

# STAMPING STEP TWO BY GEORGE HURST






DEDICATED  
TO  
MR. ELLSWORTH A. SNOOK  
Educator, Scoutmaster, Community Leader, Friend

Your author was first introduced to leathercraft in 1945, while a member of Boy Scout Troop No. 8, located in the small town of New Berlin, Pennsylvania. Mr. Ellsworth A. Snook was scoutmaster as well as principal and teacher of the 6th, 7th and 8th grades in our three room school house. He has devoted his entire life to the betterment of his home town and especially to the youth of the community through his work in the church, Volunteer Fire Company, Boy Scouts and more. Your author is only one of hundreds of persons who were lucky enough to have Mr. Snook around while we were growing up. Thanks to him, they are much better people living in a much better town.

FORWARD

This book has been written for two groups of people; 1). The beginning leathercrafter and 2). The leathercrafter who makes and sells products for fun and profit. The patterns shown here are especially designed to be a step or two above the level of a new beginner, but easy enough for a new leathercrafter to do with professional results. They also present an excellent opportunity for the person reselling leathercraft projects, because they can be completed quickly and professionally. Of course, these patterns are only "stepping stones" for those who aspire to become accomplished leathercrafters by adding to and improving upon these ideas.

Yours for fun and profit,



George Hurst

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**HOW TO ANTIQUE**—Apply Tandy Leather's Antique Leather Stain liberally over entire project with wool dauber or damp sponge (Fig. 1). Allow to set a few minutes and then wipe off excess Stain with a clean, damp sponge,



Fig. 1

leaving the stain down in the cuts and impressions (Fig. 2). When dry, apply Super Shene with a damp sponge to seal the leather.

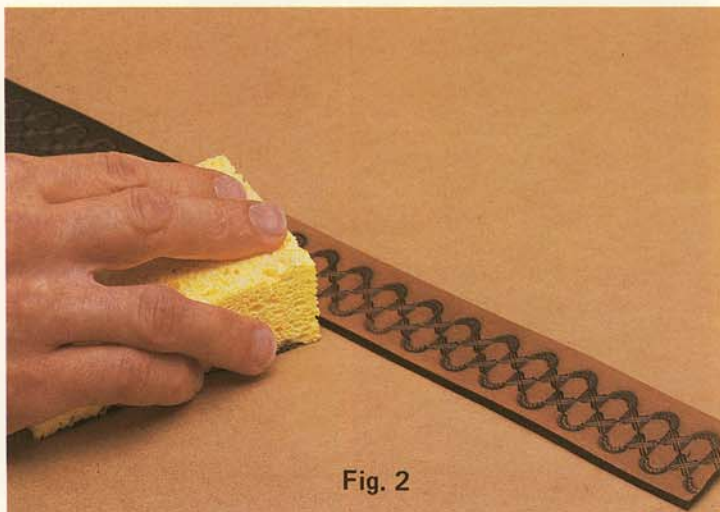


Fig. 2

**HOW TO RESIST**—To add another dimension to antiquing resist part of the design by carefully applying two coats of Super Shene to a part of the design you wish to remain natural (Fig. 3). The Super Shene seals the leather and



Fig. 3

won't allow the stain to penetrate (Fig. 4). Allow Super Shene to dry and then antique as in instructions above.



Fig. 4

**HOW TO BLOCK DYE**—Block dyeing gives just the opposite effect of antiquing. The tool impressions are left light and the raised areas are darkened. *Any spirit dyeing should be done before block dyeing your project. Any Cova dyeing should be done after block dyeing.* Wrap a length of cloth around a sponge or wooden block several times. Apply Pro Dye to cloth and blot on a paper towel until cloth has enough dye remaining to color only the surface of the leather. If too much dye remains it may run into the impressions. With cloth, apply the dye to the surface of the leather, rubbing briskly so a burnished effect is achieved. Apply more dye to cloth as needed, always blotting before applying to leather. When dry you can further enhance your design with Cova dye. Apply Super Shene as a final finish





# 1 1/2" BELTS



P213

D438



L950

L951

V417

8304

W552



8343

L950

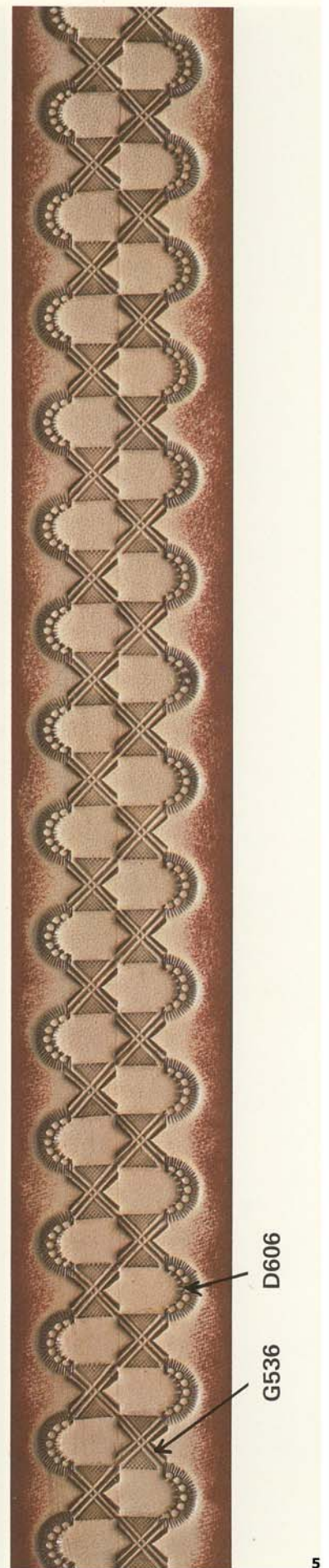
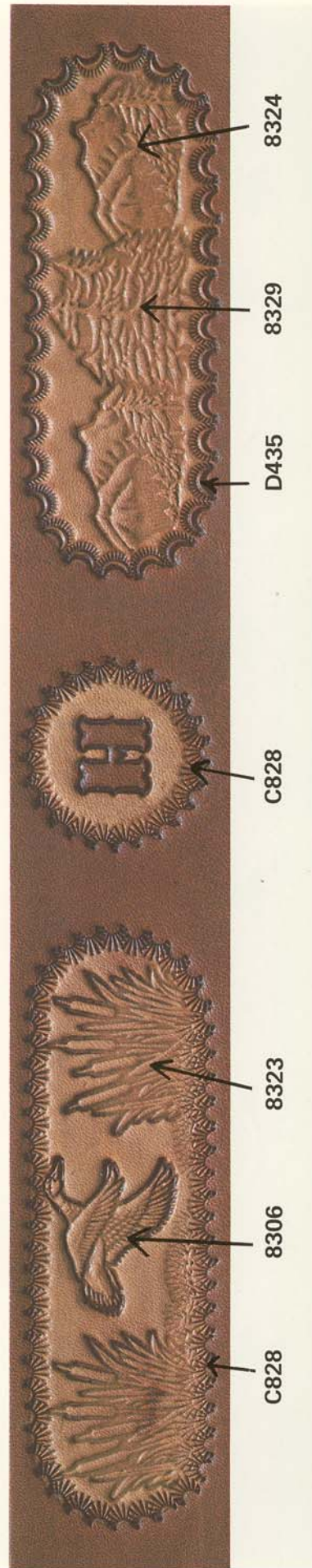
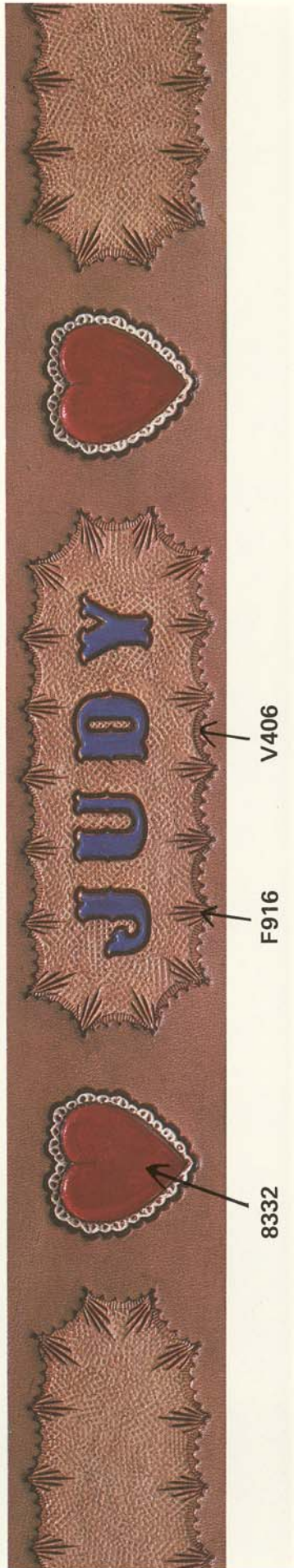
W552

