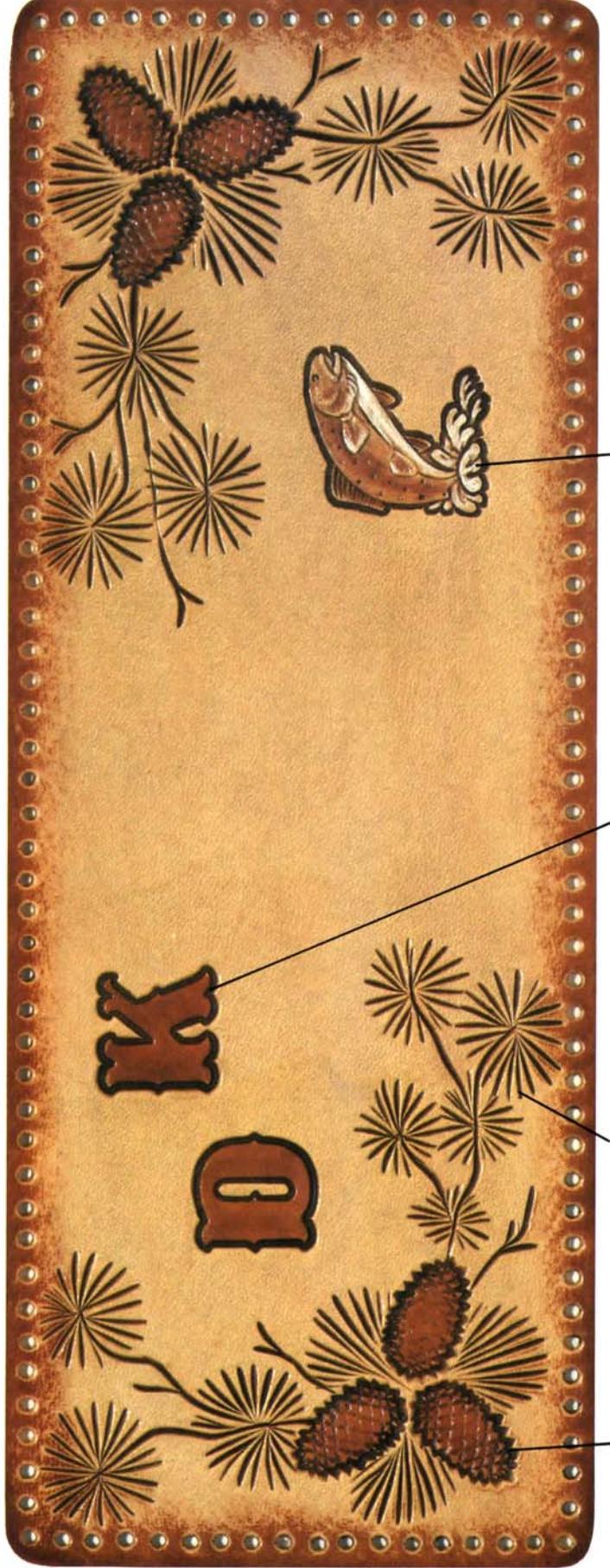
Swivel Knife

L929

L930

W552

8138 Alphabet



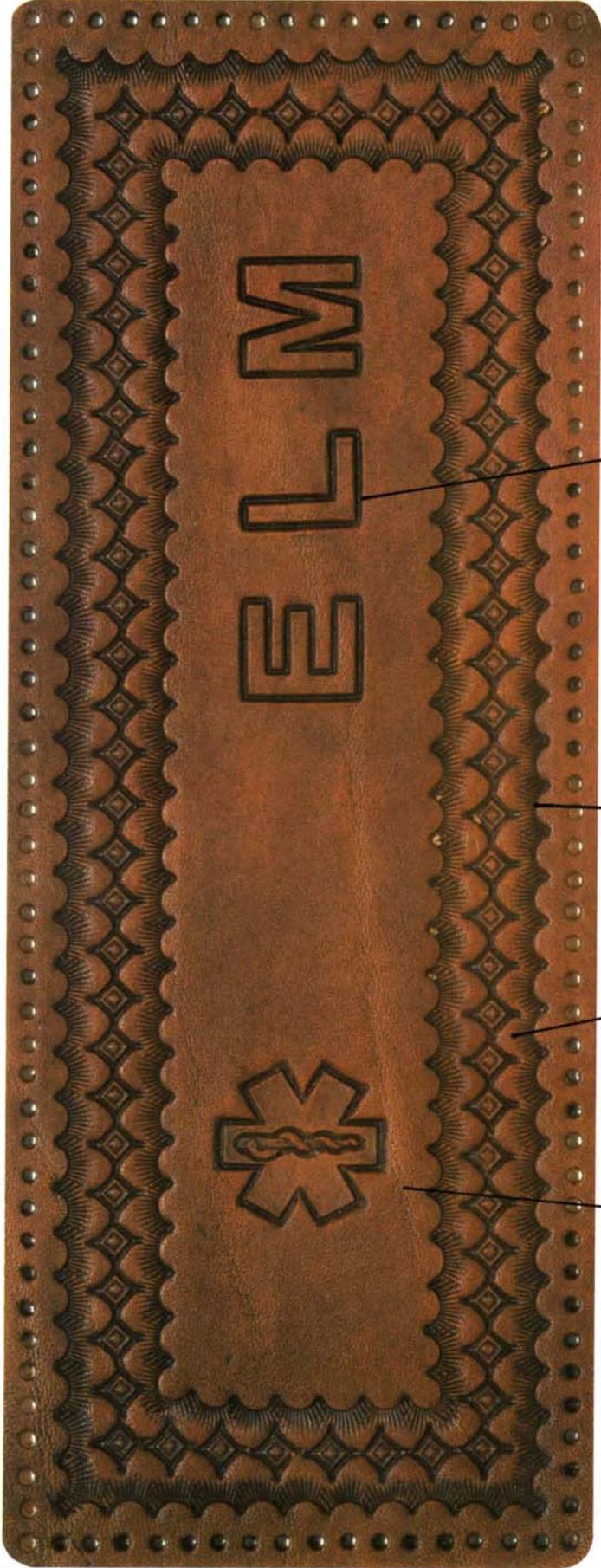
8345

8131 Alphabet

