

# Vintage Pattern Series

## Bar-B-Que Seat



## Little Buckaroo Seat

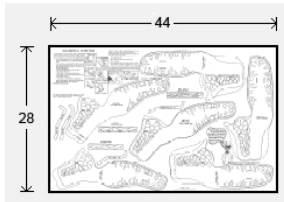


**LeathercraftLibrary.com**  
DIGITAL MEDIA FOR LEATHERCRAFTERS



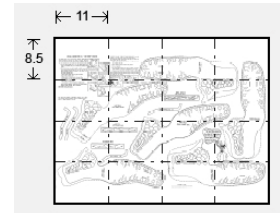
## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



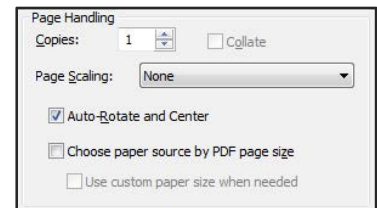
**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

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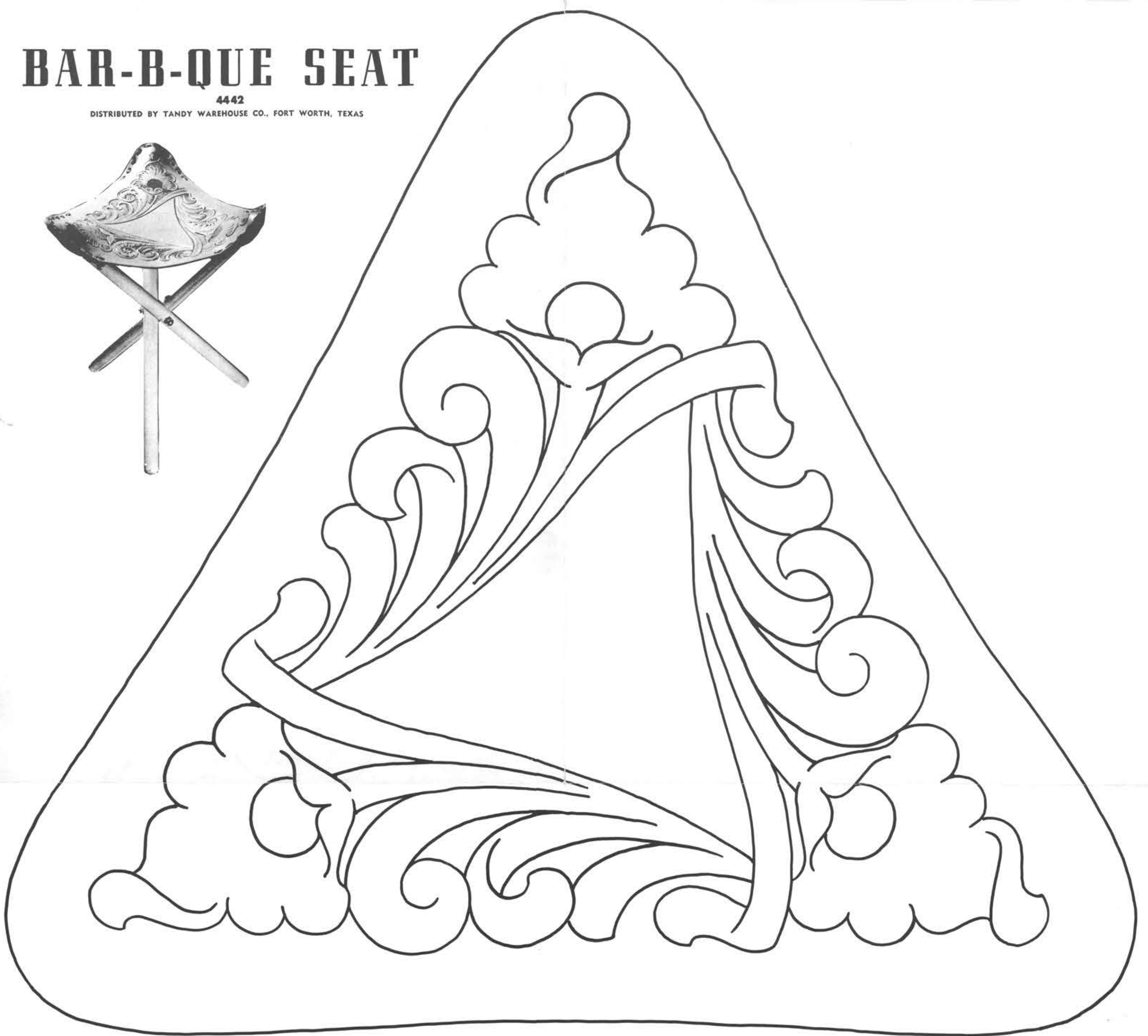
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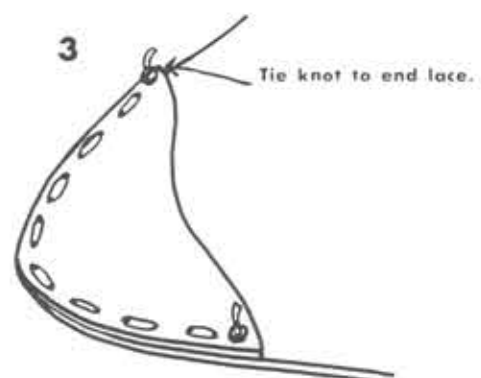
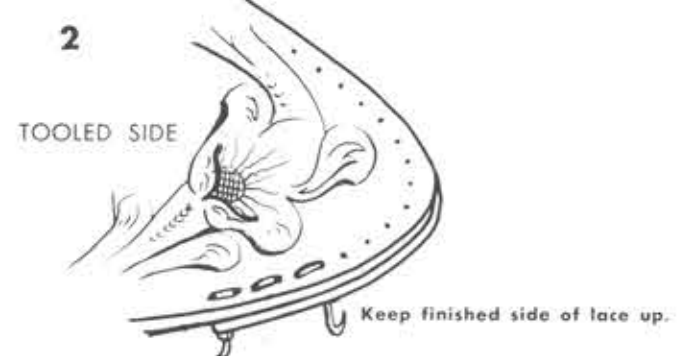
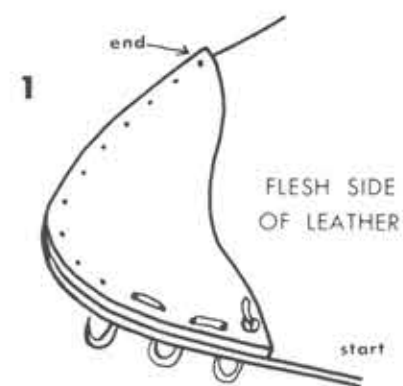
# BAR-B-QUE SEAT

4442

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## HOW TO ASSEMBLE THE BAR-B-QUE SEAT



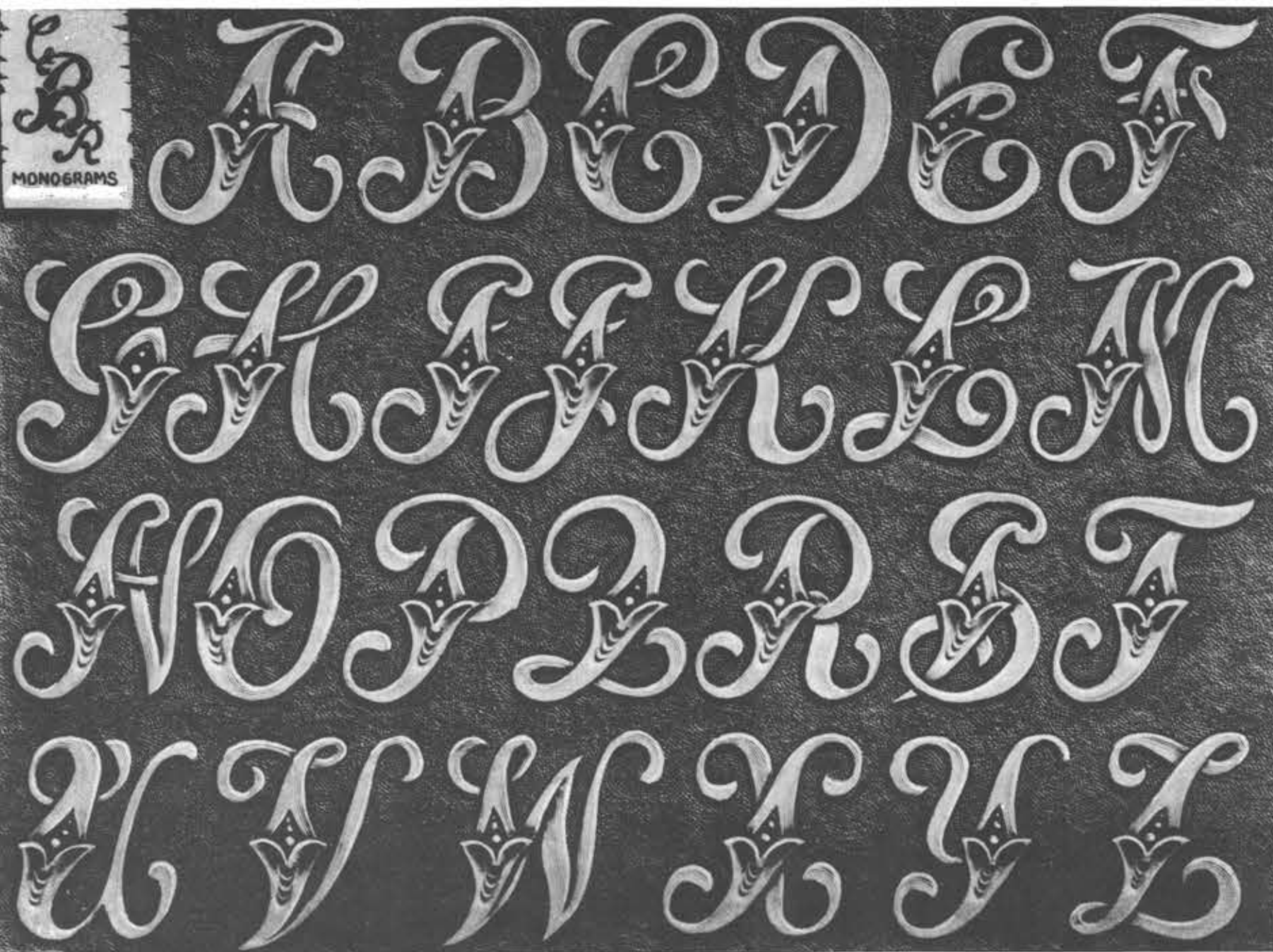
1. Knot one end of lace. Make knot large enough so lace won't pull through hole in seat. Start lacing with knot on flesh side of seat.

NOTE: BE SURE TO PLACE FLESH SIDES OF LEATHER TOGETHER.

2. Using over-and-under stitch, lace around corner. (step 2)
3. Pull lace down through last hole in seat and knot tightly on underneath (flesh) side. (step 3)

Repeat on other 2 corners.

