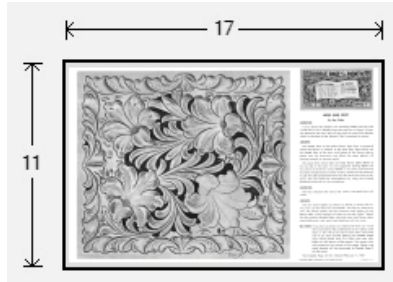




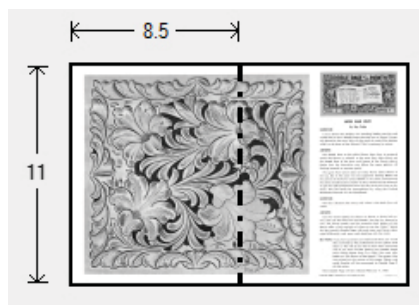
## Doodle Page Digital Download

This PDF file contains 1 (one) Doodle Page. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



### 1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you. All full size Doodle Pages are 11x17



### 2) Tiled

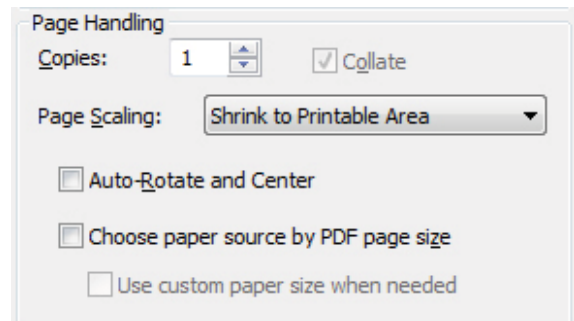
The tiled pages give you the option of printing the full sized Doodle Pages at home. You print the tiled pages and then assemble them to make the larger patterns.

The Doodle Page PDF files are typically laid out like this:

Front – full sized, front – tiled, back – full sized, back – tiled

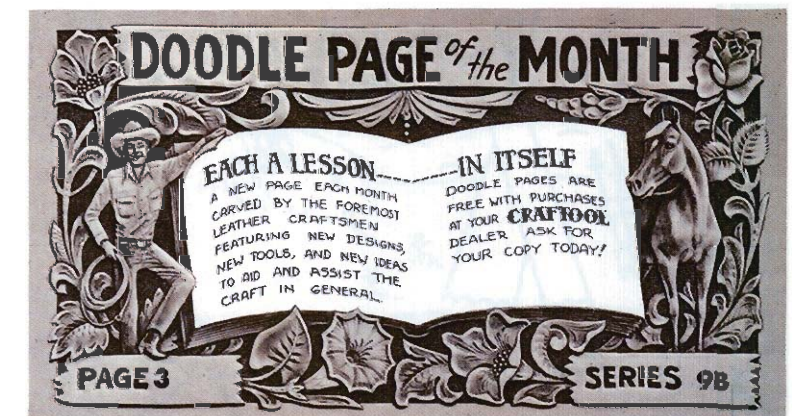
(Some Doodle Pages do not have backs)

Please note: When printing on a home printer, the edges may get cut off. To avoid this, make sure “Page Scaling” is set to “Shrink to Printable Area” in the Adobe Reader print dialogue box. This will decrease the size of the Doodle Page a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.





## UNITED STATES COAT OF ARMS by CHESTLEY DUFT

Whether or not you carve for fun or profit, here is an interesting project. As a resale item, it is tops. Any Executive office should be a potential market for the U. S. Coat of Arms.

If possible, use at least 8 oz. leather. If properly "cased" you can carve the eagle about 2/3rds through and obtain beautiful third dimension without the problems of embossing. Proper "casing" will also give a desirable tone to the beveled and backgrounded area around the bird.

Completely carve the eagle first. The bits of "Americanna" that border the picture are "carved" only. So make all knife cuts carefully and not too deep. The leather should be dry enough for these "scenes" so that the knife cuts will stay open. (Experiment as you work with the eagle until the moisture content is just right.)