Swivel Knife

W568

BILLFOLDS

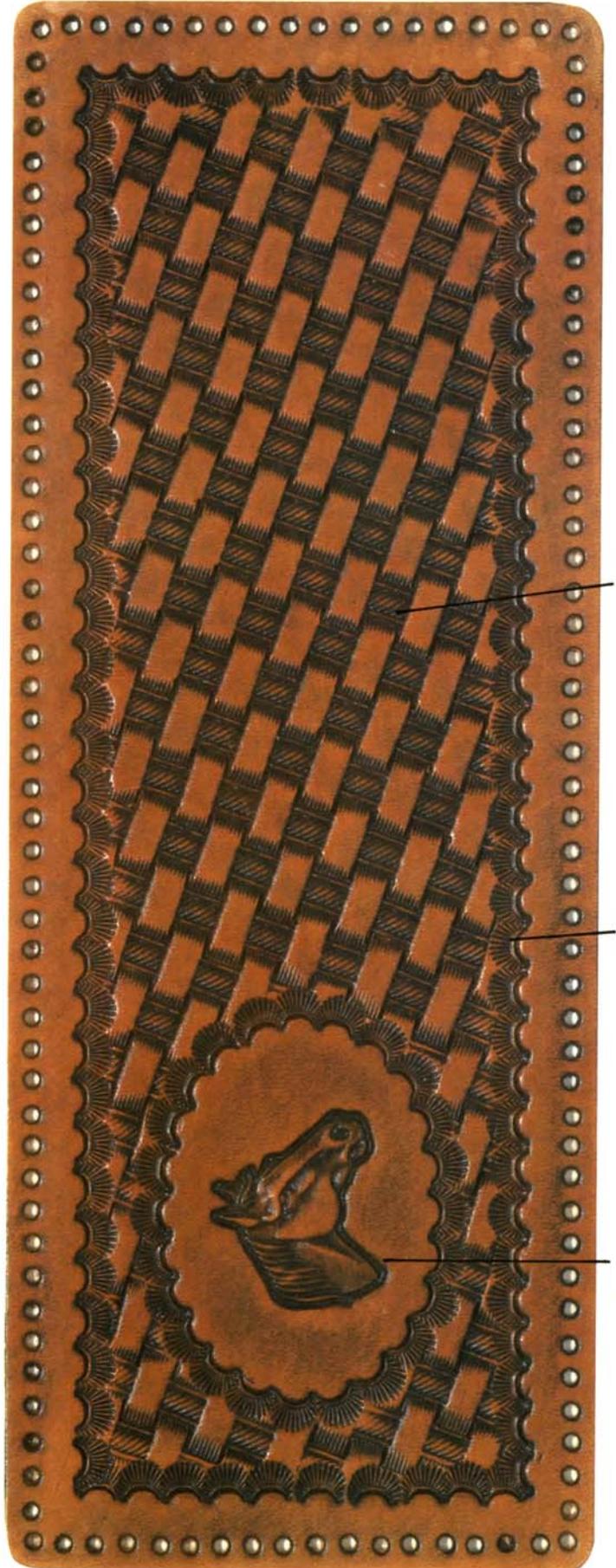


8133 Alphabet

C431

G602

8374

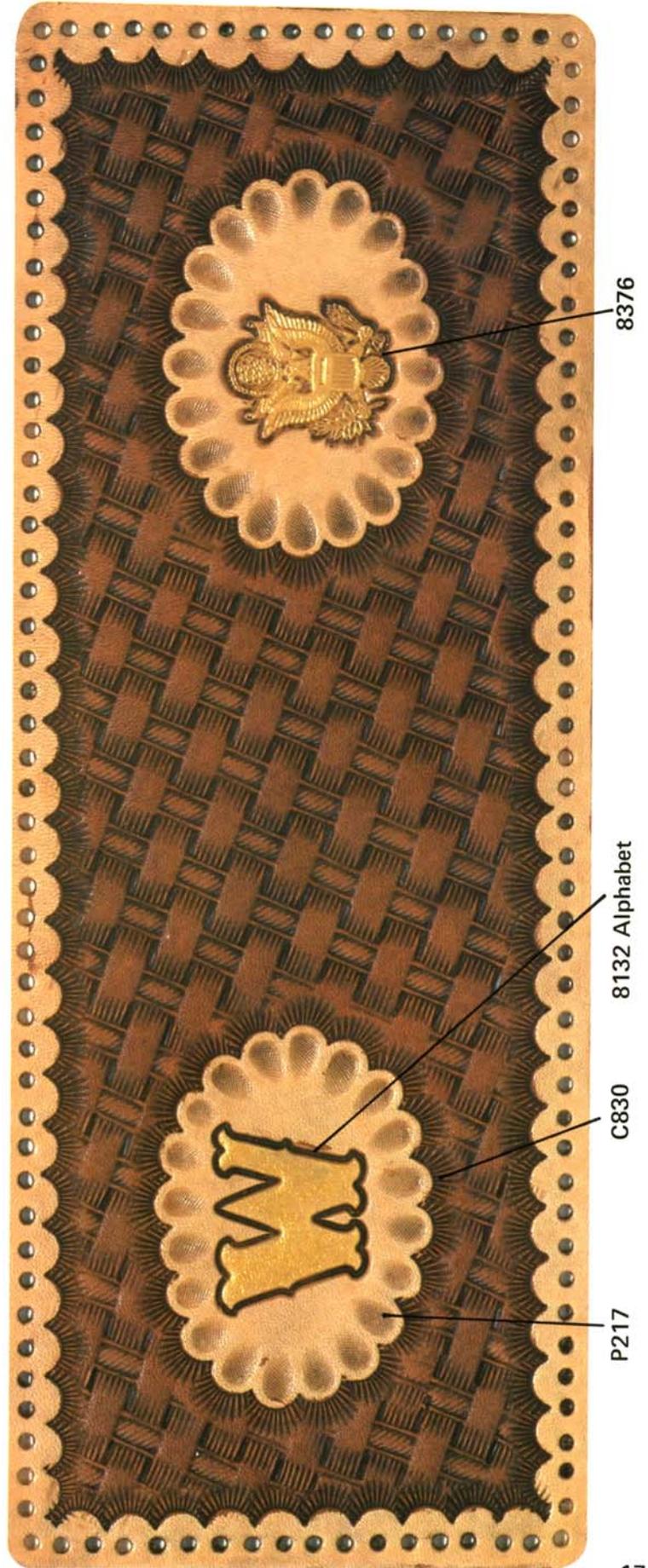