4. To assemble legs: insert bolt through holes in legs as shown. Slip top (rounded) end of each leg into corner pocket.



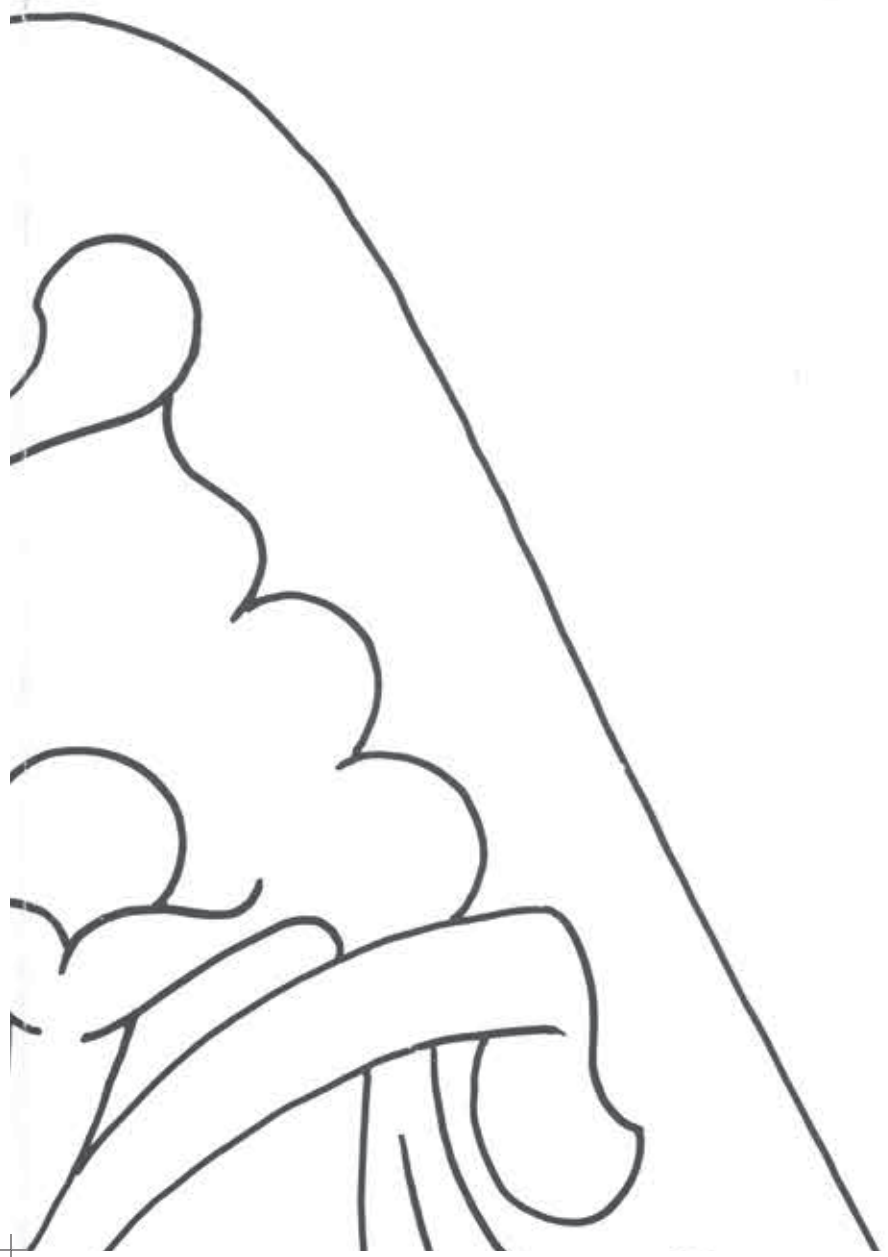
# BAR-B-QUE SEAT

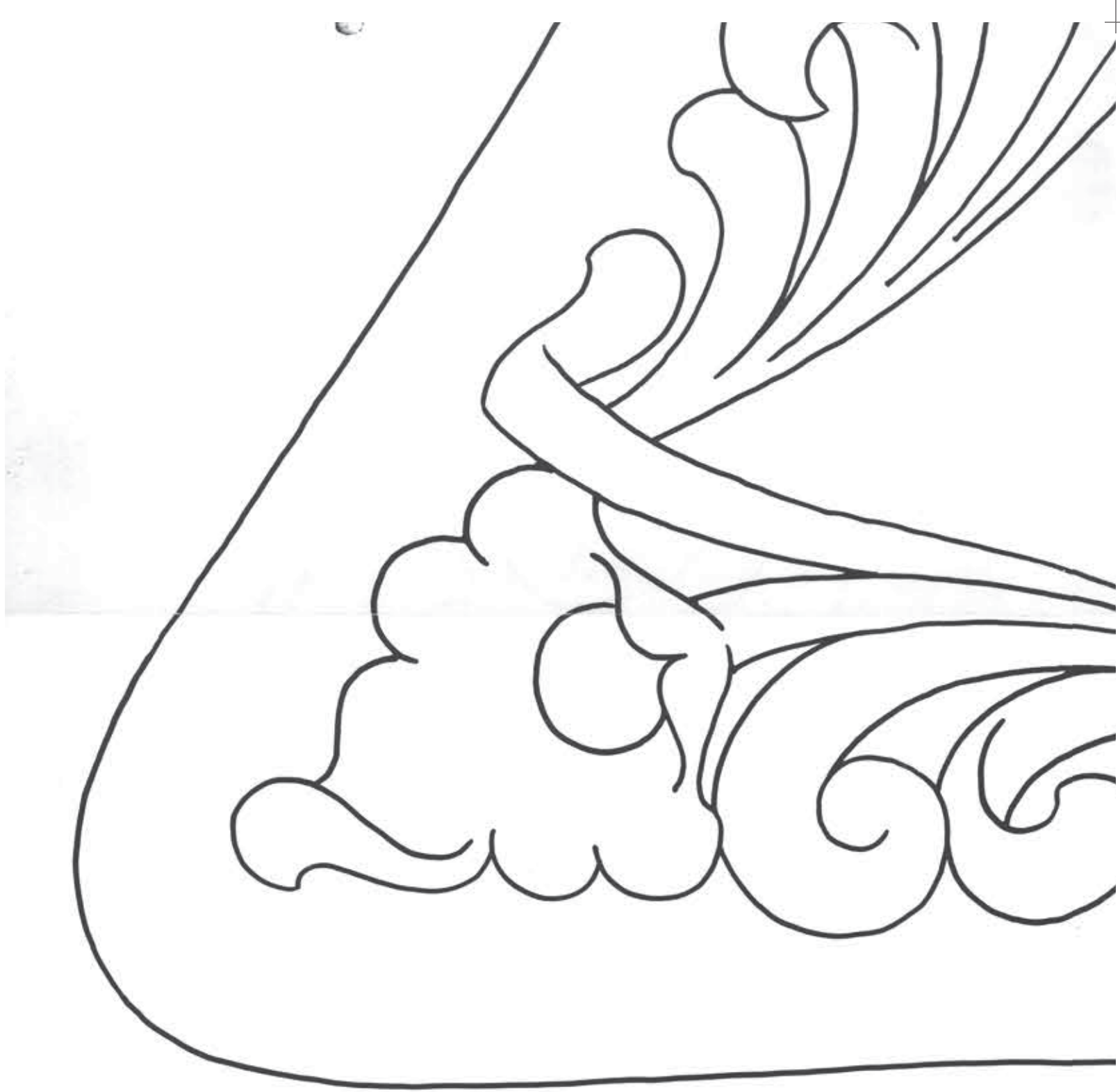
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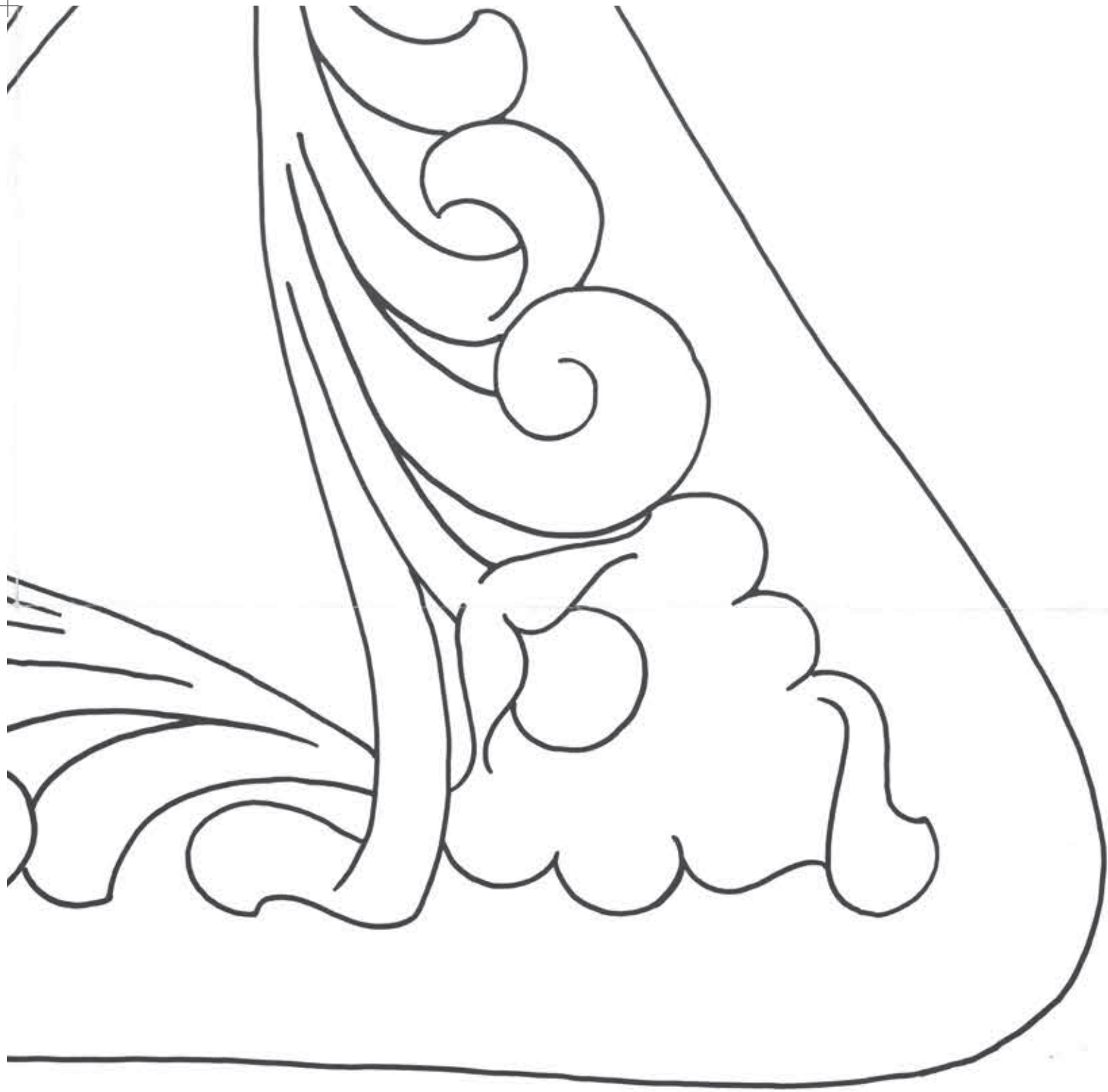
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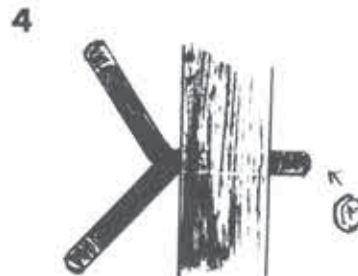
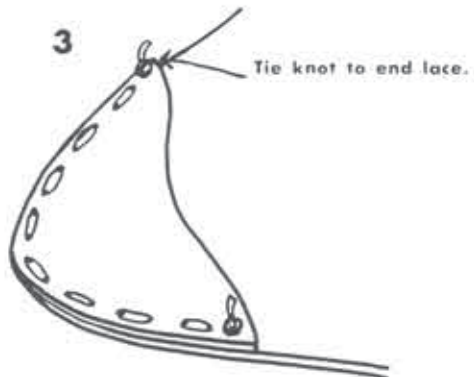
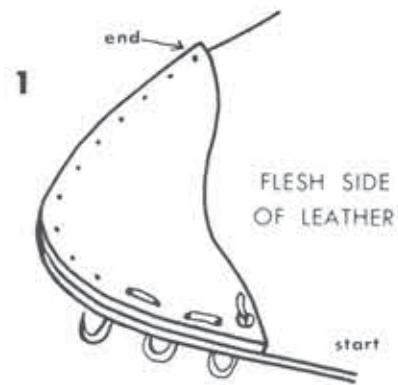




MONOGRAMS



# HOW TO ASSEMBLE THE BAR-B-QUE SEAT



1. Knot one end of lace. Make knot large enough so lace won't pull through hole in seat. Start lacing with knot on flesh side of seat.

NOTE: BE SURE TO PLACE FLESH SIDES OF LEATHER TOGETHER.

2. Using over-and-under stitch, lace around corner. (step 2)
3. Pull lace down through last hole in seat and knot tightly on underneath (flesh) side. (step 3)

Repeat on other 2 corners.

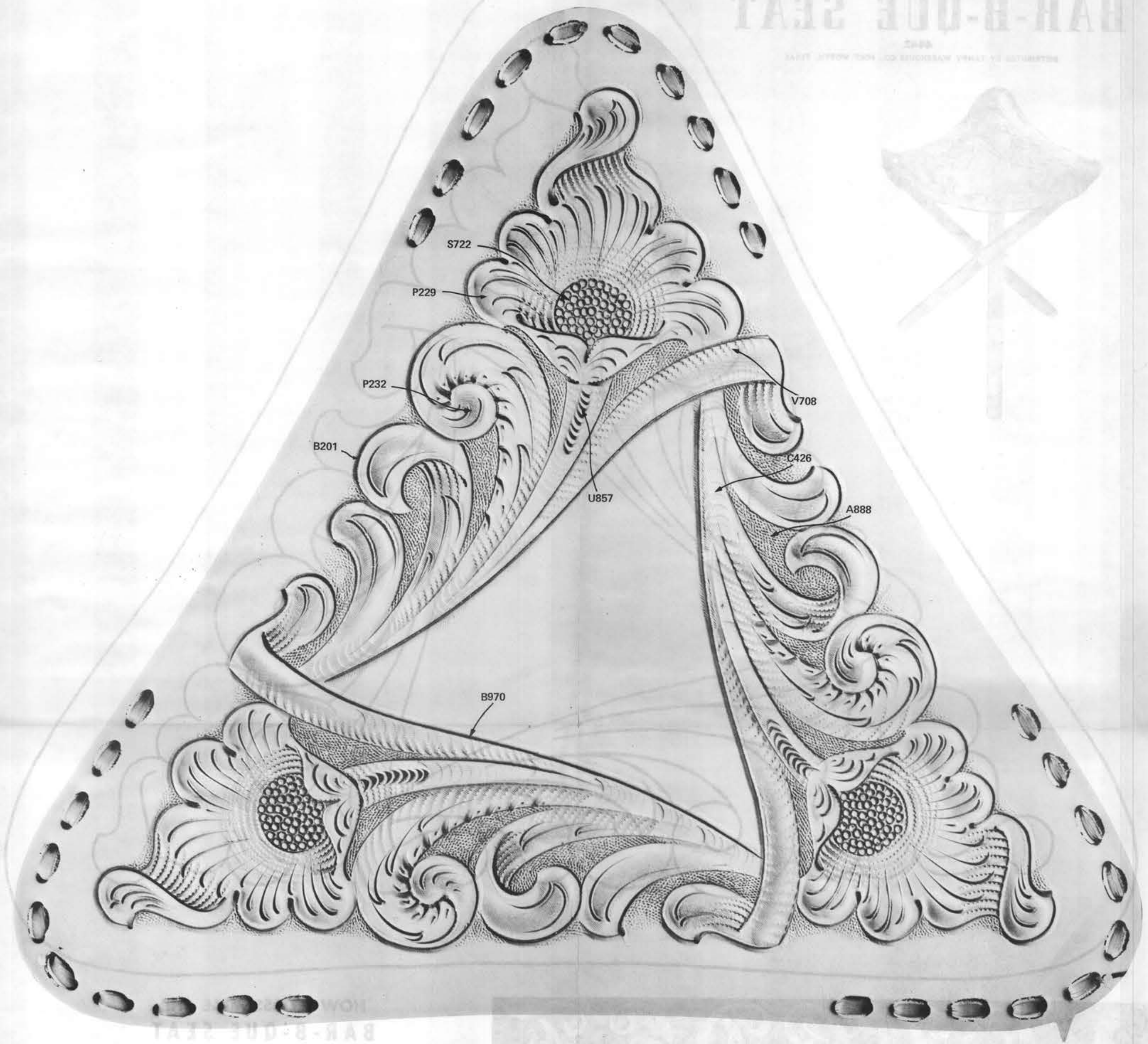
4. To assemble legs: insert bolt through holes in legs as shown. Slip top (rounded) end of each leg into corner pocket.



# CARVING PATTERN

BAR-B-QUE SEAT

SAFETY APPROVED TOOL AND EQUIPMENT



## BEFORE CARVING

1. Trace pattern on to a piece of tracing paper.
2. Dampen leather evenly with a sponge. Let turn back to almost its natural color (but still feel moist) before you begin carving.  
*For extra ease in carving, apply Carve-Eeze as directed on label.*
3. Trace the design from tracing paper on to leather. Initials may be added in center area if desired. (Complete alphabet pattern included.)

## CARVING INSTRUCTIONS

1. Cut design according to tracing pattern with swivel knife. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.
2. Study photo pattern carefully.
3. Use camouflage tool #C426 on stems.
4. Shade with pear shaders: flowers, #P229; leaves, #P232.
5. Bevel lines (on ONE SIDE only) with bevelers #B970 and #B201.
6. Use veiner #V708 out from flower centers and around curled edges; also along leaves' edges and centers.
7. "Seed" flower centers with #S722 seeder.
8. Use #U857 mule foot on stems. (Also shown on initials.)
9. Background with tool #A888.
10. Cut decorative lines last with swivel knife.

If dyeing is desired, it must be done before finish is applied. Allow dye to dry at least two hours before applying finish.

## HOW TO FINISH YOUR LEATHER PROJECT

All leather work should be finished whether it has been dyed or not. The finish will protect the leather and preserve its beauty.

