



Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

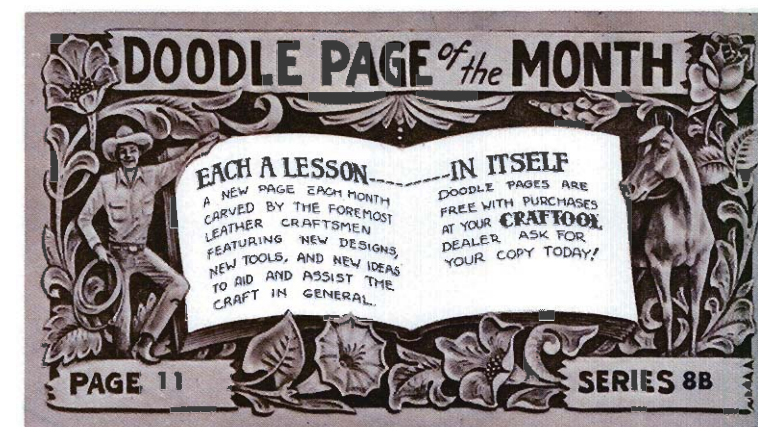
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



THE KITTENS by Christine Stanley

This scene of two playful kittens is comparatively uncomplicated. A few pointers may be kept in mind. An object such as the ball of yarn which has its main bulk in the foreground with the single strand of yarn entwined about the other figures will require some attention when cutting and beveling. Notice how the swivel knife and beveler are used to keep the yarn in proper perspective as it passes back of one feature and in front of another.

Large areas of hair call for extensive use of the 100L hair blade. The apparent texture of the hair can be varied by applying greater or less pressure on the blade. Although the F902 beveler is not a hair tool, it is often used to form the outline of a hairy subject. The point of the spoon on the modeling tool #3 adds additional detail in the hair area, also around the eyes and nose. When using the hair blade, it should be moved in the natural direction of the hair on the subject.

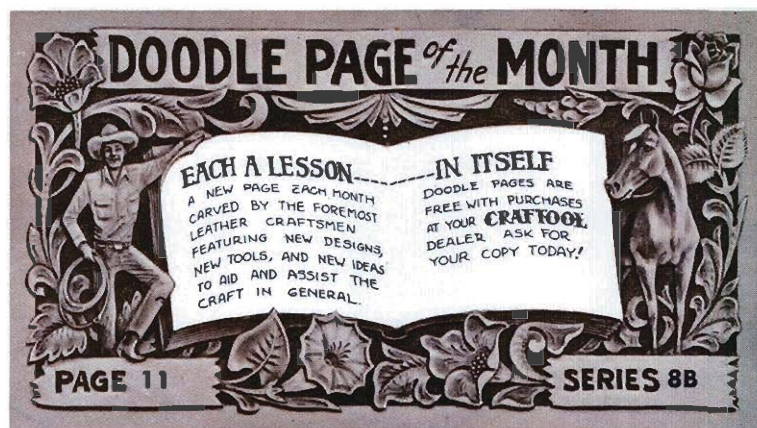
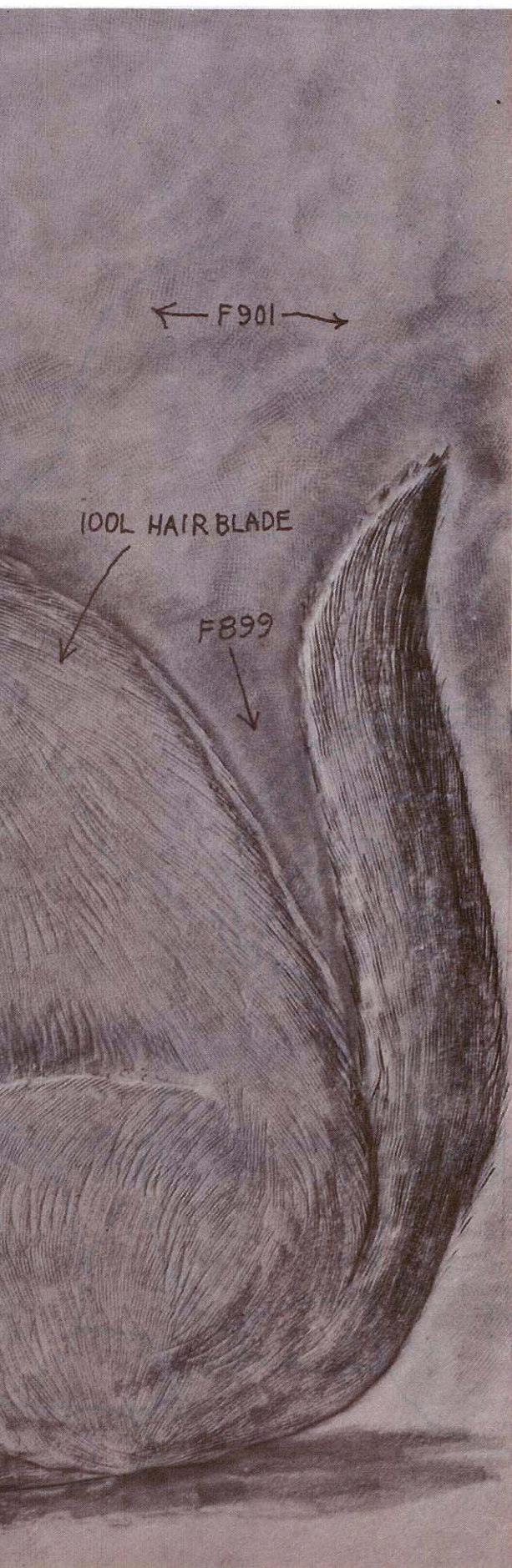
This is a good opportunity to suggest how the individual artist may develop his own subject matter for this type of project. A photograph of the desired subject is the logical first step.