X510

D436

8364

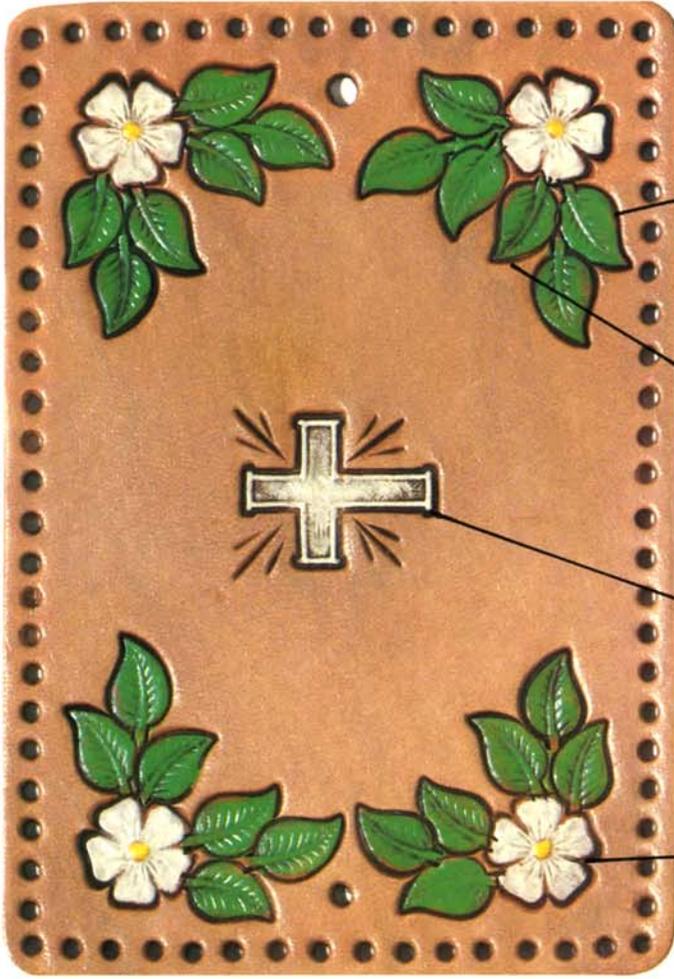
BILLFOLDS



4-HOOK KEY CASES



8131 Alphabet



8338

