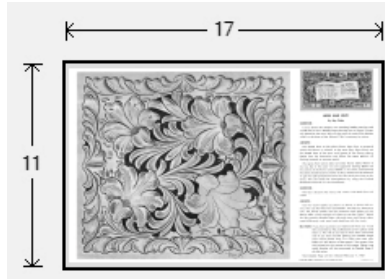




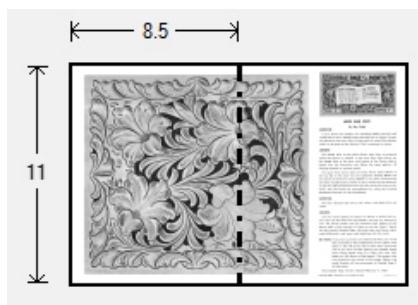
Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



2) Tiled

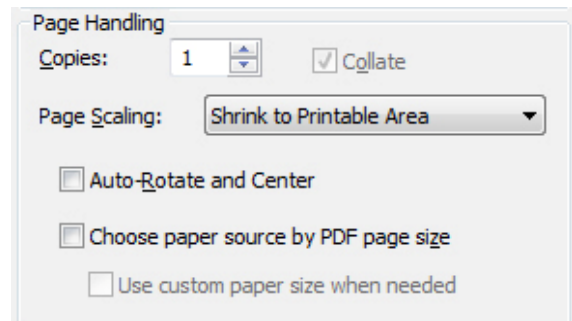
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

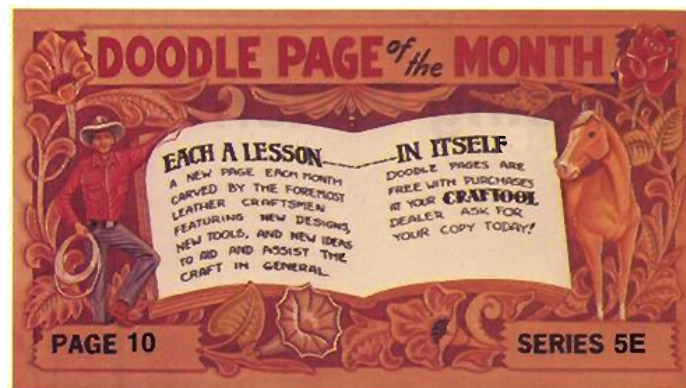
Front – full sized, front – tiled, back – full sized, back – tiled

(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.



PAGE 10

SERIES 5E

The Palomino

by: Kathy Flanagan

Horses have always been my passion. I started drawing them at a very young age, and never quit. When leathercraft came into my life, I put the two together.

This is a Palomino Quarter Horse, a kind and peaceful horse. The eye is what tells you that he is kind. When tooling the eye, you never bevel around the outside (Fig. 1-A). Instead, using a small figure carving beveler, F890, bevel the inside of the eye (Fig. 1-B). Oh, I forgot to mention, cut all the solid lines in the pattern. Do not cut any of the dotted lines.

When you get to the nostril, cut only the upper half of the outline, not the whole nostril as in 2-A. Again, bevel the inside, but use an undercut beveler like B60 (Fig. 2-B). Flatten the inside of the nostril with P703, and lightly bevel the lower section with B935 (Fig. 2-C). Smooth it out with a modeling spoon. A Pro Petal can be used on the very top of the nostril to give it a more 3-D effect. Lightly tap backgrounder A104 around the upper inside of the nostril as in Fig. 2-D. This will cause the leather to accept the dye more easily.

Figure 3 shows how to do the mane and the cut bridle path. Don't cut the bridle path with a swivel knife, but instead, mat it at the dotted line with F897.