## TYPES OF FINISHES

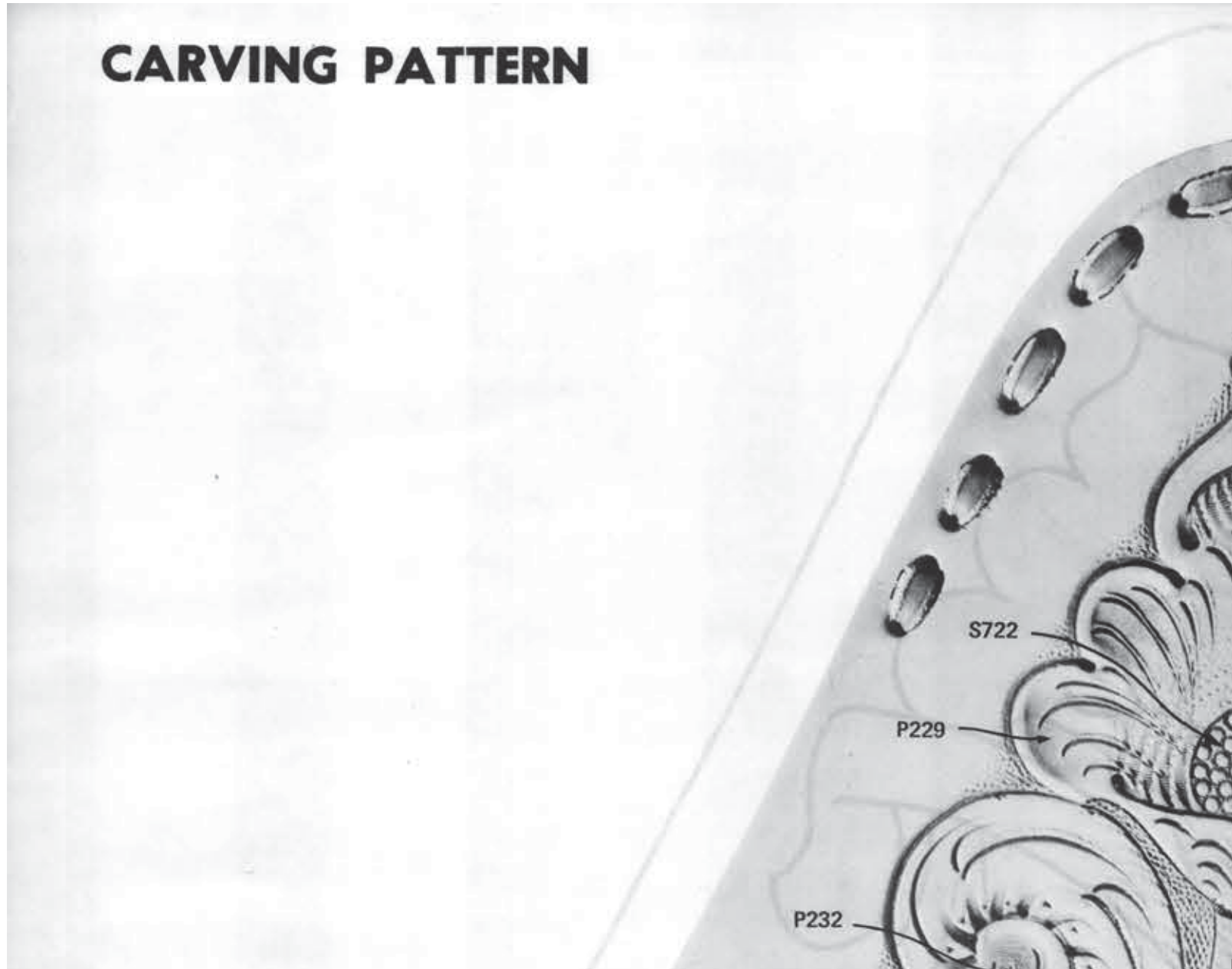
CARNAUBA CREAM is a wax dressing in the form of a creamy liquid. Before using Carnauba Cream, prime the leather with Carve-Eeze, or water. Apply either with cloth, lambs' wool, or by hand. Polish to a gloss by buffing with a soft cloth. Can be used as often as desired. NOTE: Carnauba Cream is not recommended over water-soluble dyes. Use over oil- and spirit-solvent dyes such as Omega dyes.



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# CARVING PATTERN



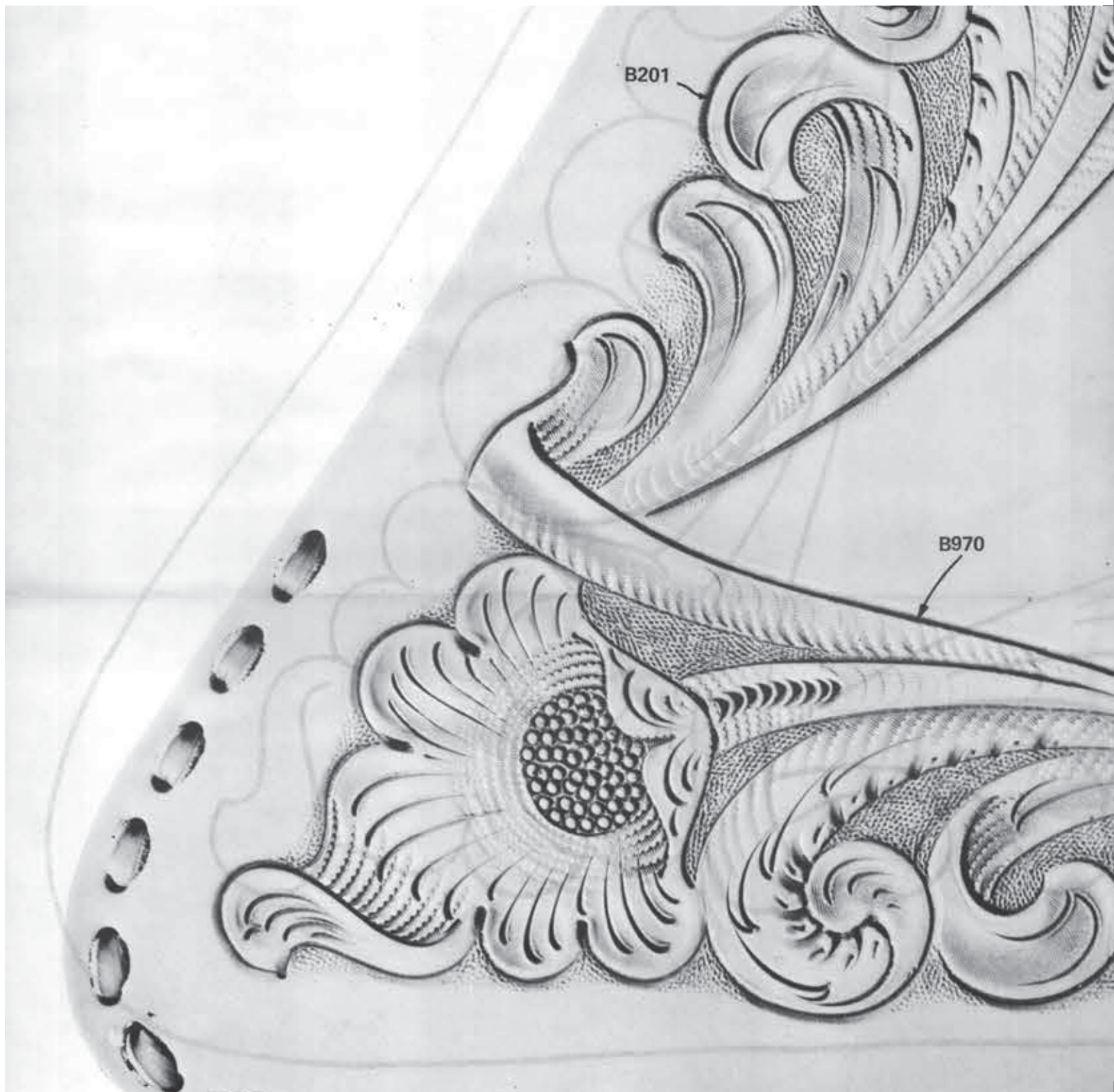
# BAR-B-ONE SEAT

1948

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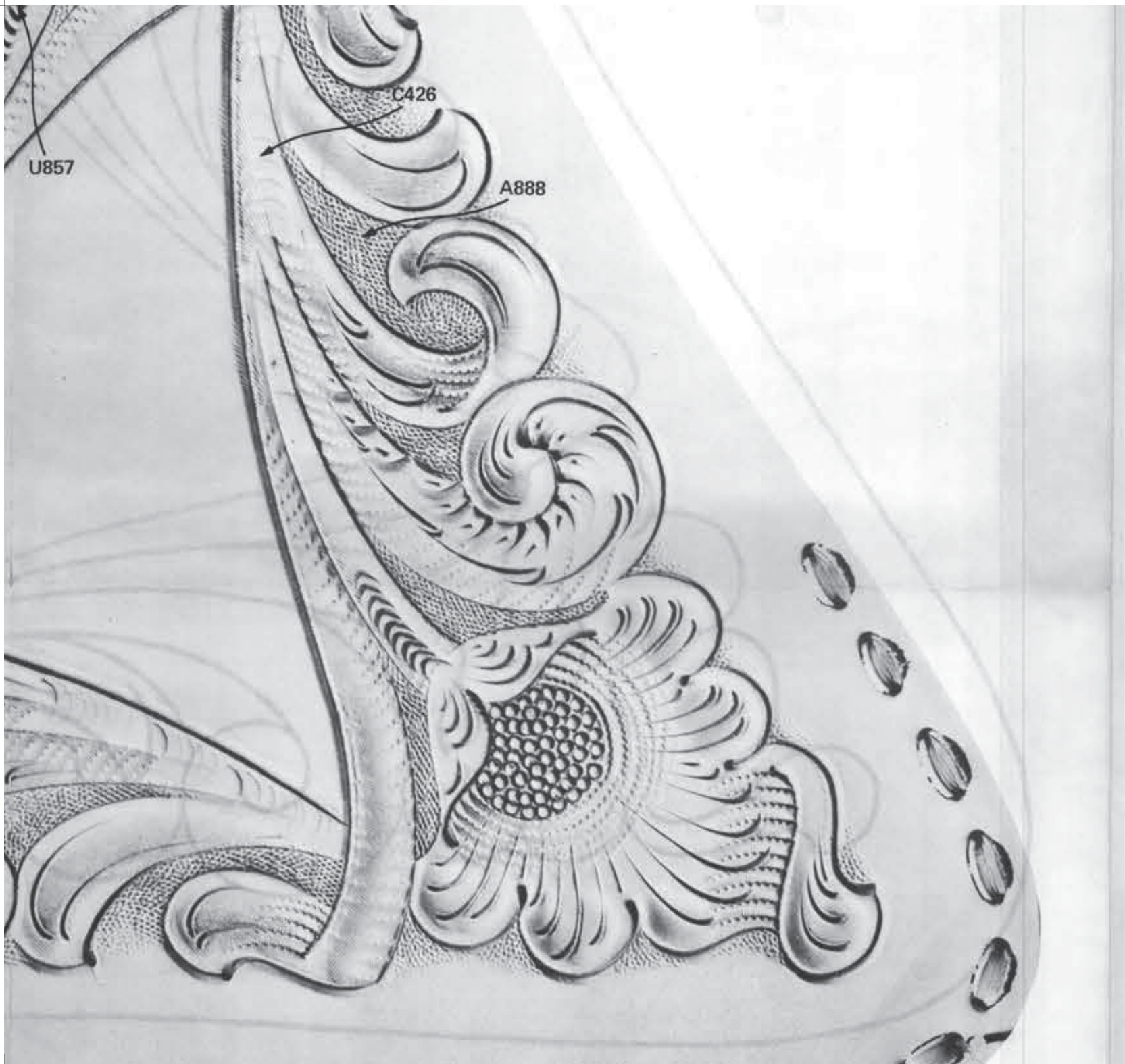
V708



B201

B970





U857

C426

A888

## BEFORE CARVING

1. Trace pattern on to a piece of tracing paper.
2. Dampen leather evenly with a sponge. Let turn back to almost its natural color (but still feel moist) before you begin carving.  
*For extra ease in carving, apply Carve-Eeze as directed on label.*
3. Trace the design from tracing paper on to leather. Initials may be added in center area if desired. (Complete alphabet pattern included.)



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## CARVING INSTR

1. Cut design according to tracing pattern with swivel knife. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.
2. Study photo pattern carefully.
3. Use camouflage tool #C426 on stems.
4. Shade with pear shaders: flowers, #P229; leaves, #P232.
5. Bevel lines (on ONE SIDE only) with bevelers #B970 and #B201.
- 6.
- 7.
- 8.
- 9.
- 10.



## INSTRUCTIONS

Use veiner #V708 out from flower centers and around curled edges; also along leaves' edges and centers.

"Seed" flower centers with #S722 seeder.

Use #U857 mule foot on stems.  
(Also shown on initials.)

Background with tool #A888.

Cut decorative lines last with swivel knife.

If dyeing is desired, it must be done before finish is applied.

Allow dye to dry at least two hours before applying finish.

## HOW TO FINISH YOUR LEATHER PROJECT

All leather work should be finished whether it has been dyed or not. The finish will protect the leather and preserve its beauty.

### TYPES OF FINISHES

CARNAUBA CREAM is a wax dressing in the form of a creamy liquid. Before using Carnauba Cream, prime the leather with Carve-Eeze, or water. Apply either with cloth, lambs' wool, or by hand. Polish to a gloss by buffing with a soft cloth. Can be used as often as desired. NOTE: Carnauba Cream is not recommended over water-soluble dyes. Use over oil- and spirit-solvent dyes such as Omega dyes.