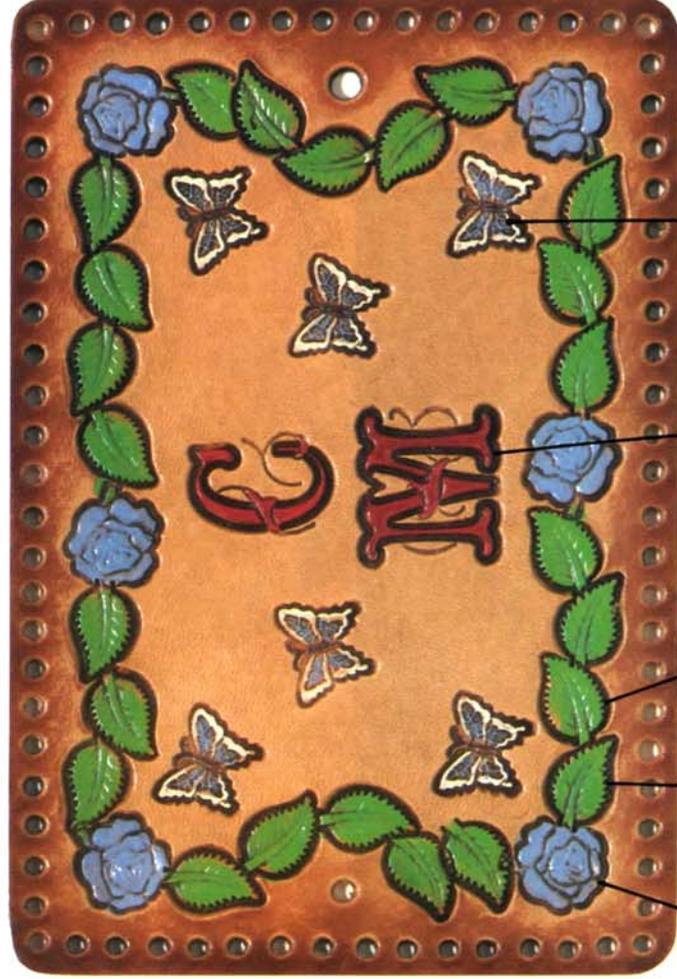
L953

L954



8140 Alphabet

8362



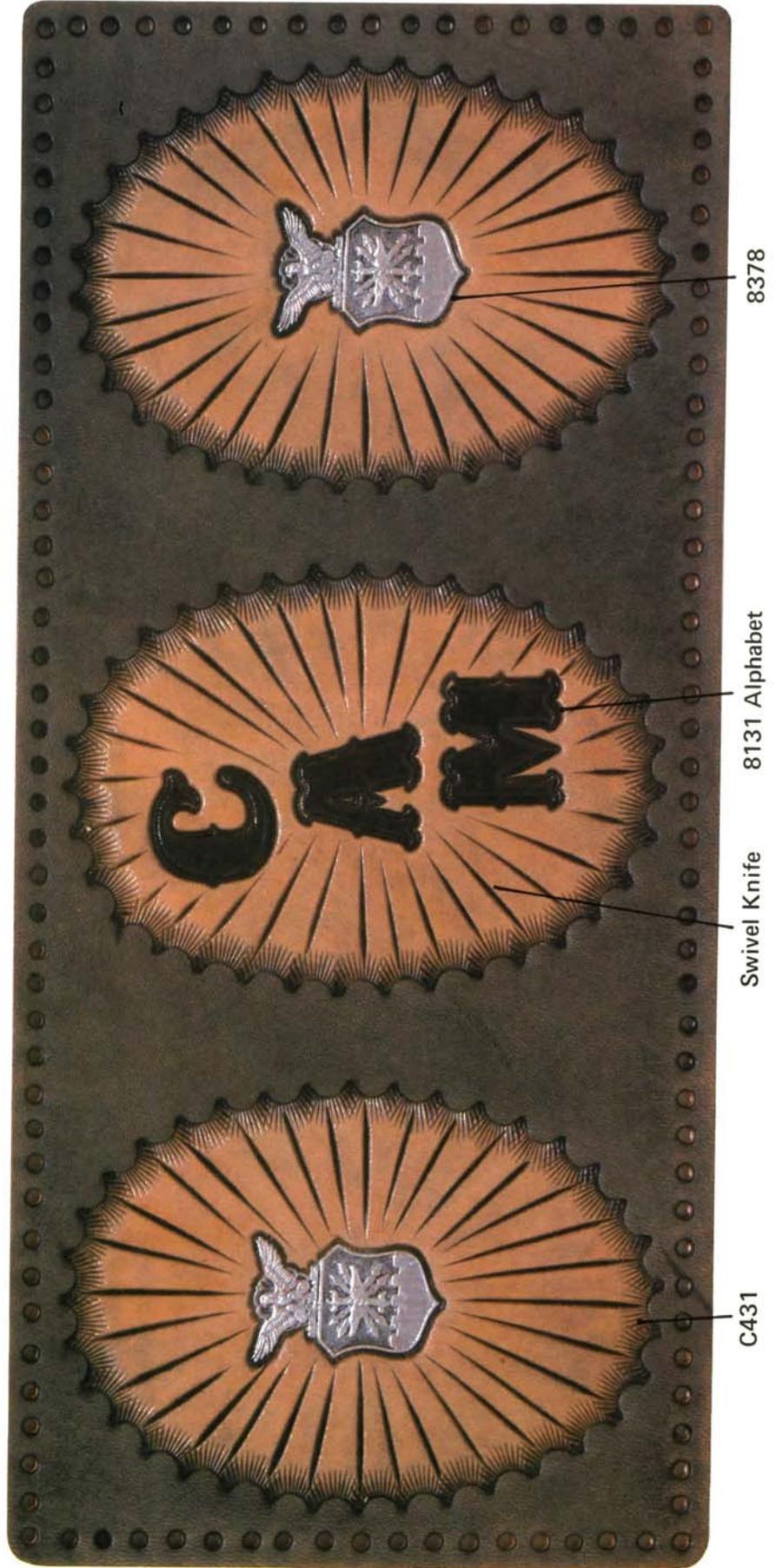
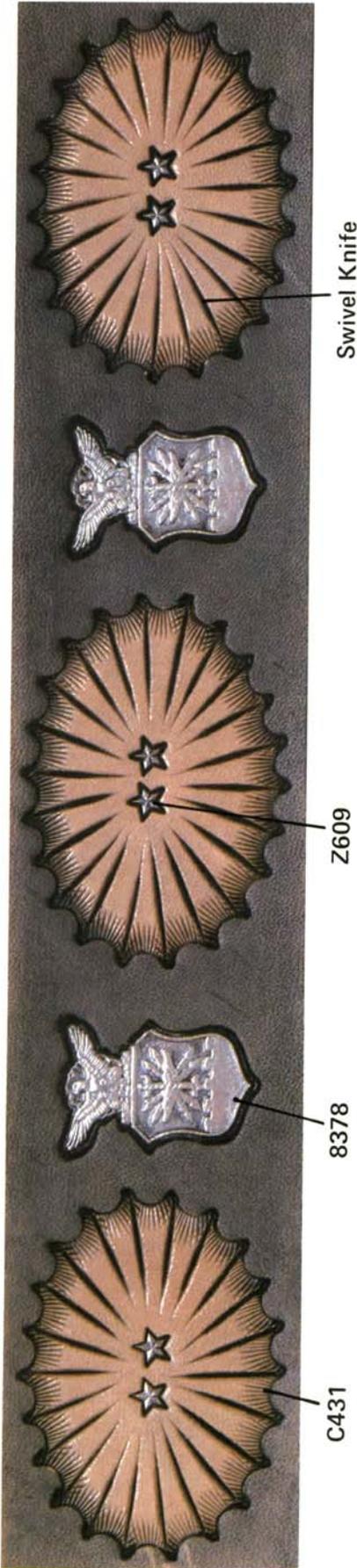
L948