F897 F897 F897 F897 F897 F897

P703 F902 A104

FIGURE 1



FIGURE 2

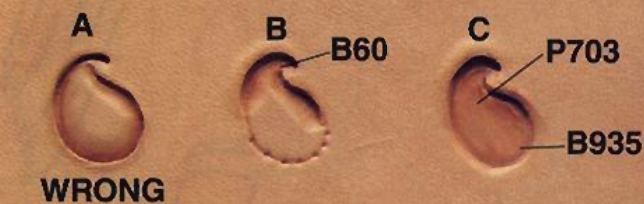
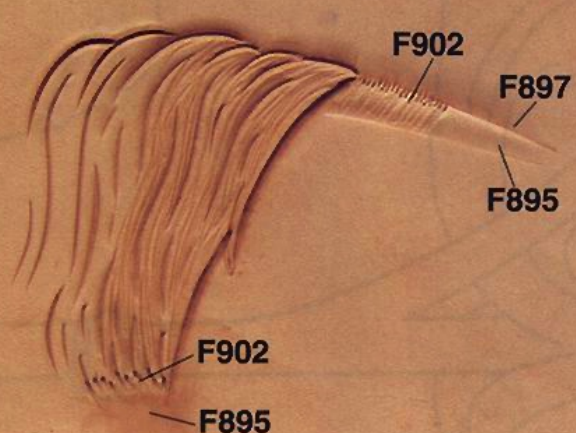
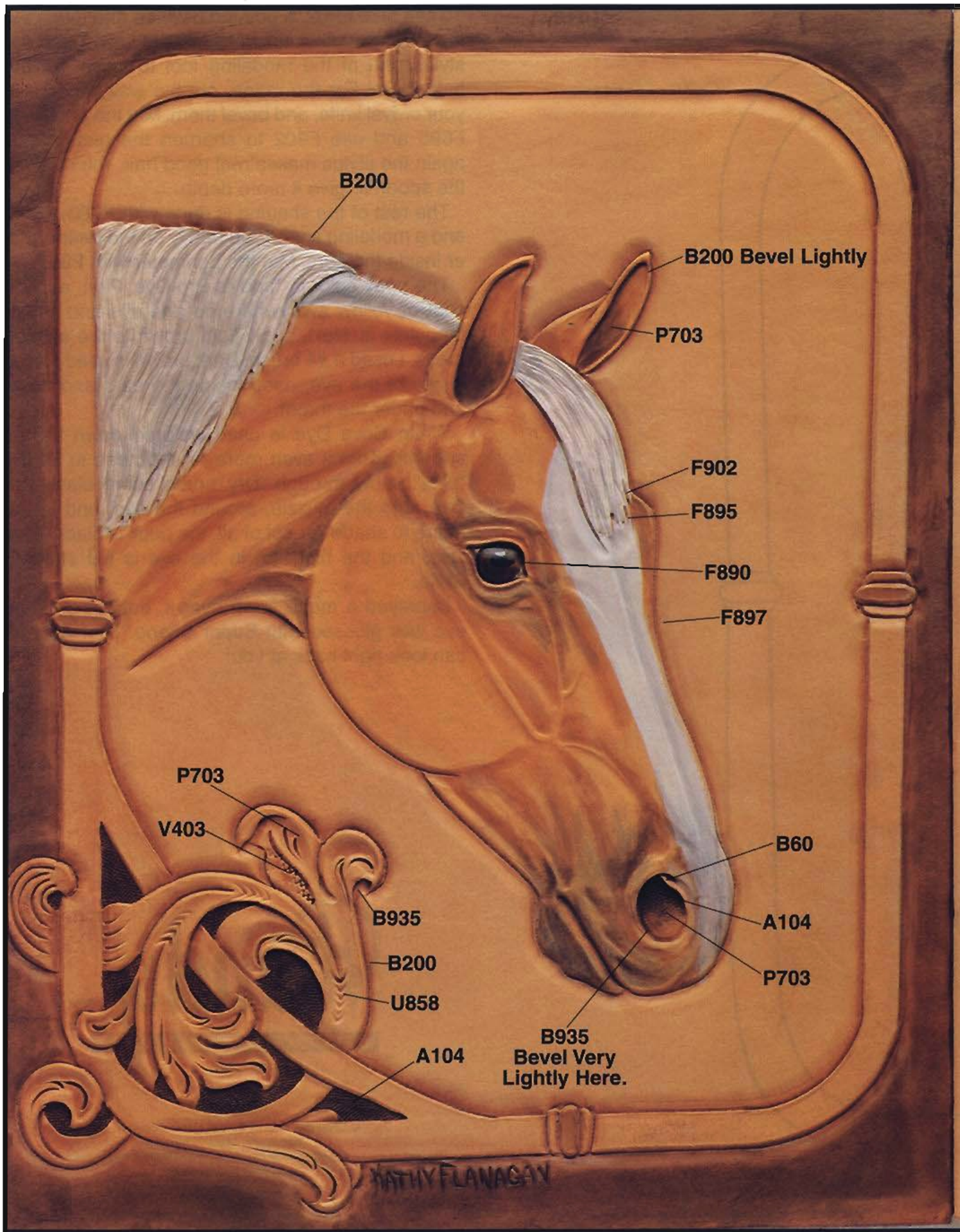