# BAR-B-QUE SEAT KIT

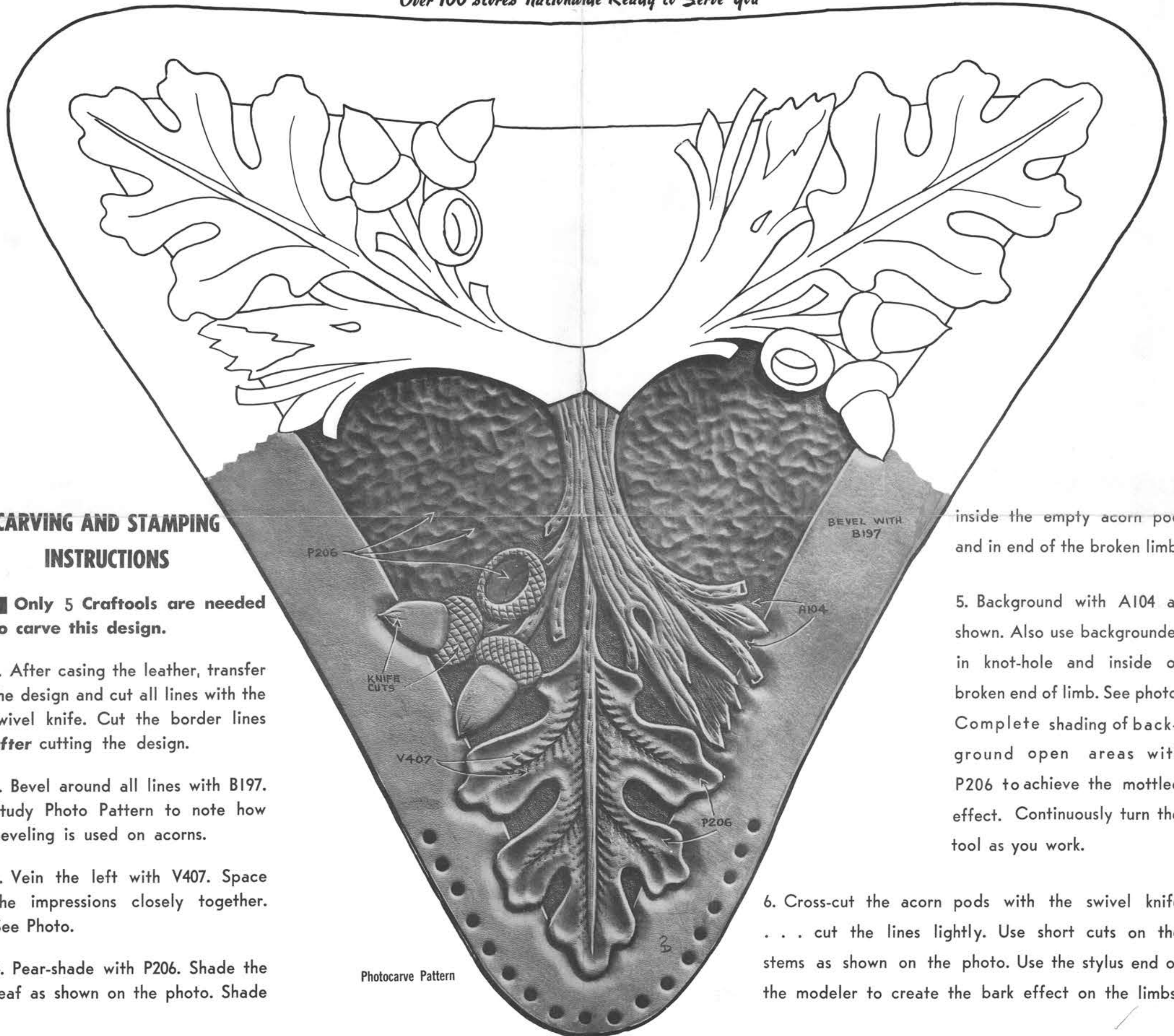
Carving Patterns Using  
Modern Leathercraft Tools  
for **BAR-B-Q SEAT KIT**

The patterns shown in this design portfolio have been created so they can be completed with the tools included in the Modern Leathercraft Kit.

Tandy

Tracing Pattern

"Over 100 stores Nationwide Ready to Serve You"



## CARVING AND STAMPING INSTRUCTIONS

■ Only 5 Crafttools are needed to carve this design.

1. After casing the leather, transfer the design and cut all lines with the swivel knife. Cut the border lines **after** cutting the design.

2. Bevel around all lines with B197. Study Photo Pattern to note how beveling is used on acorns.

3. Vein the left with V407. Space the impressions closely together. See Photo.

4. Pear-shade with P206. Shade the leaf as shown on the photo. Shade

inside the empty acorn pod and in end of the broken limb.

5. Background with A104 as shown. Also use backgrounder in knot-hole and inside of broken end of limb. See photo. Complete shading of background open areas with P206 to achieve the mottled effect. Continuously turn the tool as you work.

6. Cross-cut the acorn pods with the swivel knife . . . cut the lines lightly. Use short cuts on the stems as shown on the photo. Use the stylus end of the modeler to create the bark effect on the limbs.

## Bar-B-Que Seat

BAR-B-QUE SEAT OPENS TO COMFORTABLE 17" HIGH, HAS 15" COWHIDE SEAT. AVAILABLE IN COMPLETE KIT WITH ALL PARTS, PRE-CUT LEATHER AND INSTRUCTIONS. THIS SPECIAL TOOLING PATTERN ESPECIALLY DESIGNED FOR USE WITH THIS KIT. AFTER TOOLING THE LEATHER, SEAT CAN BE ASSEMBLED IN LESS THAN AN HOUR. LEGS FOLD FOR EASY STORAGE.



# *BAR-B-QU.*

Carving Patterns Using  
Modern Leathercraft Tools  
for *BAR-B-Q SEAT KIT*

Tracing Pattern

*"Over 100 stores Nation*



# ***E SEAT KIT***

The patterns shown in this design portfolio have been created so they can be completed with the tools included in the Modern Leathercraft Kit.

Pandy.

*vide Ready to Serve You"*

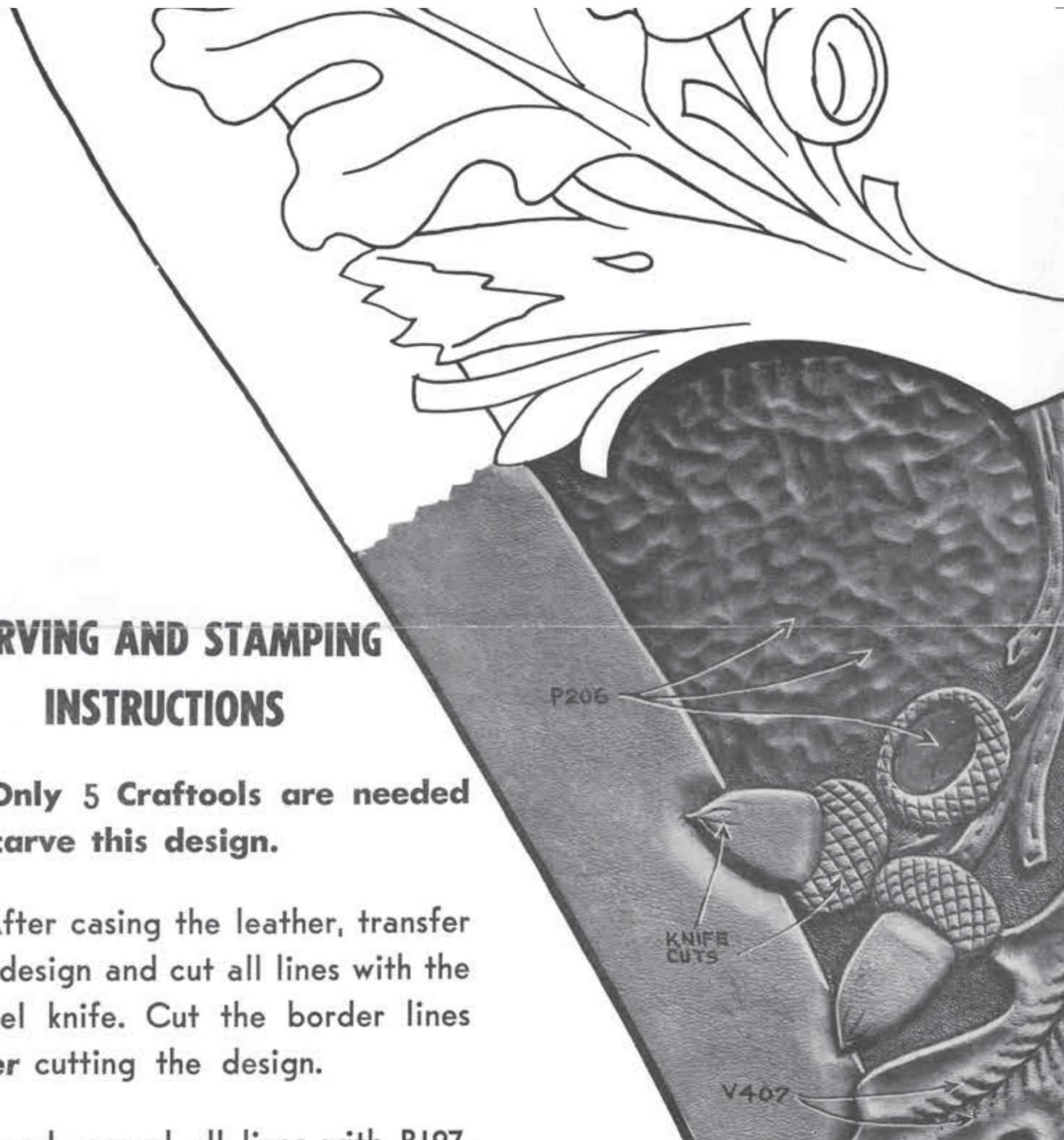


## CARVING AND STAMPING INSTRUCTIONS

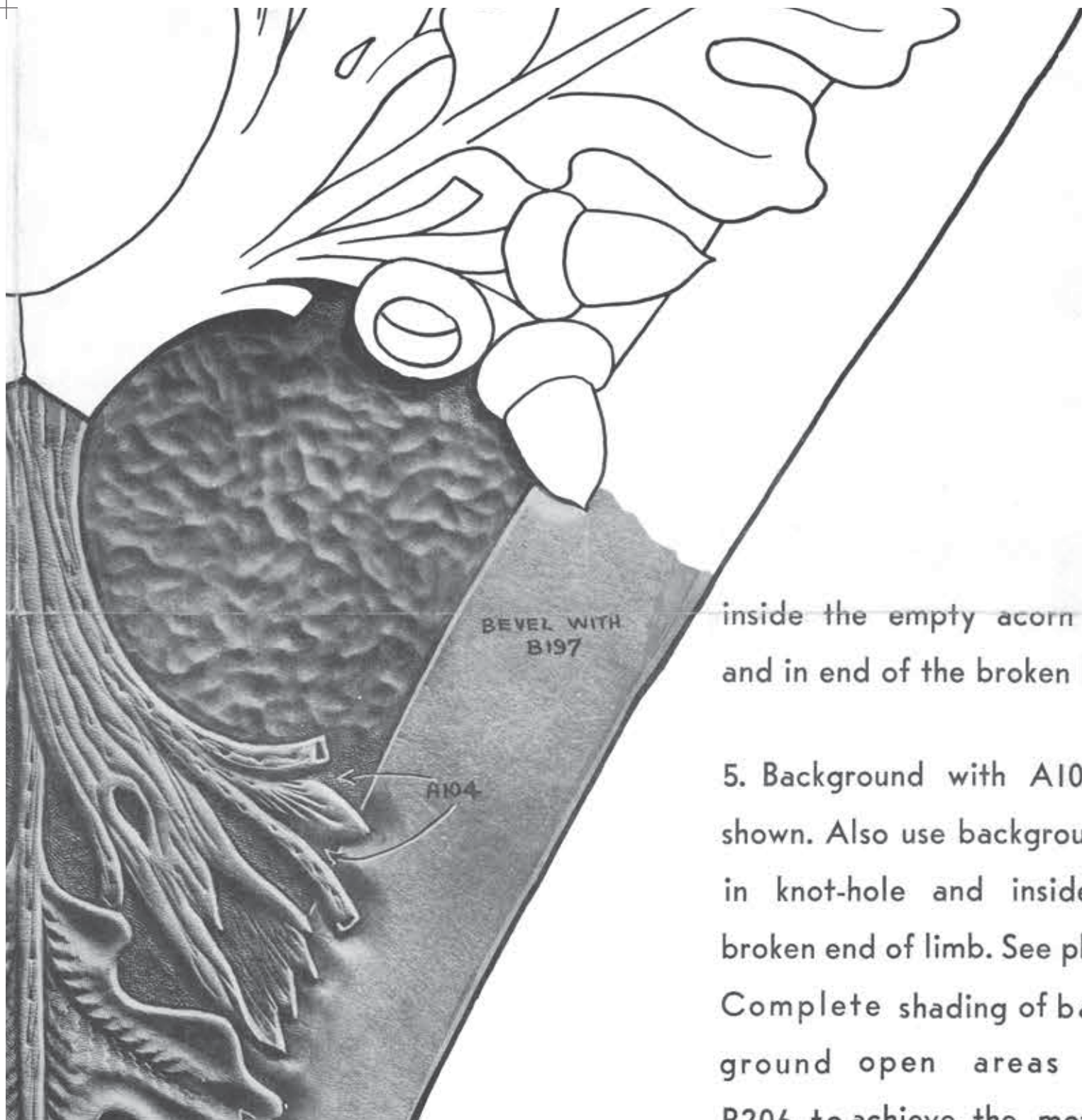
■ Only 5 Crafttools are needed to carve this design.

1. After casing the leather, transfer the design and cut all lines with the swivel knife. Cut the border lines **after** cutting the design.

2. Round around all lines with P107







inside the empty acorn pod and in end of the broken limb.

5. Background with A104 as shown. Also use backgrounder in knot-hole and inside of broken end of limb. See photo. Complete shading of background open areas with D204 to achieve the mottled



2. Bevel around all lines with D177. Study Photo Pattern to note how beveling is used on acorns.

3. Vein the left with V407. Space the impressions closely together. See Photo.

4. Pear-shade with P206. Shade the leaf as shown on the photo. Shade

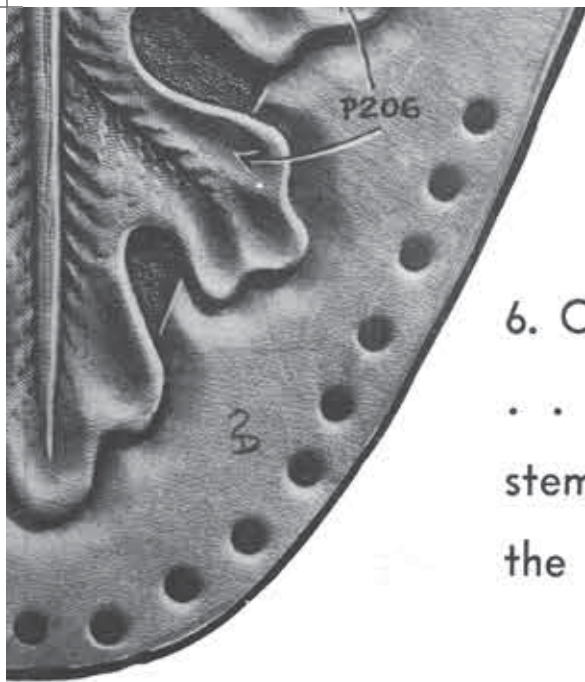


Photocarve Pattern

## Bar-B-Q

BAR-B-QUE SEAT OPENS TO COMFORTABLE SEAT. AVAILABLE IN COMPLETE KIT AND INSTRUCTIONS. THIS SPECIAL SEAT IS DESIGNED FOR USE WITH THIS KIT. ALL PARTS CAN BE ASSEMBLED IN LESS THAN AN HOUR OF STORAGE.