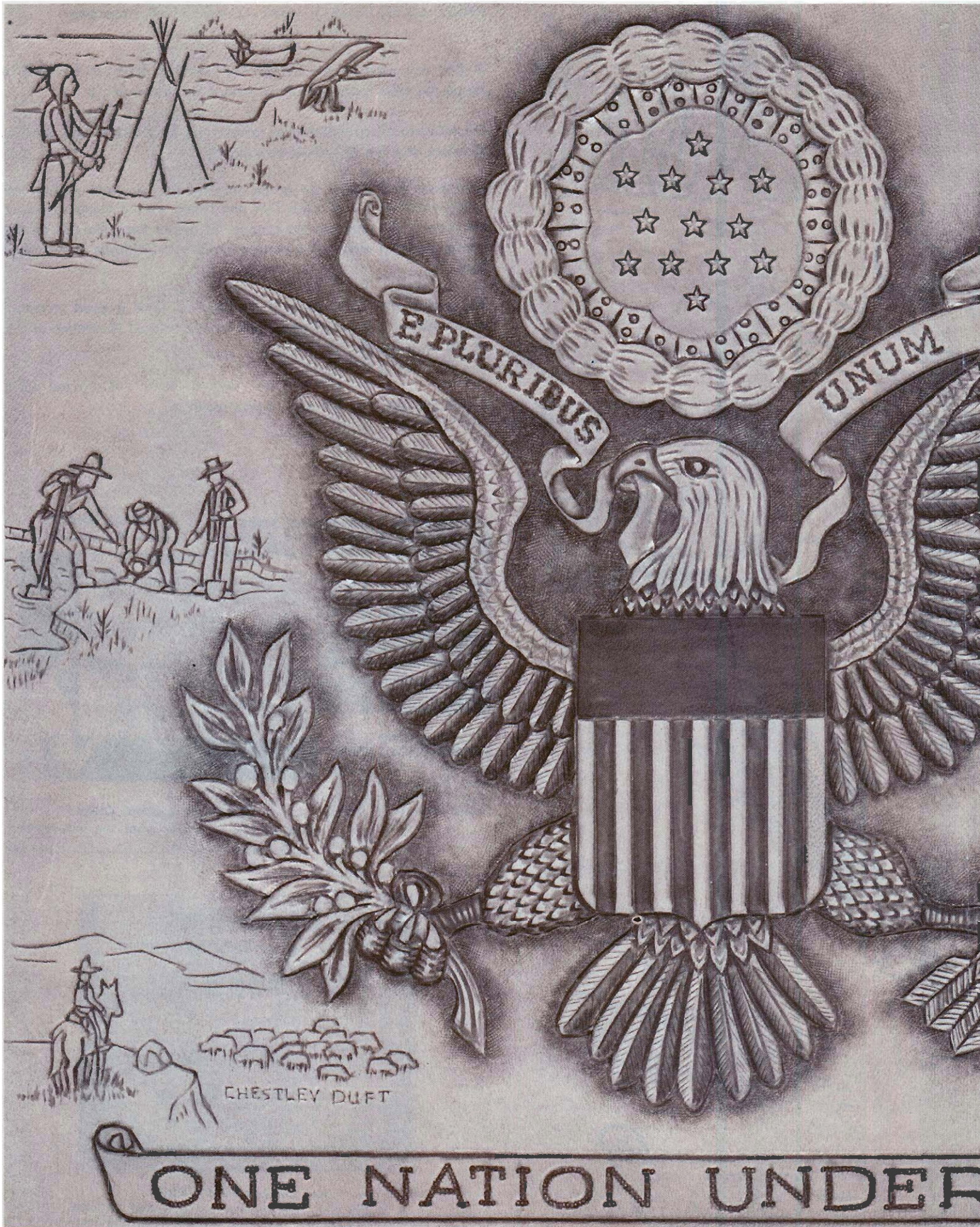
The background around the eagle was done with Crafttools #F900, #F899, #F898, #F976, and #A99. To gain sharp edges, I usually bevel next to backgrounded areas with #B199 and #F910 before backgrounding. The other beveling was done with #F897, #F891, #F902, and #B200.

Lets start with the circle above the eagle. The dots in the center of the pattern are the location points for the thirteen stars. These are made with #Z609. Be sure the tool is positioned with one point up before you strike it. If you haven't used this tool before, experiment on scrap first. Bevel lightly around the star field. #S631 is used for the dots in the area beyond the star field. A modeling tool is used on the dotted lines in the outer circle.