FIGURE 3





B200

B200 Bevel Lightly

P703

F902

F895

F890

F897

P703

V403

B60

A104

P703

B935

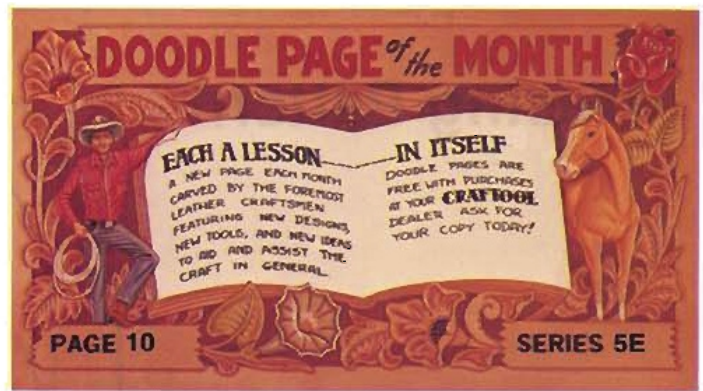
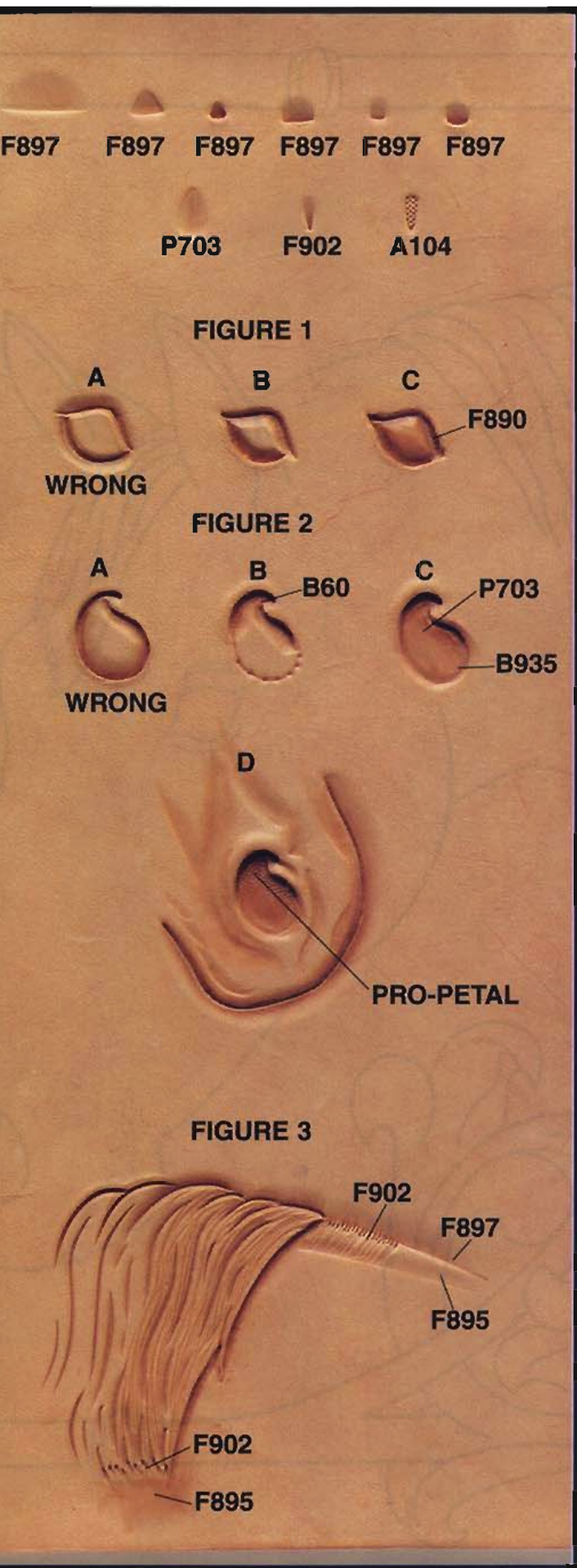
B200

