

From Tony Laier's Bench:

HOW TO TOOL A WALLABY ("Red Neck Wallaby Species")

TOOLS NEEDED: swivel knife with a small fine detail blade, 88013 fine & coarse hair blades, mallet or maul, stamping tools: B936 (B2042), B701 (B2043), F890, F891, F895, A98, A99, F902, F898, F899, F900, stylus, & 8039-01 modeling tool.

This pattern is sized to fit into a standard 5" x 7" frame. It can be resized as desired or just to see more detail.

ALSO SEE "From Tony Laier's Bench" COLORING A WALLABY

TRACING PATTERN Shown actual size (100%)





STEP 1: Trace pattern onto cased leather with stylus.



STEP 2: Cut with swivel knife & fine detail blade. Cut only lines shown above.

STEPS SHOWN HALF SIZE (50%)



STEP 3: Use a B936 (B2042) & B701 (B2043) to bevel around areas that will be backgrounded (matted) later.



STEP 4: Use F890, F891 & F895 to bevel in details on body. Also bevel around feet, tail and rocks.

TIP: Keep leather cased (moist). Apply water (on sponge) around edges of tooling leather. The water will migrate in toward center.



STEP 6: Background (mat) large areas with F898, F899 & F900. Turn tools as you stamp and use the same force with each hit for a smoother, more even look.







STEP 7: Use modeling tool to add final details. Then start to define direction of hair.

TIP: For a realistic looking eye, "less is better". Press tip of modeling tool's small spoon end into each corner of eye at a steep angle and press. Then gently form eyeball into a rounded shape.





STEP 5: A) Use the F902 to define rough hair and grass.

B) Background small areas with A98 & A99.

Use whichever tool will fit into different areas.



STEP 8:

A) Use fine hair blade to add fine hair on face and body.

B) Use coarse hair blade for coarse hair on stomach, chest, edge of back and feet.

C) Accent coarse hair areas with swivel knife cuts as shown.

NOW SEE "From Tony Laier's Bench" COLORING A WALLABY