L949

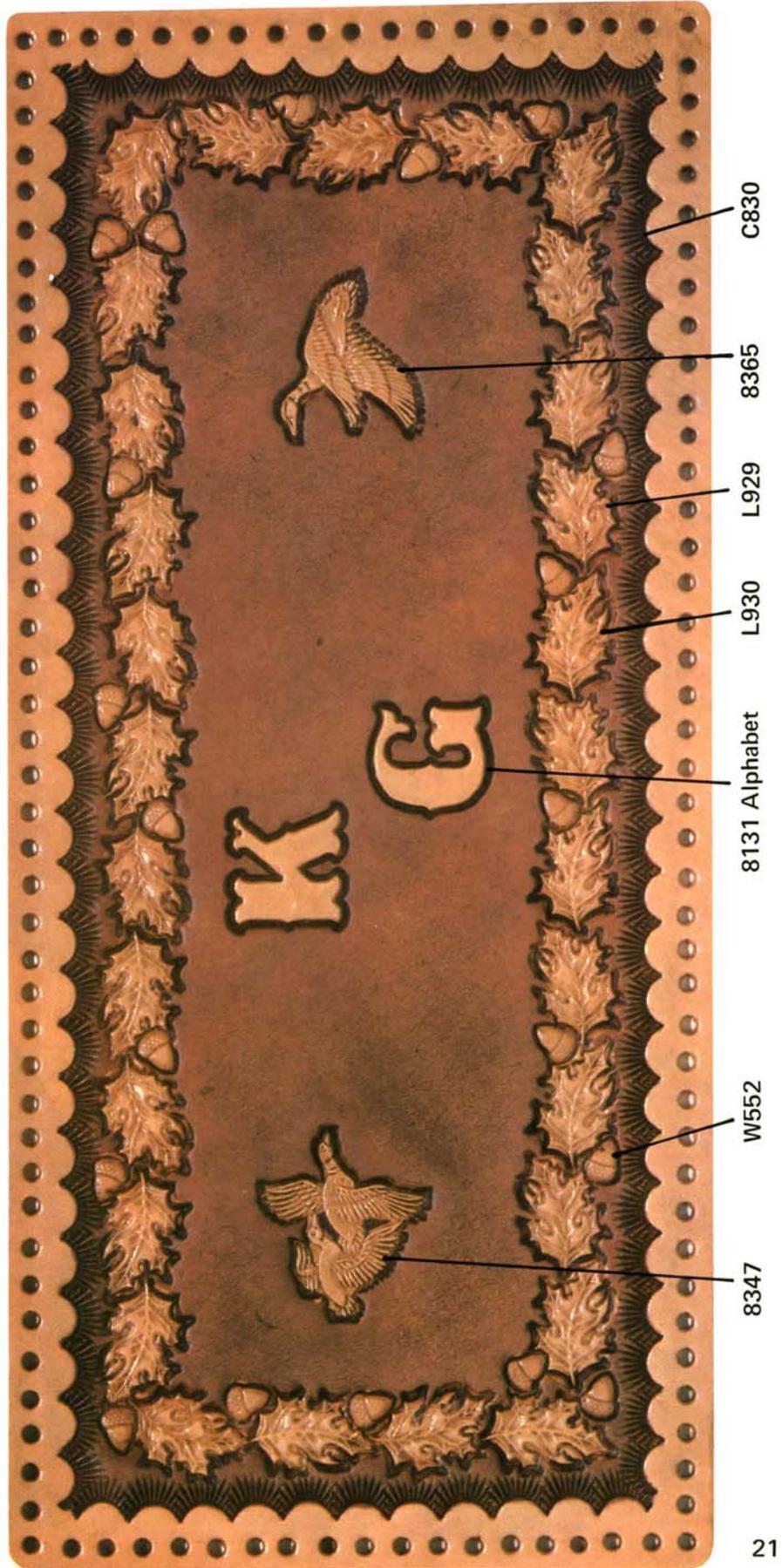
8139 Alphabet

8501

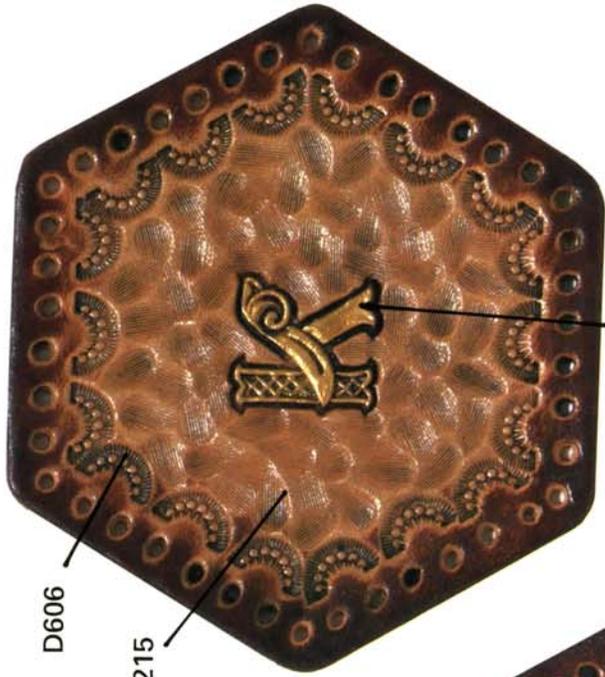
TRIPLEFOLD WALLET WITH MATCHING 1³/₄" BELT



TRIPLEFOLD WALLET WITH MATCHING 1³/₄" BELT



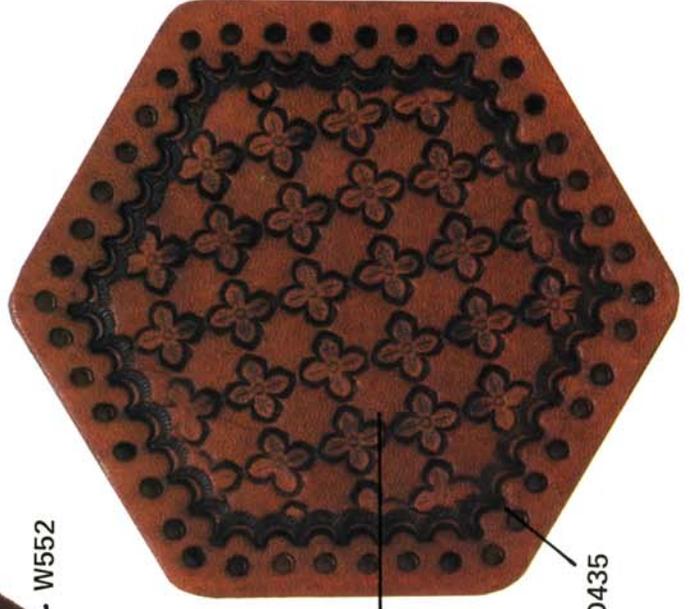
HEXAGON COASTERS



D606

P215

8140 Alphabet



G564

D435

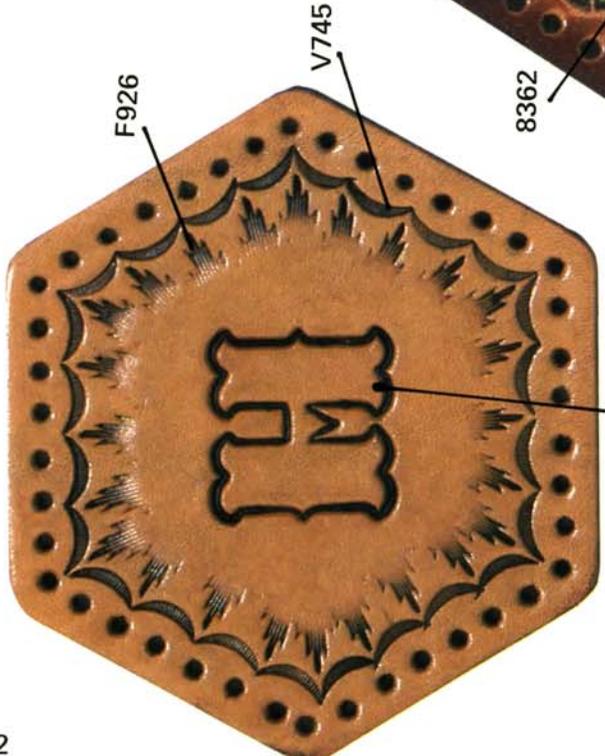


W552

L929

L930

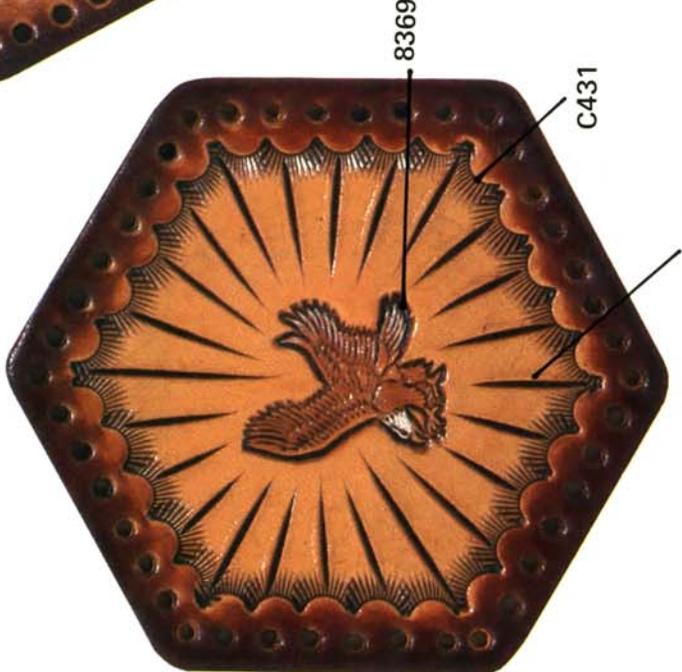
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F926