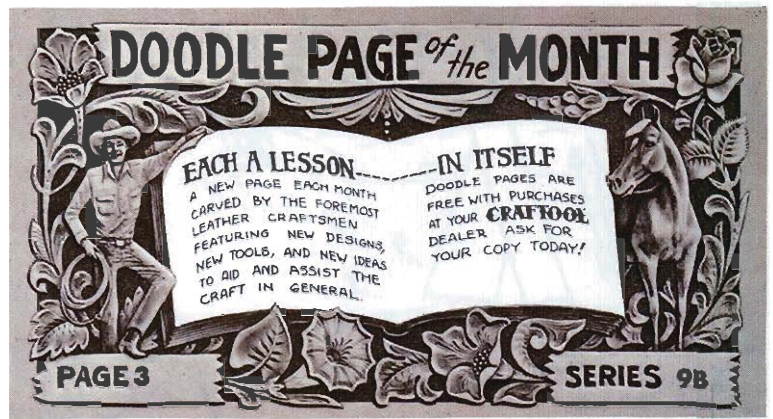
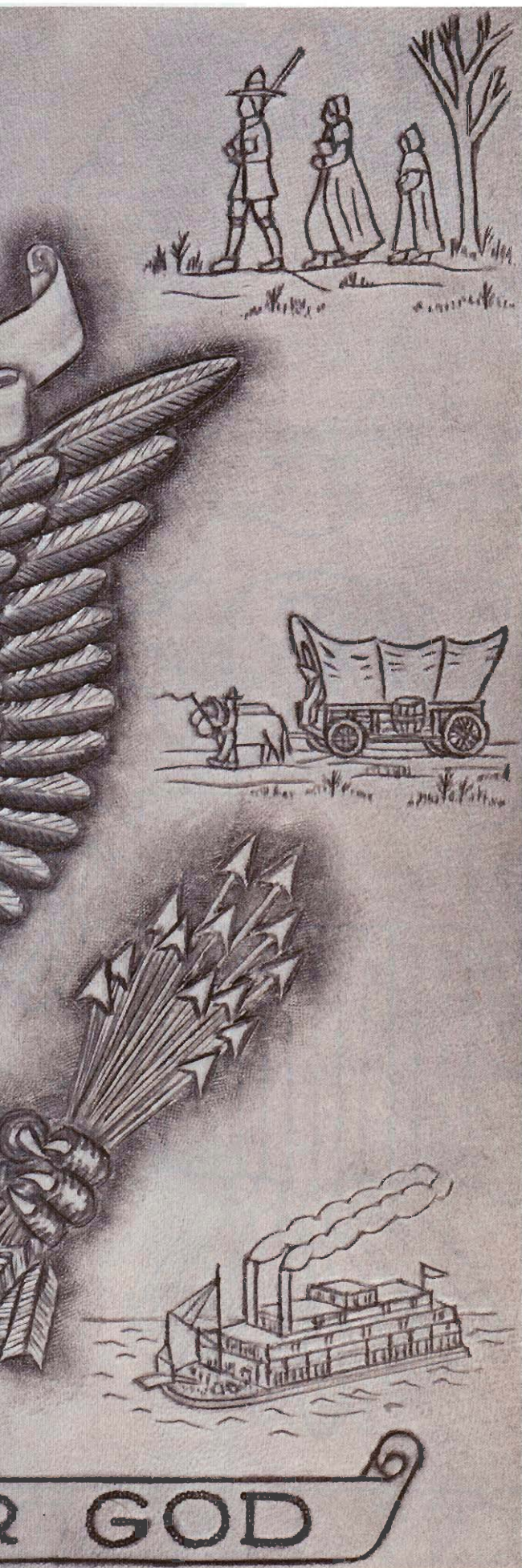
#U848 is used to make the feathers on the thigh, above the main tail feathers, on the neck just above the shield, and on the leading edge of the wings. Use a modeling tool on dotted lines on eagle's head, legs, and claws. Many very small knife cuts add detail to each of the large feathers.

(Continued on reverse side)









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by

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(Continued on reverse side)





# UNITED STATES COAT OF ARMS — Continued from front side

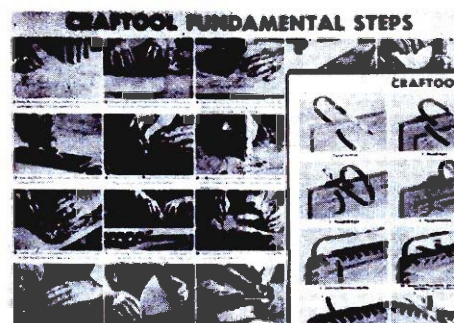
#P368 was used on the leaves. The modeling tool can be used to shape the main stem and places where the leaves join it.

The lettering is accomplished by careful use of #A101-3 and #A101. (Caution: tap the #A101-3 very lightly.)

Additional third dimension can be obtained by the use of dye on the areas indicated. I used Neat Dye and mixed various combinations of the browns, the red, and the orange. To accent the knife cuts on the border scenes, I used a fine pointed brush and Cordovan Brown Neat Dye.