L951



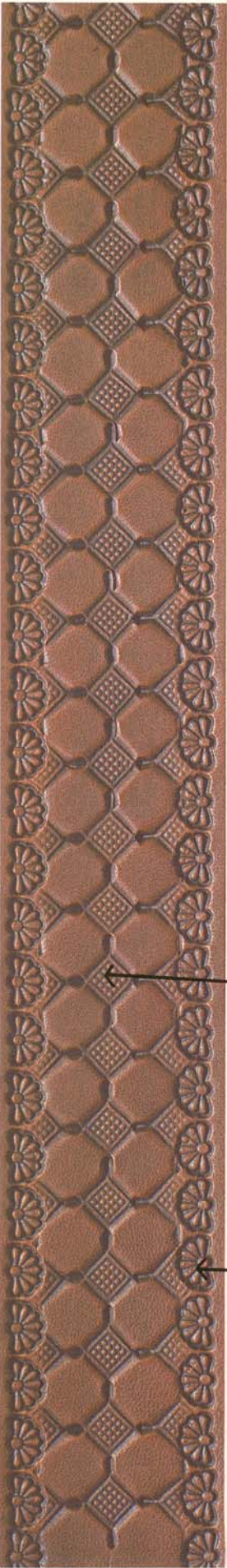


# 1½" BELTS



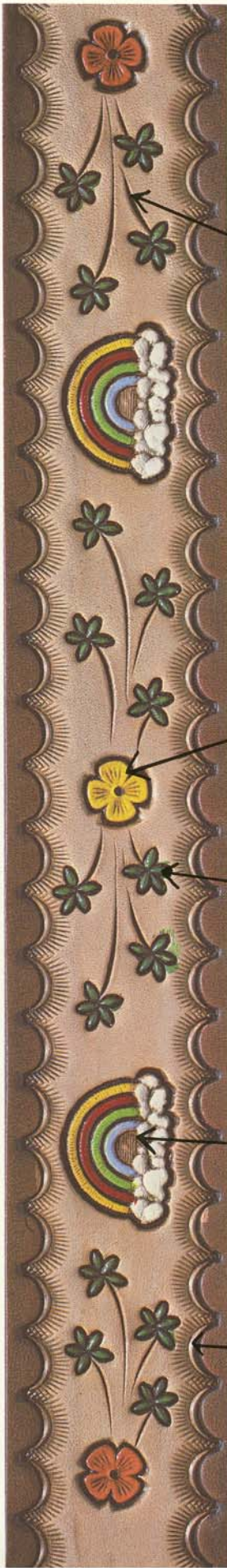


# 1 1/2" BELTS



G603

G548



D438

8337

F990

W531

SWIVEL KNIFE



L792

N309

SWIVEL KNIFE



X511

D435

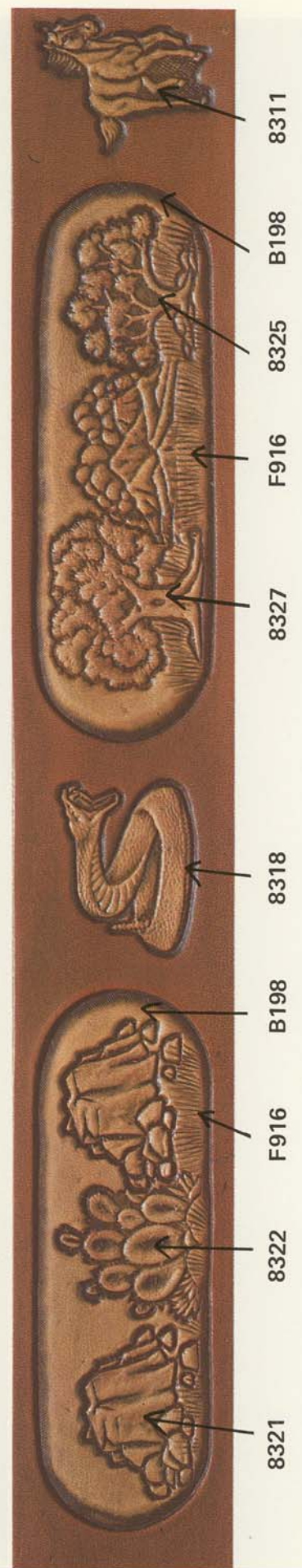
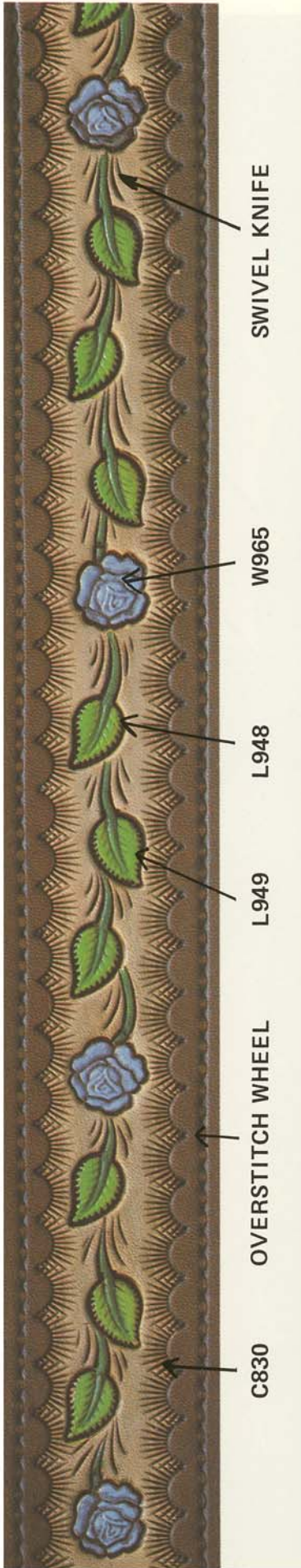
V417

8301

SWIVEL KNIFE



# 1 1/2" BELTS





# 1 1/4" BELTS



C431

W965

L948

L949



C831

L951

W552

L950



V412

SWIVEL KNIFE



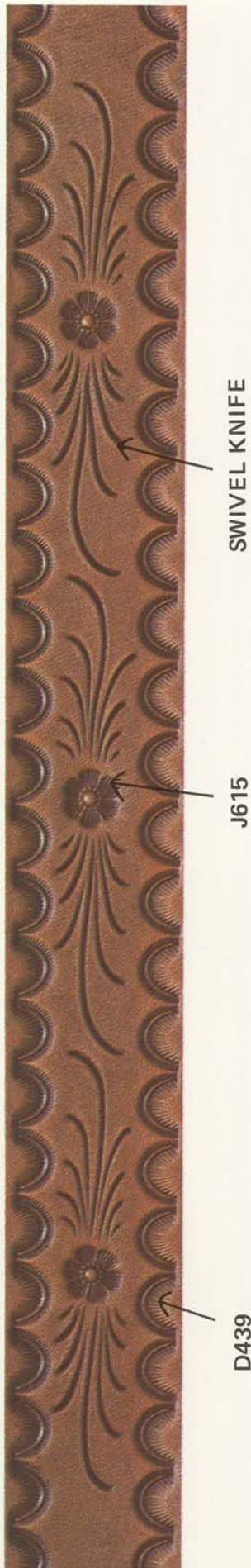
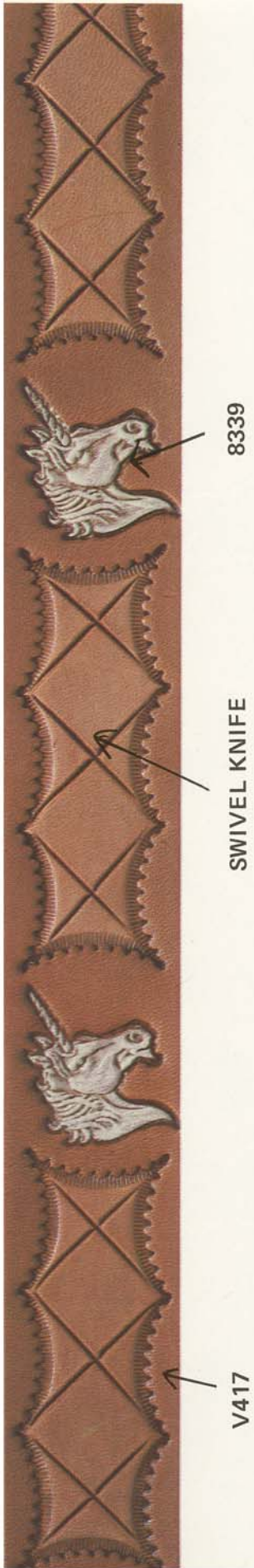
V417