V745

8132 Alphabet

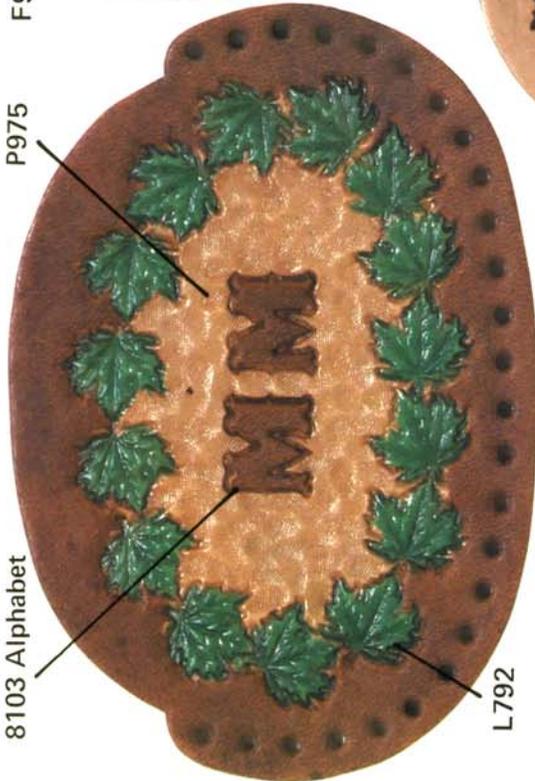
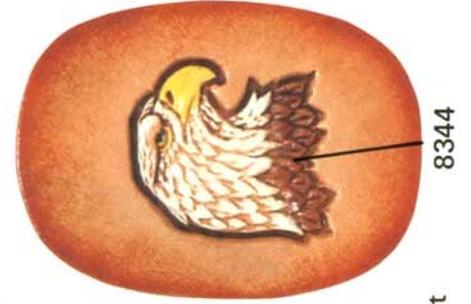
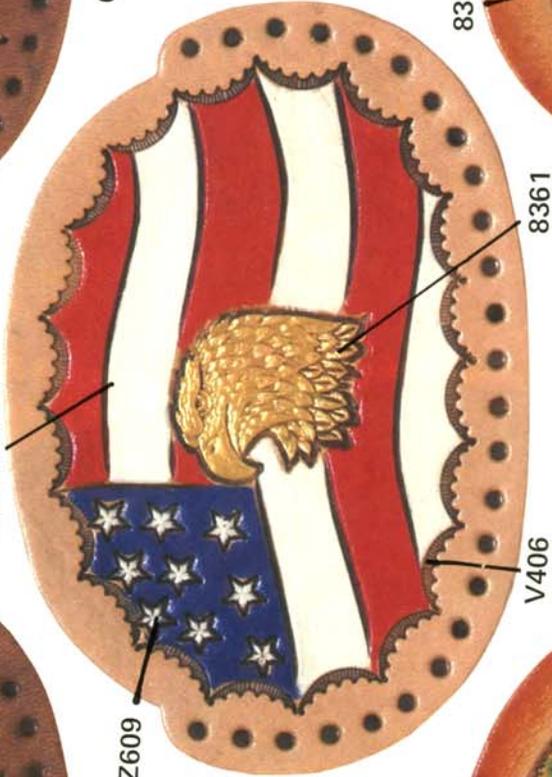
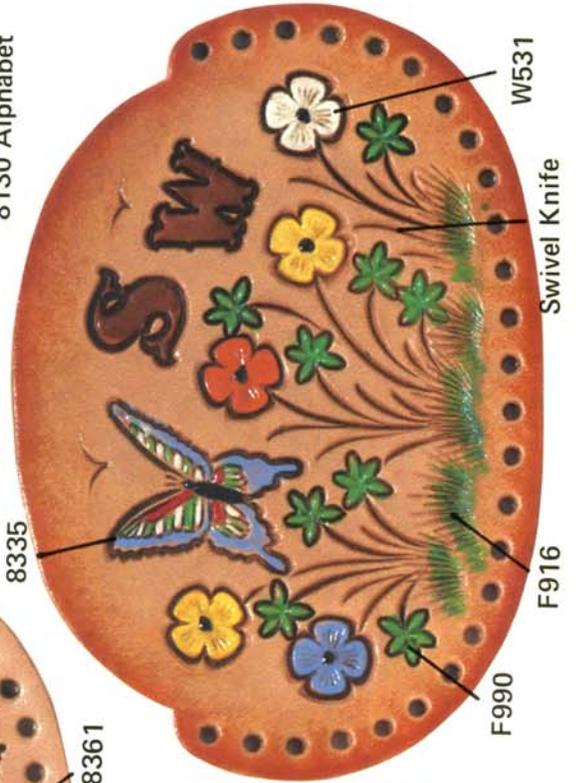
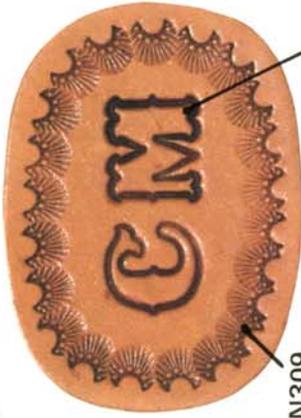