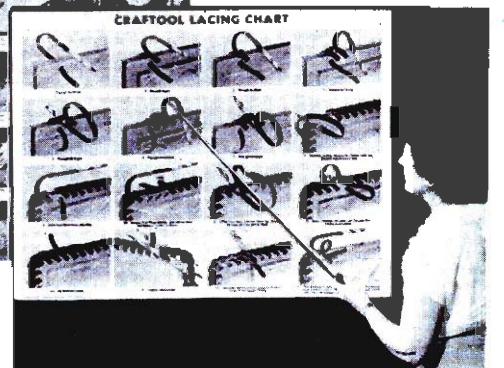
This project also looks great if the Coat of Arms is dyed in actual colors. Almost any encyclopedia will have a colored illustration of this to use as a "guide."

Although this project will consume "several" hours, I've enjoyed doing it and I'm sure you will say "it was worth it."



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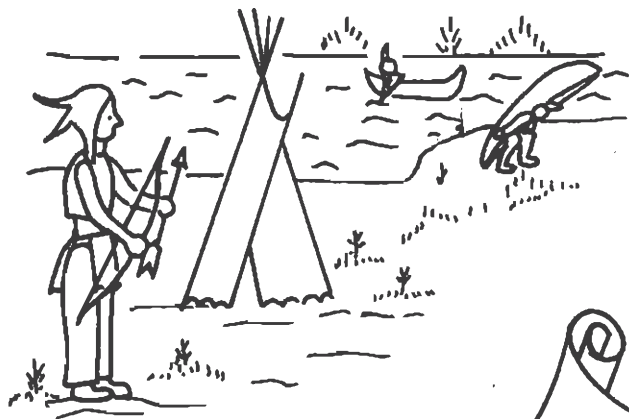
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CHESTLEY DUFT



ONE NATION UNDER





## UNITED STATES COAT OF ARMS — Continued from front side

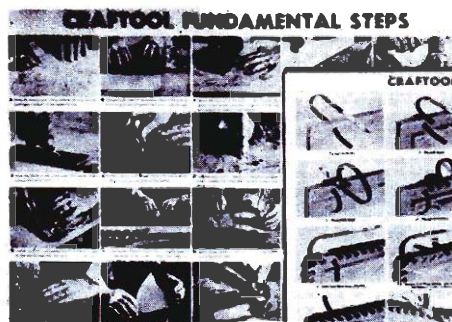
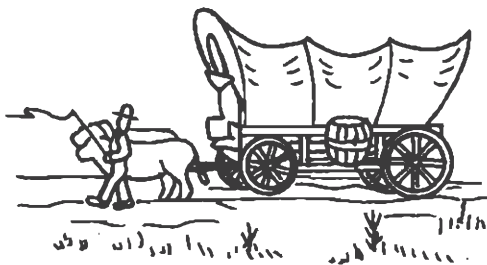
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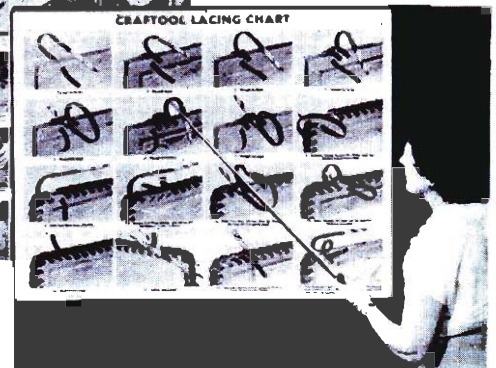
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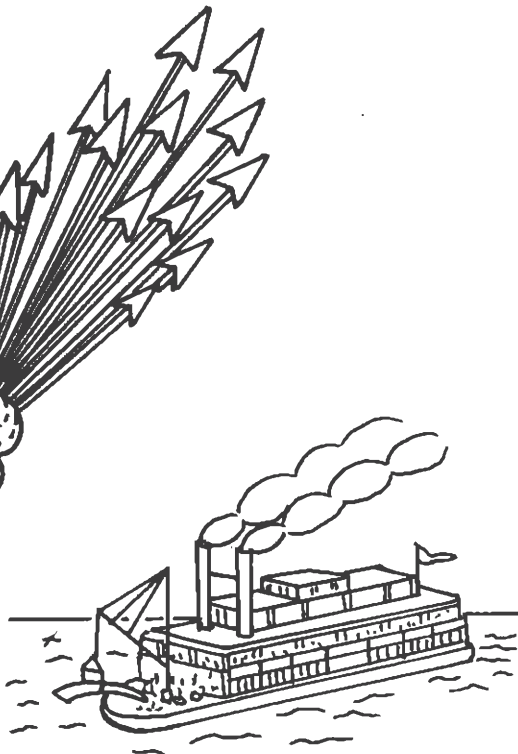


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