8349

SWIVEL KNIFE



# 1 1/4" BELTS





# 1 1/4" BELTS



SWIVEL KNIFE

D617

V412



G605

D435



X511

D435



8335

F990

W532



# 1" BELTS



M880

V407



G508

V708



SWIVEL KNIFE

S630

D617



F991

G603

C431



# 1" BELTS



V407

W531

F991



OVERSTITCH WHEEL

C431

P215



V417

N300

D617

F916



F934

S349

V409

SWIVEL KNIFE



# 1" BELTS



V407

N309



X507

D346



F934

S630

SWIVEL KNIFE



D435

J815



# 3/4" BELTS



V406

V708



N300

V407



Z788

F991

W531



N300

V708



F916

V708



# 3/4" BELTS



C431 G602



F934 R956



C830 V406 S724



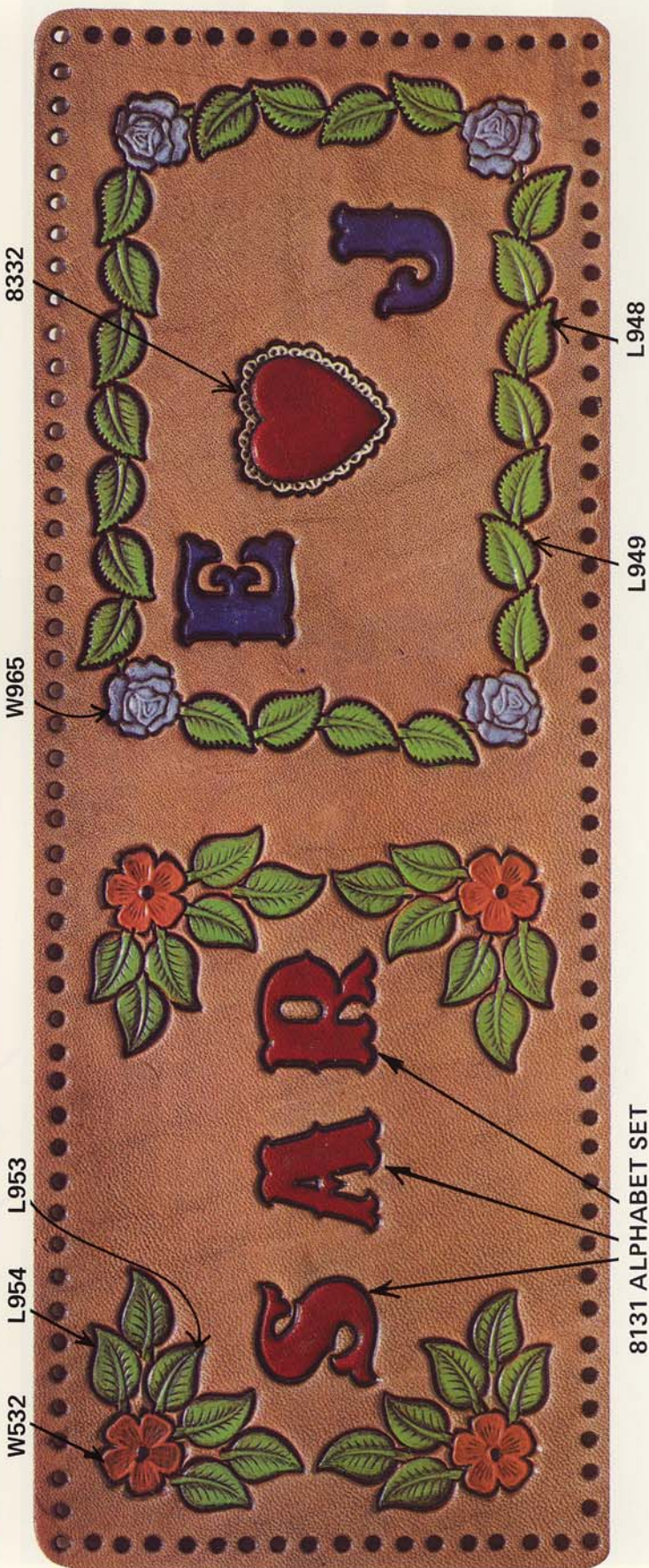
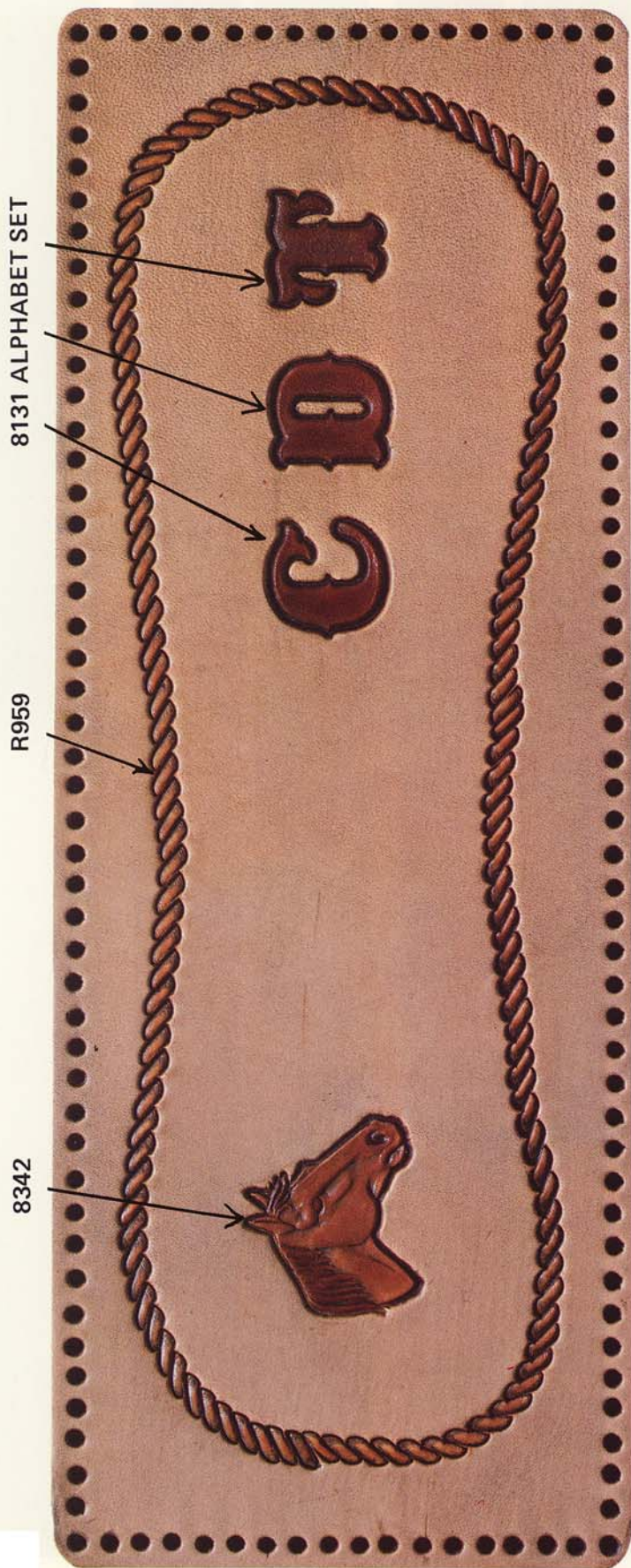
W531 F916 SWIVEL KNIFE