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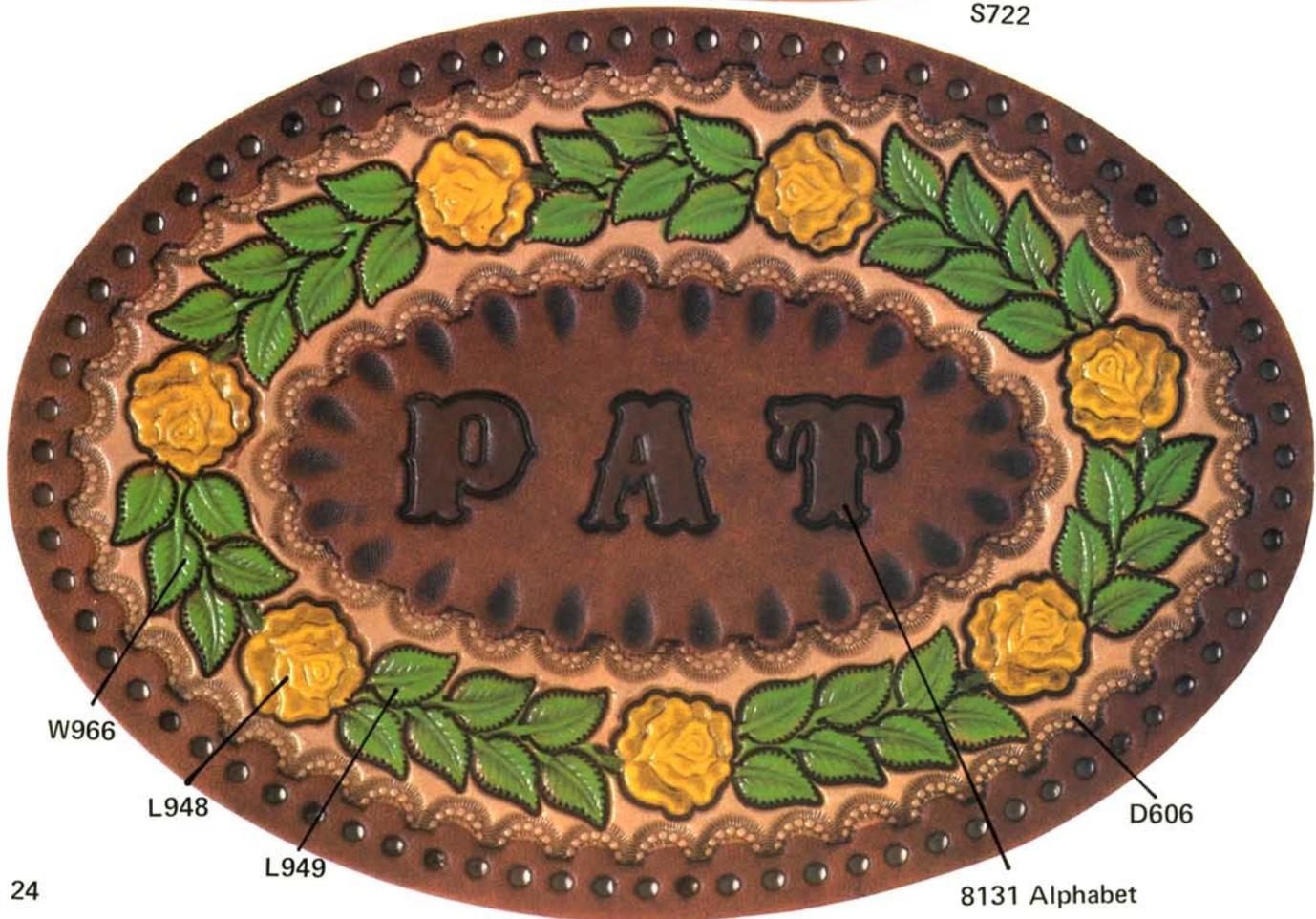
C431