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Division of Tandy Corporation  
FORT WORTH, TEXAS



r 206 to achieve the mottled effect. Continuously turn the tool as you work.

6. Cross-cut the acorn pods with the swivel knife . . . cut the lines lightly. Use short cuts on the stems as shown on the photo. Use the stylus end of the modeler to create the bark effect on the limbs.

## Que Seat

RTABLE 17" HIGH, HAS 15" COWHIDE  
WITH ALL PARTS, PRE-CUT LEATHER  
TOOLING PATTERN ESPECIALLY DE-  
FTER TOOLING THE LEATHER, SEAT  
AN HOUR. LEGS FOLD FOR EASY



# LITTLE BUCKAROO

FOLDING SEAT

## INSTRUCTIONS

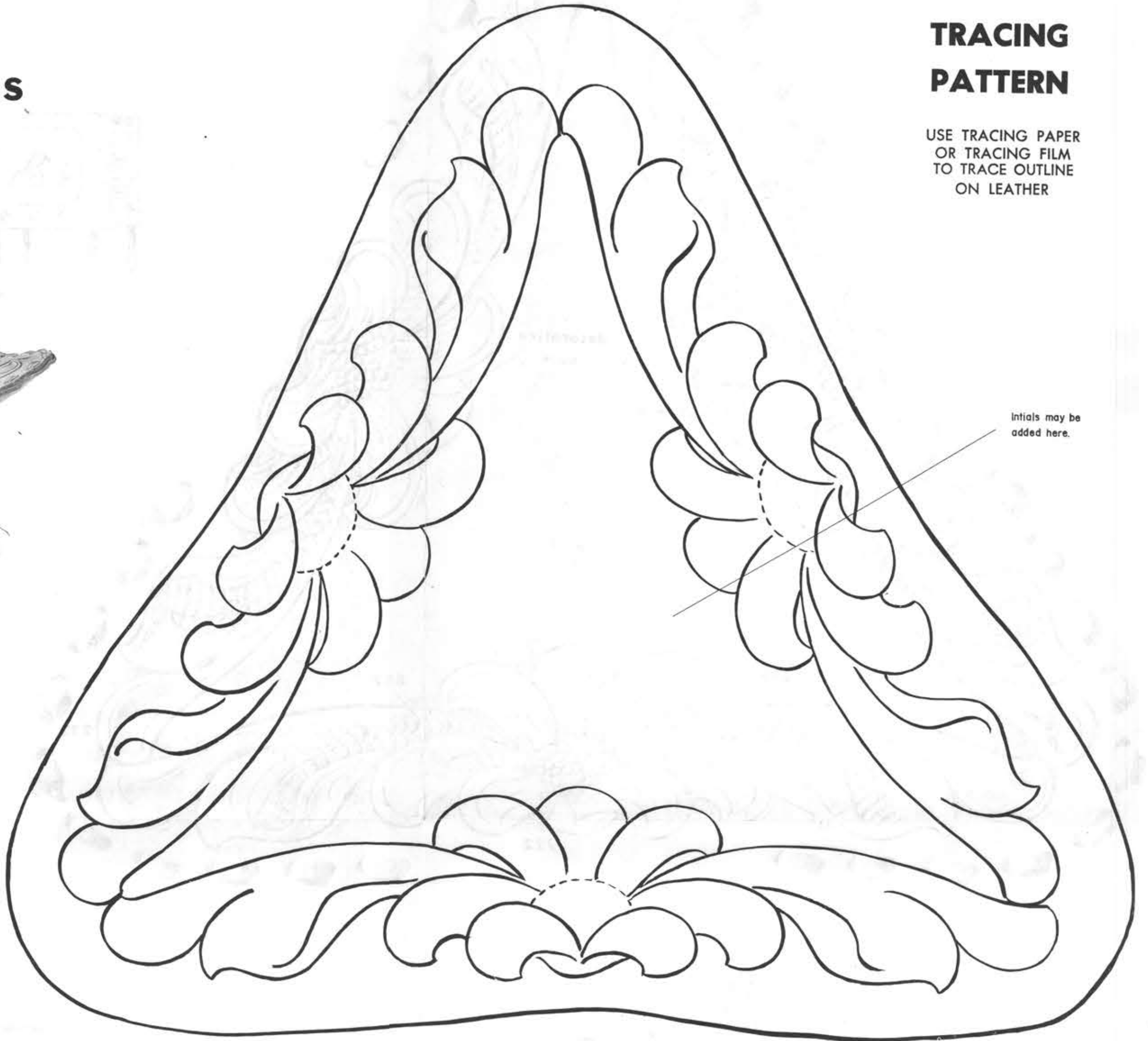
## TRACING PATTERN

USE TRACING PAPER OR TRACING FILM TO TRACE OUTLINE ON LEATHER

Initials may be added here.

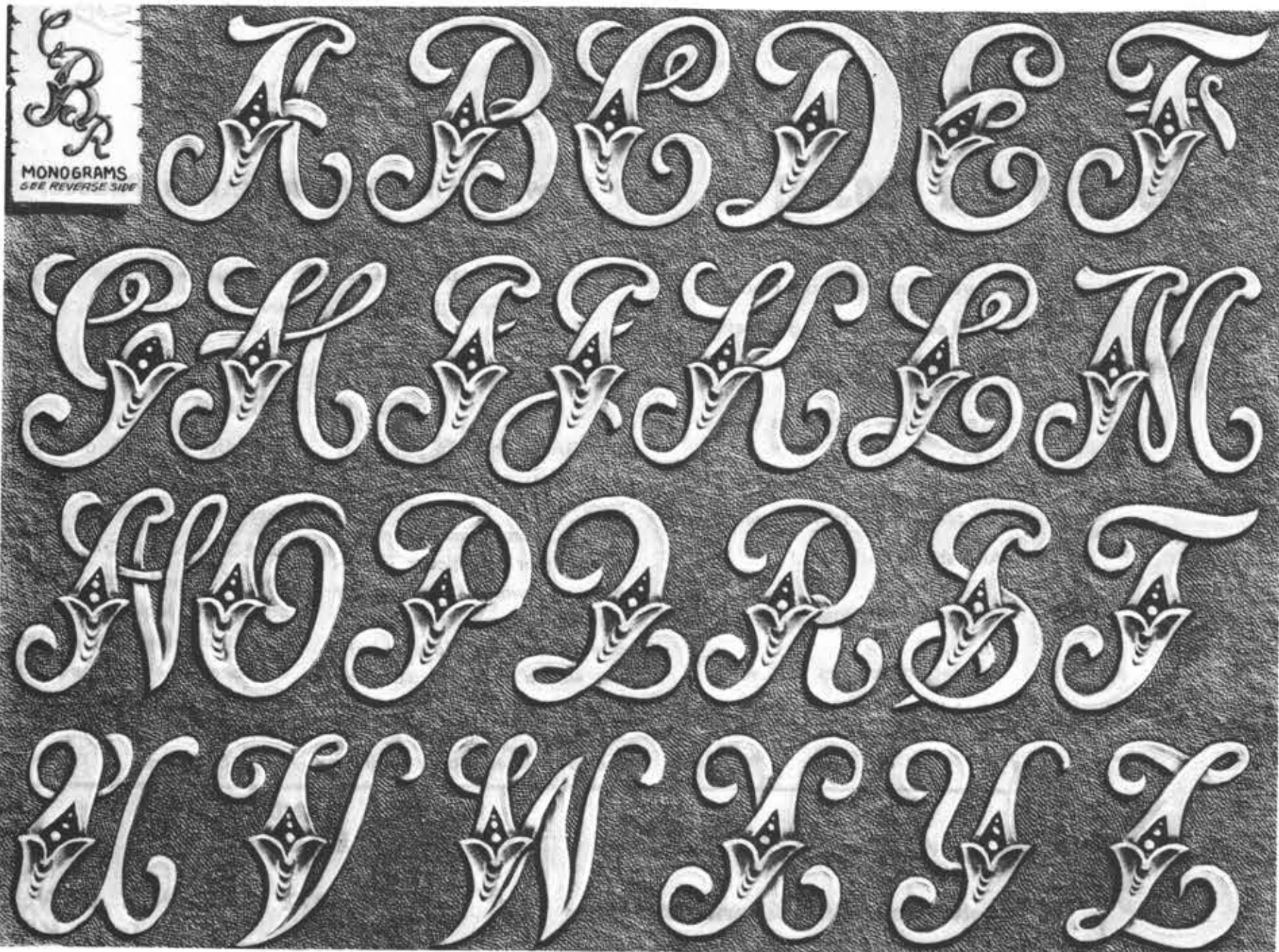
### YOUR KIT CONTAINS:

- 1 pre-cut leather seat
- 3 corner pieces (for pockets)
- 3 wood legs
- 1 bolt for legs
- latigo lacing
- pattern and instructions



# FREE

This beautiful alphabet! →



(This alphabet is available on a Craftaid template, #2707.)

## HOW TO ASSEMBLE THE "LITTLE BUCKAROO" Seat

**1** end — extra holes for starting & ending lace  
ROUGH OR FLESH SIDE OF LEATHER  
hole #2  
start  
hole #1

**2** TOOLED SIDE  
Keep finished side of lace up.

**3** Tie knot to end lace.

**4** Screw cap on each end of bolt.

Note: Extra holes at front of each corner piece are for starting and ending lace.

1. Knot one end of lace. Make knot large enough so lace won't pull through hole in seat. Start lacing with knot on flesh side of seat. Push lace up from flesh side through hole #1 in seat, then bring down through hole #2 in seat AND corner piece. (step 1)
2. Using over-and-under stitch, lace around corner. (step 2)
3. Pull lace down through last hole in seat and knot tightly on underneath (flesh) side. (step 3)

Repeat on other 2 corners.

4. To assemble legs: insert bolt through holes in legs as shown. Slip top (rounded) end of each leg into corner pocket.

Screws and washers are included in case you wish to fasten seat permanently to legs. Put screw through washer; insert screw through corner pocket and leg (from bottom). Repeat on other legs.



# LITTLE BUCKA

**FOLDING SEAT**

**INSTRUCTIONS**





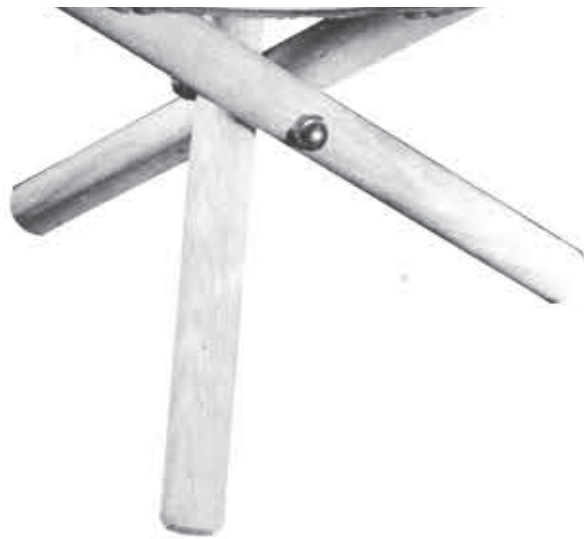


TOOLING PATTERN

## TRACING PATTERN

USE TRACING PAPER  
OR TRACING FILM  
TO TRACE OUTLINE  
ON LEATHER





**YOUR KIT CONTAINS:**

- 1 pre-cut leather seat
- 3 corner pieces (for pockets)
- 3 wood legs
- 1 bolt for legs
- latigo lacing
- pattern and instructions