D435 D617 SWIVEL KNIFE

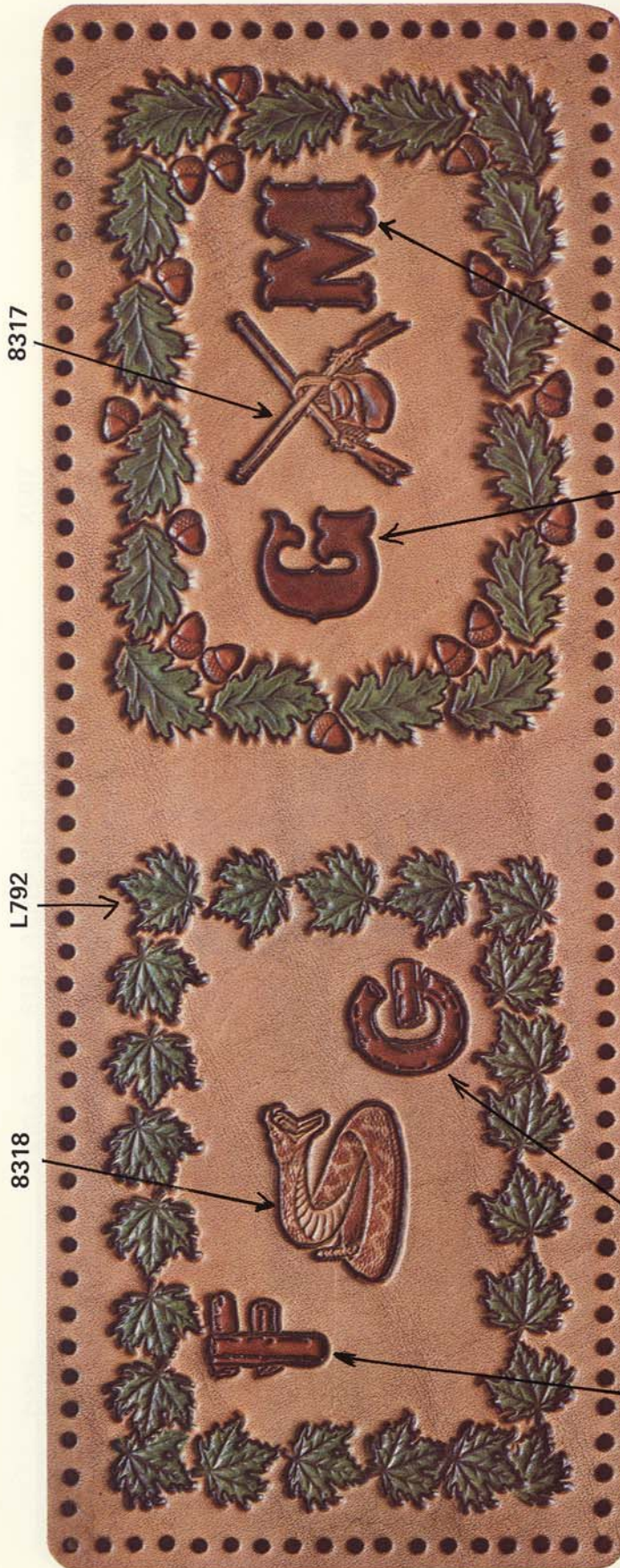


# BILFOLDS





# BILLFOLDS



8131 ALPHABET SET

L949

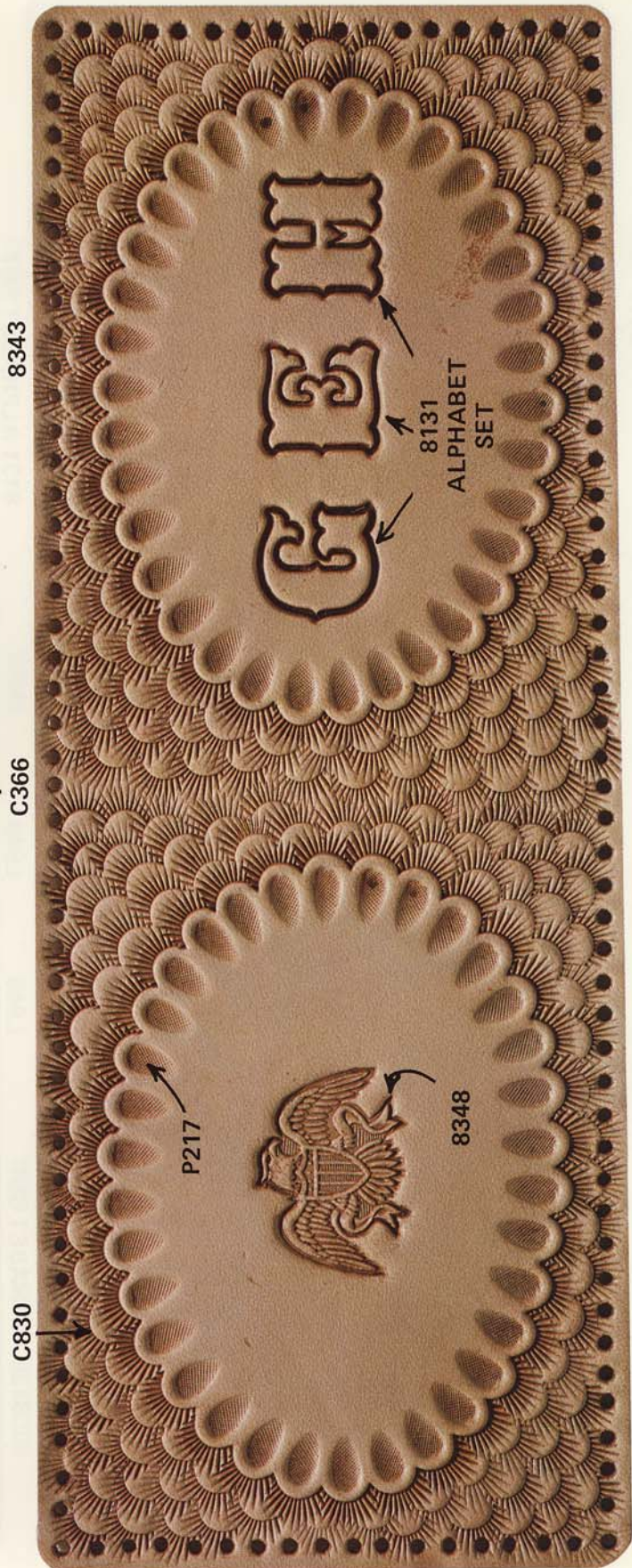
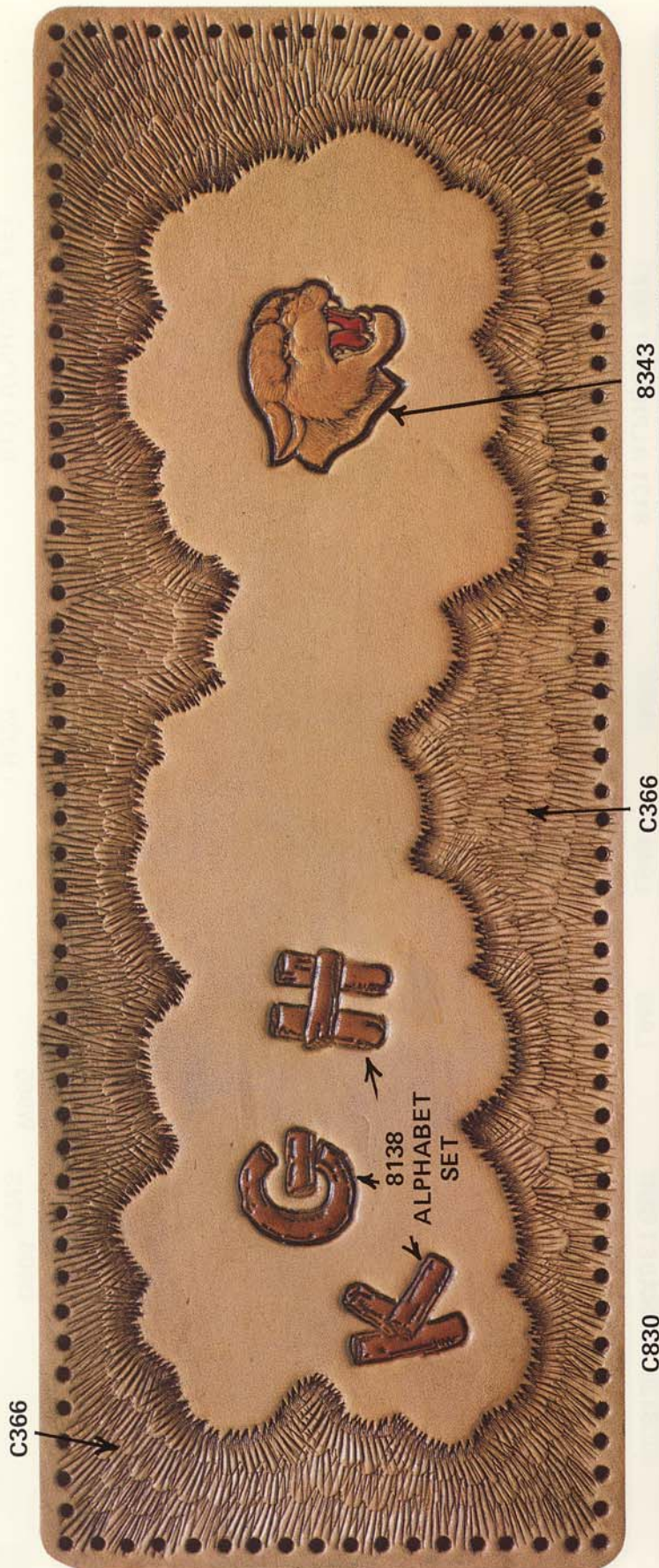
L948