Swivel Knife

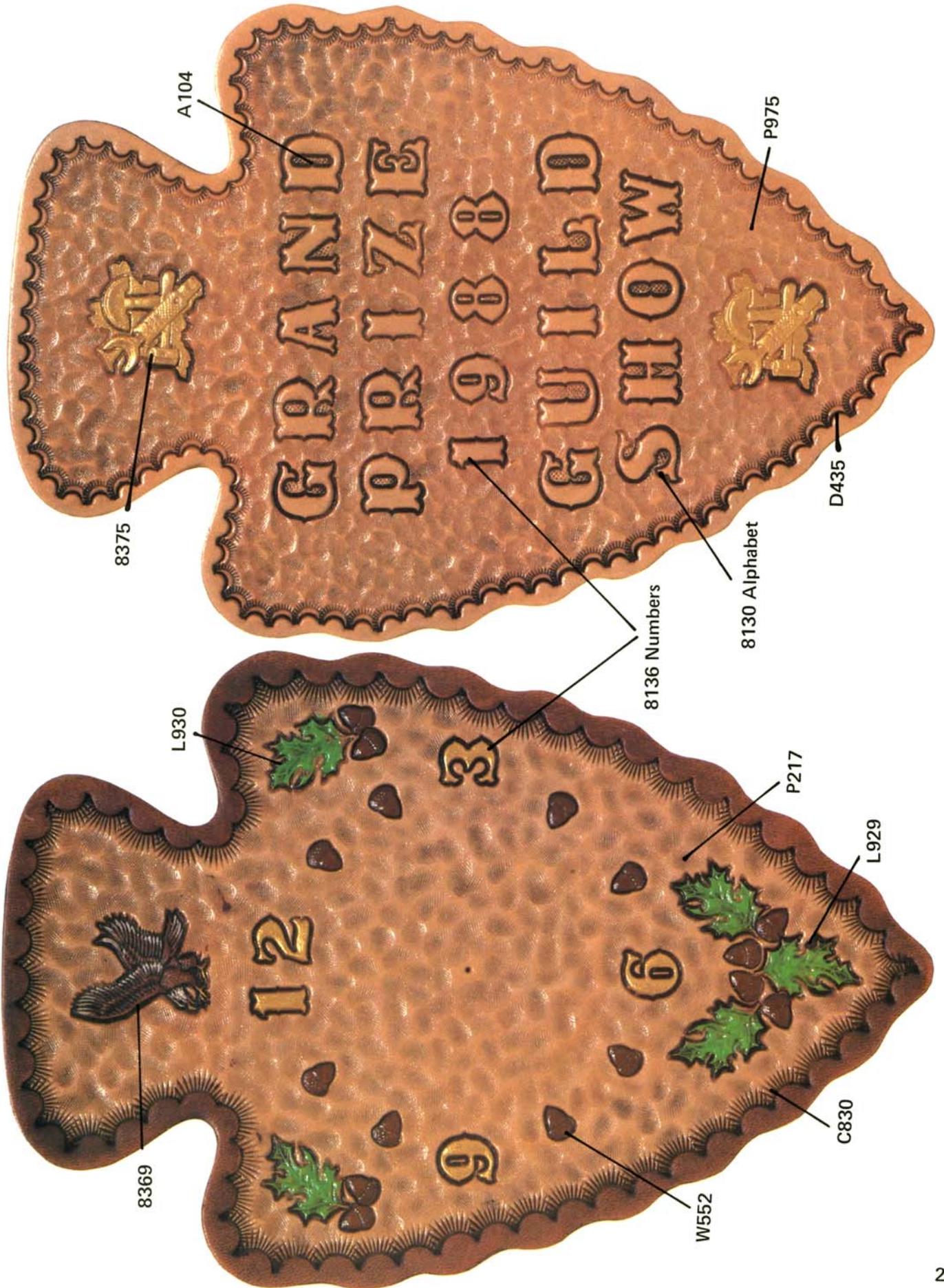
COIN PURSES AND BOLOS



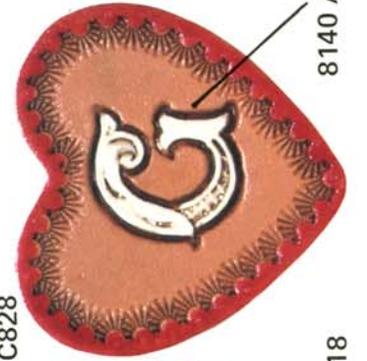
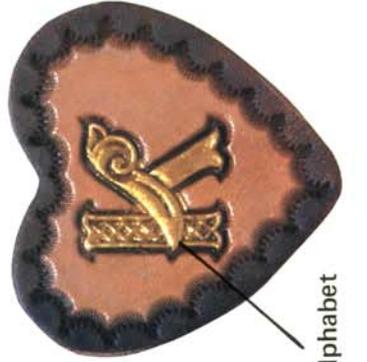
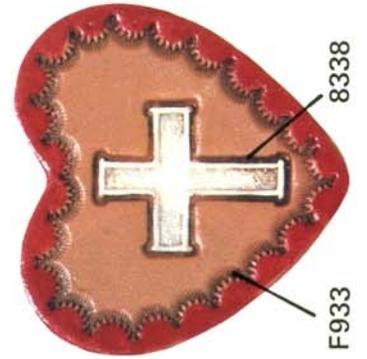
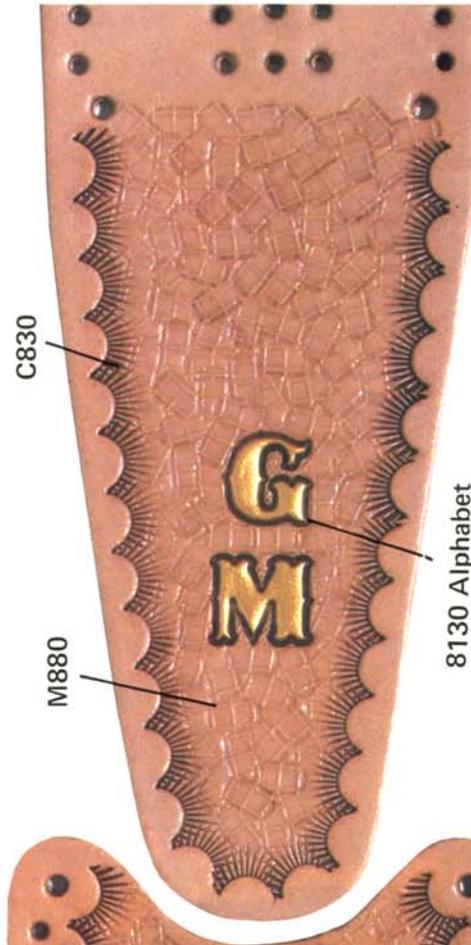
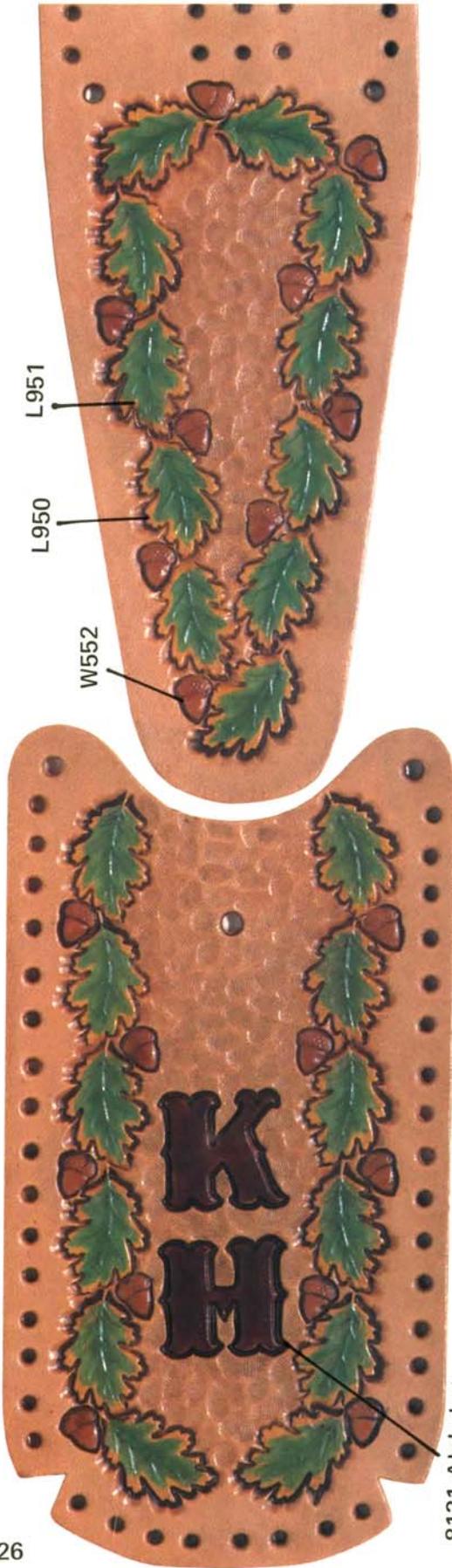
HANDBAG PATCHES



AWARDS AND CLOCKS



BOLOS AND KNIFE POUCHES



KNIFE SHEATHS