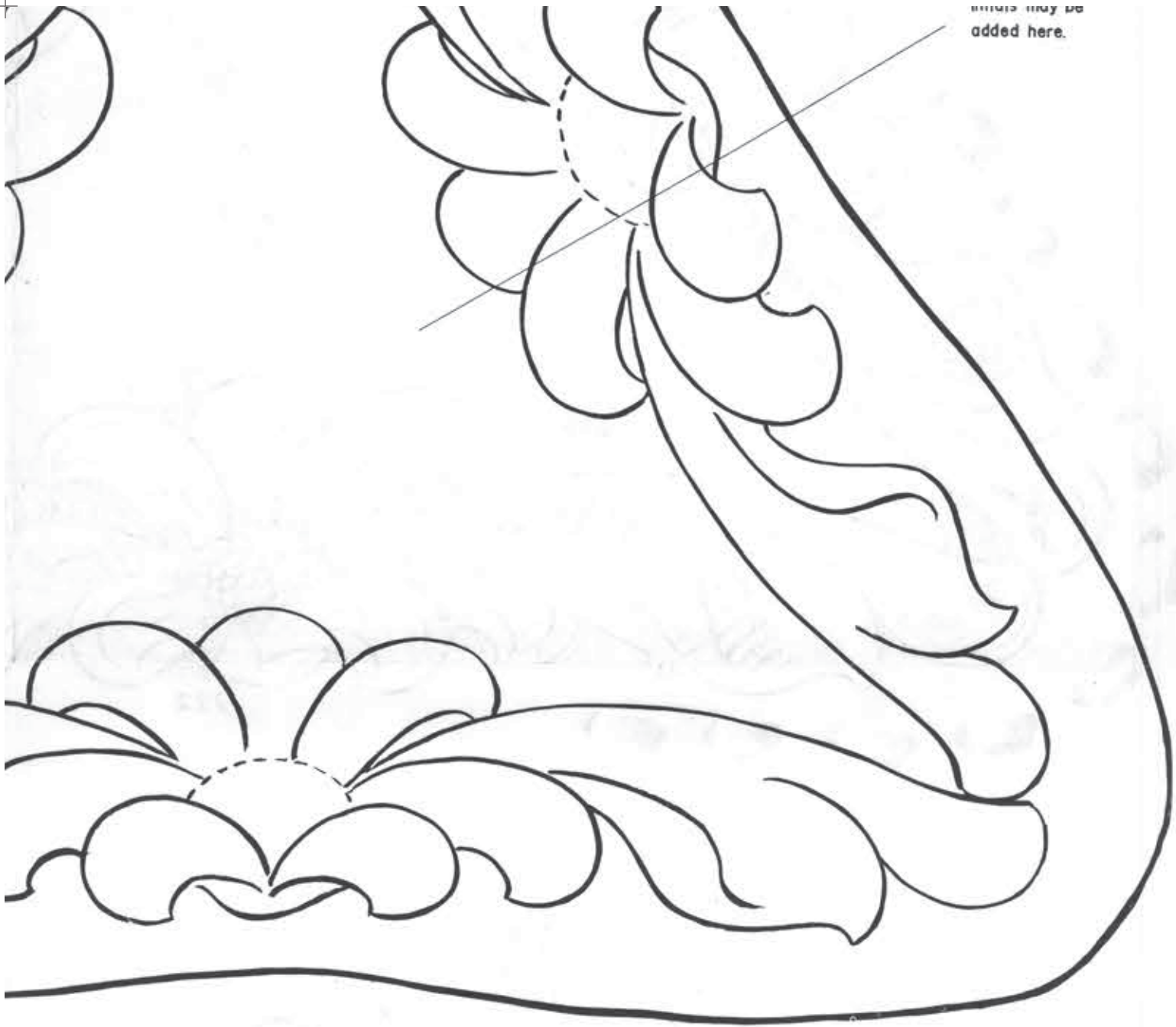


**FREE**

**This beautiful alphabet! →**

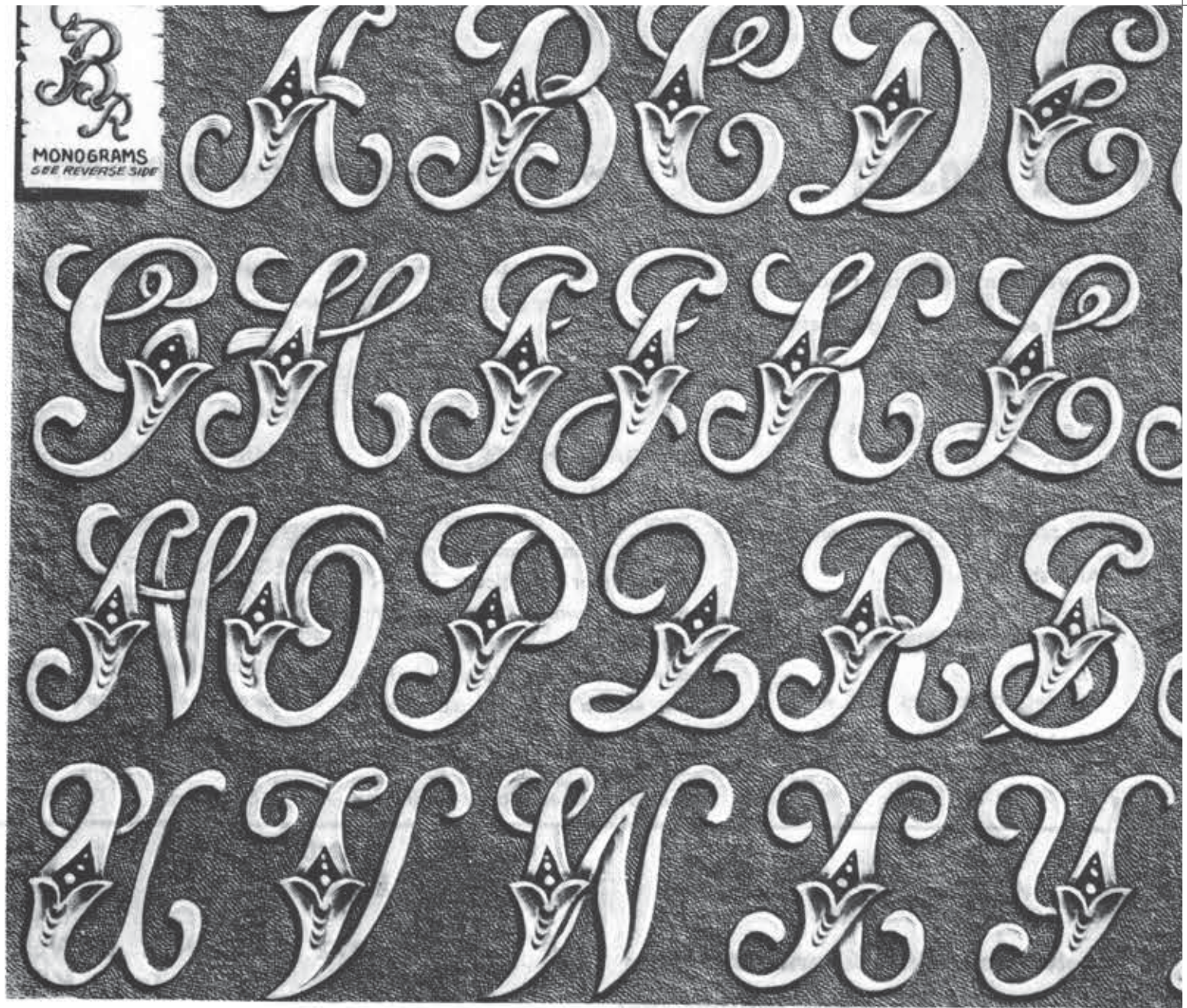


units may be  
added here.



## HOW TO ASSEMBLE THE

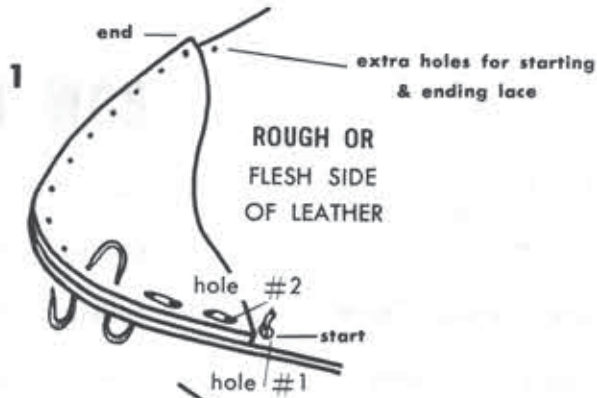




(This alphabet is available on a Craftaid template, #2707.)



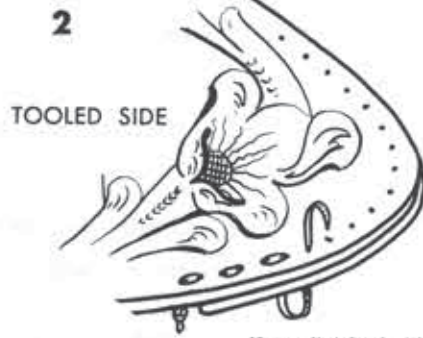
# "LITTLE BUCKAROO" Seat



Note: Extra holes at front of each corner piece are for starting and ending lace.

1. Knot one end of lace. Make knot large enough so lace won't pull through hole in seat. Start lacing with knot on flesh side of seat. Push lace up from flesh side through hole #1 in seat, then bring down through hole #2 in seat AND corner piece. (step 1)

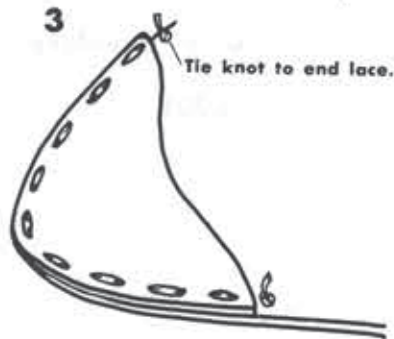
NOTE: BE SURE TO PLACE FLESH SIDES OF LEATHER TOGETHER.



2. Using over-and-under stitch, lace around corner. (step 2)
3. Pull lace down through last hole in seat and knot tightly on underneath (flesh) side. (step 3)

Repeat on other 2 corners.

4. To assemble legs: insert bolt through holes in legs as shown. Slip top (rounded) end of each leg into corner pocket.



Keep finished side of lace up.



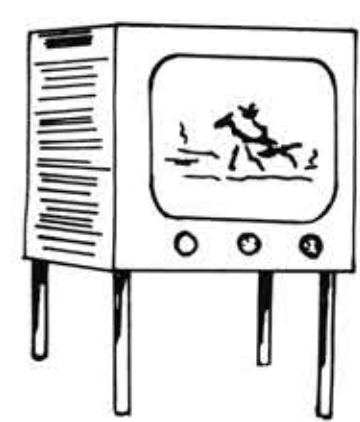
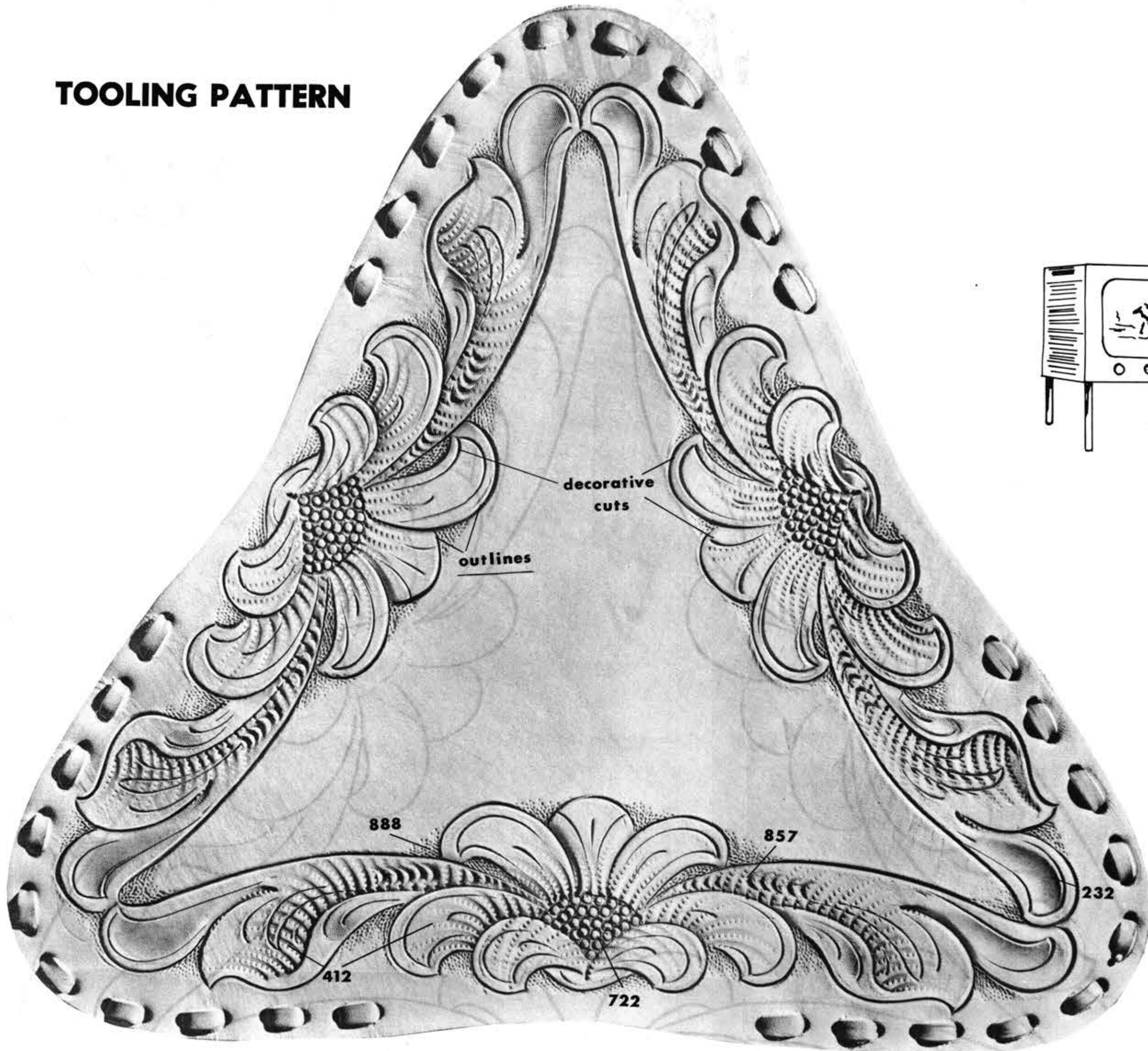
Screw cap on each end of bolt.

Screws and washers are included in case you wish to fasten seat permanently to legs. Put screw through washer; insert screw through corner pocket and leg (from bottom). Repeat on other legs.





# TOOLING PATTERN



watching T.V.

children's rooms



outdoor seat



## BEFORE CARVING

1. Trace pattern on to a piece of tracing paper.
2. Dampen leather evenly with a sponge. Let turn back to almost its natural color (but still feel moist) before you begin carving.  
*For extra ease in carving, apply Omega Carve-Eeze as directed on label.*
3. Trace the design from tracing paper on to leather. Initials may be added in center area if desired. (Complete alphabet pattern included.)

## HOW TO CARVE YOUR LEATHER PROJECT

1. Cut design according to tracing pattern with swivel knife. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.
2. Study photo pattern carefully.
3. Shade with pear shader #232 on leaves,
4. Bevel lines (on ONE SIDE only) with bevelers #195 and #201.
5. Use veiner #708 out from flower centers and around curled edges; also along leaves' edges and centers.
6. "Seed" flower centers with #722 seeder.
7. Use #857 mule foot on stems. (Also shown on initials.)
8. Background with tool #888.
9. Cut decorative lines last with swivel knife.

## HOW TO FINISH YOUR LEATHER PROJECT

All leather work should be finished whether it has been dyed or not. The finish will protect the leather and preserve its beauty.

### TYPES OF FINISHES

OMEGA CARNAUBA CREAM is a wax dressing in the form of a creamy liquid. Before using Carnauba Cream, prime the leather with Leather Conditioner, Carve-Eeze, or water. Apply either with cloth, lambs' wool, or by hand. Polish to a gloss by buffing with a soft cloth. Can be used as often as desired. NOTE: Carnauba Cream is not recommended over water-soluble

dyes. Use over oil- and spirit-solvent dyes such as Omega dyes. OMEGA FINISH COAT, a clear finish in liquid form highlights carving and tooling. Highly durable, water-resistant; protects and preserves leather. Extra coats may be used for higher gloss. Apply with cloth, lambs' wool, or sponge.



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ASK TO SEE THESE!