8138 ALPHABET SET



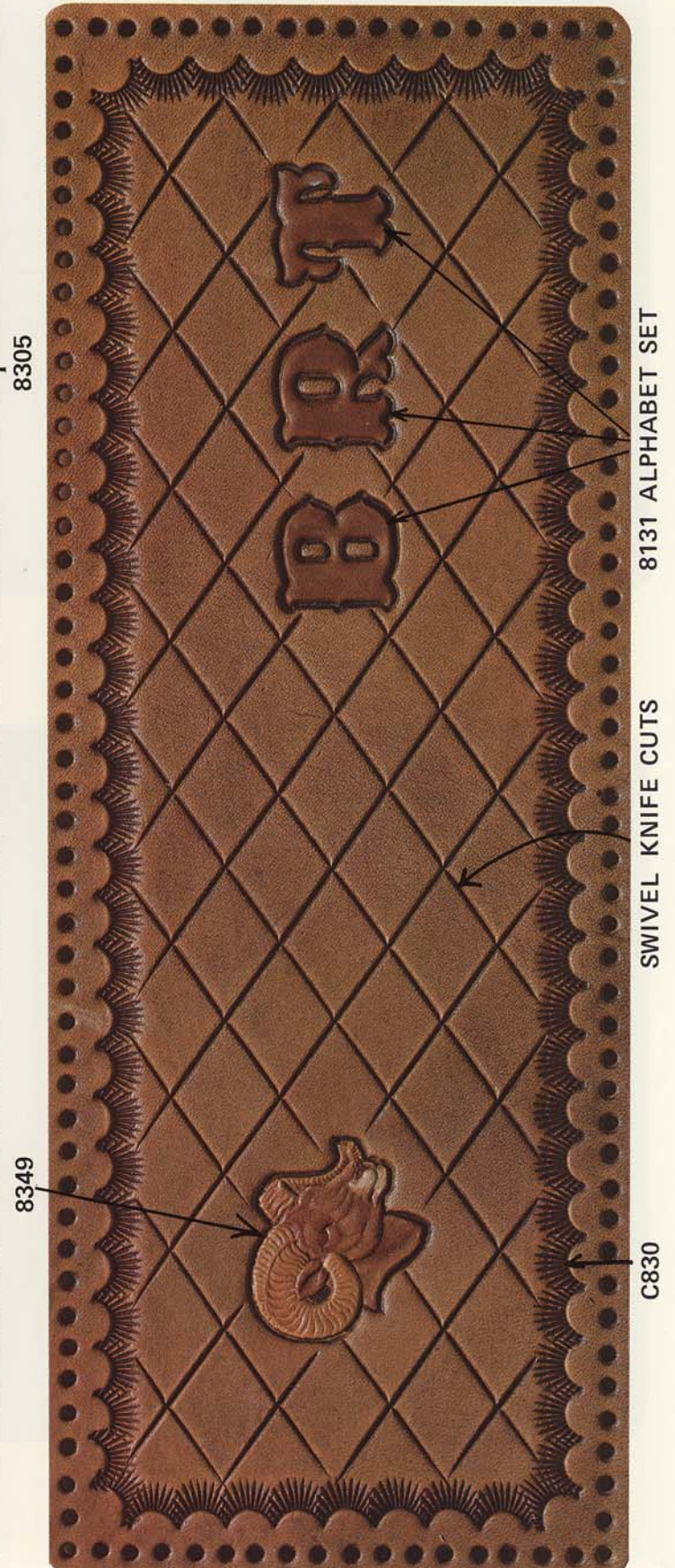


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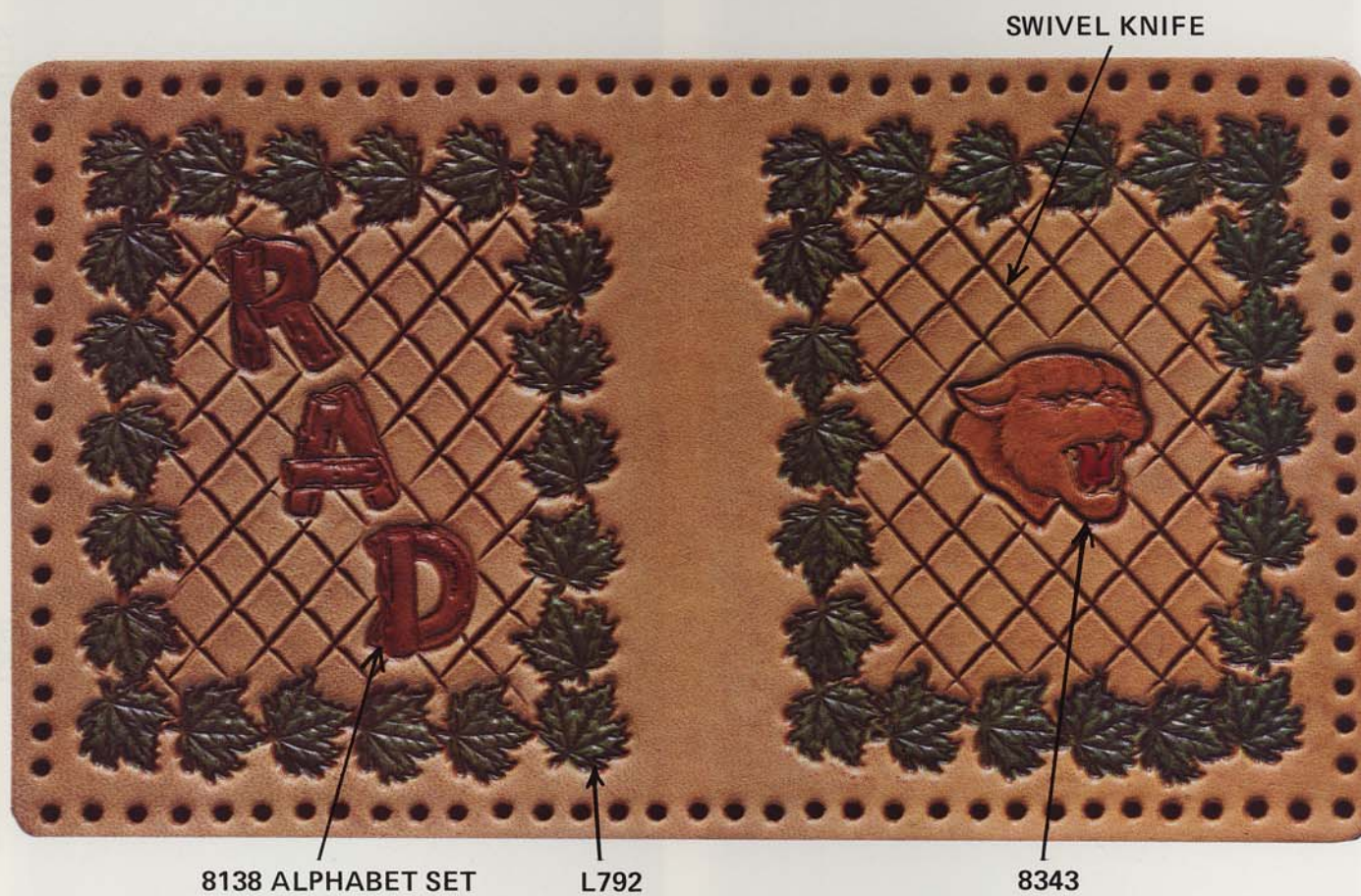