U858

B935
Bevel Very
Lightly Here.

A104

NATHY FLANAGAN



The Palomino

by: Kathy Flanagan

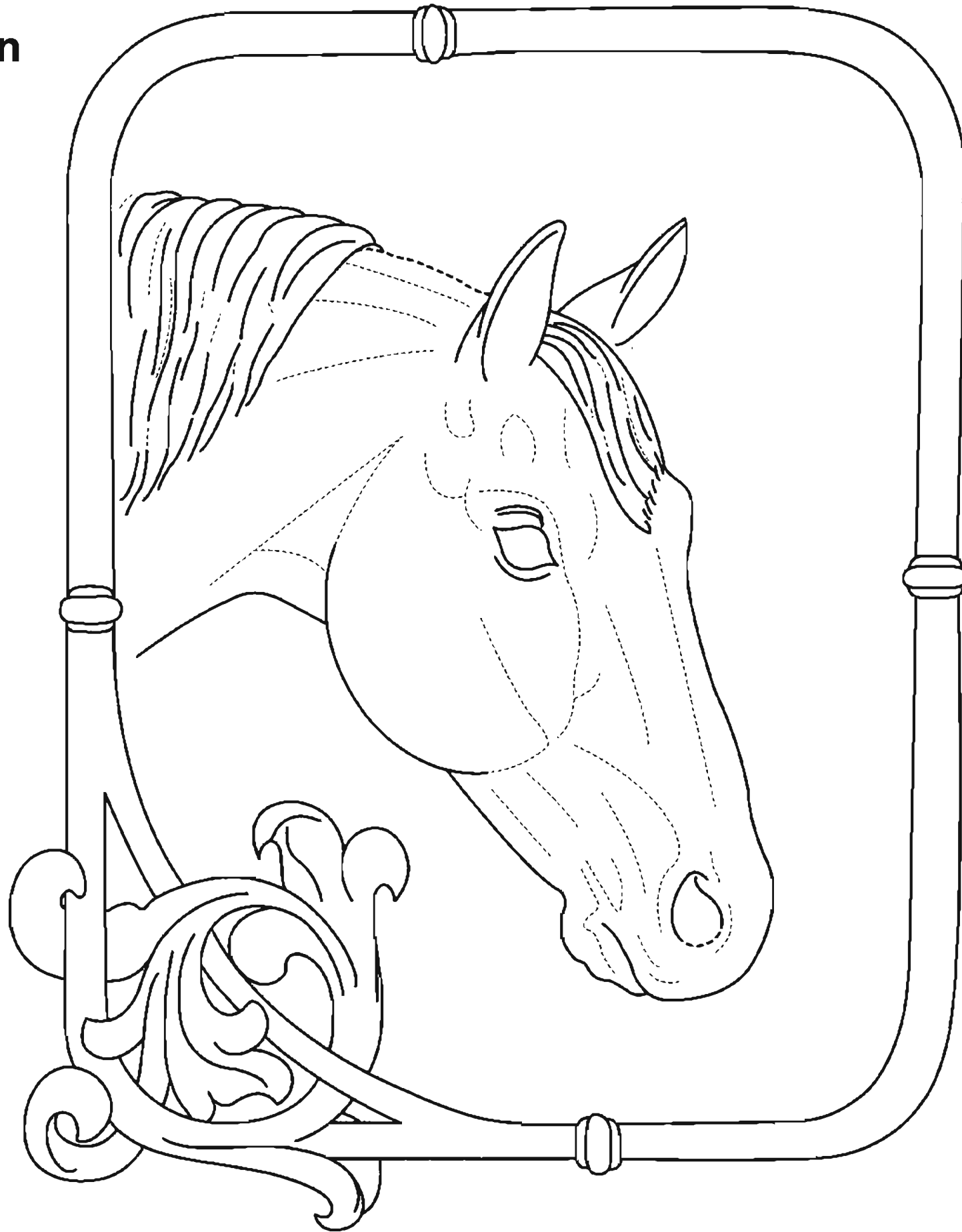
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Figure 3 shows how to do the mane and the cut bridle path. Don't cut the bridle path with a swivel knife, but instead, mat it at the dotted line with F897.