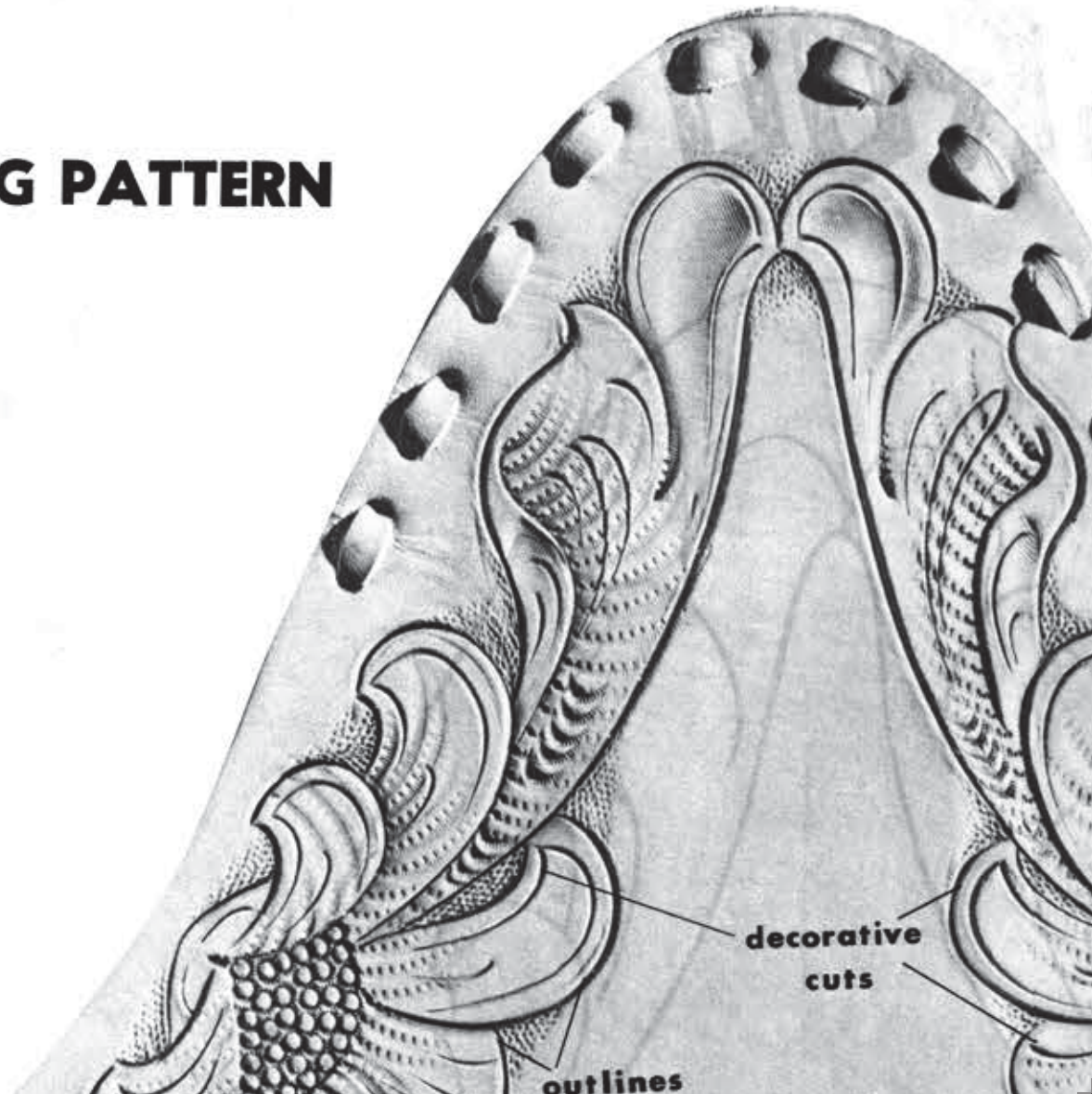
Exclusive New Kits Featuring Amazing "HANDY CARVE" All-in One Leather Tool



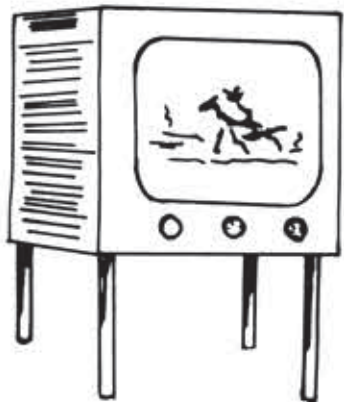
- HANDY CARVE BILLFOLD KIT
- HANDY CARVE BAG KIT
- HANDY CARVE Ash Tray Kit

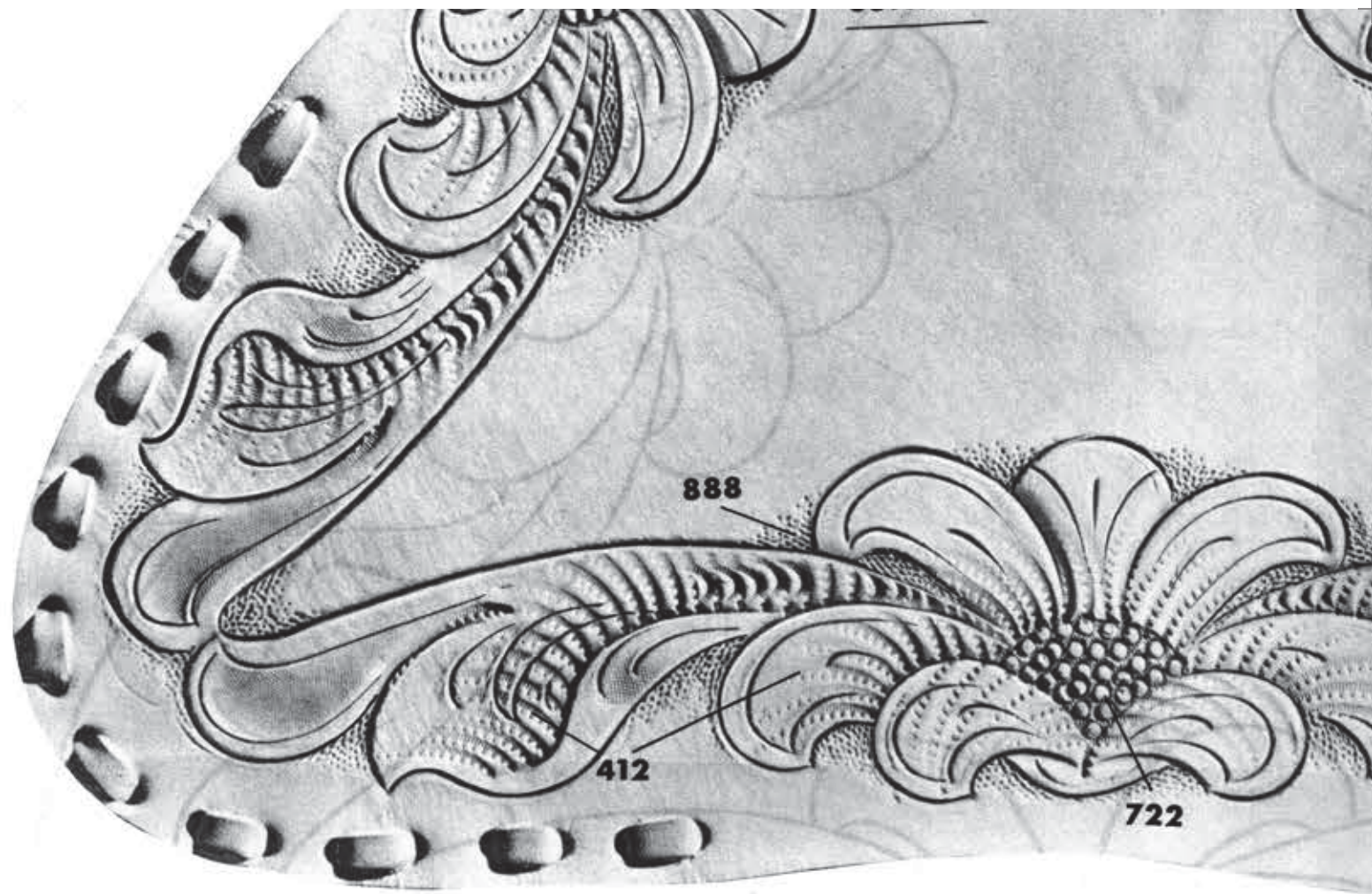


# TOOLING PATTERN









children's rooms





watching T.V.



outdoor seat





## BEFORE CARVING

1. Trace pattern on to a piece of tracing paper.
2. Dampen leather evenly with a sponge. Let turn back to almost its natural color (but still feel moist) before you begin carving.  
*For extra ease in carving, apply Omega Carve-Eeze as directed on label.*
3. Trace the design from tracing paper on to leather. Initials may be added in center area if desired. (Complete alphabet pattern included.)



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## HOW TO CARVE YOUR L

1. Cut design according to tracing pattern with swivel knife. Cut outlines in the following order: flowers, stems, leaves, scrolls, etc.
2. Study photo pattern carefully.
3. Shade with pear shader #232 on leaves,
4. Bevel lines (on ONE SIDE only) with bevelers #195 and #201.





## EATHER PROJECT

5. Use veiner #708 out from flower centers, and around curled edges; also along leaves' edges and centers.
6. "Seed" flower centers with #722 seeder.
7. Use #857 mule foot on stems. (Also shown on initials.)
8. Background with tool #888.
9. Cut decorative lines last with swivel knife.

## HOW TO FINISH YOUR LEATHER PROJECT

All leather work should be finished whether it has been dyed or not. The finish will protect the leather and preserve its beauty.

### TYPES OF FINISHES

OMEGA CARNAUBA CREAM is a wax dressing in the form of a creamy liquid. Before using Carnauba Cream, prime the leather with Leather Conditioner, Carve-Eeze, or water. Apply either with cloth, lambs' wool, or by hand. Polish to a gloss by buffing with a soft cloth. Can be used as often as desired. NOTE: Carnauba Cream is not recommended over water-soluble

dyes. Use over oil- and spirit-solvent dyes such as Omega dyes.

OMEGA FINISH COAT, a clear finish in liquid form highlights carving and tooling. Highly durable, water-resistant; protects and preserves leather. Extra coats may be used for higher gloss. Apply with cloth, lambs' wool, or sponge.



*ASK TO SEE THESE!*



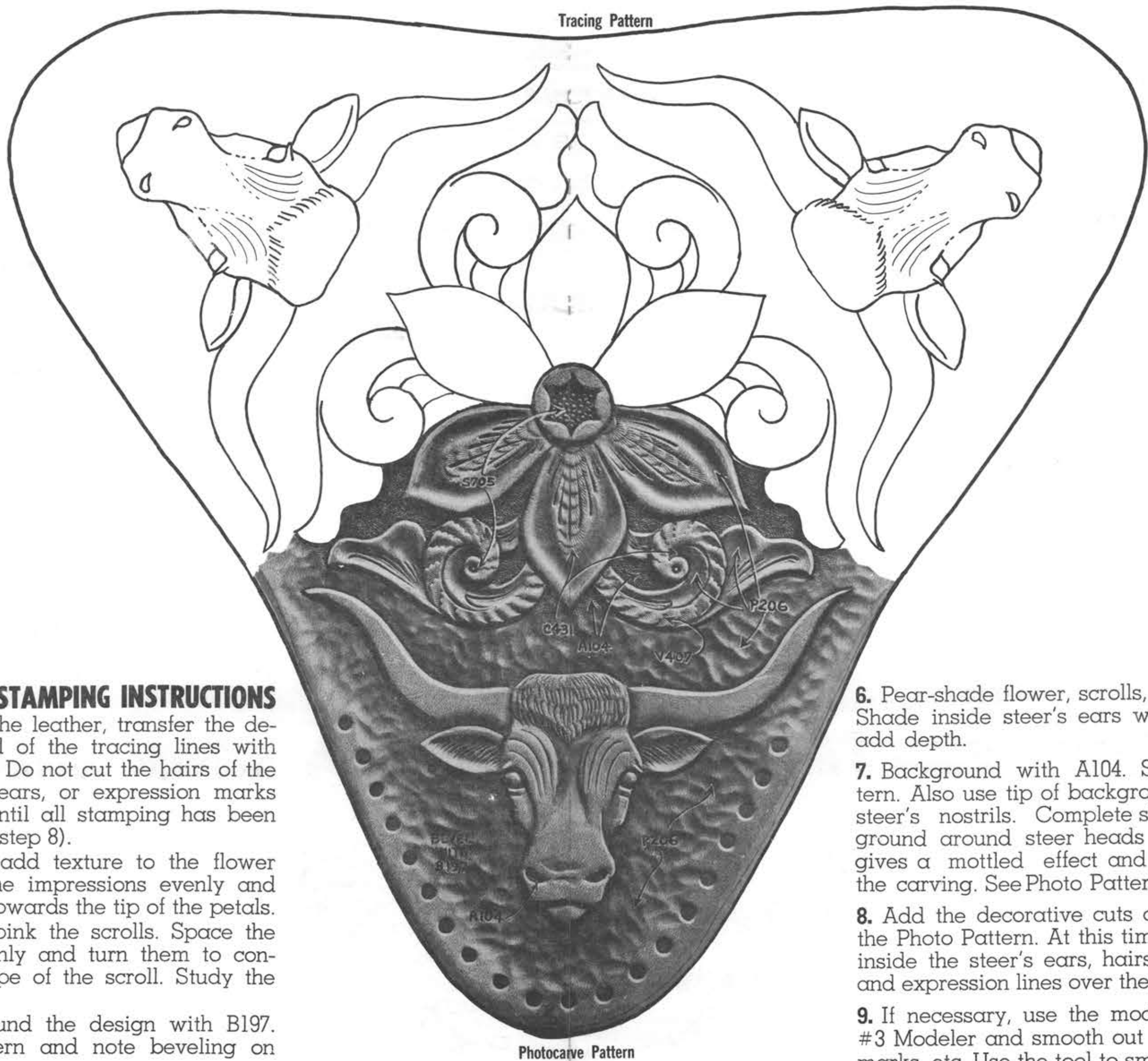
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BILLFOLD KIT**

**HANDY CARVE  
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**HANDY CARVE  
Ash Tray Kit**

# LITTLE BUCKAROO SEAT KIT



## CARVING AND STAMPING INSTRUCTIONS

1. After casing the leather, transfer the design and cut all of the tracing lines with the swivel knife. Do not cut the hairs of the steer's foretop, ears, or expression marks over the eyes until all stamping has been completed. (See step 8).
2. Use C431 to add texture to the flower petals. Space the impressions evenly and diminish depth towards the tip of the petals.
3. Use V407 to pink the scrolls. Space the impressions evenly and turn them to conform to the shape of the scroll. Study the Photo Pattern.
4. Bevel all around the design with B197. See Photo Pattern and note beveling on steer's head.
5. Seed flower center and scroll tips with S705.

6. Pear-shade flower, scrolls, etc., with P206. Shade inside steer's ears with this tool to add depth.

7. Background with A104. See Photo Pattern. Also use tip of background tool inside steer's nostrils. Complete shading of background around steer heads with P206. This gives a mottled effect and adds depth to the carving. See Photo Pattern.

8. Add the decorative cuts as indicated on the Photo Pattern. At this time, cut the hairs inside the steer's ears, hairs of the foretop and expression lines over the eyes as shown.

9. If necessary, use the modeling spoon of #3 Modeler and smooth out rough beveling marks, etc. Use the tool to smooth the steer's horns, round the eyes and add any other details lacking in your carving.

## Little Buckaroo Seat

### • Children Love Their Own Bar-B-Que Seat

The patterns shown in this design portfolio have been created so they can be completed with the tools included in the Modern Leathercraft Kit.

CHILD'S VERSION OF USEFUL BAR-B-QUE SEAT! PRE-CUT FROM TOUGH RANGE LEATHER. SCALED TO SUIT SMALL BUCKAROOS—SEAT IS 12", STANDS 10½" HIGH. LEGS FOLD FOR EASY STORAGE, EASY CARRYING IN CAR. USE THIS SEAT ON THE PATIO, IN THE HOUSE! KIDS WILL LOVE IT.