# BILLFOLDS



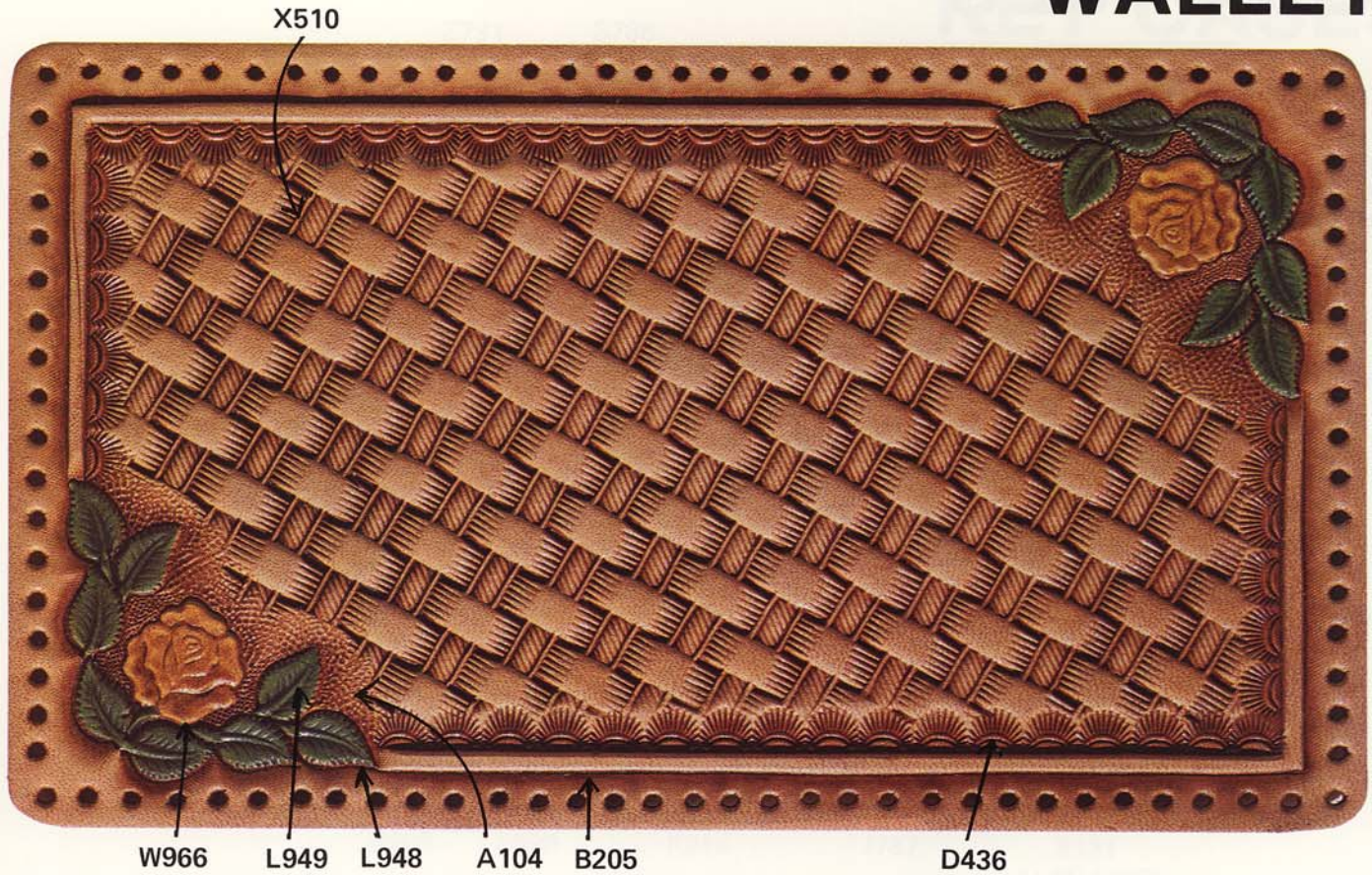


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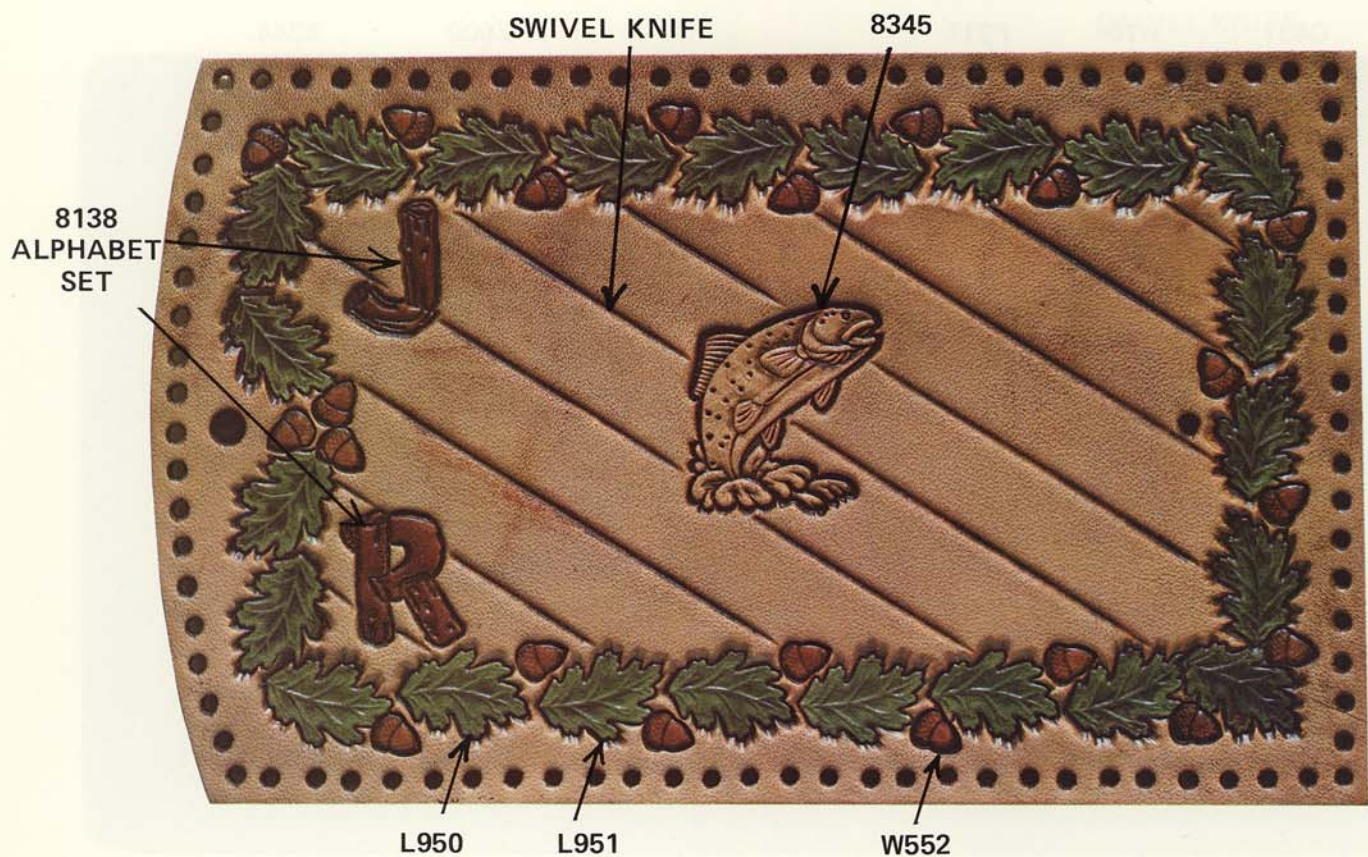
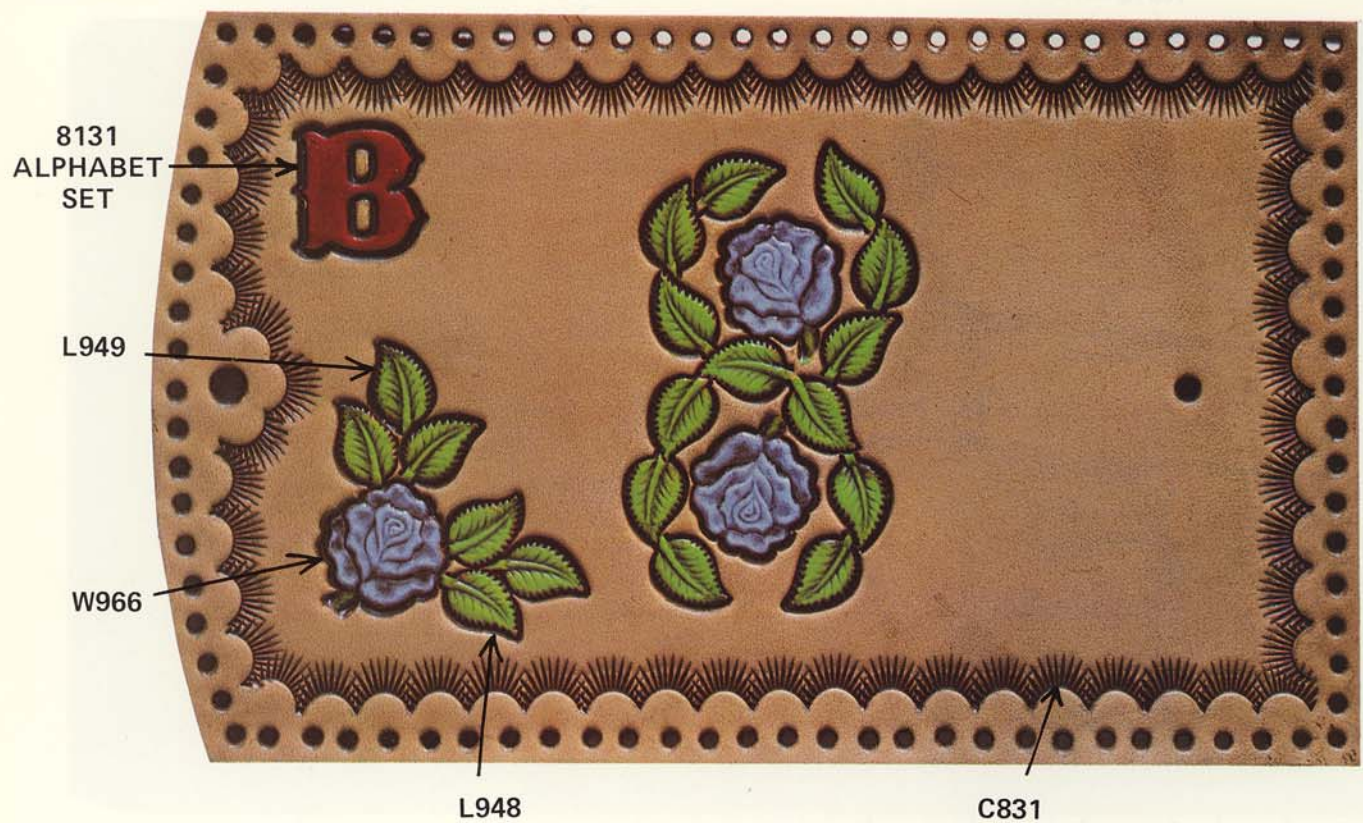