For best results, the camera should be used with electronic flash to improve the quality of the photo. Inexpensive cameras with a small electronic flash will have the ability to deliver sharp negatives because of the speed of this type of flash lighting.

The farther the camera is from the subject, the smaller will be the image on the film. This can be a real problem with one of the small cameras now in popular use. To overcome this problem, the camera should be moved in as close as possible to fill the film frame with the subject image. One can then have a standard size enlargement made that will give a satisfactory subject size. The cost of an 11X14 print is quite reasonable. This print can then be used to make a tracing pattern and the normal procedure followed in completing the project on leather.







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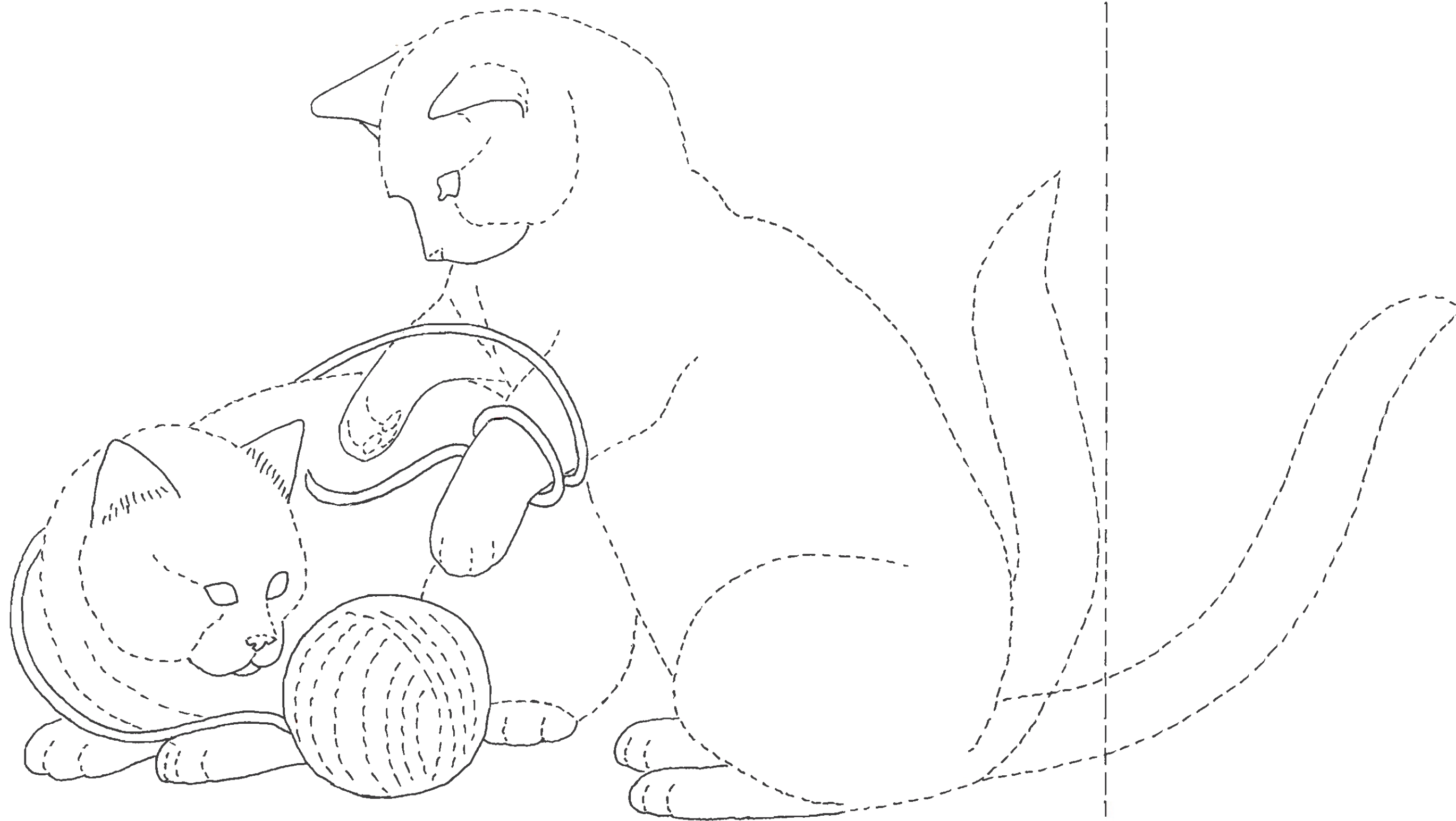
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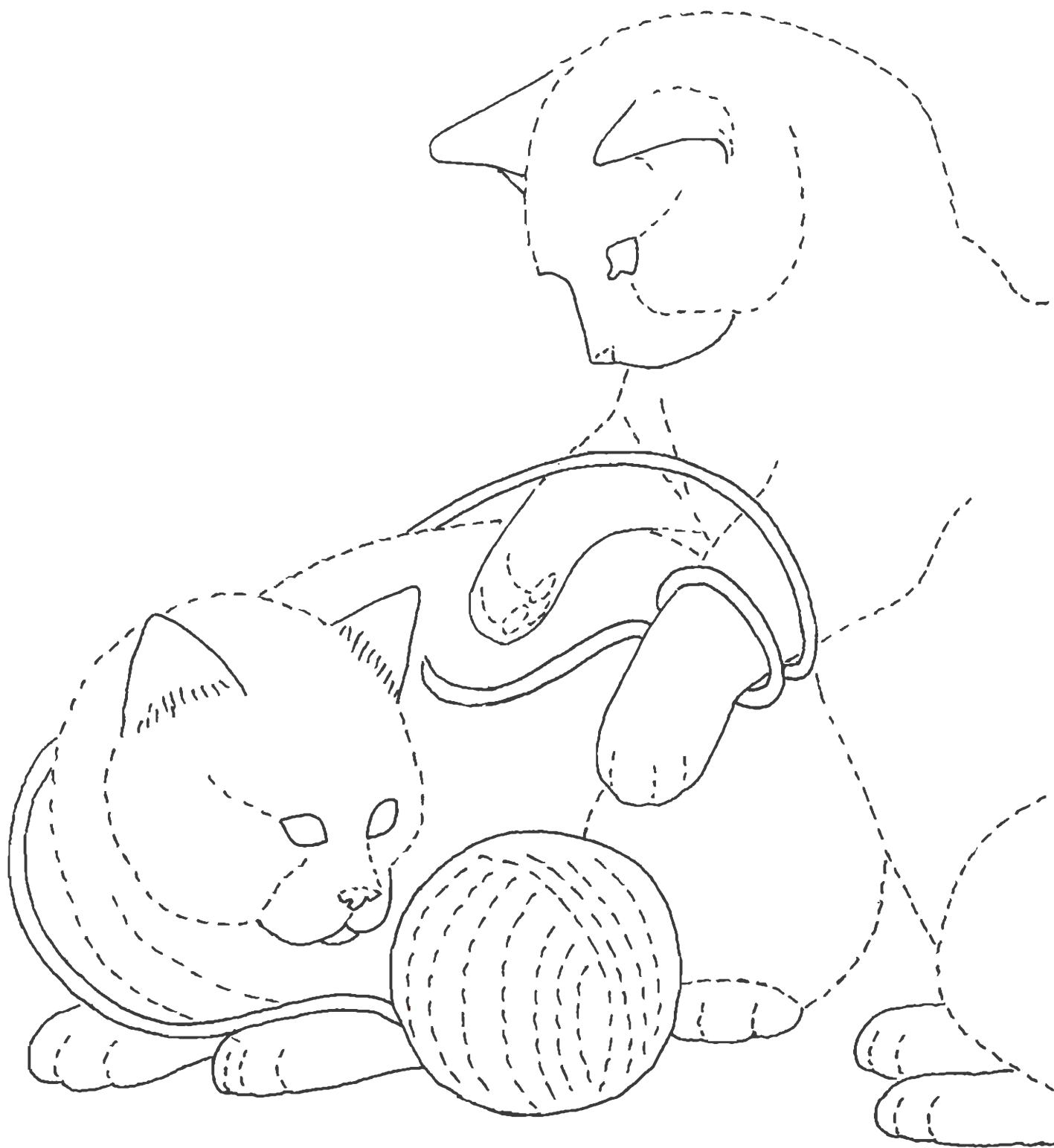
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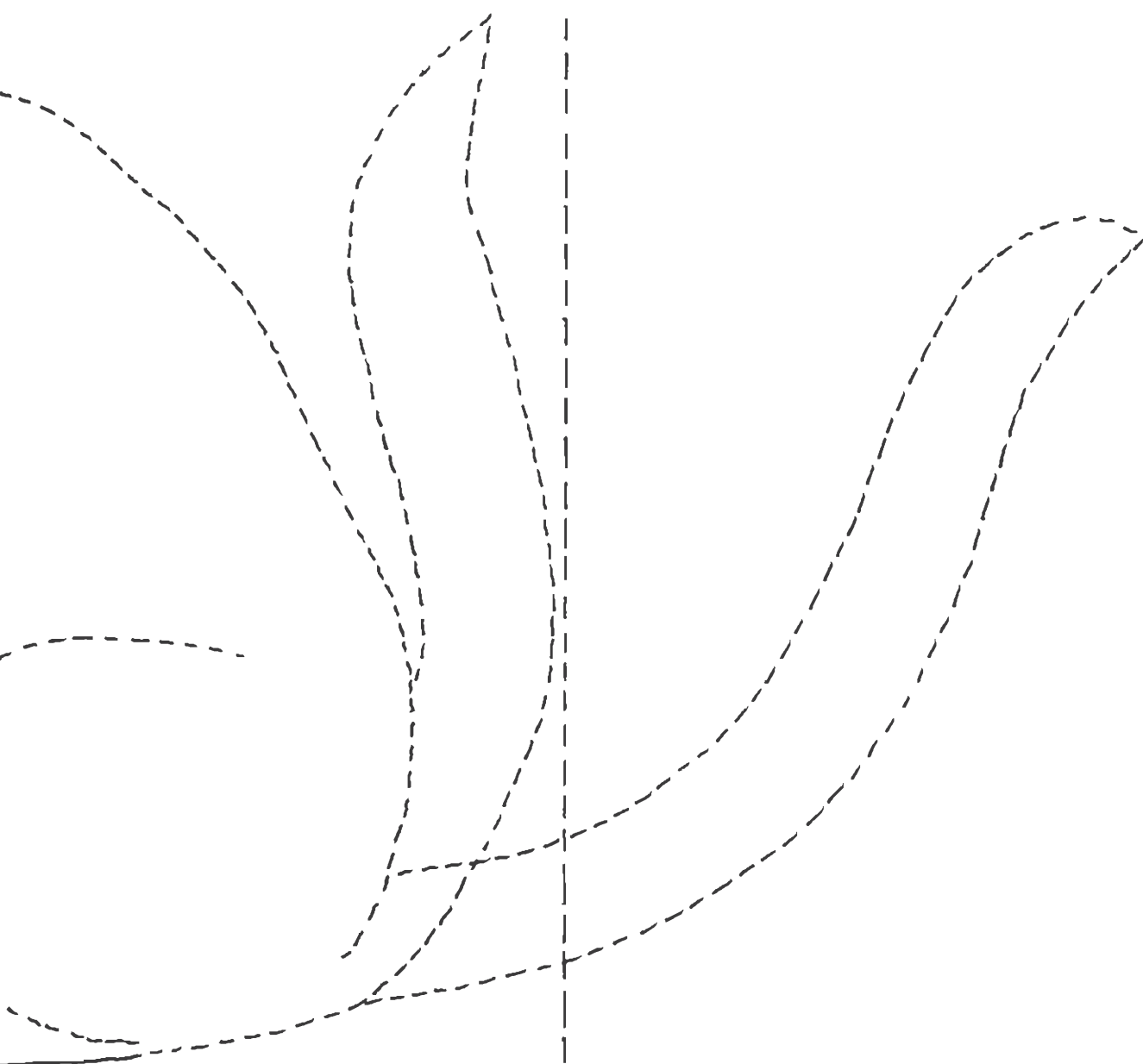
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