### • Handy 10½" High— Ideal For Children

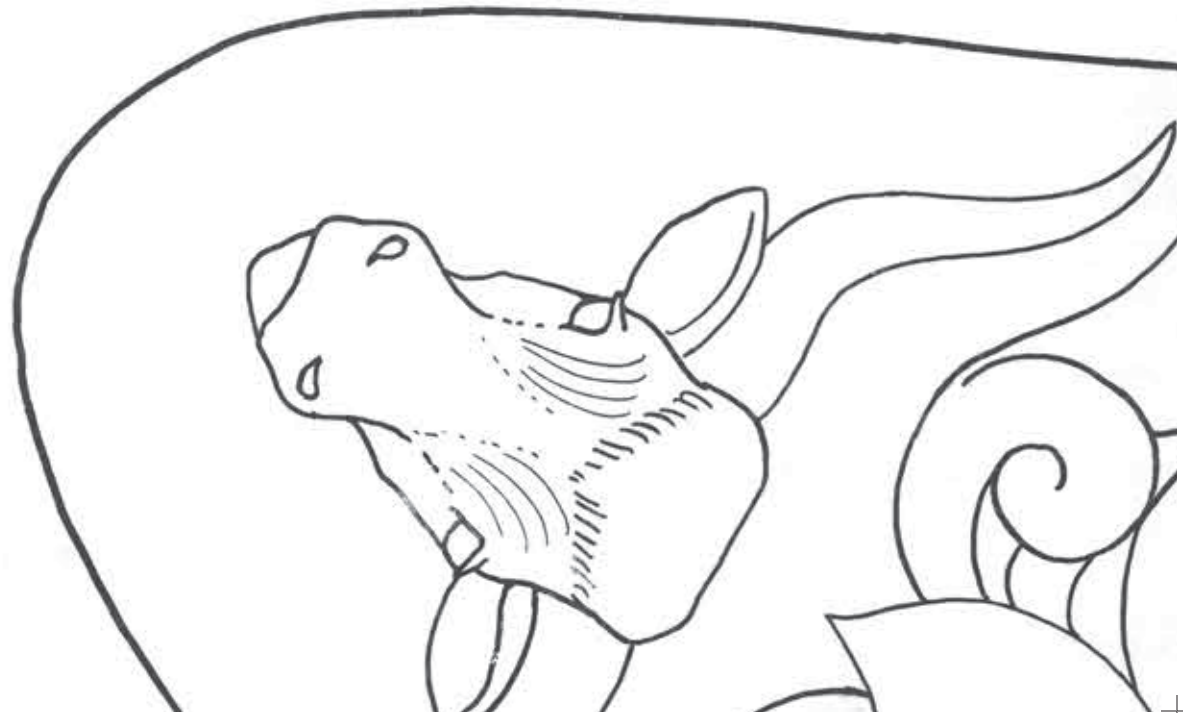
Carving Patterns Using Modern Leathercraft Tools for **LITTLE BUCKAROO**



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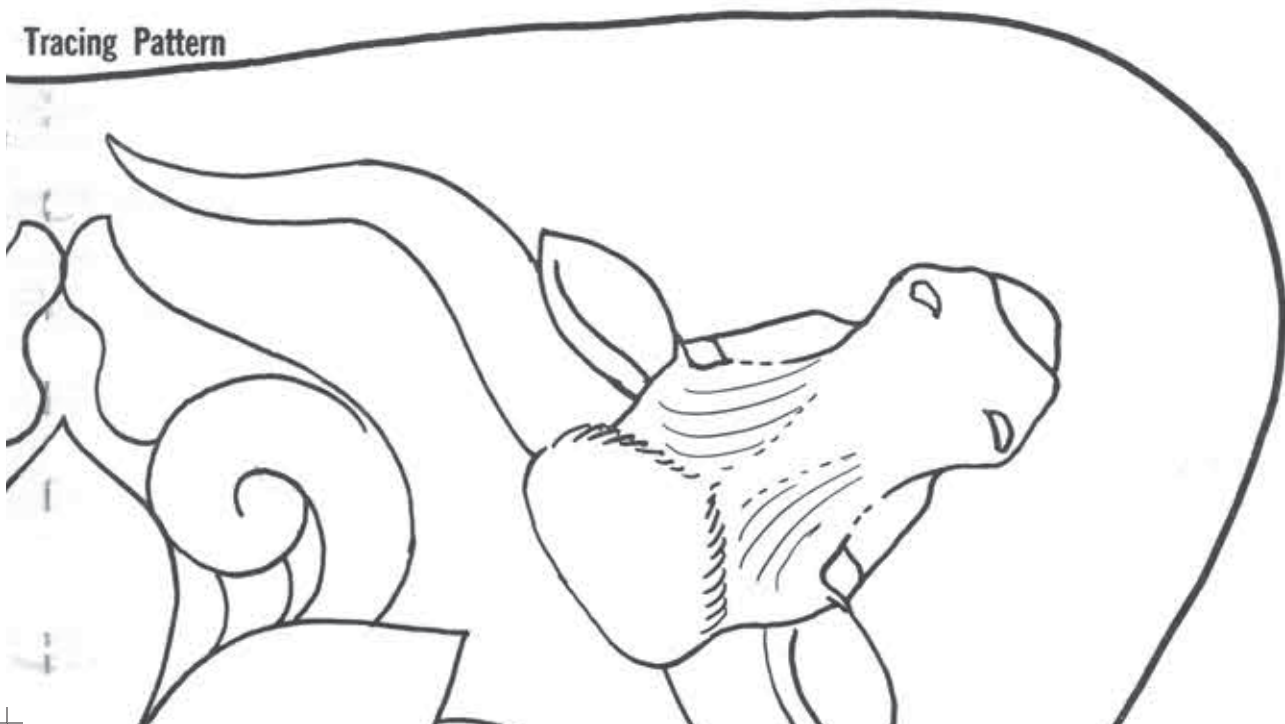


# *LITTLE BUCK*



# ***AROO SEAT KIT***

Tracing Pattern





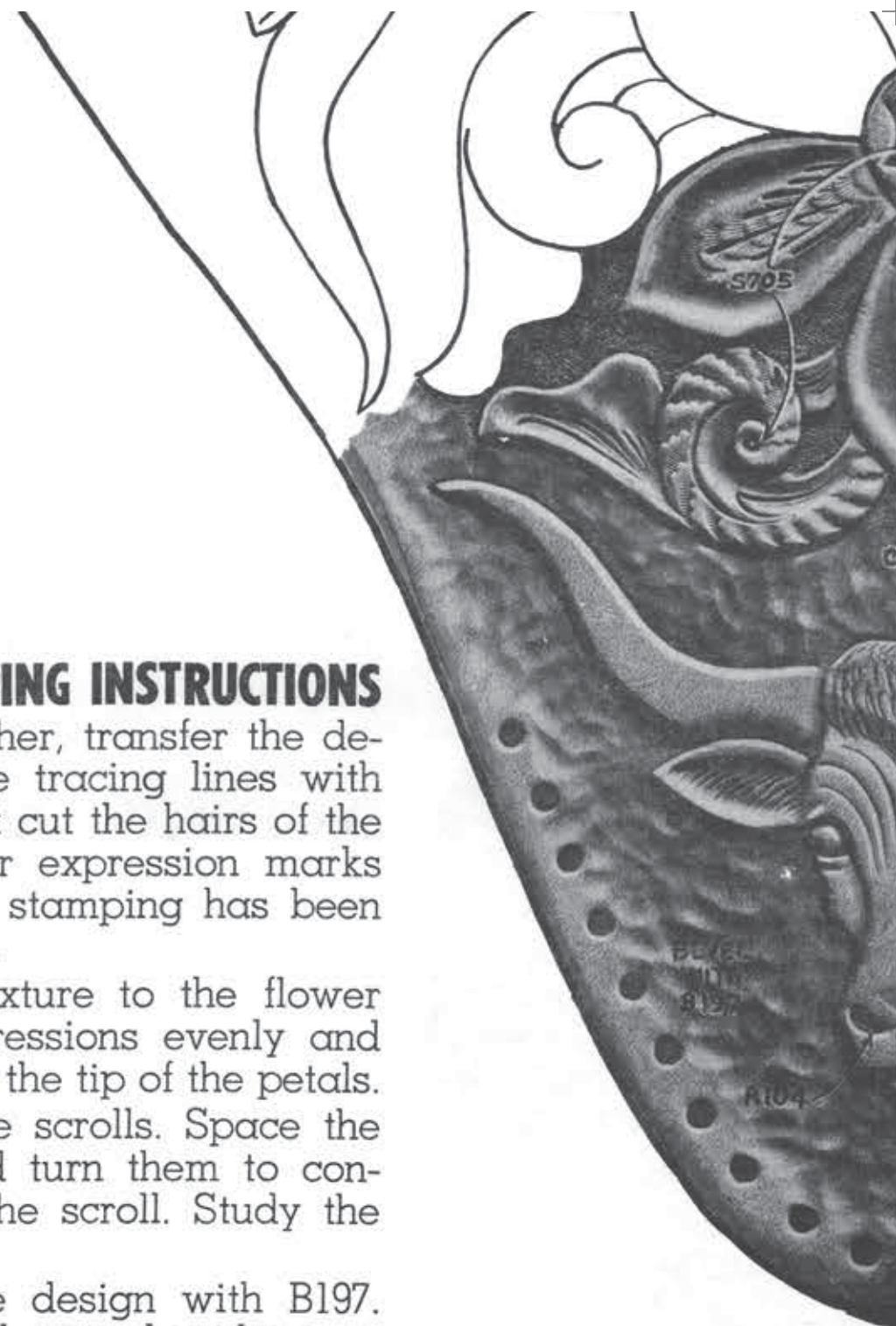
## CARVING AND STAMPING INSTRUCTIONS

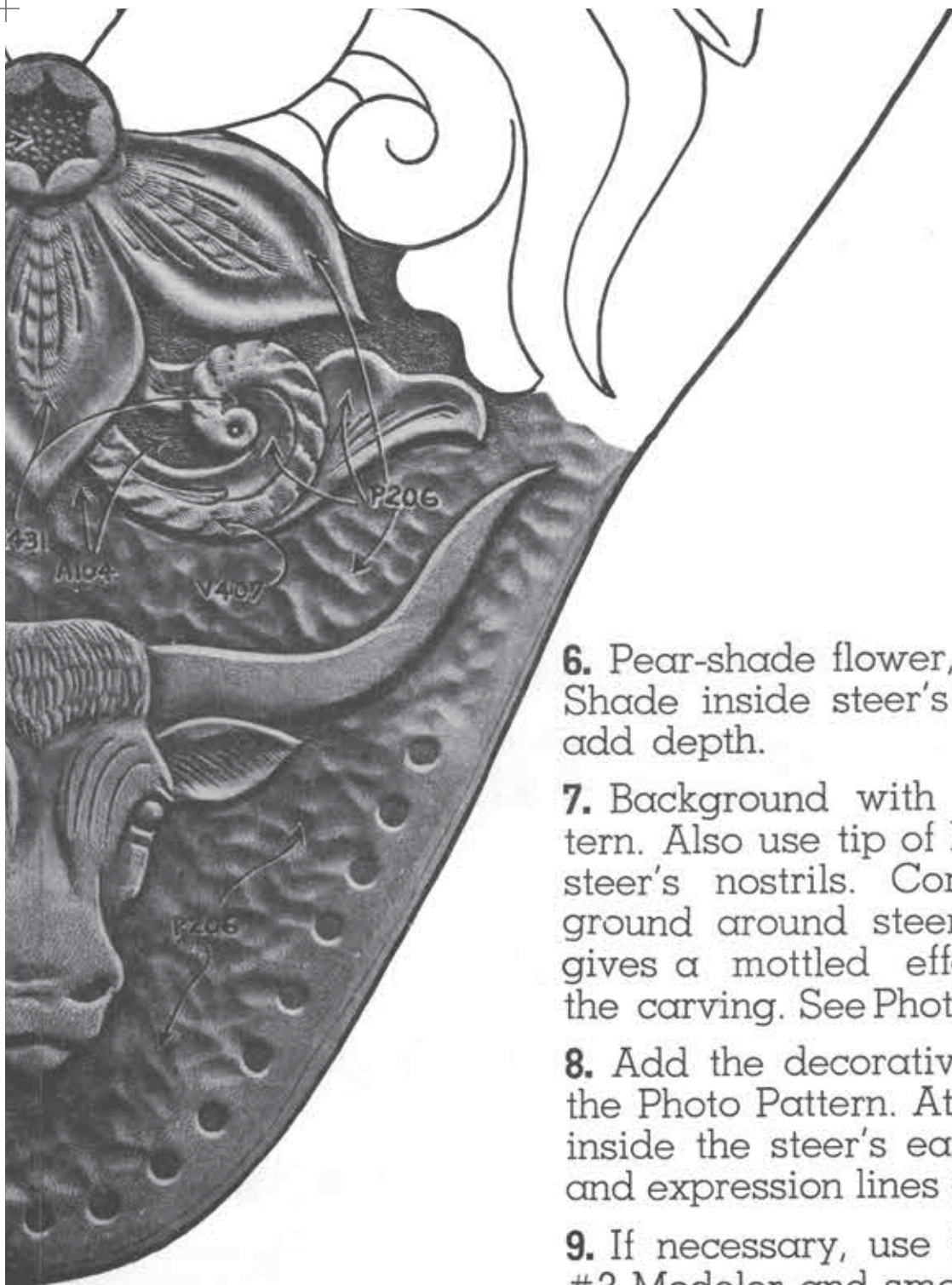
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**2.** Use C431 to add texture to the flower petals. Space the impressions evenly and diminish depth towards the tip of the petals.

**3.** Use V407 to pink the scrolls. Space the impressions evenly and turn them to conform to the shape of the scroll. Study the Photo Pattern.

**4.** Bevel all around the design with B197. See Photo Pattern and note beveling on steer's head





**6.** Pear-shade flower, scrolls, etc., with P206. Shade inside steer's ears with this tool to add depth.

**7.** Background with A104. See Photo Pattern. Also use tip of background tool inside steer's nostrils. Complete shading of background around steer heads with P206. This gives a mottled effect and adds depth to the carving. See Photo Pattern.

**8.** Add the decorative cuts as indicated on the Photo Pattern. At this time, cut the hairs inside the steer's ears, hairs of the foretop and expression lines over the eyes as shown.

**9.** If necessary, use the modeling spoon of #3 Modeler and smooth out rough beveling marks, etc. Use the tool to smooth the steer's



Steel's head.

5. Seed flower center and scroll tips with S705.

- **Children Love Their Own Bar-B-Que Seat**

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- **Handy 10½" High—**

### **Ideal For Children**

Carving Patterns Using  
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