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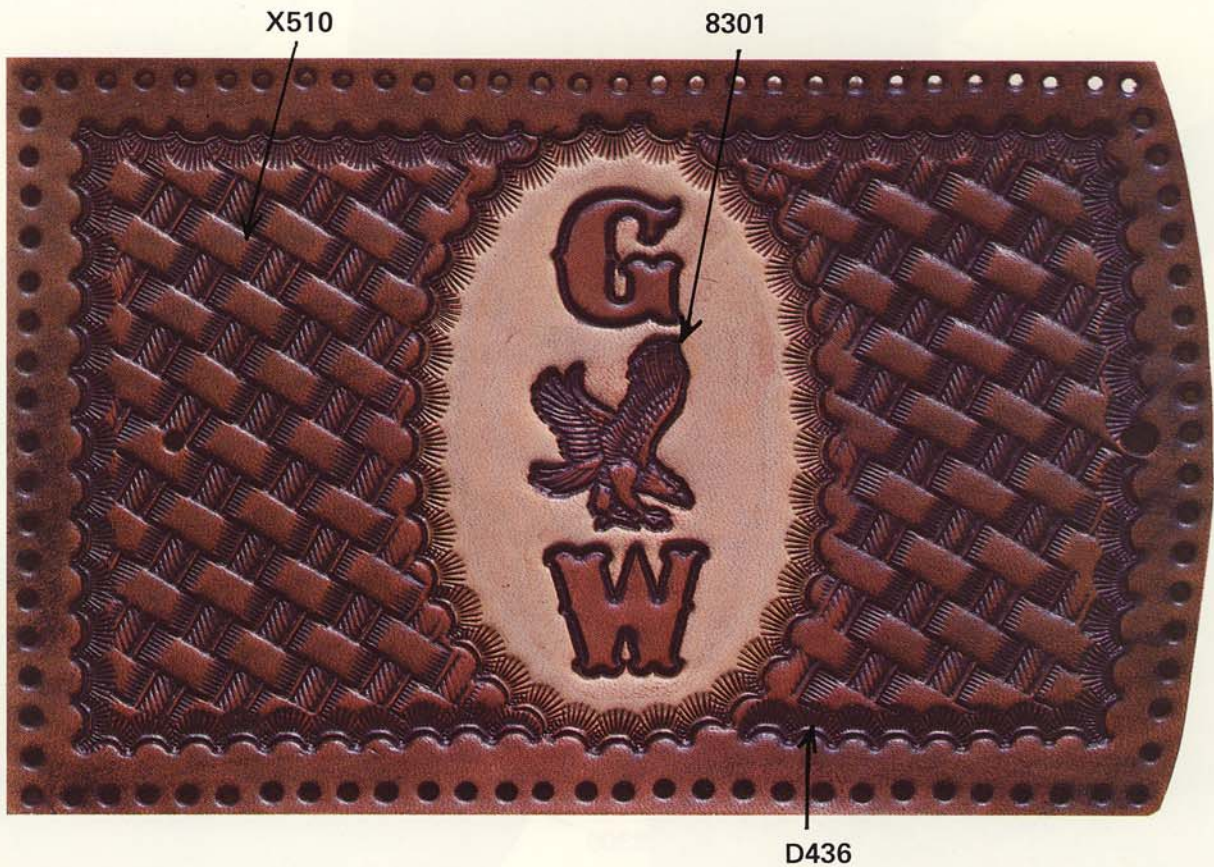


# KEY CASES



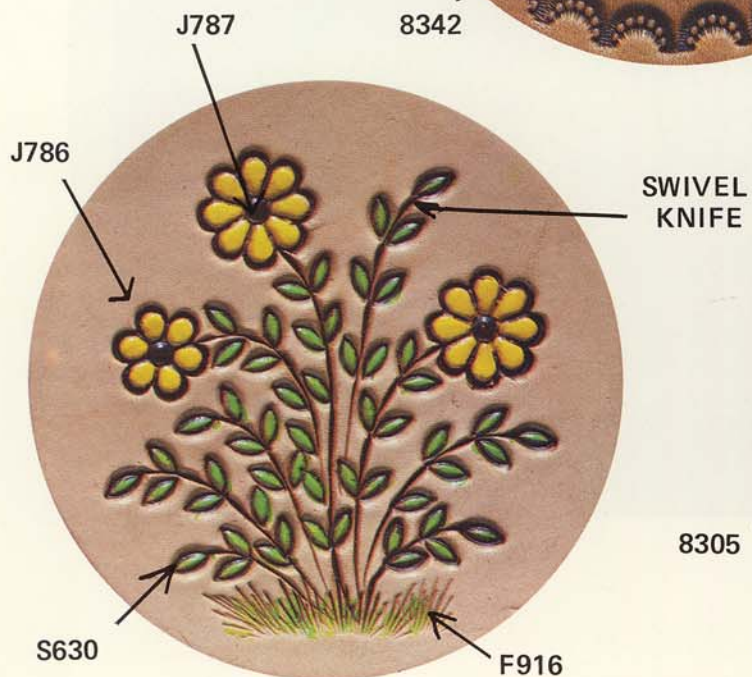
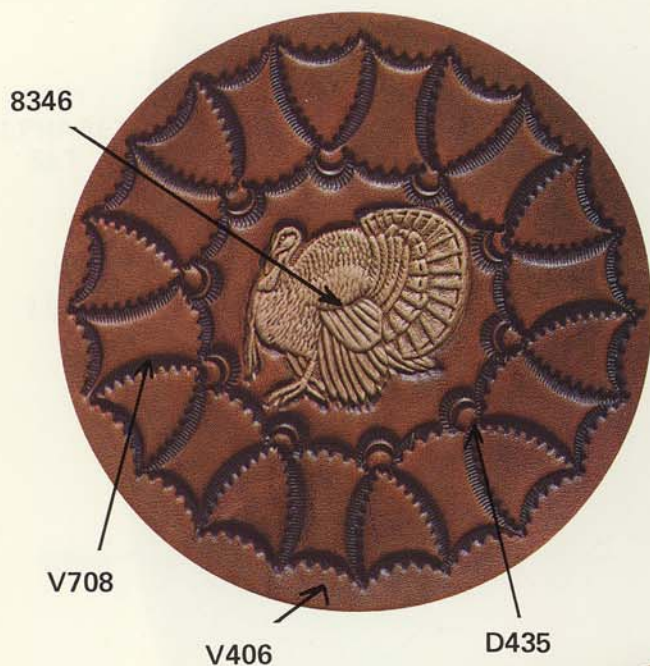