Tracing Pattern



Then take F902, a pointed beveler, and touch the top of the bridle path from front to back. Use the stylus end of the modeling tool to finish out the hairs here. For the mane, cut the wavy lines with your swivel knife, and bevel them. Mat the ends with F895 and use F902 to sharpen the ends. Once again the stylus makes real good hair. You can use the spoon to give it more depth.

The rest of the shading is done with P703, F895, and a modeling spoon. Go heavy on the pear-shader inside the ears. Mat the perimeter with F897.

The body color is Tandy's Pro Dye. First, apply a coat of yellow everywhere but the eye and where the white is. Next, apply light brown to the shaded areas. I used a #4 brush. Dark brown is used for the inside of the eye, deep inside the ears and nose, and under the throat.

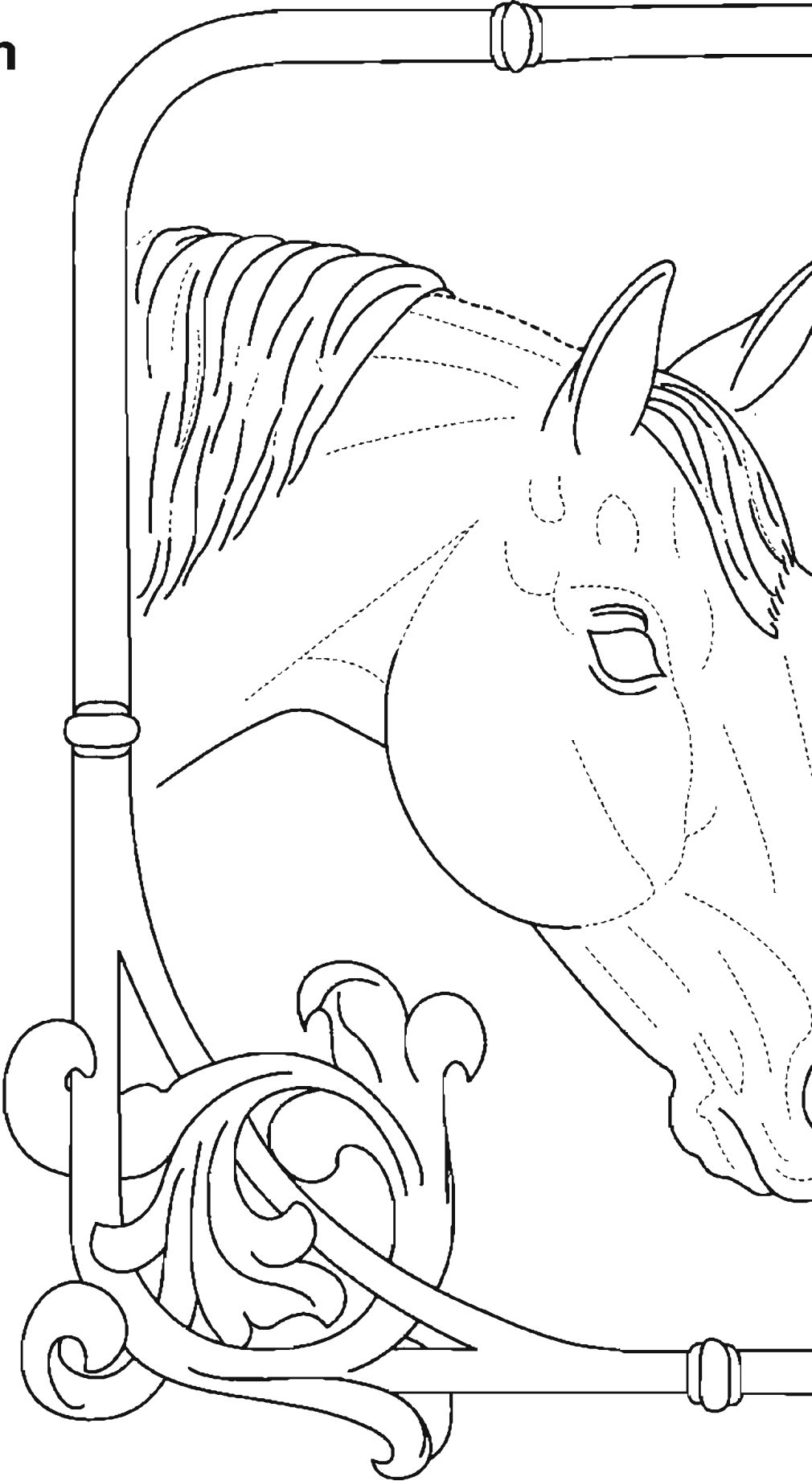
White Cova Dye is used watered down to half strength. Thin it even more on the nose to let the "pink" show through. Dry brush some black Pro Dye onto the muzzle, around the eye, and in the mane to shade it. Last of all, the pupil is black Cova Dye, and the highlight in the eye is full strength white.