# KEY CASES



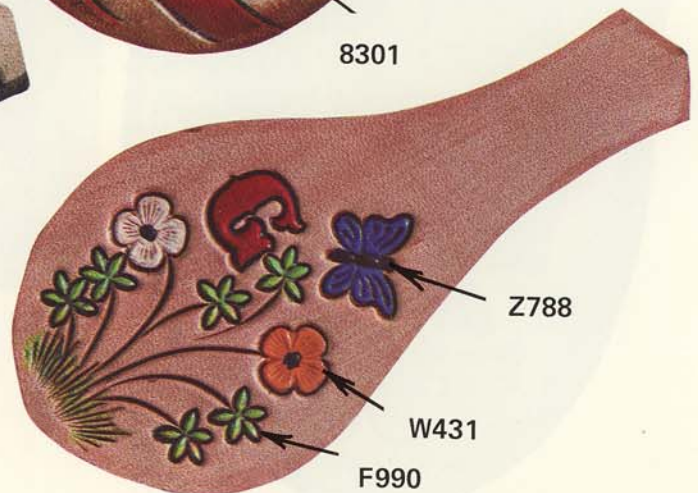
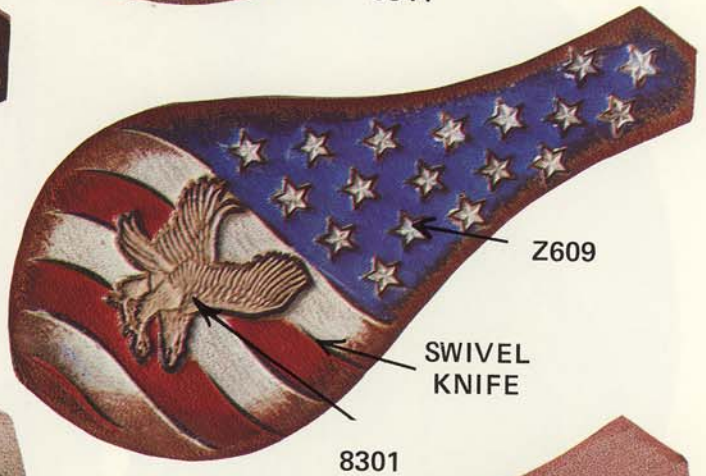
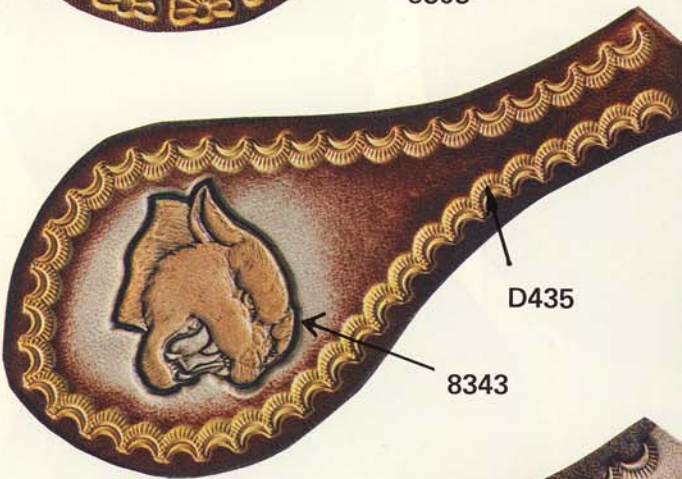
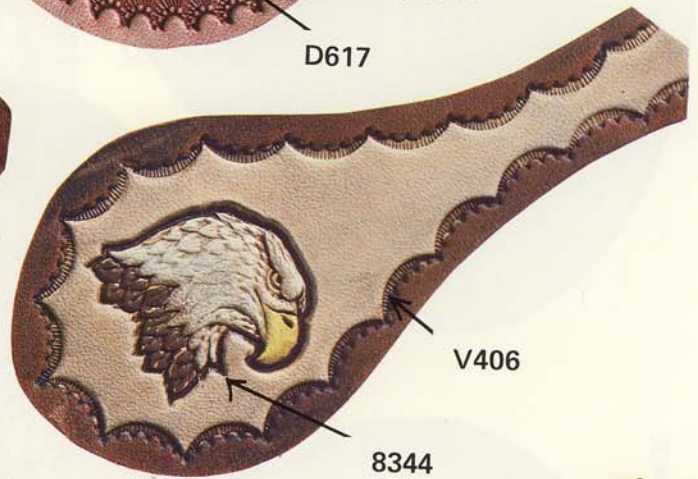
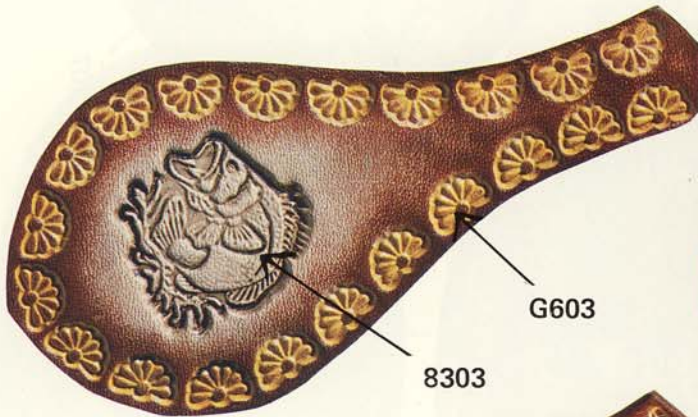
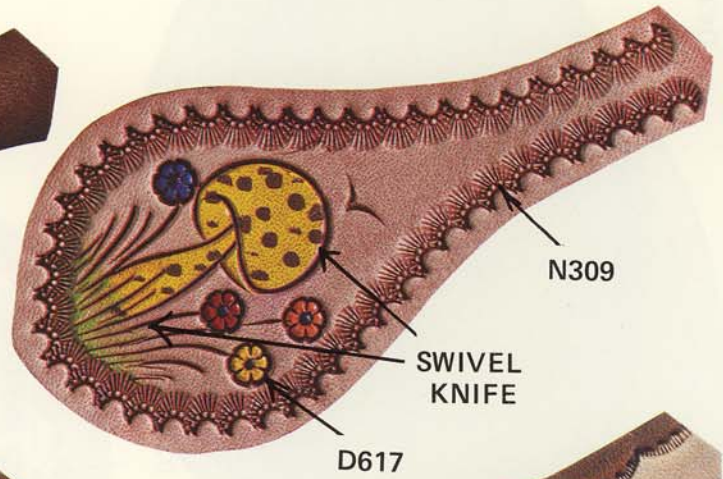


# COASTERS



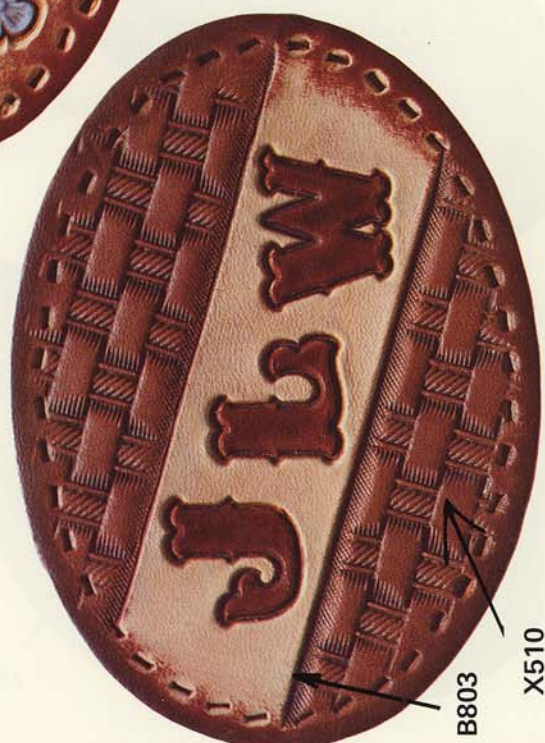
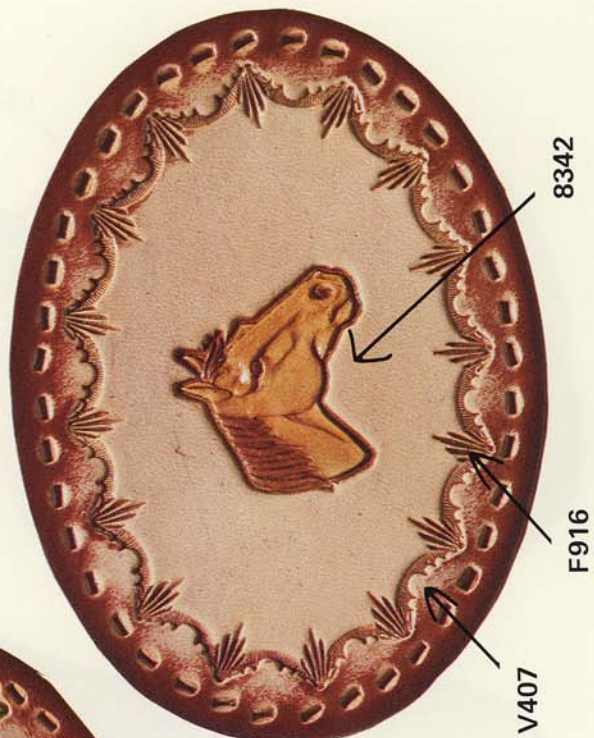
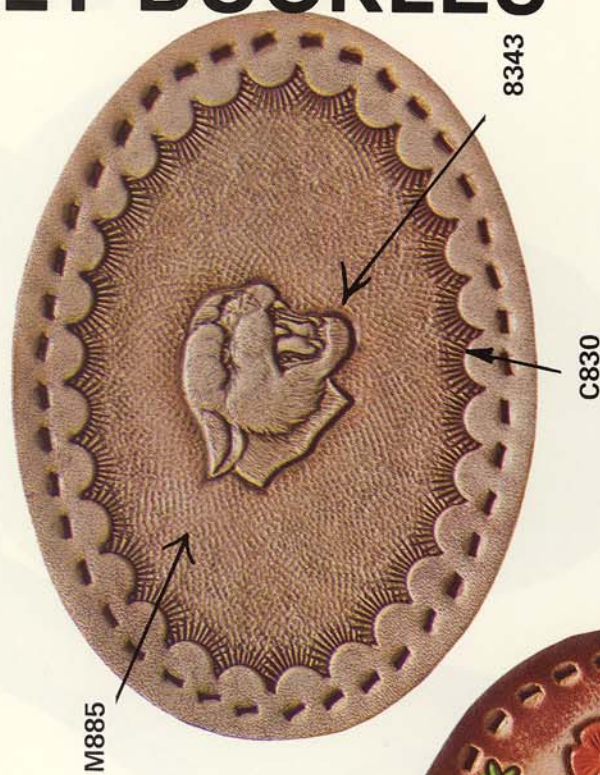


# KEY FOBS





# BELT BUCKLES





# BARRETTES AND BUCKLES