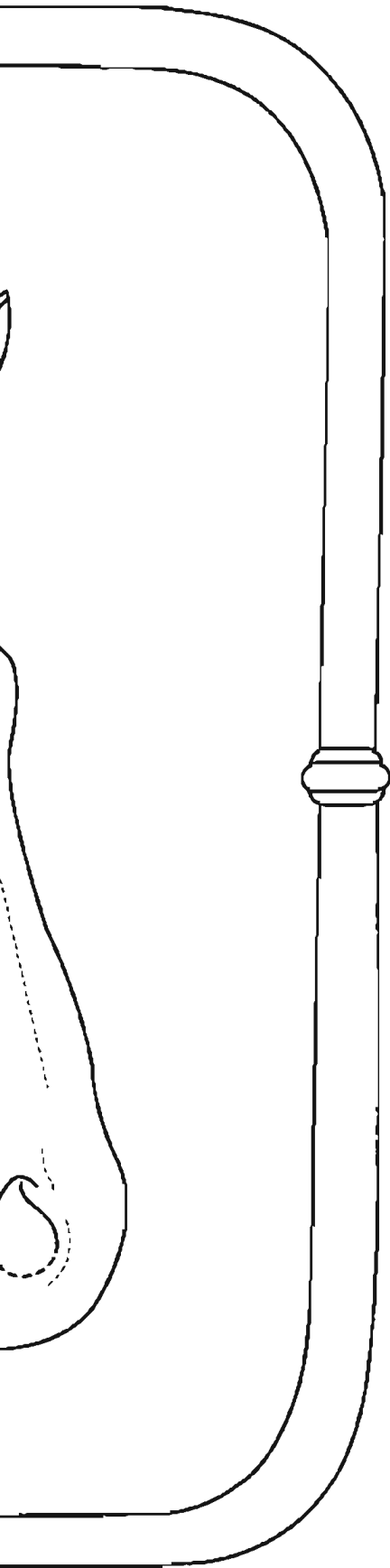
I sprayed a matte finish over it, but not until the eye was glossed with Super Shene. That way, he can look right back at you!



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